

## War orphans growing up and happy

SAN FRANCISCO (AP)—Lua's American soldier father had long gone home, her Vietnamese mother had died in childbirth, and she, as a grown up four-year-old, was caring for two younger children in an orphanage.

Nam, four, was a despised half-black American child fighting for his survival in another Vietnamese orphanage.

And Lan was a tiny, abandoned three-year-old with big brown eyes, a distended belly, body sores from malnutrition and shrapnel scars on her neck.

But in a few well-publicized hours, life for these children and 51 others just like them changed from a nightmare into the American dream. They were the orphans of the Viet-

namese storm blown to the United States in the closing weeks of the war by World Airway's Ed Daley, a swash-buckling, whisky-swilling aviation millionaire with a contempt for foot-dragging authority and the gall to do something about it.

His dramatic 25-hour night flight from Saigon to Oakland, Calif., launched despite the threat of being shot down, opened the door for the general orphan exodus in the last weeks of the war. Today, the 54 children he flew across the Pacific

"have all settled down beautifully," said Cherie Clark, of Denver, a worker for the Friends of Children in Vietnam

organization that arranged their adoptions.

The Associated Press interviewed several families and found the former orphans are now little Americans living all over the country, some Jewish, some Catholic and some left to make up their own minds on religion. Their food tastes range from lox and bagels to mashed potatoes to Rice-a-Roni. They are hooked on television and all seem deliriously happy.

"I like America because there are mommies and daddies and pillows," said the once-despised Nam as he rode a tricycle around the suburban Denver home where he lives with the Clark's

three blonde children and three other adopted Vietnamese.

Lan is now Robyn Lan Kolinski of Spring Valley, N.Y., lovingly watched over by her fiercely protective three older brothers and parents, her favorite possession a poodle named Tiny Tim. Mrs. Adele Kolinski said "the important thing for a Jewish mother is to have a daughter to pass on the recipes to. I have one now."

And grown-up Lua is six, flourishing in the sun of Santa Barbara and still resisting being treated like a child, said her mother Mary Palmer. "She competes with her teacher for the attention of the class. She's a tough

little survivor," said Mrs. Palmer as Lua busily played with a hula hoop in the backyard.

Parents were waiting for nearly all the children on the first baby lift flight, and there was shock at shafts of criticism.

"Nobody dreamed anyone would say we were wrong to do this, to give a child a home," said Mrs. Palmer who with her computer scientist husband,

Richard, had flown to Vietnam to find the little girl they had seen only in a picture taken by a friend.

They found the shaven-headed unsmiling Lua in a Qui Nhon orphanage. Watching the same girl

laughing gleefully in the sun recently, Mrs. Palmer said, "We were criticized for taking children from their culture. The culture of an orphanage?"

The Palmers and many other parents were concerned about a class action suit brought in California asking that all Vietnamese orphans be returned to their home country. The suit was thrown out and is being appealed.

The parents all remember the cliff-hanger days when Vietnam was collapsing and there was the real possibility the adopted children would never get out. The Kolinskis harassed their congressman and the state department.

## Collect trash for money

By Barry Morris

Those boxes in dormitories full of cans and newspapers are worth about \$50.

Of course, that small sum doesn't look so small when newspapers and cans produce only one penny a pound.

The group behind this effort is the Environmental Conservation Organization (ECO), which emerged out of two campus recycling groups.

Both the Tom Brown-Jarvis Social Concerns Committee and environmental science students were involved in the project, before their merger one month ago.

The group is involved in recycling newspapers and beverage cans from the dorms, as well as waste paper from all faculty and staff offices.

The ECO also wants to begin collecting paper from "various other areas currently wasting large volumes of recycling paper, such as the Student Center, Bookstore and Post Office area," Stuart Guinn, head of ECO, said.

The profit from this project will be donated to the World Hunger Organization and a conservation organization.

Don't expect the group to be able to buy steaks for every man, woman and child on the earth; net profit from the first two week project was \$21.

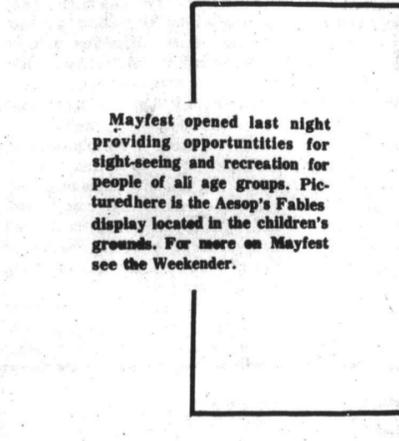
Most of the gross profit went to "the rental of a 'U-Haul' trailer," Guinn said.

The first drive involved 14 buildings on campus, including six dorms on the main campus, Sadler Hall and faculty offices in seven other buildings.

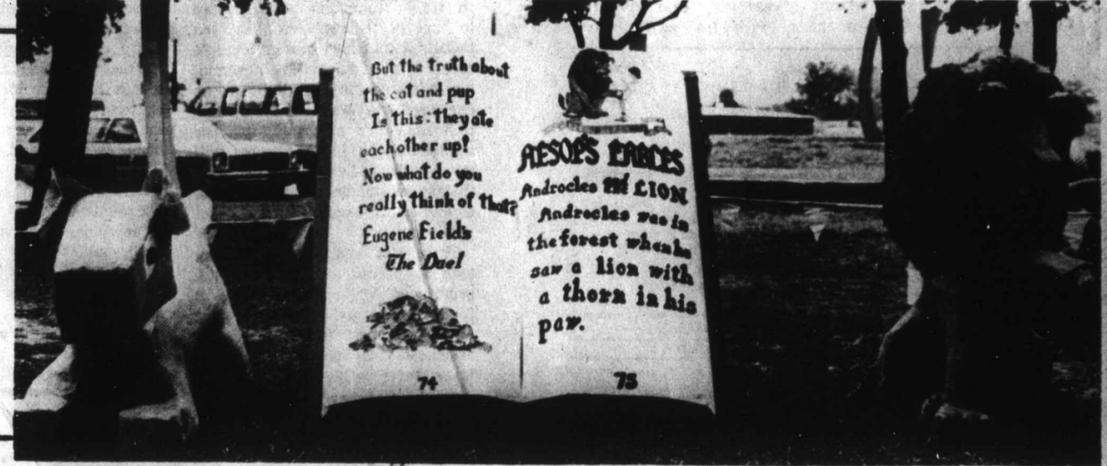
Over 3,000 beverage cans were collected in addition to the papers.

A second drive is already underway, culminating on May 13. Students are requested to drop off their phone books on that date in either the boxes located in the dorms or in a special bin that will be placed in the stadium parking lot, across the street from the Health Center.

Faculty and off-campus students are also asked to bring newspapers and cans from home.



Mayfest opened last night providing opportunities for sight-seeing and recreation for people of all age groups. Pictured here is the Aesop's Fables display located in the children's grounds. For more on Mayfest see the Weekender.



## Credit hard to get first time

But there are ways to join buy now, pay later market

By Lee Middleton

If you're like most college students, you've probably had a hard time obtaining that first credit card. You've no doubt run into department store and bank credit officers reluctant to issue credit cards to a person with no credit history.

But don't despair. There are ways to join the buy now pay later economy.

First of all, you need to start a credit history. The best place to do this is with one of the local credit reporting agencies. One of the largest in town is Credit Bureau Services. They maintain files on a large number of Tarrant County residents. When a store or a financial institution needs credit information on an individual they'll go to a reporting agency like Credit Bureau Services.

You may already have a file there and not know it. To find out, give them a call at 732-8551 and set up an ap-

pointment. Their offices are located just off Camp Bowie Blvd. in Ridgela at 3345 Winthrop. By federal law they are required to go over your credit history with you if you are in their computers. If you aren't, you can request a file be started. Most agencies will charge a small fee for explaining your file (usually not more than \$5) but will normally start a credit history for nothing.

Once you've been listed with a credit reporting agency, the next step is to apply for a credit card with a local merchant, or department store. One of the best bets is Sears, Roebuck and Co. They've been actively seeking college students during the last few years.

Upon filling out the application and returning it, you may get a letter asking for you to call or drop by their credit offices. If this happens, there's no need to worry. The credit department probably just needs more information concerning types of income

or amount of parental support. More likely, they'll ask you to have one of your parents act as a guarantor or cosigner, agreeing to pay the account in full should it ever fall into arrears. This procedure will require your parents to fill out a credit application which will then be attached to your application.

This is an easy way to obtain credit, since there is practically no risk to the store.

Once you've established a history of repayment, you're in a position to apply for other cards. But remember—establishing does not mean simply opening an account. It means showing a consistent record of repayment, proving to the creditor you can and will repay.

You might also want to apply for one of the bank credit cards, Master Charge or Visa (formerly BankAmericard). Credit approval for bank cards is a little harder to come by, since banks have a lot more to lose than department stores. Department stores can write off bad debts at the wholesale value of the merchandise which is usually about 60 percent of retail. Banks on the other hand, can be stuck with the entire outstanding balance.

Because of this added risk, they may ask you to put up \$200 or \$300 in a savings account as collateral, with the stipulation the money not be withdrawn. The \$200 or \$300 will also serve as a credit limit and will allow the bank to use the money to pay off the

account should you fail to make repayment. The savings account requirement might be dropped after a year with a consistent record of repayment.

Another way to get a bank card is to use one of your parents as a cosigner. As with the department store cards, the parent will have to prove himself credit worthy by filling out a credit card application which will be attached to your application.

Whatever route you decide on, it's a good idea to start looking for credit now, while you don't need it, than wait until you're in a bind. A few "eccentrics" have gone through 20 and 30 years on a cash basis, and when they really needed to borrow money, found no one would lend them a cent.

