

# THE DAILY SKIFF

Volume 71, Number 63

Texas Christian University ... Fort Worth, Texas 76129

Tuesday, February 6, 1973



Parading the new year in

This year, for the first time, Fort Worth celebrated Chinese New Year on Saturday, Feb. 3. The celebration kicked off the Year of the Ox for Chinese residents of the area. David Ng carries the head of a Chinese dragon in the parade which wound its way through Burnett Park. A Chinese lantern parade made its way around the Frog Fountain later that night when University international students marched in honor of

the day. During the day's festivities, Chancellor James M. Moudy presented a TCU Centennial Medallion to Rebecca Liang, a TCU parade queen and Ph.D. candidate in physics. Queens from Southwestern Seminary, North Texas State University and Texas Women's University also attended the events. A Chinese dinner, Chinese songs and traditional dances highlighted the start of this Chinese New Year.

## Rights bill changes face fight

By JEFF BOGESS

A number of the administration-requested changes in the Student Bill of Rights face difficult struggles in the House of Student Representatives.

Controversy over the bill began last spring when it was ratified in a student referendum. Certain sections of the bill were unac-

### Stotesbery due to testify today

Bill Stotesbery, president of the House of Student Representatives, will testify Tuesday, Feb. 6, before a special State Senate subcommittee investigating lowering the penalties for marijuana possession.

Stotesbery said he will testify about campus use of marijuana and will offer medical studies indicating a lack of physical harms from it.

The student government president said he was invited last Thursday by Tarrant County State Sen. Bill Meir to testify to the Senate panel. Meir, who is sponsoring legislation to lower possession penalties, invited student leaders from area colleges to give their views to the subcommittee.

ceptable to the administration, and students leaders were told changes would have to be made before the document would be approved.

In the fall semester House President Tom Lowe appointed a Bill of Rights Committee to negotiate with administrators and faculty representatives changes that would be acceptable to all parties concerned.

When the committee reported back to the House on Nov. 28, 21 amendments had come out of the meetings. On Dec. 5, eight changes were passed by the student government. Some

changes involved only semantics, such as changing the word "Dean" to "Director."

However, as evidenced by the House meeting of Jan. 30, all other changes appear to be in for rough going. Indeed, the only amendment that has come to a vote after debate thus far has been defeated.

That change dealt with free speech. The change would have made prospective campus speakers subject to the University Speaker Policy instead of the original restriction that their speech be "appropriate to an academic community."

Amendment seven is also almost certain to have a tough passage fight. It says campus entertainment is subject to the University policy now being written. The original version says there is to be no censorship whatever. Some representatives have said the administration wanted this change because they are afraid pornographic movies would be shown on campus under the "no censorship" clause.

The eighth change, now under House debate, concerns student organizations. Rather than allowing a group to be organized "for any lawful purpose," the

change would place a group under the regulations of the Committee on Student Organizations.

Amendment 10 deals with the

(Continued on Page 6)

### AC to sponsor mini-carnival in Student Center

The Activities Council will sponsor a mini-carnival Tuesday, Feb. 6, in the lobby of the Student Center.

According to Randy Moresi, Activities Council director, the mini-carnival will run from 10:45 to 1:30 p.m. and from 4 to 6 p.m.

Activities Council organizations will have tables in the lobby where students may sign up for membership in the organizations.

Moresi said the organizations, which offer a good way for the students to become involved in campus activities, will be trying many new ideas and experiments this semester.

Anyone wishing further information should contact Moresi through University Programs and Services, room 225 of the Student Center.

## Boston Ballet to perform

The Boston Ballet, described by *New York Times* critic Clive Barnes as dance with "blithe zest, musicality and vibrant vitality," will perform in Ed Landreth Auditorium Feb. 8-10.

Under the direction of E. Virginia Williams, the ballet company will give master classes for intermediate and advanced students on Feb. 8 and give two performances on Feb. 9 and 10 at 8:15 p.m.

The Boston Ballet was the first

repertory ballet company in New England. It does a variety of special projects with a part of its energy going to cultural educational work throughout New England.

"American dancers with their varied ethnic origins and abundance of energy can adapt themselves to varied styles of dance," said Miss Williams. She uses a combination of traditional and contemporary classical ballets in an attempt to get young

dancers to achieve their own style and technical strength.

The TCU visit is being sponsored by the Fort Worth Ballet Association in cooperation with the University and with supporting grants by the National Foundation for the Arts and the Texas Fine Arts Commission. Tickets for the February performances are \$3 for adults and \$2 for students. They are available at the Scott Theater box office and the Ed Landreth box office.

# Coeds join diet club

By DIANE CRAWFORD

Foster Hall coeds have developed their own answer to Weight Watchers of America—and they call it Taking Off Pounds Sensibly (TOPS).

Mrs. Kay Anthony, a Weight Watchers representative, spoke to a group of 20 TOPS members at their first meeting Tuesday night. Mrs. Anthony discussed the various types of diets and diet pills she had tried over the years before joining Weight Watchers. "I have tried everything but shots and hypnosis. Actually I did try hypnosis, but the doctor couldn't put me under," she said.

Five years ago, Mrs. Anthony tipped

the scales at 200 pounds. She is now down to a slender 120 pounds and her husband has lost 100 pounds on the Weight Watchers program.

Mrs. Anthony described Americans as being "the most overfed and undernourished people in the world." She stressed the importance of learning how and what to eat as the main factor in losing weight.

Mrs. Anthony explained her obsession with food did not begin until she was married. She said she believed the cliché "the way to a man's heart is through his stomach" was absolutely true.

While distributing several Weight Watchers pamphlets and newspapers,

Mrs. Anthony showed the group two 'before and after' photographs of herself and her husband. "I figure I have lost about 675 pounds through the years. I'd lose a few and gain them back and lose them again," she said.

With the assistance of two TOPS volunteers, Mrs. Anthony showed several muscle firming exercises. She said she feels everyone should exercise at least 10 minutes a day.

Although retaining her present weight for the past five years, Mrs. Anthony continues with the Weight Watchers program. As she explains it, "Weight Watchers isn't a diet; it's a way of life."

## Chemistry seminar to hear speaker

The Chemistry Department is conducting a seminar at 11 a.m. on Thursday, Feb. 8.

Principal speaker of the seminar will be Dr. George Waller from the Biochemistry Department at Oklahoma State University.

The topic of his discussion will be "The Chemistry of Inter-Organism Communication: The Methylcyclopentane Terpenes."

The seminar will be held in Sid W. Richardson lecture room 4.

## Shipboard life topic of joint study

By WANDA HARRIS

The Institute of Behavioral Research (IBR) and the Navy Medical Neuropsychiatric Research Unit (NPRU) have begun a three-year joint study at the University to evaluate the ship as a social system and to measure the habitability of various ships in relationship to physical and mental illnesses among the crew.

In a recent five-year study, Dr. E.K. Gunderson of NPRU discovered that there are major differences in mental illness rates among crews of different classes of ships as well as among crews who work on ships of the same class.

According to Dr. Allan P. Jones of IBR there are also major differences in rates of physical illness.

### Physical Environment

The joint study group hopes to find some of the bases of these differences through a series of questionnaires that deal with factors in the physical and mental environment of the men on ship.

The study takes into detailed consideration the previous environments of the crew; physical criteria, such as sound, lighting and crowding; and mental factors, such as work satisfaction, communication and general atmosphere. Findings will then be related to health factors.

### Study Perceptions

According to Dr. Jones, the study group intends to relate its findings aboard Navy ships to civilian ships.

Concerning the project, Dr. Jones said, "The most obvious thing we would like to do is to study perceptions of the physical and work environments that add to increased illness. This would enable us to make concrete plans and statements about improvements in the hope of devising a model of organization that can be followed."

## Honors Concert auditions

# 7 students selected

Seven out of 15 students who auditioned before the music faculty on Saturday, Jan. 27, have been selected to perform with the University Symphony Orchestra in the upcoming Honors Concert.

Of the seven students selected, five are pianists. The first movement of Mozart Piano Concerto Kochel 414 will be performed by Cathy Brumley, a senior, and freshman Jeannie Schreiber will play the Liszt Hungarian Fantasy. Senior

Nancy Basmajian will perform the first movement of Prokofiev's Third Piano Concerto.

