

THE DAILY SKIFF

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Friday, April 13, 1973

Farm workers' plight pleaded

By STEVE BUTTRY

Verbal blasts were fired at Safeway and the farm workers' cause was pleaded Wednesday night when Tom Miller of United Farm Workers Union (UFWU) spoke in Jarvis lobby, urging students to help boycott lettuce.

Miller said UFWU research has led to several lawsuits against Safeway, the main target of the boycott.

Speaking of the plight of the farm workers, Miller said they are the lowest paid workers in the country. He cited their deplorable working and living conditions, pointing out their high susceptibility to disease, accidents and infant mortality.

He said it is the third most dangerous occupation in the nation, following mining and fire fighting.

"The official policy has been one of neglect," said Miller of the government's attitude. "Laws are not enforced, so we can't rely on them to solve our problem."

Disdaining the tendency to shy away from union labels, Miller said, "We're a labor union and we're proud of it. We're a bunch of people getting together and doing something about the conditions we live and work under."

The growers, said Miller, are only interested in preserving the status quo, which he called, "the exploitation of men and women for the almighty dollar."

Miller, who spent six hours in the Fort Worth jail recently for picketing Safeway, said, "Our boycotts are built on two principles—nonviolence and sacrifice."

"We're nonviolent, so the growers don't know how to deal with us," he said. "The reason they fear us is because we don't cop out. We don't pretend we are something we're not."

Safeway is not the sole target of the UFWU lettuce boycott, but Miller said Safeway's refusal to buy union-picked lettuce has focused the major thrust of the boycott towards that national chain, which controls 18 per cent of the lettuce on the market.

UFWU research against Safeway has led to discoveries of other questionable practices, said Miller, who told of several suits filed against Safeway. He said the suits were not very fruitful in getting money, but were "our attempt to publicize Safeway's irresponsible attitude."

Miller called his experiences in the jail in Fort

Worth and Houston "dehumanizing," but said, "I feel there is no better badge of distinction than an arrest for civil disobedience."

Success is slowly being reached in the pickets and boycotts, said Miller. "The Safeway parking lots are where the boycott is going to be won."

Overuse of lingering pesticides was cited by Miller as a major travesty of the growers. He said one pesticide that was banned as a defoliant in Vietnam is used on lettuce that the pickers must work on.

"When we win," he promised, "the entire food industry will be changed. They are adulterating our food with poisons."

Miller urged students to become involved with the pickets and the boycott. "As nifty a place as TCU is," he quipped, "the edge of the world is not University and Cantey."

He said it is fine to study social problems, but the UFWU is offering "social solutions."

Asking students to help, he said learning from books and classrooms is not an adequate education. Throwing down the gauntlet, he said, "With knowledge comes the responsibility to act on that knowledge."

Room contract deadlines vary

All returning students must have their room reservations in by May 1 to avoid competition with freshman applications being processed.

Returning students who wish to keep their old rooms must return their room reservation forms by April 25. For students who plan to stay in the same residence hall but in a different room, the deadline is April 27.

Housing agreements and preference forms for full-year housing are available in the offices of the residence halls. A \$40 room deposit must be paid in the Business Office and the receipt, with the completed forms, must be returned by the deadline date to the office of the dorm where the student wishes to live.

Stephen Johns, coordinator of Housing Administration, said sophomores may live off campus if they secure permission by filing an application in the Residential Living and Housing Office, room 111 in Sadler. Sophomore permission forms must be in by April 27.

Juniors and seniors do not need permission to live off campus.

Short-term housing agreements are also available for "persons who can't accept a full academic year agreement," Johns said. Such people include graduating seniors, and students getting married during the semester.



IT'S BREAKOUT TIME AT LAST!

Georgia Gunter, one of the brighter features of the Daily Skiff staff, reflects the feeling common to TCU students at this time. After an exceptionally long "first half" of the semester, at last Spring break has arrived. Word is that TCU planners foresaw the bad weather we've been having lately and carefully planned vacation for when the cold and wet was over.

