

Students feel pinch from cuts

By Sara Beth Watson

President Carter "could create some problems" for 386 TCU students if his proposed budget for higher education is adopted according to Logan Ware, director of scholarship and student financial aid.

Carter's proposed budget does not appropriate money for the funding of National Direct Student Loans. However, "Congress will probably put it (the money) back in," Ware said.

TCU is "sitting on a hot spot" until a decision is reached the director said. This condition is not uncommon for this time of

year he added.

National Direct Student Loans allow undergraduate and graduate students to borrow money for school directly from the federal government.

No interest is charged on the loan while the recipient is in school. A three percent interest rate is charged on the sum after graduation until the loan is repaid.

The cut backs would have a greater effect on new students than current TCU students, according to Ware. However, he does not think it will affect enrollment.

Other programs exist to help students if Congress does not appropriate the money.

The financial aid office is asking all Texas residents to apply for the Hinson-Hazelwood loan. The loan is similar to the National Direct Loan but has a seven percent interest rate.

Illinois, Pennsylvania, New York and many other states have similar loan programs allowing students to bring the money to TCU, Ware said.

Federal help is also available from Guaranteed Student Loans,

Basic Educational Opportunity Grants and Work Study Programs.

Students borrow money directly from private banks with the government insuring the loan and paying the interest while the recipient is in school under the guaranteed loan program.

Banks are hesitant to make guaranteed loans, Ware said. He cited government red tape, bad experiences with collection and the opportunity to make more money with other activities as reasons for the banks' reluctance.

Basic Education Grants are now able to help more students, Ware said. The new budget would increase the maximum payments from the grants.

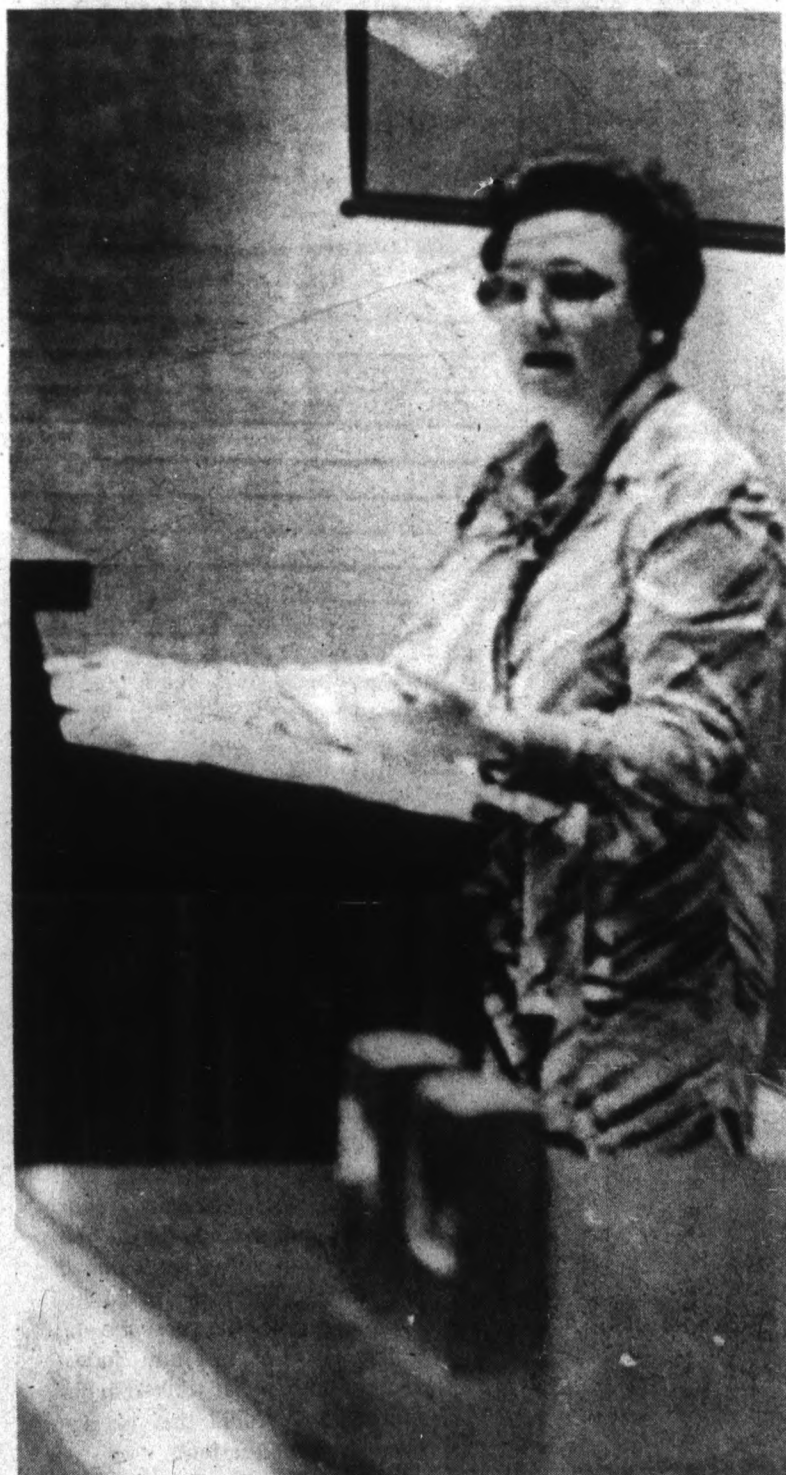
The National Direct Student Loan program was originally founded as the National Defense Loan program. It was designed for students majoring in science, math or education.

