

"Rowing, not drifting"

# THE DAILY SKIFF

Volume 71, Number 25

Texas Christian University . . . Fort Worth, Texas 76129

Tuesday, October 17, 1972



## Students bop to 50s music: 'R and R will never die!'

Story By MARGARET DOWNING—Photos by RANDY GROTHE

The manager, a little man, hair glazed back in a duck tail, swaggers on popping bubblegum and waits for the hyped-up crowd to settle down. Finally, with a magnificent sweep of his hands he announces "VINCE VANCE AND THE VALIANTS!"

Wovsville! The crowd, self-styled frog-hoods with pseudo New York accents, explodes as the 50s pours out on stage with a hope, hop and a jump, going immediately into "Let's Go to the Hop."

Wearing a leopard-skin sports coat, Andy Stone, co-founder of the group, pounds the keyboards as the group starts to rock. Wet skin pants, rolled-up jeans, blue suede shoes—all the authentic marks of the 50s are captured live in an act that generates pure excitement.

With sexy, full-busted bopping bunnies, complete with hairdos and make-up of the era, the group weaves through an elaborate stage routine.

By the time the first number is over the Saturday night audience in the Student Center Ballroom knows what they are going to see will be no watered down version, but the real thing.

As the Valianets, "da sexy broads," leave the stage, the rest of the group intros "Sha Na Na." Immediate recognition brings robot screams from girls in the audience. Stone throws his leg up over the keyboard and still manages to get the song without missing a note.

Vince, who looks as if he was made for the 50s and would never fit in another time period, struts like a cock, combing his hair in elaborate sweeps and pushing out his chest.

In songs that follow, pelvic thrusts in the best tradition of Elvis and a weepy rendition of "Teenager in Love" cements the feeling that this is the 50s. The group, always in synchronized motion, breaks into a jitterbug.

The little guy on the end in baggy pants is a pure comedy figure until the audience sees him scoot across the stage faster than a Cossack dancer, still firmly in control of his 12 string electric guitar. In fact it might as well be Chuck Berry up there such is the effect he has on the "fans". He brings the concert to an absolute peak of pure energy.

Actually the whole group is one fine bunch of accomplished musicians and dancers—any one of which could have qualified for the Olympic team before the night was over.

"Sure, I lose five or 10 pounds a night in concerts," Vince said afterwards as he gulped down a coke (he never drinks Seven-up). "Vinnie," as he is referred to by members of the group, never really left rock and roll.

"After rock and roll went out of style I played with a jazz band in New Orleans," Vinnie said. "Stone and I had a band called the Avengers, a small group, only seven pieces, in the 60s," he said.

"A coupla years ago me and Stone got back together in New Orleans and we started looking for guys to get a band together," Vinnie recounted as he wiped sweat from his forehead.

Onstage the girls are back in black—black pants, black slick jackets and black boots with needlepoint spike heels. Moving their bodies to the beat of the music, they cause a few over-excited male members of the audience to throw themselves on to the front part of the stage, clutching vainly for their boots.

"We got the girls the last part of January." Fred Hendrix, manager of the group, said be-

ween sets. "The men in the group have been together a little over a year now."

Vince and his Valiants bounce back on stage for the second half: the men in the instrument section decked out in blue nightclub suit coats with black velvet edging.

The front chorus line comes on in gold sparkle pants and razzle-dazzle blue tops. A quick change and red foil tops replace the blue.

Twist music goes on and the boppers in the audience jump up and go to it. The band retires in a blaze of glory, but the crowd is too hyper. Screams and cries of "More! More!" resound through the room. Just as the roof is about to come off, the rockers are back, and back and back.

Seven encores—their all-time record is eight. Sweat glistening on bare chests is apparent to people gyrating throughout the ballroom. During one "final departure" Vince faints. The group is physically wasted. Finally the manager calls a halt.

"Mostly we have one night stands—go from town to town. We keep in shape by trying to get one good meal every two days and we work out," Vinnie said.

"The audience is one of the top three college audiences we've played to," Vinnie said. "The reception here was a lot better than we'd expected."

"I keep my hair greased all the time," Vinnie claimed. His wife grimaced at the statement. "It feels good in the morning to wake up and not have to do anything with it. It's just right back there."

"Rock and roll has always been popular," Vince said, reflecting his onstage shout of, "Rock and roll music will never die!"

"I've always done a couple of numbers of rock and roll in whatever band I was in," Vinnie said. "The 50s revival made it possible to do it all."



### Inside today's Skiff

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We won, and we lost, page 8.



