



"Crown Matrimonial," a play about the reaction of England's royal family to the abdication of Edward VIII to marry a New York divorcee, will be presented by the TCU Theater Department May 3-8. Curtain time at University

Theatre is 8:15 p.m. May 3-7 and 2:15 p.m. May 8. Tickets are \$2.50 for adults and \$1.50 for students. Call for reservations at 998-4051

Writer ruled by words

By Laura Egbert

As he sauntered up to the podium, he spoke with all the graciousness of a southern gentleman and with a beautiful simplicity that depicts his writing.

And after it was all over, just about everyone left the speech of James Dickey with an inspiring smile and a reluctant sigh.

The Student Center Ballroom was filled Wednesday night with dedicated fans, excited English professors and some resentful freshman English students assigned to attend. They had all come to hear the Poet Laureate of the South and author of the novel *Deliverance*.

But after a while, the assignment seemed a little less burdensome, once Dickey displayed his casual and easy

humor. In fact, you could even catch some of those students laughing.

Dickey launched the evening with a story about his astronaut friend Walter Schirra.

A few nights before leaving on the Apollo VIII, Dickey and Schirra found themselves at a go-go bar watching a stripper and talking about varied subjects like going to the moon and religion—in between the stripper's sets, of course.

"If going to the moon is like hanging in nothingness—like looking into the blue of an eye of someone you love, then why don't you believe in God?" Dickey asked Schirra.

"I don't believe in God or in life on other worlds," the astronaut replied. "Consciousness is limited to earth—the other is only a huge vacuum. We are made infinitely precious. We are what gives the universe its chance to be."

Dickey said he lives for words. "You can use words in particular combinations that will enhance life—to give a new earth. I love rhythms and the magical power to call up images. I have dedicated my life to poetry and I would do it all over again if I had to...by God."

The audience responded quickly at Dickey's request to share some thoughts and ask questions.

If you're stuck in a situation where you think and think, someone asked, but the words won't come, Dickey suggested to "Do something stupid. Keep putting those words down till they work. It's just like the math course called Permutations and Combinations. There are 10 words you can use—you just have to choose the ones that are the best."

Dickey was inspired to write

Deliverance for the same reason most writers do—because it has something to do with their experiences, he said.

"I was living in Italy at the time. I went to bed and began to ask part of my mind: If I were to write a novel about the woods, what would it be about? And the other side of the mind said, 'Well, I don't know, Jimbo'."

But in five minutes, Dickey said he knew the whole story, the plot, the characters—everything. But it took him 12 years to complete the book.

When asked if he found it hard to keep the magic in his writing, Dickey replied: "I've never lost the magic in writing poems; in fact, I get too many ideas. I try to find some principle by which to isolate ideas that really are extraordinary and others that are just pretty good."

"You have to look for the key phrases," Dickey said. "It's like being dictated to...like trying to tune a radio and every now and then you'll hear something over the roaring void. If you can get those key phrases, that's the greatest of all communication."

Dickey was "born" as a writer when he was a soldier in New Guinea. Writing erotic letters to girls, one in particular seemed to stand apart from the rest. He looked at what he had written and found that it didn't say what his letter usually said. "The ulterior motive was gone and I said to myself: 'My God, Jimbo, that ain't bad.'"

"That's why I'm hooked on words. I was in love with words and would die every day and night and I had to discover poetry."

In his poem, "Fire Bombing," Dickey said he reflected on his experiences in the war. "It seems

Other private schools have alcohol on campus

By John Brooks

Editors note: This is the first part of a series on alcohol policies at other universities in the country.

Elizabeth Proffer, dean of students, said in her alcohol position statement which appeared in the TB-J Portable "none of the Baptist or Church of Christ schools" in the state permit alcohol on campus.

There are 32 other higher educational institutions associated with the Disciples of Christ Church. Of these, 19 are colleges and universities. The rest are divinity schools and other religious institutions.

At least six and possibly more of the 19 colleges and universities permit alcohol in one way or another on campus. Here it should be pointed out the Christian Church (Disciples of Christ) does not control the policies of its affiliated institutions. Individuals do. The schools were started by churches or church-goers, but they are now operated by their own independent boards.

The Skiff surveyed most of the 19 colleges and universities affiliated with the Disciples and found the six that allow alcohol have different approaches concerning alcohol use. Some have wide-open policies others require "alcohol permits" for public consumption; still others only permit alcohol consumption in the students' own rooms.

One of the most liberal alcohol

policies is at a Disciples of Christ school is at Bethany College in Bethany W. Va. Persons in the state can drink at age 18; alcohol content in beer is 3.2 percent.

John S. Cunningham, dean of students, said in a telephone interview "we started selling beer in the Student Union around 1970 or 1971, when we opened the snack bar. Rather than make it a big issue, we began selling beer after spring break by putting it on the sign in the snack bar."

Before this, Cunningham said weekend parties came first and soon after, the school required the mostly-Greek student body to get special permits for parties because of some serious automobile accidents involving students. But now beer is sold in the Bethany Student Union building. "I would say the policy has been

getting more and more liberal each year," he said.

Cunningham also said at events where alcoholic beverages are served, equal amounts of non-alcoholic drinks must be available. Harder liquor, he said, is saved for special occasions.

An interesting sidelight to liquor allowance at Bethany is the school's location. It's in the northernmost corner of West Virginia, next to the Western Pennsylvania border. That caused an interstate liquor transportation problem, at least at first.

"Sales tax in Pennsylvania is higher than in West Virginia," Cunningham said. "It's illegal to bring alcohol over the border. Recently we haven't had problems of that sort."

Hiram College in Hiram, Ohio has an alcohol policy similar to Bethany's.

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Readin' an' writin' and phoney driver's licenses

DAVIE, Fla. (AP)—Two high school pupils did extra work during their printing-shop classes, but police said they weren't after good marks.

Officers said Thursday that the students used school equipment to print at least 200 phony drivers' licenses to sell to fellow students.

The licenses—with teen-agers' real names and pictures but phony addresses and increased ages—were sold for \$5 to \$40, said Ron Pagano, a spokesman for the police department of nearby Hollywood, Fla. They were used primarily as proof of age for entry into bars.

"I was amazed to learn that something like that could happen," said Richard Broekhuizen, chairman of the industrial arts department of Nova High School in this Fort Lauderdale suburb.

"It was an ingenious scheme," Pagano said. "These kids were pretty good."

Pagano said the 16- and 17-year-old pupils used class time to make counterfeit Arkansas drivers' licenses.

"They made the prints, reduced them by photographing down to size and then they laminated them with the student's picture on it," Pagano said. He said they had been in business since Dec. 13.

The two pupils were in their parents' custody Thursday. Counterfeiting charges were being prepared against them, Pagano said, and "we anticipate multiple arrests of other students on charges of possessing counterfeit licenses."

The scheme failed, Pagano said, because of inaccurate details—not bad printing quality.

"They must have seen an original somewhere and tried to memorize it," he said. "The back was the same, but the fronts were different."

Among other things, Arkansas licenses do not have pictures on them, he said. In addition, the state seal was in the wrong place on the counterfeits

and the number series was wrong.

Another detective said the Arkansas license was apparently chosen "because they thought that would be easiest to reproduce. They copied a picture of a state seal from a yearbook."

