

## Raven funding requires study

By Mike Branch and Carol Holowinski

Possible legal repercussions might result from a recently-approved House bill to fund the May issue of the Raven, University Journalism Law Instructor Tom Williams told the Skiff.

Controversy surrounding the House allocation intensified when the Skiff discovered that two standard graphic designs used on the front page of the Raven are similar to those featured on the back of Queen's Night at the Opera album.

Opinions vary about the exact accountability of the House for the content of the alternative newspaper. Mike Veitenheimer, House president, relied solely on information supplied by the Raven staff concerning who is legally responsible for the paper.

The House is not publisher, and therefore not liable, according to Clark Harris, Raven founder. "The money they are allocating is for students, who are publishing the paper," he said.

However, Williams said if the money used by the House to fund the Raven comes from a mandatory student fee (which it does), it might have something to do with determining whether the House can be considered as publisher.

Two elements besides funding must be considered when determining the publisher, Williams said: (1) who has the ultimate responsibility and (2) who has the ultimate authority. There is some question whether the House actually has ultimate authority, he said.

The House cannot view the contents of the Raven prior to publication, according to Veitenheimer and Harris, so the House has no real authority.

The bill concerning funding for the Raven does restrict advertising content by requiring the paper to abide by the Student Publications Committee's advertising guidelines, however. The publication must also follow the Canons of Journalism.

The stipulations were placed in the bill to protect the House, Veitenheimer said. Any time the Raven violates the Canons of Journalism, the House will no longer feel it's responsible for the content.

On the other hand, Dean of Students Libby Proffer indicated the House might be held liable for what the Raven prints. However, she couldn't be sure until she contacted a lawyer.

Whatever the case might be, Williams said, the House should have given the bill more thought.

Joe Polaski, editor of the Raven, said he questioned the House's attempts at discovering their legal responsibility. "The first time the bill was proposed they stalled it to investigate the legal ramifications. Instead of investigating it themselves they had us do it and then took our word on it."

The House could not be held liable for any material published in the past, since only funds for the May issue were allocated, Veitenheimer said.

Since the design in question is not an exact duplicate of the Queen illustration, John Brooks, former consulting editor of the Raven, believed there would be no legal problem.

There is an ethical problem, however, he said. "I'm really surprised that a paper which claims to be original isn't."

A copyright lawyer will compare the Mark Hays drawing with Queen's for possible copyright infringement, according to Polaski.

In a telephone interview, a spokesman for Elektra Record Company said the possibility of a lawsuit would depend on the circumstances surrounding a case. But the possibility should not be ruled out, she said.

The issue concerning the drawings is trivial, Kuni Beasley, Raven advertising manager, said. "We've got a patent-copyright lawyer looking into this, and we'll go with his decision."

"We didn't reproduce it. Mark Hays drew it," Beasley added.

Hays' drawings closely resemble those that depict comedy and tragedy, Harris said. Though they look similar to the Queen illustrations, there was no malicious intent, he said.

Veitenheimer has requested that the pictures be pulled from the House-subsidized issue of Raven before the House hands over any money, regardless of intent or whether the pictures infringe on a copyright.

Williams noted that in any lawsuit a plaintiff will usually direct his case toward the party he feels could be the most financially rewarding. In a Raven suit, a complaint would most likely be directed toward the University, which would thereby incur at least legal expenses.

## Close vote calls off TB-J liquor party

By Sara Beth Watson

After lengthy and heated debate, Tom Brown-Jarvis residents decided to rescind a motion allocating \$200 for an "Alcohol Party."

Those TB-J residents present at the Wednesday night meeting split their votes evenly 27 for and 27 against the party plans. Tom Brown President Frank Everts, who presided at the meeting, cast the tie-breaking vote to kill the plans for the party.

The main issue at the meeting was whether a group of Tom Brown residents should be allowed to plan a party with dorm money instead of working with the TB-J social committee.

The party, to be held off campus, was originally presented to the TB-J Dorm Council Monday night. At that meeting \$200 was allocated to the trustees, nickname for the planners, of TB-J for the party.

At that meeting the Dorm Council voted on "a party or a party with alcohol," according to Everts.

"Enough people who voted for the party with alcohol contacted me and asked for tonight's (Wednesday) meeting," Everts said.

The Tom Brown residents' plans called for \$120 to be spent for beverages, including soft drinks, beer and liquor, \$80 to be spent on food and \$80 for decorations.

The party would be held at the home of Diane Wingate, a friend of one of the planners. Jeff Tiemstra an organizer of the party, said the use of the house

was "free." He then added that a cover charge would be charged on all non-TB-J residents, primarily Wingate's guests, and that money given to Wingate.

The cover charge for non-residents upset many of the people present. "We're paying for her friends' alcohol...the more people she invites the more money she makes," Freshman Gwen Baumann said.

Eric Rishel, who favored the party, said TB-J should be "thankful people were interested enough to plan a party. This is a cohesive group and will get things done," he added.

If the party is cancelled then the residents are "holding red tape above the true interest of the dorm," Rishel said.

Throughout the meeting Tiemstra and Jon Van Arkel, another organizer, said the party was a gift to TB-J from the trustees.

Van Arkel said they "wanted to have a good time with TB-J...to do TB-J a favor and have a party." He added it was a trustees party and if "you make all sorts of restrictions we don't want it."

In answer to several questions about what would be done with the left over alcohol the trustees said it would not be a problem because they were good organizers.

Everts decided that everyone present could vote instead of just the representatives because everyone was allowed to vote at the meeting Monday night.



Defense attorneys Richard "Racehorse" Haynes, seated; Bill Magnussen, left; Phil Burleson, center and Steve Summer, right discuss the hearing with reporters yesterday.



JUDGE TOM CAVE



DISTRICT ATTORNEY TIM CURRY

## Judge moves to change venue

By David Bennett and Cindy Rugeley

With an explosive atmosphere reigning in his courtroom, District Court Judge Tom Cave refused to rule on bond yesterday for T. Cullen Davis, saying that the ruling is out of his jurisdiction.

And in a more surprising move, Cave made his own motion to move the trial out of Ft. Worth. Cave said that it was not unusual for a judge to move for a change of venue, but veteran courthouse watchers could not recall another instance.

The ammunition for the change of location was provided by two identical affidavits signed by two radio-TV newsmen who swore before separate notary publics that the publicity provided by the news media had made a fair trial impossible in the city where the west begins.

Both affidavits—signed by Mike Tazaris of WFAA and Breck Harris, KDFW Television—said "it would be extremely difficult, if not impossible, to select a fair and impartial jury to try this case in Tarrant County at this time."

"My job is to report the news. The sensational nature of this case has led me to believe that it might take forever to find an impartial jury in Tarrant County. I believe that an impartial jury could be found here, but it could be found quicker in another county," Harris said.

"I think the reporting has been fair on the whole, but in some cases it has been sensational." Tazaris could not be reached for comment.

Cave's request was made in regard to publicity that occurred after the mistrial was called and when affidavits were submitted by Richard "Racehorse" Haynes, Davis' lawyer. The change of venue hearing was set for May 9.

"I am hoping the actual jury selection can begin by June 6 at the new sight. It depends on whether or not the chosen city has an open docket at that time or an available courtroom," Cave said. "I intend to continue to preside."

Haynes, in arguing to hold the bond hearing, said, "We (the defense) have already submitted a motion to have the appeal before the New Orleans court dismissed. The prosecution, who had at one time requested the appeal dismissed, now will not agree to it. It is obviously another legal briarpatch built up to delay the proceedings."

Tim Curry, Tarrant County District Attorney, denied the allegation

stating, "I feel the prosecution has the same rights in this proceeding as the defense."

Haynes' charges against Curry during the hearing were only a sampling of the blasts which would be ricocheting back and forth between the two during the press conference afterwards.

"I feel the defense's recent publication of existing evidence, much of it based on unsigned affidavits, sparked this change of venue," Curry said. "I think the defense was aware of what they were doing, too."

Haynes denied this accusation. "I told the truth publicly; that's the way it is. It is up to the jury to decide the honesty of the affidavits and the witness."

"I think the judge made a wise decision in filing for a change of venue. If publicity has caused a situation where we can't get a fair trial we better move," Curry said.

"I have a few places I would like to see the trial held," he continued, "but don't want to name them now. If the judge asks for a recommendation I will give one."

Curry said he was looking for a county "about the same size as Tarrant with the same-type make up." He said he would object if it was moved to Houston, home of Defense Attorney Haynes.

