



No, this coed is not really being physically assaulted. She is shown last year helping Fredrick Storaska, expert in self-defense for women, demonstrate various defensive techniques. Storaska will speak today and Thursday on his return engagement as a result of his successful tour last year.

Storaska to tackle assault problems

Returning to the University for the second time as a Forums speaker, Frederic Storaska will present his lecture "To Be or Not To Be Raped—Prevention of Assaults On Women," tonight and Thursday in the Student Center Ballroom beginning at 8 p.m.

Storaska's lecture will deal specifically with "the myths that surround rape; the popular methods that are supposed to work; the make-up of the assaulter—who he is, what he wants, what he needs; and the victim-realistic attitudes and techniques within which a woman can safely react in any given assault."

Storaska initiated his lecture series after witnessing an attack on a young girl by several boys in the summer of 1964. With the incident in mind, he traveled to universities seeking information on assaults.

Realizing little research had been completed in the understanding or solving the problem of

assaults on men, women and children, Storaska devoted his time to bringing the information for the prevention of assaults to cities and colleges.

In the last seven years, Storaska had lectured to more than two million students at 300 colleges and universities throughout the country. His lectures have prevented serious assaults and saved lives in at least 273 documented cases, according to police and court reports.

Association for Women's Awareness (AWA) is also sponsoring Storaska's lectures at the University. Nationally, AWA and other student associations who have heard Storaska's program established a Clearing House and Research Center in New York City to study assaults and aid the victims of attack.

In addition to the two evening lectures, Storaska will speak in two women's dormitories, Foster Hall, Wednesday 5 to 6 p.m. and Jarvis following his Wednesday night lecture.



THE DAILY SKIFF

Texas Christian University . . . Fort Worth, Texas 76129

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Wednesday, January 30, 1974

Thieves hit Sadler offices

By MARY MASON

Campus Security is continuing to investigate several attempted break-ins on the third floor of Sadler Hall which may have taken place Sunday night.

A desk calculator was reported missing from the office of Allen Dickes, director of Institutional Studies, while the Development Office reported a roll of postage stamps missing. Nothing else has been reported stolen.

A janitor's closet was also broken into and the doors of a padlocked metal cabinet inside were wrenched and mangled.

Windows on the doors of the Development Office and the Institutional Studies Office were cut out and placed neatly on the floor so that the doors could be opened by reaching through the window.

An attempt was also made to cut out the window of the News

Service door and the lock was tampered with.

Office secretaries were the first to discover the break-in attempts when they returned to work Monday morning.

Lt. Dave Hernandez of Security said, "We know practically nothing. There was no apparent reason for the break-ins. The Fort Worth Police Department will probably be notified."

By RUDY PURIFICATO

Traditional theater will be rivaled by an innovative, free-form theater created from an old Army barracks.

A one-time World War II Army barracks, a former possession of the ballet division, has been converted into an innovative theater known as The Barrack Theatre.

The renovation of the old building into an experimental, modern, theater was accomplished by members of Alpha Psi Omega, the national dramatic society, last semester.

The new theater is brightly colored, with the exception of the dark blue main stage area, and has been designed so the stage and audience space can be rearranged.

Last December the department used the theater for the first time with Harold Pinter's production of "The Caretaker."

According to George Sorenson, Theatre Department chairman, the department is planning to conduct a whole experimental season involving various plays directed, produced and performed by both students and faculty.

Sorenson explained that the Barrack Theatre will not replace the regular University Theatre or Scott Theater productions, but will be a new and different mode of entertainment for those interested in unconventional plays.

Tentatively, two plays are scheduled to be

performed in the Barrack Theatre this semester—a thesis production directed by Alan Klem called "They Do It With Mirrors," a series of short plays over a number of themes written by Louise Williams; and Tom Stoppard's "The Real Inspector Hounds," directed by graduate student Donna Dorsett.

"A number of other plays will be performed in the Barrack Theatre this semester," said Sorenson, "but it is up to the students when and what they want to produce."

