

# Hostility, competition may hurt heart

If you know of someone who is obsessed with wanting to improve his status, is extremely competitive and has a hostile disposition, then you may know someone who is very prone to heart attack.

Dr. Meyer Friedman, noted cardiologist and co-author of the book, *Type A Behavior and Your Heart*, spoke on the Type A behavior patterns, how to detect it and what is being done to make those people aware who fall into this category.

Through a series of slides and taperecordings, Friedman illustrated how to spot the type A personality.

A direct diagnosis can be made by observing facial expressions, voice tone and quality and certain bodily movements.

Dark depressed eyes, hostile looks abrupt and quick replies and jerky body movements are a few clues he pointed out.

In the slides, Friedman showed how important the right side of the face was in making a diagnosis. The right eye particularly can be a dead giveaway in determining Type A personalities.

Friedman showed sides of Marilyn Monroe before and after her rise to fame. A noticeable difference was clear when dividing the two sides of the face shown separately and then together.

One can also detect the Type A personality through evil or hostile features in facial expressions. Examples of these were shown in the slides of Richard Nixon and Joe McCarthy.

Conversely, Type B personalities tend to be more passive and relaxed in their manner. Their voices were not as abrupt as those of Type A, and their facial features were more subtle and refined.

Through the process of behavior modification, the most important thing stressed is to get the individual to stop making false attributions to the cause of their illness, Friedman said.

Most tend to attribute their behavioral patterns to their career. "These people must be convinced that what their career is doing is arousing their irritability," Friedman said.

To make those aware of their Type A behavioral patterns, videotaping has been engineered. This enables the person to hear his own voice and see himself in action. The aim once again is for the patient to stop rationalizing causes for his behavioral patterns.

The next step is to recover his personality. This is no easy task according to Friedman. It is a process which can take anywhere from two to five years, he commented.

As one patient told Friedman: "You are never over this pattern . . . you must always be on guard."

Cigarette smoking and diet are other important factors for the cardiac patient to examine.

Food such as butter, egg yolks, ice cream, cheeses and all sausages should be avoided.

Although some form of exercise is important, Friedman stated, "Exercise has no protection against heart disease."

Friedman recommended 60 minutes of walking or bicycling on level ground daily. He also suggested golf, gardening and swimming.

## THE DAILY SKIFF

Volume 75, Number 77 Texas Christian University Fort Worth, Texas 76129 Friday, March 11, 1977

### Moudy won't back liquor policy change

By Rita Miller

Chancellor James M. Moudy has told the Board of Trustees he will not come before them supporting liquor on campus.

In a Wednesday session open to faculty and students, Moudy reported on Tuesday's Board meeting and answered questions from the floor.

"I do not know of any reasons I would join in recommending liquor be admitted on campus," he said.

"Liquor is our country's number one drug problem and there are great disadvantages to having it on campus. To give the University stamp of approval could be detrimental to the principles of the University and possibly to people who come here."

He does encourage students, however, to voice their opinions and desires to the Student Relations Committee.

In the area of energy conservation, Moudy urged all people to help in the energy saving program. "Next year's budget includes almost \$1 million for gas, and electric bills."

Next year's total budget of \$25.7 million dollars was also approved at the Board meeting. The figure is based on slightly higher enrollment than this year, Moudy said.

Moudy gave no details of the budget but said he would make copies available to the press soon.

Our spring enrollment he said, "is slightly ahead of target." Further increases depend on our own efforts, he added.

"We intend to enlarge and increase our recruitment program—both in and out of state.

"We intend to compete for students. We won't over-sell ourselves, but we will point out our advantages."

In the area of development and planning, Moudy said there will be no major 1980 campaign, but they will continue to seek large endowment donations.

A new endowment fund, which will be invested in growth stocks, will be started, he said.

Moudy briefly reported to the Board on faculty salaries, federal grants and loans and on the recent controversy over liquor and the art show which closed early because of a painting Moudy felt was in poor taste.

On the subject of tuition rates, Moudy said the tuition rate is now going up less rapidly than the cost of living increases.

