



More investments solve dollar woes

Many of the nation's economic problems could be solved with an influx of capital investments, visiting Green Professor Dr. William C. Freund said Wednesday.

The vice president and chief economist for the New York Stock Exchange said the need for a more rapid rate of investing is "urgent."

"Plant and equipment spending should be booming," he said, "and not crawling along at an increase of only six percent."

This slow growth rate leads to a lower production capacity, which in turn leaves "a lot of unemployed labor around," he said.

To employ this labor, "a rise in capital investments is essential."

Speaking at the TAGER-TV studio, Freund said inflation, too, can be controlled "if we have increases in productivity."

More efficient machinery and workers are the basis of this productivity. Both can be had through more investments.

There are, however, some barriers in the system which discourage investing, he noted.

The double taxing of dividends by the government has become one major problem. The tax, while raising government revenues, deters the larger institutions from investing.

The role of the small investor is presently far below that of the bigger institutions.

A reversal of this "will be very hard to do," Freund said.

"We will never go back to 'the good old days,'" he said, where the small investor was dominant and the institutions played a lesser role.

THE DAILY SKIFF

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Friday, March 25, 1977

'Neurosis'

House, Jones defeat amendment
To abolish campaign limitations

Everyone interested in extending campaign periods for House offices to more than two weeks are "maniacs" and "neurotics," according to House Treasurer Bryan Jones.

Jones successfully spoke against unlimited campaigning, and, despite efforts by many House members to do away with time limitations, an amendment allowing two weeks of campaigning passed in the House Tuesday.

"There either have to be a lot of guidelines or none," Vice President Laura Shrode said. "We should not let it (campaigning) totally consume the entire semester. Allowing two weeks of filing (instead of one) gives the candidate one week to organize and the second week for hard-head campaigning."

Other amendments to the Election Code include:

—a copy of the violation (charged to one candidate by another) must also be made available to the candidate being charged with a violation.

—Dormitory candidates shall file with the dorm election supervisor for that dorm. A roster of candidates shall be maintained at the filing location.

—Town student candidates shall file with the secretary of the House during fall elections. A roster of candidates shall be maintained at the filing location.

—Candidates for cheerleader may only campaign by word of mouth. Word of mouth is defined as speaking to individuals on an individual basis. Speaking in front of organized groups is prohibited. No printed material may be distributed or posted.

In other action a bill to finance faculty evaluations conducted by Tom Brown-Jarvis was sent to the finance committee for further study. Steve Saunders, of the Tom Brown-Jarvis committee, explained the evaluation.

"A group of people decided some student guide should be written and given to students. No one sees the present evaluations." Only professors noted as being above average or superior are to be included in their report.

"We want the House to finance and support the evaluation," Saunders said, "but regardless, we want comments from people all over the campus (on exceptional professors)."

The committee is planning to lay out the report itself and hopes to come out the last week in April—before counseling week. Any comments may be mailed through inter-office mail to Box 30324,



Three tin soldiers

The University is presently taking steps to replace and refill old fire extinguishers in building throughout campus.

Take a step to save lives

If you fear for your life when stepping into the crosswalk in between Sadler and the library, you now have a chance to do something about it.

Anne Magner, representative from TB-J is on the Monday morning agenda at Fort Worth's City

Council meeting. She will present student grievances over the lack of a traffic light.

All interested people should be present at the meeting. Transportation for those who need it will be available in front of the Student Center Monday morning at 8:30 a.m.

Opinion

Rats fink on fatties

The rats have done it again. Those little creatures are the reason the Food and Drug Administration said saccharin must go.

Last week the FDA ordered production of the artificial sweetener stopped because it caused bladder cancer in rats in

a study made in Canada. So people have been flocking to grocery stores to buy saccharin products while they can.

The FDA has not given much consideration to what its decision means. First of all, saccharin has been used in the United States for some 80 years with absolutely no evidence it produces cancer in human beings.

The rats used in the Canadian study were injected with mammoth doses of saccharin. A human being would have to consume 800 12-ounce bottles of diet drinks a day for over a lifetime to get the same amount of saccharin the rats received.

Secondly, saccharin is a matter of life and death for millions in the United States. The artificial sweetener has made life better for those whose systems cannot take sugar. Diabetics are a prime example.

Dentists are panicking because they recommend artificial sweeteners to patients who have trouble with tooth decay. Take saccharin away and they might start using sugar again.

People are healthier using the artificial sweetener and being slim than getting fat and risking heart trouble.

Maybe instead of banning saccharin, the FDA could do the same thing it has done with cigarettes. Cigarettes have been proven as a source of cancer in humans yet they weren't banned.

A warning was put on the package.

The FDA should also put warnings on saccharin products. Maybe Rep. Jim Guy Tucker, D-Ark., has the right answer for the FDA. He is co-sponsoring a bill in the House which has been titled the "uncrazing of Federal Regulation Act of 1977." This act would require a warning appear on the saccharin package that would read, "The Canadians have determined that saccharin is dangerous to your rat's health."

News Digest

by Associated Press

WASHINGTON- The Carter administration proposed yesterday that the minimum wage be increased from \$2.30 to \$2.50 starting in July, compared to a \$3 minimum sought by organized labor.

The proposed 20 cent hike was a disappointment to organized labor and many congressional Democrats who want an immediate 70-cent increase.

"The administration proposal is shameful," said George Meany, president of AFL-CIO. "This is a bitter disappointment to everyone who looked to this administration for economic justice for the poor."