Pagano said an investigator heard about the scheme "in the course of normal duties," and a 10-day investigation led to the classroom businessmen.

He said the pupils kept a list of their customers.

Pagano said there was no indication of teacher involvement in the scheme. Broekhuizen said he's still awaiting an explanation from the pupils' teacher, whom he refused to identify.

"For some reason, something was lax," he said. "In the future, there'll be very strict supervision."

Cheerleader runoffs today

Cheerleader run-off elections will be held today from 8:00 a.m. to 5:00 p.m. in the Student Center, Dan Rogers Hall and the Worth Hills Cafeteria.

Paul Lucas and Brewster Macfarland received majority votes and therefore will not be included in today's run-offs.

Chris Groff, Dave Harnet, Steve McKim and E. Ross Richardson will be in the run-off for the remaining two positions for males.

No females carried majorities and the following will be included in the run-off: Sheree Coleman, Jane Costello, Suzy Hall, Robin McCalmon, Jan Osier, Debra Purviance, Elizabeth Strother and Jan Tucker.

Gretchen Gazlay will be next year's Addie the Frog.



JAMES DICKEY

Energy plan golden chance for railroads

NEW YORK (AP)—Struggling for 30 years with an overcapacity problem, the railroad industry was one of the few that greeted President Carter's energy program with undiluted glee.

The reason: The program calls for increased coal production and, says William H. Dempsey, president of the Association of American Railroads, "There is nothing we do better than hauling coal."

To the railroads, coal is gold. While other industries view the energy challenge as a potential if not certain restraint on their growth, the railroads see it as their salvation. Coal makes up 20 percent of its traffic. Now it seems bound to grow.

Even before Carter posed the challenge in his energy message the railroads were committing themselves to the future of coal, adding in the past three years some 48,000 special cars costing between \$25,000 and \$30,000 each.

To the railroads, coal also is a neat business. Whereas

many rail shipments require boxcars to be dropped off at various sites over a period of several days, some coal trains never are broken up.

Instead, a 150-unit train might run from minehead to utility or port and back again on a regular basis without ever being disconnected or rerouted. No problems, no damage claims, no downtime and none of the confusion that often leads to lost cars.

"There is nothing we handle so well with so few cars at such reasonable levels of profits," says Dempsey, eager to convince people that just as in a real war, the railroads are eager to serve in the nation's moral equivalent.

With fixed cost accounting for 20 percent of expenses, any increase in rail traffic compounds itself on the income statement. While making no promises, Dempsey suggests coal could serve to keep down costs for other shippers too.

Prepared for their opportunity, and anxious not to lose

it, the railroads can shower statistics down upon the subject.

The President's energy goal of a two-third increase in annual coal production by 1985, while seemingly formidable, would require only an eight percent average annual increase over 1977 production, says Dempsey.

This, he points out, would mean a total rail traffic growth rate of less than 3 percent a year.

"By way of comparison," he notes, "railroads handled a 5 per cent traffic increase in 1972 and an unexpected 10 per cent gain the next year, for two all-time records."

No problem with time either, says Dempsey. "The elapsed time between the order of a new car or locomotive and its delivery currently is about three to five months. And rail can be delivered in 90 days."

The trouble for the railroads is that not everyone believes them. "People have the Penn Central syndrome," said one railroadman, referring to the

bankruptcy of the nation's biggest line after several years of poor service.

There is a feeling among some people, including those who can influence legislation, that the nation shouldn't entrust the energy challenge to an industry that has been merely surviving (with individual exceptions).

And there is the fear among some railroad people that officials in the Federal Energy Administration hold to the view that the more transportation the better, a view that could pose problems for the railroads.

Currently being considered by Congress is a coal pipeline act that would grant pipeline companies the right of eminent domain. If passed, it could lead to a proliferation of pipelines and cut into the rails' business.

While enactment of the bill faces many obstacles, one of them being the fact that pipelines depend on much needed water supplies, the railroad people aren't taking chances. They're out to win approval from the public.

Intramural boss does good job

There's one program on campus that gets little attention and is taken for granted. That's intramurals.

Intramurals is one of the strongest programs the University offers. The program is strong because of one person and that is the director Billie Sue Anderson.

Known as "Miss A", she is in charge of both the men's and women's programs. It isn't unusual for her to put in extra long days trying to get tournaments organized, points tabulated and just being available for students to talk to.

The intramural department is run with the precision of a military unit. Anderson has each tournament so organized that it is rare she runs into a stumbling block.

She has file cabinets full of intramural records dating back several years. After each tournament is completed, she puts the results in a notebook and keeps a running total of team points.

She must be doing something right in order to get the student participation intramurals has. Not only does Anderson have statistics about each tournament at her fingertips but she also has statistics on the number of students who participate in intramurals.

She figured up last year at least three quarters of each sorority participated in one event or more. This and several other things helped Anderson argue for two new intramural fields, which she got this year.

Anderson's enthusiasm for her job is probably the biggest factor behind the program's success. She is devoted to her job and she thrives on student participation and helping them as much as she can.

Many times we don't say thank you enough to people who deserve it and give little attention to something that is continually successful year after year. It is time that Anderson is recognized for the job she is doing and thanked for caring.

Executions not good solution

Robert Excel White is one step closer to being executed.

In 1974 he murdered three men in a Collin County service station-grocery store robbery, a court ruled. They had offered no resistance, but all were shot several times as they lay spread-eagled on the floor of the store.

The man who executes White for the state will not be considered a cold-blooded murderer. But he will kill, just the same—without provocation, without emotion.

Perhaps capital punishment is a deterrent—there's no argument that it deters the executed from doing anything ever again.

It might be easier for the public to accept the death of someone who openly admits their guilt and welcomes death, like White does and Gilmore did.

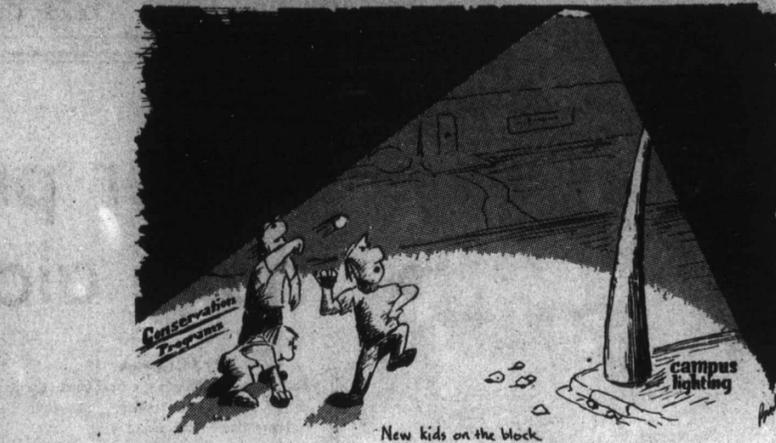
But someday a man will deny his guilt with his last breath as his life is extinguished. Will the public accept this man's death so easily?

If a man is found committing a heinous crime, a crime which by our social values demands his death, better he be shot on the spot.

But if there is any question, any doubt whatsoever of his guilt, better he be locked away for the rest of his life than killed—removed from the society he might be a threat to, but also still alive in the event he really isn't guilty.

