

The Daily Skiff

Texas Christian University, Fort Worth, Texas

Friday, October 14, 1977

Vol. 76, No. 26

Weekend wrap up

Inside

TCU'S COUNSELING PSYCHOLOGIST TALKS ABOUT TV VIOLENCE — Dr. Jack Scott talks specifically about the Ronny Zamora case, the 15-year-old boy convicted of murdering an elderly lady. His defense was that he was "conditioned" by TV violence to kill. See the story on page 4.

TOMMY OVERSTREET AND MERLE HAGGARD — are profiled in this week's entertainment section. See pages 4 and 5.

Weather

It's warming up! The National Weather Service forecasts highs for tomorrow in the 70s, lows in the upper 40s. There will be considerable cloudiness however, with a chance of scattered thunderstorms. Sunday's highs should be in the upper 60s.

TCU activities

NEELY REYNOLDS — will be in the Hideaway at 8 p.m. Saturday night. Reynolds is a 20th Century Fox Recording star, and has appeared on several TV shows.

LAWRENCE OF ARABIA — will be shown at 4:30 and 10:30 p.m. Saturday night in the Student Center Ballroom. Admission is 50 cents.

EVERMAN PLAYERS — will present "Romans by Saint Paul," at 7 p.m. at University Christian Church, Sunday night.

Plays

THE IMAGINARY INVALID — is now being performed at Dallas Theater Center's Kalita Humphreys Theater in Dallas. Call (214) 526-8920 for ticket information.

ANNIE GET YOUR GUN — starring Debbie Reynolds is playing at the Texas State Fair Music Hall in Dallas through Oct. 23.

COME LIVE WITH ME — starring Julie Newmar (TV's "Cat Woman" in the "Batman" series) is playing at the Country Dinner Playhouse in Dallas. Call (214) 231-9457 for reservations.

IN WATERMELON SUGAR — is being performed at Hip Pocket Theater in Fort Worth, Thursday through Saturday at 9 p.m. Call 244-9869 for reservations.

Music

MICHAEL MURPHY — will perform at Six Flags over Texas this weekend. Concerts are scheduled for 8 and 10 p.m. Call 461-1200 for ticket information.

BOTTOMS UP 78 — a musical comedy revue is being performed at Granny's Dinner Playhouse in Dallas. Call (214) 239-0153 for reservations.

EDDIE RABBITT, and RODDIE McDOWELL — will be performing at the Cotton Bowl this Sunday at 4 p.m. as part of the Texas State Fair. Tickets are on sale at Preston Ticket Agency.

GRATEFUL DEAD — will be in concert tomorrow night at 7:30 p.m. in Moody Coliseum in Dallas. Tickets available at Rainbow Ticket Service.

BILLY JOEL — will be in concert at McFarlin Auditorium tonight at 8 p.m. Tickets available from Amusement Ticket Service.

EVELYN LEAR — will be in recital tonight at 8:15 p.m. at Caruth Auditorium at SMU. Call the Bob Hope Ticket Office for tickets.

TV hilites

MOVIES

Sunday — "White Line Fever," starring Jan Michael Vincent will be shown at 8 p.m. on Channel 8.

"79 Park Avenue," starring Jack Weston and Lesley Ann Warren will be shown on channel 5 at 8 p.m. This is the first of three parts.

SPECIAL: A one-hour "All in The Family" will be aired Sunday night at 8 p.m. on Channel 4. The program deals with rape.

News briefs

Symphony launches concert season

The Texas Christian University Symphony Orchestra will perform its first concert of the season on Oct. 21. The public is invited to attend the 8:15 p.m. event in Ed Landreth Auditorium without charge.

Program selections will include Handel's "Overture from the Music for the Royal Fireworks," "Symphony No. 3" by Ives and Mozart's "Symphony No. 38." Leading the symphony will be George Del Gobbo, associate orchestra conductor and instructor of music at TCU.

Recital series features Smith

Emmet G. Smith, professor of organ and church music at Texas Christian University, will present a recital Oct. 17 as part of the school's Faculty Recital Series. The free public performance will begin at 8:15 p.m. in Ed Landreth Auditorium.

Among the selections Smith will play are works by Toyvin and Daquin, composers representative of the 17th and 18th Century instruments still in existence.

Asian clams topic of discussion

An estimated 80 international scientists participated in a Texas Christian University symposium to discuss a nuisance variety of Asian clam known as Corbicula yesterday.

The First International Corbicula Symposium, which marks the first time researchers have come together to exchange information on the growing problem of Asian Clams, is sponsored by the TCU Research Foundation and hosted by the University biology department.

Asian clam populations can now be found in every fresh-water drainage system in the southern United States and in warm climates of the western states.

Scholarship nominations open

Faculty members are requested to submit the names of students who may be interested in and qualified for nomination for the Dahnforth Scholarship competition for 1977-78. Students should have at least a 3.5 GPA and be will to seek a career in college teaching.

Names of minority students are especially desired. Call now, don't write, C. A. Quarles, ext. 215.

Bring the whole family

Married students on campus with children are invited to involve their children in the following activities: October 15—MOVIE, "Hans Christian Anderson," starring Danny Kaye. It will be shown in rooms 205 & 206 of the Students Center at 10 a.m. and will be completed by noon. Admission is 75 cents and includes popcorn and punch.

A parade Saturday morning, October 29 at 9:30, for TCU's Homecoming should be of special interest to children. It will start at Paschal High School and move down Berry Street. Please come.

U.S. runs 'riporff' risk

Congress urged to pass energy bill

By WALTER R. MEARS
AP Special Correspondent

WASHINGTON—Describing oilmen as potential war profiteers in the energy crisis, President Carter said yesterday the nation will risk "the biggest ripoff in history" unless Congress approves his embattled energy program.

Carter said if he doesn't gain passage of an acceptable energy bill, the White House has other options — and gasoline rationing is one of them.

The President also told a nationally broadcast news conference that his forthcoming tax reform program will include tax reductions. He didn't say what they would be or how much they would save the taxpayer.

Carter said the administration won't know until January or February exactly how far it should go in seeking tax reductions. "The rapidity with which tax cuts will be instituted will be determined by the state of the economy," he said.

He defended a new treaty to yield U.S. control of the Panama Canal at the end of this century, but acknowledged that it needs clarification. Carter said there is no need for amendment of the treaty. But he said that he and Panamanian leader Omar Torrijos may issue a clarifying statement on canal neutrality and defense after they confer at the White House Friday.

"I don't think there is any need to amend the treaty language," Carter said, insisting that as it stands, the pact will keep the waterway open and neutral after it is turned over to Panama. That has been a major point of attack in the Senate, where treaty ratification is in doubt, because of Panamanian statements that the United States would not have the right to intervene militarily to keep the canal open to all nations.

"Both Gen. Torrijos and I are faced

with a difficult political problem," Carter said.

The energy question was threaded through the news conference, which Carter began with a tough, nine-minute statement assailing the industry for what he said were efforts to grab excessive profits.

Carter said he expects to spend most of his time on energy in the next few weeks. He acknowledged that the issue has not caught on nationally, but noted that it did in the days when there were long lines at gasoline stations. Carter said he doesn't want the American people to have to suffer such a crisis again.

"I am not trying to put all of the blame on the oil companies," Carter said. "Part of the blame falls on the American people. We are wasting too much energy."