The program was part of the country's reaction to Sputnik, the Russian spaceship, Ware said. Its purpose was to encourage college studies so America could be equal in technology.

THE DAILY SKIFF

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Friday, March 4, 1977



DR. MADELEINE LEININGER

Nurses should know culture and medicine

By Robert Hornbeck

Dr. Madeleine Leininger, America's first nurse to hold a doctorate in anthropology, discussed the convergence of anthropology and nursing in a lecture on "transcultural nursing" Wednesday evening.

Transcultural nursing brings together the best of these two fields in a "comparative study of nursing which incorporates cross-cultural similarities and differences in nursing and caring needs."

Such an approach to nursing practice involves considering cultural differences in their eating habits, their descriptions of pain, their family structures and their attitudes toward health and sickness.

Noting that the word "nurse" is derived from the Latin root "nurturance," Dr. Leininger stressed the nursing profession's historical concern for nurturance and caring; such caring for the patient's well-being is enhanced by a culturally sensitive approach to illness.

Using Mexican-American society as an example, she pointed out that "among many cultures, sick persons try to avoid professional consultation, so an ethnoscientific or transcultural approach to nursing must include many of a culture's traditional, non-professional healing methods."

Yet transcultural nursing must avoid placing individuals into stereotyped cultural or ethnic roles.

"We must recognize a continuous spectrum between 'traditional' culture and cultural assimilation among many ethnic groups in America," Dr. Leininger said. "The ideal approach to transcultural nursing considers both cultural and individual attitudes toward health, sickness and caring."

Although Dr. Leininger stressed the transcultural approach in the field of nursing, she cited the equal

importance of the medical profession and its concern with "curing."

By recognizing that there are overlaps between "caring" nursing and "curing" medicine, "Transcultural medicine can best benefit the most important person in our story—the patient."

In a lecture given earlier in the day, Dr. Leininger noted that the concept of leadership is changing with the times, but women's roles are still far behind.

Speaking to 15 people in TAGER-TV studios Wednesday afternoon, Dr. Leininger noted the old concept of "vertical leadership"—one leader over many people—has given way to a group leadership.

"The concept of superiors and subordinates is unacceptable," she said, noting that "the whole concept of 'shared leadership' is finally emerging."

She added that this change in leadership form has come about because of changes in society.

"Educational institutions are becoming quite large and complex," the professor said. "Leaders, then, must try and necessitate skills in handling and working and relating with people."

However, women are still having problems working their way into leadership roles because they are viewed as "a threat" by men, she said.

"Women are good detailists, they're expressional and they can handle a variety of crisis situations," Dr. Leininger noted, "and yet we do suffer from not having enough top leadership roles."

The cliques that both men and women form also get in the way of women.

"Men have a great number of brothers," she said, noting that most women are independent.

Another problem that has arisen, along the same lines, is the "jealousy and pickiness" among other women, which undercut the progress made by some women, she added.

Reader feedback

Group differs with Steimel

Editor:

We who are officers of the TCU Pre-Law Students' Association wish to disavow any connection between Walt Steimel's remarks in a recent Skiff and the

official position of the P.L.S.A. concerning the possible establishment of a TCU Law School. We do not begrudge Walt's right to express his personal opinion that few TCU graduates would be willing to attend a TCU Law School; however, his remarks do not represent the views of the members of the Pre-Law Student's Association. Other

officers of the P.L.S.A. have, as individuals, expressed very favorable opinions on the study being spearheaded by Dr. Don Jackson and on the notion of establishing a TCU Law School.

Thank You,

Louise Dilworth, Sr. co-president
Pama Jennings, secretary-treasurer
Lee Newberry, vice-president for programs

Pete Wright water warm

Editor:

Have you heard the latest? We no longer will have to worry about scalding water being turned on us as we shower, or any other time for that matter. The rulers high and mighty have

decreed that this danger shall be abolished in the name of energy conservation. Hot water will no longer be hot, but warm. Likewise, cold water, as in the drinking fountains, will no longer be cold, but warm. And, despite its appearance, this is not to be construed as another Title IX anti-discrimination policy.