## Tonry resigns House seat

WASHINGTON (AP)—Rep. Richard Tonry submitted his resignation to the House Wednesday, saying he is convinced there was fraud in his election. He vowed to try to win the seat back in a special election.

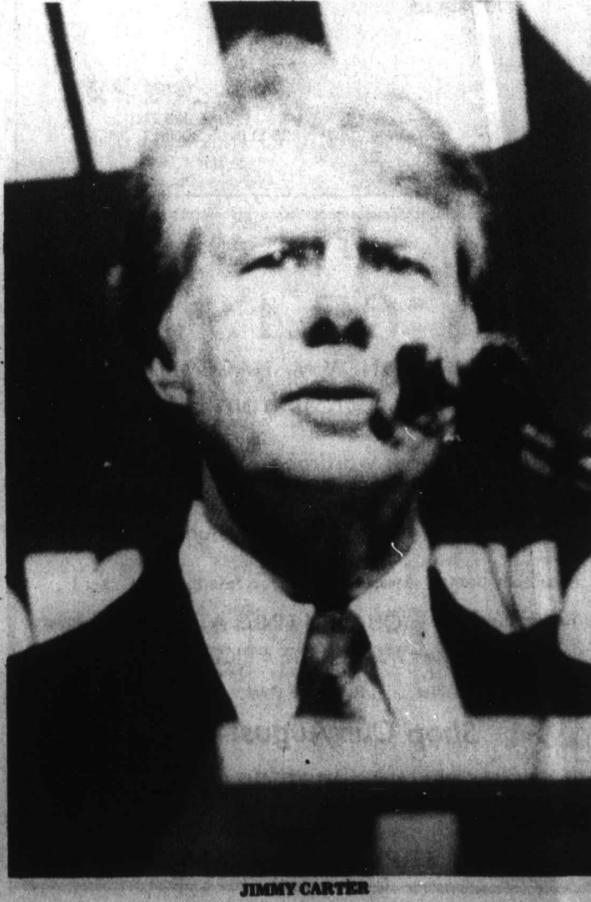
A Louisiana judge had ruled April 21 that Tonry had won nomination through vote fraud, but had said it was up to the House to act on whether to remove him. A House administration committee panel had been looking into the matter.

"Keep my seat warm," the Louisiana Democrat said in his resignation letter to House Speaker Thomas P. "Tip" O'Neill Jr.

"And tell my colleagues not to forget me because I am running again and will win again," he wrote.

In a separate resignation letter to Louisiana Gov. Edwin W. Edwards, Tonry said, "My own personal investigation and that of the House administration committee has convinced me that there were fraudulent and illegal votes cast in my favor and in favor of my opponent."

Tonry said in the letter he believes he would have won if all fraudulent votes were thrown out, despite the finding by the Louisiana judge that Tonry won the Democratic nomination only because of the fraudulent votes.



JIMMY CARTER

## Carter shedding populist campaign image

WASHINGTON (AP)—For the time being at least, President Carter has shed the populist image with respect to the nation's economy that he cultivated during the campaign.

While he still wears blue jeans on weekends and carries his won suit bag on trips, there is less concern expressed now for the plight of the poor and the jobless.

Carter and his advisers speak more now of the need to restore business confidence in the economy, to spur business men to step up lagging investments.

Two obvious actions taken to placate business were the withdrawal of the \$50 tax rebate plan, which businessmen regarded as inflationary, and the recent anti-inflation program itself, which lacked any hint of the price controls or other price actions opposed by business.

The Carter anti-inflation program didn't differ in a single major respect from the anti-inflation policies pursued by former President Gerald R. Ford's administration.

With the withdrawal of the rebate plan, there actually is less economic stimulus in Carter's economic program than Ford had recommended before leaving office.

Little has been heard since the election about Carter's campaign pledge to return the nation to full employment, or just about full employment, by 1980. The emphasis in recent White House pronouncements has been on the need to control inflation.

To be sure, Carter still pledges he will reduce unemployment and avers any intention of using a high jobless rate to combat inflation—a charge he made during the campaign against the previous administrations of Ford and former President Richard M. Nixon.

Inflation and unemployment can be dealt with simultaneously, Carter says.

But the Ford and Nixon administrations also had claimed they were fighting both simultaneously. Certainly neither of them would admit publicly they were using unemployment to fight inflation.

The fact remains, however, the Ford and Nixon did tolerate a high jobless rate in their drive to reduce inflation. For his part, Carter now appears just as willing as they to accept a high unemployment rate for the short-term.

None of this is to say that Carter realistically could pursue any other policy. Most Democratic economists now agree with Republicans that a cash program to restore full employment in a year or two would set off a disastrous burst of inflation.

But if that is the reality, Carter may find himself more and more having to backtrack on his tripartite campaign pledge to slash inflation, restore full employment and balance the budget, all before 1981.

Carter's current goal of reducing the jobless rate to below 7 per cent by the end of the year is the identical goal set by the Ford administration for 1978.

Ford didn't make it, of course, but there is no assurance Carter will, either.

Even if he does, a seven percent unemployment rate means nearly seven million Americans will still be out of work. The target for 1978 is a 6 percent unemployment rate, and many of the people who voted Carter into office may find that still intolerably high for the mid-point of Carter's term in office.

### No water for Foster, Jarvis, Religion building

Foster and Jarvis dormitories and the Religion building are without water indefinitely since yesterday afternoon when a water main busted forcing the shut off.

As of late yesterday afternoon, the break had not been found and though maintenance spent the afternoon searching for the water pipe, they were yet to find it six feet down.

"They cut off Foster first," said Jane Bialock, hall director of Jarvis.

"That didn't stop it so they cut off Jarvis and then the Religion building. They are trying to cut off the source."

Until they find that source, residents of the buildings will be unable to use shower or toilet facilities.

# Distinguished students cited

Each year on a campus this size, certain individuals and groups work hard to distinguish themselves from the "average" element.

Unfortunately, once their uniqueness has been realized, they are cast back into the surging sea of academia to be lost and forgotten.

In this, the semester's last issue of the Skiff, we feel it is only fitting to honor and immortalize these in some way.

For that reason, we proudly bestow the following especially-created awards on the people who have made this University what it is today. Thanks, Folks.

**Big Buck Award**—to the Raven staff, which went to the Student House for money, and to Kuni Beasley (ad manager), who is quoted in Image as saying, "You can really make a buck out of it."

**Creative Artistry Award**—to Mark Hayes, who spent hours researching record album covers to create a front page for Raven.

**Crispy Critters Award**—to the

Housing office, which secured firefighting equipment so well that not even the endangered could use it.

**Emily Post Award**—to Skip Hollandsworth, whose social graces have made him the most sought-after man on campus.

**Flying Nun Award**—to Cindy Rugeley, whose name keeps cropping up in the strangest places.

**Green Nurse Award**—to the Skiff staff, which gave the Nursing School the only pain it hasn't been able to find a cure for.

**Happy Motoring Award**—to Campus Police, which has displayed dedication in conserving energy and keeping drivers out on the streets by ticketing cars every time they are parked near campus.

**Non-Guinness Book of World Records Award**—to the University coaching staffs, which through careful management and forethought successfully guarded against "TCU" entering the record books for another year.

**Penny for Your Thoughts Award**—to

Rick Walden, for boldly going where only men would go before.

**The Dry Look Award**—to Dr. James Moudy, who coolly had the alcohol bill killed in committee before it got to him.

**Creativity Award**—to the football, basketball, and baseball teams for finding 54 different ways to lose.

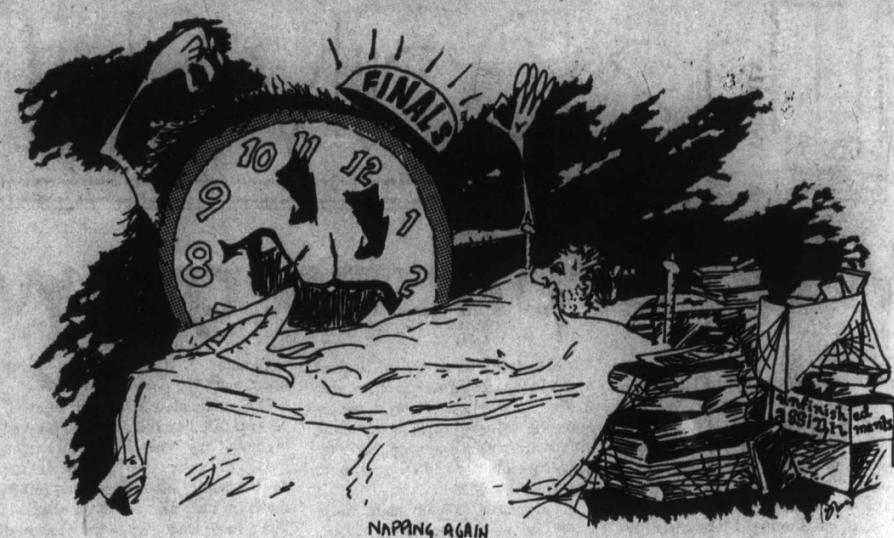
**Creativity Award**—to the Skiff Sports staff for finding 54 different ways to say the word lose.

**The Ridiculous Statement Award**—to the administration for saying "there will be no alcohol on campus."

## Psychoshorts

Striving to maintain a low profile on campus is a goal worthy of discussion. In fact, no feeling can quite compare to that of feeling invisible. Even though physically present, people seem to go on about their normal social intercourse as if there was no one there. Conversations never seem to include this person. People are always bumping into him or her as if they couldn't be seen. They find themselves standing on the outside of a circle of people; watching not participating.

