

# THE DAILY SKIFF

Texas Christian University . . . Fort Worth, Texas 76129

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Friday, November 12, 1976



Chancellor James Moudy welcomes University alumni and friends to "Hitch Up for Homecoming," this year's theme. He is shown here with a ten-gallon hat presented to him at the fund-raising "Cowtown Stomp" held earlier this year. A 5:30 parade will be followed by a 6:15 pep rally with fireworks at the stadium. Tomorrow's alumni barbeque starts at 11:30 a.m.

## Professor surprised

# Helped build A-bomb

By CINDY COOK

Two days after the atomic bomb was dropped on Japan, the current Green Honors Chair professor realized what project he had been working on.

Computer-expert Dr. Herbert R.J. Grosch mailed his top secret work to Santa Fe, New Mexico without knowing it was for the Los Alamos project, he said.

"I continued to be aware from then on of the social consequences of advancing technology," he told the math club and honor society Wednesday afternoon.

"The same kind of computing machines would be in the world today even if there had been no government sponsorship," Grosch said in his lecture. "Early Days of the Computer Revolution—Through

Darkest America with Babbage and Von Neumann."

"There are dozens and dozens of fields that need super-duper calculations," Grosch said. "Some of the fields are here at this University."

Grosch discussed his relationship to the development for the computer industry from the mid-1930s to the present.

"What you can say about Babbage and Von Neumann is that they came early and stood up like spikes," he said. Babbage first thought of automatic control and was said to be a hundred years ahead of his time.

Von Neumann had a clear idea of what could be done with computer hardware and was a universal genius to be named along with Newton and Einstein, Grosch

said. Von Neumann was directly involved with the Los Alamos project during World War II, with a large punch card shop for making shock wave calculations.

Looking to the future, Grosch said, "Bright ideas are already there and there are bright people there to do it. I think it's going to be a better world in consequence and a more exciting one."

After the lecture, when asked where IBM will take society in the future, Grosch said, "They will dump us on our heads again and we'll have to start all over. IBM is very wary of two things: competition and knowledgeable customers."

No substantial slowdown will be seen in new capabilities and hardware in the next ten to fifteen years. Components will become increasingly smaller to make better use of electrons, he said.

# Senator not dismayed

"When you hear the name Joe Biden, of course you won't know who in the world that is."

So Began Sen. Joseph Biden to his audience of nine students Wednesday night. It was another Forums presentation, and no one had come.

The Delaware senator said it was nothing unusual. "I got 35 students at UCLA, which is a politically active campus. When I speak at my alma mater, the University of Delaware, the number will range anywhere from 50 to 5,000."

But when Biden started talking at the

Student Center lounge, people started appearing. By the end of the evening, over 50 were intently listening to his bold and outspoken comments.

He used tough, direct language, and never evaded issues. One person asked him about Social Security, and he responded, "In 20 years it will be so horribly messy, no one will know what to do with it."

When asked why he traveled as a virtual unknown through college campuses, he answered, "Well, let's be blunt about this. Someday I might want to be something

more than just a Senator from Delaware. I might want to move on to bigger things, and this gives me a base of support."



SEN. JOSEPH BIDEN

## News Digest

By the Associated Press

WASHINGTON- In his opening message to taxpayers, Internal Revenue Service Commissioner Donald C. Alexander said, "completing your return this year could be more difficult."

The IRS, about two weeks behind schedule, unveiled a more complex 1040 form, which should be in the hands of most taxpayers by mid-January.

WASHINGTON-President Ford has given Gen. Alexander M. Haig Jr. a two-year extension as commander of U.S. forces in Europe.

He also is supreme allied commander of all NATO forces in Europe.

UTICA, N.Y.- After announcing his resignation earlier this week, Utica Mayor Edward Hanna has changed his mind and vows to continue in office for 10 more years.

ROME-Sen. Edward M. Kennedy, D-Mass., speaking in Athens, pledged to continue efforts to find a just solution to Greek-Turkish issues and the long-standing Cyprus problem.

The senator met with Italian President Giovanni Leone, Foreign Minister Arnaldo Forlani and the leaders of the Christian Democrat and Socialist parties.

## Steimel fights committee verdict

By SKIP HOLLANDSWORTH  
Associate Editor

Walt Steimel has filed an appeal to the House of Student Representatives protesting the Election Appeals Committee's barring him from the race for student body president.

Steimel contested the authority of the committee "to disqualify me in an election in which I have not yet filed." He said "campaigning" had not been clearly defined. His rights had also been violated because he was only notified of the charges against him at 11 p.m. the night before the hearing and that he was not allowed to cross-examine the witnesses against him, he said.

And two of the presidential candidates who had filed charges against him were former members of the Elections Committee. "I wonder how much influence they may still have had on the committee," Steimel said.

The committee voted Wednesday to disqualify Steimel from running for president. He had violated

the Election Code by campaigning before filing opened, the committee decided.

"Up till now, I have neither filed nor campaigned for any office, much less the office of President," Steimel wrote in his appeal. He only appeared before groups which asked him to come answer questions about student government, he said.

Steimel argued in his appeal that the Election Code "permits" campaigning during the period from the opening of filing to the election. But it does not necessarily prohibit campaigning at other times, he said.

"Campaigning is not restricted to this period. May I submit that an alternative wording '...is permitted only during...' would provide that restriction," he said in the appeal.

The article which is looked to for a definition of campaigning outlines cheerleaders' activities but provides no definition of campaigning, he said.

And both witnesses called to testify against him at the hearing "stated that I was not campaigning."

turn to page 3

# 'Hitch Up for Homecoming' now



# Teaching ethics...

This country has few rivals in its willingness to openly talk about ethics.

The ethics are preached in churches, proclaimed by politicians, argued in the press, but there has never been a time when more ethical dilemmas beset the country.

Everyone has certainly heard the depressing story of America's moral destruction. From 1965 to 1975, the public's confidence in government institutions has plummeted. The proportion of the public professing trust in Congress fell from 42 to 13 percent; in corporations from 55 to 19 percent; and in lawyers from 46 to 16 percent.

Moreover, 69 percent of the public agreed in 1975 that over the last ten years, the country's leaders have consistently lied to the American people.

Churches, families and local standards no longer have the influence they once enjoyed to apply strong ethical mandates. The place to initiate some moral build-up will have to come from the college campus.

Higher education occupies the strategic ground to make that

contribution. Every businessman, lawyer, public servant and doctor will pass through a university. Educators have the responsibility to contribute in any way they can to a student's ethical development.

In the 19th century, it was commonplace for college presidents to lecture students on the accepted moral principles of the day. Since then, students have become less inclined to fear authority, and many universities are afraid to speak out.

So colleges have introduced survey courses on moral philosophy, buried deep somewhere within the philosophy department. There is some attempt to teach students the tradition of intellectual ethics, but even less emphasis is made to teach applied ethics.