Locking an innocent man away in a cell is not just by any standards. But he is at least alive, and can walk away from his imprisonment.

The executed do not have that option.



Psychoshorts

How not to get a date

This week we will explore another area of no interest to college students: getting along with (or without) the opposite sex. The suggestions which follow are guaranteed to keep meaningful interaction to an absolute minimum and facilitate reaching that highest of all goals: BOREDOM.

1) NEVER BE YOURSELF. Act like you think people want you to act. Act like a perfectly strong, brave, intelligent, athletic, outgoing person even if you don't feel that way. That way people will be able to see how fake you are and avoid you. You'll have more time to be bored.

2) AVOID TELLING ANYONE WHAT YOU REALLY THINK OR HOW YOU REALLY FEEL. Always agree with whoever you happen to be with. Never say "no" to any request so you'll never have time to do things you really want to do. Never admit to being angry. Never tell anyone that you care, (they're supposed to know). Never discuss anything you really

care about.
3) NEVER GO OUT WITH ANYONE WHO DOESN'T LOOK LIKE FARRAH FAWCETT OR ROBERT REDFORD. After all, attractive people are the only ones who are really fun to be with. People who aren't so attractive are boring, dull, conceited and unfriendly and probably don't have anything in common with you anyway. Besides, what would your friends think?
4) NEVER GO ON ANY DATE THAT DON'T COST AT LEAST 50 DOLLARS. That way, you'll be able to date less often because you can't afford it. Besides, since the object of a date is to impress your partner with how rich you are, going to a free concert on campus would be dumb. Meeting someplace for lunch during the day or a coffee break from studying is equally ridiculous.

5) FOR GIRLS—NEVER TELL A GUY THAT YOU'D LIKE TO GO OUT WITH HIM. This might scare him away. Sit in the dorm and complain about never being asked out, it's a much more effective way of getting dates. Besides, males have the ability to read female minds, and if you're interested in a guy, he'll know. So, just sit and wait. And for heaven's sakes, never call a guy.
6) FOR GUYS—NEVER TAKE THE INITIATIVE TO CALL A GIRL AND ASK HER OUT; WAIT FOR "JUST THE RIGHT TIME". After all, she might say "yes" if you call her. These tips should help you to keep your social calendar clear of any engagements and allow you extra time to discover the skills of solitary underwater basket-weaving or time to observe the mating habits of the rose-breasted grosbeak. Happy Boredom!

Serious (or frivolous) questions dressed to Psychoshorts, care of Daily study problems, etc. should be addressed to Psychoshorts, co Daily Skiff. (Answers will appear in this column.)

Prof. Floyd Durham

The emergence and recognition of the energy crisis has reminded many economists of Carlisle's label of our discipline as "the dismal science."

Economics is dismal because it concerns the scarcity of resources and the allocation of those scarce resources for production.

In the United States, as in other countries, we have used our cheaper and more abundant resources while attempting to conserve our more expensive and scarce resources.

Energy affects city life

We developed an agriculture that was land using and labor saving and an industrial system that was capital using and labor saving because labor was expensive relative to land and capital.

After the industrial revolution, people depending on animal power, usually lived within either walking distance or horse and carriage distance from their jobs. Around the middle of the 19th century, suburbs began to be built around the world's major cities because steam driven trains made them possible.

The cheapness of gasoline, and the combination of the intercombustion engine and the carriage into the automobile, enabled people to live a

greater distance, in miles, from their jobs and spend the same amount of commuting time as they had previously spent using animal power. As transportation became cheaper because of the development of very cheap fossil fuels, suburbs developed and the density of population in cities began to decrease.

In 1900, about 5,000 people per square mile lived in Fort Worth. In 1970 this had declined to about 1,700.

A 3,000 square foot house in 1900 would be built on a 50 foot lot and in 1970 on a 130 foot lot. This was all possible because of the relative abundance of gasoline. The 130 foot lot alone would require 160 percent more paving, pipe, wire and distance for postmen to walk, than a 50 foot lot.

All this was made possible by cheap energy for automobiles, lawn mowers and heating and cooling systems. The wide lots, rambling houses, and decentralized cities were possible

because of cheap transportation and increased incomes. This spread also resulted in deteriorated central business districts and inefficient land use. In Fort Worth about a quarter of all the land inside the city limits is vacant.

The dawn of the energy shortage will change the shape of the city more radically and in a shorter period of time, than did the involvement of cheap energy. It took 50 or 60 years for us to achieve such a high degree of energy wastefulness, but we have to solve our present shortage in the next 10.

If the price of energy doubles in the next five years, then it will cost twice as much to commute and twice as much to heat our homes unless we change our energy consumption patterns and use less.

The advent of high priced energy has already seen a big change in housing. The lots are smaller, the houses are smaller, the amenities fewer, and the price higher. The high cost of energy is also accompanied the return of multi-storied houses because on a square foot basis, they use less energy for heat and they use less land.

Urban population density is beginning to increase and future population growth will be more directed toward the replacement and recycling of urban housing than we have seen in the past generation.

As we fearfully prepare to return the energy consumption levels of the mid-fifties, we are seeking to determine if we are flexible enough to become more energy efficient and to see if our use of abundant resources and saving of scarce resources will change the shape of the city, its population density and if it will regenerate mass transit.

It all depends on what will be in shortest supply next decade. If energy and convenient land remain scarce, we will continue to be a society that uses those resources that are relatively abundant and conserve those which are relatively scarce.

The energy shortage will force us to be flexible and to save scarce resources and use more abundant resources if we survive. The energy shortage will only be socially fatal if we are inflexible and fail to adjust to the basic economic principle of resource conservation.

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WEEKENDER

the weekly entertainment guide of the daily skiff april 29, 1977, texas christian university

Weekender metroplex guide

TCU EVENTS

FRIDAY
ROTEN GALLERY — Show and sale. Student Center Lounge, 10 a.m. to 5 p.m.

MOVIE — "Four Musketeers," starring Faye Dunaway, Raquel Welch and Richard Chamberlain. 4:30 and 7:30. 75 cents. Student Center Ballroom.

SATURDAY
MOVIE — "A Boy and His Dog," science fiction flick starring Don Johnson and Susanne Benton. 10 and midnight. 50 cents. Student Center Ballroom.

TUESDAY
LECTURE — Jerry Teplitz. "How to Relax and Enjoy Being a Student." 8 p.m., Student Center Ballroom.

THURSDAY
STREET DANCE — Concert with live bands. Country and Western group from noon to 2 p.m. "Mixed Emotions" rock band from 7 to 10 p.m. Front of Student Center.

THEATRE
"FINISHING TOUCHES" — Scott Theatre. Call 738-6509 for reservations.

"PEG O' MY HEART" — Granbury Opera House. Call

metro 572-0881 for show times and reservations.
"OUR TOWN" — Casa Manana. Call 332-6221 for reservations and information.

NIGHT CLUBS
CASA del SOL — Band, no cover. 500 S. Summit.
DOROTHY'S — Band, no cover. One Summit Ave. in Mallick Tower.