WASHINGTON- Representatives of the United States and Cuba, taking a large step toward ending 16 years of hostility between the two nations, held face-to-face talks yesterday on fishing rights and maritime boundaries.

Delegates from the two sides met in New York.

The landmark session is the first known meeting between the two nations since a suspension of relations in late 1960.

President Carter has served notice, however, that a resumption of ties depends on Cuba's removal of troops from Angola and an end to "their aggravating influence" in this hemisphere.



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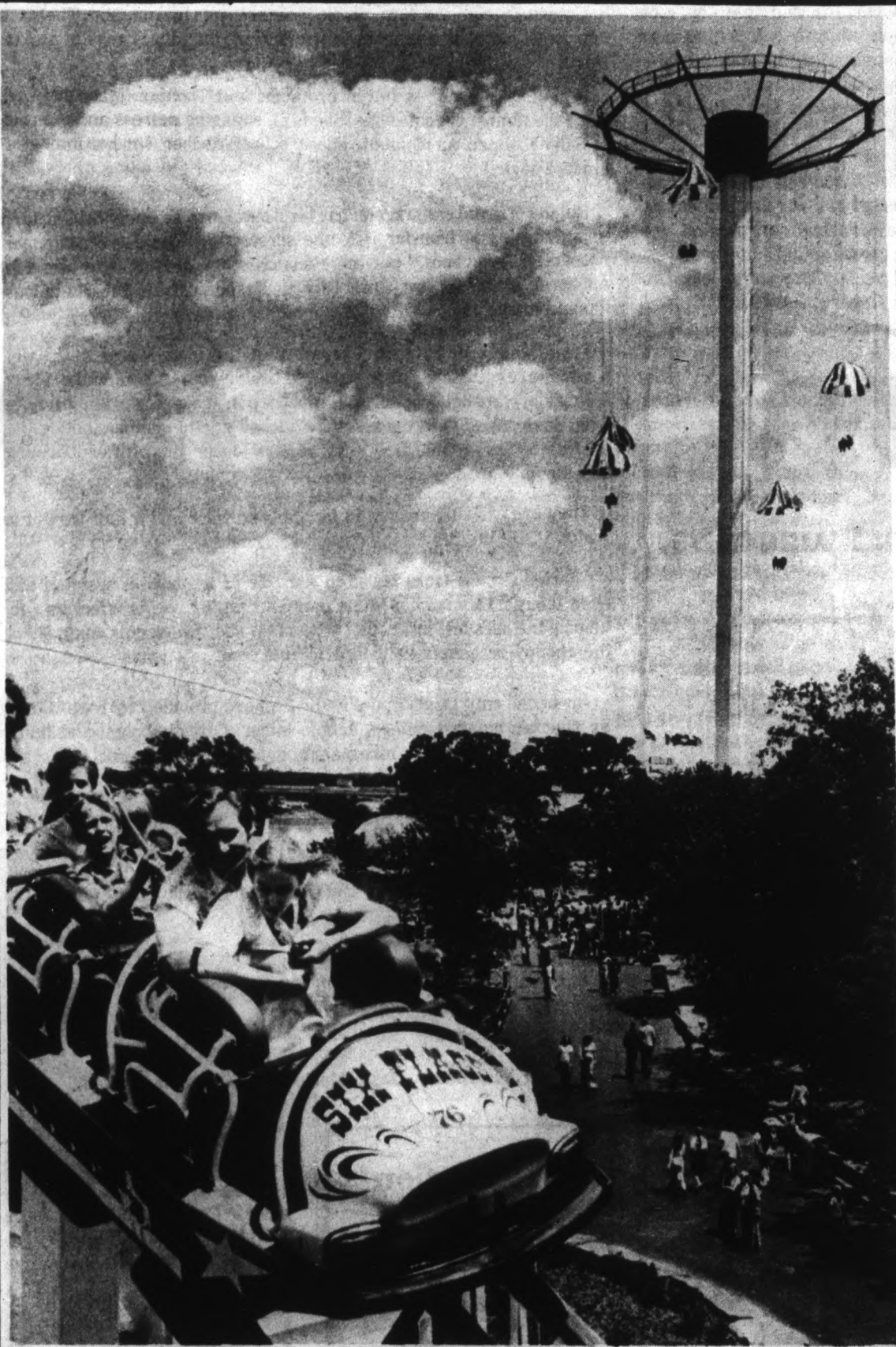
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WEEKENDER

the weekly entertainment guide of the daily skiff march 25, 1977 texas christian university



Thrills and excitement:

Six Flags over Texas

Probably the largest tourist attraction in the Fort Worth-Dallas area is Six Flags Over Texas in Arlington.

Young and old alike enjoy the park. Some of the most exciting rides ever devised offer the youngsters (aged 2 to 30) thrills while the beauty of the landscaping and charm of the many shows delight everyone.

The new additions to the park this year are situated on Skull Island. The island is recognizable by a large skull looking out on the park. It's accessible by two routes: a shaky barrel bridge and a shaky raft manned by a shaky captain. Either way to go is precarious, but that is the projected nature of the amusement park as a whole.

The Spinnaker, 6 Flags' newest ride, has topped the feeling of danger Big Bend is known for. It looks calm enough as you settle yourself in the carriage, but as the mechanics begin in a circle (like a merry-go round), the world becomes topsy turvy. Before you know it, the carousel has become a ferris wheel — and you are upside down.