At the same time, Carter left open the possibility that he might seek to break up the giant oil companies. "I'm not trying to threaten anybody or use a club," he said. "Whether or not divestiture is needed is a matter which I've not decided."

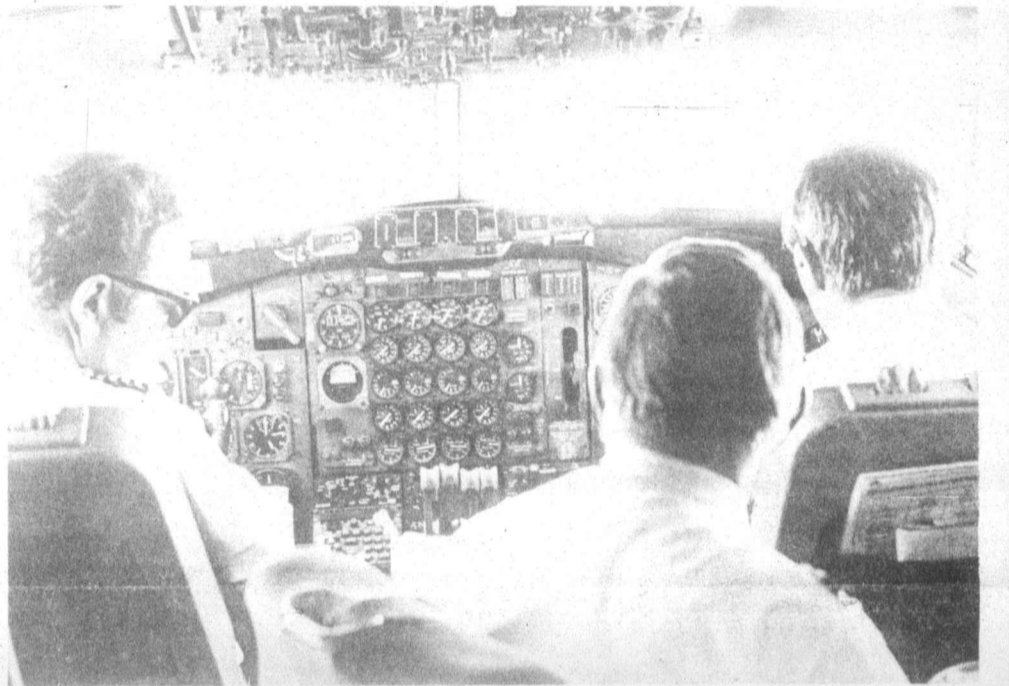
Carter said his energy program is "fair, it's well-balanced. It assures that the American people are not robbed."

Carter said his visit last week to the

South Bronx slums in New York "certainly did have an impact" on his thinking about a new urban policy.

"It's important for me to demonstrate my deep concern about urban deterioration" and to "inform the American people that these places exist in our country," the President said of the tour.

Regarding full employment legislation, Carter said his aides have been working with Sen. Hubert H. Humphrey, D-Minn., and Rep. Augustus Hawkins, D-Calif., "to evolve a full employment bill we could support without reservation or hesitation."



Tired of paying high prices to fly?

Please turn to page 3 where Daily Skiff reporter Laura Robertson offers some helpful hints for reducing airline costs.

Boy charged with murders

By KATHY SYLVESTER
Associated Press Writer

ELVATON, Md.—The 16-year-old son of a former state labor leader was arraigned in a locked courtroom yesterday on charges of stabbing three young neighbor girls to death. One of his lawyers said the youth was mentally unable to help in his own defense.

Stuart Kreiner did not enter a plea to the three counts of first-degree murder at the arraignment in nearby Harundale. Lawyers did not ask Anne Arundel District Judge Robert Heise to set bail, so the youth remained held without bond, charged as an adult.

As Kreiner was arraigned, funeral services were being held in nearby Glen Burnie for the three girls he is accused of killing—Deborah Ann Hogan, 10; her 8-year-old sister, Theresa, and their friend, Ann Marie Brzeszkiewicz, also 8.

Heise told reporters, who had been ushered into another courtroom across the hall and then locked out of the chamber where the arraignment was held, that Kreiner remained silent during the brief session.

"He was advised of the charges again him," the judge said. "He did not say a word."

The judge said the tall, slightly built Kreiner was accompanied by two lawyers and "several other men." He said he did not know if the boy's parents were present.

Kreiner, a high school junior, was arrested Wednesday.

Bodies of the three victims were found Monday, lying facedown in a shallow stream in the Southgate housing development where they and the Kreiners lived. They had each been stabbed repeatedly in the chest and back, an autopsy found.

Heise said outside the courtroom that defense lawyers told him they

were not requesting bond because of "the seriousness of the offense," their lack of knowledge of the boy and his family, and the fact that Kreiner is not "at this point able to assist in the preparation of his defense." He did not elaborate.

Later, in a tape recording of the court session played for reporters,

attorney J. Edward Davis said he and other defense lawyers are "in our own minds at this time confident that the defendant is not even competent to assist in the preparation of his defense."

"We're suggesting strongly that he be ordered to undergo psychiatric examinations."

The judge said no motion was made

for psychiatric tests of the defendant. He said he told the defense lawyers they could ask him to order such tests if they wanted them.

Authorities, who would not disclose whether they had a motive for the killings, said two of the girls had been stabbed through their parkas at least 40 times each.

Law change limits copies

Editor's note: This is second in a two-part series examining the effects of the new federal copyright law which will go into effect Jan. 1, 1977.

The new copyright law, which will become effective January 1, includes many provisions that will affect much of the free photocopying of copyrighted works by TCU students, teachers, researchers and librarians.

Accompanying the law, which is the first revision of the copyright law since 1909, is a set of guidelines drawn by an ad hoc group representing educators, publishers, authors and congressmen.

The guidelines state, "A teacher or researcher may make for his own use a single copy of a chapter from a book, an article from a periodical or newspaper, a short story, short essay, short poem, or a graph, drawing, or picture from a book, periodical or newspaper."

"The law is a result of the advanced technology in photocopying methods of recent years," Johnween Gill, head of TCU's interlibrary loan department, said. "With all the photocopying processes, problems have arisen in regard to authors and publishers getting a fair monetary return on their work."

Most of the photocopying done by TCU students is performed on the public copying machines in the library, Gill said. Under the law the library is not responsible for copying done on those public machines. "Students who do copying on the public machines will be responsible on their own to comply with the new law," Gill said.

The new law will have a considerable effect on multiple photocopies for reserve at the TCU library or use in the classroom, she said.

Under the guidelines a teacher may make multiple copies for classroom or reserve use without permission from the copyright holder providing the material has not

already been copied for use in another class at the same institution.

Without the approval of the copyright owner no more than one work from the same author can be used in a semester, no more than three copies from the same collective work or periodical may be used during a semester, and photocopying of "consumable" works such as tests and workbooks is not allowed.

An individual may make as many copies and dispense them as he wishes provided he has the copyright holder's permission.

"When the new law goes into effect next semester we will see fewer photocopied items held on reserve at the library," Brent deMouille, head of the TCU library's circulation department, said.

"Any of the fields depending on recent information from periodicals will greatly feel the effects of the new law," deMouille said.

The new law will cause a great deal more record-keeping by the library staff on reserve materials and the copying of periodicals, Gill said.

"Also, the law will cause a lot more work for professors, since material cannot be held on reserve more than one semester," deMouille said.

Under the law libraries can make no more than five copies a year of a periodical published within the last five years.