DADDIO'S — Band, cover on weekend. 706 Commerce.
EMBERS LOUNGE — Band, no cover. 4700 E. Lancaster.
I GOTCHA — Band, minimum. 6399 Camp Bowie.

LONDON HOUSE — Band, no cover. 4475 Camp Bowie.
OL' SAN FRANCISCO SALOON — Band, no cover. 6773 Camp Bowie.

RED APPLE LOUNGE — Band. Rodeway Inn, Arlington.
SHIP'S WHEEL — Band, no cover. 6306 Meadowbrook Drive.
SPENCER'S CORNER — Band, cover. Unescorted women free. 3001 S. University.

SPENCER'S PALACE — Call for live band information. Cover with band. 1536 S. University.
THE FRENCH QUARTER — Band, no cover. 4801 Camp Bowie.

THE HOP — Band, no cover. 2905 W. Berry.

THE KNIGHT SPOT — Band, no cover. Green Oaks Inn.

THE ROADRUNNER — Band, no cover. 1111 W. Lancaster.

THE TWO MINNIES — Band, no cover. Ramada Inn-Central.

THE WATERWORKS — Band, no cover. Hilton Inn.

WHISKEY RIVER — Band, weekend cover. 1812 Forest Park Blvd.

WHITE ELEPHANT SALOON — Band, no cover. 106 E. Exchange.

KTCU-FM (89.1)
 Progressive rock broadcasts daily, 12 p.m.-1 a.m.

Newscasts Sunday through Friday, 1:55, 3:55, 6:15, 7:55.

Jazz Weekend; Saturday, 10-1 a.m. with John Darwin, Sunday, 10-1 a.m. with Ray Steidel.

Sunday morning: 11:00, University Christian Church with Dr. Albert Pennybacker. 12:05, Powerline with John Rivers; contemporary music show. 12:35, Nightbird and Company; New York DJ Alison Steele interviews and plays music by New Riders of the Purple Sage.

FEATURE PROGRAMS (6:25 daily) —

Sunday — Women's Sportview with Dana Arbuckle.

Monday — Campus Community with Cindy Bewkes.

Tuesday — Cinema Sound with Bob Lee.

Wednesday — Chat with Mike; Student House President Mike Veitenheimer.

Thursday — Cinema Sound.

Friday — SportView with Doug Adams.

Concert information daily at 3 and 9 p.m.

News Trivia with Paul McConnell, Monday through Friday, 3:15 and 9:15 p.m.

KZEW-FM (98)
Sunday — Zootalk; audience participation show, 10 a.m. to noon. Call 742-98FM, or 263-0698.

Sunday Special — Featuring Steve Miller, 10 p.m.

Monday — Pier 98; European import music at midnight.

Wednesday — Homegrown Concert; featuring "The Bees Knees." Midnight.

MOVIES

"AIRPORT 77" — Starring Jack Lemmon. Seminary South and Six Flags. (PG)

"ANNIE HALL" — Starring Woody Allen and Diane Keaton. Ridglea and Forum 6. (PG)

"ASSULT ON PARADISE" — Starring Oliver Reed and Deborah Raffin. Cineworld, Isis and Cherry Lane, Belknap and Mansfield Drive-Ins. (PG)

"BLACK SUNDAY" — Starring Robert Shaw, Bruce Dern and Marthe Keller. Opera House Cinema and Forum 6. (R)

"ISLANDS IN THE STREAM" — Starring George C. Scott. Seminary South. (PG)

"ROCKY" — Starring Sylvester Stallone and Talia Shire. Wedgwood and Forum 6. (PG)

"SILVER STREAK" — Starring Gene Wilder, Jill Clayburgh and Richard Pryor. 7th Street and Cineworld. (PG)

"SLAP SHOT" — Starring Paul Newman. Wedgwood, Richland Plaza and Forum 6. (R)

"THE LITTLEST HORSE THIEVES" — Starring Alastair Sim. Cineworld. (G)

"WIZARDS" — Feature-length cartoon. Seminary South and Six Flags. (PG)

OPERA

"THE MAGIC FLUTE" — SMU's Opera Theater in the Bob Hope Theater, Owen Arts Center, 8:15 p.m. Friday and Saturday. Call (214) 692-2573 for information and reservations.

CASA

TCU grad gains fame under cowtown silver dome

She can sing, she can dance, but most of all she can act!

What more can an audience ask for from Linda Lee, the energetic young actress of the Casa Manana Playhouse who is presently starring in "Our Town."

In a small dressing room, scattered with colorful costumes and other actor's paraphernalia, Lee sat in front of her dresser mirrors with her shoulder-length brown hair tied back and dressed in black leotards. She had just given a performance of "Charlotte's Web" in front of hundreds of school children. Now she was quickly applying a touch of makeup to enhance her bright-blue eyes.

Lee received her Bachelor of Fine Arts in Drama from TCU in 1973.

After graduation she had gotten a job at Casa Manana where she has been for almost three years. Until last summer, she also sang in clubs with a band called Camp and Company.

"Partly for the excitement of traveling and partly for the money," she explained. "I sing pretty well although I've never received any formal training... maybe one day I will."

Her dancing, she says, is probably the weakest of her talents. But she is now taking tap dancing lessons.

Nevertheless, acting has been her choice talent since childhood.

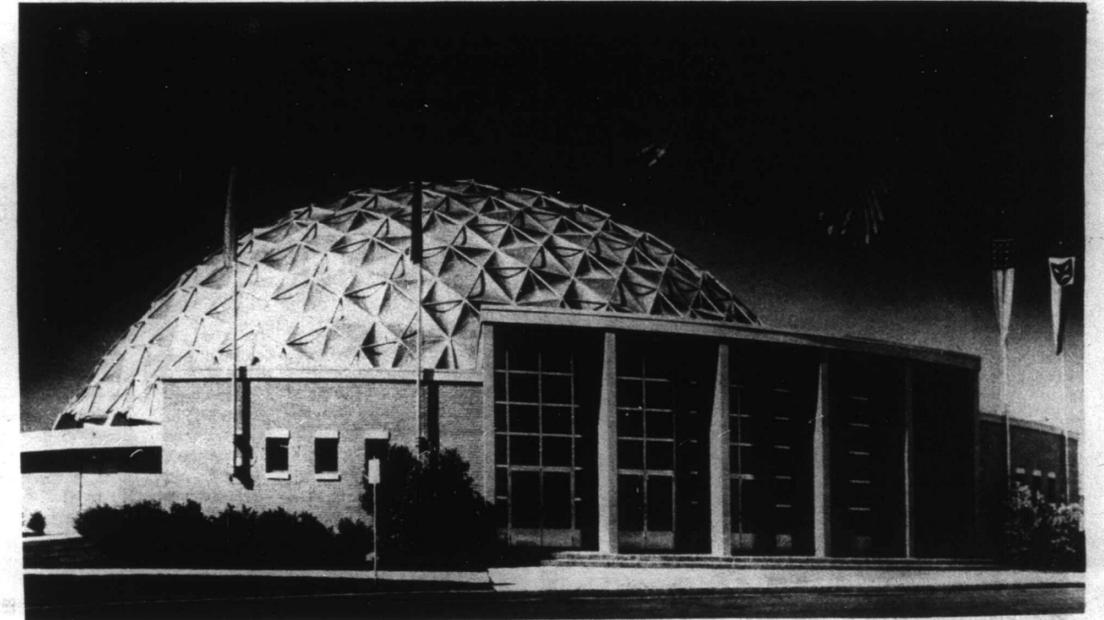
"As far as I can remember, I was about nine and living in New Jersey when my parents took me to see the movie Bambi — I fell in love with Flower the Skunk," she said. "At that age that was my closest conception of what acting was about. So I decided then that I would like to be an actress someday."

