

THE DAILY SKIFF

Volume 75, Number 30 Texas Christian University . . . Fort Worth, Texas 76129 Friday, October 22, 1976



Chip shakes hands, kisses girls for dad

By BROCK AKERS
Managing Editor

"Hi, I'm Chip Carter. Hope you help out my dad in November."

It was a oft-heard phrase that afternoon in front of the Bell Helicopter plant in Euless. The democratic presidential nominee's second son was on the campaign trail pounding the flesh, hoping to woo some of the blue collar for his father.

It was time for the shifts to change at the factory, and Chip was shaking as many hands as he could, while busloads of people lined up to meet the 26-year-old. When traffic was slow, he was steered to individuals picked out by the local Carter people coordinating the visit.

Chip posed for pictures, hugged a few old women, and even kissed a young girl whose grandfather brought her to meet the son of "who could be the next president of the United States." Grandpa gave the girl a sign to display with "Welcome Chip Carter" written in the campaign color—green.

A woman inside the gate called out to Chip, who went to talk to her
Look to page three.

News Digest By the Associated Press

WASHINGTON—A Navy search vessel has definitely located an F14 fighter plane on the Atlantic Ocean bottom where it sank after rolling off the deck of the U.S. aircraft carrier John F. Kennedy, the Navy announced yesterday.

The Navy said the F14 fighter plane was located lying on its back, with its three landing gears intact and its Phoenix missile "secure in place" on the bottom of the plane.

NEW ORLEANS—Federal charges against H. Rap Brown, a black militant, were dropped here Thursday, and Brown, was reported to have been set free

after he was paroled Thursday from a state prison in Stormville.

He had then been taken into custody by federal officials for transfer to New Orleans, but a U.S. district court judge here dropped the charges on the recommendation of U.S. attorney Gerald Gallinghouse.

BEIRUT, Lebanon—This war-battered little nation settled into its 57th cease-fire attempt in 18 months Thursday, successfully in some places but with shaky results in others.

Hospitals and militia officials reported seven killed and eight wounded after the 6 a.m. midnight Wednesday EDT cease-fire. Between six and 12 others

Charge "smacks of cover up"

Congressmen irked

WASHINGTON AP—Two members of Congress are upset over the Justice Department's refusal to agree to their request for an investigation of President Ford's role in blocking an early inquiry into Watergate.

One said the move "smacks of a new cover-up" and the other called on Ford to follow through on his Oct. 21, 1974, offer to release all taped conversations between himself and former President Richard M. Nixon.

Ford's attorney general, Edward H. Levi, announced Wednesday that he would not launch an inquiry to determine whether Ford lied about his participation in the successful move to halt a Watergate probe by the House Banking Committee less than two months before the 1972 presidential election.

"There is no credible evidence, new or old, making appropriate the initiation of a further investigation," Levi said.

Levi issued the statement after Ford told a news conference: "What I did was at the request of the responsible people on the House Banking and Currency Committee and, under the same circumstances, as I knew it then, I think I would do exactly the same thing."

Rep. Elizabeth D. Holtzman, D-N.Y., and Rep. John Conyers, D-Mich., had asked Levi to investigate whether Ford had lied about his role in halting the investigation when he was asked about it during his vice

presidential confirmation hearings.

Rep. Holtzman said the attorney general's refusal "is irresponsible and smacks of a new cover-up."

"If the attorney general believes that the President who appointed him is innocent, why is he afraid to investigate the

allegations?" she asked.

Conyers called on Ford yesterday to make public taped conversations between him and Nixon to prove that Ford did not lie at his confirmation hearings when he said he was not acting at White House instruction in blocking the banking committee probe.

Leukemia saps life

Leukemia is not funny. It is a disease that while slowly sapping life from the victim, financially drains the family involved.

Tommy Kimball, age 6, the son of Forest Hills police sergeant Thomas Kimball is dying of leukemia. Medicine alone is costing the family \$130 per week. Doctor bills exceed that.

In an effort to raise funds, the Inter-Fraternity All-Star football team will play a benefit game Sunday with the Fort Worth Police Officers Association grid team.

The game will be played on the practice field behind Daniel-Meyer Coliseum at 1:30 p.m. Sunday. Admission is 75 cents for students and adults, 25 cents for children.

The proceeds from the game will go to the Tommy Kimball Benefit Fund, started several months ago by the Forest Hills Police Department. Any personal donations should be sent to the Forest Hills State Bank in young Kimball's name.

IFC was approached for the

game by the Fort Worth Police Department after the Greek organization asked officers for help in a benefit for student John Witherspoon, who was left paralyzed by an accident last year.

One Forest Hills city official urged participation by the public in the form of attendance at the game or by personal donation.

"Hardly anyone could make ends meet with the costs involved," the official said. "And it's common knowledge that police officers don't make that much. Any amount would be appreciated."

"We've had several programs going here. Different organizations have helped out with C.B. coffee breaks, softball tournaments and rodeo playdays. The response has been good," the administrator said.

Entrance for the game will be through the gate between Daniel Meyer Coliseum and the baseball diamond.

TCU Travel helps the 'wanderlust'

Travel programs for students struck with wanderlust are provided by TCU Travel.

The first trip leaves for London Dec. 25 and costs \$599.

Students can explore Mayan Mysteries for nine days during March and April for a tour price of \$575.

Six summer charter programs begin June 5 with tours which take in from seven to ten countries. Programs include the Grand Tour of Europe, Scandinavia and England, Central-Eastern Europe, French Speaking Countries, The Mediterranean Cruise and Fashions, Foods and Furnishings. Costs for these programs range from \$1,226 to \$1,726.

Students can earn college credit in conjunction with the Fashions, Foods and Furnishings tour.

A special 21-day tour of the Orient starts July 16. The itinerary consists of eight cities, but a trip to Bangkok is tentative because of a recent coup in Thailand. This tour costs \$1675 excluding air fare.

Students can also direct their own tour, for a maximum cost of \$513.60, which covers the price of air fare only.

Student safety requires inoculation

The University has received 500 doses of swine flu vaccine and has been approved to go ahead and administer it, according to Dr. John Terrell, director of the Health Center. But the only place it will do any good is in the student body—yours.

Monday in the Student Center Ballroom the vaccine will be given on a "first come, first serve" basis from 10 a.m. to 3 p.m. "or until we run out," Terrell said.

Later the next week, the University will probably get more stock. The amount will depend on demand at the free clinic sponsored by the city of Fort Worth. "But I'm sure we will get enough for everyone," Terrell said.

You can get yours even sooner by heading north on University Drive to Round Up Inn near Will Rogers Coliseum. Every Sunday from 9 a.m. to 4 p.m. the city of Fort Worth is sponsoring a free immunization clinic. Protection is free—and it is protection.

In 1918-19 a world wide epidemic of a swine-like flu virus caused the deaths of more than 20 million people. Outbreaks like

this occur when a virus changes its form—like putting on a new set of clothes. Humans build up resistance to the flu virus in its first outfit, but when it changes clothes, the body no longer recognizes it and gets sick before developing an immunity.

Early this year at Fort Dix, New Jersey an outbreak of swine flu occurred. The new form probably infected several hundred recruits. Twelve cases of the disease were confirmed; one victim died.

But there is protection. The federal government is coordinating an unprecedented effort by the public and private sectors to vaccinate essentially the entire population before significant transmission of the swine flu takes place.

And reports are that not enough people are coming for their inoculations. Response to the free immunization clinic at Round Up Inn has been so light that officials wonder if it is worth the effort.

A university is an even more likely target for an epidemic. The virus is transmitted by sneezing,

coughing and breathing. When so many people live and eat, breathe and sleep so close to each other as in college classrooms, cafeterias and dormitories, infection spreads quickly.

All kinds of excuses for not getting the inoculation can be

offered. Some elderly people who might have died anyway, just happened to expire after they received their flu shots. Round Up Inn is too far away; it will take too much time and effort to take a car up there.

Do it Sunday or do it when the University begins its immunization program. But do get the vaccine where it will do the most good—in the student's body—yours.

—KEITH CLARK

Reader calls Butz a racist

Editor:

I disagree with Brock Akers' editorial condoning Earl Butz' racist non-joke. Butz knew that he was talking in the presence of a reporter when he made the obscene slur.

Also, Butz in the past had made a downgrading remark about the Pope which upset many Italian-Americans. So he knew what type of uproar results when a Cabinet officer makes a joke at the expense of an ethnic group.

By serving in President Ford's Administration, Butz is required to represent all of the citizens in this country, not just the whites. Ford is trying to improve race relations in this country, and this worsens them. Also, how can Ford meet with black leaders and work with them for improvements in their race's lives

when he has working for him a man so insensitive to the feelings of that minority? So Butz had to go.

Besides, when high officials of this country resign they still live high off the hog, so Akers doesn't

need to feel sorry for Butz. The Butz remark was ill-conceived, in bad taste, and similar to remarks I have heard (and said) on this campus about blacks.