The park's management thoroughly scours the North Texas area each year, through long auditions, looking for talent. The Southern Palace, in particular, puts on a superb show with a Broadway atmosphere.

This year another puppet show has been added to the entertainment line-up, also situated on Skull Island, "Captain

LaFeet's Flagship Follies."

The six flags, representing the Republic of Texas, Mexico, France, Spain, the United States and the Confederacy, relate the history of the state. The park is divided into the six sections and each gives the flavor of the culture.

The admission price is \$7.95 and parking is \$.75. It is entirely possible to spend a total of \$25 during a day at the park. Ice cream, drinks, food and the arcade are difficult to pass up. Numerous shops carrying everything from tourist junk to furniture are high-priced, but for the first-time tourist are unique and enticing.

A slight discount is available at the Student Center desk. Tickets there cost \$7.00.

Each year the park adds a new ride. The annual addition of last year is still relatively new, the Texas Chute Out. It carries passengers 175 feet up in the air before dropping at free fall speed for some 35 feet, then slowing for a gentle touchdown.

This ride, like the Astrolift (a Swiss gondola ride) and the replica of an oil derrick, offers an outstanding view of the entirety of the park.

Six Flags Over Texas, located off the Dallas-Fort Worth Turnpike at Hwy. 157, will be open on weekends until after Easter, 10 a.m. to 10 p.m.

tops on the tube

A real treat next week in television viewing takes place Tuesday at 9 p.m. on Channel 13. The PBS network repeats a National Geographic special entitled "The Incredible Machine." The program had a 36 percent rating outdrawing the three networks when it premiered last year.

Using microphotography, the show dramatically explores the human body—digestive and respiratory systems, the heart, eyes, and ears. Other sections explain how skin regulates body temperature, how vocal chords produce sounds, and how the skeletal system is operated. Many ultra-minute parts of the body are enlarged thousands of times before the camera.

A highlight of the hour-long program features the reproductive system, and offers a look at the development of a fetus. "The Incredible Machine" is another example of the superb programming that public television offers, and that the major networks always fail to air.

If you haven't seen this show before, you owe it to yourself not to miss it. You'll see your body like never before, and will appreciate what your body really is— an incredible machine. The unbelievable photography makes this a fascinating program. Don't miss it.

Don't forget the NCAA basketball finals Saturday and Monday. Tomorrow UNCC faces Marquette at 1 p.m., and UNLV takes on North Carolina at 3 p.m. Both games are on KXAS-5. And the finals will be played Monday beginning at 7 p.m. also on 5.



Gwen Baumann/ Clubs Burgundy Tree

If you're looking for a date, a dance or a few free drinks, Burgundy Tree's bar is not the place to go.

Couples aging from 25 to 40 fairly dominate the bar, though on a busy Saturday evening five or six people of college age may be seen—often sitting and just looking at everyone else.

The Drink of the Day varies, but is always offered at a reduced price. Happy hour, from 4:30 through 6:30, serving half-priced drinks, offers a variety once a week with the "ten-cent

ladies' surprise." The bartender randomly chooses one afternoon in which mixed drinks are only ten cents for the entire happy hour.

Beer lovers are out of luck, Michelob and Coors being the only two they stock. However, Burgundy Tree boasts of thirteen different wines, including their own homemade Sangria. At ninety cents a glass, it's one of the best buys available.

The Espresso-Cappuccino machine behind the bar, imported from Italy, produces

espresso and three types of cappuccino made while you watch, if you so please.

Another shortcoming is the tiny dance floor, which can accommodate up to four couples. A disc jockey, located in the rear of the bar, plays disco music from 7 p.m. to 2 a.m. seven days a week. It's just too bad that the only people able to enjoy it can be counted on two hands.

Overall, Burgundy Tree's bar is a good place to go for a talk over a glass of wine or coffee (espresso). It offers a good variety and a change from crowded discoteques and rowdy behavior. Hours are 11 a.m. to 2 a.m., week round and it's easy to find at 1015 University, close to Will Roger's Coliseum.



Harry Parker/ Movies 'Thieves'

Herb Gardner's "Thieves" was originally a long-run comedy on Broadway. It played to lukewarm notices but enthusiastic audiences, primarily on the strength of its star, Marlo Thomas.

Unfortunately, the film version cannot survive on Ms. Thomas' reprise of her role, and from the credits on, the film cranks to a slow death.

In fact, "Thieves" is full of problems and Thomas fights them so hard she almost becomes one. She is an engaging actress and the role of Sally Kramer, an idealistic ghetto school teacher, fits her intensely sincere style.

But the original stage script has been butchered so badly by Gardner in attempting to transfer it to the screen, that there are no longer recognizable "scenes," but mere snatches of dialogue, exteriors and air-borne shots of New York City underscored by some ridiculous ukelele music.

From what can be pieced together of the plot, Marty and Sally Kramer are caught in a disintegrating twelve-year-old marriage. He is a stuffy private school principal and deep in the grasp of the middle-aged doldrums. She is the afore-mentioned ghetto teacher (notice the contrast? Clever, huh...) who still clings to her youthful exuberance and ideals.

They are growing apart and for the next hour and a half we get to watch while the movie falls apart. Terrific.

Charles Grodin looks bored in the role of the boring husband and even though Thomas has some moments where she is effective (obviously the ones left intact from the play) she, too, seems confused at the choppy screenplay and predictable confrontations.