Two Rachmaninoff works are scheduled for the concert. Twila Overstreet, a senior, will play the first movement of the Third Rachmaninoff Piano Concerto, and Andre Rangel will perform the finale of the Second Concerto.

Flutist Janis Grannell, a freshman, will play the first movement of a Haydn concerto, and an aria from Richard

Strauss's "Ariadne auf Naxos" will be sung by Janie Shook, a graduate student.

Sunday, March 18, is the date of this year's Honors Concert which is open to the public.

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## Student Center fee defined

The office of University Programs and Services (UPS) said organized student groups can use rooms in the Student Center for weekly meetings with no charge.

Those using the Student Center Ballroom for entertainment must pay \$37.50 if they aren't charging admission. The charge is \$75 for groups intending to use the ballroom for entertainment with an admission charge.

For student groups who want to use a room other than the ballroom for private parties, \$10 is charged if the party is Sunday through Thursday. The charge is \$25 on Friday and Saturday.

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# Cadet program revised

By DAVE WISE

Various subcourses taught to the junior class (MS III) of Army ROTC cadets are being revised and updated to prepare cadets for the upcoming summer camp, an important key to their future in the United States Army.

Upon returning to the University from their summer camps, the present seniors were asked to critique the curriculum they had studied prior to their summer camp. The seniors determined whether or not the past curriculum was effective in preparing them for summer camp, and if not, how it could be improved.

Lt. Col. William H. Edwards, commandant of cadets at the University, said many critiques were very helpful in determining a better curriculum for the third-year cadets.

### Command Positions

One of the most common criticisms of the past curriculum was cadets did not receive enough experience in the command positions in which they were often placed in summer camp.

The seniors said they believed more experience in leadership positions, involving both the command experience and the responsibilities that accompany it, would have greatly increased their confidence and leadership abilities at summer camp.

Therefore, this semester the MS III cadets are being put in complete charge of a leadership Lab, also known as "drill," for five weeks. The leadership positions are constantly rotated so everyone may benefit from the experience of being in command

positions and undertake the added responsibilities.

Many changes are also taking place in the classroom. Significant changes were made in three subcourses taught to juniors.

### Leadership Subcourse

One subcourse taught is "Leadership." This course is primarily concerned with the psychological aspects of leadership. In the past, more emphasis was placed on the techniques of leadership.

Last semester, each individual in the course was taught to use his own initiative, realize his good and bad habits and benefit from his own behavior by developing his own leadership techniques.

Another subcourse taught was

Method of Instruction (MOI). Since the seniors had little experience prior to camp in instructing people, they stated in their critiques such practical experience would have been very beneficial in building their confidence at camp.

In the past, more emphasis had been put on the techniques of instructing classes in a military style, rather than on the practical aspects of instruction.

This year the course was taught with almost all the emphasis on the practical experience of instruction by the individual.

For cadets aspiring to go to the United States Army Ranger School in Ft. Benning, Ga., extra classes and practical exercises are being conducted with the ROTC Ranger Unit.



"Rusalka," a Czech opera by Antonin Dvorak, which has rarely been performed in America, will be seen Feb. 9, 10 and 11 in Scott Theater. Pictured here are Janie Shook (left) in the title role of Rusalka and Lee Anderson (right) as Jeziba.

## Czech fairy tale to be performed

A fairy tale set to music is the basis of the opera "Rusalka," to be presented Feb. 9-11 by the Music and Theatre Arts Department.

Sponsored by the Fine Arts Guild, "Rusalka" will be performed for the first time in the Fort Worth-Dallas area at Scott Theater.

The three-act opera is the story of a water nymph's love for a betrothed prince, and includes the traditional fairy tale elements—romantic duets, witches, magic spells and unrequited love.

Singing the title role is Janie Shook, graduate student from Dallas. The cast also includes James Pearce as the prince, Elizabeth Chessner as the princess, Lee Andersen as the witch and Sam Scheffler as the leader of the nymphs.

The opera is under the stage direction of Dr. Henry Hammack, associate professor of theatre arts, and the musical direction of Fritz Berens, associate professor of music.

"Rusalka" is the work of Czech composer Antonin Dvorak and is rarely done in English-speaking countries. The opera is not in the repertoire of any large American opera company.

Performances are scheduled for Feb. 9 and 10 at 8:15 p.m. and Feb. 11 at 3:15 p.m. Tickets are \$2 for adults and \$1 for students.

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# feedback - - - feedback - - - feedback

**Editor:**

This is a subtle hint to our even subtler campus.

**THE MEANING OF BEING BLACK ON A WHITE CAMPUS**

Being black means to walk a cross campus on my first day of class and not see one black student.

Being black means to have all white teachers and to be surrounded in class by all white or nearly all white students.

Being black is to open my textbooks and see pictures of white folk and to read white-washed theory, philosophy and history which are irrelevant to me.

Being black means to go to a white counselor whom I don't trust, and who doesn't know how to handle my presence or my problem.

Being black is trying to get administrators to understand my needs and to do something about them, or trying to convince a campus policeman that he should not arrest me out of prejudice.

Being black is tolerating "Nigra" for "Negro" and favoring neither.

Being black is to watch whites look upon my natural hair, my mustache, my Africa garments, my black music and literature, my black community language, and my other symbols of black pride as being deviant.

Being black is seeing a soul sister or brother slaving overtime on a dirty, menial job and being underpaid.

Being black is to go into a class disadvantaged and find that I have a teacher who believes it is impossible for a black student to make an "A" or "B" grade.

Being black is not having a penny in my pocket and seeing white students visit Europe and Mexico and driving fancy sport cars, and at the same time knowing that their parents and ancestors got rich off the sweat and pain of my parents and ancestors.

Being black is to be a resource person for curious white folk who, after being answered, are not willing to accept my expertise.

Being black is to know that my great, great grandmother was raped and labeled promiscuous, that my great, great grandfather was worked from dawn to dusk and labeled lazy, that my father was denied a job and labeled shiftless, that my sister was "busted" upside the head by some racist with an axe handle, while policemen laughed, and then labeled her as a trouble-maker. And finally, that I was denied an equal education and an equal opportunity and labeled "culturally deprived."

Being black means to be in an ocean of white stimuli, to be angry consciously or unconsciously, to continuously struggle with oneself deny hostile feeling, angry feeling.

Finally, being black means to be lonely, hyperaenated, depressed, displayed, ignored, and harassed. Just the fact of being black is to be at the brink of revolt.

Copyright—Journal of College Student Personnel, 1969, 10, 291-295.

Submitted by  
D.I. Herman  
Senior

**Editor:**

One has to disapprove of the style of the February 1st editorial on the Bill of Rights. Nonetheless, it seems necessary to respond in kind if namecalling and illogic are printed in the *Daily Skiff*.

Yes, the House of Representatives is again embroiled in debate over a Bill of Rights. The current proposal is yet another try to spoonfeed the students a document suitable to the administration. Many tired arguments are heard in the House Chambers and are seen in print which attempt to obfuscate the students. Beyond this, it is necessary to establish a few basic principles.

No one has advocated "absolute" rights. If the rights of American citizens were applied to this University, those House diehards would be the first to rejoice because that is all they wish. It seems difficult to believe that asking for justice under the U.S. Constitution is asking too much and is without strong legal foundation.

Also, it is time to realize that TCU is a fine university striving for philosophy and objectives that include a free forum of ideas, the pursuit of truth, and a belief in democracy. Surely, the writer does not wish TCU to be the Brigham Young of the Southwest.

If as indicated by the Thursday editorial, some have lost faith in democracy and feel that students do not have the ability to make reasonable decisions concerning their life, then they should resign from a free society and set up their reactionary cliques. They certainly don't belong in a university community seeking knowledge and wisdom.

The House must get on with the business of establishing a Bill of Rights in a just manner. The students demand it. More importantly the University needs it.