Other ideas for energy conservation might include the abolition of ice and hot foods in the cafeteria. The hot food, especially, could easily be replaced with a diet of corn chips and pre-packaged cookies.

The one redeeming feature of this situation is its high motivation. It makes me proud to know that, after strolling past Dr. Moudy's Cadillac Fleetwood on my way to the dorm, I can take part in the energy conservation effort by enjoying a nice warm shower and a few sips of warm water.

James White
Freshman, Pete Wright

'Green' nurse story criticized

Editor:

The lead article in the Skiff, Tuesday, March 1, 1977, betrays more about its author than it does about nursing in general or Dr. Leininger in particular. Ignorance is a difficult construct to address and especially when one is not aware of his lack of knowledge or understanding.

May I suggest to the author of Skiff article "Green' Nurse to Speak" and those others who equate nursing with such devices as thermometers, bed pans, back rubs and-or shots, that they make an effort to gather more data.

Attending Dr. Leininger's lectures and discussions might prove an excellent start; other possibilities are (1) read some of the current nursing literature in such publications as Nursing Clinics of North America, Nursing Outlook, or American Journal of Nursing; (2) make a point to speak directly with nursing students—and-or nursing faculty; (3) review some of the basic texts currently used by nursing students—these are available in the TCU Bookstore.

As I am sure Dr. Leininger will point out during her stay at TCU, the concepts that apply to learning about, understanding and ultimately respecting and working with people from another culture can also be applied across professional boundaries. There is an old Indian proverb, the essence of which is "Let no man judge another until he has walked in his moccasins." Could this be applied in this situation?

Judith R. Lentz, R.N., M.S.N.
Assistant Professor of Nursing

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RCA Records

WEEKENDER

the weekly entertainment guide of the daily skiff march 4, 1977, texas christian university

flea markets . . .



. . . fun and profits

Puccini's 'Tosca' to open tonight

Puccini's "Tosca," one of the most popular operas ever written, will be presented tonight at 8 p.m. in the Tarrant County Convention Center.

The Fort Worth Opera Association opera is based on the play, "La Tosca," by Victorien Sardou. It is what is often referred to as a personality opera, in that the three leading roles require vivid singing-actors to produce the maximum melodramatic effect.

Some of the best artists in the United States and abroad will play in the three major roles: Tosca, her lover Cavaradossi and Scarpia.

English soprano Lorna Haywood has the title role and Cavaradossi will be sung by Metropolitan Opera tenor Barry Morell, who sang this role at the Met in January. Scarpia, head of the Rome Secret Police, will be

played by Metropolitan Opera baritone William Justus.

Haywood appeared with FWO on two other occasions. Her last was in Puccini's 'Il Tabarro,' in 1975. She is, at this time, dividing her time between major opera houses in the United States and Great Britain.

This is Morell's second Fort Worth appearance, having debuted here as Rodolfo in Puccini's 'La Boheme' in 1966.

Justus made his debut in opera with Kansas City and later won the American Opera Auditions which resulted in engagements in Italy as Scarpia with the Teatro Nuovo di Milano and the role of Enrico in "Lucia di Lammermoor" at the Teatro Piccolo in Florence.

Enayat Rezaei, former head of the Iranian Opera, is making his American debut with Fort Worth as stage director.

Others in the "Tosca" cast are New York City Opera tenor Douglas Perry as Spoletta; City Opera bass J.B. Davis in the role of the Sacristan; bass-baritone Edward Baird singing the roles of Angelotti and a Jailer; baritone Marvin Waltz as Sciarrone; and Gene Perry of the All Saints Episcopal Church Boys Choir will sing the role of the Shepherd.

The sets for "Tosca" are from Peter Wolf Associates, Dallas.

and the costumes were designed by Suzanne Mess and come from Malabar, Ltd., Toronto, Canada. Tickets may be purchased through Central Ticket Office in

the Sheraton-Fort Worth Hotel Annex; Scott Theater Box Office, the opera office and Sears stores. Ticket prices range from \$4 to \$10.50 with student-teacher

discounts available in some sections.

The performance will be repeated at 2:30 p.m. Sunday.



Harry Parker/Movies

Aldrich's bomb launched

Twilight's Last Gleaming *** Director: Robert Aldrich. Cast: Burt Lancaster, Richard Widmark, Charles Durning.

It's disappointing when a good idea for a film isn't well executed. It's even more disappointing when it almost is, but just misses. And Twilight's Last Gleaming is quite a disappointment.

The thing that makes Twilight so frustrating is that Director Robert Aldrich has actually filmed two halves of a good movie. The problem is that they're totally different movies.

Twilight's Last Gleaming is another nuclear crisis film, like Failsafe and Seven Days in May. This time around, Burt Lancaster is cast as an escaped convict, formerly a renegade Army general, who takes over a nuclear missile launching post in Montana.