There are some other striking features of this "social invisibility syndrome." When someone needs a favor, these invisible people are among the first (and most often) asked, for they seldom refuse. No favor seems too big. Compliments or



# Invisibility helps social life

congratulations or thanks are politely refused by the invisible person, for this person feels he doesn't deserve them. This person never seems to be openly angry, nor to be very happy either.

If the "social invisibility syndrome" sounds like your idea of a perfect existence, if you long for a life without the pressure of recognition or the demands of a social life, here's how this Nirvana can be yours:

1) Never say "no" to anyone. After all, you have no right to cheat anyone of anything they want, even if you don't want to give it to them. If you should slip up and say "no", feel guilty about it, and you'll soon feel invisible again.

2) Always wait for others to initiate conversations and plan activities. That way, if you don't like what others

decide to do or discuss, you can complain about it later and maintain your low profile.

3) Never try anything new, especially if thinking about it makes you feel anxious. Boredom is much more rewarding and besides anxiety can be fatal! Never introduce yourself to people you find interesting because they might think you're weird.

4) Never accept a compliment with a simple "thank you" and a smile. Spend five minutes explaining why you don't deserve the compliment, and, when they insist that you do, don't believe them. After all, you're so worthless and everyone must be lying to you anyway.

5) Take responsibility for everyone but yourself. If a friend feels bad, blame yourself. Then bend over back-

wards to "make it up" to them, so you can feel properly outraged at the unfairness of the world. Blame others for your mistakes.

6) Never be angry with anyone; if you should happen to feel that way, don't tell the person how you feel. If you do, this person would probably be so overwhelmed, he might die right there!

## Everyone should party

Saturday the House is sponsoring the last event, short of finals, of the school year. Now certainly swarms of you able-bodied students have rationalized several good-solid reasons why you shouldn't attend this momentous occasion. I advise against your reading any further down the page, because as you proceed, you will see your reasons shriveling up and dying before your eyes.

Reason number one; I can't afford it. Now this is a favorite among our readers, especially our male ones. I will mention that the party costs only one dollar, not tax-deductable, but practically a give-away.

Reason number two; I don't have a date. Now this excuse may have kept you from a lot of events already this year. This all-time favorite is not applicable to the party either. While it may be advantageous to accompany a member of the opposite sex, there will certainly be enough unattached desirables there to entertain even the Don Rickles among us.

Reason number three; I can't get there. This justification for sitting in your room watching Mary Tyler Moore reruns is also invalid. The House, at no additional cost to you, is providing the best in local mass transit; city buses. Not only does this get you to the party free, but it provides you another opportunity to meet desirables.

Reason number four; I am waiting for something better to come along. If this is your excuse, you have a long wait. This is the last entertaining event of the school year. If you miss this one, you won't have much to tell your mom about when you get home.

Reason number five; I won't enjoy myself. What are you going to do if you stay home? What I am trying to ask is: How many times can you call time and temperature? At the party two bands, Pyramid and Lightning, will be playing continuously, for both listening and dancing. Candle-lit tables will be provided for sitting and talking. Lots of people will be ready for good old-fashioned getting together and more.

Reason number six; I drink, or I don't drink. Either way you win. One free round of set-ups will be provided, but non-alcoholic beverages will also be served. The rest will cost you money, although you will be able to choose between the type of substance you consume.

Reason number seven; I don't have a tux. Some of you are weary of the type of parties that you associate with certain organizations on campus. Guilt by association won't convict in this case. Saturday's party is not a formal, nor similar to some that are. It is a non-formal affair, designed for all. Everyone, from the snobbiest member of the executive board, to the dullest debater, will have a good time.

Overall, Saturday night is the last chance you'll have to get together with all your friends, meet new people and have a good time. More important than that, it will serve as a chance for you to voice your support for such activities. If you don't support it, it will serve as a sign for the future leaders to justify not having such large events. If you stay at home for this one, you may not have another. Tickets are available in the Student Center. For all those cute little girls without dates or boyfriends, I'll be there.

Davis McCown

## The Daily Skiff

Founded October 4, 1922

Cindy Rugeley, Editor

Rita Miller, Managing Editor  
Barry Morris, Asst. Managing Editor

David Bennett, Sports Editor  
Chuck Ault, Asst. Sports Editor  
Owen Busmann, Asst. Sports Editor

Cindy Cook, Supplement Editor  
Kloeh Jung, Advertising Manager

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Ed Timms, News Editor  
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**Weekender**  
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**MUSEUMS**

**AMON CARTER MUSEUM OF WESTERN ART** — 3501 Camp Bowie Blvd. Open 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 5:30 p.m. Sunday.

**FORT WORTH ART MUSEUM** — 1309 Montgomery. Open 10 a.m. to 5 p.m. Friday and Saturday; 1 to 5 p.m. Sunday.

**FORT WORTH MUSEUM OF SCIENCE AND HISTORY** — 1501 Montgomery. Open 9 a.m. to 5 p.m. Friday and Saturday; 2 p.m. to 5 p.m. Sunday.

**KIMBELL ART MUSEUM** — Will Rogers Road West. Open 10 a.m. to 5 p.m. Friday and Saturday; 1 p.m. to 5 p.m. Sunday.

**PATE MUSEUM OF TRANSPORTATION** — U.S. 377 at Cresson. Open 9 a.m. to 5 p.m. daily except Mondays.

**PARKS**

**BOTANICAL GARDENS** — University Drive at I-20. Open 10 a.m. to 4 p.m. Friday, 10 a.m. to 5 p.m. Saturday; 1 to 5 p.m. Sunday.

**JAPANESE GARDENS** — University Drive at I-20. Open 10 a.m. to 4 p.m. Friday, 10 a.m. to 5 p.m. Saturday; 1 to 5 p.m. Sunday.

**LOG CABIN VILLAGE** — University Drive across from Zoo. Open 8 a.m. to 4:30 p.m. Monday through Friday; 10 a.m. to 4:30 p.m. Saturday; noon to 4:30 p.m. Sunday.

**NATURE CENTER AND REFUGE** — Jacksboro Highway 2 miles past Lake Worth bridge. Open 6 a.m. to 5 p.m. daily.

**SCOTT HOUSE** — 1509 Pennsylvania. Open 9 a.m. to 4 p.m. Monday through Friday; 1 to 5 p.m. Sunday.

**SIX FLAGS** — Open 2 to 11 p.m. Friday; 9:30 a.m. to midnight Saturday; 10 a.m. to 10 p.m. Sunday.

**ZOOLOGICAL PARK** — Open 9 a.m. to 5 p.m. daily.

**MOVIES**

**"ANNIE HALL"** — Starring Woody Allen and Diane Keaton. Ridglea and Forum 6. (PG)

**"BLACK SUNDAY"** — Starring Robert Shaw, Bruce Dern and Marthe Keller. Opera House Cinema and Forum 6. (R)

**"COUSIN COUSINE"** — Starring Marie-Christine Barrault. 7th Street Theater. (R)

**"ISLANDS IN THE STREAM"** — Starring George C. Scott. Seminary South. (PG)

**"NASTY HABITS"** — Starring Glenda Jackson and Sandy Dennis. TCU Theater. (PG)

**"ROCKY"** — Starring Sylvester Stallone and Talia Shire. Wedgwood and Forum 6. (PG)

**"SLAP SHOT"** — Starring Paul Newman. Wedgwood, Richland Plaza and Forum 6. (R)

**"THE FARMER"** — Starring Gary Conway. Cineworld. (R)

**"THE LITTLE GIRL WHO LIVES DOWN THE LANE"** — Starring Jodie Foster, Martin Sheen and Alexis Smith. Cineworld, Shady Oaks and Forum 6. (PG)

**"WIZARDS"** — Feature-length cartoon. Seminary South and 6 Flags. (PG)

**NIGHT CLUBS**

**CASA DEL SOL** — Band, no cover. 500 S. Summit.

**DOROTHY'S** — Band, no cover. One Summit Ave. in Mallick Tower.

**DADDIO'S** — Band, cover on weekend. 706 Commerce.

**EMBER'S LOUNGE** — Band, no cover. 4700 E. Lancaster.

**I GOTCHA** — Band, minimum. 6399 Camp Bowie.

**LONDON HOUSE** — Band, no cover. 4475 Camp Bowie.

**OL' SAN FRANCISCO SALOON** — Band, no cover. 6773 Camp Bowie.

**RED APPLE LOUNGE** — Band. Rodeway Inn, Arlington.

**SHIP'S WHEEL** — Band, no cover. 6306 Meadowbrook Drive.

**SPENCER'S CORNER** — Band, cover. Unescorted women free. 3001 S. University.

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12-12:30 — Beatles' White Album

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2:15-3 — Boz Scaggs, "Silk Degrees"

3-3:45 — Dave Mason, "Let It Flow"

3:45-5:15 — Allman Brothers Band, "Beginnings"

5:15-6 — Jimi Hendrix, "Are You Experienced?"

6-6:45 — Crosby, Stills, Nash and Young, "Deja Vu"

6:45-7:30 — Canned Heat, "Best of Canned Heat"

7:30-8:15 — Led Zeppelin, "Led Zeppelin I"

8:15-9 — Led Zeppelin, "Led Zeppelin II"

9-9:45 — Tom Scott and the L.A. Express — "Tom Cat"

9:45-10:30 — Alice Cooper, "Killer"

10:30-12:00 — Stevie Wonder, "Songs in the Key of Life"

**SUNDAY MORNING**

11:00 — University Christian Church with Dr. Albert Pennybacker.

12:05 — Powerline with John Rivers; Contemporary Music Show.