The new law also contains a section on audio-visual reproduction. The law will prohibit off-the-air taping of television programs which were not newscasts or certain public broadcasts.

It also prohibits the duplication of films, tapes and records in their entirety when they are still available for purchase. Partial recordings of tapes or phonorecords for classroom use is allowed.

James Reston

Carter gambles

WASHINGTON—A big change has come over Washington in the last couple of weeks, and as Henry Kissinger wise-cracked in Chicago the other day, "You have to give Bert Lance credit." After being preoccupied for months with personalities, bank balances, filibusters and other trivialities, the Capitol of the United States is finally talking again about the fundamental problems of national and world politics.

This hasn't lowered the noise level, but it has changed the subject and raised the debate to more serious discussion of military arms, Panama, the Middle East, and trade abroad; and to energy policy, tax, welfare, education and social security reform at home.

President Carter has been in New York, looking at the tragic decline of the South Bronx and even the decline of the United Nations Organization on the East River. He reported some startling facts, and proposed some challenging remedies:

"World-wide military expenditures," he said, "are now in the neighborhood of \$300 billion a year. Last year, the nations of the world spent 60 times as much—60 times as much—equipping each soldier as we spent on educating each child."

"We know," he added, "that by the year 2000, nuclear power reactors could be producing enough plutonium to make tens of thousands of (atomic) bombs every year. . . . Unless we establish a code of international behavior in which the resort to violence becomes increasingly irrelevant to the pursuit of national interests, we will crush the world's dreams for human development. . . ."

—Therefore, he concluded, "The United States is willing to go as far as possible, consistent with our security interests, in limiting and reducing our nuclear weapons. On a reciprocal basis, we are willing now to reduce them by 10 percent, or 20 percent, even 50 percent. Then we will work for further reductions to a world truly free of nuclear weapons."

Meanwhile, the U.S. energy secretary, James R. Schlesinger Jr., was in Paris telling the 19 member countries of the International Energy Agency that unless they work together

on the energy crisis, they would face "a degree of political and social unrest (in the United States) of the kind we did not even see in the 1930's at the height of the Depression. On the solution of this problem," he concluded, "rests the future of our free societies."

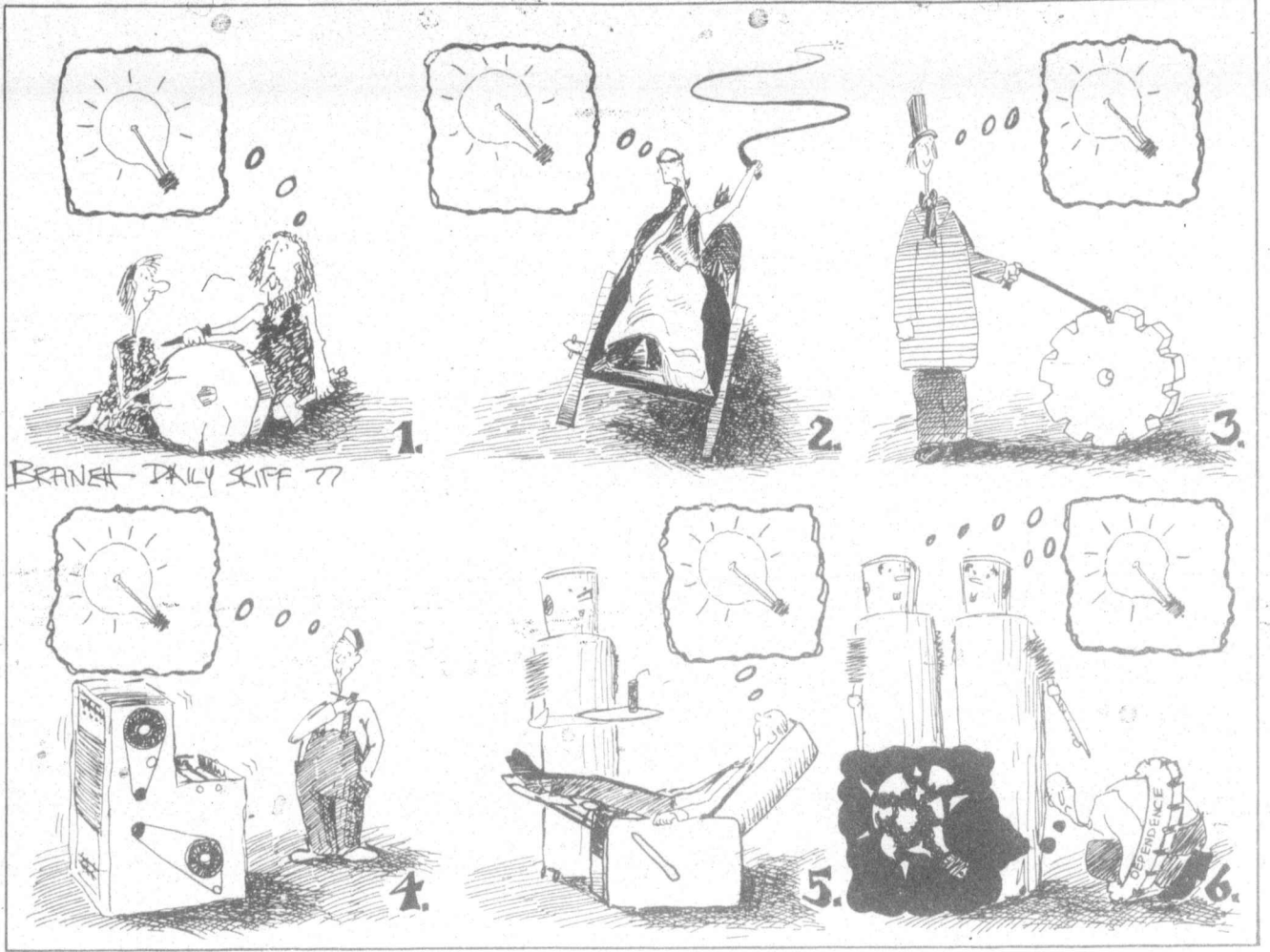
No president in recent memory has invited more critics from the Congress, the press, or from abroad to his house than Carter, or held more press conferences, or answered more questions. He saw the Majority Leader of the Senate, Robert Byrd of West Virginia, almost every day on the Lance problem and the energy crisis. He listened to the Republican leaders on Lance, Panama, and relations with the Soviet Union and Israel, without much success, but he has kept in touch with them all.

In the process, Carter has taken on almost every powerful lobby in Washington—the pro-Israel lobby, the labor lobby, the anti-Soviet lobby, the oil and big business lobby. They are watching him very carefully, remembering that, when opposed in the past, he has retreated on economic issues, and even, facing the Soviets on the Helsinki Agreements, toned down his propaganda on human rights.

Carter's reaction to all this is very interesting. The more he is attacked, the tougher he gets. He has tried to compromise with everybody without much success, but having been rebuked by Prime Minister Begin of Israel, and, as he believes, insulted by the Democratic candidate for mayor of New York, Edward Koch, he speaks all the more to the larger world issues of arms control, energy conservation, and accommodation with the Soviets. All this has created a storm in Washington and other world capitals, but Carter has insisted on facing up to what he regards as the central questions. He was lost a few weeks ago in the Lance problem, but now he is risking his judgment on the control of arms, on accommodations with the Western allies and the Soviets, and a new partnership with the other nations of this hemisphere on Panama.

