



THE DAILY SKIFF

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Cast accepts new script changes 'Hot I Baltimore' rehearsals resume

By LISA DEELEY SMITH
Associate Editor

"Hot I Baltimore" rehearsals have moved into the Scott Theatre and the show is back on after the cast voted Friday to play the script with fewer alterations than the administration had originally demanded and slightly more than the cast had said it would allow.

Dr. Henry Hammack, professor of theatre and director of the play, told the cast the results of a Friday afternoon meeting in which he, professor of theatre Dr. Gaylan Collier, "Hot I" production manager Sara Coble, cast member Liz Chick, theatre graduate student Harv Barkowsky, Dean of the University Dr. Thomas Brewer and Dean of the School of Fine Arts Dr. George Tade went over every controversial line.

The cast then met in a private session and discussed producing the show with these changes for about 20 minutes. Rehearsals and set construction resumed again that night and all weekend.

"We gave and they gave," Hammack said. Thursday afternoon Brewer told the Faculty Senate the show could not be produced unless all uses of a seven-letter blasphemous oath taking God's name in vain be changed to "damn" and unless Hammack cut a page-long scene where a prostitute describes her sexual activities of the previous night.

Part of this confusion arose because Brewer and Tade thought the cuts had been made by George Sorensen, chairman of the Theatre Arts Department, and presented to Hammack, while Hammack said he never heard of the cuts.

Sorensen said later he was asked to make cuts to "interpret the guidelines more broadly" than they had been with the original 17 cuts. After making them, he said, "I could not stand on them morally or artistically," and never

"We strongly protest the alterations imposed upon us which we feel . . . infringe upon our artistic and academic freedoms"

showed them to Hammack and never considered them a serious version.

By the Friday afternoon session, the administration agreed to leave the blasphemous oaths Brewer referred to in the script, Hammack said, and "we didn't even have to ask them to put it (the page Brewer wanted left out) back in."

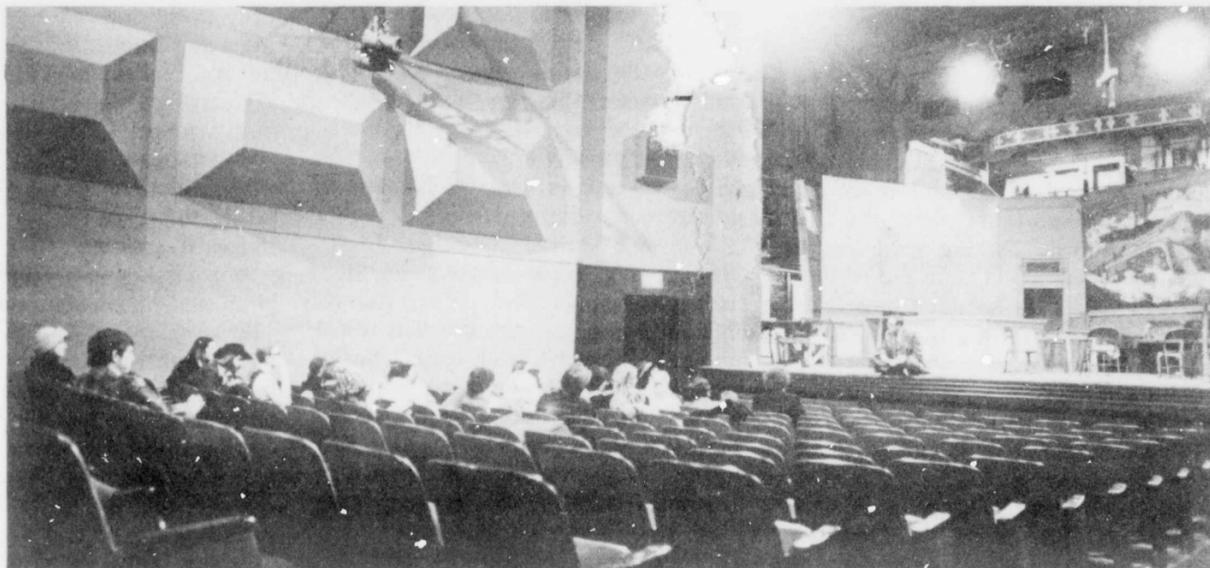
The only actual changes, outside of the original 17, involved changing all expletive uses of "Jesus" or "Christ" to "God" and excising one other line.

One of two lines referring to male genitals had a preposition altered. The other line was included in a list, along with a rhyming nickname for the vice squad and a line about a stick of candy, that the administration requested be altered.

The cast discussed and rejected possible alterations for about 15 minutes. "Then you've got them," Hammack said. "But I had to ask you first if you could come up with anything else."

"I think that's it," he said. "Can you live with it?"

By the next day the cast had issued the following statement: "We, the cast of 'Hot I Baltimore,' have agreed to perform the modified script. However, we and all the students of the Theatre Arts Department strongly protest the alteration imposed upon us which we feel



DR. HENRY HAMMACK (ON STAGE) DISCUSSES NEW SCRIPT CHANGES WITH "HOT I BALTIMORE" CAST

damage the integrity of the script and infringe upon our artistic and academic freedoms."

This statement might be inserted in the play programs, Hammack said.

"I don't see that there needs to be a statement," Sorensen said. "There was agreement. To protest agreement is a strange thing."

Had the cast won a victory by performing the play with fewer alterations than the administration had demanded? "No," Hammack said. "We've still be censored."

"If you excise every line that makes a lewd suggestion but doesn't voice it, then you're altering the character. Then you have to change three or so lines around it, and before you know you're taking out whole chunks—which is what they wanted to do."

"A lot of people who come to see the play (because of the publicity) are going to be surprised and dismayed because they thought this was a filthy play. They're going to ask, 'What was this all about?'"

"I hope it (the play) is as exciting as the events that have surrounded it," Sorensen said. "I hope the public comes to see it as theatre."

"The difficulty I find in this situation is counting the winners and losers," he said. "I don't always read the scoreboard. I would prefer just to hope there aren't too many losses in values, commitment and integrity."

