



THE DAILY SKIFF

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TWO TICKETS, PLEASE—This furry, four-legged theater buff was on hand (literally) to promote the premiere of the Theatre Department's "Old

Times." The play will be staged in the University Theatre, at 7 p.m. tonight and Saturday. Admission is \$1.

Security nabs 'seed'

Last week Security had their first direct experience of the semester with drugs.

The situation did not start out to be drug-oriented, though, according to Security Chief Wesley Autry. He said officers noticed a car parked illegally on a street adjacent to campus. Since Security has no jurisdiction off campus, the Fort Worth police were notified.

When the police looked in the window of the car they noticed a bag, which they thought contained marijuana, on the seat and a pipe. Security traced the owner through the parking permit number and at that point the Fort Worth police were no longer involved.

The owner was called in to the Security office. "We just sat down and talked with her," Autry said. All we found in the bag was one seed, which is not a sufficient amount to do anything about. She admitted that she had smoked marijuana once. We told her we

didn't want to catch her with the stuff again."

With the new Texas Penal Code, Autry said it was hard to prosecute anyone with possession. "You now have to have a hell of a lot to get into big trouble. You have to have four ounces before it is a felony," Autry explained.

Curtain rises on 'Old Times' tonight

The year's first production in the Theatre Arts Department's New Season series is "Old Times," which plays tonight and tomorrow night at 7 p.m. in the University Theatre.

The play, directed by Jim Covault, is about the relationship between money and actuality, and the way differing memories affect the present.

Harold Pinter's play stars Elaine McEntire, Ann Hudson and Danny Medina. Tickets are available at the door for \$1.

Off-campus project

New course studies urban lifestyles

By D'ANNE DERDEYN

Communal living? Not exactly, although the Urban Studies program does plan an expedition which incorporates an off-campus urban house for student living.

"My classroom is the outside world. I may bring pictures and the like to class but they are still taken from the outside," said Dr. William Ray, director of Urban Studies. "Although we have always lived in it, we just don't really know it."

"A portion of the environment is perceived and some of the

information regarding it is registered, but think of all that information that doesn't register.

"Urban areas—you can see them, but you don't see them. Some people are totally unaware that they even exist."

This expedition is designed to allow a person to acquire at least some degree of compassion or awareness, he said. The house will be rented for one month and every participant will spend three or four days there.

"There will be none of this in and out business. They will go to this base camp and live there. I

want to intensify their consciousness of urban areas and this is the only way an effective expedition can be run."

One other member of the faculty or Dr. Ray will be in residence at all times. Only the address of the base camp will be given to the participants so they will have no preconceived idea of the area. Once there, like in a 17th century expedition, scouts will be sent out to explore the area and report back.

"I'm not going to tell them what to look for because expectations either reward or mostly disappoint. The old explorers had clear-cut goals and therefore, what was essentially discovered was totally unrelated," said Dr. Ray.

"They must observe for themselves by being constantly aware. This will directly involve them in the learning process. I honestly don't know what we'll uncover, but at least we'll have the experience of finding whatever it is ourselves."

This urban expedition will occur some time before mid-term of this semester. Certain legalities such as responsibility have to be cleared with the University attorneys before any more progress can be made

toward its actual implementation. Both students and instructors not participating directly in the urban studies

program at the University have expressed desires to be included and this also must be taken in account.



ANOTHER WINNER—W.D. Thornburg, campus security officer, notifies the owner of this vehicle that he has won the \$3 prize in the illegal parking raffle. To win, one needs only to park in a banned area or have no parking sticker.

Nixon's budget cut

WASHINGTON (AP)—A Senate Appropriations subcommittee Thursday voted to give Richard M. Nixon only \$328,000 of the \$850,000 asked to help the former president make the transition to private life.

The sum is \$70,000 below the amount approved on Tuesday by the House Appropriations Committee.

In addition to slashing the total amount of money allowed Nixon, the Senate panel moved to block the federal government from paying the salaries of Nixon's maid, valet and other servants whose duties are not related directly to winding up the former President's affairs.

The \$328,000 total includes \$55,000 as the first installment of the \$60,000 annual pension provided all former Presidents, and \$40,000 to pay a full-time staff for the next five months.

I beg your pardon

It was a dark and stormy night one year ago. President Richard M. Nixon was sipping hot cocoa in the Oval Office and reading his favorite magazine.

"Mr. President," barked the intercom on his desk in a barely feminine voice.

"What is it Rosemary?"

"Mr. Ford is here to see you sir."

"Oh. Thank you, Rosemary. Send him in."

The door opened slowly and Gerald Ford shyly entered the room. He carried a thin, old-looking, leather-bound book under one arm and held a briefcase tightly in his other hand.

"Well, Jerry, how are you my boy?"