Mark Ashland
Junior

THE DAILY SKIFF

An All-American college newspaper

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Before any of your friends drive home from your party, make sure they aren't drunk. Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

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WEEKENDER

the weekly entertainment guide of the daily skiff october 22, 1976 texas christian university



Northside—the new and the old

inside:

'clam' up

America

—page 5

Bud and

friends

—page 6

two to

tango

—page 10

from clown

to Cajun's

—page 12

WEEKENDER

calendar

2 Friday October 22, 1976

TCU ACTIVITIES

Monday, Oct. 25—Dress rehearsal of TCU's production "Iolanthe" at the Edrington Scott Theatre. Tickets available at the University Theatre Box office (925-4051, 1-6 p.m. daily).
 Tuesday, Oct. 26—"Iolanthe," Gilbert and Sullivan comic opera, Scott Theatre, 8:15 p.m., \$2.50-\$1.50.
 Wednesday, Oct. 27—"Iolanthe," 8:15 p.m., Scott Theatre.
 Thursday, Oct. 28—"Iolanthe," 8:15 p.m., Scott Theatre.

TCU MOVIES

Friday, Oct. 22—"Funny Girl", starring Barbara Streisand will be presented in the Student Center Ballroom at 4:30 & 7:30. Admission is 75 cents.

KTCU (89.1 FM)
 News: Monday-Friday at 1:55 p.m., 3:55 p.m., 6:15 p.m. and 7:55 p.m.

SWC Sports: Tuesday and Friday at 6:25 p.m.

SUNDAY MORNING

10:00-10:30 a.m. (Campus Community)
 11:00-12:00 p.m. (University Christian Church Service; Dr. Albert Pennybacker)
 12:00-12:30 (Powerline-Contemporary Religion)
 12:00-12:30 (Powerline-Contemporary Religion)
 12:30-1:00 p.m. (Nightbird-Jethro Tull. Interviews with current rock stars by New York D.J. Allison Steele)

SUNDAY EVENING

7:00-10:00 p.m. (Jazz with Ray Steidel)

MONDAY EVENING

7:30 p.m. JV football with Randy Ross

DAILY PROGRAMMING

4:30 p.m. (Monday-Friday) The Ribbit Report with Jeanne-Happening on Campus and in the Metroplex. Report

8:30 p.m. (Monday-Friday) Feature Album Hour

MONDAY (2 p.m.-1 a.m.)

John Adcock, Robert Asher, Doug Adams, and Ray Steidel.

TUESDAY (1 p.m.-1 a.m.)
 John Adcock, John Darwin, Dennis Murphy, and John Brooks.
WEDNESDAY (1 p.m.-1 a.m.)
 Shelton Riley, Sue Prytherach, Les Tripp, and Paul McConnell.
THURSDAY (1 p.m.-1 a.m.)
 Paul McConnell, Doug Adams, Dennis Murphy, and John Darwin.
FRIDAY (1 p.m.-1 a.m.)
 Robert Asher, John Brooks, and Sue Prytherach.
SATURDAY (1 p.m.-1 a.m.)
 Kevin Patrick, Doug Adams, and Robert Asher.
SUNDAY (10 a.m.-10 p.m.)
 Paul McConnell, John Brooks, Sue Prytherach, and Ray Steidel.

MUSEUMS

AMON CARTER MUSEUM—3501 Camp Bowie Blvd. Exhibition: Photos by Dean Brown and Thomas Eakins. Permanent collection on display. Open 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 5:30 p.m.

KIMBEL ART MUSEUM—Will Rogers Road West. Exhibition: "The Wild Beasts: Fauvism and Its Affinities" through Oct. 31. Permanent collection on display. Open 10 a.m. to 5 p.m. Friday and Saturday, 1 to 5 p.m. Sunday.

FORT WORTH ART MUSEUM—1309 Montgomery. Exhibition: "A 75th Anniversary Retrospective" through Oct. 31. Permanent collection on display. Open 10 a.m. to 5 p.m. Friday and Saturday, 1 to 5 p.m. Sunday.

FORT WORTH MUSEUM OF SCIENCE AND HISTORY—1501 Montgomery. Permanent laser and music show in Nobel Planetarium (not available this Sunday only); shows Wednesday through Sunday, 7:30 and 9 p.m. with weekend performances at 10:30 p.m. Friday and Saturday. Tickets \$2.75. Museum open 9 a.m. to 5 p.m. Friday and Saturday, 2 to 5 p.m. Sunday, admission free.

PATE MUSEUM OF TRANSPORTATION—Located at the Texas Refinery Recreation Ranch, Hwy 377, at Cresson. Exhibition: Swiss Transportation from the Swiss Transport Museum of Lucerne. Open 10 a.m. to 5 p.m. Admission free.

PARKS

This weekend, good weather providing, why not try to make it out to one of the many parks Fort Worth offers.

The Fort Worth Zoological Park has an aquarium, aviary, and herpetarium, which translated into laymen's terms is a fish house, a bird house, and a reptile house. Excellent entertainment for those nature buffs. Open 9 a.m. to 5:30 p.m.

Maybe you need a break from the monotony of school. If you really think you need to get away from it all, then visit the Fort Worth Nature Center and Refuge. It's out by Lake Worth, on Highway 199 two miles past the Lake Worth Bridge. Hours are 8 a.m. to 5 p.m. daily. Admission is free.

MOVIES

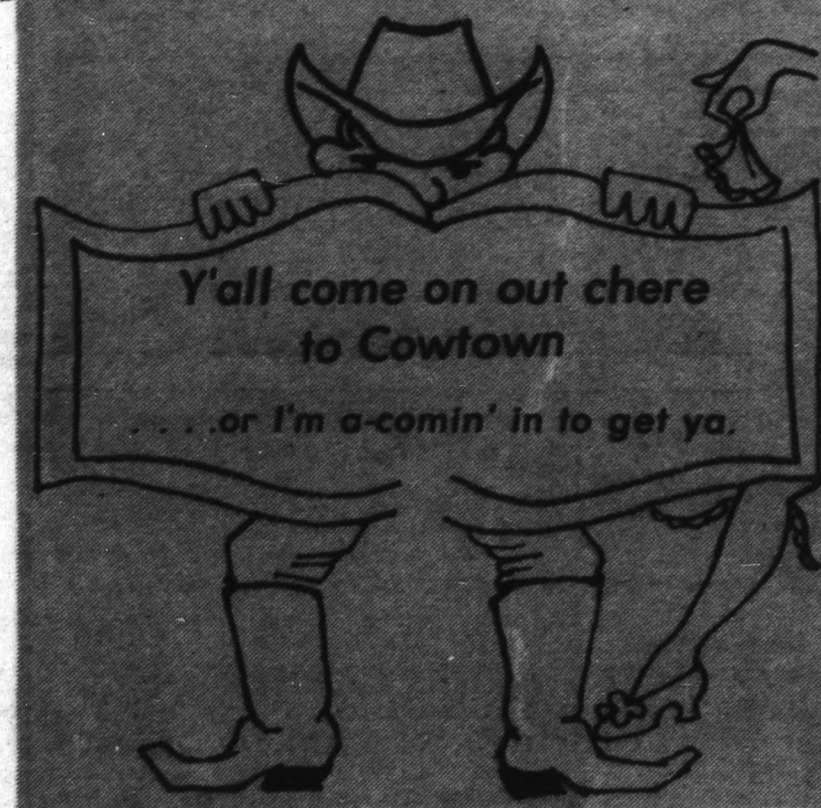
"THE FRONT"—Woody Allen in a straight dramatic role as a man who "fronts" for blacklisted writers during the McCarthy era. At the Seminary South and Six Flags Cinema. (PG)

"ALEX & THE GYPSY"—Jack Lemmon as a weary bail bondsman and Genevieve Bujold as the beautiful gypsy accused of stabbing her husband. At the Cinema Seminary South and Forum 6. (R)

"THE RITZ"—Movie version of the Broadway comedy about a zany bathhouse. Starring Jack Weston and Rita Moreno. At the Opera House Cinema and Forum 6. (R)

"A MATTER OF TIME"—Liza Minelli, Ingrid Bergman and Charles Boyer star in the story of an Italian chambermaid befriended by a Contessa. At the Forum 6. (PG)

"THE RETURN OF A MAN CALLED HORSE"—Another sequel to a popular movie, once again starring Richard Harris. At the Wedgewood and Forum 6 Theaters. (PG)



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Halloween party
 October 28, 1976
 Rickel Center
 \$25 to best costume door prizes
 Dance committee
 Creative Programming

Indy 500—or just another drag?