"My parents thought this would pass but while in High School I was in Lil' Abner plus other productions."

She went to college to work towards a degree in drama. There she was in numerous productions. These included "Cinderella," the "Heiress," and she played five different characters in "Spoon River."

She also produced and directed "Pinocchio," a project for an Honors Seminar in Drama. In 1970 and 1971 she was the Business Manager for the TCU Drama Department. And in her last year she achieved the

Please Turn to Page 3



MANANA

The best
 in theater
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 here in
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Looming over the horizon at the corner of University and W. Lancaster, Fort Worth's claim to culture glistens in the Texas sun. The silver geodesic dome is not a flying saucer or a baseball park—it is the home of "Casa Manana"—which translates into "the House of Tomorrow."

It's "Hamlet," "South Pacific" and "Hello, Dolly." It is love, hate, adventure and romance. It's entertainment. It's theater-in-the-round and it's great fun.

Casa Manana has been bringing Broadway to Fort Worth since 1958 and the summer of '77 promises a great season of quality entertainment at a price that leaves room for popcorn.

The 1,832-seat theatre is one of the few in the entire country which operates year 'round. Boasting a professional theater company, Casa has an artist-in-residence program sponsored jointly by the Fort Worth

Public Schools and the Federal government.

Casa Manana Playhouse Children's Theater and School produces family and children's plays, a high-school oriented Classic Theater Series and a full season of professionally produced children's classics performed by adult actors.

The professional resident company consists of theater people simultaneously involved in acting, directing, teaching and technical capacities, with a theater school enrolling over 460 students each semester studying theater-related curriculum. Recognized as one of the largest in the country for young people, the school provides instruction ranging from introductory courses to advanced study of specific theater problems.

Casa also sponsors a pilot program in dance drama and creative dramatics funded by the Department of Health, Education and Welfare (HEW), administered

through the Office of Economic Opportunity. The theater itself is housed in a 66-foot-high geodesic dome. The theater-in-the-round concept is embodied in a centrally located, oval-shaped stage, 30 by 34 feet. Lighting and sound are controlled from a projection room on the mezzanine level from which technicians guide the production.

This summer, Casa Manana celebrates its 20th anniversary with such offerings as "My Fair Lady," "Gigi," "Annie Get Your Gun" and "Showboat." Currently on the bill is Casa Manana Playhouse's production of "Our Town," by Thornton Wilder, with the last two performances today at 10 a.m. and 7:30 p.m. The Pulitzer Prize winning play marks the close of Casa's winter season. The summer season opens May 30 with "Shenandoah."

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—frank badder

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Tim Morand/Dining

The Hop jumps

If you're short on meal books or just totally disgusted by the school's cafeterias, you don't have to go far to find good quality food at reasonable prices.

Just down the block at 2905 Berry St., in TCU's own neighborhood, stands the Hop. The Hop restaurant is in a class all by itself.

If you've never been there before don't get dressed up for

the occasion. The dress is very casual. Blue jeans and anything that is the least bit comfortable seem to dominate. However, the dress is quite contrary to the food the Hop serves.

They have everything from seafood to pizza and deli sandwiches. The fish is humongous. Their pizza is famous for its thick crust; you will not doubt be full. Their specialty is fried

mushrooms and fried okra. These tasty tidbits are cooked up fresh for every order and served while you wait for your main meal. The appetizing thing about the Hop's food is the reasonable prices.

The Hop has a lot more going for it than just the food. The atmosphere is friendly, like that of a neighborhood pub. They tape their own music-choice contemporary tunes.

The service is good. The waitresses help add to the serenity of the place by not trying to rush everything. Once inside it is easy to forget everything you left outside.

The drinks are powerfully stiff concoctions served in generous-sized glasses. They don't skimp on any ingredient. They serve imported beers and wine also. Happy hour is 2 to 6 p.m. on Sunday, Monday and Tuesday. You can buy two drinks for the price of one during this time.

The Hop is open from 11 a.m. to 2 a.m. Monday-Saturday, 4 p.m. to 1 a.m. on Sunday. Fine music is played nightly after nine. Every night offers a different sounding band for different music tastes.

The Hop must be experienced to be appreciated; once you've visited there you will probably want to return very soon.

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Gwen Baumann/ Clubs

Water Gardens club merits the money

Waterworks, located aptly across the street from downtown Fort Worth's Water Gardens, is one of the city's classier clubs, housed in the Hilton, one of the city's classier hotels.

businessmen in their late 20's to early 30's. Decorated with low, cushioned love-seats and tables for two to six, an occasional 'pong' table gives couples bored of talking and dancing a break. Yes, there is a nice size dance floor and a live band. The music,

however, is along the mellow side with only a few current hits featured. Songs include mostly top single artists like Barbara Streisand and David Gates. One night this week a twelve year-old boy substituted for the regular guitarist, who was on leave. The band plays from 9:00 p.m. to 12:30 a.m.

Drink prices range from about \$1.50 for set-ups to \$2.25 for mixed drinks. If that's too much, go before 8 p.m., when the prices go up an average of a quarter. The wine cocoa, an ex-house

drink, is good, though the only difference between it and the pina colata is the cream. Walls feature hanging adaptations of wooden water faucets and wheels that characterized the name. Cocktail waitresses are polite and manage to hit you just at the right time for a new drink. Unless otherwise specified, a tab is run so your billfold can stay at home until time to leave.

The club's hours are 11:00 a.m. to 2:00 a.m. During that time, things run pretty smoothly with

the only trouble being trying to find the waitress when you finally decide to leave. Don't go stag unless you just want time to think. People keep to themselves and that's just fine since most come in couples anyway. With a date you want to sit and talk to, have a drink and possibly dance a little to slow music. Waterworks is the place. It's classy and gives two people a chance to be by themselves while not alone.

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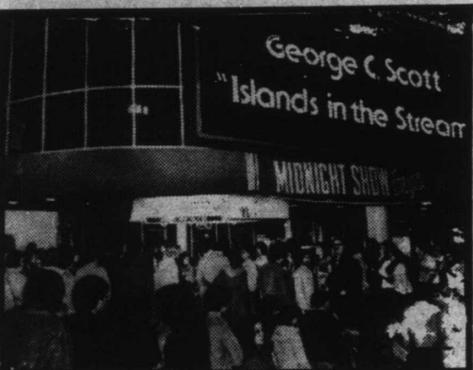


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Harry Parker/ Movies

'Black Sunday' flies with color

The thing that's most appealing about "Black Sunday" is that it's totally unpretentious. And these days that's quite an accomplishment.

Considering that director John Frankenheimer ("Midnight Cowboy," "Marathon Man") was telling the story of an Arab

terrorist plot to kill eighty thousand spectators at the Super Bowl, he wisely avoided commentary on the Arab-Israeli situation, or attempting to develop serious "acting" scenes to get in the way of the story.