Professional schools usually ignore lectures on ethical theory. And seldom does a college require all students to take an ethics course.

Many people feel that moral problems are personal opinion and it is pointless to even argue

about them. That is not true. A classroom environment can develop capacity for moral reasoning by forcing students to apply ethical standards to concrete situations.

Students could also clarify their moral aspirations. College is the time when people establish the level of integrity in which they will lead their lives.

It would be far better for students to grapple with moral questions in a college atmosphere than decide those answers under great pressure and with little time.

These courses are still regarded with criticism by most professors, which is odd. Perhaps an ethics course cannot teach all answers, but it could certainly teach students to be aware of the complexities of human problems, how to recognize them and how to deal with them.

At a time when ethical standards are frighteningly low, this University should consider allowing students to take an applied ethics course as a substitute for the religion requirement.

It is a common fact most of what is taught in the classroom is soon forgotten. But this type of course establishes necessary principles when confronting morally perplexing dilemmas.

Surely the proposal is worth attempting, for it determines the quality of society in which we live.

—SKIP HOLLANDSWORTH

# Homecoming brings new atmosphere

Thomas Wolfe, a famous author whose style is almost as good as the writers of this newspaper, once said, "You can't go home again."

We understand how difficult it is to disagree with a literary giant, but he's dead wrong. TCU does it all the time.

Once a year, the University celebrates its Homecoming, a grand little festival of floats, football and frivolity.

Alumni come rushing back to the campus to carouse in the glories of the alma mater. The Class of '57 this weekend is producing a play about their bobby-sock, penny-loafer college days.

It's a refreshing weekend. The stadium is packed. The buildings, sidewalks and trees are smothered in posters. The students wear purple hats and signs.

The whole scene smacks of high school enthusiasm. Fraternities act crazy and Vigilantes go berserk; sororities compete in spirit contests and the cheerleaders stage pep rallies. Even Brite Divinity School smiles.

There seems to be a different atmosphere, one that allows students to shed their haughty sophistication and get out and enjoy themselves.

This concept is called fun, and it's delightful to see people reaffirming the traditions of this University.

In the last few years, students have altered an adversary relationship with the University to one of compatibility. That's the best reason we can all go home again.

—SKIP HOLLANDSWORTH

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# WEEKENDER

the weekly entertainment guide of the daily skiff november 12, 1976 texas christian university



*shrine circus...bring in the clowns*



*kzew can jam...something to clap about*

*inside:*

*to be a clown...  
p.4*

*kzew can jam  
p.6*

*tom jans  
p.7*

*after shofner?  
p.8*



TCU ACTIVITIES

Friday, Nov. 12-
12 noon—Judging of Homecoming floats begins
12:30 p.m.—Century Club luncheon at the Colonial Country Club
4:30 p.m.—Assemble floats, etc. for parade at stadium parking lot
5:30 p.m.—Parade around campus
6:15 p.m.—Pep rally & fireworks at south end of stadium. All winners named at pep rally.
6:30 p.m.—Lettermen's banquet at Colonial Country Club
7 p.m.—Class of '26 dinner and reunion in Student Center guest dining room; Wrestling: TCU vs Texas Tech. Texas and Richland College, Rickel Bldg.

7:15—Soccer game, behind Daniel-Meyer Conuseum
8:15 p.m.—New season production "Caste", by T. W. Barrack, \$2 & \$1; Ballet and modern dance performance in Ed Landreth Auditorium, \$2-\$1
Saturday, Nov. 13-
8:30 a.m.—Journalism exes breakfast at Colonial-Jetton's on Rogers Road; Ex-bandsmen breakfast in Student Center
9-11:30 a.m.—Homecoming registration and guided bus tours of campus for alumni & visitors, Rickel Bldg.
11:30 a.m.—Alumni barbecue in Daniel-Meyer Coliseum, students welcome at \$2 per person
2 p.m.—TCU vs Texas, stadium
6-8 p.m.—Alumni cocktail buffet at Colonial Country Club

6:30 p.m.—Harris College of Nursing alumni dinner at Colonial Country Club
6:30 p.m.-1 a.m.—Homecoming dinner and dance at Tarrant County Convention Center
8 p.m.—"Ranch Week Rides Again," musical follies at Colonial Country Club
9 p.m.-1 a.m.—Homecoming dance at Colonial Country Club
8:15 p.m.—"Caste"; Ballet and modern dance performance in Ed Landreth Auditorium, \$2-\$1
Tuesday, Nov. 16-
11:00 p.m.—Chapel dialog with Dr. Roy Martin & Kathryn Williams in Robert Carr Chapel
8:00 p.m.—Forums speaker, Howard Cosell, sportscaster, Ed Landreth Auditorium

TCU RECITAL & CONCERTS

Nov. 17—Voice recital, Monte Stone—Ed Landreth Auditorium, 8:15 p.m.

THEATRE

Nov. 12-13—New Season production, "Caste," by T. W. Robertson, Barrack Theatre, \$1-\$2 tickets.

Nov. 12-20—"The Taming of the Shrew," by William Shakespeare is being presented at the Fort Worth Community Theatre.

Nov. 12-20—"Ladyhouse Blues," by Kevin O'Morrison is being presented at Down Center Stage in Dallas. It is a family comedy-drama set in St. Louis in 1919.

KTCU AGENDA

Newscasts : Mon. - Fri., 1:55, 3:55, 6:15, 7:55 and on Sunday, 3:55, 6:15.

SWC SPORTS- Tuesday & Friday, 6:25.

SUNDAY MORNING SCHEDULE:

10-10:30 a.m.- Public Affairs
11-12 noon- University Christian Church service with Dr. Albert Pennybacker.

12-12:30- "Powerline" with John Rivers.

12:30-1 p.m.- "Nightbird," Interview with rock group "Chicago," with New York DJ Allison Steele.

WEDNESDAY EVENING SCHEDULE:

6:30- Inside Star Trek with Gene Roddenberry.

10-1 a.m.- Jazz with Ray Steidel.

DAILY PROGRAMMING, MONDAY THRU FRIDAY:

4:30- "The Ribbit Report" with Jeanne. (Happenings on the TCU campus and in the Metroplex).

3:15 & 9:15- "News Trivia," with John Brooks.

8:30- "Feature Album Hour."

UPCOMING CONCERTS

GINO VANELLI-McFarlin Auditorium, SMU campus; Nov. 14; 8:00pm; Tickets are \$7.75.

FREDDIE HUBBARD & RAY AYERS-Dallas Memorial Auditorium; Nov. 14; 7:30 pm; tickets are \$7 & \$8.

ERIC CLAPTON & THE CHARLEY DANIELS BAND-Dallas Memorial Auditorium; Nov. 15; 9:00 pm; no ticket information.