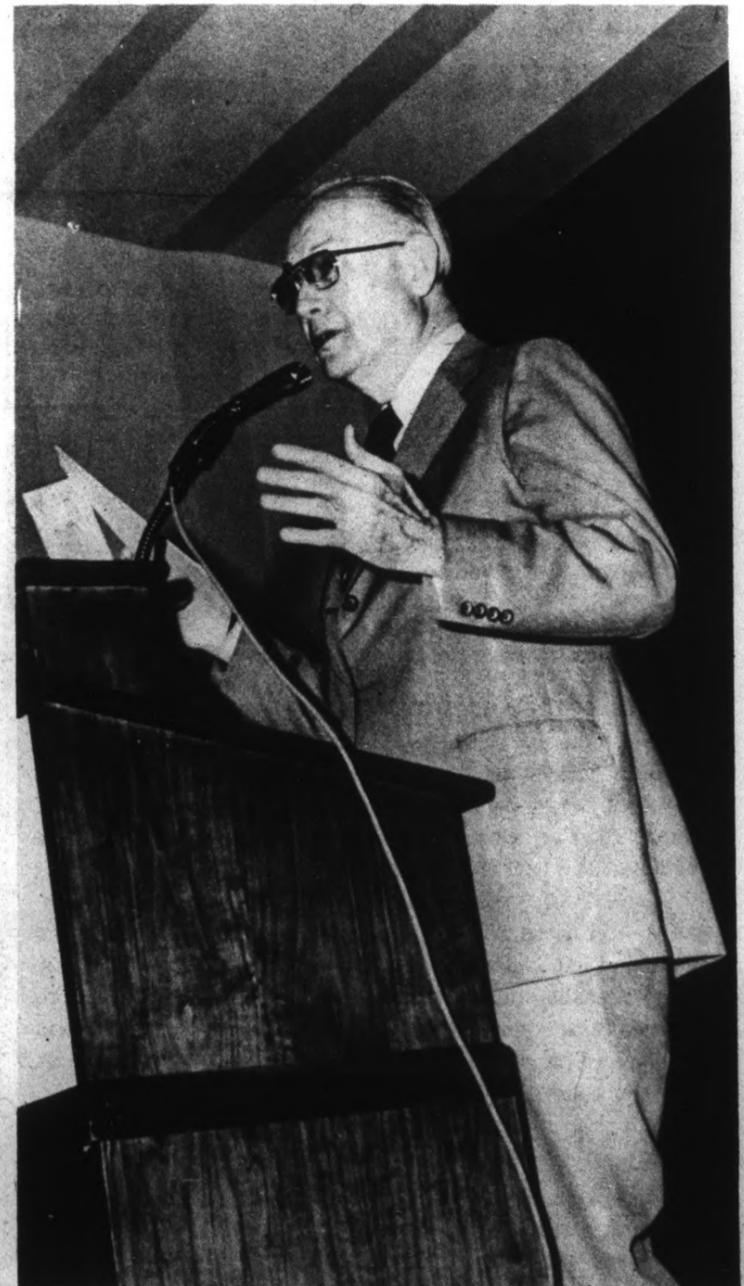
The possibility of the University reinstating a guaranteed tuition program is slim. "There has been no discussion on going back to it. It failed for the same reason it was good. It was attractive to the student and parents but was a disadvantage to the University because income did not keep up with cost of living increases."

Moudy said conditions look good for retaining student grants and loans. "There are excellent signs concerning the TEG," he said. "And the early signs of the Carter administration indicate an increase in federal loans and aid."

The chancellor will be in Washington next week attempting to round up support for such programs.

The Athletic Committee gave their report at the Board meeting and "were optimistic as usual," Moudy said.

Lighting and the fire at Clark dormitory were not discussed at the Board meeting but Moudy said the Building and Grounds Committee, headed by Vice Chancellor Wible are working on it. He referred questions on the matter to Wible.



CHANCELLOR JAMES M. MOUDY

Photo by Rita Miller

Opinion

# Rules not made to be broken

A university is a center of knowledge, a place where students can expand their knowledge.

Academics are just one part of the educational process. Values, social patterns and even attitudes are also acquired by the students living in the close-knit campus community.

And TCU's policy on alcohol is teaching the students who live on campus to be closet alcoholics.

It's useless to debate the moral questions involved over the alcohol issue. It has already been shown that a great schism separates the views of the students and the administration.

But if it is going to be the policy of this University to forbid

alcohol on campus, then that policy should be enforced.

It is hypocritical for administrators to tell potential donors and alumni that TCU does not allow alcohol on campus. Alcohol is on campus, in great quantities.

The University, by establishing a regulation and then not enforcing it is teaching students another valuable lesson. It is encouraging students to ignore authority.

The Skiff has supported removing the restriction on alcohol, and continues to do so.

But the University should not make a mockery of laws. If it is to be the policy of the University to prohibit alcohol on campus on paper then it should make every effort to see that this restriction is followed.

## Devil would like kidnapping

Editor:

After the Tom Brown "Kidnapping," Colby, my four year old son, was concerned about the students' motives. He solemnly said to me, "God would not like what those big boys did." Then reflecting his theology and his own personality, Colby smiled and said, "but the devil would have enjoyed it." I agree.