Photo by Jerry McAdams

Bulletin Board

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FINAL EXAM SCHEDULE

Class Hours	Examination Period	Date Of Examination
8:00 MWF	1:30- 3:30	Monday, May 7
9:00 MWF	8:00-10:00	Wednesday, May 9
10:00 MWF	8:00-10:00	Monday, May 7
11:00 MWF	8:00-10:00	Friday, May 11
12:00 MWF	10:30-12:30	Thursday, May 10
1:00 MWF	1:30- 3:30	Thursday, May 10
2:00 MWF	10:30-12:30	Wednesday, May 9
3:00 MWF	10:30-12:30	Friday, May 11
3:30 MWF	10:30-12:30	Friday, May 11
4:00 MWF	10:30-12:30	Monday, May 7
4:30 MWF	10:30-12:30	Monday, May 7
8:00 TTh	8:00-10:00	Thursday, May 10
9:30 TTh	8:00-10:00	Tuesday, May 8
11:00 TTh	10:30-12:30	Monday, May 7
12:00 TTh	10:30-12:30	Monday, May 7
12:30 TTh	1:30- 3:30	Tuesday, May 8
1:00 TTh	1:30- 3:30	Tuesday, May 8
1:30 TTh	1:30- 1:30	Tuesday, May 8
2:00 TTh	10:30-12:30	Tuesday, May 8
2:30 TTh	10:30-12:30	Tuesday, May 8
3:00 TTh	1:30- 3:30	Wednesday, May 9
3:30 TTh	1:30- 3:30	Wednesday, May 9
4:00 TTh	1:30- 3:30	Wednesday, May 9
4:30 TTh	1:30- 3:30	Wednesday, May 9

SPECIAL NOTE: Final examinations for classes offered during the evening hours are given during the regular class sessions.

reader feedback

Editor:

My congratulations on your article "Gays live in two worlds" which appeared Tuesday, April 3. I enjoyed the article very much, but I do believe you needed a little more research. The prejudices expressed by the women are far from being truth. Also there are several gays who would argue with the implication that the Dallas gay bars are better than the Fort Worth bars are merely "pick up" points. This only points out the differences of opinion in the gay world itself. Which again goes to point out the fact that they are merely people, with as many different opinions as the so-called "straight" society.

The most important contribution you have made, however, is to young gays at TCU, who are just now coming out. No one, except another gay, can fully comprehend or understand what a traumatic experience coming out is. Due to your efforts younger gays now know that they are not alone, that there are people waiting to help them. This is just one of the ministries of Metropolitan Community Church, which works toward both Gay and Straight overcoming oppression and prejudices—together!

Ken A. Cyr
Clerk, Metropolitan
Community Church

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(for the time being)

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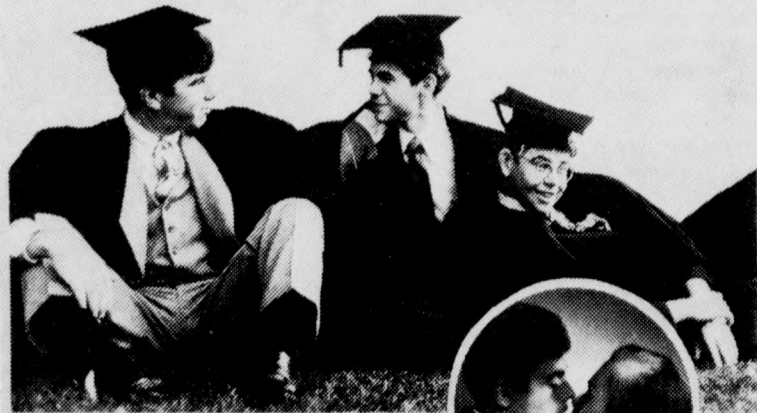
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Study 'Doll's House'—closely

By JON SHIPLEY

The stage is dominated by a single large prop resembling some building in the throes of construction. Closer observation, however, reveals that the prop is actually a small Greek amphitheater designed to give a limited audience a microscopic view of "A Doll's House."

"This represents a microcosm of the universe," said George W. Sorenson, chairman of the Theater Department and director of "A Doll's House." "The audience is forced to look at the characters and the action as if through a microscope."

