



# THE DAILY SKIFF

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Thursday, December 5, 1974

## Time to heal Wounded Knee

By DANA ARBUCKLE

Only when there is an understanding that people are different, will there be a world peace, said Sakokwenonkwas, spiritual leader and subchief of the Mohawk nation, Tuesday night.

"It would be a dull and lonesome world if there were only one kind of people in it," said Sakokwenonkwas in a Forums-sponsored speech.

Sakokwenonkwas has helped to bring the plight of the Indian to national attention by taking up such causes as land rights, infringements on basic human rights, treaty inequities and land abuses.

He was part of the delegation in support of Wounded Knee. "The Indians who gave their lives at Wounded Knee were the greatest patriots. They stood up for their children, life and land," he said.

"My people are in trouble and turmoil today even more than the American people are," said Sakokwenonkwas.

The two main factions among the Mohawks that are fighting each other are the Christians and those who believe in the old traditions, he said.

"The Indian did not know about

a place called hell or a person called a devil until the Christian missionaries came and taught us about them," Sakokwenonkwas said.

"The Christians tell us our beliefs are no good because we don't believe the same things as they do, but God gave us our beliefs for a purpose," he said.

Sakokwenonkwas explained why the Indians have the lowest life expectancy then any other ethnic group, highest alcoholic rate and highest suicide rate for young adults in the United States.

"From the time we enter school, the American educational system tells the Indian why he is no good," Sakokwenonkwas said.

"We are strongly discouraged from speaking our own language and we are to learn the white man's culture," he said.

"My grandmother has 100 grandchildren and 60 great-grandchildren. Only three grandchildren can talk to her in Mohawk and only two great-grandchildren," said Sakokwenonkwas.

"I will not send my two daughters to American schools because I don't want them to lose the Indian culture. I will teach them myself," he said.



It is time to reconcile differences between native Americans and whites (or foreign imports), Sakokwenonkwas, subchief of the Mohawk nation, said Tuesday. His speech was sponsored by Forums.

### Censorship, speaker policy under fire

## House starts revision discussions

By JUDY BERRY

The House of Student Representatives began its deliberations on the revised form of the Student Bill of Rights Tuesday night.

The Bill of Rights Committee was present to answer questions and respond to suggestions made by House members. The recommendations made by the House will be taken back to the committee for further discussion.

Time did not permit the

discussion of the entire document. Of those portions considered, the areas entirely rewritten by the committee received most of the debate. Portions in which slight rewording provided the only change were skimmed over without much comment by House members.

Two subcommittees under Student Affairs received most House attention. Campus Expression, which includes the invitation of speakers to campus

and the presentation of entertainment productions, received some discussion. However, questions over the censorship portion of the Student Communications Media group caused almost heated arguments.

The major House discussion focused on the Student Communications Media section with regards to censorship. Whether or not advertising is included in this policy is not apparent from the wording in this section.

As reworded by the House, the Bill states, "The editors and managers shall not be arbitrarily suspended. Editors and managers shall not be suspended from their positions because of student, faculty, administration, alumni, or community disapproval of editorial policy or content or refusal to disclose sources of information."

Bob Stanley said that it meant arbitrary suspension as opposed to due process. The editors and

managers cannot be suspended without going through the Student Publications Committee.

The Bill further states, "The term censorship in reference to student communications media means any attempt to prevent the dissemination of any factual account of the expression of any opinion, or generally, to hinder the free flow of ideas."

While most students interpret the Bill to include advertising manager, Elizabeth Proffer, dean of students said it was her understanding that advertising was not included. She said that the inclusion of advertising would more than likely not be approved by the administration.

Gregg Kays, the Daily Skiff advertising manager, said that he had been forbidden to print certain advertising. He said, "If that is not hindering the free flow of ideas, what is?"

Although nothing definite was decided on this section, Fred Wallace said, "the whole section

is full of problems."

In other House action, the portion of Campus Expression involving the invitation of speakers to campus "takes the pertinent sections of the Speaker Policy and puts them here" (in the Bill of Rights), Proffer said.

The rewritten document states, "Student organizations shall be allowed to invite and hear speakers of their choosing. The fact that a speaker may be provocative, and strike at prejudices and preconceptions, and may hold views contrary to those held on the campus and in the surrounding community is not by itself a basis for the denial of the right of a campus organization to hear him."

Denial of permission to speak may result "if the proposed speech constitutes an immediate threat to persons or property or to the essential operation of" the University.

The portion of Campus Ex-

Continued on page 3.

### Library posts holiday hours

The library will be closed Christmas Eve, Christmas Day, New Year's Day and every Sunday during the vacation period. On Saturdays it will be open from 9 a.m. to noon.