# Drugs, booze-campus migraine

By MICHAEL GERST

Occasional drug and alcohol abuses are facts of life on the TCU campus. The job of dealing with them falls to Administrative Services.

"We hope the things that we do here will help keep people from getting in a lot of serious trouble later," said Col. (Ret.) J.W. Murray, dean of students and "head man" of Administrative Services.

Murray said most students aren't familiar with the procedures used in handling drug and alcohol violations.

In most cases, when an offender is caught or suspected of breaking the law within his dormitory, his resident adviser will immediately report the violation to the Security Police. On campus, the Security Police may apprehend a violator, get his identity and confiscate illegal materials.

#### Investigations

In both cases, Security then carefully investigates circumstances of the crime.

Administrative Services receives the investigation results and evaluates them.

If there is reasonable proof of a crime, the offender is urged to appear voluntarily for personal counseling. He is notified by letter of any charges against him, told of pending hearings, and advised of his options and rights.

Murray usually presides at the hearings, where accused offenders may call witnesses on their behalf, make official statements, or remain silent. In addition, they may terminate conversation at any time.

#### City Police

Every attempt is made to keep the accused aware of their

constitutional rights before and during the hearing. They are fully entitled to legal counsel.

Violators may appeal any disciplinary decision reached at the hearings. Appeal is automatic in the case of suspension or expulsion. If the case so warrants, it may be referred to the city police following the hearing.

All proceedings and records are kept strictly confidential.

Murray said each case must be treated individually because every set of circumstances is different and every violator reacts uniquely. "People tell me I'm consistent," he said. "Well, when I find two identical cases, then I'll be consistent."

#### Breaking Through

Murray said regardless of the physical or mental harm the drug or alcohol user may be inflicting upon himself, some punitive action must be taken if a law has been broken.

He said the main goal is to "break through" to the offender and help him see how he may be jeopardizing his future. Discipline, according to Murray, is one way to make an offender realize the serious implications of his acts.

Murray said he, his staff and the whole administration are more interested in saving a student's future than in just disciplining him.

He said the actions of Administrative Services are analogous to those of a court of no record, which usually handles "first offenders." Disciplinary action may be taken, though not as harsh as in regular criminal courts, and the case is kept confidential.

#### Deterrents

The purpose of both, Murray said, is to serve as a warning and a deterrent to future violation.

Murray said cases that have not been discussed in hearings are not handed directly to the police. Only once have police been called in to "raid" a suspected violator on campus.

Murray said before such action is taken, there must be "strong suspicion" of the offense, usually garnered from a number of residents' reports. He said if those reported violations in some way endanger the safety of the

campus or dorm, the police may then be contacted.

The number of reported drug and alcohol violations has dropped this year, said Murray, but he called the total "still too many."



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PASCHAL HIGH SCHOOL HOMECOMING Friday Oct. 20. 12:30 exes meet in auditorium. 2:00 pep rally. 7:30 Paschal vs. Southwest. 9:30-12:30 exes dance at Blackstone Hotel.

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## Geographers plan float down Brazos

A float trip on the Brazos and field trips to Big Bend and the Big Thicket are a few of the outings scheduled by Gamma Theta Upsilon, the International Honorary Geographical Society.

Also planned are speakers for each meeting, according to Dr. William Ray, sponsor of the group. Dan Heldman of the Government Department will speak Tuesday, Oct. 17 at 11 a.m. in Reed 114 on the U.S.S.R.

All interested students are invited to attend the meeting, said Mrs. Tonya Hoeflein, president.

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pd. pol. adv.

Members of the Arkansas Booster Club are seeking to eliminate obscenities from pep rallies.

They also want to change musical emphasis at the rallies by substituting bluegrass and rock groups for the Razorback band.

Tricyclers blazed across the south campus of Tarrant County Junior College Friday. Entrants in the annual Tricycle Race were

## Second editions

prohibited from using spikes on their wheel hubs, however.

Three Texas A&M freshman footballers have been placed on disciplinary probation for allegedly bashing in the tops of several unattended cars.

A report in the A&M student newspaper, *The Battalion*, says the boys will still be eligible to play football, but will be held responsible for all repair costs.

La Raza Unida gubernatorial candidate Ramsey Muniz canceled a speaking

engagement at North Texas State University because of "laryngitis he suffered from a prior engagement."

The visit was sponsored by Los Chicanos, a minority interest group, who hope to reschedule Muniz in late October.

The University of Kansas Daily Kansan reports a council of residence hall presidents is seeking to standardize procedures for

drafting contracts and policies for the school.