"Personal and institutional freedoms are always bounded by 'limits'—sometimes clearly and sometimes poorly defined," Tade said in a released statement. "No institution of higher education operates without 'limits' set at some level. Defining the appropriate level is always difficult and may lead to controversy reflecting honest differences of opinion."

Guidelines concerning the selection of plays will be drawn up, Tade said. "I think we'll wait until the play is over," he said. "They're busy."

"I don't think this has set the precedent on what can or cannot be presented or shown because every play and every word has a context," Sorensen said.

Hammack and Sorensen said faculty protests would be communicated "through channels." The Play Selection Committee chose the play last year. "It was a play as a department we selected and supported by announcing. We weren't directly involved by shocking or changing anyone's values. This was not a propaganda play," Sorensen said.

During registration week Hammack first heard there might be objections to the play. He cut the 14 references to

human sexual intercourse and basic human functions; then three out of five references to male genitalia.

Hammack said he was told these cuts were not enough but no further cuts were offered. Tuesday and Wednesday of last week the cast voted not to produce the play with any more cuts.

On Wednesday afternoon Brewer read the script to see if the Chancellor would approve the cuts. "Dean Brewer did take the script and felt those cuts did not warrant going to the Chancellor," Sorensen told the Wednesday meeting of cast members and theatre majors.

Thursday the Faculty Senate passed by voice vote a resolution introduced by Dr. Neil Daniel, associate professor of English, which protested censorship in any form, specifically any censorship of "Hot I."

After the cast had voted not to accept any more cuts, Sorensen congratulated them on their stand. "I still stand on that," he said Monday.

Part of the problem in cutting the play rose from the contract the University signed which said "substantive

Sorensen: "I hope it is as exciting as the events that have surrounded it"

alterations" could not be made in the play, Hammack said. At one point Sorensen called the publishers and was told that no changes could be made.

However, Marcus Ginsberg, University lawyer "has indicated (the script changes) do not constitute a substantive change," Tade said.

According to the Bill of Student Rights and Responsibilities, approved by Moudy in 1973, "all forms of student entertainment, e.g. films, drama, dance and art shall be free of censorship, provided that facilities have been adequately secured."

The new draft of the Bill, which has been approved by no official body, states that "all productions should be conducted in a manner consistent with an academic community and consistent with the philosophy and objectives of Texas Christian University. Judgments regarding controversies in these areas shall be made by the Public Presentation Committee, subject to concurrence by the Chancellor." The present situation has never gone to any such committee.

Both Brewer and Moudy were out of town Monday and could not be reached for comment.

Spirit of compromise commended

The cast and director of "Hot 1 Baltimore" should be commended for first sticking by their principles and cancelling the production and then acting reasonably in arriving at a compromise.

We don't like this compromise, because it results in the censoring of an artistic production. However, we do like compromise as a way of solving problems, and we recognize that this confrontation had no easy or perfect solution.

The actors were unquestionably right in

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deciding to cancel the show rather than give in to outrageous administration demands to censor the play.

However, it would have been easy (and justifiable) then to act stubbornly and refuse to negotiate when the administration was backing down on its demands. That would have served little purpose. The play wouldn't have been presented, so it still would have been effectively censored.

Good judgment is required to hold out long enough to establish a point and stick up for a principle, yet still know when it is time to compromise. The cast and its director, Dr. Henry Hammack, showed that good judgment in defending their academic and artistic freedom, but still

making the decisions necessary to continue the production.

Dr. Hammack said the cast didn't win any victory, because the play still has been censored. We don't begrudge his opinions, but we think he and his actors have indeed won a victory, even if they don't yet realize it.

In any situation such as the one that existed last week, a victory is limited. The administration has enough power that it simply will not lose any confrontation completely. Any victory can only be viewed in relative terms.

In relative terms, Hammack and the cast won the confrontation with the administration. The play was censored, which was wrong. However, Hammack had agreed already to 17 modifications in the script, so it is unrealistic (although entirely reasonable) that he can't go just a little farther.

The administration was demanding that a whole page be omitted. It was demanding changes in the dialogue that would have left prostitutes using unrealistically mild language. The final changes show that the administration indeed gave in.

Most of the changes are superficial, giving the administration a chance to save face, yet not substantially altering the tone of language used by the characters.

It was level-headed, reasonable and

realistic of Hammack and the cast to accept the final set of changes. The solution is not ideal, and it is sad that the administration was allowed to censor the play.

However, no ideal solution could be found to the confrontation that existed last week. The play had been cancelled, and we don't think that would have been the best solution if an effective compromise could be reached.

The administration saved some face by flexing its muscles and getting acquiescence on some minor demands. More importantly, the cast made its point and can continue to protest. And, it kept the script mostly intact, overriding the most outrageous administration demands. Also, the show goes on.

We commend the administration for having the grace to back down in a very awkward position. The administration was wrong to censor the play in the first place, and the solution is therefore wrong.

However, we acknowledge the fact that the administration could not realistically back down completely once it bumbled into the position it was in last week. We commend the willingness to compromise that led to the workable solution.

The administration could have held its ground and kept making its outrageous demands, causing permanent cancellation

of the play. However, compromise is preferable to stubbornness, and we realize the administration could have been more stubborn than it was.

Unfortunately, the one problem the compromise didn't settle was the issue of censorship, which really is the issue at stake.

The compromise indicates that the administration can't make wholesale changes in the script of a play to be presented. However, it did allow the administration to tamper with the script.

The Faculty-Staff Handbook assures faculty members of academic freedom. We think that should include freedom from censorship, and we think that should be stated, either in the handbook or in contracts themselves.

However, we don't have such a statement, so last week's crisis could not be resolved to anyone's satisfaction.

We applaud the spirit of compromise, but we would like even more to see a statement of academic and artistic rights that would make such undesirable solutions unnecessary.

—STEVE BUTTRY

Education's goal is truth, not wealth

Recently Gov. Dolph Briscoe was fit to make known his definition of "education." This was interesting for two reasons. First, it's very unusual for Dolph to make any of his thoughts known—some people think this is because he doesn't have any. The second reason for interest was what he actually said.

