

Bullet issue triggers response

By LEE MIDDLETON

The controversial hollow point or "dumdum" bullet could conceivably be used by the University's Campus Police.

Ed Carson, assistant to the chief of Campus Police, said the University has no policy governing the type of ammunition an officer could carry.

"It's strictly an individual matter," Carson said.

However, a check of the officers by Chief Wesley Autry showed that none of the Campus Police are currently carrying hollow points.

The hollow point has come under heavy criticism in recent years as being inhumane. The bullets have been outlawed in international warfare since 1899 and a federal statute prohibits any of the armed forces from carrying them.

The hollow point is legal, however, for

local law enforcement agencies and individuals and can be bought over the counter at most gun shops.

The major objection to the hollow point has been the extensive damage it does to the victim upon impact. Unlike the regular hard-nosed bullet which usually passes completely through the victim, the hollow-point bullet mushrooms on impact. It expands from .35 caliber (the actual size of the bullet used in the .38 revolver) to about .60 caliber within the first two inches of flesh.

This mushrooming effect, coupled with the hollow point's high velocity (about 50 per cent higher than a regular bullet) can cause a much more damaging wound.

Proponents of the hollow point cite the fact that regular hard-nosed bullets can easily pass through the victim and wound bystanders.

A survey of three area campuses shows that none of the schools' security police, with the possible exception of Texas Wesleyan College, carry hollow point. Texas Wesleyan's security is handled by Pinkerton's, Inc. A spokesperson for Pinkerton's said that equipment information is "confidential" and "can't be given to the public."

Bill Caffee, director of Traffic and Safety at Southern Methodist University in Dallas, said SMU is not equipping its police with hollow points, but that the administration is studying the matter.

"I'm not convinced that the hollow point is the answer," Caffee said. In addition to his duties at SMU, Caffee is the team captain of a National Guard pistol team.

A spokesperson for security at the University of Texas at Arlington said university policy prohibits hollow points

from being carried by campus police.

A spokesperson for the Fort Worth Police Department said city policemen do not use the hollow points.

The whole matter of hollow-point bullets here could become a moot question. A bill to forbid University police from carrying handguns was introduced two weeks ago in the House of Student Representatives and has been sent to committee. The bill must have administration approval before going into effect.

The weapons ban, proposed by Jim Marston, states handguns "constitute a serious threat to life," and that Campus Police should "cease and desist" from carrying them.

"There is no conceivable situation where TCU security police could safely use handguns on campus," the bill further states.

Carson said there could be some instances where handguns would be "an absolute necessity."

"The inference in this bill is that we don't have safety now, and we would restore safety if security didn't have weapons," Carson said. "I don't think this would be the case."

"The handgun is a piece of emergency equipment, to be used in emergencies only," Carson said. "Our officers are trained to use the weapons with maximum effectiveness and accuracy. They are professionals."

The University's security police currently carry the .38 pistol, but Carson said, "I can't ever remember one being used on campus. I've been around TCU for close to 30 years, and in security for about four, and I cannot recall a gun being fired."

Marston said, "I see no purpose in security carrying guns because they have no use for them. Anytime they would be in a position to use a gun, like when somebody else draws, there would always be innocent bystanders around," he said.

"I cannot conceive of a time when it would be safe to fire a bullet on campus. The college is too densely populated."

Carson said he had surveyed most of the college campuses in Texas and none of them has an unarmed security force.



THE DAILY SKIFF

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Band field chosen as site

New clinic gets go-ahead

By CINDY RUGELEY

The University is finalizing plans to build a speech and hearing clinic at Stadium and Cantey drives at the ROTC drill field behind Sherley Hall.

Dr. George Tade, dean of the School of Fine Arts, said he expects construction to begin sometime within the next 60 to 90 days. The approximate date of completion is Dec. 15, 1975.

"The Speech and Hearing Clinic presently being used will be torn down sometime in the future," Dr. Tade said. "Until it is torn down it will be used for other Speech Department functions."

The cost of building the clinic has not been estimated yet, but Dr. Tade said, "the building and all necessary equipment is being completely funded by a donor who wishes to remain anonymous for the present time."

"The new clinic is where the Speech Department will do its out-patient clinic work and training of speech pathologists, audiologists and teachers of the deaf. The clinic will have an out-patient load of about 100 people," Dr. Tade said.