CALICO-Llove Birthday Bash, Llove Entertainment Center; Nov. 19; No ticket information.

DAVE MASON- Will Rodgers Coliseum; Nov. 19; 8:00pm; Tickets are \$7.10.

SEALS & CROFTS-Moody Coliseum, SMU campus; Nov. 21; Tickets are \$5.50 and \$6.50.

LYNYRD SKYNYRD-Tarrant County Conv. Center; Nov. 25; 8:00 pm; tickets are \$5.85 and \$6.85.

OHIO PLAYERS-Dallas Memorial Auditorium; Nov. 27; No ticket information.

Z Z TOP- Tarrant County Conv. Center; Nov. 28; first show sold out but there is going to be a second show, so get your tickets early for this one. Call TCCC for info.

ELVIS PRESLEY-Dallas Memorial Auditorium; Nov. 28; Tickets by mail order only from Rainbow Tickets, PO Box 8024, Dallas, Tex. 75285.

BRIAN AUGER & THE OBLIVION EXPRESS-Texas Electric Ballroom; Dec. 4; no ticket information.

BLUE OYSTER CULT-Tarrant County Conv. Center; Dec. 5; no ticket information.

ROBIN TROWER & THIN LIZZIE-Dallas memorial Auditorium; Dec. 12 no ticket information.

MUSEUMS

The Dallas Museum of Fine Arts has merged the art forms of painting and film in a special premiere engagement of the superior biographical movie, "Edvard Munch" by Peter Watkins, scheduled for Nov. 19-21. The film is three hours long with intermissions, and covers the painters life from his childhood until 1908

OH! WHAT A WEEKEND!!!
TCU Homecoming
12 NOON—Separation of men from boys, Student Center steps, Beard Contest Judging.
5:30 P.M.—You'll love a parade. (Rose Bowl, you've been upstaged !)
6:15 P.M.—Amon Carter Stadium, your chance to be with your buddies, scream to your hearts' content, and support the Frogs all at once. Pep Rally and fireworks galore.
7:15 P.M.—Our tremendous soccer team will battle (and beat) the Gaden United All Stars, A.C. Stadium. If you've never watched our soccer team, you haven't seen all of TCU.



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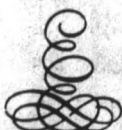
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Have a nice weekend



ault about sports

# frogs to leap over texas in 'royal' defeat

If the Frogs had defeated the Texas Tech Red Raiders last Saturday, the win would have been the upset of the year so far. Not even the Purdue upset of Michigan would have compared. to the win Purdue has always given Michigan trouble and the Frogs hadn't given anybody trouble. And think of the national exposure TCU would have gotten had we pulled it off.

Although we lost, the game was a good example of the adage that "any given team on any given day can beat any other given team." All it takes is each man playing 100 percent matched with a helluva lot of spirit. The home field advantage doesn't hurt either. Against Tech the TCU Band positioned themselves in different regions of the stadium to get the crowd cheering.

Nothing compares to a college football atmosphere. The electricity and excitement that tingles through your body, the bright sun, and the band playing the fight song. That's what makes college football so great. So like we said last week you'll see a lot of action, win or lose.

The Horned Frogs battle the Texas Longhorns in the Homecoming clash at 2:00 Saturday down at Amon-Carter. The Frogs can win this game if they stop the Texas running game. Earl Campbell (who may be sidelined due to injuries), and the two Jones' "Ham," and "Lam" can rack up yardage faster than TCU Security can write out parking tickets.

And this is going to sound funny, but the Purples can't get overconfident. They have to be confident but can't have an attitude that because they destroyed Tech that they are going to kill Texas, or TCU will get blown out. But if they keep sound heads, go all out, and play

fundamental football, the 1976 Horned Frogs will win their first game.

The Frogs haven't beaten Texas in Ft. Worth since 1958, but that will change tomorrow. A Ruban Ray field goal will be the margin of victory for the Frogs, although John Mann Gardner (Mr. Bicentennial) says the Frogs will rout 'em.

On Tuesday, the TCU ticket office was counting on

20,000(5,000 UT) fans. However with the Tech outcome, Homecoming, and SMU on the road, we could get another 10,000 people.

Three big games this weekend - Alabama travels to South Bend to play Notre Dame(WFAA-8,11:30). The Irish were upset by Georgia Tech last week and will be anxious to reprove their prowess, but the Tide says no. Alabama by 7.

SEC rivals Georgia and Auburn tangle Saturday. Auburn is not the glory team of old, and 5th-ranked Georgia is just too good. Georgia should romp by at least 20.

In Columbia, Missouri will upset(?) Oklahoma, adding another loss to one of the Sooner's worst records.

You can watch the Texas A&M Aggies lose to Arkansas at 4:00(WFAA-8). Arkansas has to win and the hometown "pigs" won't let 'em lose. In other SWC games Baylor over Rice by 10 in

Houston, and SMU gets crushed by Texas Tech. The Mustangs will have to pay for TCU's pounding of Tech. Houston has a bye, lucky dogs. They will use it to prepare for next weeks SWC game of the year against Tech. What a game that will be.

Trivia time: Last week- Sandy Koufax is baseball's youngest Hall of Fame inductee. This week- Other than Arkansas, what school has the most SWC wins over Texas' Darrell Royal?

-chuck ault

## tcu might run reverse with coach, chancellor

One of the amazing things about Shofner's resignation was that no one began dancing in the streets. It was rather sad—the famous professional coach trying to rebuild a faltering football team and failing.

Dr. Moudy put it best. "Shofner achieved excellently TCU's first priority of restoring character. We will be indebted to him forever."

Well, I thought that was a very nice statement, and possibly a very perceptive one. Which can only bring this conclusion. Shofner should take over Moudy's job.

Now it certainly doesn't matter that he knows nothing about the functions of a chancellor. He cannot work with other administrators, file papers, give speeches, or soothe Trustees.

He would be just plain ignorant when it comes to being a chancellor. That should secure him the job. He was a genius on football and couldn't come up with a winning season. So, put

\*\*\*\*\*  
**WELCOME CLASS OF '56**  
 \*\*\*\*\*

him in a job that he has no idea what is going on, and he will succeed.

Where does that leave Moudy? Why, coaching football. Maybe he doesn't know anything about coaching but ask yourself this question—who's it going to hurt?

Dr. Moudy is a great fan of the Frogs. On his license plate, he keeps the number of wins the team has had in the last two years. When asked tough questions by alumni, he runs a very effective down and out pattern.

When the school's finances start plummeting to bankruptcy, he hands off. When students start revolting, he punts. When the English professors strike, he runs to the sidelines.

Good heavens, he's mastered all the fundamentals. Get him on that football team. By George, we're going to win a football game.