About the only bright spots in the film are provided by Irwin Corey as Thomas' smart-mouthed, cabbie father. Corey is bright and funny but even he has been mis-managed and his character lacks the poignancy needed to reach its most sensitive level.

The final blow is Gardner's dialogue. The pains to being unconventional that were so great when Jason Robards said them ten years ago in Gardner's "A Thousand Clowns" are now silly poetic rhetoric, made cheap by a mundane domestic plot and half-witted direction by John Berry.

By the time the film ends in a completely ridiculous reconciliation, you'll be more relieved than amused and thoroughly convinced that "Thieves" is a monumental rip-off.

"THIEVES" ★

Director: John Berry. Cast: Marlo Thomas, Charles Grodin, Irwin Corey.

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'Rocky' road

Bumper crop of flicks fight for Oscars

On Monday, the waiting will be over.

The forty-ninth annual Academy Awards will be presented live from Hollywood on March 28 and it's time to stick out my neck. No Oscar predictions are ever safe, but close races in most categories make speculation this year particularly treacherous. Here goes, anyway.

Only twice in the history of the Academy has a film ever "swept" the awards ("It Happened One Night" in 1934 and "One Flew Over the Cuckoo's Nest" in 1975), that is, been named Best Picture, Actor, Actress and Director. However, two films this year, "Rocky" and "Network," hold that opportunity. During the course of the evening, if either movie seems to be gradually building momentum in the "smaller" awards, keep your eyes open.

Best Director: Only twice in the last twenty years has the Best Director been named for a film other than the one eventually named Best Picture. Consequently, the director's award is usually, though not always, an indicator as to which movie will be named the year's best. Now that I've prefaced my predictions with that fact, I'm going to promptly turn around and choose a different director and film to be this year's winners.

Despite the popularity of "Rocky" and "Network," I'm going with Alan J. Pakula as the year's director for "All the President's Men." Of everyone involved with the success of that film, Pakula has received and deserved most of the praise. I predict the Academy will reward him with an Oscar.

1. Alan J. Pakula — "All the President's Men"
2. John G. Avildsen — "Rocky"
Sidney Lumet — "Network" (tie)

4. Ingmar Bergman — "Face to Face"
5. Lina Wertmuller — "Seven Beauties"

Best Supporting Actress: Fourteen-year-old Jodie Foster gets the nod for her critical and popular success as the adolescent hustler in "Taxi Driver." Foster has since made an enormously lucrative Disney film, "Freaky Friday," and an Oscar would put her well on her way to being a legitimate "child star." The Academy's always been partial to them.

1. Jodie Foster — "Taxi Driver"
2. Jane Alexander — "All the President's Men"
3. Lee Grant — "Voyage of the Damned"
4. Piper Laurie — "Carrie"
5. Beatrice Straight — "Network"

Best Supporting Actor: This is

one of the toughest categories. Jason Robards was the critic's favorite for his portrait of Washington Post editor Benjamin Bradlee in "All the President's Men." The sentimental choice is Burgess Meredith (who's been giving great performances for some fifty years) for his crusty pug trainer in "Rocky." You pick 'em.

1. Burgess Meredith — "Rocky"
Jason Robards — "All the President's Men" (tie)
2. Laurence Olivier — "Marathon Man"
3. Ned Beatty — "Network"
4. Burt Young — "Rocky"

Best Actress: Despite the fact that only one performer has ever won an Oscar for a foreign language film (Sophia Loren for "Two Women" in 1961), I'm going with Liv Ullmann to finally win (this is her fourth nomination is six years) for her stirring portrayal of a woman's mental breakdown in Bergman's "Face to Face."

- Face"
2. Faye Dunaway — "Network"
 3. Talia Shire — "Rocky"
 4. Sissy Spacek — "Carrie"
 5. Maria-Christine Barrault — "Cousine, Cousin"

Best Actor: More thin-ice territory. Peter Finch's posthumous nomination for his crazed anchorman in "Network" has been highly regarded by both the press and the public and

would seem a good bet. However, the precedent has been set against Finch's winning. No actor has ever won a posthumous Oscar and two of the best were nominated (Spencer Tracy in 1967 and James Dean twice, in 1955 and 1956).

And then there's the upstart, Sylvester Stallone, who wrote and created the title role in "Rocky." The main thing working against Stallone (rhymes with "unknown") is a feeling that he may have arrived too fast and hasn't paid his dues. But don't count on it. Stallone's "Rocky" has been gaining momentum and look for him to take the top acting prize over the late Finch.

There's one more possibility, Robert DeNiro's tour-de-force in "Taxi Driver." DeNiro was everyone's last choice for supporting actor in 1974 and he won that one for "The Godfather, Part II." He's a dark horse again this time, but he has a strong following and he could pull it out. I can only figure William Holden's nomination was a token honor and despite a wonderful performance, Giancarlo Giannini is far from likely.

1. Sylvester Stallone — "Rocky"
2. Peter Finch — "Network"
3. Robert DeNiro — "Taxi Driver"
4. William Holden — "Network"
5. Giancarlo Giannini — "Seven Beauties"

Best Picture: Finally, this one is by far the most difficult to

predict. As was previously stated, if "Network" or "Rocky" develop a sweep, this ultimate honor would be the crowning prize. And if Pakula does indeed win the Best Director Oscar, it might be an indication that "All the President's Men" would grab the top award.

I'm going to go with "Rocky," partially just because I want it to win so much that I'm optimistic. Besides, Hollywood always loves stories about underdogs and this is one of the best. Watch for "Rocky" to win his greatest fight on Oscar night.