Features of the new clinic also include adult and child therapy rooms. The rooms will be separated by an observation corridor which contains two-way glass looking into the rooms. Training students will be able to watch certified pathologists work through the glass. Sessions can also be videotaped through the glass and can be watched by other students.

The new clinic will also have an audiological testing suite. The Speech and Hearing Clinic currently does testing for the state and some testing for vocational rehabilitation for the hospital district.

"We will move the auditory suite from the other building into the new one," Dr. Tade said, "but we will also build another, bigger suite in the new building."

"In this clinic we will have very modern audiometric equipment."

Rooms for programming and training deaf education students will be in the clinic. "We will work with deaf preschoolers here," Dr. Tade said. "We will have teachers to work with these students."

"These rooms will contain a lot of sound equipment. We must be able to contain sound in that area."

The clinic will have a demonstration classroom to work with mute children. A class will be held for these children each day.

Other features of the building are therapy labs, voice science labs and classrooms for training University students.

Dr. Tade said, "We don't have all the equipment worked out for the rooms and labs, but we hope to have the most modern equipment available."

Most of the equipment will be new, but the clinic will be using some equipment from the old Speech and Hearing Clinic.

"Many of the patients treated in the clinic are children," Dr. Tade said, "but they are getting a growing number of adults."

People who have suffered strokes or who have had cancer and have had to have their larynx removed are treated at the clinic now. The new clinic will have facilities to work with all of these patients.



Blind organist and composer Jean Langlais will perform in concert today in Ed Landreth Auditorium at 8:15 p.m. Following

the concert, he will receive an honorary Doctor of Music degree. Students may attend the concert without tickets.

Lack of unity stifling campus

About once a year, a person or group of persons sits down and writes a letter to the editor of this paper concerning its content. This year is no different.

There are accusations of dwelling on "petty squabbles" in the University and fault-finding campaigns on the part of the newspaper's staff. But this isn't going to be an editorial defending the "righteous student newspaper," so read on.

Reporting the goings-on at Texas Christian University is a unique experience, one that is probably not so common at many universities. The word "unity" is what makes the situation unique. The fact little of it exists is what makes the situation sad.

Like the snaking highways drawn on a road atlas, so are there lines criss-crossing through this campus, separating one segment of students from another, isolating one faction from another.

These invisible barriers have been drawn

with Greeks on this side, independents on the other; jocks on this side, fine arts people on the other; Christians on this side, agnostics over there. The lines may not be clearly defined, but they're present.

Ideally, college is a series of learning, growing and maturing which broadens one's perspectives. But look around. Is that really the case at the University? How many of us

this division is that the potential to make TCU a unified university exists. One of the best examples of this was the flicker of spirit evidenced at the TCU-Texas Tech basketball game a few weeks back.

When TCU's basketball squad travels to Lubbock, is there any doubt Tech's coliseum will be jam-packed with cheering Red Raiders? Nope. Can TCU make the same claim?

It's not the University or its organization and clubs which get hurt the worst because of this dissension. We, the students, are the real losers. College is a once-in-a-lifetime experience and we are failing to make the most of it by secluding ourselves into isolated cliques. We are cheating ourselves by declining to take full advantage of the human interaction which is such an integral part of the growth-learning process.

Ideally, the Daily Skiff should be a paper which would present a balanced view of campus news. It should bridge the gap in its unified coverage of campus activities and personalities. But 20 or 30 persons on the newspaper's staff can't be expected to do what the entire student body could not—unify a University split in so many factions.

Rather, it is up to all of us to transcend our selfish and biased notions to become a part of the larger scheme of things without sacrificing our individuality. Kent Waldrep and Nancy Corbett are but two examples of this kind of triumph.

The potential leadership required to pull this university together is there. Let's not wait for "the other guy" to make the first move.

—BRUCE S. JASURDA

Commentary

approach situations which aren't particularly attractive to us with an open mind?

How many of you independents gloated when the frats received a slap on the hand over the hazing charges? How many of you Brite students were delighted when David Duke's slated appearance here was nixed?

Are we really broadening our horizons or are we reinforcing our close-minded ideas with weak, selfish rationale?