Haynes was far less agreeable to the change. "I still feel we can get a fair trial here. I know there are twelve people in Tarrant County who have not been influenced by the publicity."

He said Davis "felt he could get a fair trial."

Curry also questioned the defense team's ethics in conducting the trial. "We are keeping a record of what goes on. I have said I am not going to be a whipping boy and I'm not. If, after the trial, I feel ethics have been violated I will file a charge with the bar association."

During the press conference Rod Hinson, a member of the District Attorney's staff, was tape recording all of Haynes' statements. At one point Haynes picked up the microphone and said into the recorder, "I feel I have said nothing wrong."

After the press conference Haynes again addressed the recorder, saying, "I hope you are paying for this out of your own pocket, Curry."

## 'Involvement' good for transcript

By Skip Hollandsworth

Editor's note: This is the third story in a series on the pre-law program at TCU.

One of the reasons a pre-law student might give for belonging to a campus organization is, "Well, this will look good on my transcript."

Certainly law schools do not choose a student upon his amount of extracurricular activity, but when the competition is fierce (as it usually is), then that could be the deciding factor.

People join student government, fight to be in an honor society, sign up for every club that is available—just for a long transcript.

A law school admissions counselor from Yale, Peter Duckett, explained in a recent book on law school, "When it comes down to two students for admission, then involvement in

campus activities other than classes becomes an important criteria."

John Cowles, a sophomore political science major, says a major explanation for his volunteering to work for the American Civil Liberties Union was law school.

"I'm quite aware this will look good for the people who decide who goes to law school, I've always wanted to do this sort of thing, so now it gives me an extra incentive."

Cowles investigates possible violations of civil liberties which the ACLU might represent in court.

He was picked, along with two other students, by Dr. Don Jackson, the chairman of the political science department and a member of the ACLU's Executive Board in Ft. Worth.

Students were chosen from Jackson's Constitutional Law course, and so far, only Cowles has found

enough evidence in his investigation to send a civil rights case to the ACLU.

Cowles was assigned by the Fort Worth ACLU office to look into a case in an Arlington junior high school; where a student was expelled for selling other students marijuana.

"He's only 14, and the principal told his mother that for every day the kid was expelled, he would receive an "F" in each of his classes," Cowles said.

"The kid had no choice, but then, the principal wrote another letter to his mother and said the boy would not get any credit for the semester."

According to Cowles, the junior high student received straight A's. The violation, then, involved a possible arbitrary removal of a student's grades.

Moreover, Cowles said the student

was forced to talk with the principal and police before the mother was allowed to talk with her son.

"The ACLU will now look at the facts and make a secondary investigation, then they might take the case to court in a lawsuit," Cowles added.

And now Cowles can put on his list of accomplishments: ACLU investigator. "It might help me get into law school, but I don't know. Anyway, the work was extremely valuable."

But one thing is sure—Cowles got his first taste of investigative attorney work. Most legal work is outside the courtroom, researching facts, making sure the prosecution's story is all true, interrogating witnesses.

Through TCU's pre-law program, Cowles experienced first-hand the work of a lawyer. "It's exciting," he says, "and it sure will look good on the transcript."

**Who's to publish the Raven?**

Whoever has control over the Raven must also be liable for what that publication prints. However, at this point no one knows for sure who the publisher is, though everyone has an opinion.

House President Mike Veltzheim, Dean of Students Libby Proffer, Student House Attorney Lonnie Robbins, University Journalism Law and Ethics Instructor Tom Williams, Raven staffers—all have opinions, but none are sure.

The House, by funding the Raven, appears to be caught in mid-flight with faulty wings and no place to land. The paper's funding appears to be based on a rather shaky legal standing.

Veltzheim—or the Executive Committee, for that matter—did not take it upon themselves to investigate the possible legal implications of funding the Raven. Instead, they relied solely on the information supplied by Clark Harris, Raven founder, because they trusted him.

Now that a possible legal—or at the very least ethical—question concerning Mark Hays' drawings has been raised, the House is in a frenzy. Trust without facts doesn't hold up very well in a court of law. So now the House begins calling attorneys to find out exactly who would be responsible for the Raven's content.

We doubt very seriously if Elektra Record Company would sue the Raven. Even if it did, it's questionable whether it would win such a case, since the art is not a duplicate of the Queen album cover.

However, if such a case were to go to court, the House could go along with it. Even if the House won, legal fees would probably whittle its budget to the point that it would become totally impotent.

It surprised us that the elected leaders of our community were so interested in having an alternative newspaper that would publish a major portion of the House's activities that insufficient attention was given to potential lawsuits.

Granted, at the time the bill passed, the House was ignorant of the drawings. However, no one can be exactly sure who the publisher is. And the House, which should know, cannot supply us with any facts—only opinions.

We also find it amazing that the Raven editors did not bother to check into the legal aspects of using standing art before they published it, instead of afterwards.

Then there's a question of whether students actually want to support a publication that has so far proved to be involved in less than ethical practices.

The Raven's main plea for money was its lack of profits. However, it's possible it has actually made money on an issue. The Skiff learned several weeks ago from two Raven staffers that profits were realized on at least one issue. Recently, these sources have backed off from their original claims.

But it's surprising to us the House did not check into the matter further. We can only suppose they trusted Mr. Harris instead of investigating the matter themselves.

Furthermore, the Raven promised to be a forum for any views—a free marketplace of ideas. Now that they have accepted money from the House, a clear conflict of interest could develop.

Will the Raven be just a PR sheet for the House, or will it still attack House actions? Since the staff must go to the House next year if it desires further funding, it's highly unlikely it would print derogatory remarks about the hand that feeds it.

Possible conflict of interest and possible lack of ethics aren't the only problems drowning our feathered friend. We believe a publication must be at least semi-professional.

We do not feel that the Raven's threatening of our staff for publishing an article against it measures up to any level of professionalism—even the lowest. As a matter of fact, it's an insult to our intelligence to have any such juvenile threats made. We find it rather unethical for one publication to attempt to stop another publication from printing an article.

As far as we're concerned, "roasting" us on the Raven's editorial page, as one Raven editor threatened to do if we should publish the page one story or this editorial, is not going to stop us from printing the news.



Student Government—Walking the new pet

**Reader feedback**

**More on saccharin ban**

Editor: There have been many articles in the press, including the Skiff, attacking the recent FDA decision to ban saccharin and the research used to support that ban. I would like to present some evidence that has been overlooked.

One question that has been raised is whether cancer in rats implies cancer in humans. Nobody knows, but it's hard to get people to volunteer to take chances on getting cancer. Scientists are pretty much stuck with rats for cancer studies, then.

The following are quotes from the April 11, 1977, issue of Chemical and Engineering News, an organ of the American Chemical Society:

"Dr. David Rall, director of the National Institute of Environmental Health Sciences, . . . says that contrary to initial impressions, 'the Canadian evidence is really very solid.' Moreover, he says, surveys can easily be done showing whether saccharin use had any effect on reducing the weight of Americans. Even more important, Rall says, 'one might expect that if saccharin is implicated in human bladder cancer, indications of it would be expected to turn up around the year 2000.'"

The Health Research Group asked cancer researcher Melvin Reuber of the Fort Detrick cancer research center in Frederick, Md. to do a review of all the research done on saccharin carcinogenesis. On the basis of Reuber's review, the group concluded that:

—Saccharin has caused an increased amount of bladder tumors in at least six studies in rats, with cancer occurring in animals fed as little as 0.05 percent saccharin in the diet—equivalent to eight cans of diet soda per day.

—Saccharin has caused increases in other kinds of cancer, such as leukemia, lymphomas, and lymphosarcomas, female reproductive cancers, with doses as low as 0.01 percent saccharin in the diet, equivalent to 1.6 cans of diet soda per day.

—Since excess cancer risk from saccharin is likely less than 30 percent, no human epidemiological study would be able to detect this. Thousands of excess saccharin-caused cancers could exist in the U.S. and scientists wouldn't be able to prove or disprove a cause-effect relationship.

—No scientific study shows that saccharin helps one to lose weight. Animal studies show weight gain caused by saccharin fed at doses comparable to human intake. The mechanism of this increased hunger with saccharin may well be its demonstrated ability to lower blood sugar abnormally, which can induce cancer."

"The consensus among . . . biostatisticians as of now is that after all the debate is over, the best compromise to make is that dosage curves are most likely straight lines. Zero dose equals zero cancer. The 800 bottle-per-day Canadian data really come down in human terms to four cancers out of 1000 exposures, enough to keep anything off the market."

