



THE DAILY SKIFF

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Housing hears coed dorm feedback

The decision to make Sherley Dormitory coordinated is final, but the Housing office will look into and consider the residents' concerns and suggestions, area coordinator Jack Arvin told a group of residents Tuesday night.

"The idea was considered by a number of different people in our office, the dean of students', Vice Chancellor Wible and it came across the chancellor's desk," Arvin said. "As far as I am able to tell, the decision has been made."

Before the meeting, designed to help residents understand the plan, hall director Marty Walter estimated that about 75 per cent of the women in Sherley were against a coordinated dorm there.

Many students were upset that the decision was made without consulting all Sherley residents. "It is true that we did not ask every resident in Sherley Hall what they thought of it," Arvin admitted.

He told the group he was "genuinely sorry," but added last summer's Sherley residents felt it was best to have men on the first floor. Last summer, Sherley was coed on an experimental basis. He also said the women tend to feel "protected" with men on the first floor.

The most frequent complaint from the group was displacement. The plan calls for men on the first floor and women on the second and third floors. Women now occupying the first floor were unhappy being forced to move.

Resident assistant Amy Carruth said many residents on the first floor "resented giving up their rooms." As an alternative, it was suggested the men occupy the third floor, where 22 rooms are vacant, and keep the displacement as low as possible.

Other concerns included locked and unlocked doors, no screening of male residents and one consideration Arvin said he "hadn't realized." Those who didn't want to live in a coordinated Sherley said it would cost more to live in another dorm.

Arvin assured the residents he would take their suggestions "back over to the Housing department and in the staff meeting, we'll talk."

On security, Arvin said the dorm is "only as secure as you're willing to make it. We're going to depend on you to be responsible and act like mature young ladies."

Arvin explained to the group that more than three years ago Chancellor Moudy appointed a Priorities Committee.

Composed of students, faculty and members of the Board of Trustees, the group decided the University needed to offer more living options. Since Brachman, a coordinated dorm with a program already existed, the group recommended an unprogrammed coordinated dorm.

Polling of summer Sherley residents after the experiment and polling of other University students, persuaded the administration to favor a coordinated dorm. "I really feel that we had a serious effort to get a broad range of student feeling and input into the matter," said Arvin.

The administration feels coordinated dorms "promote a more relaxed atmosphere," Arvin said. "They allow people to become acquainted without dating." He added coordinated dorms are more "realistic."

Some residents' parents may object to the coordinated dorm and some won't, Arvin said. He believes residents may end up favoring the idea. "I think there will be more girls who like it than there are going to be girls who will turn to disliking it," he said.

"We'd like input from the residents and the dorm council," he told the gathering. "We are really not trying to make all the decisions."



MONTE STONE AND JUDY BLUE have trouble communicating in this scene from "Hot 1 Baltimore", now playing at Scott Theatre. The Theatre Department production continues this week with showtime at 8:15 p.m. each night through Saturday, then concludes with a matinee on Sunday at 2:15 p.m.

New club's togetherness sought in wilderness

By RITA MILLER

Backpacking, hiking and canoeing are some of the activities of the Outings Club, a new organization on campus for students interested in outdoor activities, according to Eva Syrový, founder of the club.

"The primary purpose of Outings is to get people together who like the wilderness and the country. The club gives people an opportunity to do things they can't do on their own. We are planning some activities and trips which would be too expensive and too difficult for one person to go on alone," says Syrový.

Peggy Wheeler, a member of the club, added that, "Outings allows people to get together and have a good time while getting a lot of good exercise. And it is more fun to go hiking or bike riding in a group than it is to go alone or with just a few others."

Syrový started the club because she enjoys the outdoors and thought it would be fun to get more people involved. "I just went through the Tom Brown-Jarvis directory and found that a lot of people had hiking and other outdoor sports listed as their interests. I decided I'd try to get them all together. We've had a good turnout so far—30 or 40 people came to the first two meetings," she said.

Outings members are planning a variety of activities. A campout is scheduled for the weekend of March 5-7 at Davy Crockett National Forest in Nacogdoches. Wheeler, who is in charge of the trip, said the group will drive to the park and set up camp for two nights. In the day the campers will explore the nature trails and surrounding areas.

A lot of the Outings members are interested in canoeing trips, according to

Syrový. "We're planning to canoe down the Brazos but no definite plans have been made yet. Getting canoes can be a problem," she said, "but I think the Rickel Center has one we can borrow or we can rent one."

The club will sponsor more bike hikes than anything else because cycling is a cheap activity that many of the members enjoy, she said.