"As an experimental theater, the participants will be experimenting and will be involved in realistic aspects of life. Some productions might involve audience participation, but no one really knows what to expect when they go to see an experimental production."

Theater could be something more than what is witnessed on the corner of Cantey and University, Sorenson said. "There will always be the traditional theater with a certain number of classics, but for the individual who doesn't want to dress up or doesn't resent sitting on bean bags and maybe participating in a performance, this type of theater would be ideal."

The Norton Support Program has furnished a budget from which the Theatre Department can use money for such programs as The Barrack Theatre.

Students who go to the various productions will be admitted free or, on occasion, be charged a minimal fee.



Old barracks
to house plays,
not soldiers



There IS safety in numbers

In an apparent effort to increase the personal feeling between the University and the

commentary

students, it has been decided that we will all henceforth be known by our Social Security numbers.

The computer that runs this place (There is no third floor of Sadler. You know that, didn't you?) has decreed that all students will be identified by their Social Security numbers.

As a gesture to the students who may still like their names (cumbersome things), the

computer has conceded that we may precede the number by our last name, and even our first initial. By fall, they might even figure out a way that we can get our full name into the computer.

Don't let that fool you, though. Without that number, you are nothing. Just send in the number

on a form, the they'll figure out who you mean. Send in just your name and they will get you lost—unless they can figure out a way to bill you for it.

These computers always get the right person (and then a few) when they are sending out bills, but if you want anything else from it, make sure you have the right number.

No, you say, this is a highly technical, ultra-modern computer that never makes mistakes. Yes, the book clubs and record clubs use the same kind, and you still hear from them a year or so after you quit.

It's getting to the point where you have to be a math major just to know who you are.

Try all these numbers one Daily Skiff editor knows just from memory:

Dorm room phone number—923-2318. (Area code 817).
Dorm room number—166.
TCU Post Office box—29991.
Zip Code—76129.
TCU switchboard—926-2461.
Home address—400 W. Clarinda. (Zip code—51601).
Home phone number—246-4346. (Area code 712).
Father's work phone—246-1970.
Fiance's address—8126 Young. (Zip code—50010).
Fiance's phone number—294-5370. (Area Code 515). Dial 1 first, of course.
Editor's phone number—926-8657.

Skiff newsroom—Room 115, Rogers Hall.

Skiff phone—ext. 380 or 381. (Advertising—ext. 263).

Classes—Journalism 3244, History 2613, Psychology 2213, Social Science 1063, Government 1113. Hours needed to graduate—124. Hours completed—44. Classes taken in past—Journalism 1103, 2203, 2213, 3003. Speech 3443, 1403. Spanish 1053, 1063, 2053. Social Science 1053. History 2603. Religion 1203. English 2233, 2243 (I think). PE 1111 (twice).

Combined SAT scores—1400. GPA—3.7.

Birthday—10-26-54.

Selective Service random sequence number—9.

A quick glance through the wallet shows more numbers:

Checking account number—123-626-4.

License number of father's car—Iowa 73-9435.

Father's Social Security number—325-07-1597.

Military identification card number—AF 0158235.

AAA membership number—6901-1371-30.

Selective service number—13-73-54-148.

Voter registration application number—72452534.

Voter registration certificate number—A-293676.

There, now you know all there is to know about me, give or take a number.

—478-76-3100

Rickel Center hour cuts: try again tomorrow night

Students have returned from vacation to find they are threatened with becoming dull people. The University's new

opinion

energy saving policy requires the hours of operation at the Rickel Center be reduced.

Previously open until 11 p.m., the Rickel Center closes at 9 p.m. every night. This means that an important area of student recreation is, to some degree, lost.

The old saying that "All work and no play makes Jack (and Jacqueline) a dull boy (or girl)" is threatening to overtake many students.

Many students use the facilities of the Rickel Center to unwind after a mentally trying day of classes. Others find the outlet of athletic competition breaks the monotony resulting from just sitting around their room, apartment or house.

But the University must save energy. This policy is not only commendable, but financially necessary. With the rising cost of energy, the University can't afford to pay huge electric and gas bills.