Jim Marston  
Sophomore

**Editor's note:**

Glenn Johnson is not a member of the *Daily Skiff* staff and his views do not necessarily coincide with those of staff members. It was an oversight that the editorial appearing in the Feb. 1 *Daily Skiff* was not clearly marked as an Guest Editorial. In the future all such material will be correctly labeled.

**Editor:**

The dubious achievement award is a simple attempt to copy the *Daily Skiff* who copied *Esquire's* booby prize on two counts for originality.

Our award is given because we believe the *Daily Skiff* is the best element of humor we can find among the various elements of the University.

The TB DA award goes to the *Daily Skiff* for interpreting Tom Brown's decision to follow University guidelines for a week and a half as timidity. This action was taken at the request of the Student Conduct Committee to bring Dr. Wible into a discussion of the issues.

Our second award goes to the angry *Daily Skiff* staffer who puts his money in copy machines when the refill light is on.

Our third prize goes to those who find humor in overflowing toilets.

TB Ad hoc Committee  
For Correction of  
Grievous Wrongs



Even David Halberstam himself might act a little shell-shocked if he knew his *The Best* and the *Brightest* ranked eighth among books sold in Fort Worth, Tex. Every conservative Democrat in the world must have lived here at one time or another, so to know that these people are now going in for high literature leaves cranky old college pundits like me very little to protest.

But literature it is, and history, and drama, and a sparkling bit of journalism. Four years of research plus at least 400 interviews went into *The Best* and the *Brightest*, and its 672 pages are chock full of reports on what great fun it was to be a politician or an adviser in the 1960s. Much of it has already appeared in the *Atlantic*, *Esquire*, and *Harper's* condensations, but those pieces are mere appetizers when you consider the main course: Vietnam. Halberstam knows the country and its story well, having been sent there a decade ago by the *New York Times* to report on the war and later having been chased out by American sources for not recounting events optimistically enough.

The book begins as John Kennedy is assuming the presidency and selecting as advisers the best and brightest men he knows: McGeorge Bundy, elitist, professorial, exceptional memo-writer; Robert McNamara, suggesting huge troop shipments and seeing lights at the ends of tunnels; Walt Rostow, high on power, ruthless in a mod sort of way; Dean Rusk, uncomfortable at parties, supposedly a civil rights crusader; George Ball, constantly doubtful about the direction the country was taking; Maxwell Taylor, looking very Harvard even for a military man; William "Westy" Westmoreland, who wanted the Vietnamese to be Americans;

and the then Vice President Lyndon Johnson, countrified, a tough Texan feeling small in the presence of these experts.

The author has something for everybody, be they history buff or thrill-seeker in search of bread and scandal. The anecdotes, off-the-cuff remarks, and behind-the-scenes tug-of-wars are so devastating that the story smacks of a gangland comedy—reading of how LBJ, who in 1964 was claiming a peace candidacy while plans for the escalation in Yellowland were in progress, called the wrong man (architect John Warnecke, not lawyer Paul Warnke) and almost appointed him assistant secretary of defense for international security affairs, is worth the price of the book.

Halberstam the chronicler reveals the Johnson policy in Vietnam through the eyes of the men who helped formulate it, many of whom were Kennedy carry-overs and others whose arms were just easily twisted. The thinking before had been to salvage Europe by fighting in Asia; the Johnson men amended that view slightly, assuming that if we slowly but sure bombed the dwarfs in the North clear out of their pajamas, then victory or

free elections or oil on the coast or whatever it was we were after must not be far away. This, of course, preceded The Great Vascillation when bombing pauses began to look oh so fetching to McNamara, and Clark Clifford publicly criticized the Thieu regime. And so it goes.

My space is limited, so an attempt to fuse descriptions of the Bay of Pigs, the Vienna meeting with Khrushchev, the presidential campaigns, Tet, the Dominican Republic, and how Halberstam saw all of these, will have to go by the boards for now. I suggest you buy the book and let him tell you. It's a terrifically fascinating and important commentary on the activism and arrogance of elected and appointed officials in a decade when the voters eventually paid for that activism to the tune of 50,000 men.

If domestic politics is a matter close to your heart, then all 26 of Halberstam's chapters may yet offer up hope for the youngsters who four years from now will have to decide whether or not to give their party back to the crusty kingmaking aardvarks who invariably serve as subjects for David Halberstam's masterpieces.

**THE DAILY SKIFF**

An All-American college newspaper



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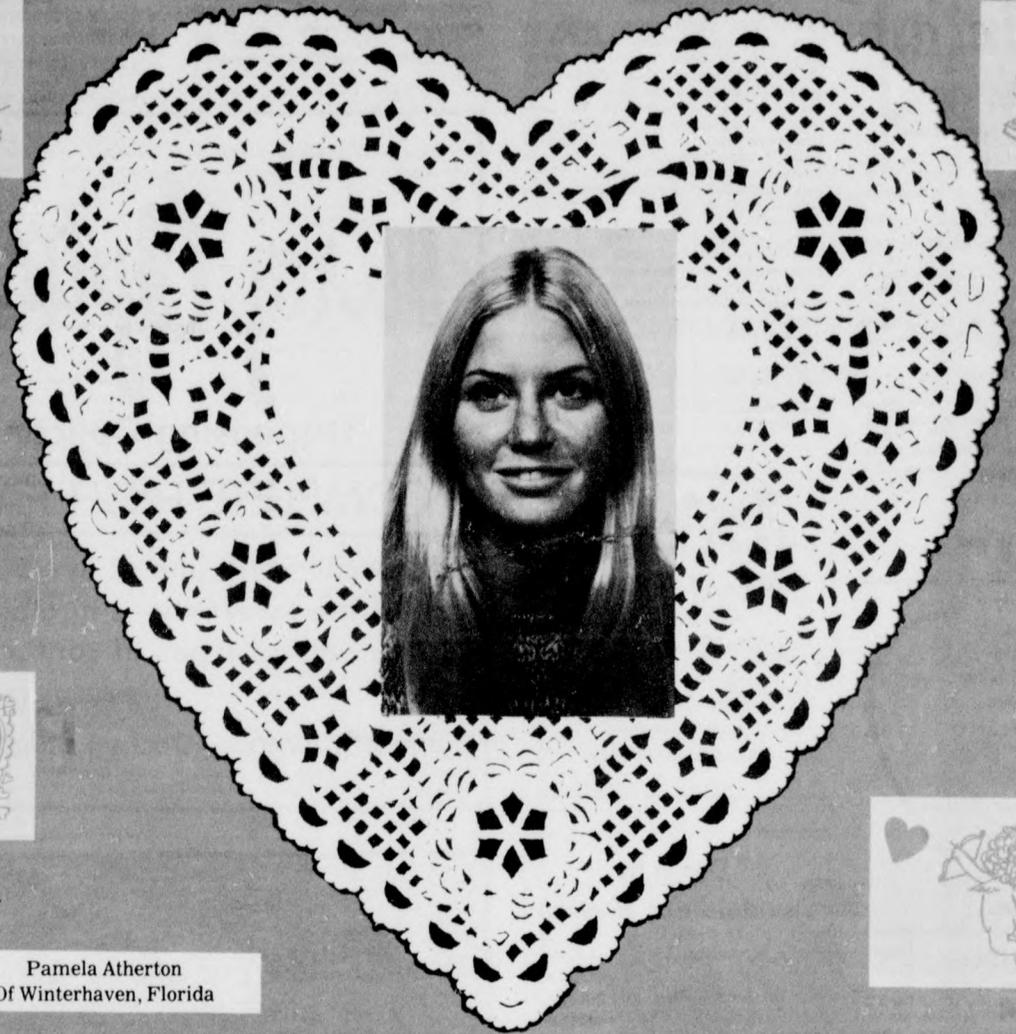
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By the 16th Century the girls had evolved the custom back to drawing names from a box.

Boys continued to draw their true love's names out of a box until the advent of inexpensive postage which allowed sending of the letters thru the mail.

Low rates made it possible for a lad to let his real choice know how he felt about her. And for the shy fellows the element of privacy and secrecy promoted mailing.

St. Valentine is said to have powers capable of patching up lover's quarrels.

Also for unknown reasons his powers are invoked against epilepsy, plague, and fainting diseases.