The club is very informal and relaxed, said Syrový. "We are not going to have elected officers or specific policies. I'm more or less in charge now, but after we are more organized, I won't be. Different people will take charge of each outing and make all the necessary plans for it."

Several problems confront the club, the major one being transportation. "We need cars to make many of the trips in. Getting enough cars in good running order, however, has been a problem," she said.

She also said the club needs more members who are experienced in outdoor activities.

The club is open to all students and meets each Sunday at 8 p.m. in the Jarvis lobby.

Drive delayed

There won't be a blood drive during TCU-Fort Worth Week because of the many cases of flu, according to Don Mills, director of Programs and Services.

A drive had been scheduled for March 2 and 3 in the Student Center ballroom, but has been canceled, Mills said, because so many students on campus are ill.

Coed protest half right ★

Decision-making,
not men
the issue

It seems that the Sherley residents protesting the coordinated dorm plan are right about the decision-making process and wrong about men.

The dorm was turned into a coordinated dorm for summer school students. Men occupied the first floor, women the second and third. The hours of visitation were the same as they are throughout campus. The women had all sorts of keys to lock up their wings and rooms after visitation ended. The lobby was open to all.

Afterwards the summer residents were polled, and the University drew the same conclusions that many other universities have drawn—that coordinated living

mer in Sherley had no say in the planning of the change.

First floor residents will have to move to make room for the men. When one lives on campus one's dorm room is one's home, and it is not right to be forced out without

consultation.

Those residents don't have a real choice about where to live. Jarvis and Brachman arc program dorms, and no one should have to join in order to get a room after being stranded.



Opinion

promotes a family atmosphere, not a sexually charged atmosphere, and that men and women begin to see each other as people rather than the male and female of the species.

All looks fine—the University spent the fall semester thinking about the situation, and announced in the spring that there will be another coordinated dorm on campus.

This offers yet another living option, since Sherley would not be a program dorm—and students wanting to live in a coordinated dorm, but unwilling to join the Brachman program, have another choice.

But, according to area coordinator Jack Arvin, the semester-long Sherley residents were never polled. There was no formal meeting between Housing and Sherley residents until Tuesday night—more than a month after the decision was announced. The residents who didn't spend the sum-

Colby now has 20 hours of visitation weekly—residents should choose this option because they want to, not because they have to. Wiggins is far away in Worth Hills, and with Waits and Brachman, is the most expensive women's dorm on campus.

But while the residents should have been consulted—in many universities the dorms are allowed to vote on single-sex or coed living—they shouldn't panic at the thought of men moving in.

This editor lived in Brachman for a year and found that the people in the dorm got to know one another as people—not just as boys or girls or partyers or troublemakers. It certainly wasn't all one big happy family, but many stereotypes dissolved over the semesters.

It seems that these stereotypes crop up in single-sex dorms because members of the opposite sex meet one another only through the formal, often artificial dating system. If a women's dorm resident has spent time with men only in the classroom and on the date, her only impression is of a male student and party-goer. If men and women share some of the same living space, the impressions they form of one another will be more realistic than those on the dating scene.

The University should have given Sherley residents a chance to help in the decision-making process. And Sherley residents, now that they've got the coordinated plan, should give the men who move in a chance to prove that they, too, are human beings.

—LISA DEELEY SMITH



THE DAILY SKIFF

An All-American college newspaper

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Letters

The Daily Skiff welcomes reader feedback in the form of letters to the editor. Letters must be typed, double-spaced and not longer than 300 words. They will be edited for space, grammar, libel and taste. They must be signed with name and classification or title.

Guest opinions must be cleared with the associate editor before submission. The deadline is Wednesday morning of each week. These, too, will be edited.

Letters and guest opinions can be brought to Dan Rogers Hall room 115, or sent to the Daily Skiff through interoffice mail.

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No vacancies found in 'Hot 1' acting

A couple weeks ago during the controversy over the censoring of "Hot 1 Baltimore," Theatre Arts Department Chairman George Sorensen said he hoped the play would be "as exciting as the events that have surrounded it." It is.

After the furor died down, director Dr. Henry Hammack and the cast settled down to work and produced an outstanding play that is sometimes funny, sometimes moving and always well done.

The play requires a delicate balance between comedy and seriousness, and this balance is always maintained. A funny line or a hilarious, chaotic scene is frequently used to make a sober portrayal of the crumbling lives of the residents of the hotel.

The cast succeeds in making you laugh at the humor of these scenes and lines, but your laughter never drowns out the serious, sensitive cries of help from almost all the characters.

The play also demands strong performances from all 12 main characters, and all of the actors are equal to the task. No single character dominates the play, but each is trying in his own special way to find something and be someone.