What he did do, though, was direct a top-notch thriller that is

truly action-packed. "Black Sunday" has been playing to full houses across the country and with good reason. It is a thoroughly satisfying, thoroughly terrifying film.

The capable cast includes Marthe Keller as the terrorist agent who employs embittered American ex-POW Bruce Dern to execute the mass execution. Robert Shaw is fine as the Israeli trouble-shooter who has to stop the plot before he even knows exactly what it is.

But the real star of the film is the infamous Goodyear blimp, Dern's tool in his Super Bowl slaughter. Suffice it to say that the closing sequences at the football game pitting a Keller-Dern operated killer blimp versus a determined Shaw in a helicopter will go down as classic in the art of film suspense.

"Black Sunday" is also an exceptionally violent movie with someone either being riddled by a machine gun or literally blown up every few minutes, but, then, that's the whole point and it is expertly done. It is a shoot-em-up with class, a thriller of the first degree.

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CMStar rides to glory

Continues from page 1

position of Senior Scholar of the Drama Department.

I asked her if she had a disciplinary program which she followed for every performance.

The closest to this, she explained, was teaching five drama classes to youngsters in the Casa Manana Drama School, where not only do the students learn but she learns from them.

"Children are very natural in all things and especially while acting — they don't feel inhibited at all. This is what I try to incorporate in my acting. I want to fit in naturally in my role and to be comfortable with it," she said.

Lee says she likes to keep busy but does not consider herself a workaholic. She values her free time and devotes it to something else besides work — like swimming. She has her goals set out which one day she hopes to fulfill, but at the moment she's content.

Goals, what kind of goals? "Broadway, of course! New York is only a few miles from

where I lived and so naturally I was always attracted to its opportunities for aspiring young actors and actresses. But at that time Fort Worth offered more opportunities. And my friends were here so I stayed," she said. "But when the time comes I'll go try my luck in Broadway." She doesn't have an idol or anyone she looks up to. But she does have an admiration for Faye Dunaway. "I admire her for her talent and her unique beauty."

Casa Manana offers an all-family experience, says Lee. Both adults and children can enjoy themselves along with the performers.

"Many times I've had funny things happen to me. Once while playing Mistress Mary Quite Contrary, when I was singing as I jumped rope, my huge wig started to fall off. I held on tightly. And in the "Heiress" my hoop skirt kept getting caught on a stage light so that I repeatedly had to walk back to release it. Then in Cinderella I forgot a

verse of a song but I covered it by la-la-laing my way through it," she said.

Lee is very excited about the present production, "Our Town," which has been on this week and will be shown for the last time at 7:30 tonight.

It is an American play by Thornton Wilder. It emphasizes that no matter what period of time or geological location, people are all the same. It teaches that people should pay attention to the present and not worry about the future. "This is meaningful in my real life," Lee added. "Because this is how I try to live."

Linda Lee is a regular person who just happens to make a living in singing, dancing and a few other things. But acting is her major role in life at the moment. A friend even convinced her to buy a license plate which reads CMStar.

It stands for "Casa Manana Star!"

—sylvia flores



MOTHER, AM I PRETTY—Linda Lee, right, as Emily and Joyce Ingle as Mrs. Weble. Courtesy of Casa Manana.

'Mayfest' at Trinity Park

Spring is in the air and Fort Worth's own Spring celebration, Mayfest, is coming.

The annual celebration is May 5-8 in Trinity Park.

Mayfest is a conglomeration of bands, delicious food, art, crowds, booths, beer, children and just plain good times.

A variety of music from the Fort Worth Symphony and the Sojourner Truth Players to the TCU Jazz Ensemble will be heard throughout the weekend. Homemade ice cream, cheese cake, pizza, quiche sandwiches, buttermilk pies, fudge, hamburgers, pretzels and watermelon as well as wine and beer will be on sale to handle the munchies.

The making of stained glass, basket weaving, kites and other crafts will be demonstrated. Plant sales, art exhibits and a special children's section will also be featured.

Mayfest is open from 3 to 9 p.m. May 5-6 and noon to 9 p.m. May 7-8. Tickets are \$1. Free parking is available in the Farrington Field parking lot

across from Casa Manana, at the corner of University and Lancaster. Shuttle buses will take people from Farrington Field to Trinity Park.

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Boy chasing

Yes, all guys are rotten, but girls can't live without 'em

By Skip Hollandsworth

The truth must be known, the fact cannot be denied—some girls are at this University to find a husband. Yes, there are three times more girls than boys. Yes, most TCU boys have zero personality. Yes, a good time for one of these guys means blowing up paper bags.

And yes, none of that matters, for when spring comes and the birds chirp, the sole purpose of life for a girl is to hold hands under a tree and talk about "our relationship."

So, the Skiff has decided to submit a carefully compiled report on the TCU male. Read closely, for the categories are inept, arbitrary, and yet, probably true.

Category 1—The Partyer. He must drink, and then he must drink. He will pick you up drunk and you will drag him home drunk. His conversation consists of two subjects—his favorite beer to get drunk on and the funniest thing he ever did while drunk.

This talk is obnoxiously repulsive, like when he yells at his buddy across the room: "Hey, you getting plastered? Hey, you want to do the Alligator? Hey, you want to sing, 'Roll me Over in the Clover?'" Hey, you want to chug whiskey?"

For these occasions he is equipped with a foghorn voice that makes everyone turn around and look. If you're sitting next to him, no doubt you will cringe and wilt and feel like a complete idiot. You gaze at him with a sick smile that you hope will make everybody think you're having as much fun as him.

Every now and then he will decide to dance, which means ricocheting off walls, throwing up on another couple and tripping on top of you.

Of course school and grades are unimportant; one day, regardless if he graduates, the young man will solemnly be

handed over the family business. So who needs to study? The last time he talked with a professor, the conversation went like this:

"Young man, I found coke and bourbon behind your books in the back of my classroom. What do you make of that?" "Highballs, sir."

Category 2—The Lover. Ah, the handsome, well-groomed, slow-burning ball of fire. He overwhelms you with his intense eyes forever staring into your face.

He leans so close to you when you talk that you get the impression he's concerned about your wisdom teeth. He talks like an advertisement from True Confessions:

"Darling, your hair shines with radiance and sends me

six weeks for this date. Read Nietzches and Descartes or you're in for intellectual inundation.

You and Junior will sit down in a corner and solve world problems, then discuss a little metaphysics, and then he'll say, "Isn't it wonderful to carry on a really serious conversation? Not like most girls, you know."

A typical romantic moment for our academic whiz-kid? The scene is a dark, candle-lit room. Mood music quietly plays in the background as he says, "What are you thinking?"

"Same thing you are, my love."
"Race you to the library. . ."

Category 4—The Nothing. You will receive the fleeting impression of a sick, gray vacuum. He isn't funny, he isn't interesting; he isn't clever. He doesn't smoke, drink, dance, stay out late or raise his voice.

He talks about his mother's cooking and his father's foreman and his grandmother's leukemia. You feel sorry for his innocence, but he is a total dud and as he sits like a rock in the middle of the party, you have the murderous urge to ax the person who set you up on that date.