Valentine's Day is named after a 3rd Century Roman priest who was clubbed, beheaded on the 14 of February in the year 270.

The church began using St. Valentine's

The Daily SKIFF's  
Four-Page Advertising Supplement  
Tuesday, February 6, 1973

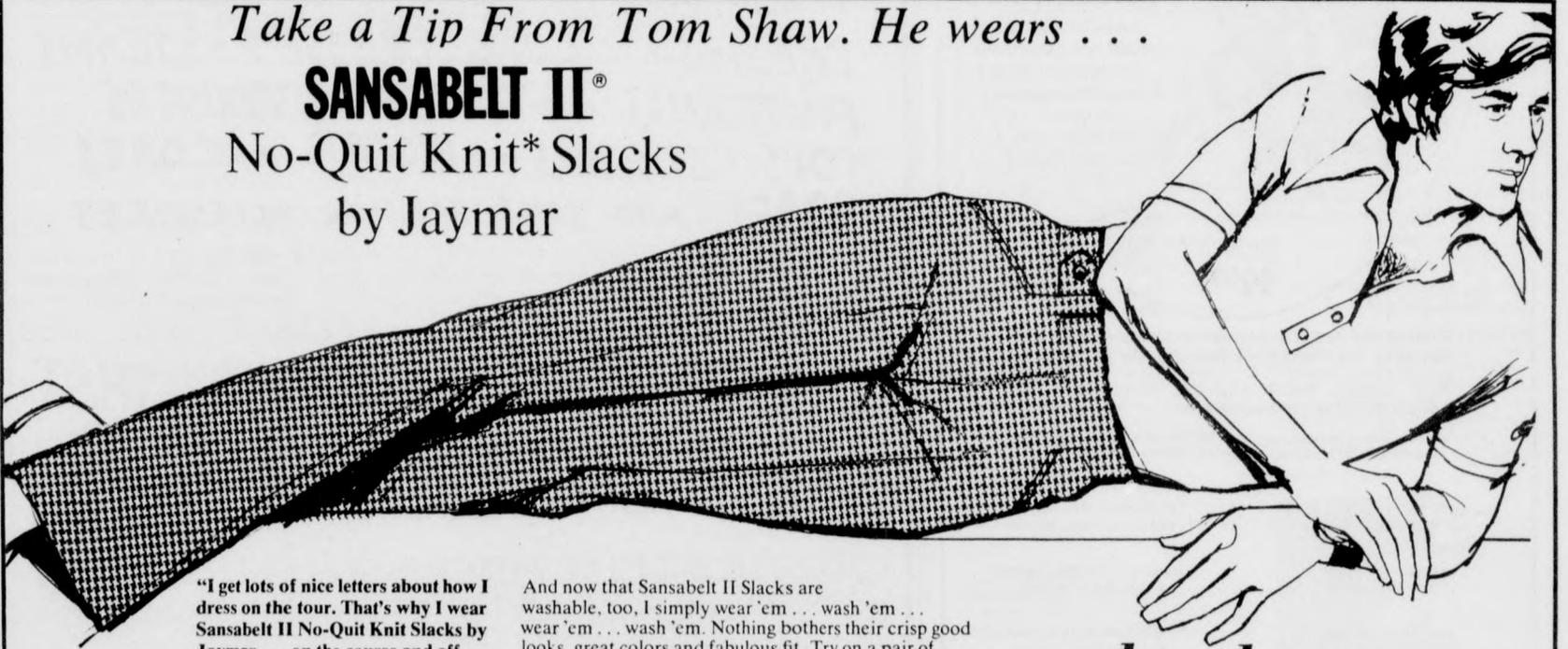
martyrdom in an attempt to Christianize the old Roman pagan festival, Lupercalia, held around the middle of February. Part of the ceremony consisted of putting girl's names in a box and letting the boys draw them out. This supposedly paired off the couples for a whole year until the next Lupercalia.

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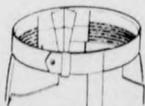
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SEMINARY SOUTH

# Bulletin Board

**PSYCHOLOGY COLLOQUIUM.** Thursday, Feb. 8, 1973, 8:00 P.M., Lecture hall 2, Sld W. Richardson Bldg. Speaker is Dr. Donald A. Norman, U. of Calif., San Diego.

**MAGAZINE INTERNSHIP PROGRAM** 1973. June 15-August 24. Sponsored by American Society of Magazine Publishers with a grant from Magazine Publishers Association. Robert E. Kenyon, Jr., Director, Magazine Center, 575 Lexington Avenue, New York 10022. Telephone 212 Plaza 2-0055.

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February 20: John Claypool, minister, Broadway Baptist Church, Chapel, 11 a.m.

February 21: "The Intimate PDQ Bach." The local music scene will probably not be quite the same after this night when Professor Peter Schickele brings his irreverent and hilarious musical spoof to the Select Series. The New York Times called it "a very, very funny show—even for people who like music but don't know why." Ed Landreth Auditorium, 8:15 p.m. Single admission price \$3.50.

## Bulletin

1972 IS THE CENTENNIAL YEAR for Texas Christian University, and we're inviting you to celebrate with us. It's a Centennial, created especially for area student filmmaker competition.

There are two classifications for competition, (1) high school and (2) college, each having four categories. They are: 1. 8mm or Super 8 silent, \$40 award. 2. Super 8 magnetic stripe sound, \$75 award. 3. 16 mm silent, \$100 award. 4. 16 mm sound; magnetic stripe, optical, or magnetic double system, \$225 award.

Entry deadline is Feb. 29, 1973. There are no subject or length restrictions. Films entered must have been completed within the last two years, and may have been produced by student groups. Entries are restricted to Texas high school students and to college students from Texas and adjacent states.

For entry forms and full details, write: Dr. R.C. Norris, TCU, Ed Landreth Hall.



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## Bulletin

NEEDED EXPERIENCED PROJECTIONIST. Contact Karla Kirby, Films Committee, Extension 392.

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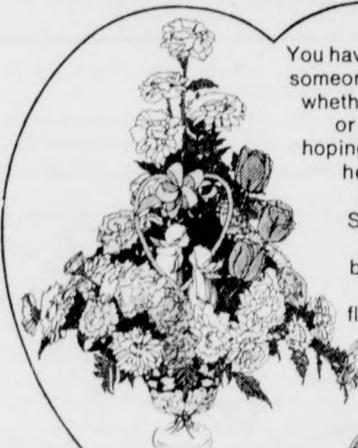
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A SELECT SERIES PRESENTATION. Wednesday, February 28, 8 p.m. Ed Landreth Auditorium. Free to students and season ticket holders. Others \$3.50.

FASHION GROUP CAREER DAY. Fashion Group, Incorporated, announced the Spring 1973 dates for CAREER DAY. Where: Third Floor Theatre, Apparel Mart, Stemmons Expressway, Dallas. When: All day Saturday, Feb. 24 from 9 A.M. to 4 P.M. Regis begins at 8:30 A.M. Starring the professionals in each of the professional fields from Dallas, New York, California. Cost: \$10 including lunch. Mail brochure request to: Alice Martin, Chairman Fashion Group Career Day 1973.

A \$12,000 Fashion Fellowship in Advertising, Management Coordination, Buying. New York is your workshop. For senior men and women graduating from four-year university programs of consequence Director of Admissions, Tobe-Coburn School of Fashion Careers, 851 Madison Ave., New York, 10021. Closing date is Feb. 15, 1973.

# Bulletin Board

3rd ANNUAL STUDENT Conference On Contemporary Philosophy. TCU, Feb. 17, 1973. Everyone with any interest in philosophy is cordially invited to attend. Conference begins at 8:00 A.M. On Saturday, Feb. 17.

JOIN THE GERMAN Conversation Group. A chance to speak with German students over a cup of coffee. Meetings on Tuesdays and Thursdays at 11 A.M. in the Meeting Room of the Snack Bar in the Student Center.

THE NORTH TEXAS CHAPTER of the Society for Neuroscience presents a lecture by Dr. F.W.L. Kerr, Dept. of Neurosurgery, Mayo Clinic, Tuesday, Feb. 6, at 8 p.m. Callier Hearing and Speech Center, 1966 Inwood Road, Dallas.



