

Vietnam's horrors recalled

By JEFF BOGGESS

Speaking in a soft voice, he sat in the chair calmly describing the atrocities and horrors he saw during his 12 years in Vietnam.

Don Luce, 38, describes himself as an "agriculturist," but he is also a journalist and a major headache to the government of South Vietnam.

Sunday, Feb. 11, he spoke to a small group of students at Canterbury House.

"I don't think there can be a meaningful cease-fire until the political prisoners have been released," he said, referring to

alleged captives of the South Vietnamese government. Luce said this is the major stumbling block to peace in the Southeast Asian country.

He estimated there are more than 200,000 political prisoners in the country, and added that the Saigon administration is now reacting to adverse publicity about the prisoners by changing their charges to criminal offenses.

Tiger Cages

Luce told the group he has a friend who was incarcerated for writing a news article and now

the charge has been changed to murder.

He further said, "A lot of persons (in prison) have never been tried." He said there is a law which allows a two-year waiting period between arrest and trial. Luce noted this time period can also be extended under present law.

Other persons, he said, who the government doesn't like are deported. Luce said he discovered the tiger cages in South Vietnamese prison camps in 1970 and wrote several articles on them for the American press.

Subsequently, his visa was withdrawn for "special reasons."

However, the journalist deplored apathy shown by the American people. "Most Americans could care less."

Ironical

Luce said this apathy was ironical since the U.S. government supported the suppression. The Vietnam critic said, "All of the interrogation centers are built by the United States."

He also asserted that American officials encouraged torture of prisoners. Luce maintained U.S. forces made the

tiger cages and trained the South Vietnamese police forces, who he described as the Saigon government's "mafia."

Further stressing his point, Luce declared that although there was substantial publicity in this country about the South Vietnamese running the infamous cages, there was relatively little when he later discovered such prisons were being run by American forces.

He said he believed one of the reasons the U.S. government has been able to continue the war was

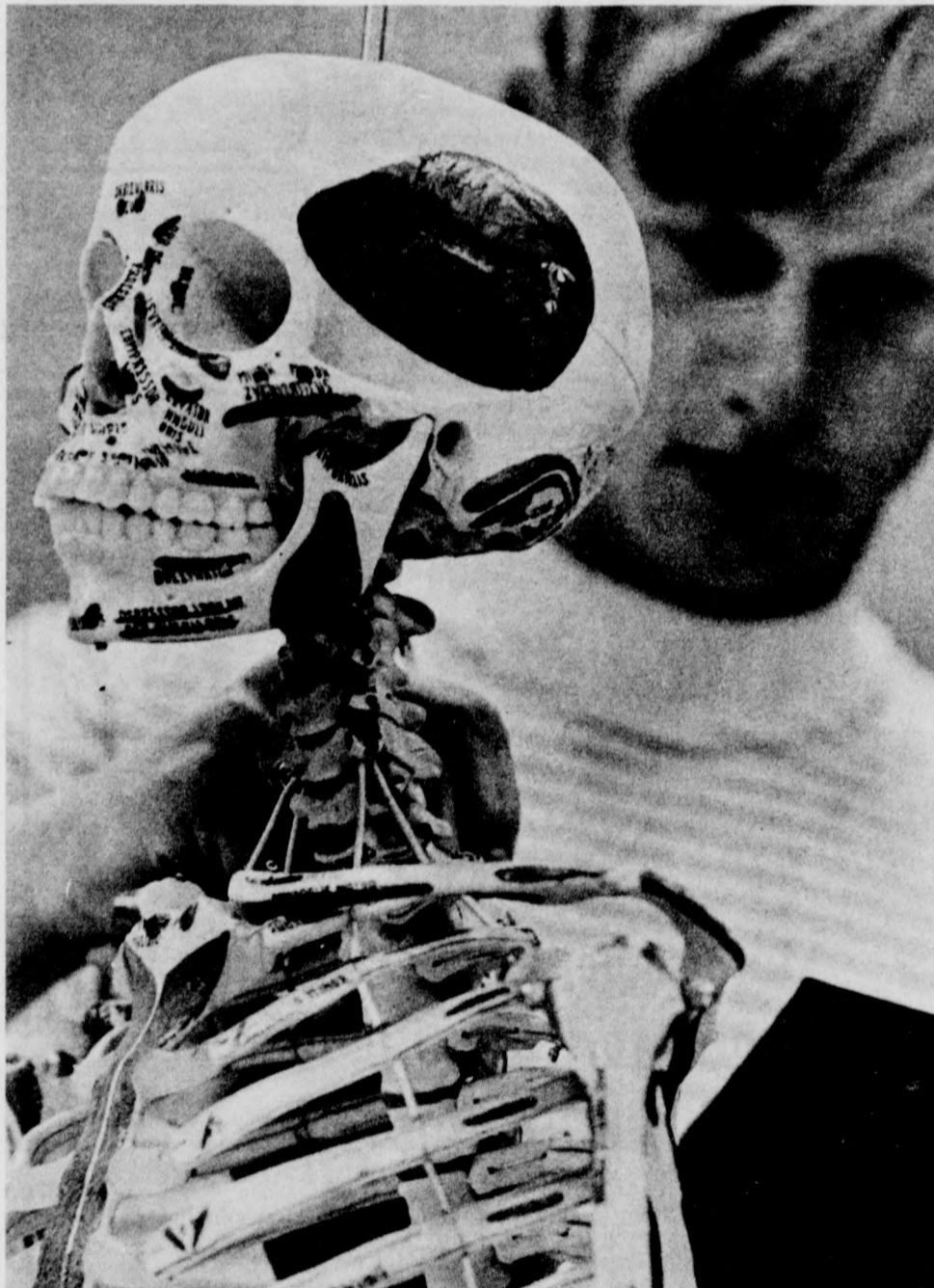
(Continued on Page 2.)