12:35 — Nightbird and Company; New York DJ Alison Steele interviews and plays music from Rita Coolidge.

**SUNDAY NIGHT** — 10-1 a.m., jazz program with Ray Steidel.

**FEATURE PROGRAMS AT 6:25:**

**SUNDAY** — Women's Sportview with Dana Arbuckle.

**MONDAY** — Campus Community with Paul McConnell and "The Daily Skiff" editors.

**TUESDAY** — Cinema Sound with Bob Lee (Airport '77).

**WEDNESDAY** — Chat with Mike; host is Student House President Mike Veitenheimer.

**THURSDAY** — Cinema Sound.

**FRIDAY** — Sportview with Doug Adams.

**CONCERT INFORMATION** with Ray Steidel, daily at 3 and 9.

**NEWS TRIVIA** with Paul McConnell, daily at 3:15 and 9:15.

**Monster wins in ratings**

NEW YORK (AP)—"Snow Beast," an NBC movie about a monster that attacks a ski resort, topped the Nielsen ratings for the week ending May 1. But ABC led the three networks in over-all ratings for the second consecutive week with NBC in second place and CBS in third.

It was the second week of the so-called second season, when the networks show reruns. ABC placed five shows in the

top 10—including second-rated "Charlie's Angels," No. 4 "Laverne and Shirley," "Eight is Enough," "What's Happening" and "Most Wanted"—to earn a 17.5 per cent share of the audience, or 12.5 million homes. NBC had 16.1, or 11.5 million homes, and CBS had 15.8, or 11.3 million homes.

The previous week, ABC finished at 19.3, NBC at 15.8 and CBS at 15.5.

Two NBC specials, featuring Mac Davis and Ann-Margret, and a third called "The National Survival Test," finished sixth, 13th and 16th, respectively.

Two "Airport" movies also fared well. "Airport 1975," shown on NBC Saturday night, was the 17th highest rated show. And "Airport," aired by ABC on Sunday night, finished 20th.

News shows did poorly except for "60 Minutes," which ranked 14th and captured a bigger percentage of the audience in its time slot than any other show in the top 20.

"CBS Reports: The Baseball Business" finished 61st among the 64 prime time shows rated. And CBS' "Who's Who" was 63rd. The lowest rated show of the week with a 9.5 share was NBC's "The Wonderful World of Disney."

Here are the top 20 shows in the Nielsen ratings for the week ending May 1:

1. Thursday Night Movie of the Week "Snow Beast," NBC, 23.6 share of the audience, or 16.8 million homes;
2. Charlie's Angels, ABC, 23.0, 16.4;
3. Maude, CBS, 22.7, 16.2;
4. Laverne and Shirley, ABC, 22.6, 16.1;
5. Eight is Enough, ABC, 22.1, 15.7;
6. The Mac Davis Special, NBC, 21.9, 15.6;
7. What's Happening, ABC, 21.5, 15.3;
8. Most Wanted, ABC, 21.1, 15.0;
9. Phyllis, CBS, 20.7, 14.7;
10. Andros Targets, CBS, 20.5, 14.6.

**Memorial Day Weekend**

**Yodeling contest coming soon**

Here's the one you've been waiting for, folks — the third annual National Yodeling Contest. A part of the Kerrville Folk Festival May 28-29, the yodeling contest will feature last year's champion, Kevin Hatcher. The winner of this year's competition will receive one hundred silver dollars and a trophy.

It's all part of the Kerrville Folk Festival and it promises to be a lot of fun. Also on the bill is the Folk Festival Frisbee Frolic, starring the "Aces," a pro-frisbee team from Chicago. The "Aces" will conduct games, demonstrations and competition. The only entry requirement for this competition is the purchase of a \$1 frisbee at the festival.

A brochure from the festival states, "After the Frolic, your frisbee makes a good souvenir or you can eat soup out of it."

Numerous country-western bands will be appearing throughout the 4-day event. A contest judging new compositions will be held with \$50 awards going to six winners.

Another feature of the festival is the Texas State Arts and Crafts Fair. Beginning on Saturday, May 28, the 3-day event features Texas' finest artists and craftsmen.

Free brochures on the details of both the festival and the fair are available by sending a stamped, self-addressed envelope to: Folk Fest, P.O. Box 1466, Kerrville, Texas 78628.

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**WEEKENDER**

the weekly entertainment guide of the daily skiff may 6, 1977, texas christian university



**MAYFEST '77**

Springtime in Trinity Park

# Canoers face turbulent waters

Rushing torrents of turbulent water lashed out at the canoe, wrenching it sideways with an unyielding grip. Now absorbing the full brunt of the stampeding current along its entire length, the small craft was hurled like a bobbing cork over the jagged rocks. An exposed tree stump, protruding from the river bottom, caught the canoe broadside.

swollen water.

This scene, reminiscent of "Deliverance," took place last month as the Army ROTC unit at TCU undertook their annual Spring canoe trip down the Brazos River. The canoes were rented from Rhodes Canoe Rental on Highway 677 west of Cleburne, next to the Brazos.

For a mere \$15, plus \$3 to have the canoe put into the water, Mrs. Max Rhodes will rent two people one of the slender craft for the weekend. If you call her

at (817)897-4214 and let her know you're coming, she'll have your canoe ready to go when you get here. This rental fee includes boat, paddles, life jackets and even seat cushions to protect delicate derrieres.

## Cheerful banter skipped across the water...

Beginning at a point southwest of Cleburne, the 20-mile, two-day odyssey mingled the serene beauty of Texas in the springtime with Twanian adventure.

Sunlight glistened off the water, shooting sparks into the cool Texas morning, as 14 canoes slid silently through mirror-smooth stillness near the river's edge. One by one they were caught up in the stronger current towards the far bank. Jockeying for position and testing their coordination, the two-man crews settled their sleek, silver darts into a fluid rhythm of stroking paddles.

Cheerful banter skipped across the water, adding to a mood of uninhibited glee. Flowing under a bottomless, blue sky past lush, tree-lined banks, the cadets soon settled down to a crawling pace.

All vestiges of civilization were being swiftly left behind and the adventure had begun.

Overhead, buzzards were winging their way through graceful arcs, suspended in mid-air as if held there by some unseen hand. The only sounds were the singing of birds, the splashing of water against paddle and the rustling of leaves as they were blown by a gentle wind. Gone was the noisy throbbing of civilization and one was left with the feeling that he was the first human ever to see this little corner of the world.

The warm afternoon found 14 canoes drifting aimlessly down the Brazos. No objectives were being reached for—no deadlines had to be met. The newness of spring covered the participants with a blanket of total peace and contentment.

## Gleeful squeals

pierced the air...

Just ahead, some children were playing on a rope swing suspended between two trees. Grasping the rope and swinging out over the water they inscribed a graceful arc. Then, letting go at the top of their swing, they fell, arms and legs flailing at empty air, into the cool wetness. Gleeful squeals pierced the air as the river rushed up to meet their wildly thrashing bodies.

Who could pass it up? The cadets spent the better part of an hour there—daring each other on to even more hair-raising feats of acrobatic prowess. It was unadulterated joy—a carnival ride which cost only time. And time had stood still.

On the far bank from the swing a small creek emptied itself into the main river. Fishermen cast their lines into the green, still water. Overhanging trees sheltered the creek and made it cool. A canoe knifed noiselessly across the surface and the total silence was **Civilization brought unwanted reality** overpowering.

Returning to the Brazos, the cadets continued their journey. Around the next bend, a steel-girded bridge spanned the river, bearing cars and people in a hurry to nowhere. These reminders of civilization brought back unwanted reality. Paddles flashed with determination to leave this behind.

The roar of cars gradually faded only to be replaced by a roar of an entirely different nature. The river had turned angry and was throwing itself over shallow, flat rocks.

Water churned and canoes bobbed over swirling currents as the cadets had their first encounter with "white water." By this time they had mastered some control over their small craft and the short section of rapids was negotiated without incident. An observer from the bank would not think the "rapids" very treacherous. To the cadets, however, the thrill was very real.

One stretch of fast water did turn out to be treacherous. The river narrowed abruptly from several hundred feet down to less than 75 feet and the resulting current demanded a

## Memorial Day Weekend

# Jazz festival held

Texas Stadium will host the 1st Annual Dallas-Fort Worth Kool Jazz Festival, Sunday, May 29. Beginning at 7:30 p.m., the festival will feature top name jazz artists. "The Spinners," Natalie Cole, Al Green, "The Dramatics," Ronnie Dyson and "The Mighty Clouds of Joy" are slated to appear.

"The Spinners" were voted number one Soul Group in the world in 1975 by "Rolling Stone" magazine and their single, "Rubberband Man," is a current

hit.

Natalie Cole, daughter of the late Nat "King" Cole, won two Grammys at the 1976 awards presentations, including "Best New Artist of the Year."

"The Dramatics," a hard-driving rhythm and blues group, has been credited with the "ability to produce a hypnotic-like effect on a live concert audience. Says bass player Willie Ford, "We're like a love potion — we make people forget their problems."

A lead singer in the Broadway musical "Hair," Ronnie Dyson rocketed to national prominence with his rendition of "Aquarius." His current hit is "The More You Do It (The More I Like It Done To Me)."

"The Mighty Clouds of Joy," offer rhythm and blues with a foundation in gospel. Their latest album is titled "Truth Is The Power."

Tickets for the festival are available at Central Ticket Office and Amusement Ticket Service.

# Cadets' skills measured

measure of skill from the cadets. It was here that the river

claimed a canoe. Theresa Parsons and her partner, Carolyn Robinson, zigged when

they should have zagged. Caught by the rampaging current, their canoe was hurled broadside into an exposed tree stump. Clutching at life jackets as they were flung over the side, they escaped bodily injury, but their pride suffered a great blow.