The chairman of the council said it will make proposals to the administration in an effort to "allow more student influence in policy-making and to insure fair representation in establishing dorm contracts."

Austin police suspect a band of thieves has been burglarizing apartments in the University of Texas area during Longhorn home games.

A rash of burglaries was reported by apartment dwellers returning from the UT-Utah game.

## Test dates set for graduate school hopefuls

The Educational Testing Service has announced that anyone preparing to go to graduate school may take the Graduate Record Examinations (GRE) on any of the six test dates during the current academic year.

The GRE includes an aptitude test of general scholastic ability and advanced tests measuring achievement in 19 fields of study.

The first two test dates are Oct. 28 and Dec. 9, 1972. The remaining four are Jan. 20, Feb. 24 (only the aptitude test), April 28, and June 16, 1973.

Choice of dates should be determined by the requirements of graduate schools or fellowship sponsors to which one is applying.

Scores are usually reported to graduate schools five weeks after a test date.

## Piano finalist to give recital

A finalist in the 1972 Fort Worth Young Artists competition, junior John Riley Haws, will present a recital Oct. 18 at 8:15 p.m. in Ed Landreth Auditorium.

The pianist's selections will include "English Suite No. 4 in F Minor, Opus 1," Prokofiev and "Le Tombeau De Couperin," Ravel.

Haws, a recipient of a Nordan Fine Arts Scholarship, has performed with the Fort Worth symphony and was winner of the Southwest Regional Music Teachers National Association competition for 1972. His recital is free and open to the public.

## 'Modern masters' show in Gallery

"Graphic of the Sixties: L.A.," an exhibition of graphic art by artists of Los Angeles, will be on view in the Gallery through Oct. 29.

Compiled by the Pasadena Art Museum, the exhibition of 32 Tamarind prints contains works by John Altoon, Billy Al Bengston, Sam Francis, and others, all of Los Angeles.

"This is the first show of professional import to appear at TCU," commented Lee

Chevalier, outgoing director of the Gallery. "These artists already are modern masters, and we hope to familiarize the University and the community with their work."

The showing is directed by junior art history student Susan Allison of Pasadena, Calif., a former curator for the Pasadena museum.

The regular exhibition hours are from 9 to 11 a.m. and 1 to 5 p.m.



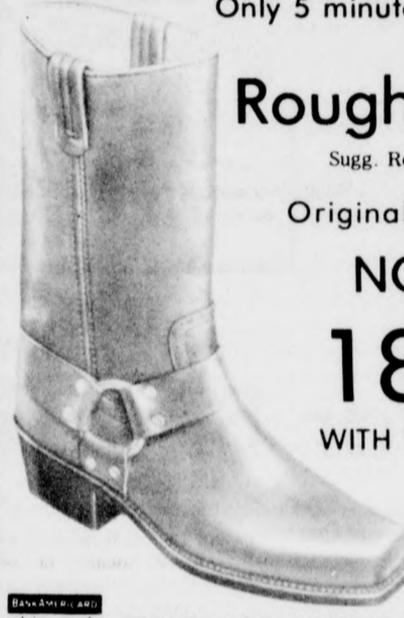
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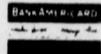
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## Interpretation of 'Unisex?' unfashionable

This weekend the University was presented with offerings from members of the ballet division, featuring some modern dance. One dance was entitled "Dance Rites (Unisex?)"

Unfortunately the word unisex upset some members of the University's higher echelon who chose to interpret it as meaning "homosexual."

### Over the Coals

This unique interpretation resulted in calls to Fernando Schaffenburg, director of the ballet division, who was taken over the coals for the supposed "dance of the fairies" publicity, besmirching the name of the University.

The word unisex was coined in reference to a clothing trend. It began in the late 60s when women began wearing pants and getting away from frilly, lacy, sharply drawn lines that had restricted them before.

This revolution did not forget the men, who no longer felt they had to wear suits of black; brown and blue alone with no other

ornamentation. Even babies were no longer divided and labelled by the color of their rooms.

It is true that even at that time there were some who saw this loosening of lines as a threat to sexual identity. People would become confused about what they were supposed to be.

### Zipper Danger

In a June, 1968 article in Life, one such theory was brought up. The scared sociologist involved even said the replacement of buttons by zippers was a danger to sex demarcation.

Buttons which are buttoned on one side for females and the other for males are replaced by something which only goes straight up, thereby creating the "epitome of neuterness."

Now somehow, in the minds of some here, this term indicating likeness in appearance has been equated with "homosexual."

Most people refer to a homosexual as a person who is attracted to members of his own sex and not the opposite one.