-skip hollandsworth

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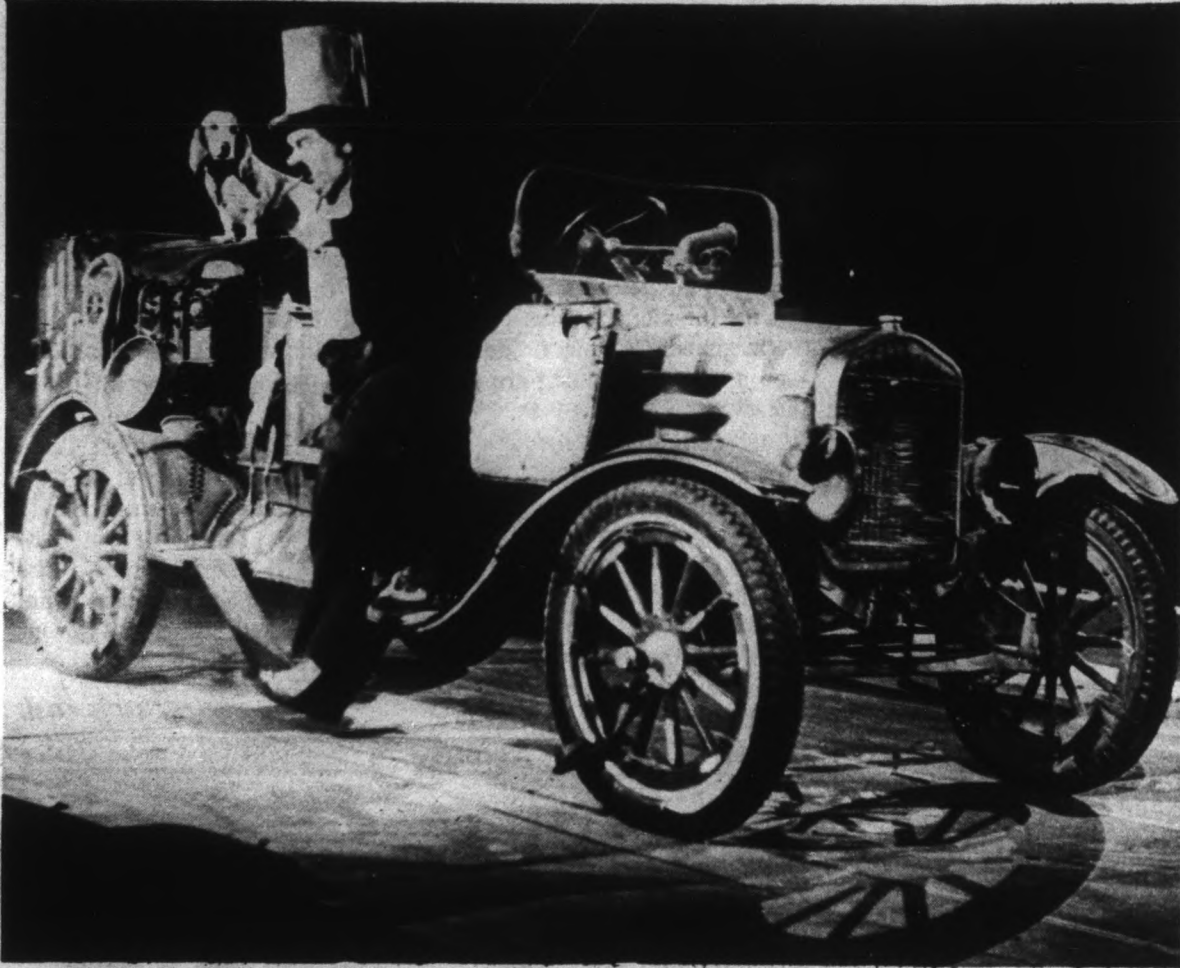
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## up where the air is rare

Tino is from Florida. Olga (Olinka) is from Czechoslovakia. The two are married—both to each other and to the circus.

"We both grew up in the circus," Tino says, perching on the four foot high tight rope he uses for practice. "My family is a high wire family. Her family is a trapeze family."

He and his wife met in the circus, and their lives still revolve around the big top. Usually, the two will work in the same circus. But at some, like the Moslah-Shrine event, only one performer is needed.

This time it's Tino who holds down the trailer while Olinka trapezes in the coliseum. The couple normally performs at 50 to 60 circuses a year, he says.

Monday afternoon, Tino practiced his act on a temporary wire he'd strung between two trees. The difference between his four foot high practice wire and his 25 foot high performing wire is "all psychological," he says.

"You can really develop your skill down here," he observes. "I don't want to try them (stunts) up there until I'm ready." he normally gets ready by practicing an hour and a half to two hours on days when he's not performing in a show. "I fell one time. I didn't get too badly hurt, though. I sprained my heels and tore some meat off my hands," he recalls.

Tino's family, the Wallenda's, is well known for its human

pyramid formation in circuses of years past. It's been in the business for six generations.

Why would a member of such a famous troupe strike out on his own?

Besides the normal family differences he says, "you just get a desire to do things in your own way."

He doesn't intend to force his three-year-old daughter, Alida, into something she doesn't want to do; he says. "It's going to be her decision. We'll train her in whatever she's best in, then she can go into whatever she wants to." It's obvious, however, he'd like to see his daughter carry on the family's circus tradition.

-mike branch

## comedy serious business for funny man,

A dilapidated jalopy sputters and coughs its way into the circus arena, with none other than "Reggie von Young III," playboy extraordinaire, at the wheel.

A flat tire and a stalled engine are just two of the many woes which befall Reggie along his 75 foot journey.

Spring snakes pop out of the car's hood as Reggie tries to repair a smoking engine. He vainly tries to hold back a geyser of water erupting from the radiator with his hat.

A backfire sends a cloud of smoke billowing to the ceiling of the coliseum. Reggie runs fearfully away and hides in a box on the back of the car marked TNT. The box explodes, of course—nearly as loudly as the squeals of delight from the children in the audience.

"Reggie," in real life a middle-aged man named Rex Young, says he enjoys entertaining.

"It makes me feel good to make people laugh," he says, "...to forget about all the pains and troubles of the real world for a few hours."

Young has been making people forget about their pains and troubles for a long time. He has performed his act for over 25 years now and has been in show business even longer.

"I've always had grease paint in my blood—or maybe sawdust," he says with a smile.

Young travelled along with circuses since the day he was born. Young's father had an act similar to his. He was three years old when he performed in a circus for the first time. "One night the midget got sick so I filled in."

Since that time, he has performed with most of the major circuses and has played before audiences in Germany and England. "Great audiences over there," he notes.

Comedy is pretty much the same throughout the world, according to Young. "Laughter is the international language," he says.

And every circus is like "a little United Nations. The performer come from all over the world," he explains.

People throughout the world can identify with the exaggerated car troubles "Reggie" has, Young says.