THE DAILY SKIFF

TEXAS CHRISTIAN UNIVERSITY . . . FORT WORTH, TEXAS 76129

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Tuesday, February 13, 1973



NO BONES ABOUT IT

The theft of a skeleton and a carved ankle joint on display in the Rickel Center has been reported by James W. Standifer, professor of health and physical education. Because the skeleton is valued between \$350 and \$550, the theft is categorized as grand larceny, Standifer said. The carved ankle

was from the carved ankle and knee collection of Athletic Trainer Elmer Brown. Standifer said he could not understand what anyone would do with such a large object as a skeleton and supposed the only method of concealment would be burial of the bones.

Brachman joins visit crusade

By MICHAEL GERST

Brachman Hall is on seven-day, 24-hour visitation.

Each of the hall's five wings independently voted Sunday, Feb. 11, to operate in violation of University guidelines with the seven-day, 24-hour program.

According to dorm president Mike Schwarz, the Brachman dorm council voted Sunday to give the authority to each wing to set the days and hours for visitation. Separate all-wing meetings were held to vote on setting times. Schwarz said the general information catalog states each wing has the responsibility for designating visitation times.

Page 77 of the catalog says it is possible to designate a wing or floor as a non-visitation section if "sufficient numbers of students" indicate their preference as such. Schwarz maintains this gives each wing authority to regulate its own visitation program.

"More Rhetoric"

Brachman's dorm council voted Sunday, Jan. 21, to operate its own program under their own guidelines, with the stipulation of not violating University guidelines pending the outcome of the Thursday, Feb. 8, meeting between Dr. Howard G. Wible, vice chancellor and provost, and representatives from Tom Brown Dormitory to solve visitation squabbles there.

"There was no outcome at the meeting," said Schwarz. "We are not satisfied because the real questions concerning visitation have not been answered." Schwarz characterized the meeting as an unproductive delay laden with "more rhetoric."

Measures taken at that meeting call for creation of a committee representative of all dorms to petition Chancellor James M. Moudy for the creation of a visitation policy review body.

Suspension Unrecognized

Schwarz said suspension of visitation was imminent, citing Tom Brown's suspended program as evidence. He said the violations will continue even if that happens. "We don't recognize their authority to suspend a program that is wholly ours," Schwarz continued.

Any incident reports will be forwarded directly to Brachman's Standards Board for action. The Standards Board will then inform the Office of Residential Living and Housing of its findings.

The dorm council will take the responsibility for all violations, Schwarz said, and "will act as defendant for any resident written up." Schwarz said the blank for the person's name on the report would contain both the name and the words "Brachman dorm council."

Brachman officially began violation of University guidelines at 11 p.m. Sunday, Feb. 11, when University-sanctioned visitation for the night was scheduled to end.

Hall Director John Huntley officially suspended visitation as of Monday morning, Feb. 12.

Sensitivity groups forming

Students interested in forming groups for leadership, therapy or sensitivity should contact the Counseling and Testing Center.

Individual groups are tailored to the participants' needs and directed by a counselor from the center.

"The end product of group activity," said Roy Maiden of the

center, "is personal intellectual growth, awareness of yourself and of others."

Interested students should contact the center and state a time preference for meeting. Interested individuals will then be interviewed and placed with a group, or a new group will be formed depending upon the area each person wishes to discuss.

Bulletin Board

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Everyone Invited. Astronaut Jim Irwin will speak at Central United Methodist Church, Feb. 11 at 9 a.m. and at 11 a.m. worship.

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Visit policy group eyed

By MICHAEL GERST

The search for common ground in the Tom Brown visitation violation negotiations may lead to the creation of a visitation policy review committee if Chancellor James M. Moudy likes the idea.

Meanwhile, Tom Brown President Steve Main said the visitation violation "cease-fire" would probably continue pending further negotiations.

Meeting Thursday, Feb. 8, at the request of the Student Conduct Committee in an attempt to initiate action, representatives of Tom Brown and the administration tried to hammer out alternatives to alleviate the "impasse" in negotiations.

Appellate Body

The original proposal called for the committee to serve as an appellate body which would only

have power in the event of "disagreements" between dormitory residents and the administration in matters of housing

The body would consist of three students appointed by the Dorm Presidents' Council to represent all dorms, three faculty members appointed by the Faculty Senate and three administrators appointed by the chancellor.

Following some discussion on the appellate power and the derivation of authority, it was agreed the proposed committee should be a policy review board and an outlet through which dorm residents can petition for changes in current visitation guidelines.