Bob Neeb

## Conservation hypocritical

Editor:

How in the world can our founding fathers speak of energy conservation with such blatant violations staring them in the face every day? Maybe they are "cooling it" in their offices and can't see them. Let me first ask a

few personal questions to the staff of our institution. Why do you drive big cars whose gas mileage rivals that of a 1941 Sherman tank? Can we, the suffering students, spend the night in your 75 degree home? Are we welcome to come over in the morning before class and take a luke warm shower? Can we appoint monitors to stop in on your homes and make sure you are following the guidelines which you have passed for other living quarters?

Let's talk about the energy saving devices initiated so far. The dousing of the "Eternal Flame" was a biggie. Closing the Rickel Building at nine o'clock so the lights could stay on half the night for the cleaning crew was another dandy. The new parking lot lights are great to keep the "boogie man" away, but why do the lights begin to illuminate at five in the afternoon? It's going to be so hot in the dorms, the "boogie man" won't have enough energy to chase anyone. Why do

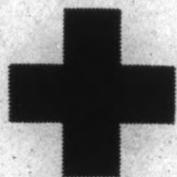
the lights on the old tennis courts stay on during rainstorms? Why does the campus police have the authority to jump in their late model cars so they can hold a convention in the Daniel-Meyer parking lot?

Solutions, you ask? Maybe some of the driving of the campus related vehicles can be eliminated. Natural light worked so great for so long, why not use it to brighten the classrooms which have sufficient windows? Maybe the professors could open their window blinds and turn off their lights. Maybe someone could disconnect one electrical outlet in each dorm room. Maybe the students could open their windows at night if it weren't for the bugs attracted by the lights which burn all night outside our windows. Maybe we could all drink from the cold showers and take showers in the warm drinking fountains.

Danny Ray  
Frank Houx  
Seniors

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## News Digest

By Associated Press

WASHINGTON—Machete-wielding terrorists, bent on revenge against Black Muslim leaders they blame for a 1972 mass murder, held more than 100 hostages in three buildings Wednesday, and threatened to chop off captives' heads unless demands for retribution are met.

Twenty-four hours after the siege began, police and the heavily armed terrorists, some with automatic weapons, were at a standoff. No deadline for meeting of demands had been set by the invaders.

There were indications the terrorists had sufficient supplies

to hold out for a time. During a tense night, a man who identified himself as Khalifa Hamaas Abdul Khaalis, leader of the gunmen who invaded and occupied three buildings, talked frequently with reporters by telephone.

Asked if he expected his demand that Black Muslim leaders be delivered to him would be met, the terrorist said, "If they don't, the worst is to come, yet, the worst is to come... I'm prepared to die."

MEDIA, Pa.—A judge set bail yesterday of \$250,000 for former United Mine Workers President Tony A. Boyle, whose conviction for ordering the murder of a

union rival has been overturned.

Judge Francis Catania, who last month refused Boyle's request to be freed, also ordered that arrangements be made to have him transferred from the Western State Penitentiary in Pittsburgh to a state facility at Dallas, Pa., pending a new trial.

There was not immediate word on whether the bail would be paid.

GENEVA—The growing army of unemployed young people has reached an all-time record of 7 million in the world's 24 richest countries, the International Labor Organization said Thursday.

An ILO study blamed the joblessness on society's indifference, reluctance on the part of many employers to hire those without experience and an inadequate educational system.

The annual TCU-FORT WORTH WEEK is to be March 20-26 this year, and the theme will be "Business: PEOPLE, PROGRESS, PROFIT." Many activities are scheduled during this week, and buses will be running between downtown Fort Worth and the TCU Campus to allow residents and business employees to attend these activities. As a part of the activities, the Career Development and Placement Office will be hosting a Career Fair with representatives of various careers talking with area students and giving them first hand information about their particular occupations. This will enable students to make career choices which are more personally satisfying. We would like to invite you to participate in the Career Fair; it will give you the opportunity to meet and talk with employers. The Career Fair schedule is as follows:

| DAY                | TIME       | CAREER AREA                              |
|--------------------|------------|--|
| Tuesday, Mar. 22   | 10 am-4 pm | Business & Industry                      |
| Wednesday, Mar. 23 | 10 am-4 pm | Health & Medical                         |
| Thursday, Mar. 24  | 10 am-4 pm | Civil Service, Social Service, Education |
| Friday, Mar. 25    | 9 am-3 pm  | Fine Arts, Liberal Arts                  |

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# WEEKENDER

*the weekly entertainment guide of the daily skiff march 11, 1977, texas christian university*



*Fort Worth  
Texans:*

*Minor league  
provides  
major action*



Harry Parker/Movies

'Rocky' takes heavyweight award

With the Academy Awards just a few weeks away (March 28), the time has come to make my personal choices for the films and flops of the year 1976. These opinions are strictly my own and should not in any way be connected with the Skiff or with the University.