Saving energy is important, but it doesn't mean that im-

portant activities should be unnecessarily cast out the door. The Rickel Center is a prime example.

Many students use the center, and it is very important to them. Now they are forced to leave at 9 p.m. Supposedly, after which time most of the lighting and heating needs of the Rickel center would be greatly diminished.

However, this is not the case. From about 9:30 p.m. until 3 a.m., a crew of janitors work in the Rickel Center. The janitors work every night except Friday and Saturday.

The paradox is students are told to leave the building at 9 p.m. so energy may be conserved, only to have the night janitorial crew come in around 9:30 p.m. They turn on many of the lights that had been turned off at 9, if the lights had even been turned off at all.

Certainly, some sort of new arrangement can be worked out. The building could return to its old schedule for Sunday through Thursday nights and return to the new schedule on Friday and Saturday nights when the night crew does not come on and student use of the Rickel Center is at a low point.

This schedule would allow for the maximum use of the center by students during the week and limited use of the center on Friday and Saturday nights.

Energy consumption would still be less than last semester without drastically cutting down on the building's availability.

Saving energy is necessary, but the University need not go to such extremes. A reevaluation and expansion of the current Rickel Center schedule would result in a beneficial and effective use of energy.

—GREGG KAYS

THE DAILY SKIFF

An All-American college newspaper



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CESCO ORIENTATION

Thursday January 31

Student Center — Room 215

Opportunity for volunteer work with
Big Brothers, Senior citizens drop in,
Wesley Community Center. . .

Letters

The Daily Skiff welcomes reader response in the form of letters to the editor. All letters must be typed, double spaced and should not exceed 200 words.

Letters must be signed with name and classification or title.

Guest editorials must meet the same requirements and not exceed 400 words.

All contributions will be subject to simple editing and printed on a space available basis. Contributions can be mailed to The Daily Skiff or brought to room 115 Rogers Hall.

SIDDHARTHA

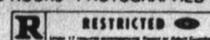
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Home, home on the streets



These two cowboys are following the flags to the 78th Annual Southwestern Exhibition and Fat Stock Show at the Will Rogers Memorial complex. The riders were all part of the parade that started the festivities Friday. The rodeo and stock show continue through Sunday, Feb. 3.

Photo by Margaret Downing

Christian newspaper

Mustard Seed starting to sprout

Another newspaper is being published on campus, but it isn't intended to compete with the Daily Skiff.

The Mustard Seed is an interdenominational Christian newspaper intended for a Christian audience. It includes general news important to Christians, editorials, announcements, prayer requests and news pertaining to all campus religious activities.

Published weekly, The Mustard Seed was founded last fall by Steve Rogers, a junior from Borger, and Bill Freeman, a graduate student from Dallas.

At the start of the semester, Rogers said, the two saw a need for the Christians on campus to

get together and to meet the prayer needs of the University community.

Rogers and Freeman received permission from Dean of Students Elizabeth Proffer to begin printing the paper and to make it an official "above-ground" newsletter. They published seven issues during the fall.

Last semester the articles were written by the two co-founders and other interested students. Some poetry was also included.

Acquiring enough material to fill each issue was a major

problem, said Rogers. This semester, senior Rudy Purificato, a journalism major, has teamed with Rogers as co-editor and they plan to increase the size of The Mustard Seed to four pages.

They also plan to have a staff of part-time reporters to gather material, and they hope to increase the paper's circulation.

Last year The Mustard Seed reached only 250 students and faculty members.

Mustard Seed representatives are located in each dorm, and distribute the paper to those who request a copy. They also collect prayer requests and news for possible publication.

The newspaper is printed on the Baptist Student Union's

mimeograph machine. The paper is donated by Matthew's Memorial United Methodist Church. Only the stencils are not donated.

The Mustard Seed plans to cover Bill Gothard's "Institute in Basic Youth Conflicts," a week-long Christian seminar to be held in Fort Worth Feb. 25 to Mar. 2.