It is a dicey gamble, but at least Carter is now dealing with the major issues of the next generation.

[c] New York Times



James White

Public 'educated' by advocates

Do you feel threatened by the appliances you use, the food you eat, or the car you drive? If not, it is because the consumer advocates have not yet had a chance to properly "educate" you and explain the evils concocted by large companies in order to make money while their customers risk their lives using defective or dangerous products.

There is now even a special government agency which does nothing but look out for the welfare of American consumers. Even before this agency existed, however, the consumer advocates were busy protecting the public.

In the early sixties, Ralph Nader began a much-publicized crusade against Chevrolet's new compact, the Corvair. Although Nader's evidence on the "instability" of the car was disproved both in court and within the federal bureaucracy, sales plummeted within a few years to a point where it was no longer profitable for Chevrolet to produce the car.

In this early crusade, the "consumers' power was ostensibly demonstrated to both the public and the companies. What was really demonstrated was that publicity was more important than truth in the prosecution of lawsuits against large corporations.

We have come a long way since the early sixties, and now have consumer advocates examining almost everything we come into contact with. There has also been a great proliferation in the number of lawsuits brought against corporations. Some of these suits are justified, others are not.

The problem with these suits is that most jurors feel sorry for the poor consumer, and are inclined to grant him compensation for injury whether the company was at fault. (After all, large companies' funds would never be hurt by the award for just one more plaintiff-consumer.)

Some cases, such as the one brought to court by a man who cut off his fingers while using his rotary lawnmower as a hedge trimmer, border on the ridiculous.

While the company might not lose the most groundless cases, it is still unfortunate that a judge, jury and another lawyer should be forced to waste their time on such cases. In the end, it is still the consumer who pays the court fees.

Another favorite area for the consumer advocate is the protection of the consumer from himself. This concern for our welfare recently brought into mandatory use such devices as 5 mph bumpers for car, and also the seatbelt and shoulder harness.

The 5 mph bumpers are also a useless innovation. If I decide to drive into parked cars and light poles at a

speed slower than a walk, I expect to pay for my bad driving. The idea should be to avoid obstacles, not to hit them at less than 5 mph.

While the earlier legislation requiring seatbelts in cars was not a bad idea, the use of small buzzers, whistles, lights, ignition interrupters and other devices to make the customer "take advantage" of the new devices is a strictly uncalled for intrusion into the consumer's private affairs. However, since it has been duly demonstrated that such devices do not "help" the consumer to use his seatbelts for his own protection, the new push in consumer-advocacy is now toward mandatory airbags for new cars.

For a couple of hundred dollars, all new cars could be fitted with this device which would allow one to be protected without having to strain

himself by putting on a seatbelt. Of course those willing to wear seatbelts have to pay the extra two hundred anyway, but that is their problem—who needs to worry about those able to look after themselves?

Last, but not least, we come to the saccharin ban. This is a well-publicized demonstration of how laws can work—according to the law, saccharin should have been immediately banned from the market once it was demonstrated that it was harmful to humans.

The incredible amounts of saccharin given to the test animals, say the advocates, were used simply to speed up the reaction to the chemical. Besides, there might someday be a person who could drink several hundred cans of diet drink in a day—and this person should be able to indulge in his habit without fear of cancer.

While I am sure that one could think of more examples of this "protection," I will leave such contemplation to the reader. As for myself, I am going to put on my seatbelt and go for a short drive in my Corvair to pick up the *Caveat Emptor* plaque I ordered for display in my parent's store back home.

Libby Proffer

Rumors poor substitute for truth

Recently a member of the Old Guard (which can be loosely interpreted as any faculty or staff member who is older or who has been on campus longer than the speaker) was heard to say in the Faculty Center: "If you stay around long enough and keep your ears open, you can hear anything at TCU."

Unfortunately, that probably is true; in fact, you don't have to be around very long to hear a lot, much of it untrue. The rumor mill is the only part of the University that never seems to malfunction. Longevity, however, does enable you to put rumors in their proper perspective; after a while, you learn to recognize the same old stories with a new cast of characters. Some of the "Oldies, but Goodies" are:

"Professor Blank and his wife are having trouble—are about to get a divorce—have broken up," etc. This one is usually embellished with sordid details such as "He's dating a student," . . . "She's having a nervous breakdown," etc.

"The fraternities get away with murder around here." This one is usually followed by "facts" about how fraternity men are not subject to the same regulations (in regard to alcohol and visitation) as are residence hall students. It is varied from time to time by substituting Tom Brown or athletes for fraternities.

Another Golden Oldie asserts "Girls that permit Professor Blank to hug them can make a C in his class; if they permit a little kissing, they can make a B—and some girls have been known to make A's." I first ran into that one when I was an undergraduate at a nearby school some 30 years ago and have heard it repeated in various forms on every other campus I've ever been on since.

Though rumors about faculty and

staff are more numerous, probably because of their high visibility, the reputations of students are not immune to irresponsible defamation. A male who happens to be slight of build or a perfectly normal (whatever that is) woman who likes sports may become the innocent victim of vicious rumors about their sexual identification. Reputations can be tainted for years by sophisticated slurs repeated over and over by thoughtless tale bearers.

Then there are the rumors that concern campus security and the number of assaults, rapes, etc. that have occurred. These have been especially rampant lately. The parents of one TCU co-ed were actually convinced that a girl had been killed by an attacker on campus and that the administration was involved in a cover-up. They hired a former Secret Service man to provide protection for their daughter.

Some 10 days after the last of two assaults this fall, rumors of rape (which at no time had been an issue), serious bodily injury, etc. spread over the campus like smoke. That day, we had TV Channels 4, 5, and 8 on campus for interviews and numerous calls from radio stations. Fortunately, nothing new had happened but the rumors were so widespread that we had trouble convincing the newsmen that we were being honest.

Rape by an unknown assailant is a real rarity on this campus—despite the rumor mills. The last such confirmed instance occurred in Jarvis Hall in 1974 after an outside door had been propped open and the door to the student's room left unlocked when she retired for the night. Admittedly, there have been several assaults and 'belated' reports of unwanted sexual relations

with boy friends. The latter may fit the technical description of "rape" but do not have quite the same implications for campus security.

But back to my subject. This started out to be a column on rumor—not a denial of rumor.

The point that I really want to make is that rumors can be destructive both to the individual and to the institution. Last week a respected staff member who happens to be a devoted husband and father came by the office to discuss his frustration over a personally damaging story about his marriage that is now circulating on the campus grapevine. Reluctantly, we both agreed the denial without knowing the source only tends to spread the damage.

Countless individuals will experience the same kind of rage he was feeling because of unfounded stories spread carelessly from one unwitting person to another.

The written Philosophy and Objectives of TCU states: "To seek, advance, conserve, and transmit truth is the primary responsibility of a university." The writers undoubtedly, had in mind the scholarly search for truth on the highest intellectual plane; however, "to seek and transmit truth" is not a bad objective for our day to day lives.

In brief if you hear something that seems doubtful:

1. don't transmit stories that are personally damaging to others
2. do call someone in a position to know and get accurate information. University offices usually appear to be busy places, but no administrator is too busy to stop a rumor. Try the Dean of Students Office (926-2461, Ext. 225 or 226) for starters if you have a question.

Clark Whitten's 'Greek Corner'

ADPi 'Playday' today

"Raindrops Keep Falling on My Head," is one song the ADPi's don't want to hear today for their annual "ADPi Playday."