As a result, no actor can dominate, but the spotlight shifts quickly from actor to actor, and each must carry the play for a while. Sometimes several characters are trying to steal the scene, resulting in some very deliberate confusion.

The play depicts the broken lives of the people who live, visit and work at the condemned Hotel Baltimore, which you

learn was once the "most exclusive" medium-sized hotel on the Eastern seaboard.

The characters are what most people would consider insignificant, degenerate people. Some of the young ones have big dreams and high hopes, but those dreams and hopes will never be realized.

The rest have mostly given up and accepted their miserable places in life. Some gripe about the lot they have accepted, but they have given up hope of ever escaping it. Others have given up, but try to enjoy the life they have been stuck with.

The first few minutes of the play drag a little, but it picks up soon and never slows down again. Also, some of the scenes that are supposed to be chaotic tend to kill some lines that are helpful in un-

derstanding parts of the play. The confusion is more important than the dialogue in those scenes, but they might have been more effective if Hammack could have structured or stiffened the confusion a bit more, so that chaos and dialogue both could have come through.

Among the several stellar performances turned in, some of the best come from Robin Stanton, David Brooks, Judy Blue and Ronda White, who all acted exceptionally well in crucial and difficult roles.

Stanton plays Jackie, a tough, independent girl who is trying desperately to

get to Utah with her brother so they can raise natural foods on a plot of "farm" land she bought after hearing an advertisement on radio. Much of the play centers around her dreams as she weaves them for the rest of the cast and then has them shattered.

Brooks plays Jamie, Jackie's younger brother. He is protected and pushed around by Jackie, who insists on sharing her dreams with him. His portrayal of the quiet but restless teenager is subtle but brilliant.

White and Blue provide an interesting contrast as White plays a long-time, hardened prostitute who accepts her fate and tries to lighten her own burden and everyone else's by bringing some fun into the life at the hotel.

Blue is a wide-eyed, naive hooker who is new at the game, but obviously good at it. She is ever curious and inquisitive and somewhat out of touch. She irritates almost everyone in the cast, and probably the audience, too, as she constantly asks questions and pries into everyone's business.

Further contrast is provided in the fine performance of Beth Aluisy, who plays Suzy, another hooker. The typical streetwalker, she tries to escape from her dreary existence, only to fall into the clutches of a pimp.

The three older people are all played masterfully. David Coffee plays cranky Mr. Morse, who is always uncomfortable and never pleased. H. provides several comic highlights, particularly in the third

act as he sits almost motionless in a chair stifled by the heat and earlier when he and Brooks pull off one of the play's funniest scenes in a fight over a game of checkers.

Laura Sundt plays Millie, a retired waitress who is the most stable and sincere character in the play. Although her life was never successful or glamorous, she holds out hope for others and is always encouraging, pleasant and helpful in a reserved, quiet way.

Mrs. Bellotti, the harried mother of a retarded, hard to manage 36-year-old man, is performed by Becci Mills. Mills is comical and depressing in her characterization of the forlorn mother who is beset with her problems and out of touch with everyone else.

Tim Jagielski performs well as Paul Granger III, another desperate person searching hopelessly. Solid performances are also turned in by Monte Stone, Craig McElvain and Liz Chick in other important roles.

If you're staying away from "Hot 1" because you didn't like the TV show, or because the controversy made you think it is a "dirty" play, you're making a mistake. And if you come just to see a racy play, you're similarly mistaken.

"Hot 1 Baltimore" is deeper than the dialogue, and it goes beyond the petty arguments that interrupted its rehearsals. The play is a well-directed, artistic production that can transcend all your preconceived notions for a touching, entertaining evening.

—STEVE BUTTRY

Review

House approves \$500 gift toward IFC debt

By SKIP HOLLANDSWORTH

The House of Student Representatives voted Tuesday to give the InterFraternity Council (IFC) \$500 to relieve its debt from the Michael Murphey concert.

Edye Jackson, House

treasurer, explained the money would be taken out of the contingency fund, which has \$989.32 of uncommitted revenue. "The fund is for emergency type situations. The concert is a perfect example of its usefulness," she said.

The IFC ran up a debt of \$4,117 after the Murphey concert. The reason, said IFC president Robert Powell, "was a simple lack of attendance. Only 1,200 people showed up for the performance."

To repay the debt, IFC took \$1,500 out of its own budget, obtained a short-term \$2,000 loan from the University and received \$600 from Panhellenic.

If the remainder of the loan is not paid up by the end of the semester, each fraternity will be assessed for the cost.

IFC is planning several projects to recover from its financial loss, Powell said. The organization is considering "hosting an all-school party at a club with a cover charge," he said. "We might also promote another concert, but this time we would have no financial responsibility."