"Just fine, Mr. President. How are you?"

"Rotten, Jerry, just rotten. Things don't look good for your beloved Chief Executive."

"You mean this Watergate deal?"

"Yes. Now you're probably wondering why I called you here at this time of night. Well, you were, weren't you?"

"Yes. Yes, sir, I was. I was just saying, 'I wonder why he called me here at this time of night?'"

"Good. Well, I'll tell you. You know, I've got to start thinking about finding a new vice president, now that what-sisname's gone."

"Yes, sir, I know that."

"Well I've been looking over your file here from the CIA, and your record looks pretty good. (expletive deleted) good. It looks (expletive deleted) good, as a matter of fact. A football player in college even. But what's this about being a member of SMWW. What is that, some kind of radical peace group?"

No sir, it's Students for a More Wholesome World."

"Would you mind repeating that slowly into my fake pen and pencil set?"

"Ahh, sure. Its Students . . .

for . . . a . . . More Wholesome . . . World."

"HmMMM. Well, then shouldn't it have been SMHW?"

"Well, no, wholesome is spelled . . . er, I mean, you know you're right. I wonder why I never thought of that?"

"That's why you're on that side of the desk, and I'm on this side. Heh heh heh."

"Yeah, I guess you're right, sir."

"Now, other than being a member of that subversive organization, you seem to be expertly qualified for the job as my second in command."

"Thank you, sir. I'd be honored to serve with you."

"There's just one thing, Jerry."

"What's that, Mr. President?"

"There's a possibility, a slim possibility mind you, but a possibility that I might have to . . . ah . . . step aside around Aug. 8 (due to health reasons you understand). And if I did, the number two man would have to take over, right?"

"Right."

"Well, me being a good former President and all, remember I am the President, me being a good former President and my vice president (now president) being appreciative of his good fortune and his great opportunity to rule, would most likely see fit to insure my, er, . . . welfare

(pardon the expression), wouldn't he?"

"Of course he would, sir."

"Great it's settled then. You're to take over as vice president immediately, er as soon as Congress confirms you. And they will because you're one of them, if you know what I mean."

"Yes, I do, sir."

"Well, Jerry, how does it feel?"

"I AM the President. I am THE President. . . I am the PRESIDENT."

"No, no. That's my line. You'll have to come up with one of your own. Besides, you're not there yet. We've got the Judiciary Committee hearings, my preliminary phlebitis attack and several other things to get through first."

"Yes, sir, I'm sorry."

"That's okay, Jerry. Say, there's just one more thing. After I'm taken care of, you can probably expect a call from Ted."

"Kennedy?"

"No, Agnew. He's awful bitter, you know. He'll most likely make a few threatening remarks, saying how it should have been him and not you. But don't worry about him. He got off all right anyway. Nolo contendere, heh heh. I wish I had thought of that one. Oh well, this should work out all right."

—AL SIBELLO

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'Up Pompeii'—a farcical downer

Unfortunately there is not an academy award for the worst picture of the year. If there was, "Up Pompeii," would surely be in contention.

Not only was this movie terrible, it was actually a nightmare too unbearable to sit through. The only thing that keeps the viewer pinned to his seat is the anticipation that

review

maybe the best is yet to come. No such luck.

The movie was advertised as the biggest farce since "The Groove Tube," and that was exactly the case. It was a terrific farce. The farce was the fact that the producers spent their money on a film of such low caliber.

In all due fairness and deepest sympathy, the film did have some points worth mentioning.

The plot was unique and promising. The movie revolved around the idea that Pompeii was a morally corrupt city, helped along with Roman orgies and liberal sexual attitudes.

There was not enough unique acting to go along with the plot. The acting was more suitable to an elementary school stage production. Thank goodness

there weren't any notable actors in the movie or it might have been their road to ridicule.

The costumes were authentic and the set was well designed.

A narrator was used in the film, which added nothing to the overall performance. The director used an actor (a Roman slave) to look into the camera and to talk to the audience, telling them what was happening. If nothing else, the intelligence of the viewer was offended.

Upon entering the theater, the viewer is given a plastic bag which contains two small

styrofoam balls. At the beginning of the film the viewer is told to throw the balls at the villain when he appears. Of course no one participated in this "game."

Another disturbing factor was that there was an intermission. There was an actual pause in the film, almost five minutes, which added only to the frustration of the viewer. However, many might consider the intermission the film's intellectual highpoint.

It is hoped the producers of this film haven't rented tuxedos for the Academy Awards presentation. They won't need them.