On Dec. 23, 26, 27 and 30 the hours are 9 a.m. to 5 p.m. and on Dec. 31 (New Year's Eve) it will be open from 9 a.m. to noon.

The library will be open from 9 a.m. to 5 p.m. on Jan. 2, 3, 6-10, 13 and 14. It will open at 8 a.m. and close at 5 p.m. on Jan. 15-17.

The spring schedule begins Monday, Jan. 20.



## — Reader feedback —

### Editor:

After seeing the concern expressed by this University and many others for Kent Waldrep—the financial support of the University and University organizations, the cards and

letters that have been sent to him and the excellent coverage on his condition provided by virtually all of the TCU campus media, we would question the lack of widespread concern for Nancy Corbett.

Ms. Corbett, a theater major, fell from the fly loft of the University Theatre Nov. 19, and is still unconscious. At this point she still remains in a coma, and it is uncertain when she will regain consciousness. She has been in critical condition for two weeks, and doctors are still uncertain as to the extent of her injuries.

No notice of this misfortune was given by any form of campus media; nothing has been done in the way of financial aid or even moral support by the major part of this University. Ms. Corbett

was, in her own way, serving TCU as much as Mr. Waldrep, yet there is a gap in priorities on the part of the University community.

We do not mean in any way to attack the support being given to Kent Waldrep—we would merely question whether the concern is, for the most part, for him as a person, or because he is a football player.

Catha Hall  
Senior  
Becky Rambin  
Senior

### Editor:

The family of Sol Brachman wishes to express gratitude to the faculty and students for their thoughtful expressions of sympathy.

Mrs. Sol Brachman

### Letters

The Daily Skiff welcomes reader response in the form of letters to the editor. All letters must be typed, double-spaced and should not exceed 200 words.

Letters must be signed with name and classification or title.

Contributions can be mailed to the Daily Skiff or brought to room 115 Rogers Hall.

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Elizabeth loves the very man who wants to rule her kingdom—Lord Essex. But she will not give up her kingdom, although she is tortured by her love for him and the love he seems to have for her.

To tell whose kingdom it becomes would ruin the third act. But no one wins. Everyone falls in pain and pride.

Donna Dorsett establishes Elizabeth's complex character the first ten minutes on stage. She wants to love, but she cannot. She's a shrewd politician and she is frighteningly regal.

Dorsett can carry off a dramatic monologue that can break your heart with its drama and realism. She can handle the cynical humor. And she plays the last scene as though she's bordering on Lady Macbeth's madness.

Paul D. Munger's Essex is handsome, talented, crafty.

One still isn't sure of his love for Elizabeth at the end of the play. Was he always playing a game for the kingdom?

Sir Walter Raleigh (Lee Ritchey) and Sir Robert Cecil (Jerry Abbott) are Essex's main enemies. Ritchey's character froths at the mouth with pride, and Abbott's has a puppy-dog manner and a cruel mind.

The court fool, played by Charles R.W. Jamieson, is as tender and wise as fools should be. He is the only person not afraid to love. He sees all the events (usually from behind the set) and most of the truth that others miss.

Lights, sets and costume designs are more than window dressing in the play. The lighting design—all the lights are exposed to the audience—by D. Arthur Runge and M. Barrett Cleveland quickly establish the moods in the night and camp scenes.

Runge and Joseph T. Kongevick also designed a unique set of metal tubing, dull mirrors, stairs and platforms. At first, it looks odd in Elizabethan England, but when the

platforms are stacked so Elizabeth's throne is eight feet off the stage, it's very effective.

Virginia Vogel's costumes are more than authentic—they also round out the play's characters. Raleigh's dress is part of his vanity. Elizabeth's costumes change with her passions.

It would be crass to reduce the play into a woman's lib statement. But when Elizabeth yells, "Why should I act and think like a man when a woman's thinking's wiser," and when she realizes that men might love her only for her power, it makes the issue more profound than in its usual discussions.

The opening night production wasn't perfect. Lord Burghley (Jack L. Hiatt) stepped on a creaky board that covered every line he said in one scene. In another act some lines were confused. But go—and plan to talk about it afterwards.

—LISA DEELEY SMITH

## Panel probes facility policy

Continued from page 1.  
 A discussion involving the presentation of entertainment productions received little quarrel as written. However, concerns not present in the document were presented by various House members.

Discussion focused on the use of a campus facility for entertainment purposes. According to Don Mills, director of Programs and Services, the privilege is denied when a room or building has a prior claim for the same date. Mills said that the event can then either be postponed or moved somewhere else.