Dr. Howard G. Wible, vice chancellor and provost, said he was in favor of the committee approach to problems.

The authority to create the committee lies with Dr. Moudy. Representatives from Tom Brown said they were willing to present the proposal, but were denied the request in favor of a committee to be appointed by the President's Council which would be representative of all dormitories.

The idea of a representative committee slightly annoyed the Tom Brown delegation. "We fought the battles," Fowler said, "so why shouldn't we reap the spoils?"

Tempers Flare

Main said shared authority in setting visitation policy "is the question of the day." He said the residents of Tom Brown-Jarvis wouldn't bemoan the current state of affairs because the personal integrity of feeling they are right would comfort them.

Tempers began to flare as Coble told Dr. Wible, "You should have to justify your intrusion into our lives. We don't tell you who you can have in your home."

Dr. Wible countered, saying actions taken had been in accordance with existing University guidelines and the University naturally maintains the "rights inherent in ownership."

Dr. Wible said policy changes should be slow, evolving processes not to be made every year. He said each new class would want something different and the changes asked for would create much confusion. "We don't change the curriculum each year to suit each incoming class," he said, "but changes are made."

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War deaths 'in vain'

Continued from page 1

it "separated us," dividing the country over domestic issues such as civil rights, poverty programs and health care.

Returning to the "tyranny" of South Vietnamese President Nguyen Van Thieu, Luce gave several examples. He said he received a letter Wednesday, Feb. 7, informing him that a friend had been tortured to death by the government trying to get information about student "radicals." The friend ran a hostelry for students.

The correspondent also commented on the term "peace with honor," saying it is an "obscurity."

"Our government is someday going to have to say to the American people that all those persons (U.S. servicemen) died in vain," he said.

"I think the American government desperately wants to give aid... the only way we can forget about Vietnam is to give it a present," Luce said.

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There will be no mandatory curfew for women dormitory residents as Southwest Texas State beginning Monday, Feb. 19.

The president of the university said the policy change represents full compliance with the enactment of the amendment to the Texas Constitution which makes illegal discrimination because of sex.

One former University of Kansas student wasn't very happy to hear the military draft had been halted recently—in fact, it was insult added to injury.

He had enlisted in the U.S. Army Dec. 15 in-

announcement that the draft would be halted.

The University of Texas at Austin chapter of Students for a Democratic Society (SDS) may not be able to register as an official university campus organization because the former chapter left this year's group the legacy of a \$90 debt owed to several UT agencies.

An SDS spokesman says this year's chapter will contest the validity of the former chapter's debt as applied to a "new" organization.

The University of Arkansas Fine Arts Center has had its insurance cancelled owing to a recent

Second editions

stead of waiting for his induction date of Dec. 28. He could have avoided military duty, at least temporarily, since all draft inductions for Dec. 28 were cancelled due to the death of former President Harry S. Truman. Then came the

rash of thefts.

The business manager of the university says the premiums for the gallery have been \$2,439.26, but claims for stolen art objects have been \$5,844 this year.

'Come Sweet Death'

Genesis source of drama

A "three-ring circus" will be one of the events scheduled by the University as part of Ministers Week. The entertainment, in the form of a play, will be given Wednesday, Feb. 14, at 2:30 p.m. in Fellowship Hall at University Christian Church.

"Come Sweet Death," directed by graduate student Diane Simons, is a unique presentation of popular Bible stories. According to its author, Dr. B. Davie Napier, the play is an "easy existential interpretation" of four primary stories in Gen. 2-11: the Garden of Eden, brothers Cain and Abel, the flood and the Tower of Babel.

The drama is in five parts, each dealing with one of the stories and the fifth inspired by the call of Abraham in Gen. 12.

Dr. Napier, president of the Pacific School of Religion in Berkeley, Calif., is participating

in Ministers Week as one of three featured speakers. He sees the play as "a response to today's world through these Bible stories."

"Come Sweet Death" was originally published as five long poems and not written to be performed. Staged in many different settings and interpretations, including one performance at the University with a "2001" motif, the play has been published in both hardbound and paperback editions and recorded as a two-record album with Dr. Napier as reader.

"I chose a surrealist circus setting, void of time and space, for this play," said Mrs. Simons. "Each of the eight people in it is a circus character. The costumes were inspired by Toulouse-Lautrec, a 19th century French impressionist artist who was fascinated by the circus."

The play is set in three circular platforms with ramps to each and canopies above. Colored lighting effects help produce an air of absence of time and space. The language of the play, containing some rhyme, is modern not Biblical.

The play, which will be repeated Feb. 18 at 7 p.m., is Mrs. Simons' thesis production. She has a B.A. degree in English and French and hopes to receive her Master of Fine Arts degree in June.

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Big Thicket program planned

The Sierra Club's North Texas Group Conservation meeting Monday, Feb. 12, will feature a slide presentation and discussion on the Big Thicket by Ned Fritz, a Dallas attorney.

Fritz's presentation will be held at 7:30 p.m. in the student center at the University of Texas

at Arlington campus. Among his topics will be the legislative action necessary to preserve the Big Thicket as a national park.

Also scheduled are several five-minute summaries of current conservation concerns.

Among these are strip mining and nuclear power plants in Texas.