With his hand on the button that can launch nine Titan missiles to undisclosed sites in the Soviet Union, he demands two million dollars, Air Force One for transportation, the president as a hostage and most importantly, the public release of a secret document that proves

the Vietnam War was a deliberate act of self-destruction by the United States government.

Robert Aldrich is probably the epitome of action-suspense directors and his films, like The Longest Yard, are usually hardcore escapism and slick entertainment.

Twilight starts out as a typical Aldrich film as Lancaster, along with his conspirators Paul Winfield and Burt Young, blast their way into the missile silo and cautiously dismantle the control board's security devices. Richard Widmark is on hand to supervise the rescue expedition for the silo while the president sits nervously waiting with his cabinet of advisers.

Halfway through the film, though, Lancaster begins to make eloquent speeches on the 'elephone to the president about the importance of informing the American public concerning the Vietnam War. All of this becomes a debate on the advantages of an "open government," and the action that had been building so nicely gets lost somewhere in the muddle.

Actually, some of the moral drama that arises in the Oval

Office is quite well-played, especially by Charles Durning as the very human president who doesn't want to become a martyr for the sins of his predecessors. But it seems to drag on forever and doesn't blend well with the shoot-em-up pace previously established.

It was as if Aldrich couldn't decide whether the action or the message were more important, so he compromised... with little success.

A whole handful of fine actors - Winfield, Young, Melvyn Douglas and Joseph Cotten among them, are thoroughly wasted on one-or-no-dimensional characters and the film's only female principal, Vera Miles as the First Lady, was edited out before the final release.

Finally, Aldrich does add on an attractive "surprise" ending that tries valiantly to tie up all the loose threads that the previous two and a half hours have unravelled. The ending, like the movie, just doesn't quite make it.

Best bets

Rocky ****

Director: John G. Avildsen. Cast: Sylvester Stallone, Talia Shire, Burgess Meredith, Burt Young. The best film of the year; a down-and-out boxer gets a last chance at the world championship. Stallone is brilliant in the title role. Don't miss it.

Network ***

Director: Sidney Lumet. Cast: Peter Finch, Faye Dunaway, William Holden, Robert Duvall. Paddy Chayefsky's bitter satire about television and corporate structures. Finch, as a bananas news anchorman, and Dunaway, as a coniving executive, are excellent. An unusual and ambitious film, see it when you're in the mood for something different.

Silver Streak ***

Director: Arthur Hiller. Cast: Gene Wilder, Jill Clayburgh, Richard Pryor. One of the surprise films of the year, this one has something for everyone: comedy, romance, adventure, mystery and action. Wilder has never been better and Pryor is the funniest thing on screen this year. A delicious movie.

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At least two flea markets are located reasonably close to the TCU campus: one at Cattlebarn 3 in the Will Rogers complex and another situated on University Drive, near Jacksboro Highway, across from Tyson Buick.

Last Saturday, I spent a pleasant afternoon browsing through both these markets; mostly in Cattlebarn 3 where four walls and a ceiling precluded the necessity of braving the cold weather.

Numerous displays are arranged on either side of two aisles, running the length of the building and leading to another door on the north end. Here the shopper is presented with a display of old military hardware, ceremonial swords, guns, knives, watches - and the ignition system from an ancient Lincoln Zephyr.

It's like a parade—only the "floats" are stationary and the spectators do all the walking.

This is a trader's market. People come here to sell and trade as well as to buy.

"How much for the Seiko chronograph?" inquires a potential customer at one of the displays.

"Take fifty-five for it," is the reply from the man behind the counter, hopeful of making a sale. At this point the roles of buyer and seller are reversed.

"Want to buy one just like it—only cleaner?" the erstwhile buyer asks.

The man behind the counter only smiles—he isn't in the market for another watch today. He already has several on display.

The man is Mike Cooper and he explains how he got started in this weekend occupation.

"I just started emptying my garage three years ago and found out I had a couple of hundred dollars in my pocket," he said.

Cooper is in a reminiscent mood.

"I started out with two sawhorses and two doors (for a booth) and started picking up pieces here and there."

Where does he get all the stuff?

"Most of my things I get from garage sales, pawn shops, and other flea markets. A lot of times my neighbors come over and say, 'Take this and sell it for me.' The trick is to get things, if the price is right, that you know people are looking for."

Cooper said that to get a space you just take one and "a man comes around later and collects a small fee."

"Is there a lot of price haggling?" I ask.

"Oh yeah, sure. I never have anything marked at the price

you'll take. I always go down. There's always two prices. That's the whole thing."

Cooper says you can meet some very interesting people at the flea market.

"I meet everybody—from judges on down."

Some of the most interesting people, however, are not walking down the aisle—they are behind the counters.