Last year the ADPi's were plagued by rain every time they scheduled a "playday," but this year they are praying for blue skies.

The activities get under way today at 3:30 p.m. on the intramural fields.

The seven fraternities, Milton Daniel and Delta Sigma Pi (business fraternity) will be competing to win "Playday."

Some of the events scheduled are tug-of-war consisting of ten members on each side, the human pyramid also with ten on a team, an egg toss, and a bubble-gum chewing contest. There will also be a mystery event.

Individual awards will be given to the Mr. ADPi Athlete for winning the obstacle course and to Mr. ADPi Playday for the best dressed lion.

After the events a spirit award will be presented and there will be a victory celebration for the winning group at Forest Park.

In other Greek news the IFC said they will present nominations for IFC officers Oct. 26.

Starting next week the Greeks will begin work on homecoming floats. Several of the groups will be working on the floats in the Will Rogers complex.

Starting Oct. 24 the Greeks will be participating in the annual TCU phonathon, a contribution drive for the school.

The Tri Delt's are having their Slave Bell Day tomorrow at 9 a.m. at Neiman Marcus for a brunch and style show with alumni. Slave Bell Day will benefit cancer research.

Susan Batchelor, coordinator of student organizations, said the Greek District Conference in Dallas earlier this week was very successful.

She reported 257 students, 14 schools and 17 advisors attended the conference.

The Daily Skiff AP

Member, Associated Press

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Five slugs entered in evidence by prosecution

Bullets draw fire from Davis defense

By MIKE COCHRAN
Associated Press Writer

AMARILLO, Texas—Prosecutors torpedoed a fleet of defense objections Thursday and hammered into evidence five bullets recovered from the blood splattered mansion of millionaire Colley Davis.

The courtroom duel was a legal prelude to perhaps the most significant testimony to date in the capital murder trial of the 44-year-old Fort Worth industrialist.

Frank Shiller, director of the Fort Worth police crime lab, is expected to use the bullets to show the same gun killed two persons during a 1976 shooting spree at the showplace Davis estate.

Four of the bullets were recovered from a breakfast room where Stan Farr, 30, was slain, and the fifth was found in a basement utility room containing the body of Davis' young step-daughter, Andrea.

Shiller testified the bullets were placed in an evidence locker that was left "open and unattended" for an indefinite period of time.

Prosecutors said, however, that the bullets were not disturbed and that the defense arguments were merely a "tempest in a teapot."

And the murder weapon was never recovered.

Andrea Wilborn, 12, and Farr, 30, died in the midnight carnage last year at the \$6 million hilltop mansion Davis built for his now estranged wife, Priscilla, 36.

Mrs. Davis, who was wounded in the shootings, testified nearly two months ago she saw her husband, dressed in black and wearing a woman's black wig, kill Farr.

She and the bearded 6-foot-10 Farr were living together at the mansion when the shootings occurred Aug. 2, 1976.

Davis is on trial only in the slaying of Andrea, and there were no eyewitnesses to the killing.

The defense contends the shootings evolved from a "society drug caper" that went awry and that investigators overlooked, obliterated or disregarded evidence crucial to Davis.

A Fort Worth medical examiner testified on cross-examination Wednesday he did not perform tests that might have pinpointed the times when Farr and Miss Wilborn died.

"I do not feel the exact times can be determined," said Dr. Feliks Gwozdz, a Polish-born pathologist.

Gwozdz, speaking in a distinct Slavic accent, said the "basic" cause of Farr's death was "gunshot wounds in the abdomen and chest" and that he found no evidence of drugs and only a trace of alcohol in the body.

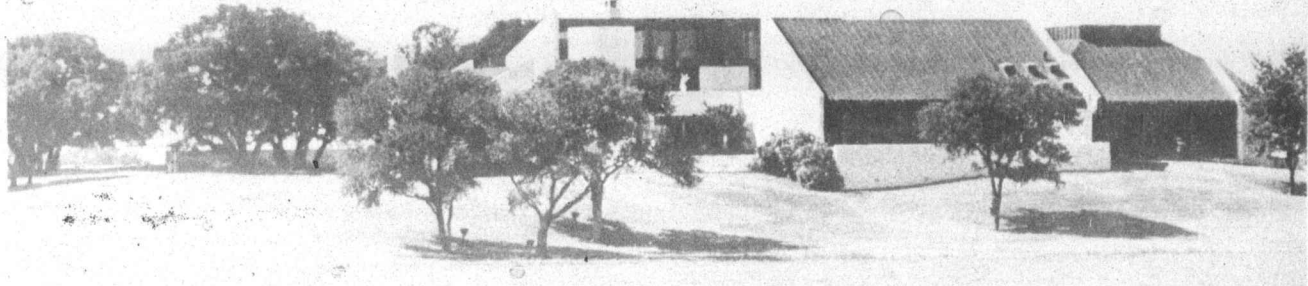
He said the bullet that killed Andrea penetrated the main body artery and that she most likely died "in a very short time."

Gwozdz, who performed the autopsies, pointed out on schematic drawings the entry and exit wounds that killed Farr and Miss Wilborn and said the girl died of shock and massive bleeding.

He told the jury Farr was struck by four bullets, two of which he removed from Farr's body and identified Wednesday for the jury.

Gwozdz testified that Farr was struck twice by bullets in the left chest and thigh, once in the right chest and once in the back. There were two exit wounds, including one in the neck.

The wounds and the projection of the bullets were consistent with the eyewitness account of the shooting that Mrs. Davis provided jurors during her testimony.



The \$6 million Davis mansion, where two died in the August, 1976 shootings.

Flight tickets available at discount

By LAURA ROBERTSON
Staff Writer

Students making plans for holiday flights—read on. According to a report issued by the Aviation Consumer Action Project (ACAP), airline passengers may be paying much more than necessary for plane tickets.

Overbooking procedures, delaying or cancelling of flights and airline liability for checked baggage are other problems the consumer needs to be aware of—unless they want to learn the hard way.

There are at least three or four types of fares between most cities, and there are often dozens of discount plans between heavily-traveled routes. If time is taken to learn how to shop wisely for fares, up to 35 percent of the standard coach fare can be saved.

According to the report, each discount plan has its own set of rules governing when, where and how it can be used, involving length of stay, early ticket buying and specified times of travel.

Since there are so many different types of airfares, airline employees are often reluctant to inform and explain them to the prospective passenger. If a customer does not know what to ask for, the ticket agent might not inform him of the cheaper fares. Even if the right questions are asked, most airlines train their agents so poorly, there is no guarantee of an accurate answer.

Starting last June, all airlines have to distribute lists providing explanations of their various fares between selected cities.

These lists will describe the different types of fares between selected cities. In the meantime, the ACAP contends, the consumers can save money by informing themselves about air fares. Don't ask for the fare. Ask for all the fares. Be persistent and call several airlines.

The following are different types of fares offered by various airlines:

- Excursion fares are basically discounts offered for round trip tickets with strings attached. The trip must last between seven and 30 days, reservations must be made and tickets must be bought at least a week before the departure date, and traveling during busy holiday periods is off-limits.

- Weekend excursion fares sometimes allow passengers to stay away up to 30 days, if traveling is done on specific days of the week, usually a Friday or Saturday through a Sunday or Monday.