The House's decision to finance the IFC came with little debate. Freshman member Laura Shrode presented the only speech, saying "the Council was not out to get money. They sold the tickets at a dollar less because they wanted the student body to go to the concert."

In other action a bill was sent to the Student Affairs Committee to eliminate Labor Day as a school holiday. Columbus Day, celebrated on Oct. 11, would be substituted in its place.

The Academic Affairs Committee received a bill to make information concerning faculty performance available to students. Evaluations of professors are presently made by their students each semester. The bill would allow these evaluations to be made public through the Registrar's office before registration.



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Crain, Frogs ready to flex muscles

By TOM BURKE
Contributing editor

Baseball practices for the Horned Frogs are becoming monotonous. For about a month now, the Purples have been sharpening their skills and rounding themselves into shape. But the only competition the players have had has been against each other. And Rueben Tomlin and his fellow pitchers are getting tired of trying to throw fastballs past the likes of such sluggers as Gene Burton, Tommy Riordan and Tommy Crain.

Well, Friday the Frogs get a chance to pulverize someone in a different uniform (UTA), and Crain, the husky, red-haired first baseman for the Purples, is one of the most anxious to get started.

Crain will be playing his third and last year for the Frogs and he would like nothing more than to leave with a Southwest Conference Championship ring and some hefty individual credentials.

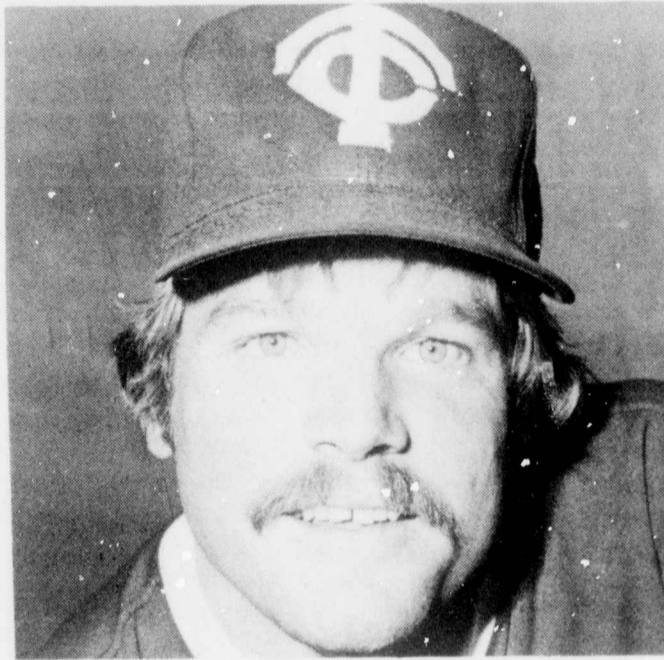
"I am real anxious to get started. Practices have been good, but they're starting to get monotonous," Crain explained.

"I'm hoping for a big year and I'm in good enough physical shape to have one," he added.

Crain, who transferred from Tyler Junior College before his sophomore year, achieved All-American status that year by virtue of averaging .461 at the plate, smashing 16 home runs and driving in 72 teammates.

Last year Crain tapered off a bit, but still compiled above average statistics. His batting average slipped to .396, he belted five home runs and drove in 46 runs.

Crain is a team player all the way. He said the most important contribution he can make to the team this year



TOMMY CRAIN

is to knock in a lot of runs. "RBI's are the most important contribution to make. Runs scored are also important," he said. "If I can excel in these categories I'll have a good year. A high batting average and a lot of home runs are nice to have, but they are more personal things."

At the end of his spectacular sophomore year, Crain had accumulated a long list of superlatives. His batting average, home run total and runs batted in total led the Frogs. His superb fielding average of .995 also led the

team. And his 10 SWC home runs established a record.

"I haven't felt that much pressure on me in the past. But, when (Coach Frank) Windegger brought me here he really built me up so I had to do good," Crain said.

Head Coach Roger Williams has put all of the Frogs in that position this year. He has been liberally boasting how good his team is. He even talks about a national championship, and has said the SWC championship is almost a cinch for the Frogs.

"Yeah, Williams has been talking a lot about us. He talks a lot more than Windegger did. He has told us we will win. He's a tremendous motivator. He'll get you so fired up it's unbelievable," Crain said.

"By batting third I'll be getting better pitches. (Danny) Twardowski and (John) Shelley, who will be hitting in front of me, should be on base a lot. So, with Burton and Riordan hitting behind me, the pitchers can't afford to walk me, or they'll get burned," Crain said with a smile.