- Best Picture — "Rocky"
- Honorable Mention — "All the President's Men," "Network," "Marathon Man"
- Best Actor — Sylvester Stallone — "Rocky"
- Honorable Mention — Robert DeNiro — "Taxi Driver," Peter Finch — "Network," Giancarlo Giannini — "Seven Beauties"
- Best Actress — Faye Dunaway — "Network"
- Honorable Mention — Talia Shire — "Rocky," Sissy Spacek — "Carrie," Barbra Streisand — "A Star Is Born"

- Best Supporting Actor — Jason Robards — "All the President's Men"
- Honorable Mention — Burgess Meredith — "Rocky," Zero Mostel — "The Front," Laurence Olivier — "Marathon Man"
- Best Supporting Actress — Jodie Foster — "Taxi Driver"
- Honorable Mention — Jane Alexander — "All the President's Men," Katharine Ross — "Voyage of the Damned," Cybill Shepherd — "Taxi Driver"
- Best Director — Martin Scorsese — "Taxi Driver"
- Honorable Mention — John G. Avildsen — "Rocky," Brian dePalma — "Carrie," Alan J. Pakula — "All the President's Men"
- Worst Picture — "King Kong"
- Worst Actor — Kris Kristofferson — "A Star Is Born"

- Worst Actress — Jessica Lange — "King Kong"
- Worst Supporting Actor — Brian Keith — "Nickelodeon"
- Worst Supporting Actress — Tatum O'Neal — "Nickelodeon"
- Worst Director — Frank Pierson — "A Star Is Born"
- Most Overrated Picture — "King Kong"
- Most Underrated Picture — "Marathon Man"
- Most Disappointing Picture — "Nickelodeon"
- Most Surprising Picture — "Carrie"
- Most Bizarre Performance, Actor — Ned Beatty — "Network"
- Most Bizarre Performance, Actress — Piper Laurie — "Carrie"

Special Awards

- Robert Redford — For acquiring the rights to, supervising the production of, and excellently portraying the lead in "All the President's Men."
- Paddy Chayefsky — For the unique talent he displayed in his original screenplay for "Network."
- Richard Pryor — For a wonderfully funny performance in "Silver Streak."

Special Dummy Awards

- Kris Kristofferson — For attempting to both act and sing, neither of which he can do, in a film opposite Barbra Streisand, who does them both better than most people.
- Peter Bogdanovich — For screwing up a good idea (early days of movies) and a good cast (Ryan O'Neal, Burt Reynolds,

Tatum O'Neal) in a basically boring movie, "Nickelodeon."

Dino DeLaurentiis — For wasting an incredible amount of money and effort producing "King Kong," one of the worst films but top-moneymakers of all time...then again, maybe he isn't so dumb.

Next: Oscar predictions.

Tim Morand/ Dining

Every morning at 8:00 a crew of ten skillful chefs start to prepare the authentic Mexican food served at Joe T. Garcia's, 2201 N. Commerce, just off W. Main St.

Many of the ingredients they use are acquired directly from Mexico. The restaurant opens its doors at 11 a.m. til 2 p.m. for lunch and 5 to 10:30 p.m. for dinner.

When you first arrive at Joe T. Garcia's, do not be let down by the appearance of the neighborhood. The outside is quite a contrast to the real quality of the restaurant.

Once inside, you are immediately greeted by a gentleman named Paul Lankart. He has become an institution at Joe T's.

If you go during the week, it is not as crowded as the weekend. (Friday, Saturday and Sunday nights are known for their very huge crowds.)

You are led to your table through a very unique passageway. It is customary for Joe T's to take you through the kitchen where you can see the tasty meals being prepared from fresh ingredients.

As you sit down, you are overwhelmed by the friendly Spanish atmosphere. The decor is of a typical Mexican cantina. Dim lights and sweet Mexican music are flowing throughout the meals.

You will receive very quick and efficient service from the polite waiters and waitresses. There are about three waiters to every table and they can answer any questions you might have about your meal.

The menu is very basic. They serve dinner at \$3.50 per person. This meal includes nachos, enchiladas, guacamole salad, refried beans and rice, plus an unlimited supply of tortillas. The food is as good as any Mexican restaurant in Fort Worth.

There is quite a variety of drinks — six different Mexican beers plus the good ol' Yankee brands and a never-ending list of tropical concoctions. Joe T's is famous for its Margaritas.

Joe T's also has a beautiful fiesta garden that is always hopping during the warmer months. Starting May 1, they will be presenting live Las Vegas acts by their poolside.

Annexed to the fiesta garden is the fiesta hut, a new and sparkling room that would be ideal for fraternity and sorority mixers. The price for this room is modest and can be negotiated in a relaxed business atmosphere with the manager, Lanny Lankart.

All in all, Joe T's is a fine family owned restaurant. It has a touch of Mexico and Las Vegas combined, which makes it an experience to enjoy.