Chester Biggs is 82-years-old and tough as nails. His grizzled, weather-beaten face and dark, wizened eyes reflect a long, hard life.

"I came here 77 years ago...no,

longer than that; I'm 82 and I came here when I was three-years-old...79 years ago."

Chester makes spoon rings, and he's been doing it for a long time.

"I'll show you the first one I made in nineteen and sixteen (1916). I was working for the railroad—working out my apprenticeship in the machine shop."

Chester has dozens of the rings on display. The one he shows me has been made from a threaded nut.

"I make 'em and put on stones.

The most of 'em you see...that's all Sterling in here. I don't remember when I made my first spoon rings."

It takes Chester about 15 minutes to complete the ring, during which he expounds on politics, history, or any subject you'd care to listen to and he

knows what he's talking about.

"Well, I didn't do too good a job on this one. I'll sell it for a dollar...aw, gimme half a dollar."

I am now the proud owner of a genuine, Chester Biggs spoon ring.

—frank badder

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87	Men's tees and terry shirts	28	6.00— 13.00
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53	Denim shirts	23	8.90
63	Famous maker pants	23	9.00— 14.00
45	Dresses—denim, gaucho, cotton, etc.	45	9.00— 22.00
798	Jeans—asst. styles, leather trim	33	9.90— 14.90
56	Famous designer tee shirts	28	9.00— 12.90
53	Overalls—cotton, denim	36	14.90
54	Blazers—leather trimmed denim	40	12.90
58	Men's wool gabardine pants	60	15.90— 29.00
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*slightly imperfect

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weekender metroplex guide

MOVIES (FIRST RUN)

"ROCKY" - Oscar-nominated movie of a New York prizefighter, starring Sylvester Stallone and Talia Shire. At the Wedgewood and Forum 6 (PG).

"THIEVES" - New comedy about a disintegrating 12-year marriage, starring Marlo Thomas and Charles Grodin. At the Wedgewood and Forum 6 (PG).

"VOYAGE OF THE DAMNED" - Drama of 900 German refugees trapped on the high seas, unwanted by the world. All-star cast features Faye Dunaway, Oskar Werner, Orson Welles, among many. At the Cinema Seminary South (PG).

"NETWORK" - Oscar-nominated drama of the New York TV news world. Starring William Holden, Faye Dunaway and Peter Finch. At the Ridglea, Belaire and Forum 6 (R).

"TWILIGHT'S LAST GLEAMING" - Burt Lancaster and another all-star cast star in a drama about the takeover of a U.S. missile silo. At the Western Hills and Forum 6 (R).

"THE CASSANDRA CROSSING"—A killer infection traps yet another all-star cast on an ever-moving European train. Stars Sophia Loren, Richard Harris, Burt Lancaster and Ava Gardner, among many. At the Seminary South and Six Flags Cinemas (R).

"THE SENTINEL" - Chris Sarandon and Christina Raines, and a young model's involvement with the supernatural. At the Cineworld, Western Hills, and Cinema Park Plaza (R).

"FREAKY FRIDAY" - New Disney comedy about a mother and a teen-age daughter who magically change places. Starring Barbara Harris and Jodie Foster. At the Cinema Seminary South, Cinema Richland Plaza, and Forum 6 (G).

"A STAR IS BORN" - Third version of the classic movie, this time with Barbara Streisand and Kris Kristofferson as rock concert stars. At the Opera House (1849 Village) and Six Flags Cinemas (R).

"SILVER STREAK" - Gene Wilder, Jill Claybourne and Richard Pryor in a wild comedy aboard a Chicago-bound streamliner. At the 7th Street (PG).

"THE TOWN THAT DREADED SUNDOWN" - Ben Johnson stars in the drama of the 1946 Phantom Killer who terrorized Texarkana. At the Western Hills 4 (R).

MUSIC

FORT WORTH OPERA—"Tosca", Friday at 8 p.m. and Sunday at 2:30 p.m. Tarrant County Convention Center.

TEXAS BOYS CHOIR - 8 p.m. Friday and 2:30 p.m. Sunday, Tarrant County Convention Center.

THEATER

FORT WORTH

CASA MANANA PLAYHOUSE - "Georgy Porgy's Mother Goose," at 2 p.m. Saturday. Reservations at 332-6221.

COMMUNITY THEATER - "The Cradle Song," 8:15 p.m. Thursday, Friday, Saturday, Scott Theater. Repeats March 9-12. Reservations at 738-6509.

DALLAS

GRANNY'S DINNER PLAYHOUSE - 12206 Coit Road. Playing through March 20: "Frisco Follies," female impersonation revue.

MID-CITIES

GRAPEVINE OPRY - 302 Main, Grapevine. Family Country and Western shows, 6:30 and 9:15 p.m. Saturdays, \$3 and \$3.50. Ticket information, 481-3505.