Gentlemen, start you engines, ..but, uh, don't spend over 50 bucks.
 The Kappa Delta sorority is sponsoring their own version of the Indy 500—the Kappa Delta Jr. 500. The race starts at 3:00, October 22, at the Daniel Meyer Coliseum, but entry cars must be there by 2:45.
 This little road race is somewhat different from the esteemed Indianapolis 500. The cars can only be 5 ft. long and 3 ft. wide. You are allowed four wheels, but they must be 10 inches in diameter or less. A ceiling on building supplies is set at \$50, but be sure to keep your receipts. The coaches will be watching.
 There are three different include one driver and two pushers. The race will be timed, and one second will be added to the total time for each cone that you happen to knock down.
 A straight time race will include two people pushing at all times, and the driver, but the pushers can rotate every half lap at designated points.
 The one-man coast race begins with the driver pushing his car at the starting line up to the next line marked, where he then jumps into the car and coasts as far as he can.
 Other events include the judging of the most handsome driver, and the most unique car design. All decisions of the judges are final.
 So Richard Petty, move over.
 —karen crouch

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UPCOMING CONCERTS

CHUCK MANGIONE—Dallas Convention Center; Oct. 22; tickets are \$7.50 and \$6.50.
BARRY MANILOW—McFarlin Auditorium; Oct. 23; 2 concerts—7:00 & 1:30 p.m.; tickets are \$7.50 and \$8.25
DARYLL HALL & JOHN OATES—Dallas Memorial Auditorium; Oct. 25; 7:30 p.m.; tickets are \$6.25 and \$7.10
BLACK SABBATH, BOSTON, & MOXY—Dallas Memorial Auditorium; Oct. 26; 8:00 p.m.; tickets are \$6.35 and \$7.10
ASLEEP AT THE WHEEL—East Texas State University's Metro Auditorium, Commerce, Texas; Oct. 29; tickets are \$3.50 and \$4.50

JOSE FELICIANO—Tarrant County Convention Center; Oct. 30; 8:15 p.m.; tickets are \$3, \$4, \$6, and \$7
STEVE FROMHOLZ—NTSU Main Auditorium, Denton; Oct. 30; 9:00 p.m.; tickets are \$4.00
THE EAGLES & J. D. SOUTHER—Tarrant County Convention Center; Nov. 3; 8:00 p.m.; tickets are \$10.00
MICHAEL MURPHY—Nov. 7; free KZEW benefit concert. Must bring a couple of cans of food for entrance—more details later.
NEIL YOUNG & CRAZY HORSE—Tarrant County Convention Center; Nov. 10; 9:00 p.m.; tickets are \$6.35 and \$7.35

ERIC CLAPTON & LADY FLASH—Dallas Memorial Auditorium; Nov. 15; 9:00 p.m.; tickets go on sale tomorrow, Oct. 23 at 9:00 a.m.—are expected to sell out quickly so be sure to get there early in the morning, you might even bring a sleeping bag!
 Playing at Faces, 4001 Cedar Springs Rd., Dallas; 526-9004
 Oct. 17-20—Larry Hosford
 Oct. 24—J. J. Cale
 Oct. 25-26—Tom Waits
 Oct. 27-30—Balcones Fault
 Oct. 31-Nov. 1—Jonathan Edwards
 Nov. 3-6—Mac Gayden & Skyboat
 Nov. 7-8—Tim Weisburg

Iolanthe
 set for
 Scott Theatre

"Iolanthe," presented by the theatre arts department at TCU, is the story of a fairy, Iolanthe, whose son Strephon falls in love with a shepherdess, Phyllis, a ward of the Lord Chancellor, who is also in love with her.

Liz Chick Barkowsky, graduate student from Longview, plays the title role. Brad White of Mesquite is Strephon. Cathy Davis of Amarillo is Phyllis. Michael Sartor of Sandusky, Ohio, is the Lord Chancellor. The queen of fairies is played by Virginia Dalton of Columbia, Mo.

The opera is TCU's entry in regional competition of the American College Theatre Festival to be held Nov. 2-6 at TCU.

Curtain time is 8:15 p.m. Oct. 26-30 and 2:15 Oct. 31. Reserve tickets at the University Theatre box office.



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"If there were Pulitzer prizes for movies, I think 'All The President's Men' would be a sure winner."

Gene Shalit—NBC-TV

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what's news, babwah?

Now that all the ruckus following the premier of the ABC News team of Harry Reasoner and Barbara Walters has settled down somewhat, the time has come for the rival networks to retaliate. Both NBC and CBS, fearful of losing viewers, have announced drastic changes in their network news programs as they launch counter-attacks to the Reasoner-Walters combination.

Reluctant to discard a legend, CBS has decided that they will keep Walter Cronkite, but revamp the news program to attract younger viewers. The

new show will be named "What's Happening, Walter?" Cronkite's hair will be dyed and styled by Vidal Sassoon and Andy Warhol will design his wardrobe. The conventional desk-screen will be scrapped for a new surrealistic set design by Salvador Dali featuring droopy clocks and elongated politicians' faces.

The content of the show will be altered, too. Cronkite will focus less on foreign and domestic issues, preferring to cover the unpredictable events on the rock concert circuit. Charles Kuralt's "On the Road" reports will accent the progress being made

around the country in the decriminalization of marijuana and the passage of the Equal Rights Amendment. Finally, the daily analysis of the New York Stock Exchange will be switched to an analysis of the Top 40

Monty Hall and Bert Parks as "NBC Nightly News" becomes a sparkling half-hour of fun and facts called, "Well, That's Life!" Each show will feature international figures in lively costumes disguised as can-

sneak preview

record charts. At NBC, the new emphasis will be on entertainment rather than cold, hard news. Anchormen John Chancellor and David Brinkley have been replaced by

talopes, televisions and baseball bats and once a week, Parks will name some politician in the news as his Mr. or Ms. Congeniality.

-harry parker

author maintains tv must 'accept the responsibility for the kooks'

SANTA CRUZ, Calif. (AP) — The author of "Death Wish" fears that when CBS airs the movie version it will trigger a rash of copycats imitating the

"hero" — a man who kills those he thinks are law-breakers.

So Brian Garfield has been waging a so far unsuccessful campaign to convince the giant

network that showing the violence-drenched film on a Friday night in prime time is a mistake that could result in tragedy.

"If they don't show it, it might keep a couple of people alive," the novelist said in an interview. "If you run it for an audience of 100 million, you have to accept the responsibility for kooks."

"My problem with the film is that I think it's dangerous," said Garfield, who was attending a writer's workshop here. "It's already led to a couple of people emulating the events."

CBS, which says the movie meets its programs' standards, says it'll be broadcast in

November but no date has been set yet.

Garfield's book deals with a man, portrayed by Charles Bronson in the film, who takes the law into his own hands after his wife is murdered and his daughter driven insane during a vicious rape by three hoodlums.

The character in the book shows clear evidence of a mental disorder as the book progresses and near the end is shooting burglars and car strippers. "He's obviously a nut," Garfield said.

But in the movie, says Garfield, who had no part in the production, the man is made out to be a "cowboy hero" who never

shoots first. "It makes it much more appealing," he said.

The character, a wealthy architect, kills his first victim, a mugger, almost by accident. But after the ease with which he exacts his retribution, he decides to continue his vigilante assault on crime.

Garfield, who stands to lose about \$50,000 if the show is taken off the air, says he plans no further efforts at the moment.

"I'm the last one who wants to be a censor," he said. "I tried to exercise some moral pressure and that's as far as I'm entitled to go."

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TCU corbicula crew seeks its 'clam' to fame

Millions of "inscrutable Orientals" sheathed in body armor are invading the United States— clogging fire hydrants, cooling systems in steam electric plants and nuclear reactors, and even threatening irrigation ditches.

But there's no need to call out the National Guard yet.

The Navy— and a group of University students and faculty— are on the job looking for ways to control the hoardes of Corbicula manilensis, better known as the Asian clam.

"A former student in Grapevine brought me some clams he found and asked me what they were," he said. "I

didn't know so I began studying."

He later discovered the small thumbnail-sized organisms were Asian clams, the first reported in the area.

Britton, along with fellow biologist Dr. C.E. Murphy and Director of the Environmental Science Program Dr. L.W. Newland, is currently studying the Asian clam on a \$96,000 grant from the Office of Naval Research, and a grant from the TCU Research Foundation.

The "TCU Corbicula Crew," composed of the three scientists and a group of six students, studied the clam in California and South Carolina this summer and will be returning to sites in

both states next year. They are also studying local clams.

The clams cause many problems because of their prolific growth rate.

In electric plants and nuclear reactors using waterways for cooling, clams can clog up the cooling system so badly that operations must be shut down until the system is cleared, Murphey said.

Portions of the Texas Electric Plant on Lake Arlington have been temporarily shut down in the past to clear the clams out of the cooling system.

Irrigation ditches in California sometimes have to be cleaned with a bulldozer to rid them of

claims.

At a naval station in California, he said, "when the fire hydrants were turned on during an emergency, all that spurted out were clams."

The Asian clam was apparently brought to the United States by Chinese immigrants toward the end of the last century, Britton said, probably as food.

The clams are a good food source, he said. "Japan produces millions of tons of the clam for food." Britton admitted he hadn't actually eaten the clams himself, "but I know of several people who have," he said.

The Asian clam can live in either fresh or brackish water and can now be found in most river systems in the southern United States.

For the last few years, Britton said, about the only river system, in the southern U.S. free of the Asian clams was the Brazos, and now they are found there.

Last November a few Asian clams were discovered in the Trinity River, he said. Now "in some areas of the river you can scoop up 300 or 400 clams in one shovelful."

Unlike common clams, Murphey said, the Asian clam does not need to incubate in the fins and gills of fish while in the larvae stage. "they can spread almost unmolested," he said,

"and one clam can produce thousands of larvae."

The larvae can be spread in a number of ways from one waterway to another, he said. The Asian clam is transported by fishermen as bait.

Although the clams seem to adapt easily to different natural environments, the "Corbicula Crew" had trouble keeping alive a stock of Asian clams they had brought back from South Carolina and California.

The group tried to create conditions in the biology laboratory compatible to the clams "but they began dying off due to a higher concentration of potassium than they could stand," Dr. Britton said.