One of the main criticisms leveled at the Canadian studies has been, "Who's going to drink 800 cans of soda a day?" Rats have much shorter lives than people. In order to simulate the exposure that humans get in seventy years, then, rats must be fed proportionately more of a suspected carcinogen.

Another problem in cancer research is that laboratory rats cost \$35 and up. This means that a study must work with a few rats rather than ten thousand. For example, the study in which 0.05 percent saccharin by weight in the diet caused bladder cancer, 17 rats were used, and one got cancer. This is 5.9 percent, a statistically significant quantity. In a 17 rat control group, none got bladder cancer.

Please feel free to draw your own conclusions. Personally, I try to avoid any food containing artificial flavorings and colorings because any of them might backfire like saccharin.

Bob Murphy  
September

**Dr. Maurice Boyd**

**All this and WWII**

World War II is coming to TCU. The rise of the Third Reich, Winston Churchill, Stalingrad and Pearl Harbor are just a few of the people and events which will be treated in a new course on this important struggle.

In the fall of 1977 under Dr. John Bohon, the TCU History Department in cooperation with the Division of Continuing Education will offer a new course, "World War II: A Documentary Examination of the Great Conflict." Utilizing a vast quantity of films as well as other first-hand sources, Bohon and various members of the History Department, dealing with their own areas of specialization, will interpret this crucial era.

Using an actual historic occurrence as a case model, cultural factors and the psychological conditioning that cause human beings collectively as nations or regional groups to crush

and destroy one another will be analyzed.

The aftermath of World War I and the Great Depression with its worldwide results were preconditioning factors. The Civil War in Spain from 1936 to 1939, which the major European powers used as a testing ground for their troops, weapons, and military strategists, will be studied.

The additional factors of the controlled state, whether Communist or Fascist, and the revolution of rising expectations in the underdeveloped nations, reached a gigantic confrontation in this world wide conflict. An evaluation of the results of this tragic era concludes the course.

This course, scheduled for Wednesday evenings, is designed so that each week a faculty member will treat a different aspect of the war period. Moreover, the best films available, including political documentaries,

combat footage and commercial movies have been incorporated into the presentations.

Among the films to be shown are Frank Capra's "Battle of Britain," "Desert Victory," the award-winning documentary on the battle of El Alamein and "The Grapes of Wrath," the Hollywood classic about America in the Great Depression.

In addition, this course will use lectures, outside readings, panel discussions and, when available, eye-witness accounts of actual participants.

The History Department believes that this innovative approach to the presentation of history will result in a more stimulating learning experience and a greater appreciation of the war which did so much to mold the era in which we now live. Further information, including a complete course syllabus, may be obtained from the History Department.

**Rick Walden**

**Hitlerian move blocked**

On March 21, 1973, with a stroke of his pen, Justice Marshall eliminated perhaps the last legal barrier to voter registration, residency requirements in excess of thirty days. This action marked the end of another battle to expand the franchise to all eligible voters. On April 19, 1977, Jim Yarmchuck attempted to reverse this trend by presenting a bill which would empower the House to select five representatives who would not be subject to any constituency outside the House.

Armed with the same kind of logic which led to the Inquisition, grandfather statutes and literacy tests, Yarmchuck argued for the bill's acceptance on the grounds that the average TCU student was incapable or undeserving of the right to vote for

these representatives. While I do not believe the typical TCU election is a paradigm of democracy: a heated battle based on controversial issues which draws out the entire student body, I am not willing to give the House an illegitimate function which bypasses those students who are willing to take the effort to vote.

In the right wing tradition that brought this country literacy tests and poll taxes to prevent "undesirables" from voting comes Yarmchuck's bill. The author of the bill seems to feel the average TCU student is too feeble-minded, too ignorant and too self-centered to be trusted with electing representatives.

Apparently he overlooks the fact that the entire Executive Board was elected by this procedure and while he

may disagree with it on some issues I don't think he is ready to claim they were elected by an illegitimate system.

Finally, on one of the few points Vice-President Shrode and I have agreed upon this year, the proposal would not only ignore student wishes, but would enable a group of representatives to act without concern for any group of students, as they would have none supporting them.

Perhaps Yarmchuck should take a history course which centers on the struggle to expand the franchise in the U.S. in order to see how anachronistic his proposal really is. Or better yet, maybe he should pick out a few of these individuals he feels are too incompetent to vote and tell them so, face-to-face.

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# Weekender metroplex guide

**THEATRE**  
**"FINISHING TOUCHES"** — Scott Theatre, Friday and Saturday, 8:15 p.m.; Sunday, 2:15 p.m. Call 752-0200 for reservations.  
**"HARVEY"** — Grandbury Opera House, Friday, Saturday and Sunday. Call 573-0201 for reservations.  
**"CHARLOTTE'S WEB"** — Casa Manana, Call 523-4211 for reservations and information.  
**"SANTA FE SUNSHINE"** — Dallas Theater Center, Call (214) 526-0250 for reservations and information.  
**KNIGHT CLUBS**  
**CASA del SOL** — Band, no cover, 300 S. Summitt.  
**DOROTHY'S** — Band, no cover, One Summitt Ave. in Mallick Tower.  
**DADDIO'S** — Band, cover on weekend, 706 Commerce.  
**EMBER'S LOUNGE** — Band, no cover, 470 E. Lancaster.  
**I GOTCHA** — Band, minimum, 6300 Camp Bowie.  
**LONDON HOUSE** — Band, no cover, 4475 Camp Bowie.  
**OL' SAN FRANCISCO SALOON** — Band, no cover, 872 Camp Bowie.  
**RED APPLE LOUNGE** — Band, Rodeway Inn, Arlington.  
**SHIP'S WHEEL** — Band, no cover, 6306 Meadowbrook Drive.

**SPENCER'S CORNER** — Band, cover, Unseparated women free, 3001 S. University.  
**SPENCER'S PALACE** — Call for live band information, Cover with band, 1330 S. University.  
**THE FRENCH QUARTER** — Band, no cover, 4821 Camp Bowie.  
**THE HOP** — Band, no cover, 2806 W. Berry.  
**THE KNIGHT SPOT** — Band, no cover, Green Oaks Inn.  
**THE ROADRUNNER** — Band, no cover, 1311 W. Lancaster.  
**THE TWO MINUTES** — Band, no cover, Ramada Inn-Central.  
**THE WATERWORKS** — Band, no cover, Hilton Inn.  
**WHISKEY RIVER** — Band, weekend cover, 1213 Forest Park Blvd.  
**WHITE ELEPHANT SALOON** — Band, no cover, 108 E. Exchange.

**MISCELLANEOUS**  
**BOOK FAIR** — Sponsored by Ft. Worth chapter, National Council of Jewish Women, 10 a.m. to 6 p.m. Friday, 7 to 9 p.m. Saturday, 1 to 6 p.m. Sunday, Lena Pope Home, Through April 24.  
**BICYCLE RIDE** — To Alamo, Leaving 3 p.m. Sunday from Westridge Baptist Church, 9001 Weatherford Highway, Call 252-7735 for information.  
**TCU EVENTS**  
**LEADERSHIP BANQUET** — Awards banquet for outstanding students, Tues., Apr. 26, Student Center Ballroom, 8:45 p.m.  
**JAMES DICKNEY** — Forum Presentation, Student Center Ballroom, Apr. 27, 7:30 p.m. Reception in Student Center Lounge following lecture, sponsored by Bryson Club.  
**CREATIVE WRITING DAY** — Thurs., Apr. 27, Convocation, Ed Landreth Auditorium, "Reading with Comments," by James Dickney.  
**MOVIE** — "Night Movies," starring Gene Hackman, 4:30 and 7:30 p.m. Student Center Ballroom, 75 cents.  
**KTCU-FM (89.1 FM)**  
 Progressive rock broadcasts daily, 12 p.m. to 1 a.m.  
**NEWSCASTS (Sunday-Friday):** 1:35, 3:35, 6:15 and 7:35.  
**SUNDAY** — "Women's Sportview with Dana Arbuckle."  
**MONDAY** — "Campus Community"; International Student Affairs with Al Mladenska and Saito Mitsuhiro.  
**TUESDAY** — Cinema Sound with Bob Lee.  
**WEDNESDAY** — "Chat with Mike"; Student House President Mike Veltmeisen.  
**THURSDAY** — Cinema Sound.  
**SUNDAY MORNING:**  
 10:30 — The Lighthouse with Greg Nichols; Christian News Program.  
 11:00 — University Christian Church