"Everyone has had trouble with a car at one time or the

other...old people can remember the days when you had to get out and crank. I can remember whenever my father's car would break down he would pull over to the side of the road, fix it right there, and start down the road again."

Children usually have heard about the old-fashioned cars from their grandparents, says Young, but enjoy the act even if they don't know about the problems people used to have with cars.

The car Young uses in his act is a 1920 Model T Ford. "It still has the original engine," he says.

Young says he has never added up how much the car cost to build. "I might get discouraged," he says. "But it takes a lot of time and trouble."



Riding into the arena with him for every show is his pet Basset Hound "Countess Caboose II," whose primary task is to look forlornly at the audience with her big brown eyes from the top of the car's back seat.

The dog has been with Young for five years. "Countess Caboose II," was with him for 13 years.

You find out how important you are when you go into a town and the people ask how the dog is before they ask about you, he says.

Young travels from circus-to-circus in a house trailer. When on the road, the car is stored in the trailer's living room. "My wife's not too fond about that," he says. "But when you're traveling all you do is drive and sleep anyway." Young's wife does not perform in the circus. "She just keeps me in spirits," Young says.

After he finishes performing here, Young will return to his home in Holland, Michigan. He plans to travel to Taiwan to perform soon, "but I want to rest awhile first."

Comedy is hard work, says Young. "...it's a very serious business."

-ed timms





*he has tiger by the tail. . .  
but finds it hard to let go*

"I am not a pet raiser. I am a tiger trainer," says Guy Gossing, a short Belgian who opens the Moslah-Shrine Circus each night with his center ring tiger act.

"I don't play jokes." The 15 Bengal tigers he brings with him, he says, are neither declawed nor defanged. "People come expecting ferocious animals."

The choice to leave the animals with their fangs and claws has not been without its cost, though. Gossing has been hurt more than 60 times since he began training the big cats. "When I get hurt, I get hurt." He shrugs.

"Sometimes you get down, you get bitten, you get clawed. You might lose the gun, then you have to keep the string and keep them back (while you retrieve it)."

Gossing says he was "really born in the circus." As he ap-



proaches retirement age, he has seen a number of changes in the crowds.

"TV's killed the circus a little bit," he says.

"People believe too much in TV's. They can do miracle things. It's perceivable to do things on TV it's not possible to do in person." As a consequence, people come to a circus ex-

pecting the same spectacular displays as they see on their sets at home. "They believe in too many things when it's not possible in the real world."

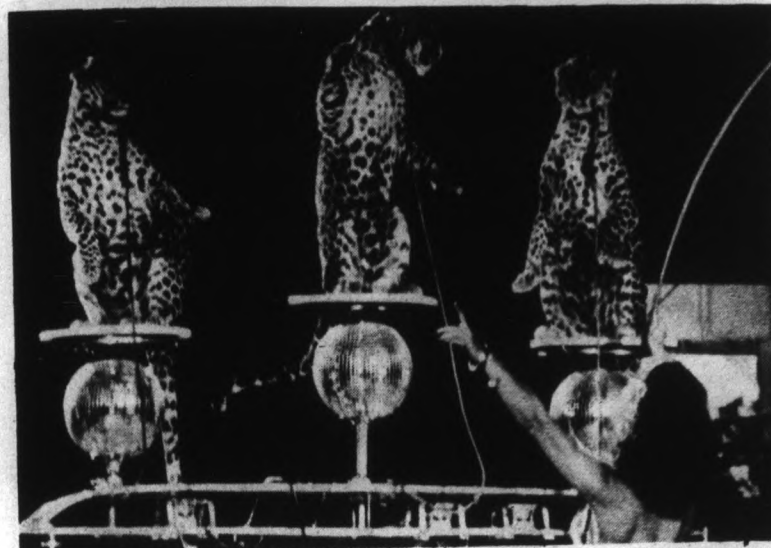
The circus life has also taken its toll on him. "Sometimes you want to quit right away. When I was younger, I enjoyed traveling, but now I find it tiring."

On the other hand, he seems reluctant to give up his big cats. "I might keep three or four of them as pets, just to keep busy," he says.

And how long has Gossing been in the circus?

"Too many years, I tell ya," is all he'll say.

-mike branch



*shrine circus provides  
comedy and medicine*

"A circus is good clean entertainment---it's about only form of good clean entertainment left," says Moslah Temple Recorder Bill Northern.

The Shrine Circus has given Fort Worth children of all ages the opportunity to enjoy the comedy and excitement of a circus for 34 consecutive years.

And while they enjoy the antics of the clowns and the thrilling performances of lion tamers and trapeze artists, some of the money the circus-goers pay for admittance is helping an injured child.

Shriners sponsor three burn hospitals and 19 orthopedic hospitals on the North American continent. The only requirements for entrance to a Shrine hospital, says Northern, is that the child be 15 year old or younger and that his parents are unable to pay for the type of medical care needed.

At the Burns Center in Galveston, over 5,000 children have been treated since 1966 at a cost of over \$30 million---but at no cost to the parents.

"The Shriners never take a nickel for anything done for a child," says Northern.

In addition to funding hospitals and research, the Shriners were the primary force in making Texas the first state to pass

legislation requiring that children's sleepwear be manufactured from fireproof material.

The Texas law became a precedent for the rest of the nation---soon after it was passed the federal government made a law along similar lines.

Funds from circus ticket sales do not all go into the hospitals, however, according to Northern. The circus "is really a general fund-raising project," he says. But usually a donation is made from each year's profits, he notes.

Much of the hospital funding comes from membership dues and other fund-raising projects, he says.

Last year over 88,000 people attended the circus, says Northern. Attendance seems up this year, he says, "but we won't know for sure until the last show is over."

Each year, the circus gets a new audience, Northern says. "When children are 3 or 4," he says, "they're ready to really enjoy the circus. We'll keep them until they're 12 or 13."

"Of course there are some children we'll keep for the rest of their lives," he says.

-ed timms

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## turning in cans for the jam

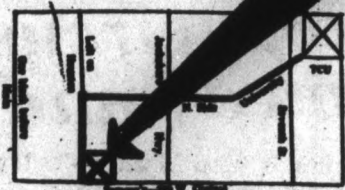
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Thousands of "KZEW Freaks" invaded the Cotton Bowl last Sunday to help Dallas and Ft. Worth Indians survive in a cold, steel jungle—and to hear some good music.

Radio station KZEW sponsored "The Zoo Can Jam" which starred Michael Murphy, Tom Jans and the L.A. Express to help feed both cities' Indians. To gain admittance, the KZEW Freaks, avid followers of the station, only had to supply a few cans of food to help restock the rapidly decreasing Indian food supply.

And help they did—10 truck loads worth. Not only did they bring canned goods to the Cotton Bowl, but also assorted colored frisbees, children and plenty of smiles.

