NASA doctor to lecture on space-age health

By MIKE BRANCH

A speech relating space-age technology to everyday health, by Dr. Sam L. Pool, medical officer for the National Aeronautics and Space Administration (NASA), will launch TCU-Fort Worth Week Monday, March 1.

Dr. Pool will speak Monday at a noon luncheon in the Student Center ballroom. Student tickets are \$2 at the Student Center information desk.

The talk; "Technology Utilization, Health Care and NASA," will set the stage for a week of "Carirg About Health Care" at the University March 1-6. The Health Fair Thursday, March 4 will offer health care information and free individual testing for diabetes, hypertension, anemia and other major health problems. Open 9 a.m. to 7 p.m. in Daniel Meyer Coliseum, the fair will feature exhibits and displays by 85 Tarrant County health care agencies.

"Emotional Conflicts of College Students" is the topic of a panel discussion Monday, March 1 at 3 p.m. in Student Center room 205-206. The discussion will be conducted by Dr. Denis Atkinson, Dr. Jack, Scott, Dr. Ann Bristow and Dr. Harry Baker, all of TCU.

For the under-nourished, the Home

Economics Department will look at "Nutrition in Our Times' Wednesday, March 3 at 9 a.m. in Bass Building room 219.

"Your Health and How to Manage It" will be presented Wednesday, March 3 at 7:30 p.m. in the ballroom. Guest speaker will be Dr. Lawrence Weed, a professor in the University of Vermont's College of Medicine.

The Biology Department will coordinate a Medical Technology Seminar Friday, March 5. The program, in Sid Richardson lecture hall 1, will feature a film at 2 p.m., a panel discussion at 3 p.m. and a talk by Harris Hospital's Dru Milligan on "Opportunities in Medical Technology" at 4 p.m. The seminar will continue Saturday, March 6 from 10 a.m. to 3 p.m.

Students may "square dance for good health" March 5 in the Student Center ballroom from 7:30 p.m. to 10:30 p.m. Melton Luttrell, caller, and his square dancers will offer exhibitions and beginners squares for the uninitiated.

A blood drive, scheduled for March 2 and 3, was postponed due to the recent flu here. The drive, in cooperation with Fort Worth's Carter Blood Bank, will be rescheduled for later in the spring.

WITHE DAILY SKITT

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Friday, February 27, 1976

Black folk tales have humor, moral

By LAURIE DANIEL and JOHN BROOKS

Ossie Davis and Ruby Dee "celebrated the black experience" with folk tales, poems and other readings. Wednesday night in Ed Landreth Auditorium.

Davis and Dee, performers on stage, film and television, appeared as part of the Forums series. They have been traveling to college campuses with their program of dramatic readings portraying the history and culture of black America.

The black experience, Davis explained, is also the African experience. They related several samples of tribal folklore. These tales of talking animals were primarily humorous fables with a moral. Davis commented that 50 or 60 years ago, critics claimed many of these folk tales were too sophisticated for African tribal origins.

Dee presented a story by James Thurber. "We are not going to be exclusionists," Davis said. "However, to keep with the spirit of the program, we're going to make Thurber an honorary colored man."

Like the African folk tales, Thurber's "The Peacelike Mongoose" contained talking animals and a humorous moral.

"The tradition of the folk tale is a very important one," Davis said. "The humorous look at life that they reflect is still very much occurring in our time. The value of humor is that it helps us to survive," he explained. "The content of our folk tales always carries the lesson embodied in humor."

The two actors performed several selections from "Glow Child," a collection of poems by young black people compiled by Dee. One of these poems, "Underneath the Black Poet Tree," expressed the spirit and philosophy behind their writings. The poet stressed that black poetry has a style and a spirit that is all its own—"it defies tradition."

One highlight was Davis' presentation of "Antebellum Preacher" by Paul Laurence Dunbar. Davis assumed the role of a black minister preaching about Biblical freedom to the slaves, but being careful that the master didn't hear him.

Davis and Dee presented several selections by Langston Hughes, a well-known contemporary black writer. They also featured poems and short quotes by Bob Kaufman, a relatively unknown black poet whose writings were usually humorous, yet sometimes bitter and cynical, reflecting his struggles and frustrations as a black man.