True, these modern unisex styles sometimes make it hard to tell the sex of the wearer. But most people know who they are and what they want.

A person who is heterosexual may wear the unisex fashions, just as a person who is a homosexual may look like the toughest guy on the block or the sweetest, shyest miss, and actually have tastes that run completely opposite to what they "should be."

This does not mean homosexuality is something reprehensible to be hidden away. But it does seem to be regarded in that light by some here.

The interpretation of the word "unisex" and the subsequent reaction reveal a rather sad lack of understanding.

When a person hurriedly looks at a word and jumps to "bad" word associations, maybe the best we could do is ask him to slow down a bit. Just long enough to look in a Webster's. Homemade definitions tend to miss the mark. —M.D.

# Mortar Board aids at mid-term time

The middle of the semester is drawing nigh and with it come those inevitable mid-term tests, "hour examinations" and "learning" quizzes.

As the date for that math exam approaches we suddenly realize we don't really want to repeat the course, and Dad did say he expected better grades this time, and that scholarship will be determined by the fall GPA, so we begin groping for an understanding of matrices, integers and square roots which previously had eluded us.

Our first reaction is to try reading the book, but, alas, it only leads us in circles and is written in such complicated terms we need to understand the subject to even read the text.

Next, we turn to our roommate. However, she is a violin major and knows even less about the normal frequency curve than we do.

We could ask our instructor for help, but his office hours are during our biology lab and besides, we don't want to admit our ignorance to a teacher.

So, who may we turn to for help?

Fortunately there is someone: Mortar Board, a national organization for outstanding senior women.

This semester the women of Mortar Board have arranged a tutoring system whereby any student may receive extra help in any subject. All he has to do is fill out one of the coupons found in the Daily Skiff and mail it to K-Lou Paullin, Box 29874, TCU. Or if a coupon is not available, he may mail his name, phone number and the subject in which he needs help.

His "application" will be directed to a

Mortar Board member who is majoring in the same subject and she will put him in contact with a willing, qualified tutor in the department.

All further arrangements concerning times and fees, etc., will be made between the individual student and his tutor.

This effort by Mortar Board to help the academic standing of all students is an attribute to the organization and its individuals. We heartily support their program and hope students throughout the University will take advantage of it.

—L.M.W.

Your son will be returned to you when his propagand value goes up. —HANOI



## Lefties of the world, right on!

America is right-handed. The lefties of the nation are relegated to second-class citizenship.

Left-handers suffer persecution by American business and industry which promotes the right-handed can opener, guitars that should be restrung for southpaws, water fountains with buttons on the right and auto ignitions usually located on the right. This is not to mention standard gear shifts on the right, of course.

### Mutilated Check

In a bank, a pen is often tied or chained on the right. A southpaw must either move in that direction or face the consequences of mutilating his check as he drags the chain across it.

Even the growing hobby of photography is prejudiced against lefties. The camera's shutter release is usually on the right.

This is a right-handed world we live in. Something must be done to help the lefties. If you're not right, you're wrong. People cry, "Right on!" What about those who are 'left off'?

A society dedicated to prevention of discrimination to southpaws has been founded. Lefty Equality for Today (LEFT) will put a stop to unwarranted persecution of left-handed persons.

### Southpaws' Rights

Lefty Equality will enter all arenas of the American system to fight for their cause. Politics, religion, education and business will be bombarded with pleas for

southpaws' rights.

We even write from left to right. This causes the minority of lefties to drag their hand through their writing. This can get messy.

Beware America. Beware right-handers.

As Sen. George McGovern, a leader for lefties, said, "If they're LEFT, they're bound to be right."

—NANCY ROBERTSON

### THE DAILY SKIFF

An All-American college newspaper

Editor-in-chief	Lois Reed
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News Editor	Nancy Long
Assistants	Linda Wright Margaret Downing
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Assistant	Rob Clifford
Special Assignments	Randy Eli Grothe Sue Ann Sandusky
Business Manager	Jeff Allison
Circulation	Richard Halyard
Faculty Adviser	J.D. Fuller

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# Calendar

**TUESDAY**—Jack Arvin, minister of the West Berry Street Church of Christ, to speak at 11 a.m. in Chapel on "Thoughts on a Bankrupt Sale."

Select Series to present Bramwell Fletcher as George Bernard Shaw at 8 p.m. in Ed Landreth Auditorium.

**WEDNESDAY**—Junior student Riley Haws to present piano recital at 8:15 p.m. in Ed Landreth Auditorium.

**THURSDAY**—"An Open Discussion of the Economic Philosophies of Two Major Political Parties" led by Dr. John Wortham and Dr. Floyd Durham at 8 p.m. in Tom Brown lobby.