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Bull's-eye

by Bobby Yates

Can you imagine? The grizzly old ward heeler actually answers his own fan mail! If only Ben Barnes were here to share this moment. No, kids, it's not real. The letter, I mean. But it's not imagined either, unless you've been absolutely stone stock numb to the sickening condition of Texas politics in the last few years.

Dear Mr. Yates,

Thank you so much for taking the time to write your governor, and in response I will attempt to answer your questions and calm your doubts as best I can.

First of all, let me take this opportunity to show my appreciation for the compliment which you bestowed upon me in May of last year. It seems you said I might eventually operate much better as governor with an 1870 state constitution than would Mrs. Farenthold. I only hope my victory over Mr. Grover has strengthened your faith in my ability to lead and inspire Texans.

Next, my congratulations to you on your upcoming graduation from Texas Christian University. It's a fine, well-established, forward-looking institution, and I am sure you will treasure your degree long after it has outlived its usefulness (which may be around June or July of this year, from what my sources tell me).

As for your application toward a position on my office staff, our credit check on you has come up spotless: not only are you a member of the Baptist denomination, but your relatives and loved ones are former Goldwater Republicans. This is a fine base from which to build a rapport, or as you would say, to rap. Are we, uh, rapping now? Good. Excellent.

Ambitions

I hope you've changed your mind about my behavior in the primary. Bob, I ran not on personal ambition, but rather on the issues and on the polls. My stands on behalf of little children and wide roads put me where I am today, not the hundreds of thousands of dollars I spent in the span of several weeks.

I won despite all the odds—confidentially, many of my cattleman and truck driver friends think I talk like a sissy, but I do not like to be reminded of the word "sissy" since it reminds me of an old opponent whose ruthless obsession with truth and progress nearly drove my lovely wife Janie and I pure batty.

I must complain, though, about your charging me with being a do-nothing and a fence-straddler. To be truthful, have I honestly tried to be vague and mysterious and obscure in my public stands? Indeed, have I been openly and consistently ambiguous? I must answer, in all frankness, yes and no.

You will be overjoyed, young man, to hear what great fun you'll have as a college student under my administration, primarily on two counts: the marijuana question and equality for minorities.

Although I cannot see lowering the penalty for use of marijuana, I must echo the sentiments of another primary opponent of mine, Bill Posey, who suggested that rather than jail the tormented and thrill-seeking elements, we should hospitalize them and concert our efforts toward rehabilitation. What compounds the problem further is the belief among many youngsters that this substance is fun to smoke.

Minorities

As for minorities, I have long been a friend of the Mexican-American. My critics persist in dubbing me as an enemy of the Latins and as an exploiter of those browns whose personal allegiance is so great that they would swim the length of the Rio Grande just to work for me.

In all candor, Bob, I pay these young men up to 25 cents an hour but I stipulate that they not spend all this money in the Uvalde foothills. Self-respect is the key, you understand, and I know of no better example of this than one of my former employes, a Mr. Muniz, who saved his quarters until one day he, too, could run for governor.

Busing is another matter entirely. Anyone with an ounce of brains knows a white child at age six or seven is completely unprepared to associate with a "nigra" child of the same age and background. I for one took my kiddos to see Jews first, then worked gradually upward.

You should have no cause for worry, Bob. I will not see you bused on the eve of your graduation to another school like the University of Texas at Arlington or North Texas State, where the students actually mow lawns and pump gas to pay for their cars and tuition.

Put your fears to rest, young friend of mine. When I leave this office, if I ever leave it, things will be no better and no worse than when I came in. This you can be sure of. It has been a pleasure, uh, rapping with you, and here's hoping for the next two years that wherever mediocrity exists, your governor will be there to report it to the citizens of this grand state just as effectively.

Regards,
Dolph Bristle



commentary

Watchdog chained

The mass media, in their continuing battle with government, no longer call for freedom of the press. Now the cry is "freedom of information"—FOI for short.

Perhaps the change is media acknowledgement of the public's need for intelligence which government prefers not to reveal. Walter Lippmann championed the public's "need to know" when he said, "If the country is to be governed with the consent of the governed, then the governed must arrive at opinions about what their governors want them to consent to...." FOI is everyone's business.

However, the dual nature of the FOI struggle is not widely understood. First, the press and the public want information government, for its own reasons, does not desire to release. Examples of this segment of the struggle include the unnecessary classification of certain materials and governmental refusal to allow private citizens access to files compiled about them by various agencies.

FOI Act

The two examples and many similar situations have supposedly been corrected by the 1966 FOI Act. It makes government papers, opinions, records, policy statements, and staff manuals available upon request unless they fall among one of nine exemptions.

Unfortunately, the FOI Act has been little-used. Bureaucrats can stall, putting newsmen who need information immediately in a tenuous position and often forcing them to move to a more easily researched and possibly less volatile story. If the reporter perseveres, delaying tactics may prevent his reaching a definite point of conflict with the bureaucrat.

Nor has the FOI Act limited the possibility of government harassment of offending

publishers. The Beacon Press, publishing arm of the Unitarian Universalist Association, released a four-volume edition of The Pentagon Papers after Sen. Mike Gravel made them part of the record.