Other canoes behind them fished for their valuables as they drug themselves, soaked and weary, to the bank. Losses amounted to the contents of their ice chest and a transistor radio.

By late afternoon the campsite was a welcome refuge. Bustling

activity ensued as wood was gathered, tents erected and meals prepared. Then they settled down for an evening of

animated conversation concerning what had gone before and what was yet to come. Stars—billions of stars—appeared in the evening sky and the yellow glow of campfires sent long, flickering shadows dancing into the night.

through a combination of clear, night air and increased consumption of fermented spirits. One of the cadets, Allen Smith, was in particularly fine vocal form. He was still going strong in the wee, early hours of the morning.

"Hey Al, do you take requests?" someone called out. "Sure. Waddya wanna hear?"

Al called back.

"Can you sing 'Far, Far

Away?'"

Al moved back about ten

paces.

"Is that far away enough?" he

inquired.

Al's a quick one, he is. Mind

like a steel trap. Voice like a very

lonely water buffalo in terrible

pain.

The morning dawned bright

and clear and the cadets—some

from the previous day's ef-

forts—were less eager to burn

precious energy. Paddles were

all but stowed as tired bodies

stretched out in their canoes to

soak in the sun and observe

nature's immense beauty.

One stream emptying into the

river was particularly beautiful.

Fed by an artesian well, the cold

water was crystal clear. Large,

smooth stones covered the sand

bottom which was perfectly

visible 15 feet beneath the sur-

face. Trout, swimming in

schools, approached the canoes,

inspecting these strange-looking

intruders into their private

world. Tree roots, extending

through submerged banks, of-

fered feeding grounds and hiding

places for all forms of aquatic

creatures. It was difficult to

leave this scenic wonderland.



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# Mayfest '77 full of fun and games

Where in Fort Worth can you see a bathtub race, a performance of the Fort Worth Symphony, Ronald McDonald and belly dancers all for the low price of \$1. Mayfest 1977 has all this and more.

Mayfest is celebrating its fifth anniversary this year in Trinity Park, May 5-8. The outdoor festival was begun in 1973 to show the recreational possibilities available in Trinity Park and on the Trinity River.

The money from Mayfest is used for the improvement of Trinity and Heritage Parks and for projects funded by the Community Trust Fund.

The bicycle paths around Fort Worth, the water spot in the Trinity River, the new trees and lighting in the park were all funded by profits from previous Mayfests.

Over 3,100 volunteers will help make this Mayfest a success. "I'd like to publicly thank all the TCU students who have volunteered their time," said Mrs. R. Gordon Appleman, chairman of Mayfest.

"It's great fun," one student

volunteer said. "Last year I worked five extra shifts besides the one I was scheduled for because I was having such a good time."

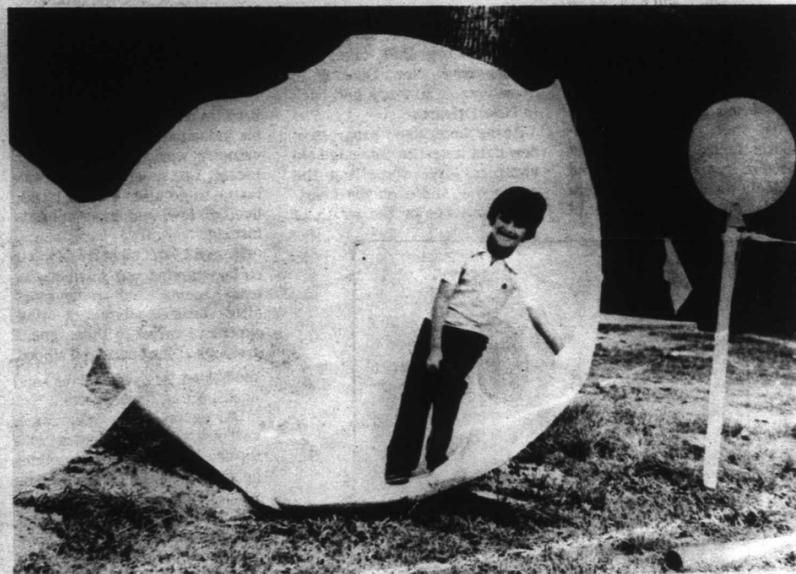
Special attractions will include the bathtub race at 3 p.m., Saturday, on the river, a Maypole dance at 4:30 p.m., Sunday, and the Fort Worth Youth Orchestra at 2:30 p.m., Saturday, in the Bandshell.

The TCU Jazz Ensembles and Combo also will be performing in the Bandshell Saturday and Sunday.

Mayfest is open from 3-9 p.m. May 5-6 and noon-9 p.m. May 7-8.

Free parking is available in the Farrington Field parking lot across from Casa Manana. Transportation to Mayfest will be by shuttle buses from Farrington Field.

The part of the park being used for Mayfest will be closed to bicycles and pedestrians during the festival. Unattended bike corrals will be provided at the north and south ends of the park.



Harry Parker/Movies

# Woody's more than funny

Woody Allen has always been funny. Just sit through "Sleeper" or "Play It Again, Sam" and you'll be convinced of that. But in Woody's new movie, "Annie Hall," you'll discover he's something more than just funny.

"Annie Hall" is a semi-autobiographical film with Allen playing a thinly disguised stand-up comic named Alvy Singer who grew up, literally, under the roller coaster at Coney

Island. Alvy falls for a kooky torch singer, Annie, and their relationship blossoms into a marvelously funny love affair.

True to form, Alvy lost out again as the relationship heads for an inevitable demise, but rather than laugh at it, Allen slyly comments on the poignancy hysterical one-liners ("I don't like to get mellow. I'm afraid I'll ripen and rot."), it also works on a deeper, blatantly emotional level that is fascinating and

exciting.

As an actor, Allen has never been more confident or more

effective. Truly, this is a personal characterization. Diane

Keaton is stunning as the slightly dizzy Annie, showing a range of

proficiency never suspected. And, for fun, the movie is filled with pop-in guests in supporting

roles like Tony Roberts, Carol Kane, Collene Dewhurst and even singer Paul Simon.

Director Woody Allen has initiated a handful of style, even an animated sequence, each marvelously expressing the complex emotions involved. He is a masterful director and this is by far his best work.

Finally, "Annie Hall" is not only the most enjoyable film in a while, but also the most important. It's always noteworthy

when a great artist grows. And "Annie Hall" is not only an

example of Woody Allen's new maturity, but also of the cinema's as an art form. "Annie Hall" is hysterically

funny, wonderfully touching and almost painfully sensitive. It is

the most entertaining film in town, a joy to experience.

## Word crackdown on CB channels

By John D. McClain  
Associated Press Writer

Washington (AP)—Uncle Charlie will overlook "hells" and "damns" on Citizens Band radio channels, but will crack down on "really severe gutter language."

And what does he consider indecent? Language depicting "sexual and excretory activities and organs in a manner patently offensive by contemporary community standards."

Uncle Charlie, of course, is the Federal Communications Commission to CBers.

Use of indecent language is one of six "trigger" violations that determine his priorities in enforcing FCC regulations on the CB airwaves.

Actually, indecent language is lumped with obscenity and profanity on that "trigger" violation.

But Deputy Chief James C. McKinney of the Field Operations Bureau, the FCC's enforcement arm, says the last two violations seldom are among Uncle Charlie's citations.

"Profanity is not a viable term when it comes to broadcasting," McKinney says. "There's never been a court case won on the basis of profanity. So while it appears in the law, it's never enforced."

McKinney says the obscenity charge seldom is made because it's definition will vary from local court to local court.

"Hell" and "damn" have never been considered anything we'd take action on," McKinney says. "We're talking about really severe gutter language."

The FCC usually can count on help from the Federal Bureau of Investigation in enforcing its ban on indecent language.

"We can deal with it administratively by fines of up to \$500 a day and revocation of licenses," McKinney says. "But more likely the violator will be taken to federal district court."

In addition to violating FCC rules, use of indecent language on the air is a criminal offense subject to a year in jail and a \$10,000 fine. McKinney says jail sentences no longer are rare.

In fact, an Indianapolis man was sentenced to the full year in jail earlier this year by a U.S. District Court judge on charges including the broadcast of indecent language. Witnesses had testified that his radio transmissions were heard on television sets, radios and telephones in his neighborhood.

"U.S. attorneys tend to want to prosecute violators" because of the volume of complaints they generate, McKinney explains.

"If we get one man spouting off with a considerable amount of indecent language, we hear about it almost immediately and in great numbers."

So, when a complaint reaches the FCC or the U.S. attorney, it's usually turned over to the FBI which works with FCC agents in finding the offender.

"I don't believe we've lost a case," McKinney says.

And, he adds, those guilty of using indecent language "invariably lose their equipment" through court-ordered confiscation.

# "NASTY HABITS"

"Hilarious Heavenly Hash. Comedy gets a shot in the apse with 'Nasty Habits'."

It knocks over a lot of sacred cows both on and off the altar of piety. It's the Watergate mess set in a Philadelphia nunnery, with refreshingly different cinematic results. There won't be a soul in the audience who doesn't yell "Give 'em Hell!" —Rex Reed, New York Daily News

"Pure gold... Outrageous and amusing. The screen is set aglow. Glenda Jackson is superb. Sandy Dennis steals the show." —Judith Crist, Saturday Review

The outrageous comedy!