GRANBURY

GRANBURY OPERA HOUSE - "Count Dracula," starring Jerry Abott. Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 p.m. through March 13. Reservations at 572-0881.

COUNTRY DINNER PLAYHOUSE - 11829 Abrams Road. Playing through March 13: "Don't Get Smart With An Angel," starring Don Ameche.

WINDMILL DINNER THEATER - 6532 E. Northwest Highway. Playing through March 27: "Three Goats and a Blanket," starring Mickey Rooney.

SPORTS

PRO HOCKEY - Fort Worth vs. Dallas, 7:30 p.m. Saturday. Will Rodgers Coliseum.

COWTOWN RODEO - Every Saturday night through June 11, 8 p.m. at Cowtown (Northside) Coliseum. Adults \$2.50, children under 12 half price. Bull riding every Friday night 8 p.m. Adults \$1, children under 12, 50 cents. 624-1101.

MUSEUMS

FORT WORTH

AMON CARTER MUSEUM - 3501 Camp Bowie Blvd. Exhibit: "The Bison in Art" through April 3. Permanent collection on display. Open 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 5:30 p.m. Sunday.

KIMBALL ART MUSEUM - Will Rodgers Road West. Exhibit: "The Last Empire," a collection of Victorian photographs of India from late 1840s to 1910, through March 27. Opening Saturday through April 10; collection of European drawings from the Fitzwilliams Museum, Cambridge, England, including works of Leonardo DaVinci, Rembrandt, Michelangelo. Permanent collection on display. Open 10 a.m. to 5 p.m. Friday and Saturday, 1 to 5 p.m. Sunday.

FORT WORTH ART MUSEUM - 1309 Montgomery. Permanent collection on display. Open 10 a.m. to 5 p.m. Friday and Saturday, 1 to 5 p.m. Sunday.

FORT WORTH MUSEUM OF SCIENCE AND INDUSTRY - 1501 Montgomery, Exhibit: Historical doll show. Nobel Planetarium shows 2:30 and 3:30 p.m. Saturday and Sunday; "Texas Sky" program 1 p.m. Saturday. Tickets \$1.50 for adults, 50 cents for children under 12. Museum open 9 a.m. to 5 p.m. Friday and Saturday, 2 to 5 p.m. Sunday, admission free. Permanent collection.

NIGHT CLUBS FORT WORTH

THE NIGHT SPOT (Kahler Green Oaks) - Through March 26, Connie Hays Trio.

THE WATERWORKS (Hilton Inn) - Through March 26, John Racina Combo.

CASA del SOL (500 S. Summit) - Through April 2, Ken Hornbeck Trio.

THE TWO MINNIES (Ramada Inn-Central) - Through April 2, Ron Baker and Bill Swift Trio.

DOROTHY'S (1 Summit Ave) - The Dorothy Hanson Trio.

THE HOP (2905 W. Berry) - Through Saturday, The Crowd Pleasers.

POKER FLAT (6743 Camp Bowie) - Through Saturday, Brent Lovelady.

SHIP'S WHEEL (6306 Meadowbrook Dr.) - Through March 26, Aaron Shook & Co.

I GOTCHA (6399 Camp Bowie) - Live rock combo plus Sunday movie.

SPENCER'S CORNER (across from TCU) - Live rock combo.

THE ROADRUNNER (1111 W. Lancaster) - Jim Payne.

DADDIO'S (706 Commerce) - Weekend cool jazz.

WHITE ELEPHANT SALOON (106 E. Exchange) - Through March 12, Ann McGowan & friends.

SPENCER'S PALACE (1536 S. University) - Rock disco with varied live music.

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Improved fire safety needed

By Ed Timms

The chances of a dormitory burning to the ground are slim—but any fire is a threat to the lives of students within.

"Dormitories are made mostly of concrete or brick," District Fire Prevention Chief D.L. Peacock said. "There's not that much which can burn."

The main threat is smoke. Carpeting, mattresses, paint and paneling does burn, he said, and gives off toxic gases.

"Most anything which burns will give off a toxic gas." Plastic products produce more than most objects, but even a wool rug will produce dangerous gases when burnt, he said.

Many fire retardant materials also emit toxic fumes when exposed to extreme heat, he said.

Currently restrictions on building materials are not as comprehensive as they should be, but fire codes are changing. Disasters hasten revision, he said, and the government is now taking more of an interest in fire safety.

The city requires that dormitory residents "have access from any apartment or room to two exits which do not share a common path of travel," Peacock said.

One of these exits can be a window—up to the fourth floor of a building.

Stairwells are also considered exit routes, but "any enclosed stairwell must have a fire door." At TCU fire doors are often propped open, Peacock said. Left open, the stairwell acts like a chimney... smoke rushes to the top floor, lessening the chances of the residents there getting out.

A city code specifies how many fire extinguishers should be located in a dormitory, but does not stipulate how accessible they should be.