Category 5—The Cultured. He wears turtle-necks, and rolls up his sleeves to the elbows. He furrows his brow and talks about writing novels. He goes to symphony concerts and will take you to the museum. He dreams of a jug of wine, a loaf of bread and thou—if thou isn't in a fit euphoria over the great idea, then thou is inhibited, repressed and a victim of society.

The boy never studies; he only looks at the moon and dreams about how magnificent it is to be artsy.

He also has moods—blue moods, black moods all kinds. If he's having a mood, keep away. Keep away from him anyway; he doesn't know what in the world's going on, but he'll never let you know.

Category 6—The Missing Link. He looks like something out of the Stone Age, and talks like it too. His knuckles droop

on the ground, he grunts occasionally and stands up in class frequently to beat his chest.

Advanced pencil sharpening is his major, and it is rather funny when he belches and makes other earthy noises in the back of the classroom, but don't ever laugh at him, else you will end up as mashed dog food.

Category 7—The Politician. You'll sit across the table from him at dinner, he'll stare at you with big blue eyes, and quietly utter: "I expect to be a U.S. Senator in 10 years." Then, as you choke on your food, he adds: "one day I really want to be President."

Now there are hundreds of starry-eyed males at TCU who quite honestly believe girls are impressed by stories of law school and politics. Of course, their lying out of their teeth when they talk about "my connection," and "state party chairman told me just the other day..." Unless they're crooks or fools, then rest assured they will never be a politician.

Category 8—The Businessman. He is always in Dan Rogers in a three-piece suit gesturing emphatically and arguing about his stocks (don't believe for a moment he has any). He memorizes Keynesian theory and countercyclical policy, and all that he talks about can be defined in three words—money, money, money.

Don't dabble in liberal arts, he says, for that won't make money. Don't read literature, that won't make money. Don't create, innovate, rejuvenate—that won't make money. Ah, the spirit of capitalism.

Well, there they are. Now the object of the game is to go out and find one who doesn't fit the categories (like a Skiff writer).

But don't try to change a categorized male, for there is a moral to be told. One day, Joe College decided to reform. The first week he cut out smoking. The second week he cut out drinking. The third week he cut out women. The fourth week he cut out paper dolls.

Satire

into lavish desire. You're the most beautiful girl I know."

In one week, he'll say, "I think it's destiny we got together."

In two weeks: "I love you so much that my foot hurts."

In three weeks: "I want your body."

Then, with his concerned, hungry look, he will kiss you, and calmly try to rape you. No hinting around—he wants to grab, and so you must hit him and his Brut cologne and his French cuffs with a club.

He probably won't get the message, but if he does, then sister, you're washed up. You are cruel, ungrateful for his hairy chest and an icebox date—an unforgivable sin for the lover.

Category 3—The Great Mind. You must prepare at least

Regulations vary

continued from page 1

Gary L. Pierce, dean of students, said Hiram has no special regulations regarding alcohol consumption since the school first allowed it in 1968. In Ohio, persons 18 or older can drink beer with 3.2 percent alcoholic content. Those 21 or older can consume "hard" beer, wine and liquor.

Hiram has a student center tap with 3.2 beer, Pierce said. "Ohio has the local option law," he said. "Recently, the town of Hiram went wet. Since the school decided to allow alcohol, we've had no hassles from the Church. But some of the people associated with the school weren't pleased. I would not say it has affected the school adversely in any fashion though."

While Bethany and Hiram seem to have "wide-open" policies, others are more restrictive. For example, Drake University in Des Moines, Ia., permits alcohol consumption in the students' rooms only. Dr. Donald Adams, vice-president, Student Affairs, did say students can obtain an "alcohol permit" for parties, however.

"We have an alcohol use committee here," Adams said. "It gives out permits for parties based on number attending and amount of alcohol to be

served. Soft drinks must be available for those who aren't 18 yet." Adams also said there is a beer tap in the Drake student center.

Two Disciples of Christ colleges which allow alcohol are located in states where the drinking age is 21. Already, the law eliminates a large portion of the student bodies at these schools from drinking alcohol. Chapman College in Orange, Calif. allows alcohol for those old enough only on certain occasions. Julie Sparks, public information office secretary and Chapman student, says "we don't have affairs that include alcohol that often."

Tougaloo College in Tougaloo, Miss. is the sixth Disciples college which allows alcohol. Its policy differs from the others because the school maintains no written policy on the subject.

If there is any geographic pattern that evolves from the Disciples' schools that allow alcohol it's the schools are for the most part located in the Midwest. Also, the six colleges that permit alcohol—Bethany, Hiram, Drake, Chapman, Transylvania and Tougaloo—constitute almost one-third of the total affiliated with the Church. That leaves 13 other schools. Tuesday, a look at their alcohol policies.

News fronts

WASHINGTON (AP)—Democratic leaders laid heavy blame on President Carter's administration, especially Defense Secretary Harold Brown, yesterday for the wrecking of a proposed budget that now must be replaced.

Early yesterday after a grueling session, the House defeated, 320 to 84, the non-binding fiscal blueprint for the year beginning Oct. 1. The Budget Committee now is trying to have a new one ready for consideration next week. A major factor was a liberal revolt against the addition of \$2.3 billion for the Defense Department.

"It is unfortunate the Secretary of Defense made an end-around play," Speaker Thomas P. "Tip" O'Neill told reporters. The play, he said, was for

Brown to go directly to Rep. Omar Burleson, D-Tex., and ask for introduction of the amendment to increase the Pentagon funds.

WASHINGTON (AP)—HEW Secretary Joseph A. Califano Jr., signed a regulation yesterday designed to implement a four-year-old law prohibiting recipients of federal funds from discriminating against the handicapped.

Demands that the Health, Education and Welfare secretary sign the regulations have touched off protracted demonstrations and sit-ins throughout this month here and at HEW offices around the country.

WASHINGTON (AP)—Jefferson Davis may soon join Robert E. Lee in

regaining U.S. citizenship lost after the Civil War.

The Senate passed a resolution Wednesday restoring citizenship to Davis, who served as president of the Confederate States of America. The resolution now goes to the House for action.

Congress acted last year to restore citizenship to Lee.

The resolution noted that Davis had served as an Army officer in the Mexican War, as a member of the House and Senate from Mississippi and also as secretary of war in the administration of President Franklin Pierce.

REYKJAVIK, Iceland (AP)—A

eruption on the slopes of Mt. Leirhnjukur spewed steam, ashes and red molten rock into a blinding snowstorm Thursday in northeast Iceland, and scientists said the volcanic activity could go on for years.

No one was reported in danger from the volcano on the wilderness north slope of 1,818-foot Mt. Leirhnjukur about a mile from its crater. The mountain is 175 miles northeast of Reykjavik.

Geologists said the activity was minor compared to other eruptions that regularly hit this volcanic island country just south of the Arctic Circle and much smaller than the eruption of Leirhnjukur itself in December 1975.

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On the recruiting trail

Swaim sacrificing talent for quality

By David Bennett

If you haven't seen basketball coach Johnny Swaim on campus lately it's because he's roaming all over the United States looking for basketball players to rebuild the depleted Horned Frog squad.