Before the concert, the Cotton Bowl became a cross between a

carnival and a frisbee throwing contest. White, green, pink and orange frisbees went soaring over heads and leaping across the field. But the pink frisbee had the others beat when it sailed behind the goal posts in time to score before the show began.

Even "Dallas' finest" participated. Officer M.C. Dunn and Officer D.R. Richie especially enjoyed the opportunity to show they could throw one with the best of them.

With all the concerts they've patrolled, they've gotten quite adept at the art of frisbee throwing. As Dunn says "concerts are good for frisbee practice." According to the men in blue, it's all in the wrist.

Besides being able to brush up on their frisbee throwing, Dunn and Richie enjoy being at the

concerts. "It's great," they say. And the music? Richie says since the average officer is 28 years old, and both he and Dunn are in their mid-twenties, they like the concerts. It's the type of music they would normally listen to when they're off-duty.

But with concerts, "you've got to be able to relate to all the people all the time," says Dunn. Even though Dunn and Richie are at the concerts to enforce the law, rarely will they arrest a concert-goer for smoking pot.

"We see someone light up once in awhile, but we really don't try to arrest them unless they're selling. . . Usually, if we walk by they'll put it out."

But the concert appeared to go without incident, as the music filled the stadium.

The idea for "The Zoo Can Jam" came from recording artist Michael Murphy," says Ira J. Lipson, who calls himself KZEW's "Zoologist." Michael Murphy has "always had a strong connection with the American Indians," he says.

"He's really interested with the situations that have developed with the Indians," says Michael Brown, KZEW D.J. and "all around go-for." "Indians have always gotten the shaft," Brown says.

"Then we found out the accessibility of Tom Jans and the L.A. Express, and the whole thing got together," he says.

There wasn't any trouble putting the acts together since "they're all pretty good friends," Brown says.

According to Lipson, KZEW would rather sponsor community events, such as "The Zoo Can Jam," then hand out money like most AM stations do.

In the past, KZEW has "done quite a few community involvement events," says Lipson. Last spring, KZEW sponsored a "Good Will" concert in which they collected 110 tons of clothing for the Good Will Industries.

With people helping others at a concert such as "The Zoo Can Jam," there can't be anything but good vibrations," Brown says.

-carol kolowinski

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tom jans

## struggle from darkness

He leans against the empty amp boxes on the field listening to the L.A. Express perform at the KZEW Can Jam.

Tom Jans, of "Struggle in Darkness" fame, turns as an eager, camera-happy fan tugs on his grey sweat jacket to catch a smile or two.

After the pictures are taken and the fans fade back into the stadium, Jans turns his attention back to the stage. He says he listens to the L.A. Express for the same reason people come to hear him play.

They're "people who are just

like me in heart —and maybe in spirit." And there were thousands at the Cotton Bowl in heart and spirit on Sunday to hear Jans, the L.A. Express and Michael Murphy.

Jans is originally from L.A., but feels at ease in Dallas. It's "home," he says, because he began his first tour with his band in Dallas' Electric Ballroom. It's been a year since his Texas debut. And three albums later, he's still on the road.

Traveling is "the best way of not seeing anything, and the best

way of seeing yourself," he says. "It only gets tedious when you don't think you're growing. . . . It's the growing that gives you strength and that strength gives you spirit. . . ."

And the music which supplies the spirit adds meaning to his life, he says. But Jans really doesn't know how powerful the force is in his life.

No matter where he's playing, he enjoys the audience. "People are generally alike everywhere . . . thank God."

carol holowinski  
and ed timms

### sneak preview

parker. . .butter. . .parker. . .butter. . .parker. . .butter. . .parker. . .

In the old days, before bionics became popular, and even Fonzie, commercial breaks existed so Americans could eat. A word from our sponsor meant a trip to the kitchen for the making of a sixty second sandwich. Well, that was how it used to be, anyway.

I got up during a recent commercial, on my way to a snack, then noticed Laurence Olivier's pearly tones coming from the tube. Realizing my mistake, I sat down to watch the program Olivier was doing and it was some thirty seconds before it finally dawned on me that he was doing the commercial.

There is something intensely disconcerting about Lord Olivier selling cameras. Certainly it is his own prerogative and

unquestionably lucrative, but it poses serious problems for the serious viewer. How do you walk away from Olivier, or, for that matter, Henry Fonda, or Lucille Ball?

How are Americans suppose to combat disillusionment when television's commercials boast bigger names and better scripts than the programs? I suppose we

could just watch the commercials and go to the kitchen during the shows. That would give us more time to make our sandwiches, at least.

If the big name trend in commercials continues, though, the possibilities could prove even more disturbing. Could you see Katherine Hepburn selling tires? What about Robert Redford

plugging Ty-D-Bowl? Can you imagine the country's reaction if some evening Richard Nixon popped up on their television

screens endorsing a new line of Sony tape recorders? It makes one shudder.

-harry parker

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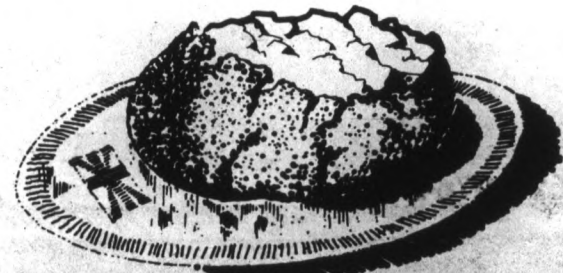
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the rumor game

# Who will be our next coach?

Say, did you hear the one about Parseghian? Yes that's right. The Parseghian. This is just one name being tossed around in the famous rumor game now sweeping the campus.

The object of the game is to come up with the most ridiculous and unbelievable name for the new head football coach. If you are thinking about entering the contest, forget it. Whoever started the Parseghian rumor has already won.

The search for the new coach has already begun. Athletic director Frank Windegger was out of town Thursday and he even avoided telling his trustworthy secretary where he was going. Maybe Windegger himself didn't know where he was going until he stopped by a restroom in Sadler Hall. There, behind a trash can he found a tape recorder and envelope full of pictures. "You're mission, should you decide to accept it...."

Let's investigate a couple of the most popular entries in the rumor game. But first let me emphasize, these rumors have been checked in high places and have been verified to be full-fledged rumors.

Three years ago Jim Shofner's name topped the list. Near his name was former University of Texas assistant Fred Akers. Akers is now head coach at the

University of Wyoming and it seems unlikely that he is ready to leave.

Last year his team was 2-9 and this year he has pulled a Grant Teaff turn around and his boys are now 7-2. A win this weekend over the University of Texas at El Paso would give his squad a berth in the Fiesta Bowl.

You can probably cross Akers off any list. But it does get awfully cold up there.