The microcosmic backdrop of the play—a theater within a theater—represents the environmental interpretation that Sorenson has placed upon Henrik Ibsen's 19th century drama to be performed April 24-29 in the University Theatre.

The drama revolves around Nora, a woman trapped in an unhappy marriage and the deceitful roles she has created for herself.

While Ibsen's work is usually treated as a melodrama, Sorenson has cast Nora as a tragic figure driven by circumstances. There is a three-fold

portrayal of Nora's character.

Sorenson explained the reason for this subdivision of the main character is to show the "how" and "why" behind the action. "It would be pointless to show simply what happened," Sorenson said.

The physical arrangement of the set with its compression of space makes the viewer realize that Nora must escape.

Nora herself eventually realizes that she must escape from her existing environment. She is a human being who has never discovered her identity and for whom honest relation-

ships are impossible because of her deceitful role playing.

Because of her decision Nora becomes a heroine. The villains are those who continue to live the lie—those whose lives are frauds. In this light, the play becomes a universal statement.

It is possible to interpret "A Doll's House" on different levels, as a study of human relationships, marriage or a woman. Sorenson's interpretation emphasizes human relationships.

Tickets are available in the University Theatre Box Office.

Creative writing events

Novelist to speak

The Annual Writing Awards events will begin on Wednesday, April 25, with an address by author and former Skiff editor, William Harrison.

Harrison, presently director of the graduate writing program at the University of Arkansas, received the Bachelor of Arts degree at TCU in 1955. Since that time he has done graduate work at Vanderbilt University and the University of Iowa.

Dr. Jim Corder, English Department chairman, said Harrison, a native of Dallas, has published three novels and 21 stories and has been awarded the Boswell Poetry Prize and the Guggenheim Fellowship in fiction.

Harrison will speak on "Names and Places: A Short Literary Memoir," Wednesday, April 25, at 8

p.m. in the Faculty Center of Reed Hall.

George Garrett, president of the Associated Writing Programs, will speak during Convocation, Thursday, April 26, on "The Lonely Craft." Garrett, a novelist, short story writer, poet and critic, is director of the creative writing program at the University of South Carolina.

Awards will be presented at a luncheon to be held at 2:30 p.m. on Thursday, April 26, in the Student Center Ballroom.

The oldest award to be presented is the Walter E. Bryson Poetry Contest, open to sophomores, juniors and seniors. Lichfield Poetry Contest for graduate students is the newest award.

Prizes range from \$10 to \$250.

Campus-stranded students to observe special hours

Students who expect to stay on campus for the upcoming holiday will have to take note of special schedules for the Food Services, library and Rickel Center beginning April 14-24.

The Student Center cafeteria will close after the evening meal on April 13 and reopen on April 23 for the evening meal.

Worth Hills cafeteria will close after lunch on April 13 and reopen on April 24 for breakfast.

The Snack Bar will close at 7

p.m. on April 13, but will be open at 8:30 a.m.—5:30 p.m. on April 16, 17, 18 and 19. There will be no Snack Bar service April 20, 21 and 22.

The athletic cafeteria closed after the evening meal on April 12 and will reopen April 24 for breakfast. Reed Hall closed for the semester on April 10.

On Saturday, April 14, the library will be open from 9 a.m.—noon and closed Sunday, April 15. During April 16-20, the library

will be open from 9 a.m.—5 p.m. and on Saturday, April 21, from 9 a.m.—noon. The library will be closed Easter Sunday, April 22.

The Rickel Center will be open April 14-21 from 2—6 p.m. and closed Easter Sunday.

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Frogs visit Owls

The Frog baseball team is in Houston today for a 1 p.m. doubleheader against Rice with a single game slated for Saturday.

The Purples are ranked third in the Southwest Conference progress chart, and need a sweep of the Rice series and some help from other contenders to expand any title hopes.

League-leading Texas is at SMU this weekend and second place A&M visits the University of Houston.

The TCU-Rice series will be covered live by KTCU-FM.

Frank Johnstone and Ricky Means were expected to start today's pitching chores for TCU. Tom Ladusau or Bobby Shaw are to hurl Saturday's game.