"Shades of Watergate, a biting, black and very witty comedy starring a knuckle of cracking good actresses. Glenda Jackson, in the first good role she has had in several years, Sandy Dennis' characterization is worth all of 1976's movies rolled into one. Intelligent and devastating." —Liz Smith, Cosmopolitan

"An unabashed, outspoken parody of Watergate." —Bruce Williamson, Playboy

"Packs a moral wallop. A sprightly satire exuding playfulness and sparkling wit." —The Rev. Frederic A. Brussat, Cultural Information Service

"At its best—high wit and inspired silliness—"Nasty Habits" suggests a Midsummer Night's Dream of Watergate. The conception does not require that the actresses impersonate the Watergate troupe. It's a comic bonus that Sandy Dennis, wearing big, round specs and grinning like a rabbit, isn't just a cartoon of John Dean smiling—she's John Dean crossed with Amy Carter. Even those who voted for Nixon may be able to laugh at 'Nasty Habits'." —Pauline Kael, The New Yorker



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# Tennis pros come to Dallas

Beginning May 10, tennis fans in the Metroplex find around the nation will be able to see the "Exceptional Eight" perform in the World Championship Tennis Finals held at Moody Coliseum in Dallas.

The eight players with the most points obtained in the World Series of Tennis, which began Jan. 12, will be able to contend for the prize money of \$200,000 with the winner receiving \$100,000.

Dick Stockton of the U.S. leads with 820 points, having played seven tournaments and winning

three. Eddie Dibbs and Jimmy Connors follow in second and third points, respectively.

The last five places go to Ilie Nastase, Rumania, 440 points; Cliff Drysdale, S.A., 420 points; Wojtek Fibak, Poland, 420 points; Vitas Gerulaitis, U.S., 420 points; Adriano Panatta, Italy, 400 points.

The quarters will open play May 10 and continue through May 11-12, with the semis on May 13. The third place match is May 14, and the final game May 15.

The first game of the quarterfinals will be between the world's top-ranked player, Jimmy Connors, and Italy's Adriano Panatta on May 10. Then, May 11, Ilie Nastase meets Eddie Dibbs in the second quarterfinal pairing. On May 12, there are two quarters: Wojtek Fibak vs. Vitas Gerulaitis, followed by Dick Stockton against Cliff Drysdale.

Corrado Barazzutti of Italy finished ninth in the series but probably could have finished the season in the "Exceptional Eight" had he started sooner. He defeated Eddie Dibbs April 24 for the title in Charlotte's WCT Classic, 7-6, 6-0, adding 100 points to his series score. It was Barazzutti's biggest payday as a pro, worth \$30,000, and gave him the alternate's role during the WCT Finals in Dallas.

Seven players in the World Series of Tennis already have gone over the \$100,000 level in 1977 prize money. Ilie Nastase has earned \$215,000, which remains the top figure in all of pro tennis.

Tickets, priced from \$4 to \$10, will be on sale at Moody from now through the Finals.

Tickets also are on sale at the following outlets: Preston Ticket Agency, all Sears stores, Cullum and Boren (North Park, Valley View, Downtown Dallas), Amusement Ticket Service, Central Ticket Office and Sewell Village Cadillac.

It is also possible to purchase tickets using Mastercharge or BankAmericard by phoning 651-8444, or by going to the WCT offices located on the 19th floor of the First National Bank Building, Dallas.

The finals will also be telecast live from Moody Coliseum on NBC-TV.

whelming choice of the 1977 players to win the WCT title.

The seventh Finals are scheduled May 10-15.

Fifteen players picked Connors to win the WCT title. Five more said he'd be the runnerup in his first appearance in Dallas.

Ilie Nastase was the second choice behind Connors. Four

PLACE	PLAYER	Tournaments Played/Won	Matches W-L	Tiebreakers W-L	WCT POINTS
1	*FIBAK-OKKER	8 (5)	22 3	7 2	800
2	*NASTASE-PANATTA	7 (3)	13 4	7 5	520
3	*CASE-ROCHE	7	9 7	6 2	500
4	*DIBBS	9	6 9	3 4	460
5	*ROSEWALL	6 (1)	3 0	2 0	420
6	*V. AMRITRAJ-STOCKTON	6	8 6	3 6	400
7	*SOLOMON	9	2 9	1 0	380
TS	*MARTIN-SCANLON	5	6 5	3 3	320
TS	*GERULAITIS	7	4 7	1 4	320
9	*ALEXANDER-DRYSDALE	7	1 7	0 2	300
10	*BARAZZUTTI	7	2 6	0 3	280
*World Doubles Qualifiers					

Four years ago, in 1973, WCT launched its initial World Doubles Championship in Montreal. Total prize for the eight teams was \$80,000—equal to the entire prize money won by the field of 16 in 1973. Total prize money is \$200,000.

The play began Wednesday in Kansas City's Municipal Auditorium. All matches, except the third-place battle, are best-of-five sets. The finals will be televised live, May 8, by NBC-TV.

If the players are correct, Jimmy Connors will be the new World Champion of Tennis by May 15. Connors is the over-

players picked him first; three tabbed him second, and six voted him third. Dallas' Dick Stockton drew two first-place votes; nine for second, and one third-place ballot. The only other player mentioned to win was Eddie Dibbs, who had two votes for first, two to be runnerup, and four-and-one-half votes for third.

Only one problem with the players' picks—they are usually wrong. Only twice in six years have their choices proved correct. In 1973 they chose Stan Smith who won, and the following year John Newcombe was the choice and also took the title.

## Book Review

# Book brings new look to vampire

"You weren't always a vampire, were you?" the interviewer asked. "No," answered the vampire. "I was a 25-year-old man when I became a vampire and the year was 1971."

With that, Anne Rice introduces Louis, one of the most seductive, romantic, heroic and genuinely tormented characters in modern fiction—the subject of

question throughout the book. Reel by chilling reel, Louis spins out his story that takes the reader from New Orleans to Transylvania to Paris and back to New Orleans.

As the "interview" progresses, new light is cast on some age old vampire lore, dispelling the notion that stakes in the heart, garlic, crosses or the wrath of

and confirms the paste-white quality of their faces and their heightened senses.

A cultivated, educated Louisiana plantation heir in his brief mortal life, Louis recalls his induction by choice into the vampire world by the sinister Lestat. Louis, who at first was loathe to go after human blood, lived on fowl and stray animals instead.

He and Lestat slept by day in a coffin, carried out business in hotel rooms and restaurants after sunset, had tailors bring expensive wares to them, spent evenings at the opera and sipped the blood of pedestrians and unsuspecting houseguests.

During his early years as a vampire, Louis struggles with the dead weight of human values he cannot shake—a conflict he will wrestle with eternally.

His misgivings are temporarily allayed with the transformation of a beautiful five-year-old girl, Claudia, into a vampire child mistress for the pair. Claudia is a Lolita-like creature with the undoubtable killer instinct of a child who soon grows to vampire adulthood mentally and sexually, but who remains forever trapped in a child's body.

After several decades of mounting discontent and loneliness, Claudia persuades Louis to slay their would-be mentor Lestat, and the two set off to Europe in search of others like themselves.

Repulsive strains of their species in Transylvania send them fleeing to Paris where they are initiated into the black vampire underworld centered around the Theatre des Vampires—a theatre where vampire actors perform ritual human sacrifices on stage for sensation-

seeking Parisian audiences.

There Louis meets the aristocratic Armand, the Parisian vampire leader, and a strong bond is formed between them. But with the return of the dreaded Lestat, mounting jealousy and a struggle for power in the Parisian underworld explodes into a climactic was ending in conflagration with the escape of Louis and Armand.

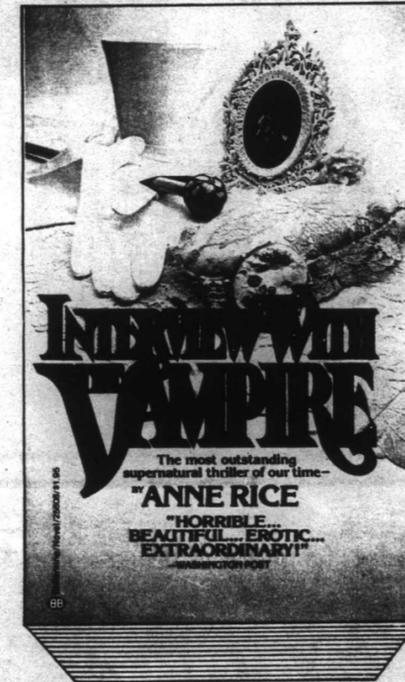
"Your evil is that you cannot be evil" is the flaw in Louis that was summed up by his mentor Lestat from the beginning.

"I am to live to the end of the world, and I do not even know who I am." He is an exiled soul doomed to wander endlessly in

search of meaning, trapped in his immortality and revolted by his monstrous essence that sets him apart from humanity.

He is perhaps the embodiment of modern man, a monster, dehumanized, exiled, severed from his place in the universe by choice, as Louis's initiation was by choice.

Interview with the Vampire may not appeal at first to the squeamish, "but others will be swept away because Anne Rice has carried the romantic agony, the self-destructive consciousness of the 20th century to another level, reaching for fresh images through a distorted looking glass." (Margaret Manning, the Boston Globe)



her highly acclaimed first novel, Interview with the Vampire, that spans nearly two centuries from the late 1700's to the present. (Newsweek)

God pose any threat to vampires. Beyond sheer starvation, fire and sunlight are the only ways to kill them. He also discloses how the vampire race is perpetuated

In the course of so much resounding praise, some critics reviewed the book as a supernatural thriller with the mesmerizing power of The Exorcist and Rosemary's Baby. Others described it variously as a good old-fashioned horror story; an anti-gothic gothic; a tale of erotic possession; a meditation on immortality and a fresh new look at the age old struggle between the forces of good and evil carried to its most inhuman extremes.