- Inclusive tour fares are available if pre-paid hotel accommodations are bought through the airline. They are sold on a round trip basis and there are varying restrictions on length of stay.

- Night fares, which offer about a 20 percent discount, leave after 9 or 10 p.m. The flight must be specifically designated as a "night flight," which is marked as "YN" on the timetable.

- Standby fares don't require a reservation, but there is some uncertainty involved. A standby fare holder only gets on the plane if there is an empty seat at departure time. There is about a one-third saving off the regular fare.

Have the whole trip outlined when reservations are made if a discount fare is desired. Reservations should be made as early as possible; there may be a limited number of seats for particular fares.

If plans are changed during the middle of a trip, the benefit of special fares may be lost.

After making reservations, the next problem that may be encountered is overbooking, which is a practice of most airlines of confirming reservations even after the flight has been fully booked.

The result is completely predictable, according to the ACAP report. When more people show up for the flight than there are seats for, someone must be "bumped," or left behind.

It is an industry-wide practice to not warn customers about overbooking procedures or the risk of being bumped.

Passengers are often advised to purchase tickets by a specific date and time, which is usually one hour before flight time. Failure to do so gives the airline the right to cancel the reservation.

Most airlines bump customers according to the time they get to the boarding gate, not the ticket counter. According to Civil Aeronautics Board (CAB) regulations, some protection is provided for bumped passengers.

As a rule, the airline must immediately pay a bumped passenger up to \$200, depending on the ticket value. This is called denied boarding com-

pensation, or DBC, and the airline must also give the customer a written statement of his rights.

Under the following conditions, a customer may be bumped and not qualify for DBC:

- If the airline arranges for a customer to travel on another flight scheduled to arrive at his destination within two hours after the original flight, no compensation is required.

- If ticket purchase deadlines are not met, or if a person fails to check in at the departure gate at least 10 minutes before scheduled departure, the right to compensation as well as the reservation is lost.

- If the airline changes the type of aircraft to be used, offering fewer seats, compensation is not required.

- You are not considered bumped and will not receive compensation if the flight is delayed for any length of time or is cancelled.

It is wise to keep track of all expenses incurred as a result of being bumped, even if no compensation is received. Reimbursement should be demanded from the airline.

When a customer makes plans, he should remember that airlines reserve the right in their tariffs to postpone or cancel any flight without prior notice, regardless of the inconvenience.

If the delay is caused by bad weather or air traffic congestion, it is probably affecting the whole airport. If it is caused by a mechanical breakdown or lack of equipment or crew, a great deal of time and aggravation can be saved by insisting the agent check other airlines' schedules at once to get other reservations.

The airline must provide a customer with transportation on the next available flight if the flight he was scheduled for is cancelled. This is called "involuntary rerouting," and there is no additional charge even if put on first class.

If stuck in an airport waiting room for more than four hours, the airlines' tariffs provide for certain amenities, such as accommodations that are available.

The problem with amenities is frequently the airlines' agents are

See Consumer page 5

Stalled abortion policy prompts special funds

By BETTY ANNE WILLIAMS
Associated Press Writer

WASHINGTON—Social service recipients would still receive their benefits and some 240,000 federal employees would still be paid under an emergency resolution before the House and Senate.

The resolution would allow the two chambers to continue their fight over abortion policy until the end of the month without jeopardizing either federal programs or federal paychecks.

The abortion issue is included in a \$60.2 billion appropriation bill for the Labor and Health, Education and Welfare departments, and disagreement between the two

chambers has stalled the entire measure.

The House and Senate each adopted new abortion policies on Wednesday, but each house's position was expected to be unacceptable to the other chamber, continuing the deadlock.

The Senate took the first step to provide the temporary funds Wednesday night by approving a resolution that would provide money for key social service agencies until Nov. 1. The House was expected to vote on that proposal today.

House leaders have opposed such a resolution, fearing that any appropriation resolution would become bogged down in the abortion dispute.

But the resolution passed by the Senate would continue until Nov. 1 the abortion policy enacted last year with strong House support. It says the government will pay for abortions only where a woman's life would be jeopardized by a full-term pregnancy.

While continuing that policy, the resolution would get money to the departments for key programs and salaries. It would continue spending at the levels in force during fiscal 1977 and be retroactive to Oct. 1. Money to operate the agencies technically ran out then.

Programs like welfare and unemployment insurance have continued to make payments. But officials began saying this week that some programs might be cut off because of the impact on the states of losing federal aid.

TCU to hold conference on literacy

A two-day Conference on the State of Literacy, featuring three widely recognized authorities as consultants, will run Oct. 20-21 in the Brown-Lupton Student Center.

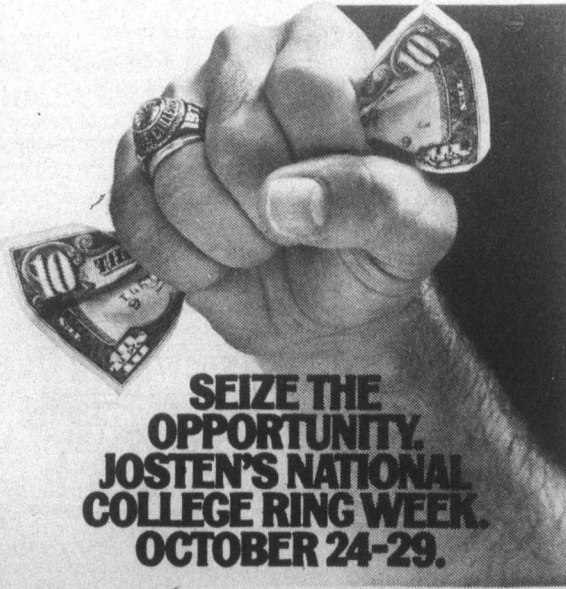
Acting English Department Chairman Karl Snyder will moderate the program, sponsored by AddRan College of Arts and Sciences.

Special consideration will be given during the conference to a paper describing TCU's freshman composition program and authored by the program director, Dr. Gary Tate.

Guest consultants will be Professor Edward Corbett, editor of "College Composition and Communication" and Dr. Richard Lloyd-Jones, English department chairman at the University of Iowa and participant in the National Assessment of Education Progress. Joining them will be Dr. Wayne Danielson, dean of the School of Communication at the University of Texas at Austin.

With other participants including faculty and professional staff members from various departments across the TCU campus, discussions during the opening morning sessions will focus on problems and concerns related to the written and spoken use of English.

Sessions begin at 7 a.m. Oct 20 and 8 a.m. Oct 21, and run until 5 p.m. each day. Additional information is available from Dr. Jim Corder, acting dean of AddRan College.



Professor Martin A. Frey of The University of Tulsa College of Law will be on campus Thursday, October 13, 1977, 2 to 4 P.M. to speak with interested pre-law students. Tulsa is a fully accredited, rapidly expanding law school. For further details, contact: John Scovil, University Placement Office.

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Says TCU Psychologist

TV violence affects viewer

By CHRIS KELLEY
Entertainment Editor

"To say he was conditioned to kill by TV, I would say is a bit strong. His behavior certainly was shaped, but not by TV violence alone. Especially to kill someone."

That is what TCU's Counseling Center Director, Dr. Jack Scott, says about Ronny Zamora, the 15 year old whose defense against a first-degree murder charge was based on a claim of television-induced insanity.

Zamora, along with a 14-year old friend were convicted late Thursday last week of the murder of an 83-year old socialite neighbor, Elinor Haggart, on Miami Beach June 4. Police said she caught them ransacking her home.