**He's the hero— that's right, the hero!!**

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Screenplay by JIM SHARMAN and RICHARD O'BRIEN  
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# Prizefighters found on ice

A right cross slices the air, then lands firmly on the opponent's chin, followed by an array of swinging chops from both men. The crowd is going wild as the two throw any attempt at scoring to the wind and concentrate on scoring more punches on each other.

"Make 'em count! Hit him again! C'mon, nail the creep!" the crowd roars as the two, locked in mortal combat, flail away.

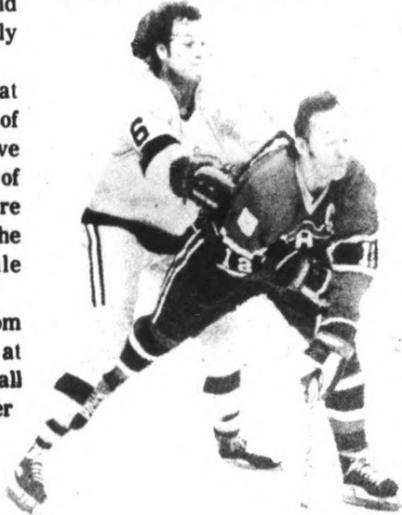
Four thousand, eight hundred people are seeing what they paid to see—and they are certainly getting their money's worth.

Good fighters have proven that balance is an essential part of their art, but these two have transcended the artful magic of an Ali or a Frasier—they are beating each other about the head and shoulders while standing on ice skates!

This scene is far removed from anything you're likely to see at Madison Square Garden. It's all taking place at Will Roger Memorial Center.

vendors conjure up visions of the "ball park" on Saturday afternoon. Electric tension grips at your throat as the drama is about to unfold.

The lights go out and a huge American flag is spotlighted as the announcer asks the crowd to join in singing our national anthem. The organ grinds out the Star-Spangled Banner, the lights come back on amid hysterical cheering, and the announcer tells us who the night's referees are.



And the scam is not boxing but Ice Hockey. Ten grown men (and two goaltenders) are out on that ice-covered floor trying to slap a small, frozen-rubber "puck" into their opponent's net while dancing around on ice skates; a very tricky proposition to say the least.

It's a rough and tumble game and the fans show up early to cheer their favorite. From 7 to 7:30, they're all here—and loving every minute.

An elderly lady shakes her fist in the air and says things she wouldn't want her grandchildren to hear. Nine-year-old boys knowingly discuss a player's chances of making a "hat trick" (when one player scores three goals during a single game). Couples in evening dress, with seats at "ringside," quickly discard an air of quiet dignity and a carnival atmosphere prevails.

An organ player and popcorn

"Boo!" the crowd roars as the players from the opposing team are introduced.

Thunderous applause greets the announcement of the home team and play is just about to get underway. But first, a word from our sponsor. You see, the Fort Worth Texans are a minor league club and they must, by necessity, endure a form of commercialization unacceptable to their peers in the majors—so the announcer doubles as a pitcher during interludes in the action.

And the action is furious and virtually continuous.

"Icing—Fort Worth," the announcer says. The puck is brought to the other end of the ice for a "face-off" which is reminiscent of a zoo keeper throwing raw meat to a bunch of very hungry lions.

Sticks arch through the air and skates flash in a whirlwind of motion which makes little sense to this rookie observer.

Play resumes and the fans are in fine form.

"Somebody get that freak out there with the beard and the long hair," says the fan with the cowboy hat.

"Somebody hit Archambault—take the whiskers off his face," another fan admonishes the home team.

"What're YOU lookin' at, turkey?"

Accusations are flung,

throwing serious doubt on the ancestry of certain referees and players. A fight breaks out.

"Two minutes for roughing;



chance to score. The crowd is on it's feet... going wild. The organ plays, "Dah dah dah DAH dah DAH."

"Charge," comes the reply from 4,800 voices in unison.

Dallas ties up the score at 4-4 and the Ft. Worth crowd is in an ugly mood. I think better of attempting a post-game interview as the game ends on such a dramatic note.

The home team is booed as they skate off the ice to the

dressing room—this crowd has no sympathy for losers.

Fans file toward the exits, moaning about what might have been... and almost was... if only...

Growling animals are magically transformed back into human beings. The lights cast stark shadows over spilled popcorn. Men with brooms start cleaning up. It's been a good night.

—frank badder

"Boooo!" the crowd roars—one gets the impression that referees, no matter how good, are not well received here. They tend to put too quick a halt to the bloodshed.