"When we know more about the clams," he said, "we can work on finding something to control them."

-ed timms

museum watches swiss

With cold weather setting in, the outdoors may be too hostile for outside activities. Instead of sitting inside doing nothing, why not try a museum?

The Pate Museum of Transportation is now hosting an exhibit on swiss transportation (from the Swiss Transport Museum of Lucerne).

The exhibit will be here until November 15. It pictorially explains how the swiss have conquered their rugged terrain to make way for modern transportation and communication.

By photographs the story of Switzerland unfolds. Not only are Switzerland's achievements

displayed, but also the problems it has faced throughout its history.

The exhibit consists of six different parts: road transport, railways, navigation; postal services and communications; and aeronautics.

The Pate Museum also features space exhibits from NASA and the Smithsonian Institution.

Now on exhibit from the Smithsonian is the Freedom VII space capsule. This spacecraft was never used because it was substituted by the Gemini program. Also on display is a NASA full scale Mercury capsule

mockup.

On loan from the Air Force Museum is a Pratt and Whitney JTF-17 space transport engine. The 250,000 pound thrust engine was developed as a potential power plant for the U.S.'s first SST aircraft.

The Pate Museum of Transportation is located at the Texas Refinery Recreation Ranch on Hwy. 377, ten miles south of Fort Worth.

-cindy cook

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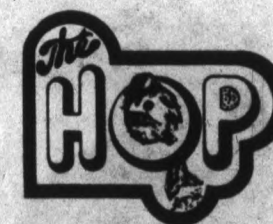
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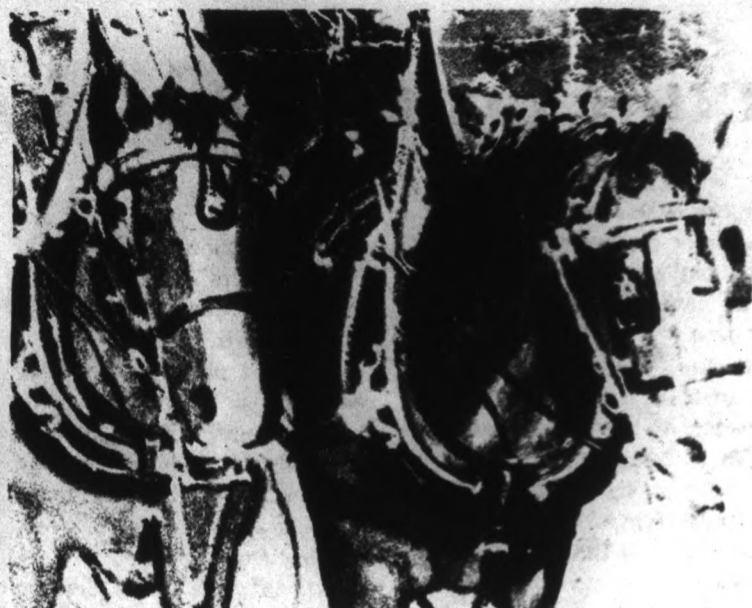
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Ten Clydesdales
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sixteen Buds to go, please

State Fair restrooms may be infamous for their long lines, but there's one group which can always find a stall. And they're the ones that need it most because they have the most beer. They belong to an elite group known as the Budweiser Clydesdales. They've appeared at the State

Fair for six of the last 13 years, traveling at least 40,000 miles a year. For the last 18 years, Don Brady has traveled with them in their three custom designed 40' by 8' vans.

"It's got to be in your blood," he said. "You have to like to travel,

and of course you have to like animals. Also, you have to be able to put up with people."

But Brady said it was pretty hard at times. On the last tour, he said, they lived out of hotels and restaurants for nine months. But, he said, it wasn't too rough on the horses, or Bud for that matter.

Bud, a Dalmation, is the Clydesdales' mascot. In parades, he's seen riding the three and a

half ton wagon the horses pull. The rest of the time he lies in the hay next to the horses.

According to Brady, Bud isn't the only Dalmation used as their mascot. There are about 16 dogs which can play the role of Bud.

Traveling through different climates poses problems at times. The horses must be kept well covered so they don't begin to grow out long winter coats.

Other than that they "have very little trouble. They stand up well," Brady said.

Budweiser first began to use the Clydesdales after the repeal of prohibition. August A. Bush, Jr. decided to surprise his father by commemorating the occasion. He bought a team of Clydesdales, and so the tradition began.

On the average, a Clydesdale weighs 2,300 pounds and stands between 17 to 19 hands high. In spite of their size, they're considered very gentle.

The enormous horses eat a 60 pound bale of hay and 25-30 quarts of grain each per day. The dog, no slouch, eats two cans of dog food per day himself.

Brady started working with the Clydesdales when he was 19. His brother, who's chalked up 37 years with Budweiser, got him a job on the breeding farm. After six years there, Brady moved up to the travelling team, where he's been the last 18 years.

Since he grew up on a small farm in Iowa, Brady was used to working with horses before he got the job.

Brady isn't the only person who travels with the Clydesdales. The Clydesdale entourage includes a six man team—a driver, assistant driver and four chauffer grooms—ten horses, and of course Bud.

The grooms are required to care for and harness the ten horses. They take ten to ensure that at least eight will be up to pulling the Bud wagon, a ritual performed every night at seven when the horses step into their \$30,000 harness.

All in all, he likes his work, Brady said. Each fair has its own flavor, its own mood. The mid-west has more machinery, he said. They have the midways. But Texas has the biggest state fair. And, until the day the fair ends, Texas can even claim to have the biggest horses.

and mike branch

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sheep say baa—humbug to meddling reporters

On Christmas, State Fair ranchers flock Christmas trees. The rest of the year you'll find them flocking sheep. These two reporters couldn't find them at all, but we did find some sheep. Since deadlines are deadlines and assignments are assignments, we interviewed the sheep instead.

Unfortunately, the only prior knowledge we had of sheep was that Mary's lamb was little and that baa baa black sheep had wool.

They ignored us; we persisted. Only one had a comment to make pertaining to the upcoming presidential elections. "Baa." He refused to comment further.

But being journalists, we figured our own quotes would be as good as anybody else's. We decided to take it on the hoof.

With our acute observation abilities, we noticed some sheep were stuck in rather crowded quarters. Evidently, they hadn't made their reservations early enough.

Notebooks in hand, we approached what appeared to be a congenial lot. We asked about the crowded conditions, if they were new to exhibitions or whether they were just here to spectate.

We therefore moved to the next congregation of animals. They must have been praying. They, too, refused to answer our inquiries. One hung his head

especially low, apparently repenting for his night of decadence and debauchery.

One sat in the corner by himself. We gathered he had been ostracized by his fraternal group, the traditional black sheep.

In the next pen was a forlorn sheep with rather red, teary eyes. For a moment we wondered if he had been out back smoking a number. He had indeed been busted for hay, we learned, and hadn't had the cash to put up bail. That's why he was in the pen.

To make matters worse, the pig making the arrest had given him Swine Flu. We decided he could keep it. We moved on.

The last pen housed the biggest, wooliest sheep we had ever seen. The old boy must have had a lot of pull to get a private room, we surmised, but he too was not talking.

As we walked away, one of the group flashed us a sheepish grin. We realized the PR department had forewarned them of the sensationalistic nature of our journal, and cautioned them to remain silent.

We left in a huff, heading for the poultry exhibit. Maybe we could better relate to the turkeys.

-carol holowinski
and mike branch



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Art thefts gain on drugs as top crime

NEW YORK—Art theft now ranks just behind the illegal drug traffic in international crime and the two may well be linked, says the head of a new organization set up to fight the surging racket.

"It's the ideal way for organized crime to move money, to pay off for heroin shipments," Thomas Kissane said in an interview. "What custom officer is going to ask questions about a painting you've got rolled up under your arm?"

More and more, stealing art to extract a political advantage for

its return has also come into the news.

This was apparently the case when \$20.4 million worth of art treasures were stolen—but soon recovered—from Sir Alfred Beit in Ireland two years ago.

A ransom note demanded freedom for some imprisoned members of the IRA. Bridget Rose Eugdale, daughter of a British millionaire and militant supporter of the IRA, pleaded guilty to that crime.

During the investigation, police sources estimated that art

thefts were running at the rate of \$1 billion a year.

Kissane, retired head of the New York Police Department's larceny and burglary squad, said his new organization, the non-profit International Association of Art Security, got reports of only \$25 million worth of art thefts last year.

"But it's like figuring the street value of drugs," he said. "You project from the figure you know and starting with the verified \$25 million you could easily get to the billion."

Moreover, he said, it is extremely difficult to get an accurate money value even for those works known to be stolen.

Reasons why valuation of stolen painting is difficult, Kissane explained, vary widely and are sometimes contradictory.

Basic to the problem, said Theodore Kaplan, a lawyer who specializes in art transactions, is the sudden and frequently unexplained change in the value of a given work.

An example, he noted, was an oversize statue of an American Indian by Frederick Remington owned by the late Geraldine

Rockefeller Dodge.

For years, all but a few collectors scorned such pieces and it was worth a few thousand dollars at the most.

Suddenly, with a public change in taste, it fetched \$150,000 at auction last year.

Moreover, because of disputes over the proper valuation or because an owner finds insurance charges excessive or feels no money could replace a work of art, many works are not insured.