Another popular addition is that of University of Tennessee head coach Bill Battle. Battle's head has been on the chopping block in Knoxville all year. The



Bill Battle

problem for him is that the Tennessee fans consider an 7-5 record a losing season. Battle may be looking for a job soon, but he probably won't find it at TCU. The 34 year-old Battle hasn't proven that he can win consistently. And besides that, he runs a wishbone.

The main thrust of the search, my sources tell me, is to find someone with a proven record. Someone who knows high school and college football in Texas. This is an important factor so that recruiting can begin quickly.

With these factors in mind, I'm willing to suggest a name which will easily overtake the Parseghian rumor. This name will turn the stomach of many alumni visiting the campus over the weekend. But it must be mentioned because late Saturday

afternoon, when the Horned Frogs have wiped out the Austin Cows, Darrell Royal may be looking for a job.

★★★★★★

Jim Shofner may just have sixteen days remaining in his job, but he will have about as much problem finding a job as Gerald Ford.

Shofner came to TCU from the San Francisco 49ers where his boss was head coach Dick Nolan. And if Shofner has his choice,

Nolan will be his boss again.

"I've had a couple of calls," Shofner said, referring to offers from NFL teams. "If Dick Nolan gets a job I want to go to work for him."

"The only problem with Dick Nolan is that he is in the same situation that I'm in—unemployed," Shofner said.

-david bennett

The name of this game is

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Borderline melodrama

# Lovers fight caste

The eternal fascination the rich and the poor seem to have for one another casts young lovers into the cross-fire of their peers' classic disapproval in the TCU Theatre-New Season Production, "Caste" playing tonight and Saturday at 8:15 and Sunday at 2:15 p.m.

The play, performed at the Barrack Theatre and directed by Woody Pyeatt, deals with people trapped in a rigid social system based on inherited status. Tradition demands strict adherence to social customs.

Anson Farrar plays the Honorable George D'Alroy in the most convincing portrayal from the Theatre Department this year. Farrar gives D'Alroy substance.

Debbie Billow handles the part of the Marquise de St. Maur with some expertise, accenting the aristocracy and age inherent in the character.

The plot is simple. A wealthy nobleman falls in love with a poverty-stricken ballerina named Esther, played by Joyce O'Brien. She returns his affections and the story would end there but for their friends frowning mightily on such a union. True love and brains unite, squash society's prejudices and put a small dent in the caste.

Sets and costumes please the eye, but set changes take a bit too long. "Caste" comes across with realism kept light with borderline melodrama. Old-fashioned romanticists will not want to miss this one.

—STEVE HENLEY

## Live in Europe, study, travel, get credit—\$999

By ELIZABETH LIVENGOOD

Anyone can experience life with a German family in Cologne for four-and-a-half weeks with room and board, earn six credit hours and fly round-trip to Europe for \$999 in the TCU Resident Study Program "Köln'76".

Classes in German language and "The European Consumer" will meet weekdays from 9 a.m. to 1 p.m. May 26 through June 24. Participants can explore on their own, nights, weekends and most afternoons, although field trips will occupy some afternoons.

Once classes end, students are free to travel at will in Europe, returning to the United States any time between June 24 and July 9 from the city of their choice.

"I've learned more from living here this month than I have in a lifetime, about people," said a student who had participated in the program. "I thought Herr Schultze did a marvelous job in giving us German lessons. And, of course, Manfred was irreplaceable in his course instruction and accompanying us on tours," said another.

For information, contact Dr. Kenneth W. Herrick at the M.J. Neeley School of Business, 926-2461, extension 286.

# Rights violation charged

continued from page 1

Organizations have the right to invite and hear speakers of their own choosing, Steimel cited the Bill of Student Rights and Responsibilities.

"At no time did I solicit either votes or support at any meetings, as this was not my purpose," Steimel wrote in the appeal.

"I do not feel that the punishment rendered was a fair one in light of the alleged violation—indeed that any punishment be handed down for lack of proof.

"I have been falsely accused by my opponents in an attempt to discredit me and test the Election Code and I have been unjustly tried in front of an, at best, questionable committee," Steimel's appeal concludes.

Copies were sent to University officials ranging from the Chancellor down to the assistant director of Programs and Services, Student Body President Jay Case and the Daily Skiff.

The House is expected to consider Steimel's appeal in its meeting next Tuesday.

## Last day to get flu shots

Today is the last day of the University's swine flu immunization program, Dr. John Terrel, health center director announced.

Almost 700 doses of vaccine are available but turnout has been almost too low to make the clinics worthwhile, he said.

Inoculations will be available in the Student Center lounge from 10 a.m. to 4 p.m. for University students, faculty, staff and administrators.

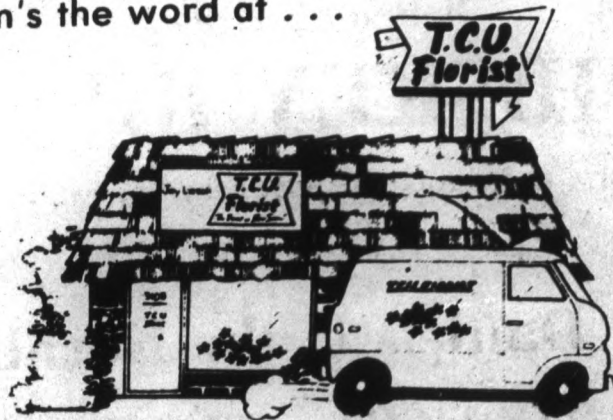
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# Royal calls game tossup

By DANA ARBUCKLE  
Sports Editor

For the first time in several years, the Texas Longhorns are virtually out of the Cotton Bowl derby. They come to Amon Carter Stadium Saturday to try and put an end to a two-game losing streak.

The Frogs are 0-8 going into the game but the record may be deceptive because of three things. First of all, coach Jim Shofner's resignation will play an important role in the outcome of the game. The players want to win his last three games as the Frog head-man.

Secondly, the Frogs good showing against Texas Tech last week showed the players they can compete with top ranked schools. And last of all, it is homecoming.

Frogs haven't been too successful in past homecoming games. In 49 homecoming tilts, the Frogs have won 18, lost 26 and tied five. Texas has been the foe on 19 occasions, with the Frogs winning but seven.

A pair of underclassmen may be directing their respective teams Saturday. Texas coach Darrell Royal will probably start freshman Mark McBath against the Frogs. The Purples will have their choice between junior Jimmy Dan Elzner and sophomore Steve Bayuk.

Bayuk started the Texas Tech game and almost directed the Purples to an upset. Elzner was out with a hyperextended knee but should be ready for action this week.

"I thought Steve Bayuk did a good job at quarterback. We'll go from week to week on our quarterback situation," said Shofner. "They are two different types and really mix it up for the other folks' defense."

Frog receiver Mike Renfro continued his bid for post-season honors, catching five for 127 yards and a touchdown against Texas Tech. The junior has bbed 27 for 518 yards for an average of 19.2 rds per reception.