A local three-man act, MacMillian's and Wright appearing at Coffee House through Saturday. Shows begin at 8 p.m.

**FRIDAY**—Film, "The Andromeda Strain," at 4:30, 7:30 and 10 p.m. in the Student Center Ballroom. Admission 50 cents. Filing for Homecoming Queen ends.

The Schola Cantorum to perform at 8:15 p.m. in Ed Landreth Auditorium.

Junior Larry Bouchard's drama, "The Crossbuilder of Tiberias," to be presented by the University Christian Church drama group at 8 p.m. in the church's courtyard through Sunday.

**SATURDAY**—TCU vs. A&M there at 7:30 p.m.

**MONDAY**—Mid-semester reports of unsatisfactory work.

**Promoter cancels show**

Glenn Johnson, SPB director, has announced The Supremes and The Temptations concert, scheduled for Oct. 20, has been canceled by the promoter.

# Grant competition opens

Competition for grants for 1973-74 graduate study and junior lectureships abroad offered by the U.S. Government under the Fulbright-Hays Act and by foreign donors was officially opened in May, 1972, by the Institute of International Education.

Full grants for the graduate study, which provide round trip transportation, tuition and maintenance for one academic year, are available to 29 countries. U.S. Government Travel Grants are offered to 11 countries and foreign donors provide awards to 14 countries.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate

with the demands of the proposed study projects and good health. Preference is given to applicants between 20 and 35 years of age.

Applicants for junior lectureships in American studies in France, Italy and Spain should be advanced graduate students or persons who have recently completed the Ph.D., preferably in American literature, American history or government with a good knowledge of French or Spanish also required.

Applications for grants for North Atlantic Treaty Organization awards and for Southeast Asia Treaty Organization awards, intended for scholars of established reputation with projects of direct interest to NATO or to the

Atlantic Community as a whole, are also being accepted.

The deadline for filing is Oct. 20 for the graduate study and Dec. 1 for the junior lectureships and the NATO and SEATO programs. Applications and further information can be obtained from Dr. John C. Hitt, the campus Fulbright Program adviser.



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# Applications available for Fellowships

Danforth Fellowships, offered by the Danforth Foundation of St. Louis, Mo., are open to men and women who are seniors or recent graduates of accredited colleges in the United States. Applicants must be interested in college teaching and plan to study for a Ph.D. in a standard field of study.

Applicants may be single or married, must be under thirty years of age, and may not have begun any graduate or professional study beyond the baccalaureate at the time application papers are filed.

Approximately 100 Fellowships will be awarded in March, 1973. Candidates must be nominated by liaison officers of their undergraduate institutions by Nov. 1, 1972.

Inquiries about the Fellowships should be directed to Dr. John C. Hitt, associate dean of the University and the local campus representative.

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## Long arm of law prevails

# Wild weekend weakens fans

By MICHAEL GERST  
 Each October Dallas hosts a bacchanalian cakewalk where the liquor flows freely and the traffic does just the opposite. It's called Texas-OU Weekend, the celebration that precedes the Cotton Bowl clash of the UT and Oklahoma football squads. It's where fans of the schools can drive around town or wander aimlessly up and down Com-

merce Street sidewalks with drinks in hand, singing the praises of the Longhorns or the Sooners, and where an equal number of curious spectators get caught up in the fervor and join the marching masses.

**/ interpretive /**  
 There was a little more order last Friday night than in previous

years when 1,700 arrests weren't uncommon.

Battlelines were drawn early in the afternoon.

Manning their posts, 1,008 lawmen nervously awaited the thundering hoard of partisans who would be armed with noisemakers, pennants and hundreds of gallons of alcohol in all its many and varied forms.

At the center of a maze of carefully parked city buses was a field booking station where officers waited with poised ballpoints and reams of blank forms to secure overnight reservations for the more boisterous revelers.

But all of their expected 500 guests didn't show up. Only a little more than half made it.

### Law's Long Arm

By 8 p.m. the police had chalked up their first arrest and the number soared to 13 by 9:30 p.m. At midnight 100 had the law's long arm around their shoulders, and by the time the sun peeked to see if the coast was clear, the police had invited 278 to an informal breakfast given by the city.

Of the merrymakers arrested Friday, 74 were minors and only 14 were legitimate Texas or OU students. The rest were locals having a good time.

Pedestrians were herded back and forth on one-way sidewalks all night by the vigilant guardians of peace. Only the respected members of the press were afforded the privilege of standing in the gutters. The ground rules were simple. Walk down Commerce to the police station, cross the street and walk back. Evidently, the idea was so fascinating to some that they kept it up until morning.