Oh, if one looks long and hard enough, he may find a smattering of unity sprinkled here and there. But all too few of us bother to look or take the time to listen to the opinions of other groups and other persons on campus.

It would be easy to blame the University and its administration for these deficiencies, but the blame has to fall in the laps of the students.

Is there any doubt these lines of segregation exist? Look around and see how many football players one can spot at a production by the University Players. Go to a TCU basketball game and see how many fine arts majors you recognize in the stands.

Perhaps the most disheartening aspect of all

THE DAILY SKIFF 

An All-American college newspaper

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Theatre conditions may not be safe

By ROBERT ROBBINS

Conditions in the University Theatre and Ed Landreth Hall could present safety problems to theater students, according to Dennis Runge, an instructor in the Theatre Department.

The possibility of unsafe conditions will be discussed Feb. 27 by the University Committee on Safety.

The iron ladder which Nancy Corbett climbed immediately before her fall last semester is loose on the top right side, according to Greg Wurz, theater graduate student.

Wurz said he thinks the loose ladder probably had nothing to do with Corbett's fall but that it characterizes the general conditions in both the University Theatre and Ed Landreth Hall.

The entire fly system could present a danger, he said. The system is composed of different

weights which must be raised or lowered to counter balance the weight of stage sets.

Students must climb the iron ladder to reach a ramp called the

Fly system could

present a danger

fly floor, which is over six feet off the ground, to adjust these weights. Corbett was planning to paint the fly floor black when she fell.

Only a rail protects students from possibly falling off this ramp. The rail is removable but Runge said it is secure and would not collapse if a student fell against it.

It is conceivable that a student could lose his balance

and fall over the rail since it is not very high, Wurz said. "But I have been in theaters for 24 years and this has never happened."

Normally, the fly floor in most theaters is located on the ground and not up high, Wurz said. "Having it up high is a space-saving convention."

Unlike Ed Landreth Auditorium, the ladder leading to the fly floor in University Theatre does not have a cage which keeps students from falling while climbing. Wurz said even if there was a cage, students could still fall down through the cage itself.

Anyone wishing to reach the fly floor must, after climbing up the ladder, step across an open space of about two feet. This space is large enough that if a student lost his footing, he could fall straight down.

The only railings which a student could grab are the bars of

the ladder attached to the wall. There are other areas of Ed Landreth Hall which may constitute an even greater danger, according to Runge.

He said there are no safety lights or fire curtains in front of the stages of either University Theatre or Ed Landreth Hall.

Runge also said one exit in Ed

are moving boards and sawing.

"It would be very easy to be nicked by a saw or hit in the head by a board," he said.

Runge is a member of the new University Committee on Safety. He said he plans to discuss these conditions with other committee members.

Bob Haubold, chairman of the committee and director of buildings and grounds, said Ed Landreth Hall would be discussed Feb. 27 at the committee's next meeting.

He said since the committee had no technical safety experts as members, it relies on the opinions of various insurance company inspectors.

"I have not seen where Nancy Corbett fell from and I don't know if an inspector would say that it is a safety priority or not," Haubold said.

Since Ed Landreth Hall is an old building, he said it might require changes in the structure since safety regulations have been modified since the building was completed.

'It would be easy to be nicked by a saw'

Landreth Auditorium could be very difficult to open in case of an emergency because when other doors nearby are open, they block the exit.

He said another possible danger is the backstage scene shop of University Theatre. Because there is no direct access to the stage from the outside, students must go through the scene shop where many people

TCU-FW Week begins

Festival spotlights fine arts

An address by Dr. Vernon R. Alden, chairman of the Massachusetts Council on the Arts and Humanities, and a Fort Worth Symphony Concert featuring soprano Mary Costa are highlights of the eighth annual TCU-Fort Worth Week.

Dr. Alden will speak at noon Tuesday, Feb. 25, in the Student Center Ballroom. The 1975 Patron of Fine Arts Award will be presented by the Arts Council of Fort Worth during the concert on Sunday, Feb. 23.

This year's theme is "Spotlighting the Arts" and the week which runs through Saturday, Feb. 29, is highlighted with various fine arts presentations.

The following Monday is the TCU Faculty Recital with Dika Golovatchoff, pianist, as part of the University's Fine Arts Festival.

The festival continues with a faculty recital on

Tuesday with Kenneth Schanewerk, violinist, and Luiz Carlos de Moura Castro, pianist.