Although no direct action was taken against the publisher, a federal grand jury in Boston, acting for the Justice Department, acquired copies of bank records of both Beacon Press and the parent organization. The bank failed to notify either organization of the action until much later. Meanwhile, the government had been "fishing."

Amendments to correct inadequacies in the FOI Act were under consideration in August. However, the FOI Act cannot alleviate problems inherent in the second facet of the FOI struggle—the battle against court-forced revelation of confidential sources.

No Constitutional Rights

The United States Supreme Court has ruled that newsmen have no constitutional right to withhold the names of confidential sources from grand juries. As a result of that ruling and adverse rulings by state courts, several newsmen have been jailed on contempt charges.

The right to withhold sources may seem intended to help only

the media, but the public stands to benefit significantly. Without assurance of anonymity, many news sources will dry up. Members of minority or radical groups with strong dislike or fear of law enforcement will be especially unlikely to talk. Not only will the public be deprived of significant information, but reporters will be doing the work of the police or the grand jury.

The most frightening aspect of the FOI struggle, however, was implied in Justice Byron White's majority opinion on newsmen's privilege:

"Newsmen have no constitutional right of access to the scenes of crime or disaster when the general public is excluded, and they may be prohibited from attending or publishing information about trials if such restrictions are necessary to assure a defendant a fair trial before an impartial tribunal."

Such a situation is certainly not what the authors of the Bill of Rights intended when they wrote that there should be a free press in the United States. They knew that government by an uninformed people is not government by the people, but government by an aristocracy of news manager.

—JANIE JONES

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Black issues aired

By LINDA WRIGHT
Asst. News Editor

Change, why it is needed, where it is happening and why there is not more of it—these were the main topics at a symposium on the black community in Fort Worth, sponsored by the Students for the Advancement of Afro-American Culture (SAAC) in conjunction with Black History Week.

During the one and a half hour symposium, three persons involved in change-oriented programs discussed the problems facing Fort Worth blacks with a group of 11 students.

Bertha Collins, director of the Mayor's Council on Youth Opportunity, said there are still many problems in the area of integration. Mrs. Collins, who works closely with the Fort Worth Independent School District, said she recently received incident reports for the 1971-72 school year which tend to verify this conclusion.

High School Level

There were 238 incidents, primarily between white teachers and black students. Most of the incidents occurred at the high school level and resulted in expulsions.

Eighty-four of the incidents involved two students of different races. Thirty-six white teachers and three black teachers were involved.

Mrs. Collins said the greatest problems are abusive language and physical violence. The school board has passed policies concerning student abuse of teachers, Mrs. Collins said, but unfortunately the policies are not well thought through.

For example, she said, a child may be suspended 10 days for throwing a spitball but may only be suspended three days for hitting a teacher.

Work Both Ways

Mrs. Collins said she regretted the inequity of several policies. One such policy says a child using abusive language toward his teacher will be expelled. Yet, Mrs. Collins said, teachers use profanity many times, especially

in athletic situations.

Policies need to work both ways, to govern teachers as well as students, she said.

According to Mrs. Collins, the Parent Teacher Associations (PTAs) are working, yet they are rather ineffective in this area.

What can students do when faced with abusive teachers? Mrs. Collins said their best course is to work within the civil rights laws that now exist. She stressed that reporting abuse to higher authority is effective, only if there has been no retaliatory vulgar language or violence used prior to reporting the incident.

The Rev. J.D. Phillips, pastor of the Eastwood United Methodist Church, directs a tutoring program which has been functioning at his church for about 18 months. Working to establish deeper relationships than school offers, the program concentrates primarily on fatherless, black children who have a poor standard of living.

Positive Image

The goal of the program is for the child to acquire a positive image of himself. The Rev. Phillips said in the present situation this is hard for a black child. "You tell a child 'black is

beautiful,' then he is fed, clothed and taught by white persons. It is propaganda," he said.

The Rev. Phillips said unless someone helps the children around Eastwood there will soon be a great deal of delinquency there. The kids can't achieve, so the only way for them to get attention is in a negative way, he said.

The Rev. Phillips said, "They need someone to establish a relationship with them, to get inside their world."

Two Levels

There is going to have to be change," he said, "but not in others, that's easy to say. Each must change himself. That's the great challenge to a group of students."

The Rev. Henry Masters, director of the Black Community Development Center and part-time evening college professor, said one shouldn't look too critically at people who don't respond when they are given the opportunity to change.

He said people often feel that they have too little to contribute, or that the "establishment" is too big to change. This attitude leaves them with a sense of hopelessness, he said.

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Variety keys local radio

By DAVE BECKER

If you want it—it's here.

A survey of radio in the metropolitan area shows a wide range of programming. No matter whether you like music to rock by or cuddle by—you can find it on your dial.

Since the twenties when KDKA went on the air in Pittsburgh, the medium has evolved into a creative communications force in America. The airwaves of Dallas-Fort Worth are highly specialized programming entertainment and news to fit particular audiences.

Unlike some places like Denver, Colo.—which has over 40 stations—this area has a compact but diverse audio network. Stations exist for rock, country, ethnic, middle-of-the-road, and easy listening music.