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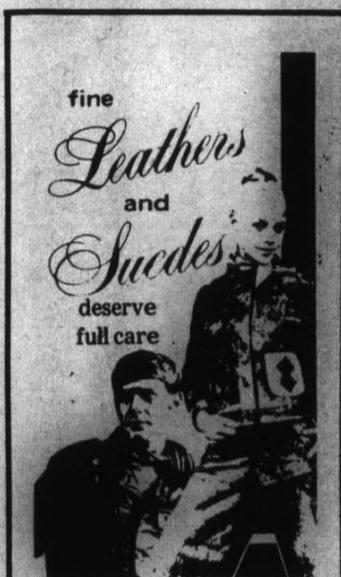
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University Store

(Student Center)

Windegger's Wonders begin work

Baseballers look to Feb. 16 opener at UTA



FRANK WINDEGGER

By PHIL JOHNSON
Sports Editor

It may still seem a little early, but come Friday afternoon the familiar sound of hickory meeting horsehide will again resound in the vicinity of the Frog baseball diamond.

Coach Frank Windegger's crew will be staging its initial spring practice, aiming for a Feb. 16 season lid-lifter at UTA.

At this point, Windegger doesn't have a lot of questions to resolve concerning the Purple lineup—most of the positions having been settled during fall workouts.

A surprise in the fall, though, was the repositioning of sophomore slugger Gene Burton back in center field, where he spent his frosh campaign. Windegger's plan had been to shift Burton to shortstop, his old Irving Nimitz High position, to replace the graduated Tommy Butler, but the switch didn't pan out.

So the shortstop slot will now be filled by either junior Sonny Cason or freshman Robert Broyles, who toiled last year down the street at Paschal. They're sure to get plenty of help

at the keystone from senior second baseman and co-captain Phil Turner, who last year was named the first All-American baseballer in TCU history.

Another Turner, surnamed Mike, returns this year after a season's layoff due to a shoulder problem, and he's likely to move into right field. Renowned around Frogland for his spectacular grabs and potent bat two years ago, Turner rejoins the Purples with a junior's status.

New to TCU are first baseman Tommy Crane and third sacker Jimmy Lassiter, both of whom prepped at Houston Westchester. Crane, however, is a junior who arrived here by way of Tyler Junior College. Freshman Lassiter played last spring as a high school teammate to present Texas Ranger whiz kid David Clyde.

Catching is the specialty of senior co-captain Dana Carden, who is adequately backed up by sophomore Mike Riordan. Carden's twin brother Pat, a southpaw who takes his cuts from the right-handers' batter's box, will probably settle into left field.

Windegger's mound staff is led by senior standout Frank Johnstone and sophomore Ricky Means, and the Frog boss hopes to augment the rotation with sophomore Gene Duckworth or freshmen Steve Hill of Fort Worth Richland and Randy Owens of Waxahachie. Left-handed help may come from freshman footballer Bobby Floyd of Lawrence, Kan.

Depth is a big plus for the Frogs this season, particularly because the NCAA has adopted the designated hitter rule for college baseball. It will differ from the American League version in that the hitter may be

used to replace anyone in the batting order—so the Purple boss is likely to leave Johnstone's good bat in the lineup on the days when he pitches.

The schedule is also more in TCU's favor this year than it was last year, when the Frogs had to play perennial Southwest Conference champion Texas the first SWC series of the season—in Austin. The result was an utter three-game disaster, and Windegger much prefers this year's

arrangement, with the Longhorns journeying to Fort Worth for the next-to-last series of the season.

"I think it always helps us when we play Texas later in the season because of the weather factor," says the Frog chief. "They can hit their peak a lot earlier than us because we usually have to contend with poorer playing conditions in the early going than they do."

Arkansas, a representative to

the 1973 NCAA playoffs as an independent, is back in the SWC fold for 1974, and the Purples get another big scheduling break in the fact that the Razorbacks will be coming to Fort Worth. Texas, meanwhile, has to take on the Hogs up in the Ozark country.

But Windegger—along with most other people—nonetheless sees the Longhorns as "the odds-on favorites," and it's sure to be no mean task for anybody to put an end to the Steers' nine-year string of championships.

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