The governor believes education means the ability to get a job. He said Texas colleges and universities are providing only "so-called higher education" because some of their graduates can't get jobs. On the other hand, said Dolph, graduates of Texas State Technical Institute "have jobs waiting for them upon graduation."

Ordinarily, I wouldn't care very much about Dolph Briscoe's opinion on education or anything else. But I think his views, in this case, reflect those of a growing number of people. And not only that, this correlation between education to jobs is a seductive idea. It sneaks up

Guest opinion

on people who should know better.

College enrollments are dropping. The reason I always hear and read is "You can't get a job with a college education. Going to school doesn't guarantee that you'll make more money than someone who doesn't go to school."

Well, why should it? I doubt if the young men of Athens who gathered around Socrates did so because they wanted to improve their financial condition. They wanted to learn about such things as truth, beauty and justice.

And they wanted to learn about them so they could be better people and better citizens, not better wage earners.

We live in a time when many people are expressing disillusionment with our material abundance; we hear and experience that despite all the fine things our money can buy, it can't buy happiness; people like Rene Dubos tell us we can find no correlation between energy consumption (for which we spend so much of our wealth) and happiness.

I find it very strange that we find people turning away from education because it won't assure them of making more money.

But this seduction also works the other way. In my own case, I found that while I believed that education shouldn't be used to get a job, I was doing exactly that. I bought into the professor trip—get a Ph.D. and be employable. I could

do that, and fit into a rather comfortable niche created by society for such people.

The more I thought about it, the more I thought that the whole concept of equating education with jobs presupposed two things.

First, that our educational systems are supposed to turn out people who fit into niches (jobs) created by society, not to turn out people trained to critically examine society and question the existence of certain niches, not to turn out people dedicated to the search for truth, to the ending of injustice and poverty, but people trained to fit in. Don't make waves, or you will destroy your niche.

The second thing presupposed by equating education with jobs, and especially with better paying jobs, is that wealth is considered a higher value than knowledge or truth; making money is considered more important than any other use which could be made of education, such as the increase of liberty or the expansion of justice.

The German philosopher Friedrich Nietzsche had something to say about the idea of educated people fitting into the niches of their society. Although he referred specifically to philosophers, he used this word to refer to all those who sought knowledge:

"So far, all these extraordinary furtherers of man whom one calls philosophers, though they themselves have rarely felt like friends of wisdom but rather like disagreeable fools and dangerous question marks, have found their task, their hard, unwanted, inescapable task, but eventually also the greatness of their task, in being the bad conscience of their time."

Educated people are people of tomorrow, the bad conscience of their time. And today we try to say that the educated person is the one who can get a job; the one who fits into the niches of today.

This disquieting tendency to see education as creating conformity rather than challenge, passivity rather than action, though bad in itself, is to my mind not nearly as offensive as the attempt to correlate a college degree with making more money. Educated people, it seems to me, have an obligation to use their knowledge to improve the lot of their fellow man.

Those of us who are fortunate enough to receive this education should consider that it gives us responsibility to do more than merely improve our own financial condition. We have an obligation to serve those who have helped put us where we are today. And, I would argue, as Americans

today, we have an obligation to seek to further the goals and ideals of our founders, trying to bring liberty, freedom, and power to those less fortunate than ourselves.

To fight this growing and seductive view that the purpose of education is to get jobs and obtain wealth, each of us must examine his own life goals and see where they fit into it.

In my own case, it has to do with dropping out of school and devoting my time to the development of the Southside Neighborhood Alliance, a group made up of low income homeowners and tenants on Fort Worth's Southside. I don't suggest that this is the answer for everyone, but I believe that if we face the question, we will be able to see the sense of the statement by the Israeli diplomat who commented:

"I am sanguine enough to believe that we may finally come to wisdom after all other alternatives have been tried."

—DON DOWDEY

Don Dowdey, class of '74, has spent a year at the University of Texas studying philosophy under the Danforth Fellowship he received as a senior. He is taking this year off. Besides his work with the Southside Neighborhood Alliance, he works in the University library catalog department and the TCU gameroom. His Friday guest column was bumped until today because of the breaking "Hot 1 Baltimore" situation.

THE DAILY SKIFF

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B.F. Maiz, poet who has moved from the Federal Correction Institute to a position as humanist-in-residence at Bucknell College, will give a poetry reading tonight at 8 p.m. in the Student Center ballroom. His talk and poetry concern prison reform, education and poverty.

Holmes' brother lacks Brooks' touch

Gene Wilder is funny, but he is no Mel Brooks. And Wilder's recent film, "Sherlock Holmes' Smarter Brother" is funny, but it's no "Young Frankenstein."

Perhaps it appears unfair to compare Wilder to Brooks and to compare Wilder's new movie to "Young Frankenstein," in which Wilder and Brooks worked together to produce one of the funniest movies ever.

I may appear unfair to make such comparisons, but Wilder invites them, trying to capitalize on his "Young Frankenstein" success at the box office and reusing many of the gimmicks, but not with the flair they had the first time around.

Give Wilder credit for recognizing his own acting talent, though. He wisely cast himself in the lead role and got Marty Feldman to play his sidekick again. Though their performances are not as strong as they were under Brooks' direction, they carry the film.

One of the weakest points of the film is that the acting declines markedly after Wilder and Feldman. "Young Frankenstein" featured about eight outstanding acting performances. "Sherlock Holmes" features about two very good performances.

Leo McKern, Dom DeLuise and Madeline Kahn provide a few laughs, but they just don't come through with the kind of supporting performances given by Peter Boyle, Gene Hackman, Cloris Leachman or even Kahn herself in "Young Frankenstein."

Nonetheless, Wilder and Feldman are again brilliant as a team. Feldman's eyes and body language again steal many a scene, and he and Wilder know how to set each other up perfectly. Chances are these two haven't made their last film together.

"Sherlock Holmes" perhaps compares better with "Blazing

Saddles," another Brooks comedy. Both films consist mostly of many hilarious visual routines wound around a thin plot with few veins of continuity.