This means that many estimates given for stolen works are "guesstimates" especially if there has been no recent sale of a similar work to set a standard.

Ault about sports

Dallas will fall again

With the successful upset pick of St. Louis over the Cowboys, we're going to be bold this week.

A mighty big game will be played Sunday in Irving. Chicago vs. Dallas. Chicago's Walter Payton will run the Cowboy defense ragged, while the Bear's "Cosmic Line" will keep "Too Tall," and friends from getting any quarterback sacks.

Chicago leads the league in protecting its QB, while also topping the list in sacking the opposition passer.

The game is a sellout so the nationally televised game can be seen locally on KDFW-4. Oh, yes, this reporter takes his hometown team, the Bears, winning by 3 points.

THE FROGS travel to Anita Bryant country tomorrow to face the Miami Hurricanes (1-4) in the Orange Bowl.

Miami, "The Best Losing Team," have to be favorites but don't be too shocked if the Purples win because TCU is due to win one. Gametime is 8:00

p.m.

THEY ARE TALKING about a Cotton Bowl trip in Lubbock these days but the same idea is being thought of down in Houston. Both teams are undefeated, and if all goes well for the two, the November 20 tussle between the Raiders and Cougars will be one heck of a ballgame.

Big game on Saturday when Arkansas visits Houston. One of them will suffer their first loss. It won't be Houston.

THE SWC is the only league to have a winning record over the Big Eight. The conference has a 3-1-1 mark, with TCU the only loser. On the other hand, the Big 8 holds a 5-0 record over the PAC-8, 2-0-1 against the SEC, and 3-1 versus the Big 10.

TRIVIA TIME: Last week's answer—Brooks Robinson, who has been with Baltimore since 1955. This week: What significance does this score have: Michigan 49, Stanford 0? All diehard football should know.

RICE'S TOMMY KRAMER leads the NCAA in total passing and total offense while his teammate Doug Cunningham is first in receiving.

The Reds captured the 1976 World Series crown last night, beating the Yanks 7-2, behind Johnny Bench's two home runs.

SWC PREDICTIONS: Texas over SMU by 24 in Austin; Texas A&M over Rice at College Station by 17; and Arizona losing in Lubbock by 14 to Texas Tech.

-chuck ault

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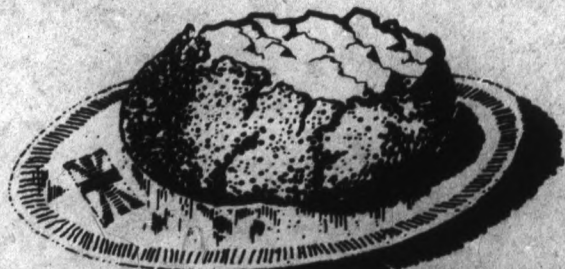
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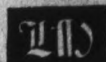
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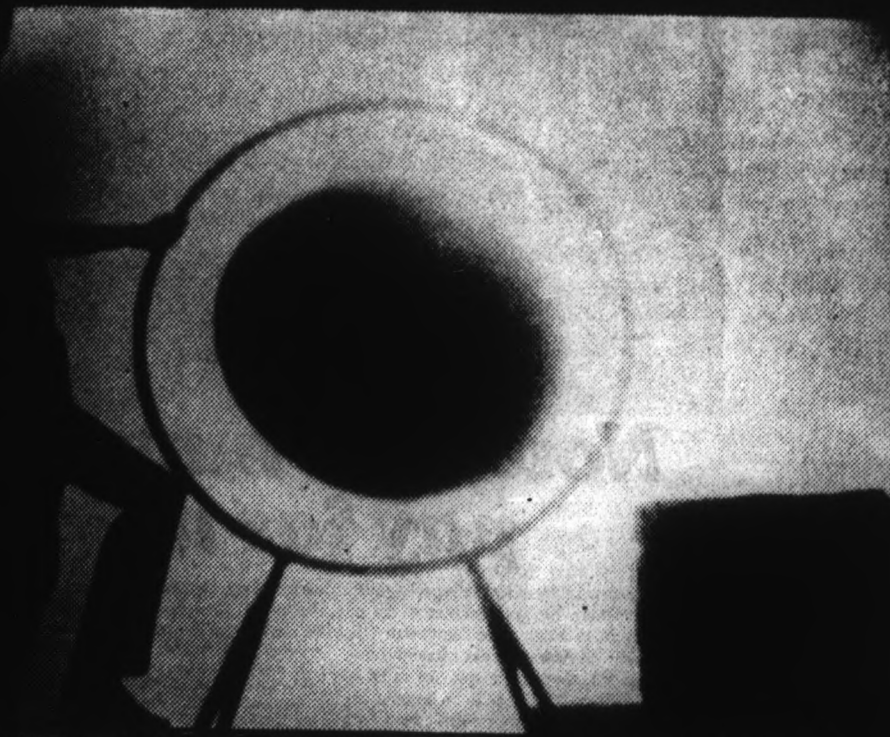
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Northside looks to future growth

At the turn of the century, the Northside was probably the most dynamic area in the city, with thousands of cattle being processed every day through the Stockyards.

In the next few decades, although the area continued to grow because of the cattle industry, technology stood still.

Now the area is in a depressed state because over the years "it was based on a pre-World War One technology," says Wilfred Saxton.

Saxton, the senior planner for the Stockyards Area Development Program, is working to reverse the trend and encourage economic and physical growth in the area.

Though the Stockyards development program is primarily an economic program, he says, "we are approaching the problem through the physical environment." The city is already working on projects which will improve the physical appearance of the area, he says, and several more are planned.

"We are creating temporary construction employment which is primarily recruited as much as possible from the Northside, and are working to improve public facilities which will contribute to the long-term economic development of the area."

Two problems stand in the way of achieving these objectives, he says... "age and the fact the meat packing industry left, leaving a gap in the economy."

In the early 1900's, two large meat packing companies (Swift and Armour) were located in Fort Worth on the Northside.

The industry flourished until the late 1940's when shifts in the transportation industry and technological changes began to have an impact.

Trucks were used more frequently to ship cattle than trains. Slaughter operations were moved closer to feed lots, since the new mode of transportation made it less crucial to move cattle to a

centralized market for processing.

Unable to cope with these changes the Armour plant closed down in 1965 and was later followed by the Swift plant in 1971.

Now the area needs to attract new businesses and industries to take the place of the old industries, Saxton says. The development program is trying to encourage both commercial and industrial development.

Industrial development "is a long term process."

What we need to do now," Saxton says, "is make the physical facilities capable of supporting industry...so when an industry does come in, we'll be ready."

But it may be several years before anyone sees the benefits of the development program. "An industry can locate anywhere," Saxton says. "There's no way to judge when or where."

The program's efforts toward commercial development show more immediate results, Saxton says. "We can predict a little better in this area."

"The odor associated with the area from the packing plants is gone," Saxton says, which was a major detriment to commercial development.

And the area has a number of assets, he notes.

"It is somewhat historical setting...and there are vacant buildings."

The commercial market in Fort Worth has been expanding in Fort Worth since the 1950's, Saxton says, and to a limited extent, the Northside is also now expanding.

When a business does locate in the area, it helps in several ways, he says.

The Spaghetti Warehouse, a restaurant now located in what was once the administration office of the Swift Meat Packing Company, is probably the best example of this Saxton says.

The building, erected in 1902, had fallen into disuse over the years, and there were serious

doubts if the building could be saved.

But then a private enterprise invested over \$800,000 in the building, Saxton explains, "and for all practical purposes, the building is saved."

And the economy of the area is improved every time a new business comes in, he says.

"We hope to save as many of the structures here we can and find new uses for them," Saxton says.

According to the 1970 census, Saxton says, the Northside had an unemployment rate similar to that of other inner city communities.

On the Northside, most are unemployed because the meat processing plants closed down, Saxton says, even though few were actually employed in the plants.

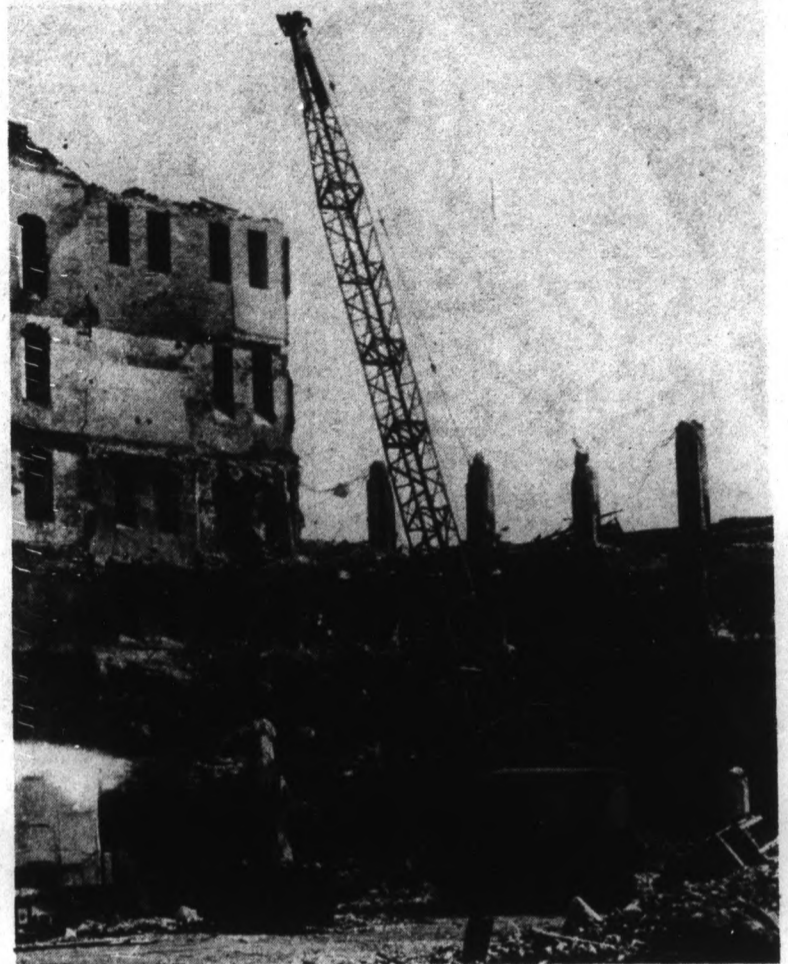
Although the unemployment rate is still high, in the past two years the situation has improved, according to Saxton. This is due in "a small part to the efforts of the program and because of other activities in the area."