**MOVIES**  
**"AIRPORT '77"** — Starring Jack Lemmon, Seminary South and Six Flags. (PG)  
**"AUDREY ROSE"** — Starring Marsha Mason, John Beck and Anthony Hopkins. Rides. (PG)  
**"BLACK SUNDAY"** — Starring Robert Shaw, Bruce Dern and Marthe Keller. Opera House Cinema and Forum 6. (R)  
**"FELLINI'S CASHANOVA"** — Starring Donald Sutherland. TCU Theater. (R)  
**"ROCKY"** — Starring Sylvester Stallone and Talia Shire. Wedgwood and Forum 6. (PG)  
**"SILVER STREAK"** — Starring Gene Wilder, Jill Clayburgh and Richard Pryor. 7th Street and Cineworld. (PG)  
**"SLAP SHOT"** — Starring Paul Newman, Wedgwood, Richmond Plaza and Forum 6.  
**"TRES DOMINO PRINCIPLES"** — Starring Gene Hackman, Eli Wallach, Richard Widmark, Candice Bergen and Mickey Rooney. Seminary South and Arlington Cinema. (R)  
**"THE LITTLEST HORSE THIEVES"** — Starring Alastair Sim. Cineworld. (G)  
**"WIZARDS"** — Feature-length cartoon. Seminary South and Six Flags. (PG)  
**MUSIC**  
**"DER ROSENKAVALLER"** — Tarrant County Convention Center, 8 p.m. Friday and 2:30 p.m. Sunday.

## Harry Parker/Movies 'Shot' scores

In his new movie, "Slap Shot," Director George Roy Hill combines the two most appealing characteristics a film can have, a no-holds barred approach to entertainment and a sensitive, subtle statement about life.

Few directors are as simultaneously versatile and successful as Hill whose past films include "Butch Cassidy and the Sundance Kid," "The Sting," and "The Great Waldo Pepper." His movies are usually hard-core entertainment and "Slap Shot" is no exception.

Paul Newman turns in a top-notch performance as the player-coach of a folding minor league hockey team. In a desperate attempt to drum up support for his floundering team, Newman turns them into a bloodthirsty, dirty tricks, nothing-to-lose team that not only attracts bigger crowds but miraculously turns into a winner.

What the movie turns into is an uproarious, bawdy satire on the killer instinct evident not only in hockey, but in professional sports in general and in all of human nature as well.

Strother Martin has never been better than he is as the team's whining manager and closet queen, while Michael Ontkean from television's "The Rookies," is earnestly believable as the athlete who loathes the cheap shots his team has resorted to. And there's a gem of a performance from Lindsay Crouse as Ontkean's boozing, discontented wife who ends up turning to her husband's coach for consolation.

Hill combines Nancy Dowd's entertaining screenplay (her brother plays professional hockey) and excellent cast into a furious, hilarious film with a stinging comment on society. And it's that unique combination of laughs and message that make "Slap Shot" one of the spring's brightest movie treats.

**Weekender staff**  
 Editor..... Cindy Cook  
 Managing Editor..... Frank Badder  
 Advertising Manager..... Kiech Jung  
 Faculty Advisor..... Dr. Olin Briggs

## N-power planned

Continues from page 1  
 New York's American Museum of Natural History expedition to the Paluxy Creek area was partially financed by the Sinclair Refining Company, who used the dinosaur as a trademark for many years.

When Sinclair merged with another oil company, they donated two life size dinosaur replicas to the Dinosaur Valley

In 1974, the Atomic Energy Commission granted permits for the building of the Comanche Peak Steam Electric Generating Station to be located on Squaw Creek Reservoir four and one half miles north of Glen Rose.

The Texas Utilities Company's construction, employing 1,500, will be put into commercial operation in 1980. It will have the capacity to produce twice the amount of electricity needed for a city the size of Fort Worth.

Ninety-five percent of the people in Somervell County welcome the power plant and don't think of it as an intrusion on their quiet small town life," Mack said. The project has drawn more business into the town and the value of the land has increased considerably.

"The Land of the Dinosaur," as Glen Rose is called, has definitely made a big progression 'from Adam to Atom,'" said Mack.

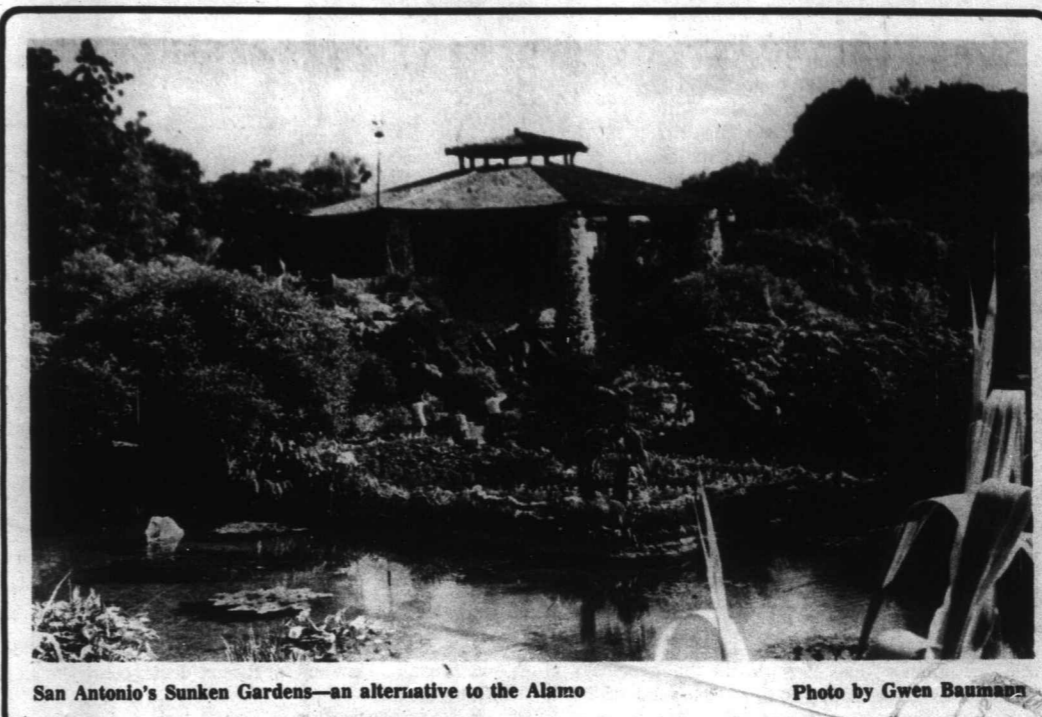
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# WEEKENDER

the weekly entertainment guide of the daily skiff april 22, 1977, texas christian university



San Antonio's Sunken Gardens—an alternative to the Alamo Photo by Gwen Baumann

## San Antonio

### Alamo city shines

By Gwen Baumann  
 It's called San Antonio by long-time Texans. San Antonio—a center of Texas history, the host of HemisFair 1968, a city with a million and one things to do. San Antonio—a weekend not soon to be forgotten.

The tenth largest city in the country, San Antonio offers as much or more than any other city in the state. Aside from the lingering traces of Spanish civilization—choice parks, museums, dining and various nightclubs allow the tourist to be active or spend time by himself.

Fiesta San Antonio, comprised of carnivals, street dances, ceremonies and special events celebrating Texas cultures and heroes, is currently taking place and will be through Sunday.

The biggest attraction of all has to be the Alamo. The chapel is all that remains of the combined fort and Mission San Antonio de Valero, the city's first mission, established in 1718.

The plaza in the center of town is dominated by the Alamo Centaph, a memorial to the heroic defenders that was created in 1940. The museum contains relics and mementoes of the days of the Republic of Texas and is highlighted by two dioramas with a narration of the fall of the Alamo.

The museum is open Monday through Saturday 9 a.m. to 5:30 p.m. and Sunday 10 a.m. to 5:30 p.m. There is no admission charge.

Across the street is the Remember the Alamo Theatre. A 30-minute show re-creates the siege and fall of the fort. Open seven days a week from 9 a.m. to 5:30 p.m., adult admission is \$1.75.

Brackenridge Park, 343 acres, is a nice place to go for a picnic, a walk or just to appreciate an afternoon. Located on N. Broadway, two miles north of the Alamo, the park houses San Antonio's zoo, the Oriental Sunken Gardens and an assortment of other localities.

The Sunken Gardens, located at the northwestern edge of the park, features winding walks with stone bridges over pools filled with water lilies. Decorative plantings complement the garden's waterfall. Open year round, no admission is charged.