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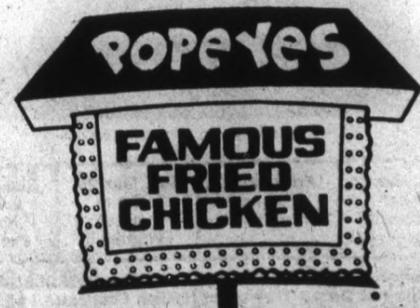
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# weekender metroplex guide

## NIGHT CLUBS

Daddio's — 706 Commerce. Weekend cover.  
 The Hop — 2905 W. Berry. Cover.  
 I Gotcha — 6399 Camp Bowie. Drink minimum.  
 The Waterworks — Hilton Inn, downtown. No cover.  
 Spencer's Corner — 3001 S. University Dr. Cover, unescorted ladies free.  
 Spencer's Palace — 1536 S. University Dr. Cover on live music nights.

## CHEAPIES

Fort Worth Zoological Park—Open 9 a.m. to 5:30 p.m.  
 Scott House — Tours 9 a.m. to 4 p.m. Monday thru Friday, 1 to 5 p.m. Sunday.  
 Botanical and Japanese Gardens — Open 10 a.m. to 4 p.m. Friday, 10 a.m. to 5 p.m. Saturday, 1 to 5 p.m. Sunday.  
 Log Cabin Village — Open 8 a.m. to 4:30 p.m. Monday thru Friday, noon to 4:30 p.m. Saturday, 1 to 4:30 p.m. Sunday.

## SPORTS

Boxing — State Golden Gloves Tournament, 7 p.m. tonight and Saturday, will Rogers Coliseum.  
 Hockey — Fort Worth Texans versus Dallas Blackhawks, 8 p.m. Saturday, Fair Park in Dallas.  
 Cowtown Rodeo — Saturday night at North Side Coliseum.  
 Kow Bell Indoor Rodeo — Highway 287 one mile north of Mansfield, Saturday night, 8 p.m.

## THEATER

Casa Manana Playhouse—"Georgy Porgy's Mother Goose," at 7:30 p.m. tonight and 2 p.m. Saturday.  
 Community Theater — "Cradle Song," 8:15 tonight and Saturday. Scott Theater.

## DALLAS

Incredible Charlie's — Adolphus Hotel Century Room.  
 "Dallas, Sing Your Heart Out."  
 Granny's Dinner Playhouse — 12205 Coit Road. "Frisco Follies."  
 Windmill Dinner Theater — 6532 E. Northwest Highway.  
 "Three Goats and a Blanket."

## MOVIES

"A Star Is Born"—Barbra Streisand and Kris Kristoferson. At the Opera House and Six Flags Cinema.

"Silver Streak" — Gene Wilder, Jill Clayburgh and Richard Pryor. At the 7th Street Theater.

"Rocky" — Sylvester Stallone and Talia Shire. At the Wedgewood and Forum 6.

"Voyage of the Damned"—Faye Dunaway, Oskar Werner, Orson Welles. At the Seminary South.

"Bound for Glory" — David Carradine. At the Cineworld, Western Hills and Forum 6.

"Fun with Dick and Jane"—Jane Fonda and George Segal. At the Seminary South and Forum 6.

"Mr. Billion" — Terence Hill, Valerie Perrine, Jackie Gleason and Chill Wills. At several theaters.

"The Rocky Horror Picture Show" — Tim Curry and Susan Sarandon. At the TCU.

"Thieves" — Marlo Thomas and Charles Grodin. At the Wedgewood and Forum 6.

"Network" — William Holden, Faye Dunaway and Peter Finch. At the Ridglea and Forum 6.

"Twilight's Last Gleaming" — Burt Lancaster. At the Western Hills and Forum 6.

"The Cassandra Crossing" — Sophia Loren, Richard Harris, Burt Lancaster and Ava Gardner. At the Six Flags Cinema.

"Freaky Friday" — Barbara Harris and Jodie Forster. At the Seminary South and Forum 6.

## WEEKENDER

Editor.....Cindy Cook  
 Associate Editor.....Chuck Ault  
 Features.....Frank Badder  
 Ad Manager.....Kiech Jung

*Lisa Manuel/ Fun to do*

## Museums offer entertainment

WEEKENDER—Museums: The Noble Planatarium will present "The Winds of Change" until March 27. Admission: 12 to adult — \$1.50; Under 12 — 75 cents.

A bluegrass music show presented by the Southwest Bluegrass Club of Fort Worth will be Saturday from 2 p.m. to 11 p.m. Admission: Adults — \$2.50 all day, \$2 after 6 p.m. Ages 13-17 — \$1.50 all day, \$1 after 6 p.m. Ages under 12 or over 80 are free. Both programs are at the Fort

Worth Museum of Science and History.

"The Last Empire: Victorian Photographs of India" is on exhibition until March 27 at the Kimbell Art Museum.

"European Drawings from the Fitzwilliam Museum" will be on display until April 10, also. There is no admission charge.

Amon Carter Museum of Western Art offers the history of the American bison, portrayed by paintings and sculpture, until

April 3. The upper floor is temporarily closed for re-modeling. No admission charge.