The program is not working so much to re-train people, Saxton says, "but to create new job opportunities."

Interest in improving the economic situation in the Stockyards area dated back to 1955, when 10 North Fort Worth businessmen drafted plans for the area's improvement. The western styled walkways along North Main Street and Exchange Avenue resulted from this meeting.

The Stockyards Area Development Program really got off the ground when it received a \$100,000 grant from the Economic Development Administration, Saxton says.

Since that time Saxton believes the program has been relatively successful. But it will take time, he says—time for the physical improvements to be made, for the industry to move in, and for the area to grow and prosper.

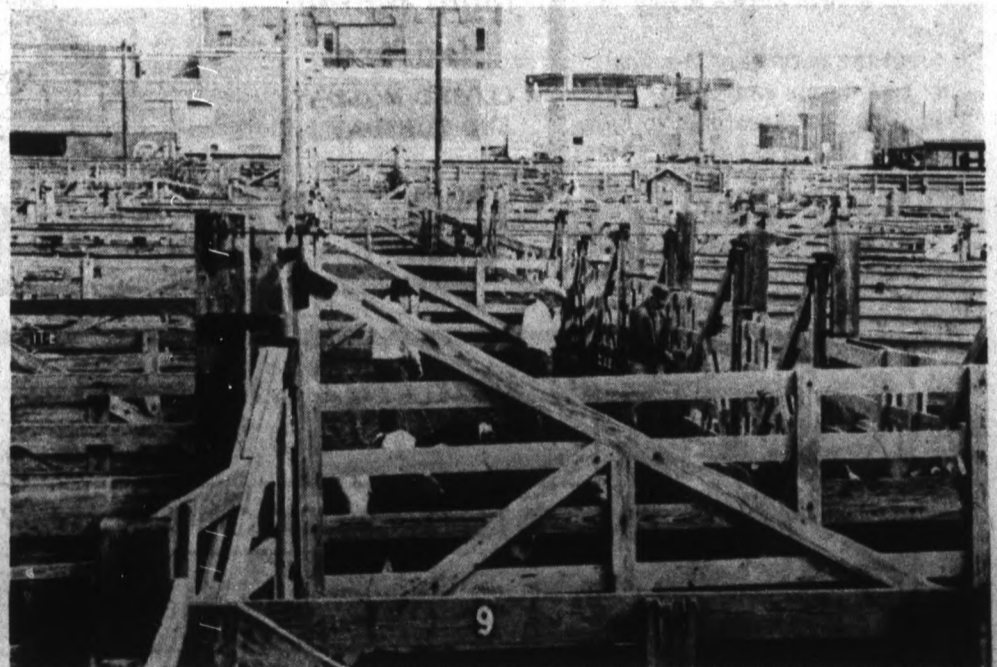


Tearing down the old...to make way for the new. New industries will be located in the future, where the last remains stand. Bricks from the site are being used in area construction projects.



Laying brick sidewalks near the Northside Coliseum is providing work for area residents. The bricks originally graced the walls of the Swift plant.

-ed timms



cowtown's madhatter



Although this has not been medically established, it's probable that most of the guys in the ranch management program were not born with cowboy hats inseparably attached to their heads.

But if you had a hat which cost up to \$100, would you be very anxious to take it off?

Though the average price for a custom-made hat is about \$65, the price can go up quite a bit, according to Greg Mitchell, a hat maker at Cooker's Western Hats.

"The more beaver fur you have," he explains, "the higher the cost." Felt in most quality hats is made from rabbit and beaver fur he says.

Mitchell doesn't actually start with live rabbits and beavers when he begins to make a hat though. When he gets a custom order, he takes out a "body" and starts work. A body is a piece of felt which has the vague outline of a hat, but doesn't have any form.

The "bodies" Mitchell works with are shipped from Tennessee.

Each hat is shaped and formed by hand tools and steamed to the specifications of the purchaser, a process which takes from one to two hours to complete.

Although some hats are made in specific sizes to display for sale in his store, Mitchell says, most of the hats he makes are custom orders.

And there are a lot of custom orders, he says. Two trailers tour the country stopping at stock shows and rodeos taking orders.

A hat has no set life span, he says.

"It depends on the owner..."

Mitchell says.

Making hats is "not real hard to do," he says, "but there's a lot to learn. It takes a lot of practice and experience before you can do it right."

-carol holowinski
and ed timms

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-carol holowinski
and mike branch

STAMPEDE!



At least that's what the Southern Worm Growers (Marketing) Association, Inc. membership, "about 30" will tell you. Earthworms, it claims, are big business. A Georgia farm sells 25 million worms a year, it says.

Since the worms are bi-sexual, any two worms can tango. And tango they do. According to the Wall Street Journal, earthworms make rabbits look sluggish in their reproductive habits.

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The Marine Creek renovation currently under construction is planned to look like this artists' conception.



Coliseum is alive and well

What do Willie Nelson, Elvis Presley, Opera singer Enrico Caruso, and Indian Chief Quannah Parker have in common?

They have all made guest appearances at the Northside Coliseum.

The Coliseum, built in 1906 by the Fort Worth Stockyards Company, was for many years the largest convention facility in the Southwest. It was originally intended for the exhibition of cattle at the Southwestern Fat Stock Show, but later hosted wild west shows and rodeos.

In the 1930's ownership passed to the City of Fort Worth. After the Southwestern Exposition and Fat Stock Show moved to Will Rodgers Coliseum in the 1940's, the Northside Coliseum was neglected until Monday night wrestling became a crowd

pleaser and was the primary event held at the Coliseum for many years.

Age and lack of maintenance made the Coliseum unsafe and under consideration for destruction. The money needed to bring the building up to modern standards was a serious problem until a grant from the Economic Development Administration provided the needed funds.

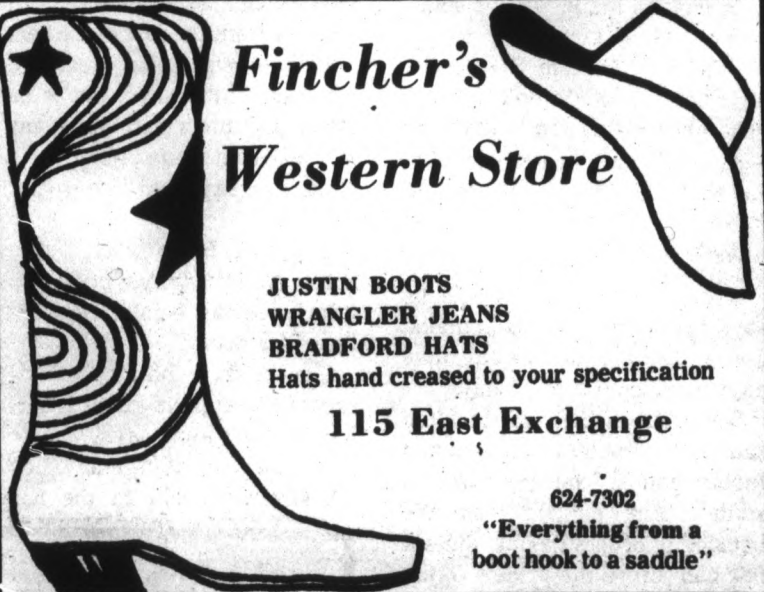
These funds not only saved the Northside Coliseum from demolition, but also provided short-term, labor intensive jobs to alleviate unemployment in the Stockyard's area.

Over \$375,000 was spent for interior improvements and the concession and lobby areas

were also renovated. The basic repairs provided Fort Worth with a usable public facility.

Cowtown Coliseum Consortium is now booking rodeos for Saturday nights and Sunday afternoons, wrestling on Mondays, barrel racing on Wednesday and musical events on Fridays. Also the Coliseum has some specialty uses— bull sales, horse shows, and other kicker related uses.