San Antonio's Zoological Gardens is one of Texas' finest. A thirty-minute guided tractor-train tour is

available, hours are 9:30 a.m. to 6:30 p.m. Adult admission is one dollar.

Four missions established in the early 18th century by the Franciscan order of the Catholic Church during the period of Spain's greatest colonial power are due at least one afternoon. Located along Mission Trail, all four still serve as parish churches.

Mission Concepcion, the best preserved of the Texas missions, was established in 1731 and is still owned by the Catholic Church. Rare frescoes of red, ochre and blue are still in evidence on interior walls. Concepcion is the oldest existing unrestored church in the country.

The famous "rose window" highlights Mission San Jose. Although weathered by time, it is considered one of the finest pieces of Spanish colonial ornamentation in the country.

The baluarte, or fortified tower, is believed to be the only complete mission fort still in existence.

Mission San Francisco de la Espada, built in 1720, was in ruins by 1778. However, the present chapel dates from about 1868. Mission San Juan Capistrano, one of the most elaborate churches ever completed, features an open bell tower still in use.

Figures of Christ and the Virgin Mary made of corn-stalk pith, a process perfected by native Indians of Central Mexico before the Spanish Conquest are found in the chapel.

The Spanish Governor's Palace, 105 Military Plaza, housed the officials of the Spanish province of Texas. Period furnishings add a realistic touch to the decor. A stairwell to the upper room is of special interest as the stairs are approximately eight inches wide and rise about ten inches. Open daily, a minimal fee of 35 cents is charged.

La Villita, "the little village," located off the Riverwalk, displays arts and crafts. One of the historic buildings is the Cos House, where General Cos surrendered after the town was taken by Texans in 1835. There is no admission charge and hours are 8 a.m. to 6 p.m.

If rain prevents the previous activities, San Antonio's

## Glen Rose

### Time Travel

By Barbara Geddie  
 Surrounded by bluebonnets and a green, hilly terrain sits Glen Rose in north central Texas where the awesome combination of ancient history and modern science clearly meet.

On the town square, within a few steps of the corner drug store, the cottage-like library and antiquated barber shop, stands the Glen Rose Historical Museum. It is an important building to Somervell County's 4,000 inhabitants.

Tourists have been coming here for years to peer at relics and articles relating to the archaeological discovery of the ancient dinosaur tracks made in the area known as Dinosaur Valley State Park along the Paluxy River.

"Somervell County's history began 135,000 years ago during the Mesozoic Era," said Robert Mack, volunteer employe for the museum which also serves as the Chamber of Commerce. His wife is the museum Curator and secretary of the Chamber of Commerce.

Mack, a typical rustic 30-year resident of Glen Rose, leans back and lights his pipe as he begins to eagerly talk, with visible pride, about the history behind the Dinosaur Valley.

"Old-timers and kids, who frequently walked along the river, were always aware of the tracks. But no one knew what they were back then," Mack explained.

The tracks were not discovered until 1908 when a Glen Rose youth, George Adams, showed them to his high school teacher, Robert E. McDonald. He immediately identified the imprints as dinosaur tracks. The gigantic brontosaurus tracks, a larger species of dinosaur, were found in 1932 by Charlie Moss.

Prior to the discovery of the brontosaurus prints, "this particular dinosaur was thought to have been too big to walk on land," wrote Roland T. Bird, specialist in fossil reptiles of the American Museum of Natural History, in his 1954 National Geographic article about the Paluxy findings. The article is enlarged and appears on the wall of the museum.

Bird said the placid, vegetarian brontosaurus had footsteps the size of a washtub that could easily retain 18 gallons of water.

The flesh eating dinosaur left a three-toed track with a length of 26 inches that looked like those of a "gigantic turkey." With a 33-foot distance from his nose to tail, a seven-foot stride and sharp claws, he resembled the tyrannosaurus, the fiercest of all carnivorous dinosaurs, Bird wrote.

These prehistoric animals would walk along the river bank searching for prey. Silt and marine deposits eventually covered the tracks. "In the course of millions of years," said Bird, "the hole solidified into stone. Erosion and relevation of the land laid the tracks bare again as impressions in hardened rock."

Bird made plaster casts of the tracks. A few were donated to the museum at Glen Rose and the rest were taken to the American Museum of Natural History in New York. While in New York, they stimulated great interest so plans began for acquiring the complete trail, a 30-foot section consisting of 12 footprints of solid rock.

The huge brontosaurus slab was removed in 118 numbered sections, some weighing a quarter of a ton, Bird said. The blocks were protected by burlap and plaster jackets. Numbered and wrapped in newspapers were several other thousands of fragments.

Today the completed exhibit, located in New York, occupies a space of 900-square feet and displays a brontosaurus skeleton over the trail tracks.

New York's American Museum of Natural History

# San Antonio sights

Continues from page 1  
 Museums are some of the finest. They're even worth the time regardless of rain. The Witte Memorial Museum, 3801 Broadway, hosts Texas collections, archeological and natural-history exhibits. On the grounds are four rebuilt houses from pioneer times and a furnished log cabin. No admission.

The Institute of Texan Cultures, located at the southeast plaza of the HemisFair grounds, features the succession of human life and culture on Texas soil with emphasis on the contributions made by each of 26 racial, national and cultural groups of influence to Texas. Guided tours are made on the hour. Again, no admission is charged.

Mexican Cultural Institutes has an exhibit by outstanding

contemporary artists of Mexico and South America, while the McNay Art Institute housed in the former estate of Marion Koogler, 6000 N. New Braunfels Avenue and Austin Highway, is a private museum.

It contains a diverse collection of post-impressionism such as Cezanne, Gauguin, Picasso and Van Gogh. Also featured are early New Mexican arts and crafts.

Standing 750 feet tall, the Tower of the Americas with glass-enclosed elevators has a cocktail lounge and revolving restaurant. The view of the city is excellent and offers impressive scenes of the surrounding countryside. Admission for the elevator is one dollar.

HemisFair Plaza is located near San Antonio's business

district accessible by riverboat rides as well as land. Contained in the 92 acre preserve are the Institute of Texas Culture; the Lone Star of Texas History, a wax museum; the Mexican Cultural Institute; the Tower of the Americas and the Witte Confluence Museum, featuring specimens of Spanish, Italian, Mexican and Oriental origin accumulated at the fair.

All others aside, however, the Paseo Del Rio, "Riverwalk," is probably the most enjoyable feature of San Antonio. Following the San Antonio River through the heart of the town, it winds its way one level below the streets. Bordered by botanical gardens of flowering and ornamental plants, the landscape is beautiful all year.

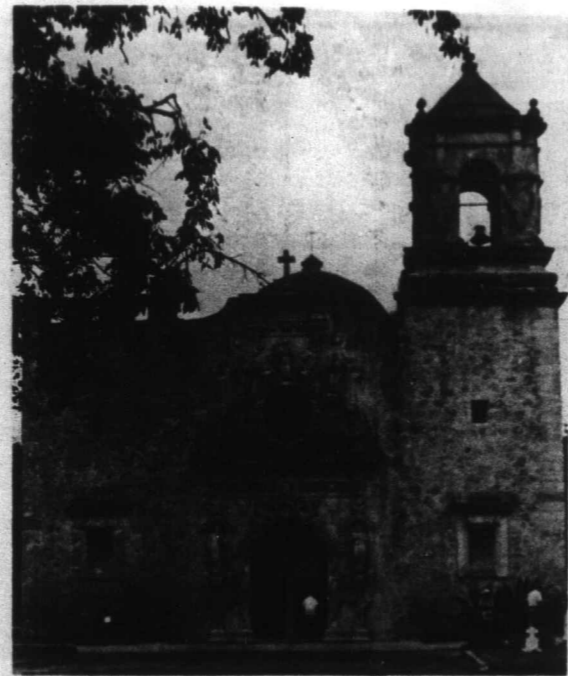


Photo by Gwen Baumann

Mission San Jose

# Six-foot white rabbit a riot

By Frank Badder

Try to work this one into your weekend plans. "Harvey," now playing at the Granbury Opera House, is a delightful statement about human nature. Written by Mary Chase, the play centers around Elwood P. Dowd and his family's attempts to have him institutionalized.

You see, Elwood has an imaginary friend named Harvey, which isn't so bad in itself except that Harvey happens to be a six-foot-tall white rabbit.

Elwood's sister, Myrtle May Simmons, and her daughter, Veta Louise Simmons, place more value on

social acceptance than they do on the happiness of Elwood, a carefree, happy-go-lucky character who only wants to be everybody's friend. When they attempt to have Elwood committed, the tables are turned and Myrtle May winds up in the funny farm instead.