The program also contained some serious pieces. Davis related the eulogy delivered at the funeral of Malcolm X, the black civil rights leader assassinated in 1965. Dee performed some serious selections by such black women writers as Gwendolyn Brooks and Nikki Giovanni.



OSSIE DAVIS AND RUBY DEE

After the performance, the two met informally with about 50 persons in the Jarvis lobby.

"We like to go around and help universities such as this and remind them there is a lot about the black experience that has been left out," said Davis. "What we're seeking is the black literary experience to be put back in perspective."

"The concept of education by which the American system operates too often has been an informationoriented system," Davis said. "The teacher exists as an authority figure who feeds pellets of information to the recessive child."

Davis and Dee believe a university is where information is shared by both teachers and the students. "The thing about a university is that it is one of the laboratories of living, where one can experiment with human relationships," Davis said.

Davis and Dee are married, and live in New Rochelle, New York. The two have been on the stage together for 30 years, and have appeared with their shows in high schools, prisons and grade schools. Some of the material they use in their oral interpretations comes from prison inmates, Davis said.

"Our attitude is that these things are marvelously wonderful—we're in love with them. If you love them, you will not allow such works to be left aside," Davis said.

Dee was happy blacks have shown an interest in black literature. "I'm also very happy to see white people interested in what black people have to offer," she said.

Dee, however, was critical of colleges for not including the "literature of a common people" in their regular curricula.

"What we have to do," said Davis, "is gather the material of black writers and knock on the door of our white instructors and say, 'this is something we respectfully bring to your attention. We insist we be given a chance."

He was asked what advice he would give to a non-motivated black person. "I would ask him who you are, what you are, and what right you have not to give a damn about things that trouble me," he responded.

She said all must dig deep enough to find "what we have to terms of common humanity." "I believe each human being has a unique function in the world," said Dee. "We can only really be content with ourselves when we get some idea of what our function is."

Campus stupidity exposed

The editors of the Daily Skiff and Image join this Campus Chest Week in denouncing everyone.

This week it has come to light how corrupt, inefficient, pompous, hypocritical and stupid everything on this campus really is.

While Dean of Students Elizabeth Proffer spends her time upholding the moral rightness of the University's visitation policy, it is well known that she shared a bed with Tom Bredemeier during the University retreat last semester. We have the photograph.

It gives us pause to consider anat while Chancellor James Moudy tries to steer this

University clearly and logically, he spends his days in rooms with lightly padded

And during all the hoopla for TCU-Fort Worth Week Health Care, no one on this campus can halt the ravaging flu. What kind of dedication is this?

The Honors Program has turned out such notables as Don Dowdey, who is wasting away in the game room. How can we stand for this if this is, in the hopeful, almost desperate words of Director of Public Relations Jim Lehman, "a University of high quality"?

this. You saw the athletic budget in the Daily Skiff. Why should the University spend all that money recruiting jocks, giving them scholarships, and then hiring

Diatribe

tutors to see they don't lose the scholarships - because we've already spent so much money to get them here? And why hire a vice chancellor to oversee this?

We don't, thank heavens, have a vice chancellor in charge of housing, but the resulting bureaucracy is bad enough. Why waste money on area coordinators when they can't have a meeting with an Of course the University does a lot of angry dorm until after Housing has

Worthless turkeys given challenge

created the problem? Why do we let them get away with the excuse that "every other campus is doing it" when thay raise the room rates? Did your mother let you get away with that kind of thing?

And we fear for the moral courage of this University. Most of the people here, we say bluntly, are cowards. Or else they would be showing up, with this editorial in hand, to the Society of Professional Journalists, Sigma Delta Chi Revenge booth from 10 a.m. to 4 p.m. today.

If we have left you out of this or any other senseless diatribes we have printed, we assure you it is an oversight, You are a

abroad offers unique opportunities

This summer many University students are going abroad on study programs for credit encompassing important multifaceted educational experiences.

One such project has been arranged by the M.J. Neeley School of Business in cooperation with the Carl Duisberg Society (a large German education foundation), the West German government and Fort Worth business concerns selling in Germany.

Students will be housed with German families for their

Guest Opinion

entire stay in Germany and thus have the opportunity to experience firsthand what it is like to be a member of a foreign family.