Crain sports as much confidence about this year's team as Williams does. He said it is the best team since he has been here, as far as pitching and defense goes.

"We've got six pitchers who can match anyone in the league," Crain said. "If we avoid injuries, we'll definitely win the SWC. We have an advantage in that we play most of the good teams here."

Arkansas, SMU and Texas A&M are the only conference teams the Frogs have to play on foreign turf.

The Frogs launch their assault on the baseball world on their home field Friday against UTA. The University of Dallas comes to town Saturday. On Feb. 27 Crain and Frogs open their conference campaign against Baylor.

Sagging Frogs lose again

The cellar-dwelling Rice Owls registered their first victory in Southwest Conference play Tuesday night when they beat the Horned Frogs 93-78 in Houston.

About 150 fans watched the Owls take their first SWC victory of this season after 13 losses.

The Horned Frogs suffered their fourth straight loss and their hopes for a fifth place finish have gotten dimmer each game. The Frogs could face a possible seventh place finish.

"Actually, I'm glad to see Rice end its losing string," Coach Johnny Swaim said. "I just wished it hadn't been against us."

The Owls led the Purples 41-39

at halftime, only the second time all season that they had led at intermission.

The halftime statistics favored the Frogs despite their trailing.

The Frogs just couldn't get a drive underway and missed shots at point blank range time after time.

"We just didn't play very good and Rice did," Swaim said.

He indicated that he had never seen his team shoot as badly as it did the second half. The Frogs shot only 36 per cent in the final stanza.

The Owls began to pull away from the Frogs with 11:02 left in the game when Pete Meyers hit two free throws for a 60-59 lead.

With 4:14 remaining to play, Rice led 77-70 and the Frogs never could muster a rallying effort.

Thomas Bledsoe led the Frog scoring effort with 16 points. Randy Boyts chipped in with 15 and Tim Marion tallied 14.

The Frogs won the rebound battle 45-42 for the game but Rice outrebounded the Purples 36-19 in the second half.

The Frogs will face the league-leading Texas Aggies tonight in College Station. They will return to Daniel-Meyer Coliseum on Tuesday to close out the regular conference season against Texas.

Purple sportscope

The University Barbell Club will travel to Prairie View this weekend to compete in the Texas State Collegiate Powerlifting Tournament, hosted by Prairie View University.

The Frogs will take 11 lifters with them as they hope to outdistance such strong teams as North Texas State, Louisiana Tech and Texas A&M. Last year the Aggies were state and national champions. The Frogs finished third in the tournament last year.

The TCU women's tennis team was demolished Monday by

Permian Basin, but managed to tie Odessa College.

The female netters failed to win a single set against powerful Permian Basin. Against Odessa College in singles Karen Harpstrite defeated Paula Coulter 7-5, 6-2 and Judy May beat Lili Bell 7-6, 6-3. Ann Clark teamed with Harpstrite in doubles competition and in a tough match defeated OC's Smith-Bell 5-7, 6-4, 6-3.

The TCU squad will host Texas A&M next Saturday at 2 p.m. on the courts behind the Rickel Center.

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MEN'S FRIDAY LEAGUE

Feb. 20, 3 p.m.—Frank D. Maynard "Red" vs. Shalom House; 4 p.m.—ACC Hummers vs. SAE "B"; 5 p.m.—Kappa Kappa Psi vs. Frank D. Maynard "White"; 6 p.m.—Pacers vs. Clark.

Mar. 5, 3 p.m.—SAE "B" vs. Clark; 4 p.m.—Pacers vs. Frank D. Maynard "Red"; 5 p.m.—ACC Hummers vs. Frank D. Maynard "White"; 6 p.m.—Kappa Kappa Psi vs. Shalom House.

Saturday, Mar. 6, 11 a.m.—Kappa Kappa Psi vs. Pacers; noon—SAE "B" vs. Frank D. Maynard "Red"; 1 p.m.—Frank D. Maynard "White" vs. Shalom House; 2 p.m.—ACC Hummers vs. Clark.

Mar. 12, 3 p.m.—Clark vs. Frank D. Maynard "Red"; 4 p.m.—ACC Hummers vs. Shalom House; 5 p.m.—Frank D. Maynard "White" vs. Pacers; 6 p.m.—SAE "B" vs. Kappa Kappa Psi.

Mar. 26, 3 p.m.—ACC Hummers vs. Frank D. Maynard "Red"; 4 p.m.—Shalom House vs. Pacers; 5 p.m.—Clark vs. Kappa Kappa Psi; 6 p.m.—Frank D. Maynard "White" vs. SAE "B".

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