—TOM BURKE

I GOTCHA CLUB

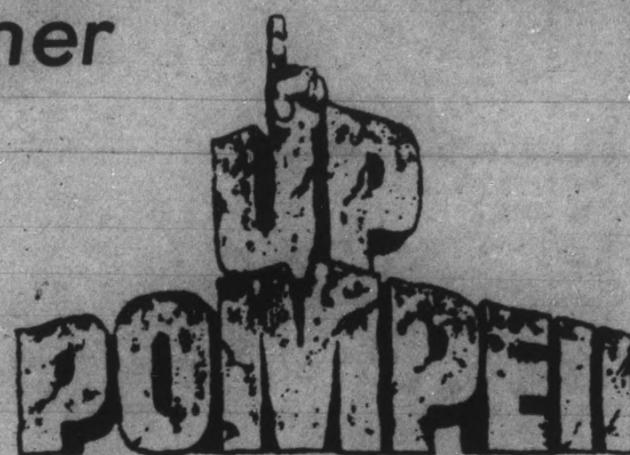
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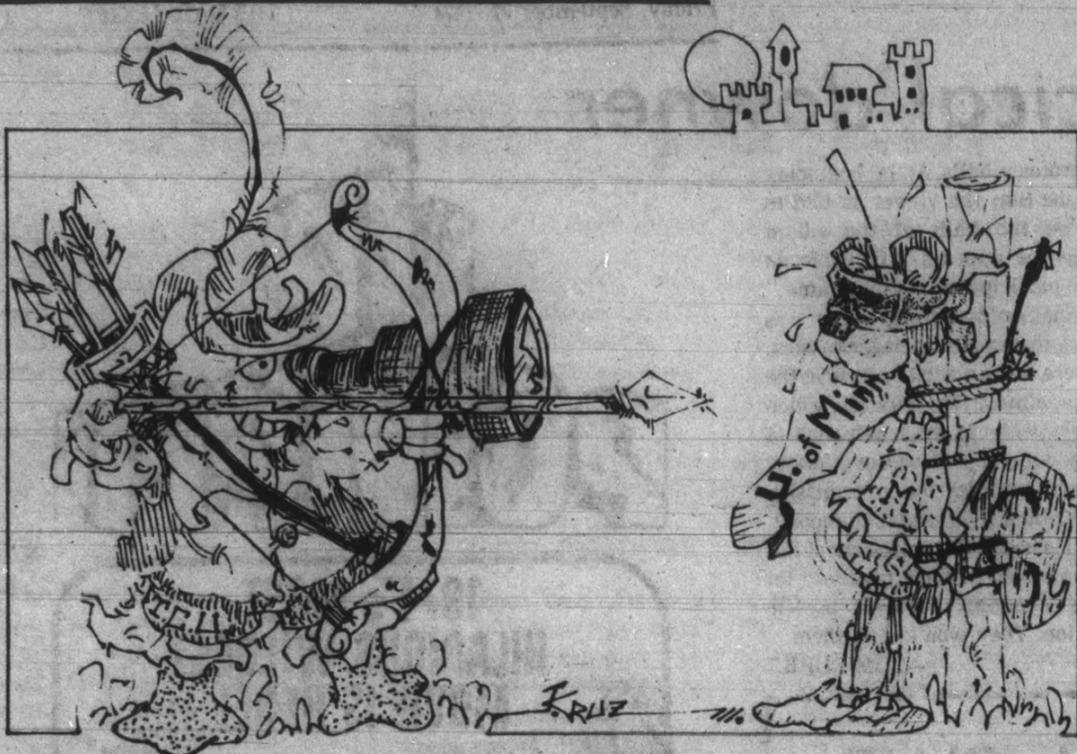
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See You There!



Frogs 'gopher' win

By JOHN FORSYTH
Sports Editor

MINNEAPOLIS—The Horned Frogs, complete with new offensive and defensive ideas, take on the University of Minnesota tomorrow in a 1:30 p.m. contest. Both squads stand 1-1 going

'Horns face Tech in SWC opener

The first official SWC shootout of the young football season is set for a 1 p.m. kickoff in Lubbock, as the University of Texas (2-0) tries Texas Tech (1-0-1).

Other games including SWC teams are:

Texas A&M (2-0) at University of Washington, 1:30 p.m.

SMU (2-0) at Ohio State, 1:30 p.m.

LSU at Rice (0-2), 7:30 p.m.

Houston (1-2) at Virginia Tech, 1:30 p.m.

Oklahoma State at Baylor (0-2), 7:30 p.m.

Tulsa against Arkansas (1-1) at Fayetteville, 2 p.m.

into the game, expected to be played in mid-40 temperatures. Skies should be cloudy with a good chance of rain.

In practice this week, the Purples have worried mainly about Golden Gopher senior running back Rick Upchurch.

No injuries have been reported by either team. Frog quar-

terback Lee Cook was shaken up against ASU, but will go against the Gophers. Minnesota coach Cal Stoll said his crew is fit and ready.

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