The results have been good so far with Swaim signing two athletes, one from Texas and the other an Illinois native.

Another player, Aurdie Evans, who played for the Frogs in the '75 season and then transferred to Weatherford Junior College, will be coming back to TCU and starting as a junior.

The biggest signing so far took place Wednesday when Swaim signed Steve Scales, a 6-6, 215-pound forward or postman from Mineral Area Junior College in Missouri.

Scales was All-Conference in the Midwest Athletic Conference, All-Regional 16 in the National Junior College Athletic Association and an Honorable Mention All-American.

He averaged 12 rebounds and 17.6 points per game at Mineral Area. His hometown is Evanston, Ill.

Swaim also recently signed Byron Tully, a 6-4, 190-pound guard or for-

ward out of Deer Park (Houston area).

On his high school team, Tully averaged 12.4 points per game and 16 rebounds. He led his team in blocked shots and was a three-year letterman.

Tully was named to the All-District and 2nd Team All-Greater Houston.

"We feel that Byron could help us at either guard or forward," Coach

Swaim said after signing Tully. "He was a good one to open the signing with."

Assistant Coach Lee Pestana said yesterday that the coaching staff is taking a new approach in recruiting new players.

"This year we are willing to sacrifice a little talent if we can get quality people in here," he said.



JOHNNY SWAIM

The Daily Skiff

Sports



April 29, 1977

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Frogs to show new spring 'Dry look'

Free lunch for fans tomorrow

Intramurals

INDEPENDENT LEAGUE WOMEN'S SOFTBALL FINAL STANDINGS:
First Place: Waits
Second Place: Jarvis
Third Place: Colby

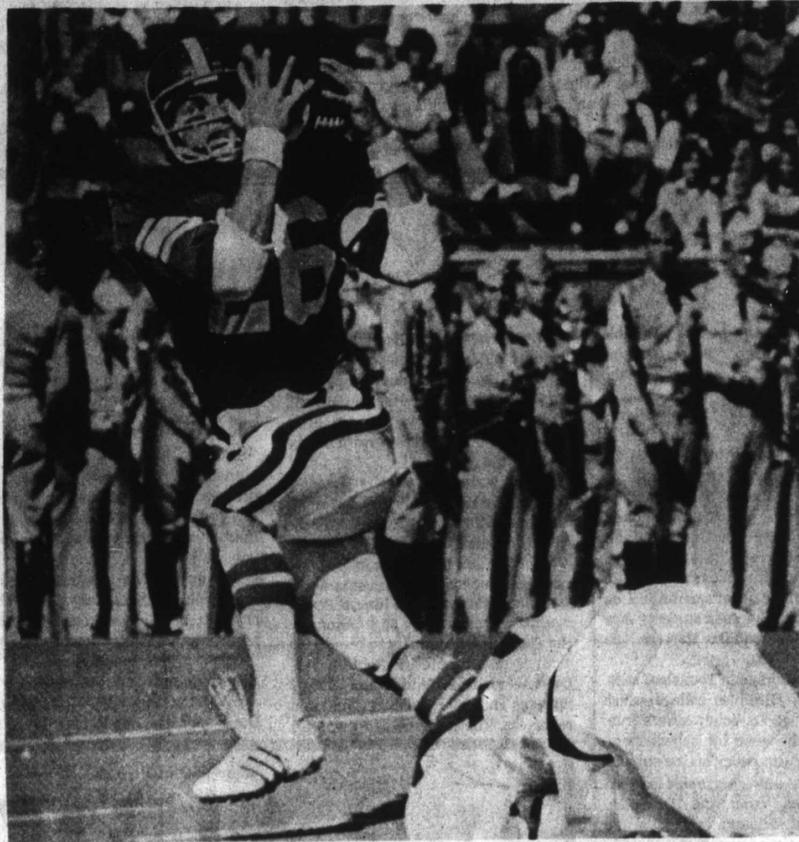
GREEK LEAGUE WOMEN'S SOFTBALL FINAL STANDINGS:
First Place: Alpha Gamma
Second Place: Zetas
Third Place: Tri-Deltas
Fourth Place: Pi Phi

WOMEN'S TRACK MEET—MAY 3
Any independent or Greek team may enter the track meet and a

mandatory meeting will be held Monday, May 2 at 4 p.m., at the corner of Bellaire and Stadium Drives. Entries are due Tuesday, May 3, at noon in the intramural office.

MEN'S GOLF TOURNAMENT
The tee times for the men's golf tournament to be held tomorrow morning are posted outside the intramural office.

MEN'S SWIM MEET
Entries must be in by noon Tuesday, May 3, for the men's swim meet which will begin at 4 p.m. in the Rickel Pool.



Senior All-America candidate Mike Renfro will be back in action tomorrow after sitting out for two weeks with a hamstring pull. The flanker and wide receiver is shown here in a 1975 game with Texas A&M which the Frogs lost 14-4.

Photo by Dr. William R. Gardner

Football fanatics can get a sneak preview of TCU's new "Dry Look" tomorrow afternoon when the Horned Frogs will hold the annual Purple-White game to conclude spring training.

The festivities won't be limited to just football. The Sports Committee of the Fort Worth Chamber of Commerce is sponsoring a program that includes free hot dogs and soft drinks in the south end zone at noon.

Head Coach F.A. Dry will introduce his staff to those in attendance at 12:30. Kickoff is slated for 2 p.m.

The team will be equally divided in a player draft by the coaching staff and the game will be played under actual game conditions with the exception of punts and kickoff returns.

The punters and placement specialists will work, but the ball will be spotted following the kicks.

"I'm not going to take a chance on getting someone injured on a return in the last workout of the spring," Dry said. "The teams will be equally divided," he added, "and since we have only three quarterbacks, one will work with both squads."

One of the highlights of the spring sessions has been the battle for the top quarterback spot between senior Jimmy Dan Eizner, junior Steve Bayuk and sophomore Don Harris. According to Dry, the starting job is still up for grabs.

Several players may look out of place due to changes that Dry and his staff have made.

Alan Teichelman, a two-year starter at defensive tackle, is now at center as is Mike McLeod, who has started at both offensive guard and tackle.

Tony Accomando, last fall's leading rusher, is now a wide receiver. Defensive linemen Doug Eidd, Frank Hartman and Ray Hummel are now working offensively in the trenches and linebacker Jerry Gaither has gone to defensive end.

Among the players drawing praise from Dry in spring performances are tight end James Wright, defensive tackle Marshall Harris, linebacker Billy Neel and Gaither.

TRIM'S ARENA

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Fem golfers place sixth

The Horned Frog women's golf team finished sixth Tuesday in the TAIW golf championship in Austin.

The University of Texas team won the tournament by shooting a two-day total of 600. SMU finished second at 614 while the Frogs totaled 664.

SMU's Kyle O'Brien defeated Texas' Lori Huxhold in a sudden death playoff for the individual title. Toni Weisner of TCU placed fifth

with a 72-76-150 while Horned Frog Donna Kimes shot a 81-72-153.

Women's golf coach Fran Martell has announced the signing of Jane Grove, North Dakota State Champion, and Jennifer Ann Johnston, last year's runner-up in Missouri's Women's State Tournament.

The two signees will be joining the Frog lineup next fall.

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