Throughout the entire trial, Zamora's defense attorney, Ellis Rubin, contended that television violence compelled Zamora to shoot Mrs. Haggart.

Rubin contended that his client reacted subconsciously to the television

since he was five years old, pulling the trigger of a gun when Mrs. Haggart threatened to go to police.

The prosecution earlier had disputed Rubin's entire argument by calling three psychiatrists who said Zamora was sane and knew the difference between right and wrong when he killed the elderly woman.

However, the day before the trial ended, Dr. Michael Gilbert, a Miami psychiatrist, told the court that the defendant had been conditioned to shoot Mrs. Haggart by the thousands of killings he saw during the six to eight hours of television he watched every day.

Defense attorney Rubin asked Gilbert what caused Zamora to pull the trigger. Gilbert said it was the idea presented on television that "you have to kill the squealer."

Yet, a prosecution witness, Dr. Harold Mutter, disagreed. He said that if programs Zamora saw showed people being rewarded for killing, it

was conceivable that Zamora may have gotten conditioned. "But that's not what happens on television."

"As I understand it, one of his idols was Telly Savalas, who plays an officer whose job it is to right wrongs."

TCU psychologist, Dr. Scott says that television violence can certainly have a strong contributing influence on a person's behavior, but not so much that it could alone cause someone to kill another person.

"To say television was the only thing that caused this boy to kill would be an erroneous statement. But to say TV combined with other variables, such as an unstable home life, and a character problem, such as this boy has, then yes."

Although he said he has never studied the Zamora case personally, Dr. Scott said that human behavior is influenced by both heredity and environment, and both work inter-actively.

"There were a multiple of variables

that caused the boy to pull the trigger, and TV surely has an effect, but you must look at his background."

"TV violence has a very definite effect on us. Some positive, and some negative. I do believe that TV violence does contribute to other violence, but I won't say TV violence is the sole cause of people's violent acts."

"I think TV needs to be cleaned up, but I don't know the answers to do it. We are shaped to that which we are exposed, and being the conforming people we are, we will adapt those features."

"TV needs to present reality. It is the potentially greatest medium for doing this, but we haven't learned to use it yet. But, I am confident we will."

The prosecution has waived the death penalty for Zamora, citing the boy's age. The charge now carries a minimum sentence of 25 years.



Concert pianist Rudolph Firkusny will be Fort Worth Symphony's guest-artist in its season opener Sunday and Tuesday. Firkusny, a native of Czechoslovakia, is recognized as one of the outstanding pianists concertizing today.

Overstreet—'man speaks by song'

By JOE EDWARDS
Associated Press Writer

NASHVILLE, Tenn.—Tommy Overstreet's Indian name is Hatak Ya Achi A Ataloo—man who speaks by song.

It certainly fits. Overstreet, the descendant of an Indian princess and an honorary chief of the Choctaw nation, has had five No. 1 country music songs and 17 straight crowding the top of the charts.

Perhaps it's because he values success more highly than money and remains unsatisfied despite his accomplishments.

"I have never put money as the prerogative of my career," Overstreet said in an interview. "It doesn't take a lot of money to make me happy."

His ambition thrives despite No. 1 hits like "Men Congratulations," "I Don't Know You Anymore," "Heaven Is My Woman's Love," "Ann, Don't Go Running" and "Jeannie Marie, You Were A Lady."

"One of my goals is to write a song that will live beyond my time — a standard," he said. "I also want to get involved with three or four acts — do some producing."

He's one of the busiest country music singers. A reporter caught up with him recently during a brief stopover between engagements in Buffalo, N.Y., one night and Atlanta the next.

"I haven't had a vacation in 12 years," he said. "I don't have a hobby

except art collecting. I guess I'm kind of boring."

He's wrong. His art collection, 30 oil paintings worth an estimated \$20,000, sets him apart from Nashville's country music set. The prototype country singer — most comfortable in a rhinestone suit singing a cheating song in West Texas — is an unlikely connoisseur of art.

He and his parents ran an art studio on Music Row for about a year.

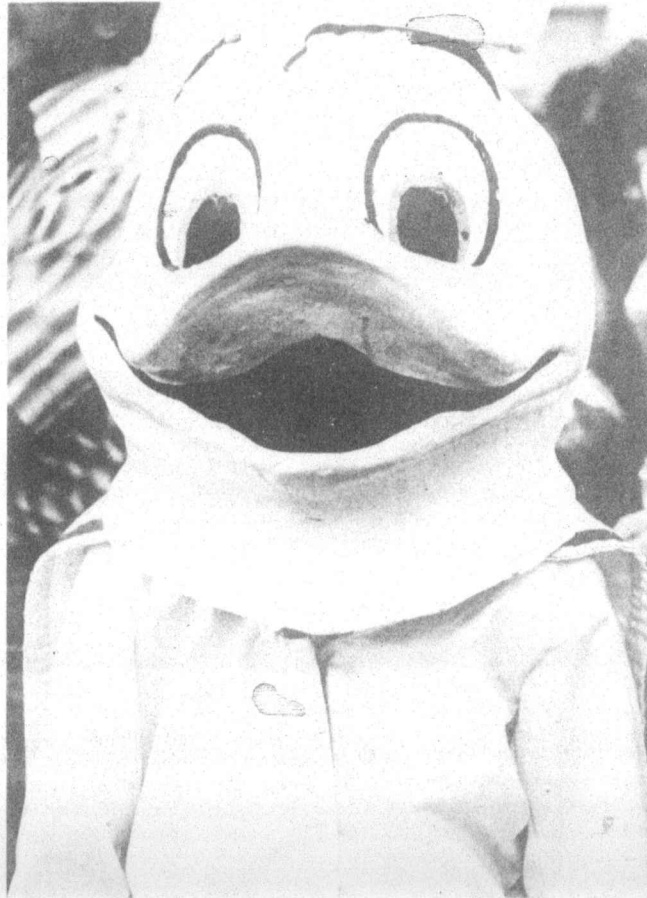
"It was a lot of fun," said Overstreet, 39. "But we didn't make enough money to hire outside help so we closed it."

His fans were surprised recently when he returned from a 30-day tour of Europe with a beard and gray hair. "I dyed my hair until just recently," he confessed. "I was gray at 20. I feel more natural than I have in a long time. I'm more relaxed on stage."

His striking change in appearance should help alter a worrisome image.

"I don't want to be too negative about it, but my image has always been kind of nondescript. So we went to the positive approach. I got some new outfits, for one thing. We're going with the tailored look."

In another recent career change, he and record executive Bill Blackwell formed a record company that will concentrate on developing new artists. Overstreet will handle artist repertoire.



It's none other than Donald Duck, enjoying an afternoon at the Texas State Fair in Dallas. Labeled "The Great Food Round-Up," the fair features free food samples and 60 rides. It will run through October 23.

Merle Haggard to perform at TCCC

Most people are ashamed of any time they spent behind bars, but Merle Haggard, who will appear with his band, the Strangers, at 8 p.m. in the Tarrant County Convention Center Arena on Friday, October 21, says he "wouldn't trade" for his jail experience.

Haggard was 20 years old when he landed in San Quentin for his part in a robbery. It was there that the meaning of freedom started to hit home for him. "Life can be a long time when it's not yours to do what you want," he says.