Wilder obviously was striving for a masterpiece like "Young Frankenstein," but fell short. He did not find the continuity and drama Brooks created in "Young Frankenstein." That movie almost could have been a real horror film if it hadn't been so uproariously funny. Nothing dragged and everything fit.

"Sherlock Holmes" simply lacks that thread of continuity that wove "Young Frankenstein" into a unified comic masterpiece, rather than a series of hilarious gags.

Nonetheless, some of the film's funnier moments come when Wilder tries to revive some

"Young Frankenstein" routines and lines. For instance one line that becomes twice as funny if you've seen "Young Frankenstein" is when a jealous Sigerson Holmes (Wilder) tells Orville Sacker (Feldman) that his famous brother's first name is pronounced "Sheer-luck."

Even though Wilder invites and suffers from comparisons with "Young Frankenstein," the film has some bright moment that are quite funny by themselves.

Wilder shows great cinematic ability in creating and framing each scene. He makes full use of the foreground and background and gets the most visual impact from every scene. If his comic ability develops as quickly as Brooks' did, he soon could rival Brooks and Woody Allen at the top of the narrow field of

cinematic comedy directors.

First, however, he must learn that something is not necessarily funny because it is disgusting. Brooks and Allen can disgust their viewers while making them laugh. Wilder tries at times to make viewers laugh simply by disgusting them. The difference is the fine line he must cross to join Brooks and Allen at the top.

Wilder also must learn to tie his gags together around an even funnier theme or plot. The gags themselves are generally not enough to carry a movie.

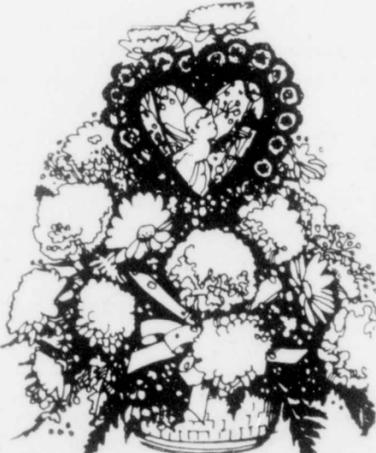
Also, he must develop his own style and flair, and not try to ride the wave of success he felt under Brooks. Because Wilder is funny, but he is no Mel Brooks.

—STEVE BUTTRY

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Optimistic Case expects progress

By ALSIBELLO
Managing Editor

Although he's aware of the problems confronting the House of Student Representatives, and he has no high hopes for an immediate transformation, President Jay Case can point to some areas where he expects progress and results this semester.

"I'm not expecting a lot until next fall," he said, but one major issue he promises to settle within the next few months is the long-standing delay on finalizing a new Bill of Student Rights and Responsibilities.

Negotiations between students and administrators regarding the reworking of the document have been going on since 1969, Case said. But he expects a final draft, "acceptable to both parties," to come out of the committee this semester.

Case said one of the problems confronting the bill in the past was each new House administration wanted its own people on the committee, resulting in a loss of continuity.

So, he plans to work with the people already on the committee who have had a chance to learn of the bill's history and become aware of the previous impasses to compromise.

With his eyes on law school, Case is optimistic and eager to face the challenge of an apathetic student body, and a student government with a reputation for being ineffectual and self-

serving, and having a history of poor relations with the Daily Skiff.

"No one has to tell me we have a credibility problem. It exists in the minds of the students and it exists in the minds of the administration."

Case hopes to make the House "appeal to a broader range of people" by injecting new and younger students into the ranks of the House and on to University committees.

"We need to get student government back in line," he said. "We're going to try as many things as we can to beat apathy. We're going to try to make student government fun. We need to loosen the atmosphere in the House to make it easier to talk—people are scared to talk in there. Sometimes, even I'm scared to talk."

Getting the University committees back to where they are functioning effectively is another of Case's goals. He said his aim is to place "good people" on those committees, and to increase the amount of confidence the faculty members on the committees have in the student members.

"The election code is out of date," said Case in stating another project. He said he hopes to replace it with one that will be more effective and get more people involved, both as candidates and as voters.

He doesn't think the yearbook-magazine debate will be a major issue. "At least I don't plan to

bring it up," said Case.

"What we really need to do," said Case, "is to make the system more operative by trying to get younger people involved in the House. Recruit is the key word. We've got to get people who are good.

"Last spring the House was

real active, with active people. But many of the older people have quit or graduated—it's a younger House now, with less and less of the old advocates. My job is to let everyone get a chance to talk."

A juror from Naperville, Ill., the new president hopes to get

greater input from the student body this semester so that the House can deal with the issues the students are interested in.

"We don't know everything that needs to be done. If everyone could give us a list of two or three things, we'd respond to each one of them."

Quake-ravaged Guatemala reels as relief continues

GUATEMALA CITY (AP)—Doctors in outlying areas of this earthquake-devastated country pleaded Monday for serum to fight an outbreak of typhoid and other intestinal disorders caused by spoiled food and contaminated water.

The emergency relief committee said 15,035 bodies had been buried, while unofficial sources said the final death toll may exceed 20,000. An estimated 40,000 were injured.

Rain and chilly weather added to the miseries of survivors of last Wednesday's massive earthquake and the more than 500 aftershocks and tremors that followed. Officials are worried about outbreaks of respiratory as well as intestinal disorders.

Some business activity returned to the Guatemalan capital, but workers refused to enter the taller buildings for fear of new earthquakes and continuing aftershocks. Two more mild aftershocks rocked the city Monday but apparently caused no new damage.

Some banks were open, newspapers published, buses were running, and bakeries and supermarkets reopened. Mexican relief workers were distributing 94,000 meals three times a day in the capital.

More than 200,000 homeless were sleeping in the open or under makeshift tents when rain fell on Guatemala City and the temperature before dawn dipped into the 50's—cold for this tropical country.

The death toll began jumping repeatedly late Sunday as the relief committee got information from areas cut off until the first supply helicopters reached them.