It is one thing to read about the different living habits and customs of foreigners or to observe them as you pass through a foreign country, but it is quite another thing to actually live them yourself. An understanding and tolerance for other people's ways tends to be developed. Also one has reason to examine his own habits and customs more critically.

When this program was operated five years ago

students were unanimous in their opinion that the single most valuable aspect of the program was the experience of living and being part of a German family

During their stay in Germany, students will have daily classes just as they would have if they were going to summer school in Fort Worth. The subject matter focuses on "The European Consumer" and it involves some study of the German language, European society, and consumer survey projects. On the last day of classes, students have a final examination. We said it was like summer school in Fort Worth, but with some delightful educational differences.

One's motivation for learning German in Germany is enhanced immeasurably because you are totally immersed in it — radio, newspapers, TV. It is just about all you ever hear. Thus some knowledge of German is instantly practical and indeed indispensable if one is to function with a minimum number of problems. Surprisingly, though several of the students in this program are in liberal arts not one knows any German.

Learning about the economic, legal, political and educational aspects of a country is also more meaningful and relevant when you are actually a resident of that country living with natives.

As another part of this program, students will choose a good or service on which they will make a consumer survey report, and it is this aspect of the program that has attracted some interest among Fort Worth firms doing business in Germany. Greatly enhancing the potential of this portion of the program is the fact that accompanying the groups as a graduate assistant will be Manfred Lukowski, a native German with extensive marketing experience who is currently a graduate student here in business administration.

At the conclusion of the program, students have as long as two and a half weeks to roam Europe as they wish and to return to the U.S.A. from any city in Europe. This program is filled. For something this at ractive you need to make your plans early. The University's other two programs for credit, one studying Italian religious art and architecture and another studying historic and literary Britian are full with waiting lists. We hope this type of educational program will appeal to increasing numbers of students, because it does provide a marvelous educational

-KENNETH W. HERRICK

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ETHE DAILY SKIFF

An Att-American college newspaper

The Daily Skiff, student newspaper at Texas Christian University, is published Tuesday through Friday during class weeks except review week, finals week and summer terms. Views expressed are those of the students involved and do not necessa: ily reflect administrative policies of the University. Third Class postage paid at Fort Worth, Texas: Semecription price 35.

Programming Council Chairpersons Needed For **CESCO Dance Human Awareness** Apply SC Room 225

Letters

The Daily Skiff welcomes reader feedback in the form of letters to the editor. Letters must be typed, double-spaced and not longer than 300 words. They will be edited for space, grammar, libel and taste. They must be signed with name and classification or title.

Guest opinions must be cleared with the associate editor before submission. The deadline is Wednesday morning of each week. These, too, will be edited.

Letters and guest opinions can be brought to Dan Pogers Hall room 115, or sent to the Daily Skiff through interoffice mail.



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'Dames at Sea' presents delightful tap-dancing

"Dames at Sea" is a playful musical, short on plot but long on dance. The play's spectacular tapping engulfs all of the tiny University Theatre.

Vickie Chappell, a freshman from Atlanta, is outstanding as Ruby, the girl from Centerville, Utah, who steps in for the star in the Big Broadway Show.

Chappell sings with such warmth that it's a shame when her songs end. That happens rarely, because she spends almost the entire second act singing, and her best number,

"Star Tar," is right before the finale, and after three solos.

In "Star Tar" Chappell leads the chorus in some a capella tapping that involves changing rhythms after every series of

Dan M. McDermott, as Ruby's

Dean of Students Elizabeth

Proffer emphasized the im-

portance of establishing climate

To be effective, administration

should serve rather than be

served, said Moudy. He also

noted the growth of ad-

ministration which seems to be

happening everywhere. At the

University this process has been

slowed because of financial

stitution," said Moudy.

where change can occur.

sailor-boyfriend Dick, becomes part acrobat when he dances. Dick is an aspiring songwriter, and when he songs his creation "Broadway Babe," he starts

Review

tapping down falling ladders and turning cartwheels over chairs.

Dick is infatuated with selfcentered Mona Kent, the Big Broadway Star. Mimi Bessette doesn't always have the lung power to sing a solo and dance at the same time; put her on top of a fake piano and she's much better.