BIOLOGY MAJORS. Those who plan to graduate in May, 1973, must bring degree plan up to date and signed by Dr. J. Durward Smith, Chairman of Biology Dept. before Friday, Feb. 9.

CHEMISTRY SEMINAR. Speaker: Dr. George Waller, Dept. of Biochemistry, Okla. State Univ., 11:00 A.M., Feb. 8, Sld W. Richardson Bldg. Lecture room 4.

BIOLOGY SEMINAR. "Drug Metabolism in the Eye," presented by Dr. Lowell Zeleznick, Director of Allergy Dept., Alcon Laboratories. 7:00 P.M., Wed., Feb. 7, SWR 256.

TCUGS Ouachita-Arbuckle Mountains Field Trip, Feb. 10-11. Study the general geology of the Ouachita Mts. Camp Sat. night at Hartshorne reservoir. Return Sunday by way of the frontal Ouachitas and the Arbuckle Mts. so that the Ouachita-Arbuckle facies may be contrasted.

### ADVERTISING AND BUSINESS STAFF SUPPLEMENT EDITIONS

OVERSEER and ADVERTISING COMMITTEE CHAIRMAN: James B. Elder. BUSINESS MANAGER: Carolyn Mills. OFFICE MANAGEMENT, SALES PRODUCTION: Michael Blackburn, Glenn Cherry, Keith Hubbard, Thomas Harris, Emily Hanna, David Jones, T.L. Kearney, Eugene Klotz, Kathy Mott, Murielle Sengal, Carl Shepherd, George Suchowerskij, Catherine Van Houten, Hervold Wattner, Loran Wilson. PROJECT COMMITTEE: Jesse Hill, Jim Jackson, Linda Lee, Vicki Pirnie, Rita Rozelle, Susan Shock, Phyllis Summers. SPECIAL ASSIGNMENTS AND SALES: Dave Becker.

Roy Bacus will be giving a lecture on Media in The Future—Cable T.V. on Feb. 7, 8 p.m., Brachman 123.

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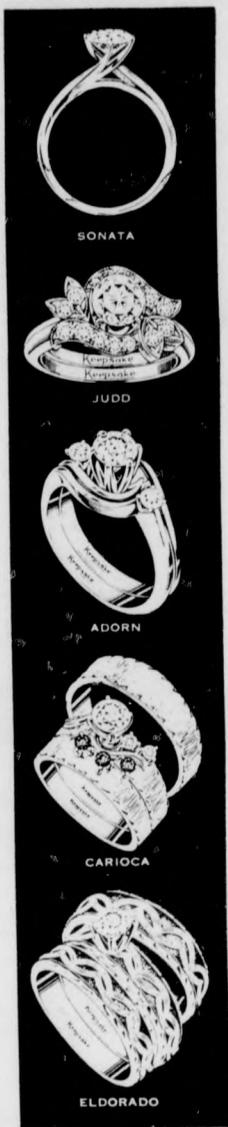
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# Bulletin Board

CAMPUS GOLD selling Girl Scout cookies: Marcla Odal-Foster, Judy Farlbault-Sherley.

February 8: Conor Cruise O'Brien speaking on "Ireland Today." Student Center ballroom, 7:30 p.m. Admission is free.

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# Bulletin Board

On February 8, 9, and 10, the Boston Ballet, New England's first repertory ballet company, will visit Fort Worth on a 3-day residency sponsored by the Fort Worth Ballet Association in cooperation with the TCU Ballet Division, with supporting grants by the National Endowment for the Arts and the Texas Commission on the Arts and Humanities.



February 6: J. D. Phillips, director, Eastwood Ministries, Fort Worth. Chapel, 11 a.m.

February 9: "Shaft." Student Center Ballroom. Admission is 50 cents. 7:30 p.m.

# Bulletin Board

A SELECT SERIES PRESENTATION. Wednesday, February 28, 8 p.m. Ed Landreth Auditorium. Free to students and season ticket holders. Others \$3.50.

PHI UPSILON OMICRON, a national honorary professional fraternity in the field of Home Economics is offering the following scholarships and fellowships for the 1973-74 year: THE FOUNDER'S FELLOWSHIP of \$1,000 for advanced graduate study. THE CANDLE FELLOWSHIP of \$750 for postgraduate work. GOLDEN ANNIVERSARY SCHOLARSHIPS of \$200 each for undergraduates. RUST SCHOLARSHIP of \$200 for undergraduate. ORINNE JOHNSON AWARD of \$100 to Phi U member for excellence in writing. Mrs. Genevieve Forthun, Box 5471, State University Station, Fargo, North Dakota 58102.

For Sale: Brand new nursing uniform. Size 14. Jane Feldman, 924-0239.

February 12-15: Ministers Week featuring endowed lectureships and discussions for ministers and wives of the Christian Church (Disciples of Christ) in Texas, New Mexico and Louisiana. The public is invited. Special speakers are: Dr. Roger Shinn, Union Theological Seminary, New York City; Dr. B. Davie Napier, Pacific School of Religion, Berkeley; TCU Chancellor J.M. Moudy.

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# Bulletin Board

THE NEXT TIME YOU BUY NEW TIRES FOR YOUR CAR, first go to Capitol Tire Sales Warehouse east of North Freeway (35) on Expressway 121. Turn off at Handley-Ederly Road exit (north). Capitol Tire Warehouse, Inc., offers TCU students, faculty, employees a wholesale warehouse group purchase plan. First line quality only. No seconds. No Blemished tires. See United States required Coding System and Tire Guide Reference Book when you come to Capitol Tire Sales to buy your next set of tires. Address 7341A Dogwood Park. Telephone (817) 284-4881.



February 16: "Klute." Student Center ballroom. Admission is 50 cents. 7:30 p.m.

February 23: "Bed and Board." Student Center ballroom. Admission is 50 cents. 7:30 p.m.

# Bulletin

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February 12: Dick Gregory speaking on "Contemporary Society." Student Center ballroom, 7:30 p.m. Admission is free.

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# Bulletin

February 9-11: TCU opera: "Rusalka." A romantic fairy tale based on the Ondine legend. Rusalka the fairy falls in love with a human prince. Scott Theater, 8:15 p.m., except Feb. 11 at 3:15 p.m.

February 9-10: Boston Ballet. Tickets priced at \$3 for adults, \$2 for students.

February 18: The Schola Cantorum of Fort Worth in concert: "Lord Nelson Mass" by Haydn. Conductor, B. R. Henson, 3 p.m. Tickets priced at \$2.50 for adults, \$1.50 for students.

February 22: TCU Symphonic Band Concert

February 25-27: Organ Bach Festival.

Typist experienced in typing theses, dissertations, and term papers. Miss Johnson, 926-2188.

# Bulletin Board

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If you want to get your message in the Bulletin Board use the telephone. Call Extension 263.

## time to vote

### TOWN STUDENT REPRESENTATIVE ELECTION

Primary Wednesday Feb. 7, 1973

Run-Off (if Needed) Friday Feb. 9, 1973

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# Shaw's 'Candida' imbalanced yet worth time and effort

The University Theatre played host to George Bernard Shaw this past week in a somewhat spotty, though sometimes bright, production of his "Candida."

The plot centered around the relationship between the Rev. James Morrell, his wife Candida and the young boy they have befriended, Eugene Marchbanks. Eugene falls in love with Candida, a woman many years his senior.

Throughout the play the Reverend and Eugene battle for possession of Candida who is not aware of what is going on until the very end. Candida dispenses love and affection to both and thus, sparks the petty jealousy her husband develops after Eugene tells him he is in love with his wife.

Set in a parsonage in London during the November of 1894, "Candida" opened to a set replete with globe lights, settee and a thoroughly authentic-looking ancient typewriter.

### Clock Radio

The room was very believable—excepting perhaps the clock residing on the mantel

## Student poetry sought for spring competition

Student poetry is sought by the National Poetry Press in its spring competition.

There is no limitation regarding the form or theme of the poems. Shorter works, however, are preferred by the Board of Judges due to the space limitations of *College Student's Poetry Anthology*, the publication of the National Poetry Press.