At midnight, traffic along Commerce was moving at the alarming rate of one city block per half hour. At least the snail's pace gave drivers and passengers opportunities to sing "Boomer Sooner" or scream "Hook'em Horns" for the partisan sidewalk audiences, who often returned the favor with exciting new combinations of the standard obscenities.

### Wholesome Entertainment

One very demure orange-clad lady with eyes the color of raw meat slipped under a barricade and went to the open window of a car caught in the mammoth traffic snarl. In a soft voice she told the driver, "You make 'Hook'em Horns' or I'll slap your silly face off."

He did. She didn't.

A nearby family man said he brought his children to the spectacle because there weren't any movies fit for them to see.

Nobody really cared that they were going no place as long as there was a good reason for going there. Most people couldn't say what that reason was, but it didn't matter as long as they were going no place anyway.

## News digest

### —from the Associated Press

WASHINGTON—President Nixon declared Monday he got "precious little support" for his Vietnam strategy from those who, he said, are supposed to be the opinion leaders of the country.

Nixon made the declaration in a surprise appearance before a gathering of wives and families of prisoners of war and men missing in action.

SAIGON—Enemy forces expanded operations in the central highlands Monday, forcing South Vietnamese militiamen to abandon a fire base under heavy shelling.

The U.S. Command reported two Americans died and six others were wounded when shrapnel hit a rescue helicopter at the base.

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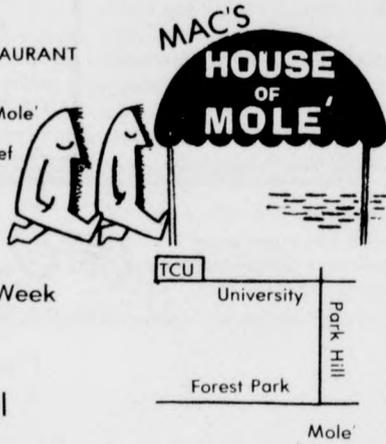
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Select Series presentation

# Fletcher to portray Irish humorist



**BRAMWELL FLETCHER**  
as George Bernard Shaw

## Residential office rooms in Foster

A new office designed to eliminate dormitory residents' problems is creating a few more for some Foster Hall residents. Three residence hall area coordinators are now operating from a single office in Foster.

Bob F. Neeb, director of Residential Living and Housing, said the office would deal with day-to-day administrative problems encountered by dorm residents. The main office in Sadler Hall will be free to concentrate primarily on future program planning.

Some Foster residents complained that having the office there was an imposition. One girl said having men constantly in the dorm was inconvenient. Others complained of "disruptive" typing noises during the day. Neeb said he had received no official complaints about the new office.

Emphasis at the Foster office is on informality. Neeb said, "Hopefully, the students can come in and discuss their problems over a cup of coffee," adding the residents would be more at ease and open in the casual atmosphere than in the "official" surroundings at Sadler.

Neeb sees the project as another of the University's efforts at better communications with the students. He said one of the main purposes of the new office is to attempt problem-solving closer to the student level.

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Recreating the pungent and frequently prophetic wit of famed dramatist George Bernard Shaw, actor Bramwell Fletcher will appear Oct. 17 as part of the 1972-73 Select Series. The event, to be held in Ed Landreth Auditorium, will begin at 8:15 p.m.

With commentary running from humorous to acetic, Shaw had something to say about almost every subject from baseball to the destiny of man.

Some of his favorite remarks were made on the subjects of criminal human stupidity, politics, war, sex, science, music, drama, education, religion, procreation, and pollution.

Fletcher, who has played with such leading ladies as Helen Hayes, Katherine Cornell, Cornelia Otis Skinner and Julie Andrews, conceived the idea of playing Shaw while performing as Henry Higgins in Shaw's "My Fair Lady" on Broadway.

**Irish Voice**

Fletcher composed the character from the many

## McGovern to visit Fort Worth today

Democratic presidential candidate George McGovern's bandwagon will roll into Fort Worth Tuesday, Oct. 17.

The South Dakota senator will speak in Burnett Park downtown at noon. Fort Worth Congressman Jim Wright is expected to be on the platform with McGovern.

prefaces, essays, lectures, letters and plays of Shaw.

"I could still hear his voice, as I heard it when I was so young," Fletcher explained. "With its Irish clarity of pronunciation, it was so very effective for the delivery of his special wit. I cannot imagine a better part than that of the great man himself, portrayed in his own words."