The final festival event of the week is the University's Opera Theatre production of Franz Lehar's "Land of Smiles," sponsored by the TCU Fine Arts Guild. This is the first presentation of "Land of Smiles" in the South and the Southwest.

Another highlight of the week includes guest speaker Robert Penn Warren, novelist and poet-essayist, who will speak on "Democracy and Poetry" on Wednesday, Feb. 26, and then read his poetry on Thursday during the Writing Awards Convocation.

Although most of the week's events are located on campus, several programs will be found elsewhere. These presentations are sponsored by Texas Wesleyan College, Tarrant County Junior College, Casa Manana, and the Fort Worth Art Museum.

The Gamma Tau Chapter of Delta Gamma wants to congratulate their spring pledge class:

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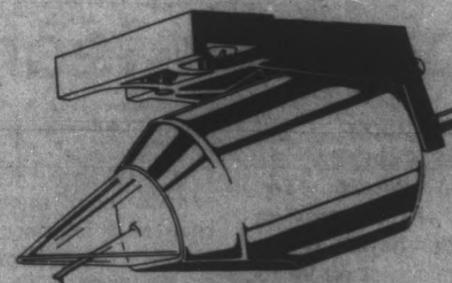
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Baseball season dawns for Windegger

By FRANK HOUX
Sports Editor

Frank Windegger awoke this morning with a problem. The past four seasons the head baseball coach awoke on opening day with a strong-armed intelligent right hander to open the year with.

This is not to say that the pitchers opening the 1975 baseball season for the Frogs are not strong-armed or intelligent, but only that Frank Johnstone is gone.

Johnstone was a rarity, a premed major and an All-American pitcher. Those batters he couldn't blow a fast ball by, he often outwitted. He holds a record of 38 career victories.

Today Windegger will start sophomore Steve Hill on the mound in the first game of a doubleheader when the Horned Frogs visit Sid Richardson Field and Texas Wesleyan College. Impressive as a fresh-

man, Hill compiled a 6-1 mark. Hill hails from Richland High School, and according to



STEVE HILL
... back as ace ...

Windegger reported in excellent physical condition and could have a tremendous year. The starter for game two will

be freshman football player Reuben Tomlin, from Arlington Sam Houston. Top relievers are sophomore Ed Owens, freshman Steve Phillips and senior football player turned pitcher Chad Utley.

After the 1 p.m. double dip today at TWC, the Frogs come home tomorrow to face the same Rams again. Once again, a doubleheader is scheduled at 1 p.m.

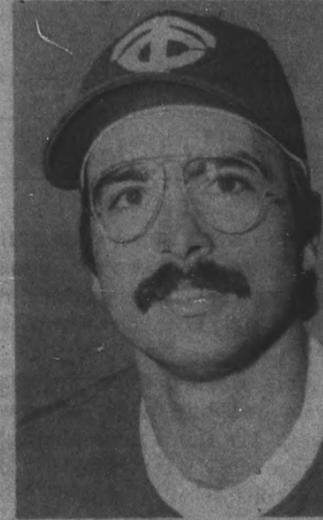
In those contests, Windegger is not quite sure who he will start, but says he'll pick from junior Ricky Means, Ed Owens or Utley.

One name missing from the early starting rotation is that of Randy Owens. The portly sophomore is having arm troubles, bad news for Windegger because of the promise he showed last season.

Means, who was hampered all season by elbow injuries, hopes to return to the sparkling

form he showed in his freshman season.

Improved defense is one



GENE BURTON
... back in center ...

factor Windegger and assistant Roger Williams both take pride in. Two Blinn Junior College transfers, Les Hemby and

Danny Twardowski make additions through the middle which Windegger really appreciates.

Hemby is a junior catcher and possesses a cannon on his shoulder. Twardowski, also a junior, plays second base and combined with returning shortstop Robert Broyles, may give Windegger his best double-play combination ever.

Broyles, from Fort Worth Paschal, and third baseman Jimmy Lassiter both return from successful frosh campaigns.

Anchoring the infield and hitting in the familiar cleanup spot is first sacker Tommy Crain.

In the outfield, Windegger plans to start fiery co-captain Gene Burton, back at his old post in center. Joining him in left will be Mike Turner, while there's some dispute as to who will nail down the right field spot.