Despite these differences news and public affairs have become important to each station. Nothing short of war has stopped the news probe.

Weather Broadcasts

During WWII a law was passed prohibiting weather broadcasts. It was felt the enemy might monitor stations closely enough to gain knowledge of the best bombing targets. This was a gross inconvenience—especially for picnicking lovers and sportscasters.

The rock era beginning in the mid-fifties gave America two decades of pulsating, emotional jazz, folk and blues music. After transverse the folk, country, and rock and blues in the sixties, styles of the early period have come back into vogue.

The fifty-ish sounds of Fats Domino, Chuck Berry and Johnny Rivers have again become popular. Elton John's "Crocodile Rock" is "Billboard's" number one song with Chuck Berry's "Reelin' N' Rockin'" just behind.

But even as area radio stations are diverse, so are the real stars of the rock world.

Rock Charts

Groups carrying names such as Sly and the Family Stone, The Flying Machine, Brighter Side of Darkness and Dr. Hook and the Medicine Show have made places for themselves on the rock charts.

A recent *Wall Street Journal* cartoon captures the confusion found in the stars' strange nomenclature. Pictured is an elderly woman saying to the record clerk, "My niece wants a record. Is it Peppermint Overshoes by the Hairpin Turn or Hairpin Turn by the Peppermint Overshoes?"

Solo artists also entail a wide range of talents. Balladeer Carole King began her career by writing such music gems as "Go Away Little Girl." She emerged only lately in her own right to lead all-time LP record sales with nine million copies of "Tapestry."

Soul Sounds

Roberta Flack, James Taylor, John Denver and Carly Simon exemplify the individual rock artists. These performers have individual talents expressing a kind of warm, emotional lonely sense of love and life.

Easy listening KWXI developed their programming from research done with a physiograph (showing skin sensitivity) to determine what music affected a listener positively, what mode of music made him react negatively and what was the best type of disc jockey voice for easy listening radio.

The most significant black voices in North Texas are the "sock 'n soul" sounds of KNOK and KKDA. While the goal is to reach Fort Worth and Dallas black audiences, more and more members of the white community are attaining greater appreciation for black culture.

Sweet Soul

Indeed a full quarter of the top thirty songs on rock station KXOL are included in the KKDA top forty also. Perhaps the best sweet soul lies in such artists as Billy Paul, Roberta Flack, Bobby Womack and Luther Ingram.

Constant Country KBUY, WBAP and now KSCS-FM are fighting for the large area market in country music. To the people of the Southwest this music is their ingrained heritage. It blends a folksy sound with elements of contemporary rock and old-time ragtime and jazz. People

cannot remember the hokey lyrics but the tunes stick incessantly.

Much of the recording talent in Texas has emerged in the country field. Such sarts as Waylon Jennings, B.W. Stevenson, Ferlin Huskey and Billy Walker have all come from the Lone Star State.

KBUY-FM is the only Spanish-speaking radio in the area. The station presents broadcasting entirely in Spanish with news and public affairs participation for the 150,000 Spanish-speaking people in the area.

Girltalk

Probably the most unusual and exacting concept in area broadcasting has taken place at KLIF in Dallas.

This Dallas station airs a program called Girltalk—closely patterned after a highly successful feminine talk show on the air in Los Angeles.

Air waves are open from 10 a.m. to 1 p.m. to women over 18 years of age who identify themselves by their name only. They give their true confessions on selected topics of sex and love to DJ Dave Ambrose. Recent topics include, "Given a chance, do you think your man would retrieve his bachelor status?" and "How do you compete with his mother?"

KLIF claims to have lost \$140,000 in revenues at first and incurred the protests of the entire Bible-belt community but the station weathered the storm and now has a well received show.

Oscar bids cite 'Godfather'

HOLLYWOOD (AP)—"The Godfather" took the most nominations in the 45th annual Oscar race Monday, scoring for its director, writers, three supporting actors and star, Marlon Brando.

It was Brando's sixth Motion Picture Academy nomination. His competitors for best actor of 1972 are Michael Caine and Laurence Olivier of "Sleuth," Peter O'Toole for "The Ruling Class" and Paul Winfield for "Sounder."

A second-generation film star, Liza Minnelli, appeared in

Monday's nominations for best actress. The daughter of Judy Garland was named for "Cabaret." Also nominated: Diana Ross, "Lady Sings The Blues;" Maggie Smith, "Travels with My Aunt;" Cicely Tyson, "Sounder;" and Liv Ullmann, "The Emigrants."

The film about the Mafia won 11 nominations, followed by "Cabaret" with 10, "The Poseidon Adventure" with 7 and "Lady Sings the Blues" with 5.

Nominees for best picture were "Cabaret," "Deliverance," "The Emigrants," "The Godfather" and "Sounder."

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Exhibit to depict American life

The Fort Worth Art Center Museum will present 85 paintings by the American realist Reginald Marsh. The paintings are large-scale watercolors and Chinese ink drawings to be shown beginning Tuesday, Feb. 20.

The paintings are a major exhibition organized by the Newport Harbor Art Museum, and are reminiscent of American life in the 1930s and '40s. The exhibition was made possible through a grant from the National Endowment for the Arts.