Texas Today: 3 Exhibitions

Installations for Corner Spaces, 3 Exhibitions for Texas

Photographers and 3 Exhibitions Dick Wray: selected Paintings and Drawings. These are the

exhibits at the Fort Worth Art Museum today. No admission charge.



## Dance Theatre of Harlem Fair Park Music Hall, Mar. 24-27

### Program I

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### Program II

FÊTE NOIRE, MANIFESTATIONS, ADAGIETTO #5  
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Ticket Prices — Evenings: \$9, \$8, \$7, \$5, \$4, \$3  
 Matinees: \$7.50, \$6.50, \$6, \$5, \$3

Programs subject to change without notice

| Thurs., Mar. 24<br>8:00 p.m.<br>Gala Benefit<br>Program I | Fri., Mar. 25<br>8:00 p.m.<br>Program II | Sat., Mar. 26<br>2:00 p.m.<br>Matinee<br>Program II | Sun., Mar. 27<br>2:00 p.m.<br>Matinee<br>Program II |
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Opening Night Gala Benefit with special guest Marian Anderson and the full Dance Theatre of Harlem Orchestra and Chorus. Special section of Patron tickets priced at \$50. Proceeds will benefit the El Centro College and DISD Arts Magnet High School Dance Programs. For Gala Benefit tickets or information, call 823-6663.

Tickets now on sale at Preston Ticket Agency, all H&W Record Stores, George Ainsworth and the Green Parrot Restaurant. In Fort Worth at Amusement Ticket Service and Central Ticket Agency. For mail order tickets, send cashier's check, money order or Master Charge number to Preston Ticket Agency, Box 12000, Dallas, TX 75225. Please enclose a stamped, self-addressed envelope.

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# 'Fridays' show students TCU cares

"TCU acted like they cared," is what one prospective student had to say after participating in "Friday's at TCU."

In battling other universities for high school students, TCU offers "Friday's at TCU," a program geared to give prospective students a realistic and personal picture of TCU.

Miss Janet George, currently admissions counselor originally started "Friday's at TCU" three

## Sales pitch yearbook need

"Good publicity" is the key to rebuilding a successful yearbook for TCU, according to Lynn Segall, associate director of alumni programs and annual givings.

After being questioned on the lack of enthusiasm in annuals several years back, Segall commented, "adequate publicity was not carried out and if it was it was too late."

To solve the problem the Student Foundation, a new organization consisting of select juniors and seniors, has organized a public relations committee to help publicize the annual. Segall believes the committee can do the job because previously, various groups have come to them for promoting activities.

The ad hoc committee of the Student Foundation is also conducting a search for a full-time faculty sponsor for the yearbook.

Recently 250 out of 766 graduating seniors had their picture made for the '77 edition. The annual will be mailed this summer to seniors who have purchased them.

This year's annual consists of 12 to 16 introductory pages containing candid shots taken around campus. Fifteen groups participated by buying space for their pictures. Also a special section on a four-year depiction of different news events will be in the '77 edition.

To judge the student reactions to an annual the ad hoc committee of the Student Foundation spearheaded by Linda Robinson conducted a survey.

In the survey, students were asked if they would support the annual, participate by having their picture made and buy it. With a 30 percent response, students voted ten to one in favor of the annual in all the questions.

Segall also noted that the annual will not divert funds away from the Image. Students who want an annual will be able to pay for it during registration, he added.

The amount of participation will determine the quantity of pages for the yearbook in future years stated Segall.

years ago but now it is spearheaded by Miss Charleen Hayes, Campus Coordinator.

The program runs from October to April on every other Friday. Approximately 5,000 prospective students are sent invitations and many others are sent to high school counselors throughout the nation.

Interested students indicate the Friday they wish to come and the departments they would like to visit. The admissions office then organizes their visit by scheduling a class for them to

see, two appointments with professors in their interest fields, and a tour of the campus.

Helping with the program are 20 student admission counselors, who make themselves and their room available for visiting students. These counselors are paid by having their room bill cut in half.

The main purpose of the counselors is to be someone the prospective student can relate to and can have for guidance around campus. Friday night is intentionally left open so the

counselors can spend time with the student off campus or at a sporting event.

Each session usually consists of between 30 and 40 students which adds up to about 400 that participate in the program for one year. From the total number that go through the program about 51 percent end up attending TCU.

"It gives the high school student a true picture of what TCU is like. They spend a realistic day on campus with no 'red-carpet' treatment. The

student counselors transmit the positive ideas of the school but don't try to 'brain-wash' the kids," Hayes said.

Asked about why they thought the program was worthwhile and a success, Steve Gibbs and James Parker felt it was the "personal aspect." Susan Cook believes the "inside view for students" helped the program. And Marge Kronthal noted that the students on campus make it work by talking with the visiting students and making them feel welcomed.