Much hilarious dialogue ensues as the psychiatrists detect their mistake and attempt to re-capture Elwood.

Bill Garber turns in an outstanding performance as Elwood P. Dowd. Garber is director of the Scott Theatre in Fort Worth. Robert Wear is well-cast and believable as Judge Omar Gaffney, who opposes Elwood's commitment

and threatens a law suit for the accidental commitment of Myrtle May.

Joan Jenkins and Doris Luton are amateurish but adequate as Myrtle May and Veta Louise. The only real disappointment of the entire play was David Riggins' performance of hospital attendant Duane Wilson. His over-acting detracted from an overall fine performance by the remainder of the cast.

Entertainingly charming—don't miss it.

Show times: Friday, 8 p.m.; Saturday, 2 and 8 p.m. and Sunday, 2 p.m.

## On the way there

# Stagecoach Inn, sky-ride featured

With summer approaching and weekends becoming more and more beautiful, many of us have the urge to jump in our cars on Saturday morning and take off for the country.

Texas has many cities offering historical quality and a lot of fun things to do that are close enough to Ft. Worth to do in a weekend.

In this issue we are describing only two towns in Texas to journey to. They are two totally different types of towns—one Glen Rose, is small and quaint and takes approximately an hour to reach and the other, San Antonio, is a large city about five hours away.

To reach Glen Rose, take Hwy. 377 south to Granbury. There you will find a fine recreational lake and a town that contains much history in itself. We recommend that you take in "Harvey" at the Granbury Opera House and look at the old buildings around the town square.

Time permitting, you can run over to the town of Acton and take a look at the old over to the town of Acton and take a look at the old cemetery where Davy Crockett's wife is buried. Her statue is placed above the headstone, typical of the old west era.

From Granbury, take Hwy. 144 south to Hwy. 87 west which leads you to Glen Rose. You will see pure Texas country on the way, with the rolling hills, flatland, cattle grazing in the pastures and bluebonnets lining the roadway.

Glen Rose has a charm and antiquity that reminds you of the peaceful old days before modern living arrived. This is the place to go if you wish to "get away from it all." Small cottages are rented out to overnight guests.

The trip to San Antonio is lengthier and more costly because instead of just looking, you'll probably want to spend money on museum admission, fine restaurants and amusement parks on the way and in the city.

Take I-35 south all the way. Along the way you may want to catch some of the sights in Waco, Austin and San Marcos.

Waco is typically a "cowboy" town although it has many things to attract the cosmopolitan type. The best restaurant in town is the "Waterworks" on the Brazos River off of Waco Drive. You will also want to see Cameron Park, one of the largest city parks in the nation; the suspension bridge, the oldest of its kind in the nation and the Texas Rangers Museum off of I-35 near Baylor.

Between Waco and Austin is the Stagecoach Inn, which was exactly that back in the old days.

They have some of the most scrumptious food but is a bit expensive. You are paying for the rustic atmosphere and superb service. Lodging accommodations are also featured by the Inn.

Austin, of course, is known as a college town, as well as the state capitol and because of that, many good clubs are scattered throughout the city. As a matter of fact, a good many Waco singles go to Austin on weekends just to live it up.

The capitol building is one place to go, but it differs little from any other capitol building. Like the saying goes, "If you've seen one, you've seen them all."

After leaving Austin, there is still more to see before reaching

San Antonio. Just before hitting San Marcos, Aquarena Springs is on your right. The springs flowing through the amusement park are filled with fish seen through glass-bottom boats.

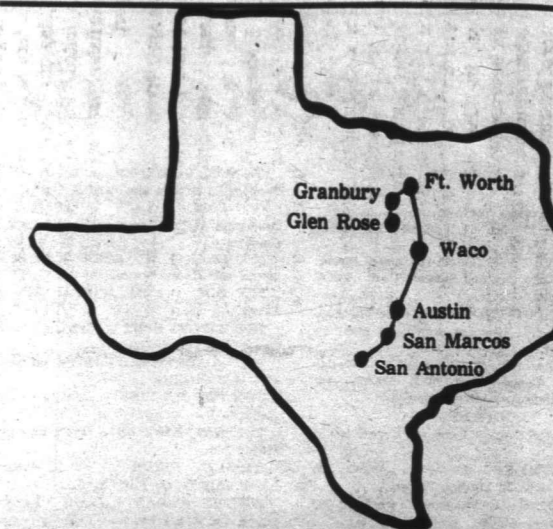
Other attractions include an

imported Swiss sky-ride (like they use on the ski slopes in the Alps), a tropical diving presentation and loads of history.

An old catholic mission dating back to the first days of Texas history still stands amidst a jungle-type forest reached either by the sky-ride or boats. It is a photographer's dream-come-true.

Then, San Antonio at last. The city is a historical landmark and every native Texan should go there at least ten times in his life and every visitor to Texas should see it before returning to home.

—cindy cook.



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# 'Comin' down the mountain'

By Frank Badder

It's funny how your perception of distance can change so radically. Seventy-five feet isn't such a long way, is it? Well, it can be if those 75 feet are straight down from the roof of a 7-story building. And when you're seriously considering going over the side of that same roof on a rope, 75 feet might as well be 75,000 feet—or so it seemed to this would-be adventurer.

Amon Carter Stadium waxed golden under the warm morning sun as the members of TCU's Army ROTC unit prepared to undertake an exercise in the art of "rappelling." To rappel means to slide down the vertical or near-vertical side of a cliff or building by means of a rope. Simple enough.

I had often reflected on the beauty of this stadium, but on this particular morning it appeared ominous and foreboding. The 75-foot distance had not seemed nearly as far from the ground looking up and I really wanted to try this thing called "rappelling." It looked like fun. Tingling with excitement and anticipation, I walked up the stadium ramp. Then a short ladder to the adjoining building and I was on the roof.

"This is really gonna be far out," I thought as I made my way through the maze of anchor rope leading to the building's edge. Then, as I peered over the side, the tingling feeling was instantaneously replaced by a large lump in my throat and a fire in my gut.

My mind was racing—searching in vain for a safe escape route. There were none to be found, short of admitting my cowardice and going back down the ramp from whence I came. Too late. I had been spotted. The cadets descended upon me like vultures on a dead rabbit—hooking the rope through the "D-ring" strapped to my navel. They didn't have to look so HAPPY about it!

"When you want to stop or slow down just bring the rope to the small of your back and tighten your grip," somebody said. I was too scared just then to care who was talking—just what was being said.

"It's only 75 feet to the ground," someone else said.

"ONLY 75 feet?" I thought. That was like strapping a condemned man into an electric chair and saying, "It's ONLY 10,000 volts!"

"On rappel!" I croaked to the man holding the rope 75 feet below. I was hoping he had maybe gone to lunch, or developed a cramp, or ANYTHING to get me out of this!

"On belay!" came the clear, confident reply, shattering all remaining hope. Going over the edge of that building has got to be the scariest thing I've ever done in my life. Knees shaking, heart pounding blood through my veins, I stepped out onto the board suspended four feet below the top of the building.

"Lock your knees and lean backwards," Master Sergeant Robert Hines commanded.

Every natural instinct I possessed was screaming at me to HUG that (expletive deleted) wall, and here was this maniac screaming at me to lean backwards, AWAY from the wall!

Sergeant Hines was definitely THE man to have on top, giving orders. The 6½-foot-tall, Green Beret, Vietnam veteran has the unique ability to make you fear him more than you fear the drop.

"Get off my wall!" he bellowed. I got off his wall. If it hadn't been for his intimidation, I would probably still be standing on that board, frozen like a statue.

The trip down was punctuated with short, choppy jerks as I constantly tested my ability to halt the descent (oh, ye of little faith). Fear left me as my feet left the board and the trip was somehow fun and exciting again.

The elation, as I felt solid ground under my feet once more, was overwhelming and warm satisfaction settled in among all those jangled nerves.

While finding few practical applications for today's military, rappelling instilled self-confidence in the young men and women who, that day, mustered the courage to conquer it.

"It's the best way to get down a steep slope when you're mountain climbing...the fastest and the safest. That's where it primarily applies," said Captain John Frink, Army ROTC instructor. "It would occasionally be used in a Ranger-type sneak attack. If you can approach the objective on some sort of route where you're least expected, due to terrain, you gain the element of surprise," Frink explained.