The exhibition will be on view through April 1. Catalogs for the exhibition are available in the museum bookstore.

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Calendar

TUESDAY—Art exhibit in the Gallery, featuring work by Richard Harris, Dick Vlasich and Ida Harless, 11 a.m. to 4 p.m.

In conjunction with Ministers Week:

Dr. B. Davie Napier lectures on the topic "On Qualities and the Quality of Biblical Faith," 9 a.m., University Christian Church.

Dr. Roger L. Shinn lectures on "Perception, Commitment and Belief," 11 a.m. University Christian Church.

Dr. James M. Moudy, chancellor, presents the second of a sequence of sermons entitled "Some Hard Sayings of Jesus," 8 p.m. University Christian Church.

Basketball against Texas Tech, there, 8 p.m.

Fort Worth Symphony concert, Tarrant County

Convention Center, 8:15 p.m. Student tickets: \$2.50, \$2, \$1.50 and \$1.

WEDNESDAY—Art exhibit in the Gallery, 11 a.m. to 4 p.m.

"The Imaginative Theatre," a free lecture on theater production, University Theatre, 3 p.m.

In conjunction with Ministers Week: Dr. B. Davie Napier lectures, second in a series, UCC, 9 a.m.

Dr. Roger Shinn lectures, last in a series, UCC, 11 a.m.

FRIDAY—Art exhibit in the Gallery, 11 a.m. to 4 p.m.

The movie "Klute" to be shown in the Student Center Ballroom, 7:30 p.m. Admission is 50 cents.

SATURDAY — Basketball against SMU, Daniel-Meyer Coliseum, 7:30 p.m.

Honors prof award open

Honors Program participants may now submit nominations for the selection of a new Honors professor who will receive the Faculty Recognition Award at the Honors Day Convocation on March 29.

Any professor who has not won the award before is eligible for

nomination, whether or not he teaches in the program, and if he will be at the University next year.

To place the name of a professor in nomination, students must turn in a nominating petition signed by 10 Pre-Honors or Honors students and a one-

page explanation of why the nominee should be elected to the Honors Office.

Biographical data sheets are available from the Public Relations Office. The deadline for nominations is 4 p.m. Wednesday, March 7.

Voting will be held at 4 p.m. Friday, March 16, in Student Center room 205-6.

Local talent sought

Coffeeshop auditions for local talent will be held on Thursday, Feb. 15, at 4 p.m. in the Coffeeshop.

Sally Benson, Coffeeshop chairman, said local performers will be featured more often this

semester, thus, local talent is encouraged to audition.

Miss Benson also said admission is being charged this semester to help pay for the entertainment.

For Circuit entertainers, those who are non-concert performers, but entertain at various college coffeeshops throughout the United States, the admission is 50 cents. For non-Circuit performers, the admission is 25 cents.

Miss Benson added that the Coffeeshop will be open only on Friday and Saturday nights.

Organist, pianist schedule recitals

Organist John Disheroon and pianist Gloria Allen, seniors, will present recitals Friday and Saturday nights respectively.

From Little Rock, Ark., Disheroon will perform at 8:15 p.m. Friday, Feb. 16, in Ed Landreth Auditorium. He is a member of Phi Mu Alpha music fraternity and was voted Outstanding TCU Bandsman for 1971-72.

Miss Allen, resident of McAllen and member of A Cappella Choir and Delta Gamma sorority, will begin her recital at 8:15 p.m. on Saturday, Feb. 17, in the University Baptist Church.



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Mikes lure 60

By STEVE BUTTRY

With a format ranging from Beethoven to basketball, from blues to broadcast specials and big news, KTCU-FM, broadcasting daily from 11 a.m. to 1 a.m., offers students aspiring for radio or television careers an opportunity to try their wings—or more specifically, larynxes.

Larry Mariner, program and operations director, says he has over 60 students working at the station.

Popular music dominates the KTCU airwaves from sign-on until 5 p.m. George Waite is in charge of popular music. The news staff, directed by Jeff Burtis, breaks in hourly during the period with newscasts. The news comes on the hour, except the last newscast, which is at 4:50 p.m.

From 5 to 8 p.m. classical music director Wes Phelan and the "Dinner Concert" take over, uninterrupted by news.

After the 8 p.m. newscast, the music undergoes a change. "We will start with light rock and undergo a slow transition to heavy underground and progressive rock by about 10:30 or 11 p.m.," said Mariner.

After the "Dinner Concert" newscasts are again hourly.

A bevy of disc jockeys, headed by chief announcer Tom

Grisham, run the station throughout the day. All are radio-television students. The late hours are done by the more experienced students, but even beginners get on the air during afternoons and during newscasts.

Mariner said the station plans several "broadcast specials" during the late evening period.

A heavy broadcasting schedule also faces sports director Dave Brown. KTCU will broadcast all the home baseball games and the home junior varsity basketball games. The "Texas Series" may also be broadcast from Austin, but Mariner said the cost might be prohibitive.

Remote broadcasts will be done during TCU-Fort Worth Week, April 1-7, and Campus Chest Week, Feb. 19-24. The station will conduct a record sale during Campus Chest Week.

Larry D. Lauer, assistant professor of speech, is station manager.