His career stats now show 97 catches for 1,690 yards. The yardage is a Frog career record and the catches figure is only three shy of Sonny Campbell's 100 in 1964-66.

Despite Renfro's and Bayuk's aerial show, the Frogs did more running against the Raiders than any other team. In fact, the Frogs had the leading rusher in the game for both teams in the person of Tony Accomando. Accomando amassed 80 yards on 18 carries including a 43 yard romp that set up the Frogs' field goal.

"We stayed with our running game longer against Tech, but our defense enabled us to do that," said Shofner. "Football is such a team sport that one complements the other. If you play better defense, then you play better offense."

Saturday's 2 p.m. contest may not be the runaway that forecasters at the beginning of the season thought it would be. For one thing, the Longhorns are missing 13 starters due to injuries. Included in those starters- are Earl Campbell, Alfred Jackson, Johnny Ham Jones, Tim Campbell and Gralyn Wyatt.

Royal doesn't expect fullback Earl Campbell to play against the Frogs. "I don't think he'll be out there Saturday. Of course, the trainers and Earl himself say that he'll be ready, but it is their nature to be optimistic," Royal said. "I haven't seen him at more than a fast walk since he hurt himself against Texas Tech."

"I don't see the game any better than a tossup...TCU might be more solid than we are," Royal said. "They had the ball inside the 10 at the end of the game against Tech, and hit 16 of 22 passes and established a running game."

"We're excited about the remaining games on our schedule. We feel the momentum is going our way," said Shofner. "As far as we're concerned, it's just a matter of winning our final three."

The game will be broadcast over 20 stations on the Exxon network. It will be carried on WBAP-820 in the Metroplex.



Horned Frog running back Tony Accomando rolls around left end for 43 yards against the Texas Tech Red Raiders last Saturday. Accomando led both teams in rushing with 18 carries for 80 yards.

Photo by Steve Van Fossen

## Purple sportscope

The Frog women's tennis team will host all the Southwest Conference schools in an invitational meet Friday through Sunday at the Leo Potishman courts.

The tournament will get underway at 9 a.m. Friday and will feature two of the top ten teams in the nation. SMU and Texas are expected to battle for the team title.

Saturday's matches will start at 9:30 a.m. and the brackets will be played through the quarterfinals. The semifinals are scheduled for 10 a.m. Sunday and the finals at 1:30 p.m.

The Frog wrestlers will host Texas Tech, Texas and Richland College Friday night in the Rickel Building at 7 p.m. It will be the second outing for the Purples this year.

The intramural volleyball story in Thursday's paper was referring only to the women's independent league.

The Greek women's league has not had a forfeit in 30 games and there have been only two in the coed volleyball night leagues.

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# Royal calls game tossup

By DANA ARBUCKLE  
Sports Editor

For the first time in several years, the Texas Longhorns are virtually out of the Cotton Bowl derby. They come to Amon Carter Stadium Saturday to try and put an end to a two-game losing streak.

The Frogs are 0-8 going into the game but the record may be deceptive because of three things. First of all, coach Jim Shofner's resignation will play an important role in the outcome of the game. The players want to win his last three games as the Frog head-man.

Secondly, the Frogs good showing against Texas Tech last week showed the players they can compete with top ranked schools. And last of all, it is homecoming.

Frogs haven't been too successful in past homecoming games. In 49 homecoming tilts, the Frogs have won 18, lost 26 and tied five. Texas has been the foe on 19 occasions, with the Frogs winning but seven.

A pair of underclassmen may be directing their respective teams Saturday. Texas coach Darrell Royal will probably start freshman Mark McBath against the Frogs. The Purples will have their choice between junior Jimmy Dan Elzner and sophomore Steve Bayuk.

Bayuk started the Texas Tech game and almost directed the Purples to an upset. Elzner was out with a hyperextended knee but should be ready for action this week.

"I thought Steve Bayuk did a good job at quarterback. We'll go from week to week on our quarterback situation," said Shofner. "They are two different types and really mix it up for the other folks' defense."

Frog receiver Mike Renfro continued his bid for post-season honors, catching five for 127 yards and a touchdown against Texas Tech. The junior has bbed 27 for 518 yards for an average of 19.2 rds per reception.

His career stats now show 97 catches for 1,690 yards. The yardage is a Frog career record and the catches figure is only three shy of Sonny Campbell's 100 in 1964-66.

Despite Renfro's and Bayuk's aerial show, the Frogs did more running against the Raiders than any other team. In fact, the Frogs had the leading rusher in the game for both teams in the person of Tony Accomando. Accomando amassed 80 yards on 18 carries including a 43 yard romp that set up the Frogs' field goal.

"We stayed with our running game longer against Tech, but our defense enabled us to do that," said Shofner. "Football is such a team sport that one complements the other. If you play better defense, then you play better offense."

Saturday's 2 p.m. contest may not be the runaway that forecasters at the beginning of the season thought it would be. For one thing, the Longhorns are missing 13 starters due to injuries. Included in those starters- are Earl Campbell, Alfred Jackson, Johnny Ham Jones, Tim Campbell and Gralyn Wyatt.

Royal doesn't expect fullback Earl Campbell to play against the Frogs. "I don't think he'll be out there Saturday. Of course, the trainers and Earl himself say that he'll be ready, but it is their nature to be optimistic," Royal said. "I haven't seen him at more than a fast walk since he hurt himself against Texas Tech."

"I don't see the game any better than a tossup...TCU might be more solid than we are," Royal said. "They had the ball inside the 10 at the end of the game against Tech, and hit 16 of 22 passes and established a running game."

"We're excited about the remaining games on our schedule. We feel the momentum is going our way," said Shofner. "As far as we're concerned, it's just a matter of winning our final three."

The game will be broadcast over 20 stations on the Exxon network. It will be carried on WBAP-820 in the Metroplex.



Horned Frog running back Tony Accomando rolls around left end for 43 yards against the Texas Tech Red Raiders last Saturday. Accomando led both teams in rushing with 18 carries for 80 yards.

Photo by Steve Van Fossen

## Purple sportscope

The Frog women's tennis team will host all the Southwest Conference schools in an invitational meet Friday through Sunday at the Leo Potishman courts.

The tournament will get underway at 9 a.m. Friday and will feature two of the top ten teams in the nation. SMU and Texas are expected to battle for the team title.

Saturday's matches will start at 9:30 a.m. and the brackets will be played through the quarterfinals. The semifinals are scheduled for 10 a.m. Sunday and the finals at 1:30 p.m.

The Frog wrestlers will host Texas Tech, Texas and Richland College Friday night in the Rickel Building at 7 p.m. It will be the second outing for the Purples this year.

The intramural volleyball story in Thursday's paper was referring only to the women's independent league.

The Greek women's league has not had a forfeit in 30 games and there have been only two in the coed volleyball night leagues.

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