Bears next cage foe

Hard-luck teams meet in Heart O' Texas battle

By TOM BURKE

Assistant Sports Editor

WACO—The Horned Frog cagers visit here Saturday to tangle with the Baylor Bears. Both teams are coming off losses in their last game as Baylor lost to Texas A&M and TCU fell to a tough Arkansas team.

The Frogs have had hard times lately as they have dropped five of their last six games. Their conference record is identical to the Bears' ledger, 3-6.

The first time these two teams met, the Purples took a 71-63 verdict in Daniel-Meyer Coliseum. All Frog wins have been at their home court. The last time they won on the road, in conference play, was at Houston in 1972. Baylor's Heart O' Texas Coliseum is not exactly the coziest place for a visiting team to play in either.

Baylor is led by freshman Tony Rufus. He ranks 12th in the league in scoring and seventh in rebounding. In the game here, TCU's big men did a good job of containing him and this is what

they will have to do again.

"I really don't know what to expect from them. They've changed a lot since we played them," head coach Johnny Swaim said.

Swaim has been experimenting of late with his starting lineup. He's not sure who will start in Waco but said he will probably start Thomas Bledsoe, Bill Bozeat and Gary Landers. Bledsoe had a tremendous game at Arkansas. He scored 25 points and hit on 10 of 11 field goal attempts. Bozeat had a good game against SMU a week ago, as he scored 25 points and grabbed 17 rebounds.

Swaim is undecided about his guards because he says they have all been playing about equal. Freshman guard Robert Hollie had a good game against Arkansas and Swaim said he may deserve a start. "He's really become a team player," he said.

Bledsoe is still leading the conference and nation in field goal percentage with a hefty 66.0

per cent. In the conference he is challenged by Kent Allison of Arkansas. Allison is hitting at a 63.1 per cent clip. "Blood" also is leading the Frogs in scoring, averaging 13.8 points a game.

That average places him ninth in the conference. Lynn Royal ranks 11th with an average of 11.8 points.

Bozeat is leading the team in rebounding, averaging 7.5

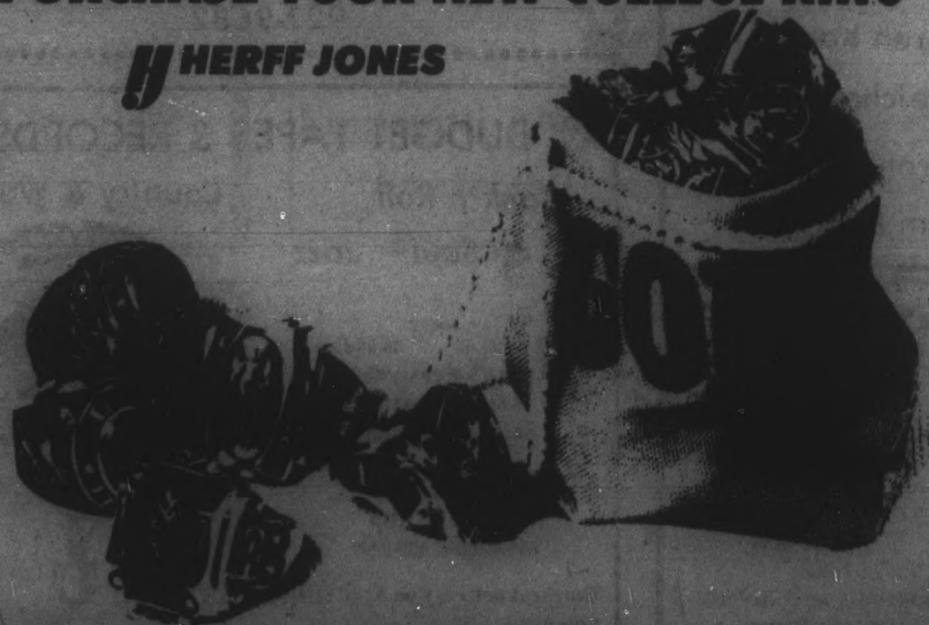
'bounds per game. This places him eighth in the conference. Bledsoe ranks ninth and Royal holds down the tenth spot.

Game time is 7:30 and WBAP-820 will broadcast the game.

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