Each poem must be typed or printed on a separate sheet, and the name, home address and college address of the student should be included on each sheet. The name of the student's English instructor should also be submitted.

Final date for submitting manuscripts is April 10. Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, California, 90034.

which bore a striking resemblance to the modern clock radio—a style which may not have been present then.

In any event, Cheryl Shirley soon arrived in the person of Prosperpine Garnett, coming on busily sniffing about the room before she began typing.

Miss Shirley gave one of the best performances of the play from start to finish. She was not only believable in the early stretches with a secretary's prudity, but she finished out her run in grand style with a tipsy lady rendition which the audience greeted with great applause.

### Britain Escapes

The Rev. James Morrell, played by Joe Watson, soon entered—the self-righteous, pious preacher, constantly working to make the world a better place. Watson had some trouble with his accent all the way through the play. Britain got away from him every now and again.

Danny Medina's Mr. Burgess (Candida's father) was the crowd's favorite. This character role allowed him to play the joke of the situation to the hilt in a crotchety, miserly old man's way. He had some of the best lines in the play and it is to Medina's credit that they came off as well as they did.

Jeff Reeder as Alexander Mill, the curate, was handicapped by a

hairstyle swept in such a manner as to make him look like an extremely uncomfortable contestant in an early Brillo Cream commercial.

### Painful Contortions

Jerry Abbott as Eugene Marchbanks was the picture of agonized innocence and the audience could not help but feel his painful contortions.

Candida, played by Mary Anne Mitchell, looked wry. She looked wry when she was happy; she looked wry when she was sad or upset. Her Katherine Hepburn complex of gushing with a large open mouth did not help any.

Act II came out best, which might have been due in part to the dreadfulness of Act. I, slower than which, few acts have ever moved.

On the whole, this somewhat imbalanced offering was worth the time and effort and hopefully did for director Jim Covault whatever a master's thesis production is supposed to do. The only pity was that his good fortune in picking Shaw was not matched by all the characters attempting to play Shaw.



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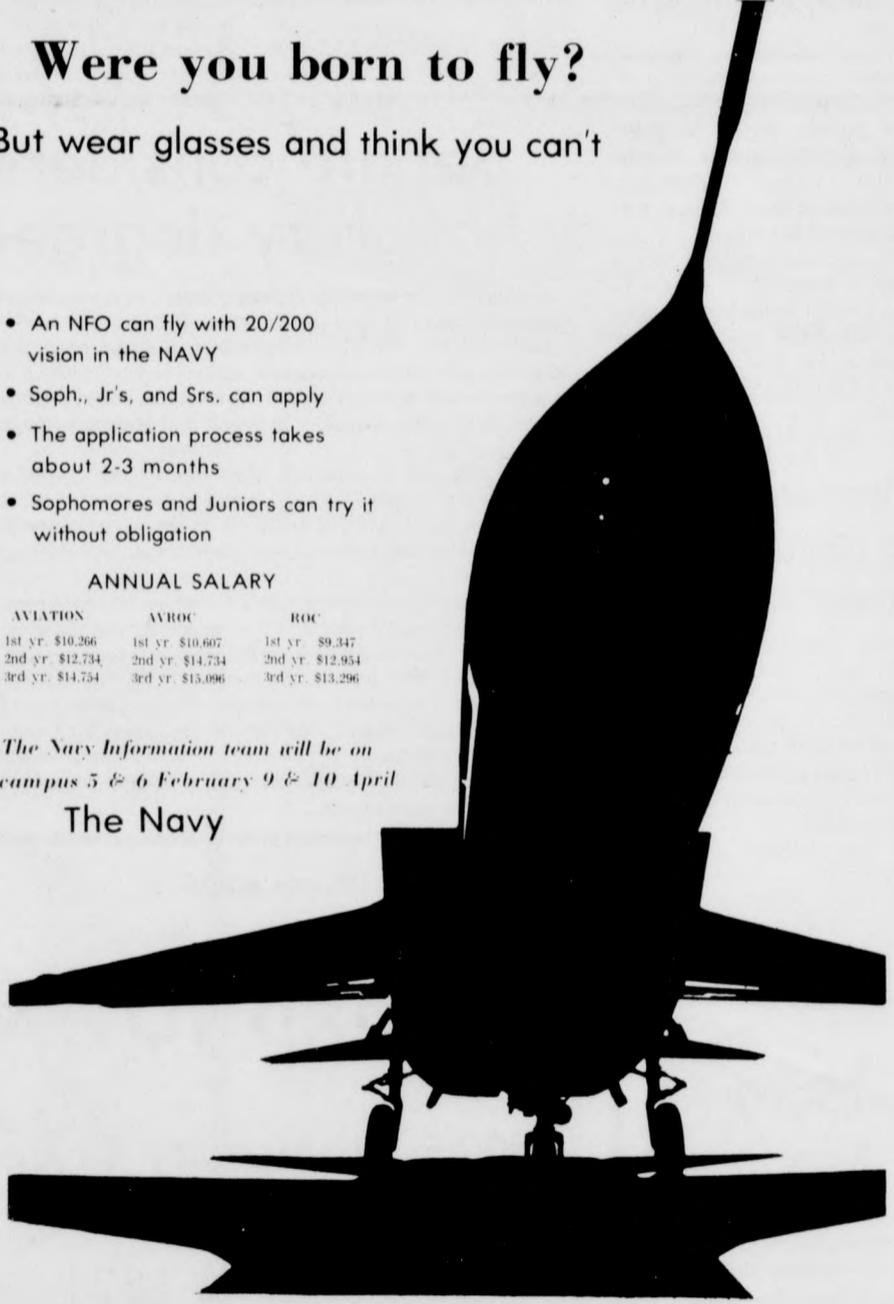
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3rd yr. \$14,734	3rd yr. \$15,096	3rd yr. \$13,296

The Navy Information team will be on campus 5 & 6 February 9 & 10 April

**The Navy**



## Calendar

**TUESDAY**—Art exhibit in The Gallery by Richard Harris, Dick Vlasich and Ida Harless, 11 a.m. to 4 p.m.

Rev. J.D. Phillips speaks at chapel, 11 a.m. in conjunction with Black History Week.

Basketball against University of Texas, Daniel-Meyer Coliseum, 7:30 p.m.

In conjunction with Black History Week:

NAACP reception, Student Center Lounge, 2-6 p.m.

Dance workshop led by Deborah Herman, Rickel Center, 6 p.m.

**WEDNESDAY**—Art exhibit in The Gallery.

Primary election for House of Student Representatives.

In conjunction with Black History Week:

Symposium on the black communities in Fort Worth and Dallas, Student Center Ballroom, 7:30 p.m.

**THURSDAY**—Art exhibit in The Gallery.

In conjunction with Black History Week;

A black play, Student Center, room 205-206, 7 p.m.

Poetry reading, Student Center, room 205-206, 8 p.m.

**FRIDAY**—Art exhibit in The Gallery.

Runoff election for House of Student Representatives.

The movie "Shaft" shown in the Student Center Ballroom, 7:30 p.m. Admission is 50 cents.

The opera "Rusalka" presented at Scott Theatre, 8:15 p.m. Admission is \$1.

In conjunction with Black History Week:

A concert featuring The Soul Strollers Band, Student Center, room 205-206, 8:30 p.m.

**SATURDAY**—Basketball against Rice, Daniel-Meyer Coliseum, 7:30 p.m.

## Theater pros to discuss production angles

"The Imaginative Theatre," a free public lecture on theater production, will be presented at 3 p.m. Feb. 14 in the University Theatre. Orlin and Irene Corey will discuss production from the directorial analysis through performance.

The Coreys head the Everyman Players, a professional repertory company, and are internationally noted for their costume, make-up and scenic innovations.



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# Phone revamp too costly?

By BEN BROWN

A new telephone system may be installed by the summer of 1974 according to the Jan. 30, 1973 TCU Bulletin. The new Centrex 2 system will alleviate an overcrowded switchboard by giving direct lines, and thereby bypassing the University switchboard, for most offices.

The problems callers have with the present system include getting a busy signal when dialing "9" in an attempt to call an outside number, or calling from off-campus and no one answers the University number.