Track, tennis action slated

The spring sports calendar puts the Frog track team in Austin today and tomorrow for the Texas Relays.

In tennis, TCU will host Texas Tech at the Potishman Center today.

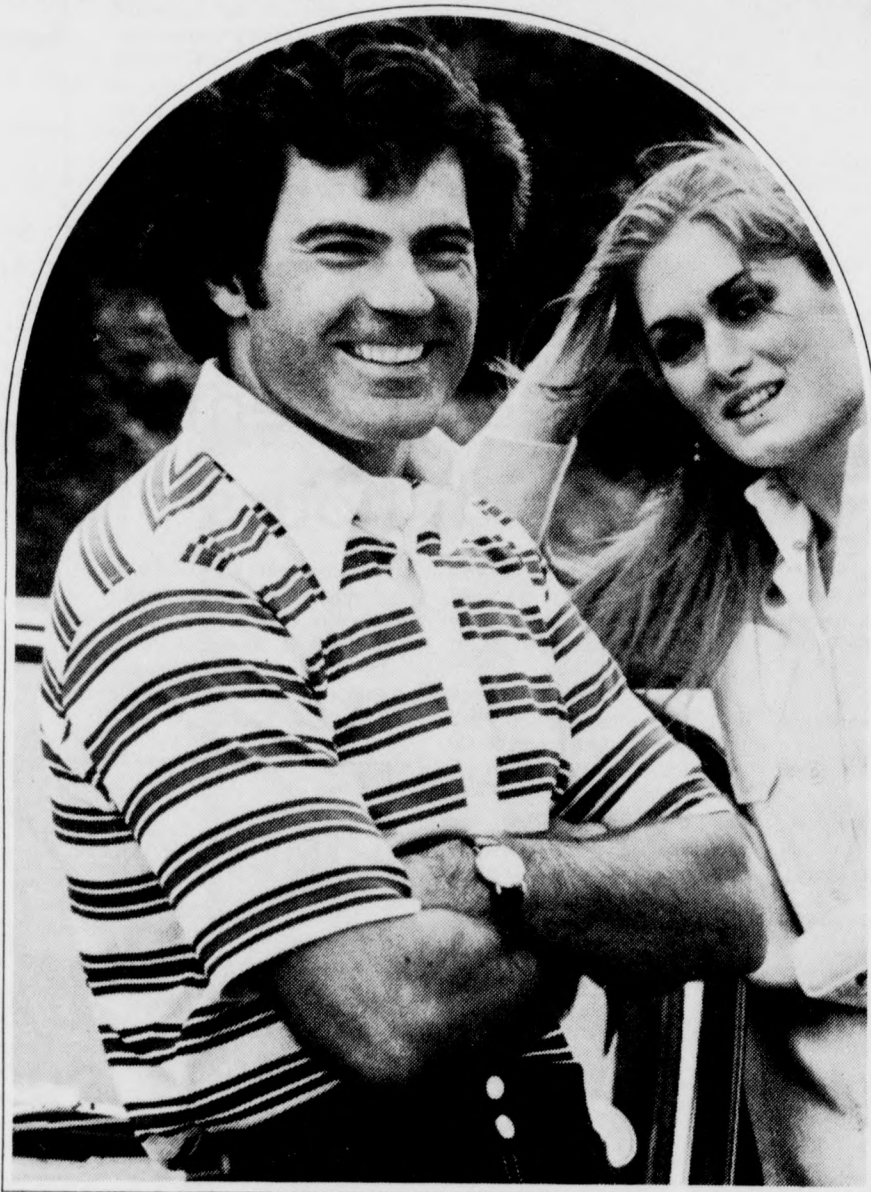
Events scheduled for next week include a baseball doubleheader against Centenary here Tuesday; the Frog track team at the Kansas Relays next Friday and Saturday; and another baseball series on the TCU diamond next week against SMU.



BATTER VIEW—A baseball player's definition of "fun" includes standing in front of a fast approaching curve ball and attempting to

swat it crisply with a hickory bat. Scenes like the one above test a player's agility, perception and courage.


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