TCU has the correct number and type of fire extinguishers in dormitories, Peacock said, but misuse can cause problems, "remendous problems" in Milton Daniel for example.

A fire extinguisher is useless in an emergency if it has been emptied by students playing around, he said. Making it difficult to get a fire extinguisher when there is an emergency "is not a good solution," he said, "but the lesser of two evils."

In psychiatric wards fire extinguishers are kept in plastic cases which can be opened only by a key, Peacock said.

He also cited Milton Daniel as an example of the problems created by misuse of fire alarms. "The alarms are set off so often," he said, "no one takes any notice anymore."

False alarms cause special problems for the fire department, he said. "The biggest problem is that the fire trucks

answering a false alarm could be needed at a real fire. And each time a false alarm is answered, the cost could range from 250 to 350 dollars."

Peacock noted that when Fort Worth still had box alarms on sireets, the fire department would receive as many as 2,500 false alarms a year. When the box alarms were removed, he said, that number dwindled to about 250 a year.

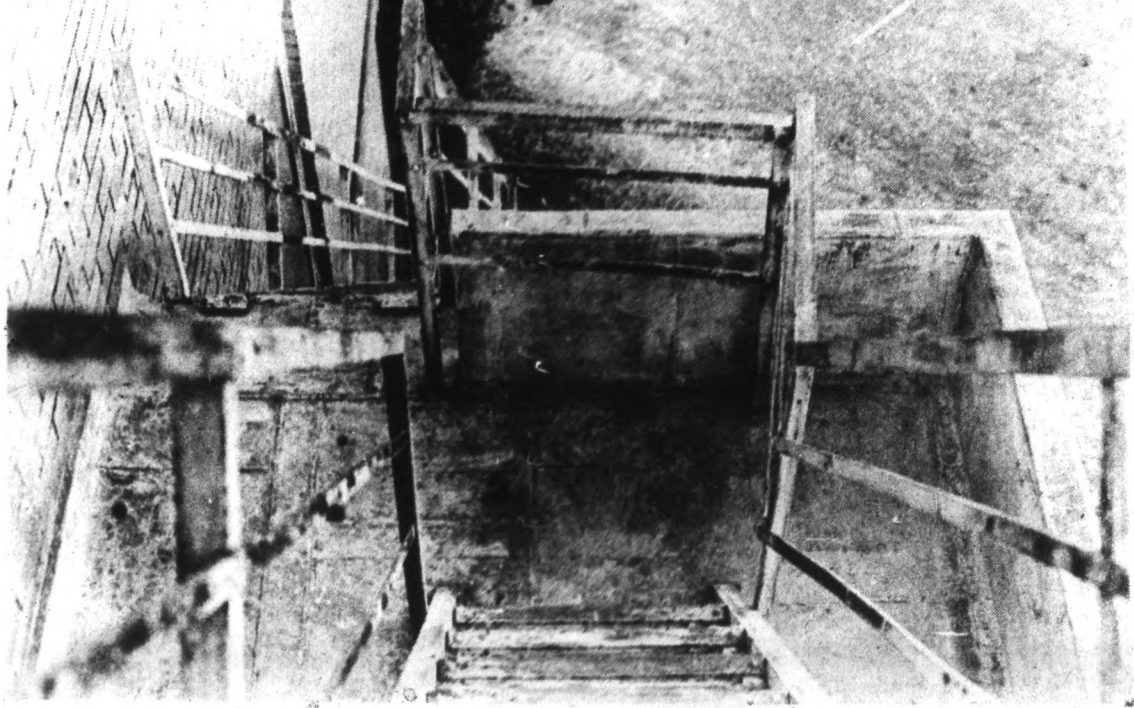
But for the safety of the residents, dormitories do need manual fire alarm systems, he said. This year the fire department is trying to pass a uniform code which would require all dorms to be equipped with manual alarms, he said.

Buildings must meet existing fire codes when they are built, but do not necessarily have to meet new fire codes.

If there is a great enough hazard to life in a building, however, the fire department can force the owner to comply with a new code.

If Colby were built today, he said, the basement storage area would have to be equipped with a sprinkler system. As it is now, he said, a potential fire hazard exists.

When Brachman was built, the current building code required all doors to be solid core, which contain fire better than the hollow doors which were in-



Are we fire proof?

According to District Fire Prevention Chief D.L. Pearson TCU's buildings meet safety standards.

Photo by Helen Cole

stalled, Peacock said.

But the building was approved by the city of Fort Worth with the hollow doors. The fire department has informed the University in the past of the violation, he said.

"We send a letter and they reply in a very businesslike way asking 'if it was a violation, why did the city approve the building?'"

In addition to the hollow doors in Brachman, the absence of a sprinkler system in the basement of Colby and propped open fire doors, Peacock cited inadequate fire lanes and internal fire hydrants as problems the fire department could have to face if there was a major fire on campus.