Retha Boyd's problem is reversed from Bessette's - she occasionally lets her powerful voice get away from her. When she has it under control, her performance of Joan as the veteran on the chorus line is a fine foil to Kent's self-worship.

Her sailor Lucky, played by

Bud Coleman, leads the most ornate song of the show, "Singapore Sue." Denise Breider's Chinese costumes are wonderfully decadent here as the tall Coleman unfolds himself like a collapsible ruler as he sings of Sue's fall.

Allen H. Pait plays both the show's director Hennesey - he worries that this show might be his 13th consecutive flop - and the sailor's captain with equal

Wednesday's dress rehearsal showed that some technical problems had to be cleared up. After those problems are fixed though, "Dames at Sea" can let loose and start tapping.

-LISA DEELEY SMITH

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Constitution Committee meeting

Administrator's role discussed

The task of the University's alministration is primarily to lead and secondly to be held accountable and to hold others accountable, said Chancellor James Moudy Tuesday in a meeting of the Constitution Committee.

The committee hopes to draft a

Calendar—

FRIDAY, Feb. 27-"Dames at Sea," 8:15 p.m.

Sigma Delta Chi Revenge Booth in front of the Frog Fountain, eggs, water balloons, and whipped cream pies provided for a small fee.

SATURDAY, Feb. 28-"Dames at Sea," 8:15 p.m. Graduate Record Exam.

Al's Square Dance, Student Center ballroom, 7:30 p.m., free. SUNDAY, Feb. 29-"Dames at Sea," University 'Theatre, 2:15

Sigma Delta Chi meeting, 2709B Lubbock, 2 p.m.

Fort Worth Symphony

constitution which will define the components and functions of the University. Once completed, the constitution will have to be approved by the Faculty Senate, the student body and the Board of Trustees.

The actual writing of the constitution has not begun. The committee's third meeting centered on the role of the administration within a university.

"In only a few places has the faculty succeeded in performing effectively as administrators should . . . as leaders of the in-

Beloved, let us love one another: for love is of God and every one of God. and knows God.

who loves is born

(Paid Ad D. H.)

HOUSE OF STUDENT REPS SECRETARY ELECTIONS

Filing until March 3 in House Offices

Requirements: 30 hours, Overall GFA of 2.0, Must be Proficient in Typing **ELECTIONS—MARCH 4-SC**

Europe This Summer!

Belgium, England, Holland, Germany, Austria, Italy, Switzerland, France, and Liechtenstein. A few places are still available on the TCU student section of the GRAND TOUR OF EUROPE. TCU travel can book you on any of over 20 low cost charter flights to Europe, starting May 7.

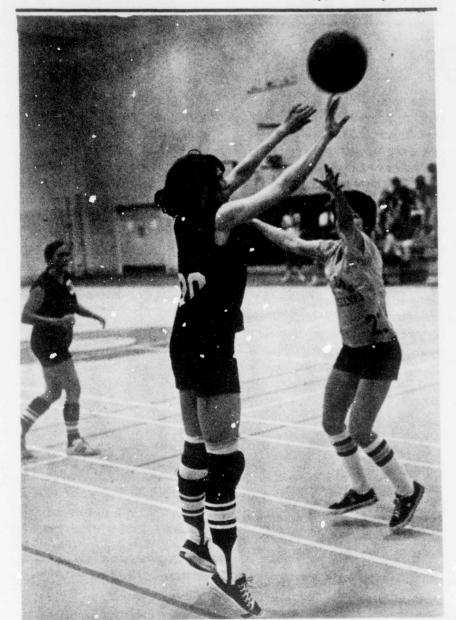
The Grand Tour charter includes 9 countries in 20 days and departs June 10 DFW-Brussels; returns July 8 Paris-DFW. The total of land and air cost is \$1,280.78. This includes accommodations in superior tourist class hotels.

For those interested only in charter airfare, the Student Center Travel office has current hotel lists for individual planning. Information is also available on accommodations for the summer olympics in Montreal.

New for 1976—2 week tour of Europe including the Rhine cruise.

For futher information and reservations call ext. 232 or 926-4421.





SHARON REEVES prepares to sink two of the 18 points she scored Wednesday against Texas Wesleyan in first-round action of the TAIAW North Zone Women's Basketball Tournament. Reeves led the Frog scorers, but TWC scored even more, winning 66-49.