"Shaw was an eccentric, provocative and entertaining. Even when he was wrong he was original and entertaining, with an original mind. A universal commentator, he was a gadfly forever stinging mankind on its posterior."

"Yet for all his biting, satirical

wit, he was loved by his fellow man. He lived until 1950 and maintained his hope for mankind's future even after being faced with the fearful fact of the atomic bomb," added Fletcher.

**Tickets Available**

After more than three years research on the script, Fletcher opened as Shaw in Dublin, Ireland, birthplace of the playwright, and was acclaimed

as "Shaw uncannily recreated."

A native of Yorkshire, England, Fletcher has been in the theater since the age of 19 and has played roles from London to Broadway during the last 30 years.

Tickets for the event are \$2.50 and may be purchased in the University Programs and Services office in the Student Center or in the Ed Landreth Hall box office before the performance.

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Go Karts.....1683 University Dr.  
Happy House.....450 Seminary South  
The Winged Crank.....2704 W. Berry

The Bike is on display in the University Book Store.

# Frogs get new quarterback



**TOUGH YARDAGE**—Frog halfback Billy Sadler finds the traffic thick during second quarter action in Tulsa Saturday night. The Houston product got

the Frogs first touchdown on a three-yard dive midway through the first period.

Photos by Jerry McAdams

## Former Frogs disappointed

By JERRY McADAMS

Of all the athletes—the has-beens, the never-weres, the crippled and the quitters—that left TCU following the coaching change here nearly two years ago, Raymond Rhodes was considered the most significant departing talent.

Rhodes was among four black footballers who left the Frog squad shortly after the late coach Jim Pittman brought his staff to TCU in 1970.

Hodges Mitchell went to Florida State. Larry Dibbles went to New Mexico. Rhodes and Ervin Garnett wound up at Tulsa, where they were later joined by another TCU refugee, Danny Colbert.

### Looking Back

After the Frogs downed Tulsa 35-9 Saturday night, Rhodes sat quietly in the Hurricane lockerroom and talked about the game and about his decision to leave TCU.

"I'm really disappointed," Rhodes said. "It hurt a whole lot for us to get beat like this. It hurt me real bad to lose to TCU. Everybody had been trying to build this up into some sort of hate-game this week. It wasn't like that at all.

"I've got a whole lot of friends at TCU and I'd like to see them go ahead and do real well. Coach (Billy) Tohill and his staff have done an excellent job down there. They're real disciplined. I knew they would be good. They were just what I had expected them to be," he said, pulling a sweaty T-shirt over his head.

### Colbert Upset

Has he ever regretted leaving the Frogs? Rhodes pondered the question a long silent moment and then nodded. "I think about it a whole lot," he said. "At the time, when everything occurred, I was sure I was right in leaving. But if I had it all to do over again, I think I'd sit down and think it out for a couple of days.

"TCU's got a good ball club," Rhodes said. "They've got my best wishes for the rest of the season."

Meanwhile, on the other side of the lockerroom, Colbert was in near hysteria over the defeat of his new alma mater and refused to talk to writers.

"I can't accept it. I can't accept it," he sobbed openly amid worried consolation from Tulsa coaches and teammates.

Later, Colbert and his family walked quickly past the Frog team buses and refused to speak to boarding players who greeted him.

## Ticket policy stated for SWC road games

Tickets for out of town Southwest Conference football games are available to TCU students at half price (\$3) upon presentation of student IDs, according to the University athletic department.

Out of town tickets are on sale the week of the game at the ticket

office in Daniel-Meyer Coliseum from 9 a.m. to 5 p.m. Monday and Tuesday and from 9 a.m. until noon on Wednesdays.

Tickets not sold by 12 p.m. Wednesday are returned to the host school, in accordance with SWC regulations.

## Marshall out with broken collarbone

Kent Marshall's ride home from Tulsa Saturday night was an uncomfortable one. The Frogs' starting quarterback had suffered a broken collarbone in the first period of the TCU-Tulsa game and is expected to be out for the season.

Marshall sat stiffly in his plane seat, his shoulder wrapped in elastic bandages. "It's just one of those things. There's not much to say about it. The big thing is we won the ball game.

"We were really high last week for Arkansas and then we lost and it was hard to get up for Tulsa. I didn't get to see much of the last half, but from what everybody was saying, we played pretty good. I'd like to say that Perry Senn did a real good job tonight."

Describing the play on which he was injured, Marshall said, "It was a pass play and I couldn't find a receiver. So, I scrambled around and went to the sidelines. I was out of bounds when it happened, and I went down and I think one of their guys landed on top of me.