—karen crouch



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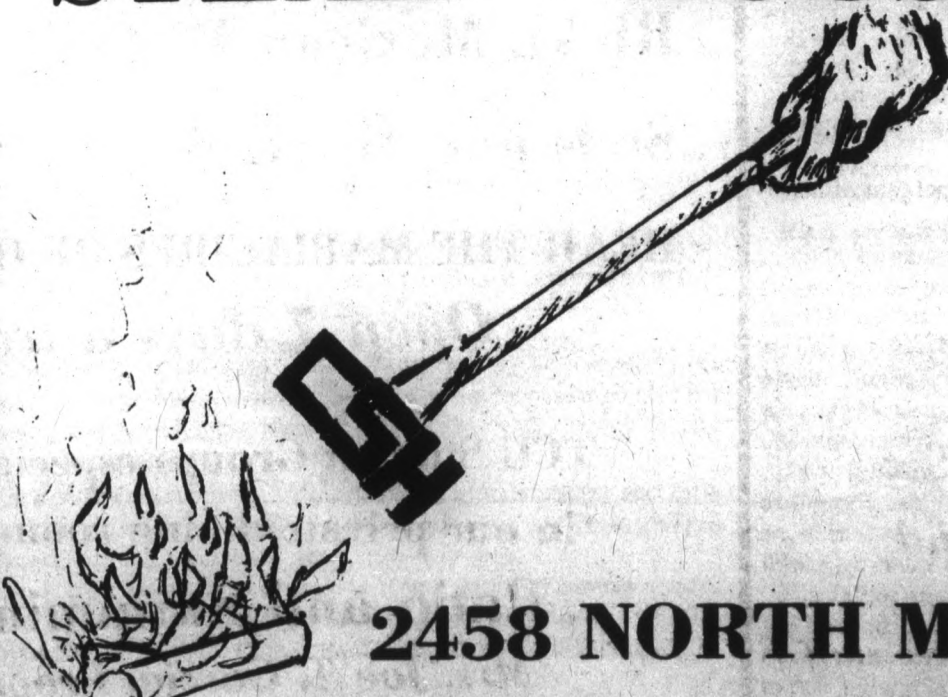
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the craft is Cajun's

-carol holowinski
and ed timms

His friends call him "Cajun," a name he picked up as a professional clown on the rodeo circuit. Since he was 15, he has survived a battering life as both a clown and a rider in the rodeo.

But when he got "too old to fight and too crippled to run," he settled himself down and opened up a custom-made saddle shop.

Cajun (Bud Connella), owner of Cajun's Custom Saddlery, turns out "about a saddle a day."

The average custom saddle he makes sells for about \$850, but he has sold a saddle for as high as \$3,000. "It was loaded with silver," he says.

A rough-out, or plain saddle, he says, takes about 4 days to make, and a stamped saddle can take anywhere from 7 to 10 days.

Who buys the handcrafted saddles? "Doctors, lawyers and Indian chiefs," he says with a smile. And judging from the backlog of orders he has, quite a few can afford the price. Cajun has about 60 orders waiting to be filled.

Usually the working cowboy will settle for a less expensive saddle, he says.

A handmade saddle "can last a lifetime," he says. "But it's just like an automobile...it'll last just as long as you take care of it."

In the window of his shop he has a saddle which he estimates to be about 80 years old. "I got it from a bank," he says. "Seems that a cowboy used it to back a loan some time ago but never returned."

About 90 percent of his

have

a nice

weekend

-weekender staff



"Cajun,"
one time rodeo
star, handcrafts
one of the
many
saddles his
northside shop
sells. Average
price is around
\$850.

customers buy his saddles for cutting horses which is basically "just a working cowhorse." At one time wealthy people would have racing horses, he says, "but you can't ride a racing horse." A cutting horse is made to be ridden, he says.

The task once accomplished by the cutting horse was to separate one cow from the rest of the herd.

This is still done today on ranches, Cajun says, but it has developed into a national event. It's an event you seldom see at rodeos, he says, but "an event of its own."

The cost for a good cutting horse is high, he says, because "the horse has to think more than the rider does."

Governor John Connally recently bought a cutting horse for \$6,000, Cajun says, and the price can go up as high as \$21,000. A sire was sold to the King

Ranch this year for \$175,000, he says.

Cajun does some cutting-horse raising himself. "My sons are pretty much running the business," he says.

He ended a 24 year career in the rodeo last year.

"I knew I would end up with a broken back sooner or later," he says. "I got out when I could...just one step out of a wheelchair."

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Carter klan stumps

continued from page 1

through the fence. She said she had never met anyone like him before, and didn't want to miss her chance when he was so close. "Hope you help us out on election day." "Shore 'nuff," was the welcome reply.

The campaigner walked away grinning—not quite with as much teeth as "Dad," but it was obvious he had practiced.

"You know, it gives you a real shot of adrenelin when you talk to someone who says they will support us," Chip said.

He moved quickly to shake the hand of who he was told was the plant's most senior worker. The man, sixtyish, wearing overalls and carrying a lunch pail, was unimpressed with the young man. But he did tell Chip that he had been a democrat all of his life. "So have I," Chip said.

A man in a suit went out of his way to meet "Jimmy's boy." "Can you count on my support? Heck yeah. I'd vote democratic if they put up a greyhound."

Chip must have been full of

adrenelin that afternoon. "The response has been fantastic," he said. "I couldn't ask for more out of a group like this."

Chip is used to hand-shake campaigning. Five out of every seven days he is out in front of a factory handing out pamphlets and spreading the word about Dad. Four days a week he goes to a shopping center. He has a chance to visit home once every two weeks.

"I enjoy it—it's a lot of fun. This is a people campaign, and I try to hit people. We all are," he said.

The Carter clan has 11 members on the campaign trail, each meeting as many people as they can before November 2. Among that group is Chip's wife Caron, who is six months pregnant.

"She only works 5 days a week," Chip said. "The strain is too much for her any more than that."

Only his mother, Rosalynn, campaigns less. "Mom is out only about 5 days in every

seven, too. But, you know, she has a home and a daughter to take care of."

Chip attests to his mother's prowess on the stump. "She's great." The campaign's coordinators in Atlanta obviously agree—Rosalynn is the only campaigner who travels at will, going wherever she thinks will best help get Jimmy into the White House.

Rosalynn also stages press conferences and makes speeches, much like the candidates themselves.

Chip doesn't think he could do that. "I couldn't campaign like this unless I was with people. You know, one press conference after another like that can really get nerve-racking."

Not that the candidate's son can't talk about the issues. As he and his wife left to start the long campaign back in June of 1975, they read the issues papers to each other in the car between stops.

The hardest thing for Chip, he says, is answering questions about current events.

"Sometimes I just don't know the answer to their questions. Then I have to call home and get an answer for the next day."

He likes the answers he gets. Asked if he disagrees with his father on any campaign issues, Chip replied, "I agree with my dad on all issues."

The startled reporter asked, "All issues?"

"Yep, every one."

Jack Ford, another number two son campaigning for his father, has said that he disagrees with his father on some things, among them the legalization of marijuana and a ban on strip mining. He even admitted to having smoke marijuana himself.

Rosalynn told reporters last month that she thought that her sons had probably smoked marijuana at some time. Chip wasn't quite so generous with information about himself. "I don't talk about my personal life. When I go home to Plains I don't want anything said in the campaign to affect my private life."

However, he didn't mind what his mother said. "I think Mom can do anything she wants to. And she will, too."

When the campaign is all over, Chip says he will return to his mobile home in Plains (the second one from the post office) and the family's peanut farm. He also hopes to return to college and graduate.

After flunking a speech course at Georgia State twice, Chip just never managed to graduate. He thinks he could pass now.

His father may have another job in mind for him. Last week Carter announced that he plans to find a place in government for his sons and his wife.



An escaped gorilla wandered through the Student Center yesterday, warning of the upcoming Halloween Costume Party and Disco Dance, next Thursday, Oct. 28 from 8:30 p.m. to midnight. The event's location is still a mystery; "on-campus, just follow the feet" is the only direction given. Photo by Steve Van Fossen

The bell tolls—too loud in the ear

By BROCK AKERS
Managing Editor

Ding. Ding. Ding.

State fair goers could hear the sound wherever they turned. Not even the rambunctious cheering from the Cotton Bowl during the Texas-Oklahoma football game could drown it out.

And a lot of people didn't like it. Comments from passerbys included "That thing is driving me nuts!" "That bell is giving me a headache," and "Does that thing ever stop ringing?"

A corn dog salesman commented "It is driving me buggy, I don't think I can take it anymore—and this is just the first day."

A workman testing out the sound system for President Ford's speech at the State Fair was too close to the microphone when he announced to all those within earshot "That bell has got to go!"

But Waldo Stewart wasn't annoyed. In fact, he seemed to be enjoying it.

With the help of a high school girl dressed in her ROTC uniform, Waldo stood in front of the big bell touting people passing along the midway to come and ring the bell.

"C'mon, ring the bell," he shouted.

"Hey, we have a taker," he said as a girl about five-years-old approached. "Nice and easy now," he said handing her the rope to the clapper.

With all her might, the girl pulled back on the rope and sounded the bell so loud even Waldo winced. "Boy, you sure ate some Wheaties this morning!" he exclaimed.

Next in line was an older woman who, after tugging on the rope so lightly the ring was barely audible, jokingly asked "Did I crack it?" "I don't think so," he said assuringly.