"All the President's Men" and "Network" come in a close

second and third, in that order, with the brilliant but disturbing "Taxi Driver" still an outside possibility. And if "Bound for Glory" wins a Best Picture Oscar, it'll be the biggest upset in the Academy's history.

1. "Rocky"
2. "All the President's Men"
3. "Network"
4. "Taxi Driver"
5. "Bound for Glory"

Tune in Monday night and match your predictions with mine. You'll probably do better.

-harry parker

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- Jay Cocks, Time Magazine

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- Pauline Kael, New Yorker Magazine



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weekender metroplex guide

MOVIES

"Airport '77"- Jack Lemmon and all-star cast. Seminary South. (PG)
 "The Eagle Has Landed"- Michael Caine, Robert Duvall, and Donald Sutherland. Seminary South and Six Flags. (PG)
 "Small Change"- Excellent movie about childhood by French director Francois Truffaut. TCU Theatre. (PG)
 "The Last Tycoon"- Robert DeNiro and all-star cast. Riddiea. (PG)
 "Fun With Dick and Jane"- Jane Fonda and George Segal. Forum 6 and Seminary South. (PG)
 "Mr. Billion"- Terence Hill, Valerie Perrine, Jackie Gleason. Several theaters. (PG)
 "Rocky"- Sylvester Stallone and Talla Shire. Wedgwood and Forum 6. (PG)
 "A Star Is Born"- Streisand and Kristoferson. Opera House Cinema. (R)
 "Silver Streak"- Richard Pryor, Gene Wilder, Jill Clayburgh. 7th Street. (PG)
MUSIC-FT. WOERTH
 Andy Williams concert- One nighter at 8 p.m. Friday at the Tarrant County Convention Center. Tickets at Amusement Ticket Service.

RADIO (partial listing)

KERA-90 FM

Mar. 27, 7 a.m.- "Going For Baroque," focusing on three great masters of the period: Vivaldi, Buxtehude and Bach.
 Mar. 28, 11 p.m.- "The Goon Show," Neddie Seagoon, a musician of extreme talent who longs to be discovered, is buried at Stonehedge and later produced as a perfect specimen of the Plasticine Age.
 Mar. 31, 6:30 p.m.- Options, "The Flared Nostril: Vocal Music in Colonial America," Demonstration of the colonial roots of many of our current styles of vocal music and performance.
 Apr. 2, 9 a.m.- Jazz Special; 9 p.m.- Bluegrass Special; 11:30 p.m.- "The New Orleans Jazz and Heritage Festival."
KZEW- 94 FM

Apr. 2- Black Sabbath, Wishbone Ash, 10 p.m.
 Apr. 3- Brian Auger and the Oblivion Express, 10 p.m.
 Apr. 4- European Imports
 Apr. 6- King Peach Band, midnight.
 Apr. 9- Marshall Tucker Band and Bonnie Bramlett, 10 p.m.
 Apr. 10- Crosby and Nash, 8 p.m.
 Apr. 13- Texas-style rock, midnight.
 Apr. 14- Jethro Tull, 10 p.m.
 Apr. 17- Rod Stewart, Part 1, 10 p.m.
 Apr. 20- Laid-back jazz-rock by Homegrown, a Texas band, midnight.
 Apr. 23- Rod Stewart, Part 2, 10 p.m.
 Apr. 24- Ray Davies and The Kinks, 10 p.m.

NIGHT CLUBS

Casa del Sol- 506 S. Summit. Thru Apr. 2: Ken Hornbeck Trio. No cover.
 I Gotcha- 6398 Camp Bowie. Live rock combo plus Sunday Movie. Drink minimum.
 Rhinestone Cowboy- 7106 Weatherford Hwy. Spencer's Corner- Across from TCU. Live rock Combo. Cover, stag women free.
 Speak-Easy- 6389 Camp Bowie.
 Spencer's Palace- 1536 S. University. Disco. Cover on live music nights.
 Daddio's- 708 Commerce. Jazz. Weekend cover.
 Waterworks- Hilton Inn. Thru Sat: John Racina combo. No cover.
 Ship's Wheel- 6306 Meadowbrook Drive. Thru Sat: Aaron Shook and Co. No cover.
 Nutcracker- 6506 Camp Bowie. Disco.
 Merrimac- 1541 Merrimac Circle. Cover.
 Whiskey River- 1812 N. Forest Park Blvd. Thru Sat: Davis Day and Ace High Straight. Cover Friday and Saturday.
 The Hop- 2905 W. Berry. Thru: Cloudburst. Cover.
 The London House- 4475 Camp Bowie. J.C. Mauldin on guitar. Restaurant, no cover.

MISCELLANY

Six Flags Over Texas- Arlington. Open 10 a.m. to 10 p.m. Saturdays and Sundays.
 Hockey- Ft. Worth vs. Dallas, 7:30 p.m. Will Rodgers Coliseum.
 TCU Sunday Special Movie- "Walkabout" with Jenny Agutter, Lucian John, David Gumpill. 2 and 6:30 p.m. 50 cents.
 "Brown Bag" series. Rudolph Kruger, Ft. Worth Opera Assc. Monday, Mar. 28 at 12 noon in the Student Center Gallery.



Don Edwards, country-western singer is back for a six-week stint at the White Elephant Saloon, 106 E. Exchange Ave. Edwards appears five nights a week, Tuesday through Saturday until April 30. There is no cover charge.