While some reviewers see its vampirism as a metaphor for homosexuality, others find images of such socially-frowned-upon practices as incest, pederasty, nymph fetish and an old new version of a menage a trois. (Chicago Tribune)

The story is told in the present as the vampire Louis is interviewed on tape in a San Francisco hotel room by a callow young reporter whose fate is in

PLACE	PLAYER	Tournaments Played/Won	Matches W-L	Tiebreakers W-L	WCT POINTS
1	*DICK STOCKTON, U.S.	7 (3)	15 4	4 2	520
2	*EDDIE DIBBS, U.S.	9 (1)	17 8	6 3	500
3	*JIMMY CONNORS, U.S.	5 (2)	12 3	2 0	460
4	*ILIE NASTASE, RUMANIA	8 (1)	15 7	5 2	440
TS	*CLIFF DRYSDALE, S.A.	9	10 8	3 1	420
TS	*WOJTEK FIBAK, POLAND	9 (1)	11 8	4 3	420
TS	*VITAS GERULAITIS, U.S.	7	15 7	5 6	420
8	*ADRIANO PANATTA, ITALY	9 (1)	11 8	1 2	400
9	Corrado Barazzutti, Italy	7 (1)	10 6	2 0	330
TS	Ken Rosewall, Aust.	8	7 8	1 2	320
TS	Harold Solomon, U.S.	9	7 9	1 2	320
12	Tom Okker, Netherlands	9 (1)	7 8	1 1	310
TS	John Alexander, Aust.	9	7 9	4 4	300
TS	Vijay Amritraj, India	9	6 9	1 1	300
TS	Tony Roche, Aust.	7	7 7	3 3	300
16	Ross Case, Aust.	8	4 8	3 2	240
TS	Jan Kodess, Czech.	8	3 8	1 2	220
TS	Bill Scanlon, U.S.	5	7 5	1 4	220
19	Manuel Orantes, Spain	7	4 7	1 3	200
20	Ray Moore, S.A.	5	3 5	3 1	160
21	Billy Martin, U.S.	6	0 6	0 0	120
22	Onny Parun, New Zealand	5	0 5	0 2	100
23	Rod Laver, Aust.	3	1 3	0 0	70
*Dallas Qualifier					

## Adventurous find excitement in Dallas

Though many Fort Worthers refuse to take the 45 minute trip to "that other city" that shares an airport and the Turnpike, that's their tough luck. This column is dedicated to those who are adventuresome and daring, those looking for an alternate evening out, those who every now and then tire of bar-b-que and Lone Star beer.

Yes, Dallas offers a variety of nightspots and clubs. Below are descriptions of six of, in my opinion, the best.

Carles and Pepe is one of the more popular discos in town. It depends on what you want in an atmosphere. As one of the most popular, it is often crowded and noisy but there is a large college-age clientele along with singles and couples in their early twenties.

Located at 3048 W. Northwest Highway, the dance floor is available daily from 4:30 p.m. until 2:00 a.m. The decor is mostly the antique wood and plant design of ever-increasing popularity.

As the night wears on, music gets louder and people get rowdier, so don't expect all "hands-off." However, if you're in a friendly mood and feel like being a little rowdy, this is the place. But don't worry about being bothered. Management won't allow over-aggressiveness.

The best of the "sit and talk" places is Chelsea Corner, not to be confused with Chelsea Street Pub. Chelsea Corner is a medium size neighborhood bar modeled after a British pub. And yes, they have a real Union Jack as a backdrop for the sole musician.

A guitar-laden male vocalist plays Gordon Lightfoot, Neil Diamond and B.W. Stevenson-type music. Upon request, you can hear almost any male vocalist's songs; they know something, even if it's not the hits.

And the mellow music makes the candle-lit atmosphere a perfect place for couples, who are in the majority, though taking a best friend is not frowned upon. You won't find anyone looking for a pick up there and except for the rather large SMU crowd, things stay pretty quiet.

The Chelsea Cooler is appropriately one of the most popular drinks and tastes good even if you don't usually like strong drinks. And for a snack, try the cheese plate, with the best cheese, sausage and pickles for the money you'll find anywhere.

Open until 2:00 a.m. daily, Monday through Friday, doors open at 11:30 and Sunday at 2:00. In the SMU area off North Central Expressway, the address is 4830 McKinney Dr.

H.P. Cassidy's is different from most bars in town in that they have set up their own dress code. Jeans are allowed only on females and only if they pass the manager's approval. No sandals, sunglasses or untucked shirts are allowed of either sex (excluding shirts so designed for females).

Old Town houses this establishment where many a teenage girl go with the intention of not leaving alone, but drinks excel as does entertainment when dancing and drinking get old.

Backgammon, chess and Monopoly games are available. During happy hour, 4:30 to 9:00 Monday through Thursday, 75 cents will buy a pitcher of beer and \$1.75, a pitcher of your favorite mixed drink.

The address is 5500 Greenville Ave., and hours are 4:30 to 2:00 daily.

Around the corner from Cassidy's is TGI Fridays. Open

daily from 11:30 until 2:00, this longtime singles' favorite hosts a wild and boisterous heukva party on Thursday nights waiting for the chance to yell out the restaurant's theme—Thank God It's Friday!

Drinks are half price at midnight on Thursday to aid in the celebrating and waiters dress in all sorts of costumes to "amuse" the crowd. One drawback for underclassmen—only 21 and over are allowed to order from the bar at night if the manager is anywhere around.

And finally, but under a quite different category, comes Incredible Charlie's. Though it couldn't be classified as a bar, this dinner theater features one of the best musical revues you'll ever see in a lifetime.

This is quite an accomplishment and novelty to Dallas, since it's the only reliable show. Charlie's is housed in the Adolphus Hotel, Dallas' most legendary hotel which dates back to 1912.

There are two shows on Saturdays and daily excepting Monday, when they are closed, dinner at 7:00 and the show at 9:00. Cost is reasonable at ten dollars per person. However, before you scream, dinner is exceptional and so is the show.

But some of the cost is made up by miniature birthday parties for those of you who are celebrating. Besides a cake, you get to choose your own performer to sing to you and they choose the song they feel fits. You'll never hear the old traditional "Happy Birthday to you". They've got too many other to choose from.

Incredible Charlie's should be made into a whole evening, unless you have a bottomless supply of energy, so plan to enjoy it and you will.

# Dixon happy with women's athletics



CAROLYN DIXON

By Frank Hadder

There is a word for women's athletics at TCU—that word is "small." The department is housed in an unassuming building between the Rickle Center and the adjoining tennis courts. A sign on the entrance bears the simple legend, "Women's Athletics."

Carolyn Dixon, Director of Women's Athletics, maintains a modest office there. Sitting behind a plain, office desk, she exudes cool efficiency and speaks with dignified self-assurance. Her handsome good looks and pleasant smile do much to establish a relaxed, conversational atmosphere.

Answering the phone, she remarks, "I need a secretary. One comes in two hours a day. Next semester she'll be here four hours a day. That progress."

Miss Dixon has few complaints.

"I'm pleased with the acceptance of women's athletics by TCU," she says. "We have to start where we can and go from there. We're definitely on the upswing. We need to grow along with the women's athletic program nationally. It's good to look at other programs."

Miss Dixon doesn't bemoan the modest size of the women's program. She sees no contradiction with Title IX a law which she says "was passed to bring about more emphasis on athletics for girls. Nowhere does it say

equalization. It's based on percentage of participation. I think equality sometimes can be misinterpreted. I think everyone in this world should earn what they get.

"The men worked a very long time for their program. The women haven't spent the last 50 years building a program—the men have. I think the women have to prove their ability," she says, adding, "I think some men have felt threatened about having to share the budget and facilities . . . and some women have been threatening."

She feels the money will come as the program improves. "There have been situations in which schools have been given a great deal of money to start a women's athletic program. This is in large schools where I imagine the money is more readily available than it is here. We've cut back on some sports."

TCU has much to offer young women who haven't yet decided on which school to attend, according to Miss Dixon.

"Right now, if a girl is a good athlete, she can come here and participate or she can go to the top school

in the nation and sit on the bench. We travel more than many other schools; competition is good in Texas. We're somewhat handicapped in that our coaches are part-time people. We have a lot of goals to reach. We have more athletes—we have better athletes—than we had last year," she says.

Miss Dixon feels that stimulation of interest in women's athletics must

originate below the college level. "Girls don't have equal opportunity in public school." She says the problem won't improve "until we can turn out (women) physical education majors who are coaches. We need high school physical educators who are coaches. This is not now done in public schools."

## Tornado kills three

PLEASANT HILL, Mo. (AP)—A tornado ripped through this country town Wednesday, killing three persons.

At least 12 persons were hospitalized, and authorities estimated that the number of injured might reach 40 in this town of 3,400 persons 25 miles southeast of Kansas City.

The twister dipped down from a violent weather system which originated in Kansas and raged across the Kansas-Missouri state line, in-

flicting hail and wind damage for five hours for nearly 100 miles, as far east as Sedalia, Mo.

The heaviest damage was in Pleasant Hill, where emergency preparedness director Jack Morasch estimated damage at \$2.125 million.

Police Chief James McLaughlin said he started to drive out of Pleasant Hill to see what was happening when he spotted the funnel cloud.

"I dove out of the car into a filling station, and a big metal sign went flying just over my head," he said.

## Archery demanding

"What archery demands most is concentration," emphasized Joey Peterson, a sophomore accounting major from Omaha, Neb.

Two weeks ago, under coach Dr. Steve Cole, Peterson took first in the Southwest Regional Tournament.