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## Hog coach snubs Horned Frog netters

By David Bennett

Arkansas tennis coach Dr. Tom Pucci may need to diagnose himself. From all indications, a case of 'foot in mouth' seems to have set in.

In a recent Louisiana newspaper, Dr. Pucci said that the only tennis squads to beat in the SWC were "Texas and SMU." Further in the article, he refers to his team as finishing fourth in SWC play last season.

If the writer of the article and Dr. Pucci had taken time to check the Southwest Conference record book, they would have found that the Razorbacks finished sixth in the conference last year. The TCU Horned Frogs finished fourth.

Dr. Pucci brings his Pigs to town Saturday for a 2 p.m. matchup with the Frogs, who last year clobbered the Porkers 6-3.

TCU Coach "Tut" Bartzen is pleading with the student body and local community to come out and support the team.

The Frog netters are 7-0 in dual match play and six of those victories have been perfect 9-0 blankings. The Frogs met three SWC teams at the Corpus Christi Tournament last month and defeated A&M 8-1, Houston 6-3 while falling 5-4 to Texas on a tie-breaker in the third set.

Following Saturday's match with Arkansas, Bartzen and his troops will head west for a six-day meeting with California schools during TCU's spring break.

The first match will be Monday against UCLA and then San Diego State, University of San Diego, Redlands, Fullerton State and Cal Irvine. The Frogs will face the Bruins in Los Angeles. All other matches will be played in San Diego.



Houston's Otis Birdsong (11) watches as Marvin Delph cans two points for the Razorbacks in last Saturday's battle for the NCAA berth. The Hogs went on to win 80-76. Note the television screen in the upper right hand corner which can also show instant replay, one of the great features of Houston's Summit.

Photo by Jim Soule

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LaMar slugging .588

## Leaders battle in Austin

The Southwest Conference's two top baseball teams tangle this weekend in Austin when the Horned Frogs battle the Longhorns of Texas.

Texas, as expected, is atop this spring's SWC pennant chase with a 6-0 record, but Frog Coach Willie Maxwell and his boys are just a hair behind with a 5-1 ledger. Texas is 12-0 on the season, TCU is 10-4.

Maxwell credits his club's success to "improved pitching and hitting."

TCU upped its league mark last week with a three-game sweep of Rice including a victory over the Owls' Alan Ramirez, who was the nation's number two strikeout artist last year.

The Frogs have now won five SWC tilts in a row after dropping

the first loop outing by the dubious tally of 20-3 to Baylor.

"Texas, as usual, has a tremendous team," says Maxwell. "They have outstanding pitching and an overall solid baseball team."

Our own pitching is beginning to solidify," he said, but we're not consistent enough defensively. Our error situation is a big concern to me. You just can't boot the ball three or four times a game and continue to win.

"Our hitting has been pretty good. I'm especially pleased with Biff LeFevre and Chuck LaMar."

LeFevre, who had the duty of replacing standout slugger Tommy Crain at first base, is hitting .333 on the season with four home runs to his credit.

LaMar, a junior college transfer like LeFevre, is batting .390 for the season and .588 in SWC action.

Maxwell has indicated that he will go with senior Randy Owens in Friday's single game. The portly Waxahachie product has a 3-1 mound ledger to date, including a four-hitter against Baylor.

Senior Ken Benedict, (3-0) and junior Reuben Tomlin (2-0) will pitch Saturday's twin bill. Benedict hurled a three-hitter and a four-hitter this year while Tomlin had a one-hit effort against UTA.

The Horned Frogs will return home next week for doubleheaders against Emporia State of Kansas, Central Michigan and Ouachita Baptist.

## Weekend successful

Archers and racquetballers win tourneys

Robert Massey, a junior business management major from Granbury, took first place in men's individual competition last weekend in the University of Texas Archery Tournament.

In winning the competition, Massey set a new state collegiate record of 562 points out of a possible 600.

Competing in the tournament were Texas A&M, Southwest Texas State, UT, Louisiana State, Houston and University of Nuevo Leon from Monterrey.

The Horned Frog bowpersons also took second in individual women's competition as Joanne Peterson, a sophomore accounting major from Omaha, Neb., scored 507 out of 600.

In coed team competition, the Frogs took second as Massey and

Karl DeJesus teamed with Peterson and Lauren Radner and tallied 2,022 out of 2,400.

TCU's Skip Merrill won the singles title last weekend at the Regional Racquetball Tournament hosted by East Texas State in Commerce.

Merrill led the way for three other Horned Frogs who defeated UT-Dallas, ETSU and UTA.

Mark Norenberg placed 2nd in the tournament while Jay Schiller and Tom Meadows helped in the winning cause.

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