Another aspect which will be brought back to the committee, was raised by Mike Spence, a House member. He said, "Entertainment should not be allowed on campus if the proper precautions for insurance and security are not taken." Spence was referring to possible damage to property by the audience.

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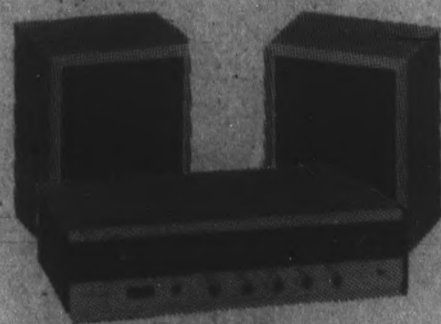


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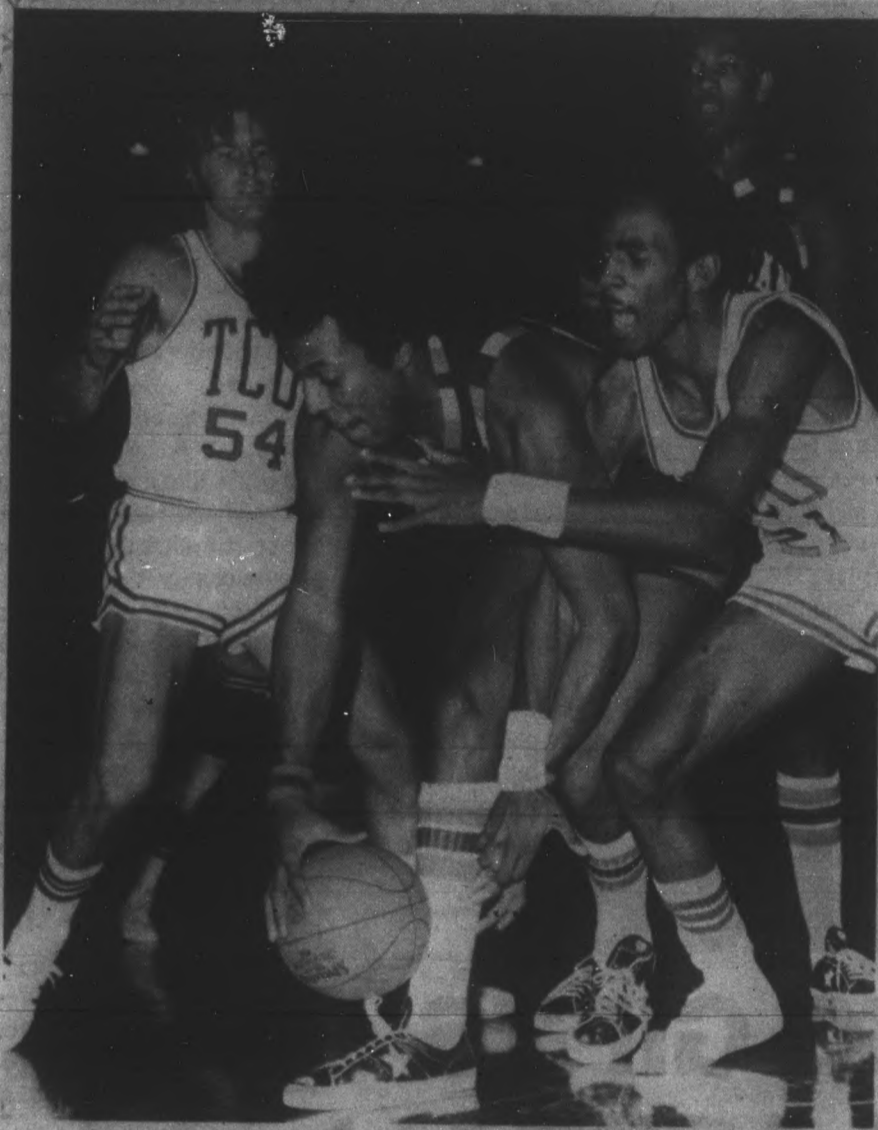
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**SLIGHT DISAGREEMENT**—Horned Frogs John Blakney (54) and Alonzo Harris (21) express displeasure at the ball control showed by a Pan American player in last Saturday's encounter at Daniel-Meyer Coliseum. The Purples won their '74-'75 season opener 70-68, but lost to Oklahoma City Monday night, 95-91.



**Helm, DeName lead fencers at UTA meet**

Kurt Helm took first place in the men's division while the University's women took second place at a meet last weekend at UTA.

Representing the Itinerant Fencers and Chowder Society, composed mainly of University students, grad student Helm placed first in the foil division.

Seniors Beck Field, Judy DeName and freshman Sally Purkiss nabbed second in the women's team division.

Helm ranked third and DeName fifth in novice epee.

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