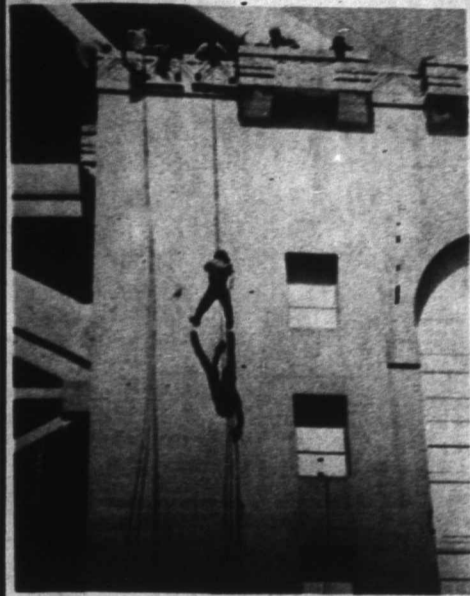
Different applications of rappelling were demonstrated, including the "Australian" rappel, in which the building is descended in a "face-down" position. Craig Lynch, Tom Francis, and Al Smith performed this method of literally "walking down the wall."

That afternoon, I viewed the two most outstanding acts of courage it has ever been my honor to witness. Theresa Von Minden allowed herself to be strapped onto a stretcher and lowered over the side to demonstrate the "litter" rappel, and Kathy Evans strapped herself to the back of Jeff Molenda and HE went over the side!

"It takes a lot of trust. You have to have confidence in yourself and confidence in your partner," Kathy commented on her "buddy" descent.

Needless to say, I declined a shot at any of these more exotic methods of getting down a wall. Pleading a prior commitment, I fled the scene before my shadow deserted me in disgust.

"Aw, c'mon Badder—the women are doing it," I was reminded. "Well, gotta run—you know—things to do—been fun," I alibied as I fled the scene, faster than a speeding bullet; less powerful than a marshmallow.



Even climbing the walls can get old fast, as Tom Francis (above) tries something completely different, the Australian rappel. No matter which way you go, though, it's still a long way down (left).

## News fronts

By the Associated Press

**WASHINGTON** — The nearly 35.5 million Americans who receive Social Security or Supplemental Security Income will get a 5.9 per cent increase in benefits starting July 1.

The size of the automatic increase, announced yesterday by the Department of Health, Education and Welfare, reflects the rise in the cost of living during the 12 months that ended March 31.

Larger checks will be going to 33.4 million Social Security recipients and 4.3 million aged and disabled recipients of the federal Supplemental Security Income payments. About 2.5 million persons receive checks under both programs.

The increase will cost the financially troubled Social Security trust funds \$6.3 billion during the year that ends Sept. 30, 1978. This means the trust funds will pay out about \$82 billion in the next fiscal year.

**WASHINGTON** — The Carter administration is considering the assignment of American diplomats in Cuba for the first time since the 1961 break in relations between the two nations.

At the same time, sources here said yesterday that U.S.-Cuban maritime talks will be resumed shortly in Havana with Terence Todman, the assistant secretary of state for inter-American affairs, heading the U.S. delegation.

These developments suggest acceleration toward the restoration of relations with Cuba after a break of more than 16 years. However, one official here said, "It's premature to expect that we would have someone down there next week."

Todman would be the highest-ranked American diplomat to go to Cuba since the United States broke with the Castro regime.

Delegates from the two countries held face-to-face talks last month on settling maritime boundaries. Both the United States and Cuba have a 200-mile fishing zone but are only 90 miles apart.

**WASHINGTON** — The Supreme Court has voted not to review the Watergate cover-up convictions of former Atty. Gen. John N. Mitchell and Nixon White House aides H. R. Haldeman and John D. Ehrlichman, National Public Radio reported yesterday.

The station said the justices voted 5 to 3 at the court's secret, weekly conference last Friday to deny the three men's request for review. An announcement of the decision is being delayed by Chief Justice Warren E. Burger because he hopes to convince two other justices to switch their vote in favor of hearing the case, the report said.

Mitchell and Haldeman have remained free pending their appeal to the high court.

## RA jobs worthwhile

"It helped build my confidence in myself." "You get to contribute something of yourself to others." "The pay is good." "It can start close, quality friendships."

What do all these statements have in common? They were all made by Resident Advisors (RAs) discussing why they had taken the job.

Many RAs for next year have already been chosen and their reasons for wanting to be an RA are similar in many aspects.

Carole Holmes, a sophomore nursing major, presently an RA in Colby Hall and returning next year said, "Projecting to the girls the feeling that I really care is my main objective."

Holmes' reasons for becoming an RA are simple. As she puts it, "I like meeting people on a personal level, helping the girls get adjusted to college life, it helps financially and the private room isn't bad either. I also like being the middleman between the girls and the University Authorities."

Freshman Shelley Faddis, who will also be in Colby next year said, "The first person I met when I got here was my RA, she really helped me get oriented to college life. I decided then that I wanted to be a RA. I also think it would be a lot of fun and besides I need the money."

Debra Jeske, a junior, who will be one of Waits new RAs said, "I become a RA because I felt freshmen needed someone they could talk to. You also get to meet a lot of people."

Jeske said she hasn't had any problems as a RA, except the usual trying to keep the noise level down.

Holmes on the other hand has dealt with a variety of problems. "One of my girls 'borrowed' a tree from the Student Center during the Christmas season, she wanted to have a Christmas Tree."

"I had to get rid of a cat that was being kept as a pet by two of the girls. Purple paint, which some of the girls used to decorate our hall during Homecoming Week, had to be scrubbed off the walls. There were also lots of roommate changes during the first weeks of school."

## Disagree on specifics

# Students agree with energy plan

President Jimmy Carter's energy proposal didn't cause much of a stir on campus Wednesday night—because almost no one watched. A poll conducted by the Daily Skiff showed that only 10 per cent of those contacted watched Carter's address to the joint session of Congress.

"He had some good ideas as far as energy conservation is concerned," said John Geider, senior, who listened to Carter's proposals at a bookstore. "It should be motivation enough for people to start using their common sense about fuel consumption. It should be a good impetus."

Sophomore Lynette Lorbeer commented that Carter's proposal for a graduated excise tax on "gas guzzling" automobiles was "beyond any feasible and constructive methods of conservation."

"Carter set a standard to go by. He set the necessary precedent so that people can get their own ideas and views (concerning conservation) and add to the proposal and change it and

make it better."

Rick Walden, junior, thought there "should have been more money involved and more definite plans. Twenty-five or thirty cents a gallon would have been better." He also expressed a fear that the proposals would get rolled back.

"It won't do Texas a lot of good," was David Hunt's, senior, reaction. "Why? Because it sure won't be helping out the oil and gas industry."

Holly Nelson, sophomore, stated that though "I realize it has to be done,

it seems that people with large cars already are paying more for gas by getting less mileage. Having to pay extra will be a burden." However, she added, "If it becomes law, a lot of people will switch to smaller cars."

"On the whole," Nelson said, "I definitely think somebody needs to start a program. We can't go on wasting our resources. Some of Carter's proposals need to be shaved down, but I'm sure Congress can do a little doctoring."

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## MINI-REVIEW COURSE SCHEDULE

May 23-June 3, 1977

Students who are dissatisfied with their progress in one of the courses listed below may register for a mini-review course, a two-week intensive review

session culminating in a final exam. These courses, provide an opportunity to earn a better grade through improved performance.

Accounting	1164	Managerial Accounting	9:00-12:00	Rogers 216	Hensley
Art	1053	Survey of Art History	10:00-11:00	Landreth 207	Gear
Biology	1113	General Biology	9:99-11:30	WS 401	Paulus
Chemistry	1163	General Chemistry for Non-Science Majors	Arr.	Arr.	Venier
Economics	2103	Principles and Problems	9:00-10:30	Rogers 212	Waits
Economics	2213	Principles and Problems	10:30-12:00	Rogers 212	Staff
History	1603	U.S. History: A Survey to 1877	8:00- 9:20	Reed 305	Staff
History	1613	U.S. History: A Survey from 1877 to the Present	9:30-11:45	Reed 305	Reuter
Math	1273	Applied Finite Mathematics	10:00-11:30	WS 145	Morgan
Math	1283*	Introductory Applied Calculus	10:00-11:30	WS 169	Lysaght
Math	1553*	Introductory Calculus	10:00-11:30	WS 169	Lysaght
Political Science	1133	American & Texas Government	12:30- 2:00	Sadler 209	Alpert
Statistics	2153	Statistics Analysis	9:00-11:00	Rogers 311	Yokum
Statistics	3253	Operations Research	1:00- 3:00	Rogers 311	Staff

\*Note: Math 1283 and 1553 are planned as a combined course. In the event enrollment makes it feasible, the two sections could be split.