TENNIS

If you wish to attend the 1977 World Championship Tennis finals you better hurry up and get your tickets.

Only 282 series tickets remained as of last week for the event to be held at Moody Coliseum in Dallas.

The deadline for series tickets (six days of play) is April 1, and the Moody Coliseum box office is open Saturday from 9 a.m. to 5 p.m., and Sunday from 1 p.m. to 5 p.m.

Upper End series tickets are \$55 each, and Reserved series are \$40 each. Both Inner Circle and Family Plan series tickets are no longer available for the Finals.

In addition, series tickets may be purchased by clipping newspaper coupons or by coming to WCT offices, 19th floor, First National Bank Building in Dallas. WCT ticket line is (214) 651-9444.

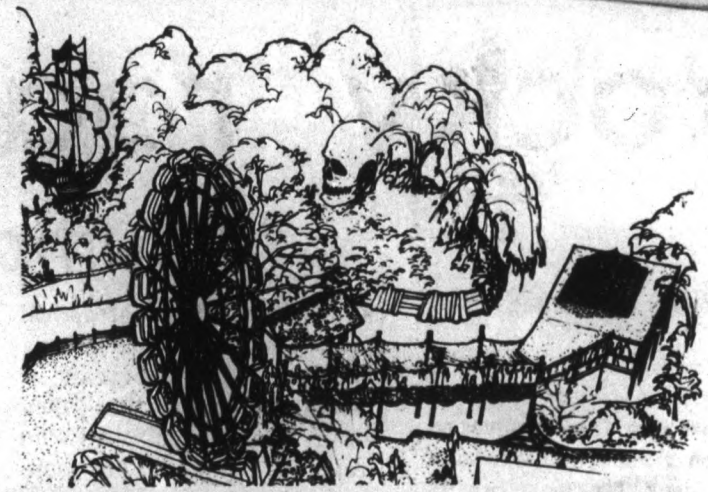
At TCU Theatre

Small Change, shot in the French Provinces, is a story about children. Truffaut has captured the essence of each age group—the verbally precocious three-year-old who pushes the family cat out the window only to follow it nine stories to the ground, the teenage boy yet to experience his first kiss, but hopelessly infatuated with his best friend's mother, the uncooperative eight-year-old daughter of the local policeman who, when left alone as punishment, uses her father's bullhorn to complain to the neighbors she is starving, the brothers who, having insufficient pocket money to buy a stolen compass, cut a younger classmate's hair and borrow his barber money.

Small Change contains precise and moving descriptions of the various stages of a secure childhood, of the fun and freedom one experiences as a child, but throughout the film, Truffaut makes a stunning comparison with another child who lives in the same town, who attends the same school. He compares the life of Julien, who is hated and abused by his mother, whose mere existence is despised because he is a child. In Small Change, Francois Truffaut, widely regarded as one of the foremost artists working for the screen today, makes an eloquent appeal for the rights of children.

"Small Change is a touching and insightful mirror to the world of children that cannot fail to charm. Truffaut seems to know and care more about children than any other director in the film medium; he does his best work with them here."
 —Rex Reed

"It is a sunlit film, a burble of laughter. It is the living that Truffaut captures in exhilarating and perceptive terms that touch every facet of our experiences. It is a film for those who have been or are still children."
 —Judith Crist, The Saturday Review



SKULL ISLAND—One of the original sections in the heart of Six Flags Over Texas, has an all-new look for the park's 17th season.

Tim Morand/ Dining

Dine in Burgundy Forest

There is a very new and promising restaurant just down the road from TCU at 1015 University Dr. The creation of Burgundy Tree is of restaurant wizard Dave Benson.

He is the proprietor of the Ol' South Pancake Houses, Lone Star Drive-ins, the Summit Club, the Nutcracker Club and Japanese Palace.

The Burgundy Tree is a showplace in itself. It is a perfect and very expensive take-off of an 1800 European cafe. All the furniture and fixtures are imported from different countries in Europe.

The elegance of the building doesn't deter the staff from their work. Once you arrive you are quickly seated and your order is taken by a friendly waitress. They are very ambitious to please the customers.

The atmosphere is relaxed and comfortable. Soft music and beautiful table settings allow for a peaceful meal.

The menu has everything from crepes and omelettes to steak and seafood, plus a variety of soups. Wine or beer can accompany any meal.

The food is quite good but a little overpriced. For example, the beef tenderloin is \$5.99 which includes salad, three very small slices of meat and hash brown potatoes. It's not very filling.

The high prices can slip by you while you are enjoying your meal because of the beautiful surroundings. There is no doubt it is a very nice place to eat.

There is a total of three separate dining rooms and an inside garden tree, straight from the Burgundy Forest in southern France.

The outside cafe serving drinks will open in late April. The Burgundy Tree is open from 11 to 2 a.m. serving meals on the weekdays from 11 to 12 a.m. and 11 a.m. to 1 p.m. on weekends. No reservations.

If you want to go to dinner at a place that offers a lot more than just food, and you don't mind paying a little extra for it, the Burgundy Tree is that place to go. If you just want to see the fine furnishings and don't want to eat, their bar is always open from 11 to 2 a.m. daily.

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only \$410.

That's \$89 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay \$458 and save \$103.) All you have to do is be under the age of 24.

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Few thefts Reported At library

By Raymond Rodriguez
Magazine and book thefts from the TCU library have been minimal, Head Librarian Paul Parham said.