Engineers worked to open more roads blocked by landslides and to repair broken bridges. Officials put survivors to work, promising extra food according to the hours they worked clearing roads or burying the dead.

Spot checks by reporters in several sections showed aid was getting through, but in some places it was only a trickle. That was welcome for people who had had nothing but bits of stale bread and brackish water for five days.

At Fitzicia, survivors lined up alongside a pickup truck to get tamales cooked for them by people from a neighboring village.

Gen. Fernando Romeo Lucas, the national defense minister, threatened to withhold food from the little town of San Martin Jilotepeque because survivors refused to continue burying the dead unless they were paid.

Lucas said 2,904 of the town's 3,760 people were

killed when the main earthquake last Wednesday forced the earth to sink 20 feet over a large area.

Food, medicine and supplies arrived from other countries in such quantities that officials had to temporarily suspend relief flights because of jams at the international airport. Diplomatic sources in Mexico City said the departure from U.S. bases of four loaded Air Force Chinook helicopters was delayed because Mexico at first refused to let them fly over its territory. A law in Mexico forbids overflight by foreign military planes in formation in peace time, but Mexican President Luis Echeverria issued special permission late Sunday. The Guatemalan government refused two plane loads of British aid, saying it was done "for reasons of national dignity."

Guatemala and Britain are feuding over Belize, an 8,000-square mile British colony adjoining Guatemala, which claims it. Two months ago both nations concentrated troops at the border.

One British plane, coming from London, had to turn back. The other, based in Belize, did not take off because it lacked landing clearance.

Cuba, which has no diplomatic relations with Guatemala, sent \$10,000 in cash.

Brite couples fill apartment openings

Priority was given to married Brite Divinity School couples in filling the three University-owned apartment complexes, according to Steve Johns, coordinator of housing administration.

All 53 units were filled by registration, and Johns received 15 applications for married student housing this semester which he could not process because of no vacancies.

Since the R.M. Means apartments were sold last semester only 13 of the 32 University students who lived there in the fall requested housing in another University-owned complex, Johns said.

Since the sale in September, the University has kept virtually little communication with Means director Norman Vick. "None that I know of," Johns said.

Last semester rates in Means were \$70 and \$90 per month. Now they are \$160 and \$185 monthly. Each of the 40 units is heated, air-conditioned and carpeted. The units, all one-bedroom, have been remodeled with stucco-like walls and a Spanish decor. The outside stairwells are now carpeted.

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Applications for Mortar Board 1976-77 are now available in the Student Life office, Room 110 of Sadler Hall. All interested students who will obtain senior classification by Fall, 1976, are eligible to become members of this organization of honor students if they have maintained an accumulative GPA of 3.0 or above. If you are interested, pick up your application today. Deadline for returned applications is February 18, 1976.



The Fort Worth Fat Stock Show came to a close Sunday but not until a few cowboys had been bolted and jarred in their saddles. Photo by Steve Northcross

Activities planned for chest week

Campus Chest Week, a week set aside by the University each year for the purpose of raising funds for designated charities, will be February 22-27, according to Beverly Salvant, Program Coordinator for University Programs and Services.

Planned activities for the week call for the selection of a Campus Chest Queen. Fund raising events will include a raffle, carnival, "donkey basketball" and a dance.

Harry McClintock, co-chairman of Campus Chest Week, said there is good support for the Week.

"The principle behind Campus Chest Week is a week of giving and helping Fort Worth," he pointed out. "This is a campus that involves a lot of people who have an attitude of giving of themselves, helping a fellow man who is in need."

Charities receiving money from the student group are usually not associated with the heavily-supported United Fund.

"We try to get those who need us—who could really benefit by the \$500 or \$1,000 they get from us," said McClintock.

Committee Co-Chairman John Symons said the group has instituted a new method of deciding which charities receive Chest funds. This year, campus organization are being encouraged to nominate their favorite charities to the committee. The committee will then notify the nominees to send a representative to a hearing.

After the hearings conclude, the committee will decide on the recipients of Chest funds and designate the amounts in per-

centages. Percentages are specified rather than dollar amounts because the actual proceeds will not be known until the end of Campus Chest Week.

The final decisions on the recipients will be completed by the end of next week.

Last year, charities which received funds from Campus Chest include the Lena Pope Home Inc., Child Study Center, Foster Parents, Crisis Intervention, Easter Seals, Planned Parenthood, Fort Worth Mental Health Association and Big Brothers.

Symons said the goal is to raise at least \$4,000 this year. This represents about one dollar per daytime undergraduate student, he said. The committee will also encourage the administration, faculty and staff to contribute.

The main support for Campus Chest comes from individuals, said McClintock.

Organizations should submit their Campus Chest Queen and charity nominations, along with the activities they plan, to the UPS office, Student Center room 225, by Friday, Feb. 13.

Moudy considers 150 names

Vice chancellor field narrows

The number of candidates for the new position of executive vice chancellor has been narrowed from a list of more than 500 to 150, according to Chancellor James M. Moudy.

Moudy is now in the process of interviewing the 150. So far he has talked to about 40 persons in interviews in New York City, Washington, D.C., Chicago and St. Louis. More interviews are planned for Los Angeles, San Francisco, Texas and the southeast.

In a letter to the Advisory Committee on the Executive Vice Chancellor, Moudy said he would be finished with the interviews in the latter part of month.

At that time, he will bring six to 12 of the best prospects to the University for more extensive interviews, and meetings with the committee.

In Moudy's State of the University address in September he said the position was being created to allow him more time in financial resource development and to improve administration. He is being advised on his recommendation by the nine-member Advisory Committee, of which he is chairman.

The committee includes Dr. W. C. Conner, chairman of the Board of Trustees; Dr. M.J. Neeley, an honorary board member and former chairman of the Board; Bayard H. Friedman, a member of the Board; William D. Hall, chairman of the Faculty Senate; Dr. C. Richard Waits, professor of economics; Betsy Colquitt, former chairwoman of the Faculty Senate; Jay Case, president of the House of Student Representatives; and Suzy Cox, vice president of the House.