The Bulletin reports most of the problems have been between 10 a.m. and 2:30 p.m. when the

switchboard is swamped by calls and the equipment has become overloaded.

During this busy time of the day, the equipment may act erratically. Not only is the equipment faulty, but the switchboard is under-equipped to handle all the calls coming through.

The phone company is now in the process of preparing a plan to submit to the University for installation of Centrex 2. The plan will be considered carefully before being accepted because it will increase the University's phone bill by 25 per cent monthly.

University operator Kate Holmes says Centrex 2 would provide a direct line for each

individual and each department instead of calls going through the switchboard.

While the plan is being considered, Bell Telephone people are installing nine additional outgoing trunk lines which will increase the capacity to provide outside lines by almost 50 per cent. It will take about six weeks to get these lines operable.

In the meantime, the Bulletin offers several suggestions which will help alleviate the problems.

Callers should look up all numbers and find information themselves and not tie up the operator.

As many calls as possible

should through be made through a direct line and charging calls to another number should be avoided.

## It's A New Beginning!!

BEGIN WITH THE  
Activities  
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Fair

Feb. 6 Tuesday  
10:30-1:30 4:00-6:00  
Student Center  
Public Relations Production

## Changes plague rights bill

(Continued from Page 1)  
student communication media. It says there should be no censorship, "consistent with the Student Publications Committee Policy," as opposed to no censorship at all.

Another change to be considered deals with disciplinary action. The sentence, "Institutional authority will not be used to duplicate the function of general laws" is deleted by the change.

Change 17 adds a clause to a section reading, "Minor disciplinary sanctions

(reprimands, limited disciplinary probation, etc.) may be assessed informally by an administrator, 'but in all cases may be appealed to the Student Conduct Committee.'"

The 18th amendment would guarantee "at least three (3) school days" to a student to prepare a defense for misconduct charges. The original version read "three" days.

The last proposed change would set a time limit of three days on the period a student may appeal an administrative decision to the Student Conduct

Committee after he receives a notice that disciplinary action has been taken.

These changes are under debate in the House, which meets Tuesdays at 5:30 p.m. in the House chambers in the Student Center.

House meetings are public, and non-members may address the assembly after they are recognized to speak.

Copies of the Student Bill of Rights, the proposed changes and reasons for the changes are available in the House offices in the Student Center.

## Senate considers honorary degrees

Nominations for honorary doctorate degrees were considered in an executive session of the Faculty Senate Feb. 2.

Each year the University awards four to six honorary degrees to deserving persons. These persons are normally classified into five categories: national figures, individuals with renown in their fields, alumni or faculty, donors or trustees and clergymen or religious leaders.

Nominations for the honorary degrees were given to the Senate by Dec. 22, each nomination being signed by two persons. From these nominations the Senate will make recommendations to the Board of Trustees, which will make the final decisions at their meeting March 16.

In an open business meeting before the Senate retired to consider the honorary degrees, Dr. Comer Clay announced the completion of a faculty salary survey, prepared in response to Senate request. Based on the October, 1972, payroll, the survey will be mailed to members.

Dr. Jeff Horn reported on faculty participation in the New Century Campaign. Approximately one-third of the University's faculty and staff have contributed.

Mrs. Elvira Harris, assistant professor of Spanish, replaced Dr. Jim Kelly as a Senator-at-large.

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Campus security officers at the University of Southwestern Louisiana are using a device to immobilize cars which have accumulated more than three unpaid parking violations.

In addition to paying the tickets, there is a \$15 towing fee and a \$10 fee to remove the "Immobilizer." If the car owner attempts to remove or damage the device, he is charged extra.

Women's lib lives at Texas A&M. The Women's Awareness Workshop is organizing to alleviate male-female role-playing problems and to "free women from the sexual discrimination."

The group hopes to overcome discrimination in loan requirements, the physical education department and medical care.

## Second editions

Nude models in the Texas Tech art department have been getting a nod of the head from administrators recently. As one drawing instructor said, there's rarely any problem of embarrassing a student or offending anyone's morals anymore.

Suggestions for dealing with such problems in previous years included segregating art students of one sex from models of another by the use of a room partition. The students were to draw the figure by looking through holes in the partition.

A computer program at North Texas State will be used to find students living off campus who should be living in the dormitories.

The dean of students and director don't know yet exactly how this will be accomplished, but both said the students were aware of housing rules and should comply with them.

## Broadens scope

# CRU to expand

The Committee on Religion in the University (CRU), wants to integrate religious activities with other areas of University experience, rather than have

History professor reveals identity as local columnist

Students of Dr. William C. Nunn, professor of history, may be reading their teacher's work and not even be realizing it.

Dr. Nunn writes a weekly column for several Texas newspapers, including the Fort Worth Press and the Dallas Times-Herald, under the pen name of Will Curtis. The Press runs the work in its Friday edition.

The column, entitled "Be Still," has a religious theme. Choosing a verse from the Bible, Dr. Nunn then writes a short poem to accompany it.

Dr. Nunn, who has been writing the piece since November 1961, said he was first encouraged to write the column by the late Walter Humphrey, editor of the Press.

After the Fort Worth paper began carrying the article and Dr. Nunn had received favorable response, he sold the weekly product to other papers as well. At one time, a newspaper in New England ran the feature.

In 1970, Dr. Nunn compiled the best of his series into book form. Published by Grosset and Dunlap, its name is Peace Unto You.

Dr. Nunn has also authored or co-authored ten other books.

religion isolated in the chapel, according to Father Gayland Pool, a member of the CRU-associated Campus Ministries Office.

The responsibilities of the committee cover about 10 convocations throughout the year such as Parents Weekend, Thanksgiving, Homecoming and Easter. These convocations are planned and carried out by students with the help of the Campus Ministries Office.

"Plans for the future include trying to move student money to other areas of the campus by holding special programs or seminars once a month next year on ethics in such areas as business, drama, ballet and science," said Father Pool.

# 'Riding the mantra'

By JO JOHNSTON

Since Maharishi Mahesh Yogi began teaching the science of creative intelligence, or transcendental meditation, 14 years ago, the movement has spread and today in this country about 200,000 people practice the technique.

John Hornburg, teacher or "initiator" of transcendental meditation, estimates that seven people at the University regularly meditate in this fashion.

Hornburg, who attended the University in 1961-62 and graduated from the University of Texas in 1964, said, "Transcendental meditation is a simple mental technique which allows the quality of one's life to improve... a simple technique of meditation which allows the mind to expand."

The secret of transcendental meditation is the "mantra." David Thomason, a student who has been practicing transcendental meditation for three years off and on, said the mantra is "a sound that becomes your sound. It's not a word. That sound alone tunes you to everything you want."

### Mantra

People who practice transcendental meditation believe that such meditation, or "riding the mantra," takes them down into the deepest state of rest and relieves the stress which they claim is absorbed by the body from the environment.

"Each person has his own mantra," said Judy Smyers, who has meditated for a few years. "The initiator gives you your mantra. He learns the best mantra for different people."

She said that for 15 to 20 minutes each morning and evening, "you close your eyes, think your mantra, and you 'sink down.' You feel so completely relaxed and rested."

Thomason said, "You ride that sound—that is what takes you to the most refined levels of Being, both your individual being and what is called the point of creation. And then you dive very

deeply and then you're refreshed.

### Deepest Rest

"You don't just get a sound; you get a technique of using your sound," Thomason said.

A person meditating does not lose consciousness; rather, although he is in the state of "deepest rest," he is alert and aware of his surroundings.

Why do people turn to transcendental meditation? Hornburg said, "I got started in meditation by realizing there must be something more to life than what we realize through sense."

"In my own case, drugs showed me some change of consciousness was possible. If change was possible there was some ultimate state of consciousness which must be realizable and permanent."

Thomason said he practices transcendental meditation "because it's a very good feeling and it relieves all the stress you have in your nervous system."

"The basic thing I can feel

Drs. Herbert Benson and Robert K. Wallace of Harvard Medical School have studied the physiological changes that occur during transcendental meditation. Among such phenomena are changes in rate of heart beat, breath rate, oxygen levels and blood pressure.