The library currently uses a check out desk to prevent people from stealing books. "The check out system is voluntary," Parham said. Losses this year have \$440.10 with two months left in the year. "These figures are insignificant," Parham said, "considering the library spent \$126,000 on periodicals last year."

Some libraries have installed detection devices which go off if a book is not checked out properly. "I think a person who is going to steal a book or magazine is going to do it no matter what the deterrent," Parham said.

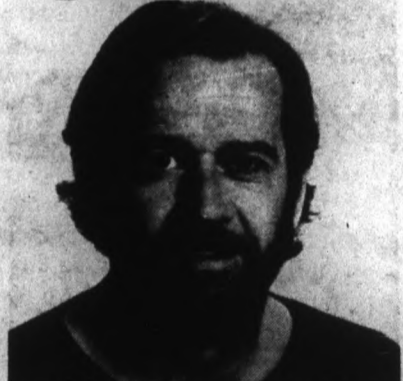
A partial system of this type would cost the University from \$20,000 to \$25,000. "All a student has to do is throw the book out any window or lift the book above the sensor device," Parham said.

"I don't think the thefts are malicious," Parham said. He believes students take the books or magazines planning to return them. After the student has the book for a while he might forget or not think it's worth the trouble returning the book, Parham said.

Only twice in the past seven years has anyone stolen microfilm, Parham said. Both times they were films of sports pages from the Star-Telegram. There must be some avid sports fan out there with a microfilm viewer.

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Seniors picked to ask for donations

By Clark Whitten
Appointments to the Senior Giving '77 program have been made by Chancellor J. M. Moudy.

The spots went to seniors initially selected by their respective organizations and confirmed by Chancellor Moudy to form a 70 member steering committee. Mark Thielke will

serve as chairman.

The Senior Giving program began five years ago to get seniors to donate money to TCU and hopefully to continue giving as alumni. The program is built on a 5X plan, in which a student will give \$5 his senior year and then, hopefully, add five dollars to his gift each year thereafter.

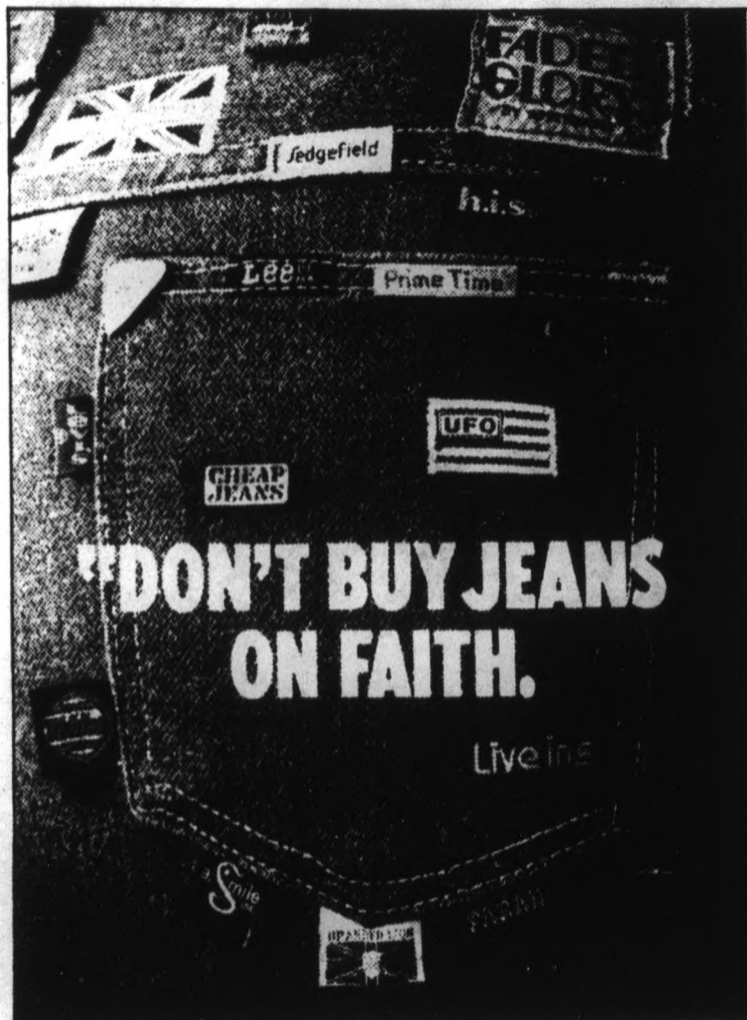
This year's campaign will kick

off April 5 with the Senior Honor Banquet and will last until April 29. During this time the representatives will pass out pledge cards so seniors may specify the areas in which they wish to donate.

Representatives were chosen from campus organizations this year instead of the colleges and schools of the University as was

done in the past.

Lynn Segall, associate director of alumni programs and annual givings, said loyalty to organizations is stronger at TCU than loyalty to the different colleges and schools. Therefore he feels representatives from the groups would have a better response from members than representatives from the colleges and schools would.



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"Because we've got an unconditional 1-year warranty: Just send us back our jeans and we'll replace them. Or refund your money.

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Dry sweat

Blood, sweat and more tears begin tomorrow

By David Bennett

Head football Coach F.A. Dry will welcome 86 players, including walk-ons, to the first day of spring practice tomorrow at 3 p.m. in Amon Carter Stadium.