Senior giving drive begins

Thirty-four per cent of the graduating seniors participated in senior giving in 1975, according to Lynn Segall, associate director of annual giving.

This year's campaign will begin next month with the mailing of publicity packets containing pledge cards, an information sheet and "Graduate" magazine, Segall said.

With the pledge card, students can either make a pledge for a contribution in the future or send in their gift. The magazine is the Alumni office gift to the seniors.

The Alumni office and the Steering Committee are jointly sponsoring the campaign.

The Steering Committee, which is responsible for the publicity and the telephone follow-up, is chaired by senior Randall Johnson. Other members of the committee represent all aspects of campus activities and all classes.

Senior giving began as an annual campaign in the spring of 1973.

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Hearst attributes tape to threats from SLA

SAN FRANCISCO (AP)—Patricia Hearst declared Monday that her Symphonese Liberation Army captors told her she would be killed unless she recorded a message in which she boasted of willingly joining in a bank robbery.

With the jury out of the courtroom, Hearst testified at a special hearing in which her defense sought to suppress her taped admissions about the April 15, 1974, bank holdup for which she is on trial.

Speaking slowly and with a firm voice, she described a meeting with eight SLA members in a San Francisco apartment after the robbery. She testified that SLA leader Donald "Cinque" DeFreeze said "a tape was going to be made about the bank robbery. . . to say I participated in the bank robbery.

"He told me I'd sit down with SLA

member Angela Atwood and she would compose the tape. We sat down on the floor and she wrote out the tape," Hearst said.

Under questioning by defense attorney F. Lee Bailey, the young defendant denied contributing words or thoughts to the message as changes were made. After an hour of writing, she said, she was told to read the document to SLA members.

The hearing was called by U.S. District Judge Oliver J. Carter to decide whether the jury will hear the tape—received from the underground nine days after the bank robbery.

"I read the whole thing," Hearst testified, "then Cinque said I'd go into the closet and read into a tape recorder."

U.S. Atty. James L. Browning has said the jury of seven women and five men should be allowed to hear the tape.



A ONE-MAN SHOW about Ben Franklin will be presented by actor Howard Hanger in the Student Center ballroom noon today. Entitled "An Evening with Ben Franklin," the show uses Franklin's words, as drawn from his journals, letters and writings.

Tennis Center still contractor's

Insurance to pay for fire damage

Neither the University or the Mary Potishman Lard Foundation will have to pay for the \$100,000 worth of damage which resulted from Tuesday's fire at the new Mary Potishman Lard Tennis Center, according to Vice-Chancellor Howard G. Wible.

"We have not accepted the building from the contractor as yet. The way the system goes, we have no responsibility for the construction of the building until after we have a chance to inspect the finished product," Wible said.

Insurance held by the Haws and Garrett Construction Company, contractors for the tennis center, will pay for most of the damage.

Reconstruction of the building is pending an inspection and appraisal by the insurance

company, according to Vice-Chancellor Earl W. Waldrop.

Wible said that if the equipment for the facilities had been fully installed, the damage would have reached \$145,000. Only the lockers were damaged, Waldrop said. The office furniture had been bought and paid for, but had not been installed at the time of the fire.

Construction crew superintendent Claud Reed originally estimated at the time of the fire that 80 per cent of the building was destroyed. Wible indicated that the contractors are unsure of how much can be saved.

"It looks like the shell of the building will be all right—the walls and floor, etc.—just the roof and the inside need to be redone. However, in rebuilding the roof, part of the other structures may have to be replaced," Wible said.

A computer system which was to be installed, was removed from the building once the fire started. Waldrop said that the system was not damaged.

Prior to the fire, the tennis center was two weeks from being completed. Wible said he was told by the contractors that it would take up to 90 days to reconstruct the building.

The tennis courts themselves were not touched by the fire and matches planned for yesterday

went on as scheduled. However, at the request of the Lard Foundation, donors of the complex, only the varsity courts will be used until the building is completed and dedicated, Waldrop said. The dedication ceremonies, originally scheduled for March 6, will be delayed

approximately three months.

Reed said the fire probably started while a plumber was working on pipes with an open flame, overheating the pipe and starting the fire smoldering inside the wall. The sprinkler system was to have been completed later in the week.

Green Honors professor

Government is a game to Stone

Green Honors Chair professor Dr. Donald C. Stone is conducting a seminar through the Political Science Department in American politics entitled, "The Federal-State-Local Syndrome: How Can the Runner on 1st Get Home?"

According to Stone, the course is concerned with making the present system of government manageable, since it is radically different than it was 20 years ago.

Stone views the government as analogous to a baseball game.

The "game" starts with a runner on first, representing the city manager. He uses first base as a challenge of making intergovernmental administration functional.

Stone believes that diseases (problems) are found on the ball field (in the system), and need evaluation of administrative capabilities.

He continues to describe the inadequacies of all levels of intergovernmental action as a

poorly maintained ball park. Continuing efforts to make the system operational such as "creative or new federalism" are paralleled with strategies new managers use.

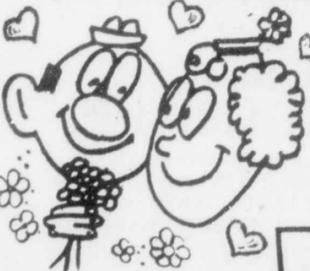
Stone views improvement of the players comparative to finding possible solutions in metropolitan and rural regions.

His ultimate goal is to acquire a successful team which is equivalent to combining federal, state and local executive action to better governmental performance.

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Team tennis night meets with success

By TOM BURKE
Contributing Editor

Some superb tennis and a lot of clowning around combined to make the first-ever TCU Team Tennis Night a rousing success Saturday.

Hosted by the women's tennis team and featuring professional tennis player Dean Martin Jr., who captured the audience's attention with his aggressive play and entertaining antics, the exhibition was held to raise funds for the women's team.

After the event, a tired but happy Ken McMillan, coach of the women, said, "The whole evening turned out really well. I am especially pleased at the turnout (estimated at 450). I hope we can do it again next year."