"It's the first injury ever to keep me out of football," the Austin junior continued. "I've had other injuries, but not enough to keep me out."

Marshall said he hoped he would get to play again this season, but was not sure how long he would be out. "It just depends on whether it heals in time, I guess," he said, then understandably added, "You can't help but be disappointed."

## Starter injured in Tulsa victory

By JERRY McADAMS  
Sports Editor

"It was rough. Real rough," said Tulsa running back Raymond Rhodes following TCU's 35-9 victory Saturday night. "We got whipped and I'm not ashamed to say it."

Having faced Arkansas and Texas Tech earlier this year, Rhodes said he felt the Frogs were better than both. "TCU was better than Arkansas. I saw a lot of things on TCU's team that Arkansas didn't have. Like a balanced offensive attack and a good running game. When we played Tech, I thought they had the best team we had faced. But now I have my doubts. I think I'd have to go with TCU over Tech."

### Solid Performance

Actually, the Frogs played somewhat uninspired against Tulsa, but did so extremely well. They quickly erased a 6-0 deficit in the opening minutes and methodically racked up 35 points while holding the Hurricanes at bay.

Junior Perry Senn replaced quarterback Kent Marshall in the first quarter after Marshall was sidelined with an injury. Senn directed the Frogs on touchdown marches of 75, 73, 69, and 68 yards and showed surprising poise in his unexpected debut. Prior to Saturday night, Senn had seen action only on place kick attempts as a holder.

Frog halfback Mike Luttrell reeled off 122 yards to lead all rushers. That total represented an 8.1 average on 15 carries.

Ronnie Littleton netted 61 yards on eight tries for a 7.6 yard mean. And fullback Ronnie Webb contributed 36 yards and Senn stepped off another 43.

The Frogs fumbled the ball on their own 17 in the first period, setting up Tulsa's only score. The Hurricanes punched it across in six plays. TCU's Chad Utley blocked the point-after kick, and the score stood 6-0.

### Quick Comeback

On the Frogs' next possession, Luttrell flashed 66 yards over right tackle to set up Billy Sadler's three-yard scoring plunge. Berl Simmons' kick gave the Purples a 7-6 edge.

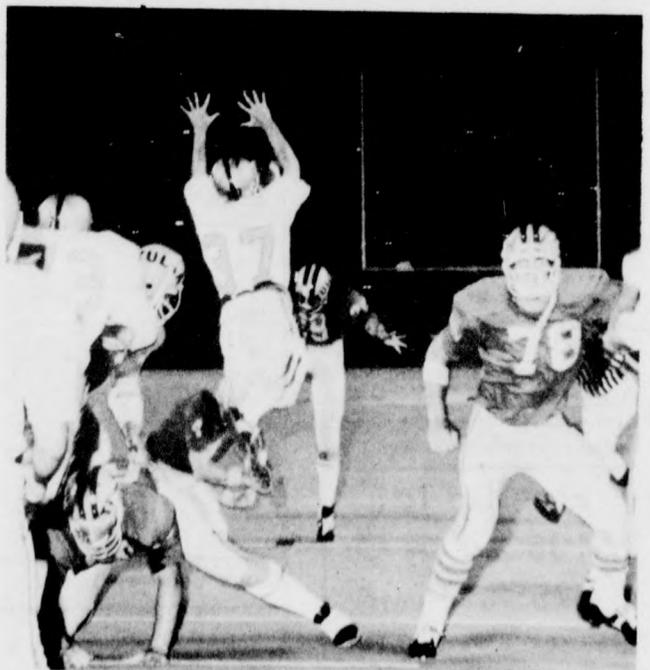
With a clearing block from guard Merle Wang, Senn scored on an 11-yard dash early in the second quarter. Luttrell got his first of two TD's just before the half ended with a three-yard run.

The third period was scoreless, but Luttrell collected another six-points from one yard out with only 56 seconds remaining in the contest.

Then, with just six seconds left on the clock, tight end Lane Bowen caught his fourth pass from Senn, which was good for a seven-yard touchdown. The grab gave Bowen 44 yards for the evening.

Defensively, linebacker Gary Whitman intercepted two passes and halfback Lyle Blackwood grabbed another as the Frog secondary began to jell.

Tohill said Sunday night that Littleton would begin working at quarterback this week as a backup man for Senn.



**DEFENSIVE HIGHLIGHT**—TCU's defense gave a good account of itself in Saturday night's 35-9 win over Tulsa. For example, rover Chad Utley (37) blocks an extra point attempt following Tulsa's only touchdown. Utley later blocked a Tulsa punt.