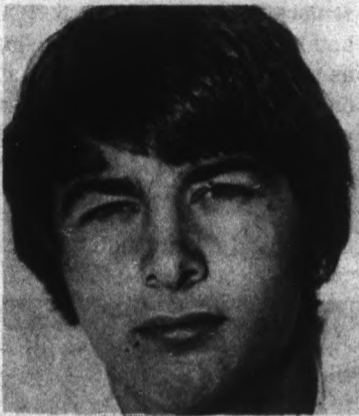
Dry has said farewell recently to four players who have quit the squad.

Sophomore standout defensive back Darryl Lowe, a possible All-

SWC award winner this year, has left the team for personal reasons. The Daily Skiff has not been able to contact Lowe.

Also leaving the squad were sophomore Don Elzner and freshmen Bill Leonard and David Lewis. Defensive back Mack George and running back Gerry Modzelewski left the team at Christmas break.

From the first day in pads tomorrow until the final Purple-White intrasquad game on April 30, Dry will send his troops



Jimmy Dan Elzner . . .
... tough battle ahead for QB

through practices on Mondays, Wednesdays, Thursdays and Saturdays.

Heading the returnees is All-America candidate wide receiver Mike Renfro, the 1976 team's most valuable player. Renfro, despite the Frog's poor showing in recent years, has twice been unanimous All Southwest Conference choice.

Renfro goes into his final season nearing the SWC records in both total yardage and catches.

Other offensive starters returning include quarterbacks Jimmy Dan Elzner and Steve Bayuk, halfback Tony Accomando, fullback Lorance Wills, tight end James Wright, tackles Donald Davis and Earl Reeves.

Guards Mike McLeod, Jim Blackwelder and Mark Krug, a '75 starter who missed last season, will be returning.

Defensively, the Horned Frogs welcome back end Marshall Harris, tackles Lynn Davis and Alan Teichelman, linebackers Jerry Gaiter and Billy Neel, and cornerbacks Ricky Wright and Perry Colston. Cornerback Marvin Brown, who started in '75 as a freshman, is returning after sitting out last season due to disciplinary problems.

The primary function of the spring drills will be acquainting



Lynn Davis . . .
... will return to tackle.

the players with new offensive and defensive alignments.

Offensively, the Frogs will switch from a straight pro set to what Dry terms "a veer offense with a dropback passing attack."

On defense, the change will be from a 4-3 to a 5-2 set.

Dry has indicated that the defensive and offensive backfields will be two of the prime focal points. The Frog's secondary gave up 21 touchdown passes last year. The offensive backfield was just as anemic with Accomando leading the field with 283 yards gained.

"We're going to be pretty basic until we get all of the personnel shuffled around," Dry said. "I want to go into the fall two deep at every position. That means that we have to find 44 people who want to play this spring."

PLAIN TALK FROM ARMCO ON FINDING A JOB:

How the energy crisis chills your chances

So you're getting your degree and looking for that perfect job. More power to you. Literally. You'll need it. America will have to find the energy it takes to make you a job.

Expressed as heat, this nation spends at least 71 quads of energy a year. That's 71 quadrillion BTUs. A 71 followed by 15 zeroes. Since one BTU will heat a pound of water one degree Fahrenheit, we're talking about bringing 219 trillion pounds of ice to a boil. That's a glacier thirteen miles long, two miles wide and a mile thick. Every year.

Each working man and woman's share of our 71 quads comes to 800,000,000 BTUs. Of course all that energy isn't spent on the job. Nor do all jobs take the same amount, although most spend more than we think. But when you look at our available energy and the 89,000,000 people at work, then 800,000,000 BTUs is each job's share.

Now think about the 18,000,000 more U.S. men and women experts say will be looking for jobs over the next ten years. At 800,000,000 BTUs apiece, we'll have to come up with an extra 14.4 quads of energy to create new jobs for them.

At Armco, we face the energy problem every day because it takes about 29,000,000 BTUs to make each

ton of steel. Our energy bill last year came to over \$300,000,000. The cost keeps climbing every year. No wonder companies conserve energy. We have to, even though most of Armco's energy comes from coal which we mine ourselves. When companies can't get energy, people lose their jobs. We all learned that during the winter. The energy crisis is here. And it's huge.

Plain talk about ENERGY

We Americans already know how to solve the energy crisis. We have the technology to reach solutions. Yet each solution comes with its own set of political problems. Natural gas mustn't cost too much. Offshore oil mustn't spoil our beaches. Coal mustn't rape the land or poison the air. The atom mustn't threaten to destroy us. Energy conservation mustn't interfere with spending BTUs for worthy reasons.

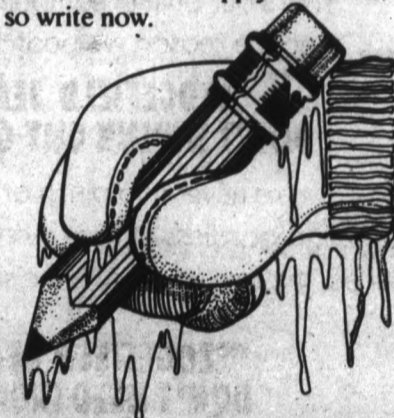
Fair enough. But so far, we're paying more attention to the problems than we are to the energy itself. We've got to stop making every social goal an ideological crusade. We need to think things through and make rational trade-offs if we're ever going to get those 18,000,000 additional jobs.

Next time some zealot crusades for anything, test the crusade against this question: *Does it produce at least one BTU's worth of energy?* If not, it won't do a thing to help you get a job.

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