KTCU-FM is an educational station broadcasting at 89.1 megacycles.

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11-1, 4-7 p.m. Feb. 12, 9 a.m.-7 p.m.

Rifle team collects more victories, titles

Outscoring eight other college teams Sunday, the TCU Rifle Team successfully defended the Central Texas Invitational Rifle Tournament title it won for the first time last year. The Univ. of Texas at Austin was the host for the Invitational.

TCU's "Purple" team of Carolyn Faubion, Sue Ann Sandusky, Mike Barnett and John Henderson totalled 2239 points out of a possible 2400, soundly defeating their nearest challengers, the Cougars of the University of Houston who posted a score of 2207.

TCU's "White" team of Ken King, James Hampton, Cheryl Weatherly and Tom McClelland was third at the Austin match with a 2197 total.

As the TCU team repeated its winning performance, so did Miss Sandusky, taking top individual honors for the second year in a row.

In all TCU shooters walked away with nine of the 14 individual awards, while riflers from Houston and St. Mary's University divided the remaining five. Prominent shooters from Texas A & M and Texas Tech failed to deter TCU's drive for high honors.

Miss Sandusky took high aggregate with a score of

576x600. She also won the first place awards in each of the three positions: prone, standing, and kneeling.

TCU shooters Miss Faubion, King and Henderson earned fifth, fourth and third place aggregate awards respectively. The number two spot went to a University of Houston shooter.

TCU's most impressive performance was in the standing position, the most difficult position in international shooting. Frog riflers took all awards in that position. Miss Sandusky was first, Henderson second and Miss Weatherly third.

TCU shooters finished their Southwest Rifle Association regular conference season the week before with a win over Northwestern State of Louisiana, giving the Frogs their third straight undefeated season with a string of 25 consecutive conference wins.

The conference championships will be held March 3 at the University of Texas with TCU facing the University of Houston, southern division winners, and the runner-up teams from the northern and southern divisions of the conference.

TCU's next home match will be an international sectional for the national championships on March 17.

Grid recruit signings start today

By JERRY McADAMS
Sports Editor

After fishing every high school pond in the state for the past three months, Southwest Conference football coaches begin reeling in their lines today in hopes of landing a batch of prize grid recruits.

This is the SWC's first day of signing high school prospects and TCU head man Billy Tohill expects to ink between 25 and 27 before dark.

Outlook Bright

"I think it looks real good right now," Tohill said Friday. "If we can just keep the kids we've already got committed to us, I feel this will be the best recruiting year we ever thought about having since we've been here."

Only a few prospects were to be on campus last weekend, Tohill said. "It's getting down to where everybody's already through visiting. They're down to making up their minds, now."

Tohill said TCU is competing better than ever in this season's recruiting campaign. "It's just like last year," he explained. "With a lot of kids, it's coming down to a choice between us and Texas, or us and Oklahoma, or us and A&M. This year it's boiling down to the same thing, only we're getting more of them now."

Drugs Not Mentioned

The recent incident involving TCU athletes and drugs has had no apparent effect on the recruiting drive, said Tohill, who pays personal visits to the homes of almost all TCU candidates. "I haven't been in any home where anybody has even mentioned it," he said. "Not kids or parents."

With an early-grad high schooler and nine junior college transfers already signed, the Frogs should be well on their way to filling their 45-man quota after today. However, a few top players are not expected to announce a commitment for several more weeks.

Frogs travel to Tech after first loop win



By JERRY McADAMS
Sports Editor

With the encouragement of a victory on their Southwest Conference record, the Frogs will venture into Lubbock Municipal Coliseum tonight in hopes of upsetting league-leading Texas Tech.

The Frogs picked up their first conference win Saturday night, dumping Rice 72-71. Tech's Red Raiders meanwhile, were taking the undisputed lead in the SWC race by upending SMU in Dallas.

Swaim Proud

TCU coach Johnny Swaim, commenting on the Rice triumph, said Monday "I thought we played better than we had been playing. That was obvious. We won."

"I was real proud of our kids. I think rebounding was a key factor. And we played better defense. We're still not shooting the ball real well or shooting free throws well, but

we were able to win anyway.

So we must be doing some other things well."

About tonight's contest, Swaim says "We're going into the toughest place to play in the league, especially since they're winning. They'll have a lot of people and enthusiasm."

"But if our kids will play like they have the past three or four games, then I feel like we'll have a chance to do something."

Squad Matures

Swaim says he has seen a difference in his squad since the first of the season. "They've improved. They're young kids and we sort of threw them in over their heads at the first. I'm still giving some of them shaving lessons. But they've matured. They could have gotten their heads down and kept them

down. Especially when they read in the Skiff that they're number five in the worst ten. But they didn't. I'm very proud of them.

"I think we're a better team than when we played Tech the first time," Swaim continued. "Of course, we'll be playing them up there this time, though. That could make a difference. But I've just got to feel like we've got a chance."

The TCU-Tech battle will get underway at 7:30 p.m. and will be covered locally by WBAP radio.

SWC STANDINGS

Tech	7-1
SMU	6-2
Baylor	5-3
Arkansas	4-4
A&M	4-4
Texas	3-5
Rice	2-6
TCU	1-7