Peterson now practices up to three or four hours daily in preparation for the National Archery Tournament, May 11-14 in Harrisonburg, Va. She and Robert Massey of TCU will be competing against 100-120 people.

"Texas is strongly competitive in archery," Peterson said. "The overall scores in Texas are rising phenomenally. In fact, my score has increased by 40 points."

Peterson feels that archery's popularity has been growing but it is not what you'd call a universal sport. "At the Trophy Archery Lands, they have leagues growing extremely fast."

Contrary to what many may think, archery is a stress sport. "Because of the great amount of concentration it demands and pulling a 30-35 pound bow, it can really be exhausting" she commented.

"In archery, the spectators are left to watch the scores. But the archer goes out and doesn't try to win—he tries to be his best.

"We need a lot of girl archers," Peterson said. "You don't need experience and there will be someone there to help you. We're all still learning too.

"I think the reason I got interested in archery in the first place is because I like different things. It's a really challenging sport."

## Books Lost

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## Summer jobs available

By Clark Whitten

Lifeguarding, bookkeeping, summer camp counselors, sales persons and baseball umpires are just some of the many jobs open to TCU students for summer work.

A good place to check up on current job opportunities is in the career placement and development office. The office has several books on types of jobs in the area and the kind of pay students can expect to get.

John Scovil, director of the career development and placement office, said students should check in for jobs up to the end of May. Scovil also said the office will be open all summer, but the best time to check up on summer jobs is now.

For best results on summer jobs, Scovil believes the student should apply in person for jobs because there is "more competition in the summer."

Another hint for students applying for summer work is to list all marketable office skills. According to Mitchell S. Fromstein, President of Manpower Employment Agency, "many students don't even mention that they can type, take shorthand or operate a business machine," which are good working skills.

Fromstein also said business hiring is on the upswing for this spring and summer months according to a recent survey of 5,000 businessmen throughout the nation.

Bart Spiker, an interviewer for Texas Employment Commission in Fort Worth, said a reason for the rise in business hiring is many industries hit their peak during the summer. He also mentioned that companies need people to fill in for vacationing employees.

Along with Manpower and the Texas Employment Commission students can also check with the Greyhound Temporary Services Agency. This agency deals specifically with part time and summer jobs.

Among some of the jobs open in the area for students are general office work at TCU at \$2.30 per hour, manual labor at the Miller Brewing Co. at \$9.25 per hour, and clothing sales person can make \$140 to \$190 a week.



## Why tote it when you can stow it?

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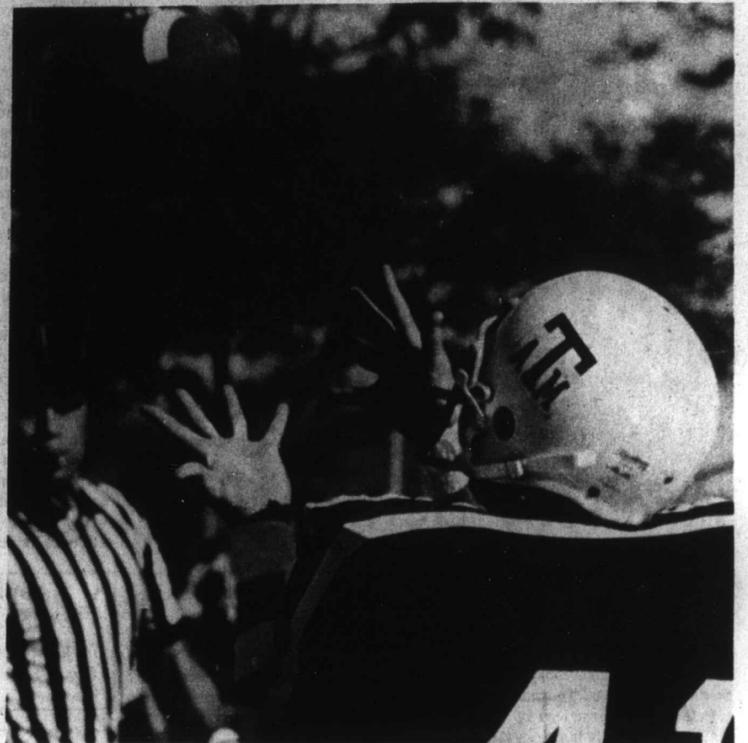


# A year of sports at TCU

The good, the bad and the ridiculous



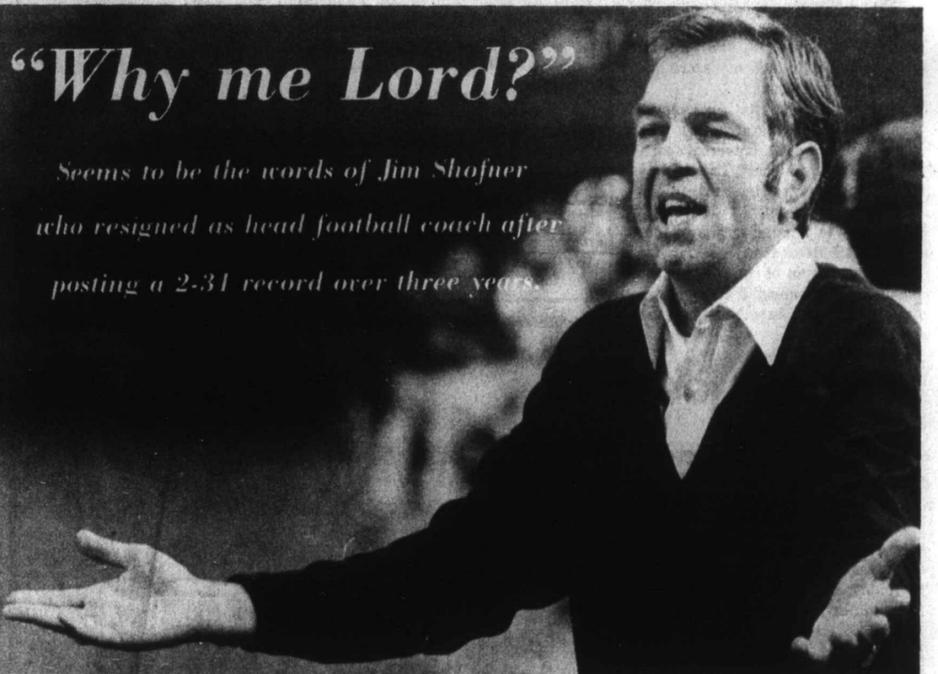
The Sports Staff of the Daily Skiff has selected Randy Crawford (above left) as TCU's Athlete of the Year and Head Tennis Coach "Tut" Bartzan as Coach of the Year. Crawford won the Southwest Conference singles title this spring and Bartzan has guided his troops to a third place finish in conference action and a 16th national ranking.



Texas A&M 59—TCU 10



The basketball season seemed to go on, and on, and on . . . .



## "Why me Lord?"

Seems to be the words of Jim Shofner who resigned as head football coach after posting a 2-31 record over three years.

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—Judith Crist, Saturday Review

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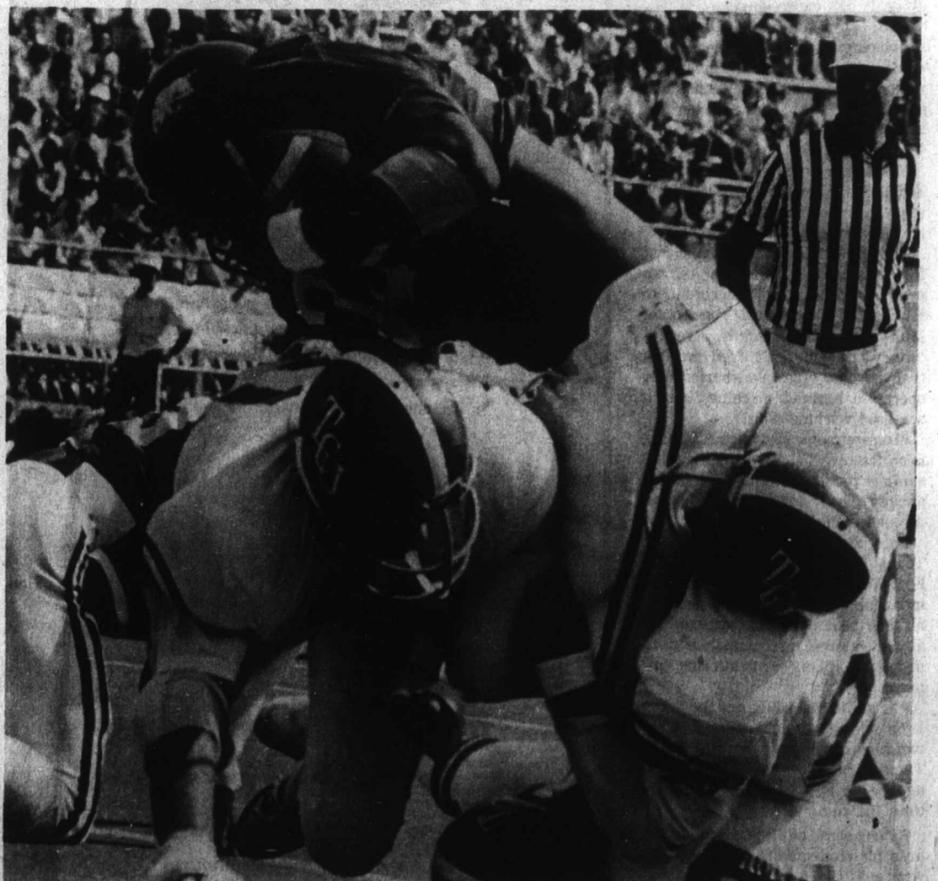
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