Purple sportscope

The Horned Frog powerlifting team finished third at the Texas State Collegiate Invitational Tournament at Prairie View University Saturday.

"Due to illness and inexperience, we finished a disappointing third," said co-captain Steve Kreuzkamp.

Individual results were: 123pound class-Whitney Payne, fourth; 122-pound class-Mohammed Zayer, third, Ricky Warren, fourth; 198-pound class-Kreuzkamp, third, Tom Henderson, fourth; 220-pound class-Aransome Hunter, fourth.

Also participating for the Frogs were: Hal Hopkins, Chris Roseland, Ed Gaylord, Jim West and Robert Dobry. Co-captain Tom Kelchner did not compete because of illness.

Texas A&M repeated as the state champion and the Texas Longhorns took second. Last year the Frogs finished second to A&M.

"We view this tournament as an experience gainer for the young lifters. We entered seven freshmen in this tournament and only five lifters had ever competed in a tournament before," Kelchner said. "This meet will give us a good indication of who to take to the national tournament in Ohio in April."

The women's gymnastics team will take on Tarleton and Texas A&M in a triangular meet at the Rickel Center at 2 p.m. Saturday. Mary Reinarts and Kathy Hoffman will be competing for

the Frogs in the meet. Reinarts qualified for the state meet in the intermediate ail-around class and Hoffman will go to the state tourney in the advanced allaround division.

The Purple golf team will be going to Laredo Tuesday to play in the Border Olympics In-

The Frogs did not fare so well in their first outing in Beaumont. Kevin Grunewald and Bill Murchison were the low men for the Frogs in that meet.

Grunewald and Murchison, both juniors, will lead the golfers in their bid for the title in Laredo. Freshmen Jim Quinn and Matt Griffin will also be playing for the Frogs. The fifth man has not been decided on yet.

Earn \$250.00 per thousand stuffing-addressing envelopes at home. Information: Send \$1.00 plus stamped, addressed Heskey Associates, Box 821, Covington, Kentucky 41012.

NTSU tops Tarleton

North Texas State University recorded the first upset of the TAIAW North Zone Women's Basketball Tournament Thursday when it topped Tarleton 69-50 at Daniel-Meyer Coliseum.

Tarleton was the top-seeded team in the tournament. The first and second place finishers in the zone tournament will go to the state tournament March 5-6 at Nacogdoches.

North Texas beat Midwestern 78-44 Wednesday hight in the Rickel Center to earn the right to face Tarleton. Texas Wesleyan College dropped the Frog women's team 66-49 at Rickel Center Wednesday night also.

Texas Wesleyan played Texas Woman's University Thursday to see who would face North Texas in the finals of the winner's bracket at 11 a.m. today at Rickel Center.

TWC, the defending zone champions, used a big first half to beat the Frog cagers. The Frogs outscored the Rams 31-26 in the second half, but it wasn't enough to overcome the big lead TWC had built up in the first half.

Sharon Reeves led the Frog scorers with 18 points. Sue Green folowed with 15 and Dana Arbuckle had 12.

The Frogs played Tarleton Thursday night in an elimination game at the Rickel Center. Midwestern took on the TWC-TWU loser in another consolation game Thursday at Rickel.

The finals of the doubleelimination tournament will get underway at 10 a.m. Saturday in the Rickel Center. If a second game is necessary, it will be played at 3 p.m. in the Rickel

There will be 11 a.m. and 1 p.m. games today and two games at 7:30 p.m. tonight in the Rickel

Frogs open play against Porkers

-SMITH-SIBELLO-MIDDLET(

The Horned Frog basketball team will face the Arkansas Razorbacks in Fayetteville at 1 p.m. Saturday in an opening game of the Southwest Conference post-season tournament.

The Frogs lost both games they played against Arkansas this season. Arkansas finished fourth in the final conference standings while the Frogs ended up

SMU will face Texas in another 1 p.m.contest Saturday at Moody Coliscum. Baylor and Houston will meet at 3 p.m. but the site will depend on the outcome of the Houston and Texas Tech game played last night.

If Houston won the game, the Bears will have to travel to Houston to play the Cougars.

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