A young couple bring their young son over to the smiling figure. Handing over the rope to the boy, Waldo instructs "You have to swing it back and forth, back and forth, like this." Ding, "Perfect, you did just fine."

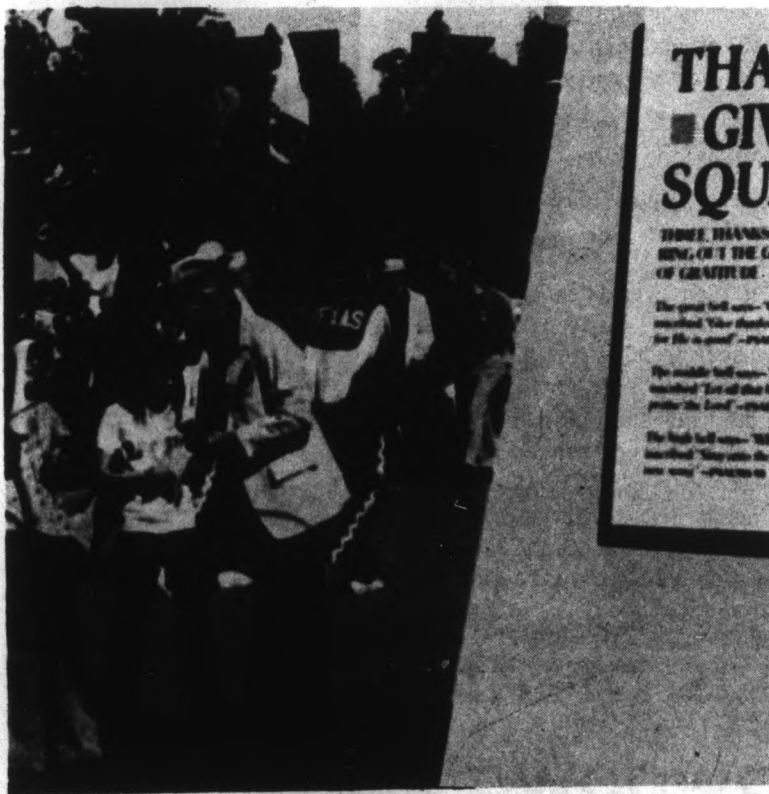
Just then a voice is heard coming from the midway, "You're all just a bunch of bell-ringers." Waldo calls back, "And you're a ding-a-ling."

He was having fun.

Waldo is a member of the Thanksgiving Square Foundation, organizers of the fund to construct a small park and chapel in downtown Dallas. Dedication of the square, and the hanging of the bells, will be November 28. Until then, visitors to the State Fair can see and ring one of the three bells that will hang in a tower at the square.

Waldo's brother, who was the originator of the square, is the head of the foundation.

He particularly enjoys talking about the bells and the future of the square, and his eyes light up when he talks about watching the bells, cast in France, what the bells are made of, how they are stored and



Waldo Stewart at work.

where they will hang in the square. Few people know more about the bells than he, Waldo said.

"The people are exceptionally interested in the bell. They ask how much it weighs, how much it cost and one man even asked where he could go to get one for himself."

Most of the people just come by to ring the bell, Waldo said. "A lot of them find it a real thrill to ring it. You know, when it is mounted in the tower, they will never again have the chance."

When President Ford came to the fair opening day, he stopped by the largest Thanksgiving Square bell, brought to the fair specially for the occasion, and gave it a tug himself. Most of the "bell-ringers" aren't quite so prominent.

"All age groups come by. We get lots of grandmothers and little kids. The only people who don't come to ring the bell are those who are self-conscious and concerned about how they look."

"Sometimes little kids are afraid to ring it, but they almost always have an enthusiastic friend or parent that get them up there," he said.

Waldo said he loves it. "The contact with the people is fascinating. I wish I could do this more than I do."

As for the noise, "You get used to it quickly."

Frogs try taming of Hurricanes

By DANA ARBUCKLE
Sports Editor

After an extra week of rest, the Horned Frog football team will hit the Orange Bowl turf Saturday night looking for its first victory of the season.

The Purples will match football skills with the University of Miami, Fla. Hurricanes. The Hurricanes, not having a very successful season, are 1-4 going into the Frog contest.

Miami is an independent team with a schedule that would make any coach turn prematurely gray. After defeating Florida State 47-0 in its first game, Miami has fallen to Colorado 33-3, Nebraska 17-7, Duke 20-7 and Pittsburgh 36-19. They still have Boston College, Penn State, Notre Dame, Florida and Houston to look forward to.

This isn't the first time that the Frogs and Hurricanes have met. Miami holds a 4-1 advantage over the Purples. The first contest in 1946 went to Miami 14-9. The lone Frog victory was 21-19 in 1955. Head coach Jim Shofner was a sophomore halfback on that Horned Frog squad that year.

Perry Colston will start in the left cornerback slot but freshmen Steve Barnes is due to see a lot of action. Barnes is a 6-1, 190-pounder from Alvin.

Other frosh due to see action against the Hurricanes include defensive end Wesley Roberts, the 6-5, 240-pounder from Amarillo, and Bart Arther, 6-4, 250-pounder from Bushnell, Ill.

Marshall Harris, the starting defensive end for the Frogs, may see some action at linebacker against the Hurricanes.

The Frogs boast the seventh best passing offense in the nation, averaging 234 passing yards in each game.

Junior Mike Renfro is closing in on more receiving records. Renfro has 91 career receptions and 17 more starts in which to challenge the conference record of 155 by Jerry Levias of SMU in 1966-68.

Renfro has already set a career yardage record for the Frogs with 1,545 yards. He needs only nine more receptions to set a new Purple career mark in receptions.

"We will come out throwing against Miami and then come with our running game," Shofner said. "We had our best offensive game of the year against Rice. We ran the ball better."

The Frog defense will be trying to stop a well-balanced Hurricane attack.

"The Miami coach is from Nebraska and they play a lot like Nebraska. They try to run over you but they can pass too," Shofner said.

The Purple defenders will have to keep their eyes on tailback Ottis Anderson and quarterback E.J. Baker. Baker missed the game against Pittsburgh last week but will be back to full strength against the Frogs.

Miami will field an almost entirely different ball club against the Frogs than it did against Pittsburgh last week. Several injured players will be back in action against the Frogs.

The game will be broadcast back to Texas over 18 stations on the Exxon Network and will be carried over WBAP-820 in the Metroplex.

The contest is slated to begin at 7 p.m. Fort Worth time. The Frogs face Houston next Saturday in the Astrodome.

Cougars, Hogs meet in SWC showdown

The Southwest Conference's first major contest will be in Houston Saturday when the league-leading upstarts, the Houston Cougars take on defending SWC champs Arkansas.

It will be a battle of the best rushing offense in the conference against the second best overall defense. Houston leads the conference in total offense, averaging 400 yards a game, and in rushing offense, averaging 305 yards per outing.

Arkansas on the other hand is number two behind Texas A&M in total defense, giving up an average of only 221 yards in each game. They are number one in rushing defense, allowing their opponents an average of only 77

yards on the ground.

The Razorbacks rank seventh in the conference in total offense but third in rushing offense. The Cougar defense is sitting in the number seven spot in total defense and sixth in rushing defense.

Other action in the conference Saturday include Rice at Texas A&M, SMU at Texas and Arizona at Texas Tech. Baylor is off this week.

Houston still leads the conference with a perfect 3-0 record. Texas Tech is close behind at 2-0 with Arkansas and Texas tied with 1-0 marks.

Texas A&M, Baylor, Rice and SMU all have 1-2 conference records. The Frogs are bringing up the rear with an 0-3 mark.



Jimmy Dan Elzner finds the going a little tough against the Nebraska defense in a game played earlier in the season. Nebraska is the only common opponent that the University of Miami, Fla., and the Frogs have. The Huskers walloped the Frogs 64-

10 while getting by the Hurricanes 17-7. The Frogs will face the Hurricanes in the Orange Bowl Saturday at 8 p.m., 7 p.m. Fort Worth time.

Photo by David Bennett

Interest up in women's swimming

Interest in women's athletics at the University has grown considerably since last year and swimming is no exception.

The women swimmers will have 14 vying for positions on the Purple team as compared to four who swam last year.

First year coach Terry Latham is looking forward to a good season. "The meet schedule looks promising," she said.

The team won't see action until Oct. 29, when Baylor comes to the Rickel pool for a dual meet.

"The first four weeks of workout have been dedicated to stroke, start and turn work. The real heavy training season will begin for the women later in November," Latham said.

The women's swim team is one of the few sports on campus which had an All-American a

couple years ago, and the team has sent representatives to the National meet several times.

Sue Marks, a junior commercial art major, leads the way for the 14 prospects. Marks was the winner of the Most Valuable Player Award last year.

Babbie Robinson and Jan Bolt will give the team experience that it will need to win meets. The juniors both swam on the team two years ago.

Others vying for positions on the team are Cathy Rowland, Jeanine Hensley, Tanya Carson, Karen Schelfhout, Julie Meehan,

Martha Gilboy, Cindy Wolfe, Dede Spencer, Rebecca Ann Collinson, Gail Gerding and Beth McCoun.

The women have four meets scheduled for this fall with the bulk of the meets in the spring. Three of the four fall meets will be in the Rickel pool.

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2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

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