The exhibition featured four sets of tennis. Team members Marilyn Lewis and Michelle Herzig battled Judy May and Jan Solomon. McMillan and Martin played against each other. McMillan teamed with Karen Harpstrite, who plays in the number two position on the team, to compete against Martin and the number one player on the team, Devon Abbott. The final set featured Tut Bartzen Jr. and Randy Crawford, both of the men's team, against McMillan and Martin.

The set between Lewis-Herzig and May-Solomon went to a 6-6 tie, forcing a nine-point tie breaker, which May and Solomon won.

The singles match between

McMillan and Martin ignited the crowd, as both players displayed quality tennis. Both showed a flare for comedy also, as Martin clowning with the crowd and McMillan constantly badgered his opponent-friend.

McMillan went on to beat Martin, 6-4.

"Boy I had a lot of fun out there tonight," an exhausted Martin exclaimed. "This was really a great crowd. The whole point of this evening was to have fun and it certainly achieved its objective. I think the crowd had as much fun as we did."

Abbott and Martin dominated the mixed doubles match, as they beat McMillan and Harpstrite 6-3. Both Abbott and Martin were serving well and their aggressive play at the net only added to McMillan and Harpstrite's problems.

The men's doubles set proved to be the most competitive of the evening as Bartzen and Crawford held on to whip McMillan and Martin, 6-4. An emotionally charged Bartzen anchored the net game, while Crawford used a blazing serve to keep their opponents off balance. Crawford recorded two service aces in the set.

"They just beat us. What else can I say," McMillan said. "Both Tut and Randy played excellent tennis."

Men's tennis coach Tut Bartzen was in the stands and he particularly enjoyed seeing his son and Crawford emerge victorious.

"Anything can happen on a given day. Both Tut and Randy are excellent tennis players and competitors," Bartzen explained.

Intramural schedules

Men's Wednesday League: Feb. 11: 3:00—Streakers vs. Milton Daniel; 4:00—Xanadu vs. Panther City Pickers; 5:00—Bata Bullits vs. Air Force ROTC; 6:00—Gunners vs. The Lettermen.

Feb. 18: 3:00—The Lettermen vs. Panther City Pickers; 4:00—Gunners vs. Air Force ROTC; 5:00—Bata Bullits vs. Milton Daniel; 6:00—Xanadu vs. Streakers.

Feb. 25: 3:00—The Lettermen vs. Streakers; 4:00—Air Force ROTC vs. Milton Daniel; 5:00—Bata Bullits vs. Xanadu; 6:00—Gunners vs. Panther City Pickers.

Mar. 3: 3:00—Air Force ROTC vs. Xanadu; 4:00—Panther City Pickers vs. Streakers; 5:00—The Lettermen vs. Bata Bullits; 6:00—Gunners vs. Milton Daniel.

Mar. 10: 3:00—Gunners vs. Bata Bullits; 4:00—Milton Daniel vs. The Lettermen; 5:00—Gunners vs. Xanadu; 6:00—Panther City Pickers vs. Air Force ROTC.



Dean Martin Jr. clowns around during his exhibition tennis match with Ken McMillan, women's tennis coach. Martin played a singles, mixed doubles and doubles and doubles in the exhibition Saturday night.

Photo by Tom Burke

Longhorns dump Purple swimmers

The University of Texas Longhorns dropped the Horned Frog swim team 78-34 in a dual meet here Saturday.

Bryan Austin was a double winner for the Frogs as he took first in both the 200 and 100 yd. freestyle. Otha Brand won the 50 yd. freestyle for the Frogs and Bob Voll touched first in the 200 yd. individual medley.

"We were in the meet much more than the score indicated. We lost both relays by a very small margin, which made a difference of 28 points," said team captain Austin. "John Blake swam a very good race in the 200 yd. breaststroke and was touched out by three tenths of a second."

The Frogs next dual meet is Thursday against UTA and Midland College at the Rickel Center pool. The meet will get underway at 6 p.m.

"UTA is very strong. In addition to two All-Americans, they have a very fine freshman squad. Midland is a contender to win the National Junior College Championships," Austin said.

Fem cagers play tonight

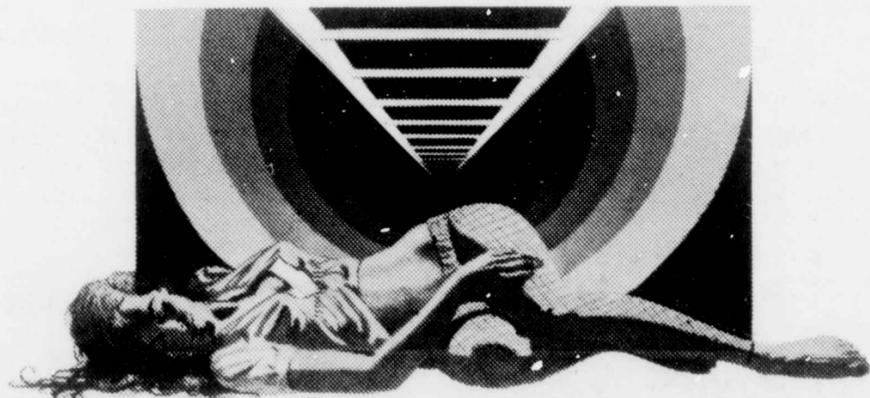
The women's basketball team fell to Texas Woman's University and Midwestern University on Friday and to North Texas State on Saturday in a tournament at Denton.

The team will travel to Dallas today to play Mountain View

Junior College at 2 p.m. The Frogs recorded their first victory of the season last week with a 69-21 win over Mountain View in Fort Worth.

The women will face Texas Woman's University in Denton on Thursday at 7 p.m.

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Bullock shines in Raiders' win

By STEVE NORTHCROSS
Assistant Sports Editor

Texas Tech's Rick Bullock became the star of daytime television Saturday scoring 29 points against a tough Frog defense on regional television and leading the Red Raiders to an 82-75 Southwest Conference victory.

The Techsans gained an early lead against the cold-handed Frog shooters, but soon lost it as the Frogs finally found the basket and the lead with more than 10 minutes remaining in the first half.