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## Athletes' Feats

Mention the word "baseball" and a certain percentage of your readers will automatically turn the page. And yours truly certainly doesn't want to lose his readers . . . either of them.

However, baseball season cometh and before it gets fully underway a few words on the subject seem in order.

When they moved the Texas Rangers to Arlington, there were those who grumbled, "They should have left baseball in Washington with all the other museums."

The need for change in baseball has finally been confessed in the professional ranks with the scheduled experimentation of full-time "designated pinch hitters," etc.

But the game is still considered too slow, particularly by the rabid football fans hereabouts. You see three minutes of highlights from a World Series game and you've seen everything that happened. Fans don't like to see six or seven guys standing around blowing bubbles just because the pitcher's doing great.

### Tradition

Baseball is still run by tradition and custom because "that's the way it's always been done." For instance, few head baseball coaches personally man the coaching boxes alongside first or third base anymore. So why does the coach have to wear a uniform? Imagine Billy Tohill having to suit up in full pads and wear a helmet in order to coach football. Or what if Johnny Swaim had to wear tennis shoes and shorts to coach basketball. Picture Guy Shaw Thompson having to don a track jersey and cleats in order to direct his relay teams.

Admittedly, uniformed coaches are no big deal. But it does seem a little pointless at times. Almost as pointless as a coach storming out of a dugout to argue with an umpire. Is any coach really such a buffoon as to expect an umpire to change his decision?

This points to the most frustrating aspect of baseball: theatrics. What a waste of time it is to go through the ancient ritualistic ceremony required to change pitchers.

Imagine the situation if applied to another sport. The Dallas Cowboys are down two touchdowns in the third period. Craig Morton is having a rotten day. So, Tom Landry himself signals a timeout and walks out to the 30-yard line. He puts his arm around Morton's shoulders and says a few words. Then he and Morton stand there and kick the dirt and talk a few more minutes. Finally, Landry waves on Roger Staubach who has been warming up since the game began. Staubach slowly walks the length of the field to reach Landry and Morton. Landry then takes the ball from Morton and hands it to Staubach. Landry and Morton return to the sidelines and Staubach delays the game another five minutes taking practice snaps and throwing a dozen or so passes of varying distances and patterns. Then he signals the referee and the game resumes.

Silly, isn't it? Maybe. Some folks contend it's all some sort of intricate strategy. Others defend a chance to go to the bathroom and pick up another hot dog on the way back.

### Good Points, Too

Don't misunderstand. If baseball has its shortcomings, it has its good points, too. It is a little less hectic than its competition. Fans have time to anticipate the excitement. When the bases are loaded with two outs, that's a tipoff that something is about to happen.

And fans do get to express themselves in creative ways. Most of the senior observers position themselves behind home plate in order to criticize the umpire with ageless cliches. Younger spectators seem to prefer seats adjacent to the base paths where they can better heckle the opposition.

College baseball is a breed apart from the pros. It's drawing more interest every season. But it's like a blade of grass trying to grow through a crack in the sidewalk. It's between football and basketball gasping for an audience. It needs promotion. It needs fans in the stands if it is ever to stand on its own feet. Which brings us to the grandest proposal of all. Why not put lights up around the Frog diamond and play at night when more people can come see the games?

Every little league park in Fort Worth has lights. The cost couldn't be too prohibitive. And a lot of students would turn out after classes, especially later in the season when the weather is warm. And more non-students could attend after working hours. Doubleheaders could become two-night doubleheaders.

The two or three games called on account of darkness each year could be finished. And there would probably be fewer rained out if the field had all afternoon to dry.

Besides, if the Frogs played baseball at night, it would give Dr. Ambrose Edens a place to sit and grade his religion tests after basketball season ends.

## Track, swim competition potent

By BUD KENNEDY

On its maiden voyage of the 1972 track season, the TCU cinder squad struck an Oklahoma iceberg and sank slowly into the sea Saturday in Norman, Okla.

The slashing Sooners took first place in seven of 15 events of a quadrangular meet, netting 71 points for their efforts. TCU's 15½ markers gained them last place behind North Texas State's 59 and Abilene Christian's 18½.

TCU's tankers suffered a similar fate, but the aquatic Frogs met doom in their own habitat as Texas Tech blistered

the Toads, 89-23, in a Friday night meet.

A second-place finish by the Frogs' mile relay team was the high point of Saturday's track meet, while freshman Mike Epperson salvaged the swimmers' only glory with a first in the 200-yard individual medley.

Tech again came out on top in Saturday's TCU Women's Invitational swim meet, outdistancing runnerup Texas A&M by nearly 200 points. TCU finished third, with diver Beth Forester and freestyler Lynn Dorrer snatching first-place medals.

Both Rufe Brewton's swim-

mers and Guy Shaw Thompson's tracksters take to the road this weekend, visiting other Texas cities to perform their feats of derring-do.

Houston hosts the cindermen for the Astrodome Meet Saturday, while the tankers trip to Dallas Friday and Saturday for the Southwest AAU Meet. "The qualifying times are really tough," Brewton grumbles, "but we're hoping for progress."

"Epperson could make the finals, and we're expecting a lot out of Erwin Sherman in the 200 fly. He's really been swimming well."

## Gridder, ex-mates facing drug charges

By JERRY McADAMS  
Sports Editor

Junior footballer Rick Garnett and two former TCU football players are among seven people indicted by a federal grand jury for "possession and intent to distribute cocaine", according to a spokesman for the U.S. Magistrate's Office.

Garnett and ex-gridders Nathan Ray and Larry Speake were arrested by federal agents in Arlington Jan. 26. Three other men and a woman were also taken into custody.

Each is reported free on \$5,000 bond. An arraignment date had not been set late Monday afternoon.

Garnett started the final nine games at center for the Frogs in 1971, but saw little action last season.

Garnett is a Dallas product and was a second team choice on the academic all-Southwest Conference team a year ago.

Ray and Speake were seniors on the '71 squad. Dean of Men Col. John Murray said yesterday Garnett was still in school and that no action had

been taken against him by the University.

In a prepared statement, Frog head football coach Billy Tohill said "Rick Garnett always has

been a fine young man and an excellent student. We actually have not been in contact with the other two (Ray and Speake) as they finished their eligibility two seasons ago.

"At this time, we have no alternative but to release Rick from our football team."

Athletic Director Abe Martin said Garnett had moved out of Milton Daniel Dorm and had been taken off the athletic training table. However, Martin added, Garnett's scholarship has not been forfeited and he is expected to remain in school for the semester.

The incident comes less than two months after the departure of two TCU track men. Bill Collins and Gregg Bryant were arrested Dec. 6 and charged with burglary in connection with thefts at Milton Daniel, according to Asst. Dist. Atty. Tom Hill.

## Cagers to face 'Horns

The Frog basketballers will try for their first Southwest Conference win tonight against Texas.

The weekend brought another loss for the Purple squad as they dropped a 92-73 decision to Texas A&M in College Station.

The contest was originally slated for 8 p.m., but wound up starting at 7:30 p.m. When it was over, the Frogs were 0-6 in Southwest Conference play, and 2-15 on the year.

After trailing by 15 at the half, TCU battled back and stayed within range most of the game. What momentum they mustered, however, was dampened by the ejection of 6-10½ Bill Bozeat.

Bozeat and Aggie Bob Govin got into a brief shoving match early in the second half, and although Gobin reportedly threw the first punch, Bozeat was thrown out.

The timing was crucial as Bozeat had begun to dominate the backboards and already had 15 rebounds.

The Frogs managed to cut the A&M lead to seven at one point, but got no closer.

In other SWC action Saturday, league leading Texas Tech was knocked from the unbeaten category with a 66-57 loss to Baylor. SMU beat Texas 82-75, and Arkansas downed Rice 90-69.

Tonight TCU hosts Texas at 7:30 p.m., Arkansas is at Texas Tech, Baylor visits Rice and A&M is at SMU.

### SWC STANDINGS

Texas Tech	5-1
SMU	5-1
Arkansas	4-2
Baylor	4-2
A&M	3-3
Rice	2-4
Texas	1-5
TCU	0-6



BILL BOZEAT