Housing's views Tuesday

Mortar Board

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Monday, March 7, 1977

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TCU Student Center Gallery

Please come and bring your lunch, or if you prefer brown bag lunches will be available.
Watch for other presentations in the coming weeks.

Sun already shining on fall football schedule

A national fad has hit the TCU Athletic Department!

Athletic Director Frank Windegger has announced that all of the Horned Frog's home football games will be played in the afternoon next year.

Recently both Baylor and Texas A&M have switched to all afternoon games—with remarkable success. Southern Cal, an opponent of the Frogs this fall, made the change and for the first time in its history will play afternoon games.

"We are still working on the lights," Windegger said yesterday, "but I don't have any idea when we will have enough funds raised. It's just a matter of finding the right donor or donors."

"We feel we should do all we can to conserve energy," he said, referring to the schedule change. "By playing our early season games at 4 p.m. rather than 7:30 we'll avoid having to use the stadium lights and more energy."

Revised Football Schedule

Sept. 10	SMU	Fort Worth	4:00 p.m.
Sept. 17	Oregon	Fort Worth	4:00 p.m.
Sept. 24	Southern California	Los Angeles	1:30 p.m.
Oct. 1	Arkansas	Fort Worth	4:00 p.m.
Oct. 8	Rice	Houston	7:30 p.m.
Oct. 22	Miami	Fort Worth	2:00 p.m.
Oct. 29	Houston	Fort Worth	2:00 p.m.
Nov. 5	Texas Tech	Lubbock	2:00 p.m.
Nov. 12	Texas	Austin	2:00 p.m.
Nov. 19	Texas A&M	Fort Worth	2:00 p.m.
Nov. 26	Baylor	Waco	1:30 p.m.

Frogs tie for Tarrant crown; face Rice today

Texas Wesleyan swept both games Wednesday in the Tarrant County Baseball Championship to tie for the crown with the Horned Frogs.

The Frogs had taken a 3-0 lead over TWC's 2-1 ledger. Willie Maxwell's boys were in rare form Wednesday committing seven errors and tallying only one hit off the Rams' Jeff Ingel.

Both teams will be listed as co-champs on the traveling trophy, held by TWC after winning the trophy a year ago.

The Frogs play a three-game SWC series at home this weekend with Rice. The first game begins at 3 p.m. today and the doubleheader begins at 1 p.m. Saturday.

Gym Shorts

by Chuck Ault

Mark Taylor, mens intramurals has sent along the current standings in mens basketball:

Monday	
Good Times	4-0
Udanax	3-1
Tarkas	1-3
Milton Daniel "B"	0-4

Tuesday	
LXA	4-0
SAE	4-0
PDT	3-1
SX	2-2
PKS	1-3
DTD	1-4
KS	0-5

Wednesday	
Milton Daniel "A"	4-0
Bockers	4-1
Ranch Management	2-2
Brachman	2-2
BSU	2-3
Groundpounders	1-3
Bata Bullets	0-4

Thursday	
Bad Blood	3-0
AFROTC	2-1
Brite	2-2
Earth, Wind and Fire	2-2
Round Ballers	2-2
Celtics	1-2
ROTC Trailblazers	2-3

Dr. Peter Leahy, Sociology, wants to know if there are any crew clubs on campus or in the Metroplex area. Anyone with information can contact Leahy at 926-1883 or ext. 540.

TCU will host the 1977 Texas Collegiate Wrestling Championships March 4 and 5 at Daniel-Meyer Coliseum. Events will start at 7 p.m. on Friday.

Competing in the tournament will be 13 schools, including five

SWC teams. Wrestling against the host Frogs will be Texas-El Paso, Rice, Texas A&M, Texas Tech, Texas, UTA, North Texas St., Richland College, Southwest Texas St., Amarillo College, Stephen F. Austin and Le Tourneau College.

TCU students will be admitted free to the matches with their student ID card, while general admission to the public is \$1.00. For more information contact Bob Mitchell at the Rickel Center (ext. 574)

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Fem gymnasts perform in Rickel Center

The TAIAW State Gymnastics Championships will be held Friday and Saturday at the Rickel Center.

Over 50 women are expected for the event which gets underway with the first session at 2 p.m. Friday. The second session of compulsories is slated for 7 p.m. this evening.

Saturday's optional sessions are set for 9:30 a.m. and 2 p.m.

Schools entered include Amarillo College, Texas A&M, Texas, Southwest Texas State, Tarleton State, Texas Women's, SMU and TCU. Texas is the defending champion in Class I, Amarillo in Class II and Southwest Texas in Class III.

The Horned Frog entry list is headed by all-round competitor Mary Reinarts.

Admission will be 50 cents for Friday's competition and on Saturday \$1 for adults and 50 cents for students.

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