Thomas Bledsoe led the Frogs to a 41-34 halftime lead while sinking four of four field goal attempts and two of two free

throw attempts. Bledsoe was also charged with three fouls in the first half.

Tech Coach Gerald Meyer's halftime disgust evidently hit a nerve in Rick Bullock as the 6-9 senior came out in the second half blessed with an attraction to the Raider basket. Bullock had only scored 10 points in the first half to lead the

Raiders—who shot a weak 40.6 per cent—but slammed in 12 points in the first 10 minutes of the second stanza.

The Frogs were finding themselves in dire need of a quick offensive strike when Purple guard Rick Hensley began to close the gap by repeating long shots from the foul circle. Hensley's five field goals in the second half boosted him to lead all Frog scorers with 18 points.

The Purples began to build momentum as the clock wound down and the game sped up with turnover after turnover by both teams. Finally, with the Frogs closing in on the Techsans, Coach Meyer called time out to slow down the game with Tech ahead 75-69 and 1:37 left in the game.

Gary Landers and Bledsoe both fouled out of the game before the final buzzer, as did Raider star, Bullock.

The Techsans outscored the Frogs from the foul line 10-0 on the second half of play, as the Raiders watched their step and committed only five fouls. With the Frogs never in the bonus situation, Tech had closed off a vital scoring outlet for the Purples who had made 15 of 15 foul shots in the first half.

Saturday's victory left the Raiders in the number two spot in the conference with a 9-2 record, one step behind league leading Texas A&M holding a 9-1 mark. The Frogs dropped to 5-6 in conference play, still struggling to gain the home court advantage in the post-season tournament.

In conference play tonight, Houston hosts the Frogs, SMU awaits the Aggies, and Texas travels to Tech.



Rick Hensley goes for a shot against Texas Tech in Saturday's game. Gary Randle(32) and Tir Marion (31) look on. The

Raiders dumped the Frogs 82-75 behind the 29 point performance of Rick Bullock.

Photo by Eric Males

Martin enjoys pro tennis

By TOM BURKE
Contributing Editor

Traveling showman and professional tennis player Dean Martin Jr. was in Fort Worth this past weekend to visit with women's tennis coach Ken McMillan and participate in the TCU Team Tennis Night.

In between practicing, visiting and partying, Martin found time to discuss his life and how he chose tennis as his profession instead of following in the footsteps of his father.

"I enjoy entertaining and music and I've had some success at both in the past, but as far as a

career goes, I feel more at home in sports," he said.

The baby-faced 24-year old Martin who is going into his second year on the professional circuit, said he considered sports as entertainment. "Everytime you go out onto the court you are putting on a show for the spectators. And at exhibitions like these, you are out there to entertain," he explained.

Describing TCU and Fort Worth as "fantastic" places, Martin said he was glad to see that tennis had an important place on campus and in the community.

"The growth tennis has experienced in the last five years or so has really been fantastic," Martin said with excitement in his voice. "I'm excited to be a part of it and I'm glad to see colleges giving more young players a chance to prove themselves."

Martin, who played in the Davis Cup Series throughout England last year, said the most exciting moment in his young career was playing in the French Championships last year. "The tournament was on TV and the whole bit. It was really great. You had all of these crazy Italians in the stands screaming at you," he said.



Women's tennis coach Ken McMillan, left, and Dean Martin Jr., discuss their plans before the team tennis exhibition Saturday night. McMillan defeated Martin 6-4 in a singles match.

Photo by Tom Burke

Sports calendar

TUESDAY, Feb. 10—Basketball, TCU vs. Houston, at Houston, 7:30 p.m.; Women's basketball, TCU vs. Mountain View Junior College, at Dallas, 2 p.m.

THURSDAY, Feb. 12—Women's basketball, TCU vs. TWU, at Denton, 7 p.m.; Tennis, TCU vs. St. Edward's University, Mary Potishman Lard Tennis Center, 2 p.m.; Women's tennis, TCU vs. TWU, Leo Potishman courts, 2 p.m.; Swimming, TCU vs. Midland and UTA, Rickel Building, 6 p.m.

FRIDAY, Feb. 13—Wrestling, TCU vs. East Central Oklahoma, at Ada, Okla.

SATURDAY, Feb. 14—Basketball, TCU vs. Arkansas, Daniel-Meyer Coliseum, 7:30 p.m.; Track, USTFF Meet, at Oklahoma City; Wrestling, TCU vs. UT and UTA, Daniel-Meyer Coliseum, 3 p.m.

MONDAY, Feb. 16—Tennis, TCU vs. Pan American, Mary Potishman Lard Tennis Center, 2 p.m.; Women's tennis, TCU vs. Texas Tech and Odessa Junior College, at Odessa.

Tennis team blanks NTSU

The men's tennis team started the year out with a bang as they knocked off North Texas State 12-0 in their first match last week.

North Texas didn't win a set in the match from the nationally ranked Horned Frog tennis team. The Frogs had defeated North Texas 5-4 last fall.

The Frogs met Austin College yesterday in the first match to be played at Mary Potishman Lard Tennis Center. The team will

host St. Edward's University Thursday at 2 p.m.

Results from the North Texas match:

Singles

Randy Crawford def. Mark Walker, 6-2, 6-1; Tut Bartzon, Jr. def. Brad Richison, 6-2, 6-2; Tom Mott def. Blake Avera, 6-0, 7-5; Ron Baumgardner def. Rick Frantz, 7-6, 6-1; David Kelly, def. David McKenzie, 6-2, 6-2; Jon Gurlan def. Dick Reher, 6-2, 6-0; Jim Allin def. Jim Wright, 6-1, 7-5; K.C. Miller def. Jerry Garcia, 6-3, 6-1.

Doubles

Crawford-Bartzon def. Walker-McKenzie, 6-1, 6-3; Baumgardner-Mott def. Avera-Frantz, 6-4, 6-3; Kelly-Allin def. Richison-Wright, 6-3, 7-6; Gurlan-Miller def. Reher-Garcia, 6-3, 7-6.