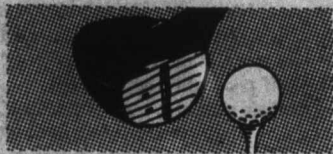
Classes meet daily, Monday through Friday. Students may register for only one course. Registration will be April 25-May 6. Cost is \$100-\$50 deposit at registration and the remaining \$50 by the first class meeting. Registration

forms are available in the Registrar's Office. Inquiries concerning specific courses should be directed to the departments offering them.



# Cougs shoot for golf title

The University of Houston goes after its fourth straight Southwest Conference golf championship, in 54-hole medal-play competition at the Briarwood Country Club in Tyler Friday through Sunday.



Texas, which has won 28 championships and tied for two others with Houston, will be among Houston's chief challengers in the 52nd annual tournament.

Texas A&M could be a dark horse. The Aggies return all of their 1976 team, which placed fourth behind Cougar and Longhorn golfers last year.

Texas Tech, third last year, does not

return any players from last years squad, and is not expected to challenge. The Rice Owls will be a good bet this time, returning five members of last year's team that finished sixth, and headed up by NCAA runner-up Barton Goodwin.

Cougar golfers won the title outright last year behind the one-under play of Keith Fergus, who joined the PGA tour last summer, after sharing the championship with Texas in 1974 and 1975.

Six-man teams are expected to enter from each of the nine SWC schools with a practice round Thursday preceding the three days of 18-hole play.

Among them are four golfers who tied for fourth in the 1976 tourney at Huntsville. The individual favorite this year could be one of that quartet of Goodwin, David Ishii and Ed Fiori of Houston, and SMU's Charles Adams.

Goodwin followed his strong showing in the SWC championships with an impressive runner-up finish in the NCAA tournament last May. He lost the national championship to USC's Scott Simpson on the last hole of the 72-hole tournament.

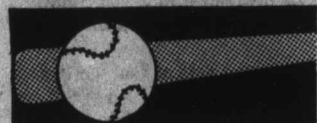
Among the other top individual threats are Bill Murchison of the Frogs, who finished third at the fall SWC tournament in Texarkana; Ron Kilby of Houston and Steve Whiteside of A&M, who tied for eighth in last year's play; Texas' Jerry Anderson and Warren Aune, the latter tying for 13th in 1976.

Joining Murchison in the TCU ranks will be fellow seniors Kevin Grunewald of Grand Prairie and Nick Giachino of White Plains, New York. The freshmen players are Brad Ritter and Bobby Baugh of Conroe and Mark McCrary of Winnsboro.



Frog golfer Bill Murchison, shown here during a recent practice round, will be playing in his last tournament for TCU this weekend. Murchison and five teammates will be competing in the SWC Championship in Tyler.

## Intramurals Important



### WEDNESDAY LEAGUE

The men's IM softball games originally scheduled for April 20, 1977 that were postponed due to weather will be played as follows on April 23, 1977, Saturday:

#### FIELD No. 1

12:00- Sure Hands vs. Executioners  
1:00- Army ROTC vs. Executioners  
2:00- Sure Hands vs. Exes  
3:00- LXA "B" vs. Exes

#### FIELD 2

11:00- BSU vs. AFROTC  
12:00- DRC vs. AFROTC  
1:00- DRC vs. LXA "B"  
2:00- Army ROTC vs. BSU

### MONDAY LEAGUE

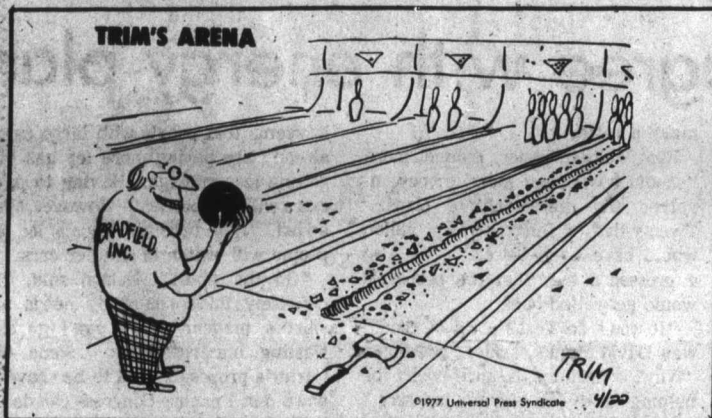
The men's IM softball of April 18, 1977 that were postponed due to weather will be played as follows on April 23, 1977, Saturday:

#### FIELD No. 1

10:00, Brite vs Brachman  
11:00 Brite vs Clark

#### FIELD No. 2

10:00, Hilton Drs. vs Bush Dogs



### Scorecard

Player	18Holes		Ave
	Best	Worst	
Bill Murchison	70	83	74.6
Brad Ritter	71	82	77.0
Kevin Grunewald	74	83	77.7
Bobby Baugh	74	86	77.8
Nick Giachino	72	83	78.3
Mark McCrary	71	85	78.7

## Jones leads the way Sprinters return to SWC

Johnny (Lam) Jones, has restored the sprinter as the star of Southwest Conference track and field.

Better make that sprinters, as in plural.

Texas' freshman Olympian managed to lose a couple of races last weekend at Baton Rouge and still grab the spotlight—by anchoring the Longhorn 440 relay team to a 39.77-second clocking, seventh fastest in SWC history and just 27-hundredths of a second off the swiftest one-lapper ever run by an SWC quartet (the identical 39.5's by winning Rice and runner-up A&M in the 1969 national championships).

Added to his controversial 9.85 in the 100 meters two weeks ago in the Texas Relays, a legal 9.21-second 100 and a legal 20.6-second 220, Jones has times



### Track and Field

equal to the best anywhere this season.

But a funny thing is also happening elsewhere among SWC sprinters. After meets of last weekend and Monday, five SWC sprint relay teams have turned in times of under 41 seconds—almost unheard of—considering there are three weeks of competition left before the conference championships May 13-14 in Austin.

While Texas was dipping under 40 seconds Saturday, Baylor ran a 40.65

Monday to nip A&M's 40.67 in a dual at Waco. Veteran sprinters Scooter Reed of Baylor and Ray Brooks anchored their teams to new season lows.

Reed flashed his top form with a 9.3 victory in the 100 in the Aggie dual.

It appears that the 440 relay crowd will rival the quality exhibited in 1973, '75 and '76 by mid-May. SMU tied the SWC record in 1973 with a 39.8 as the top six teams posted 40.5 seconds or better. Last year only six schools entered spring relay teams in the conference meet, and TCU fell victim to a bad exchange, but the five finishers posted times of 40.7 seconds or better. In 1975 the first six finishers ranged from 40.0 to 40.5 seconds.

The 440 relay record is one of five that have been bettered this season, while three other standards are definitely within reach of current competitors.

Jones has also bettered meet marks of 9.3 and 20.7 in the sprints, Texas' Paul Craig has dipped under the mile standard of 4:02.8 and Arkansas' Niall O'Shaughnessy is capable of shattering it by six or seven seconds, and Baylor's Bill Wimberly has gone a half inch higher than the high jump standard of 7-1/4 feet.

Davy Duncan of Baylor has bettered the 120 hurdles standard of 13.7 seconds and A&M's Shifton Baker has equalled it, both in wind-aided races. The three-mile run (13:44.9) and the 880 (1:48.1) marks are both vulnerable, too, although no one has bettered them yet.

Only two conference seasonal lows were achieved last week as most of the meets were held in rainy, windy weather. In addition to Texas' 39.77 in the sprint relay, Houston's Mark Baughman moved back ahead of SMU's Rob Gray in the discuss with a throw of 187-5.

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## Purple calender

FRIDAY, April 22—Men's Tennis: SWC Tournament at Corpus Christi  
Men's Golf: SWC Tournament at Tyler

Women's Tennis: TAIAW State Tournament at Amarillo

SATURDAY, April 23—Track: Kansas Relays at Lawrence

Men's Tennis: SWC Tournament at Corpus Christi

Men's Golf: SWC Tournament at Tyler

Women's Tennis: TAIAW State Tournament at Amarillo

SUNDAY, April 24—Men's Tennis: SWC Tournament at Corpus Christi

Men's Golf: SWC Tournament at Tyler

MONDAY, April 25—Women's Golf: State TAIAW Tournament at Austin

TUESDAY, April 26—Women's Golf: State TAIAW Tournament at Austin



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