In his two years and nine months in the prison, he worked a stint at the textile mill, got himself a high school equivalency diploma, and played in the warden's country band to boot. When he was paroled in 1960, he made his way back to California, "a better man because of it."

In only a few years Haggard was a successful country singer, and his popularity has grown with each passing year. Maybe it's because Haggard has never tried to hide anything — either his youth as a poor laborer, or his prison term — that his fans trust him. Merle Haggard is being honest with them. He's been there.

Haggard's special guest for the show will be Don Williams. Williams, whom some aptly call "The gentle giant," is the singer-songwriter whose last three year's worth of single releases have all topped out at number one on national music charts. He's the lanky, laid-back Texan whose albums are filled with a husky warmth that's as appealing a sound to folks of all music tastes as has ever gotten on record.

The man whose simple style brought a packed house at Carnegie Hall to their feet three times during a show there in May that was broadcast around the world on the largest ad hoc radio network ever assembled for a country music performance.

Tickets for the concert are priced at \$7, \$6 and \$5, and are on sale at Amusement Ticket Service, Fort Worth and Dallas, all Sound Warehouse locations, Fantasia in Arlington, and Preston Records in Dallas.

FW symphony opens with guest

The Fort Worth Symphony will begin its 1977-78 season of subscription concerts on Sunday, October 16, at 3 p.m., and Tuesday, October 18, at 8:15 p.m., in the Tarrant County Convention Center Theatre. Guest artist will be pianist Rudolf Firkusny.

John Giordano, Musical Director and Conductor, has programmed an all-Beethoven opening concert to include the "Egmont" Overture, Piano Concerto No. 4 in G Major, and Symphony No. 3 in E Flat Major ("Eroica"). The Sunday concert, which is part of the Symphony's Sunday Matinee Series, will be repeated for the Tuesday Series.

Rudolf Firkusny, a native of Czechoslovakia, is recognized as one of

the outstanding pianists concertizing today. He presently lives in Manhattan and tours widely throughout the world.

As a child Mr. Firkusny was placed under the tutelage of noted composer Leos Janacek. He made his debut at the age of 10 playing with the Prague Philharmonic Orchestra. His U.S. debut came in 1938, and he has since performed with many of the world's leading orchestras and conductors.

Harold C. Schonberg of the New York Times has written of Mr. Firkusny, "There is an air of unruffled perfection about his playing that is all but superhuman." Included in his many recordings is a Grammy-nominated two-record set with conductor Rafael Kubelik of the complete piano music of Leos Janacek.

Milsap CMA entertainer

NASHVILLE, Tenn. [AP]—The Country Music Association has named blind singer Ronnie Milsap the industry's entertainer of the year.

In ceremonies conducted Monday night at the Grand Ole Opry and broadcast on television, Milsap became as well the first person in the 11-year history of the CMA awards to be thrice named top male vocalist.

'Rocky' fighting with 'F.I.S.T.'

LOS ANGELES [AP]—The scene at Culver City studio would seem familiar to a television viewer of 15 years ago.

In a crowded Washington hearing room, a crusading senator was hurling pointed questions at a union boss accused of corruption and connections with the mob. But it wasn't Robert Kennedy and James Hoffa. The roles were being played by Rod Steiger and Sylvester Stallone in United Artists' new \$6-million movie, "F.I.S.T."

The initials stand for Federation of Interstate Truckers and the film traces the history of the fictional union from 1938 to 1959. The Stallone character, Johnny Kovak, starts as an idealistic organizer and becomes a power-hungry manipulator aloof from the rank and file.

Producer director Norman Jewison denies any close parallel to Hoffa. "Stallone could be Hoffa, he could be a number of other labor leaders who

And, his "Ronnie Milsap Live" was picked Album of the Year, making him Monday night's only triple winner.

Chosen best female vocalist was Crystal Gayle. She bested her older sister, Loretta Lynn, a three-time winner, and Dolly Parton, who had won the honor the past two years.

have lost touch with the people they represent," said the film maker.

"F.I.S.T." represents one of the few times Hollywood has dealt with the union movement. It has been dealt with humorously in "Modern Times" and "Pajama Game," idealistically in King Vidor's "An American Romance" and scathingly in "On the Waterfront." Not much else.

"I don't know why more hasn't been done," commented Jewison. "It is a fascinating history. I first learned about it when I was a student at the University of Toronto, where one of my professors was Marshall McLuhan. I majored in political science, and we had to take one year in the labor movement of England and Australia and one year about unions in the United States."

"When United Artists showed me Joe Eszterhas's script of 'F.I.S.T.', I was enthusiastic about making it," he said.

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Punk rock invades music industry

By JAMES SIMON
Associated Press Writer

NEW YORK — Punk rock has arrived in America, but nobody's sure whether punk's rebellious, high energy music and outlandish dress will become the musical standard of the late 1970s or join glitter rock, disco and reggae as a musical footnote of the decade.

Punk is a main topic of conversation in the music industry and most record companies have descended on punk clubs like CBGB here, the Rat in Boston or the Whisky in Los Angeles the way they did in England to cash in on the British rock groups of the mid-1960s.

Rock music magazines — including the bible of the rock world, Rolling Stone — devote increasing attention to punk groups, even though members of most punk bands give the impression they can't or won't read anything more complicated than a comic book.

But the big question is whether rock music fans who seem increasingly to prefer middle of the road sounds like Fleetwood Mac, Steve Miller and Peter Dinklage will embrace groups that generally reject melody and instrumental finesse in favor of the tough, rebellious posture of Patti Smith, the Ramones and the Dead Boys.

Punk isn't new. It's an equal mixture of the everlasting rebellious

attitude of youth and the simple, three-chord music popularized in the mid-1960s by British groups like Who and the Rolling Stones.

The punk philosophy holds "any kid can pick up a guitar and become a rock 'n' roll star, despite or because of a lack of ability, talent, intelligence... and-or potential. And the punk rocker usually does so out of frustration, hostility, a lot of nerve and a need for ego fulfillment," writes John Holmstrom, editor of New York's Punk magazine.

Despite the sentiments, punk stars like Patti Smith and the Ramones look down on the new bands arriving almost daily in New York to play at the city's numerous punk palaces. Guitarist Tom Verlaine of Television has a blunt assessment of his peers: "What most of the CBGB bands need is a lot of practice."

His band and many other original CBGB performers now shun the punk label, preferring no label at all or the designation "new wave" in the hope that it downplays the punk attitude and stresses music.

Because of that stress on image and style over musical proficiency, punk bands compete for the most suggestive or outrageous names they can find: the Dictators, WeirDOS, Zeroes, Void-Oids. Stiv Bators of the Dead Boys proudly shows off wounds received from fans throwing bottles — and those that were self-inflicted.

"Young, Loud and Snotty" is the title of one punk album; one of the movement's anthems is "Blank Generation," sung, ironically, by one of its most vibrant performers, Richard Hell.

Consumer awareness aids flight

Continued from page 3

unaware of what is available, or they do not want to bother with the paper work. If these services are not offered, ask! If the request is refused, keep track of expenses and write the airline for reimbursement.

The basic services involve hotel rooms, meals, communications and ground transportation.

The ACAP concludes its report with information on checked baggage. Everyone traveling by air should be aware that checking personal luggage can be risky.

Airline tariffs limit their liability for checked baggage to \$500 or less per passenger. This is the maximum—it may be much less. It is determined by the airlines' estimate of a customer's loss.

Excess value coverage may be purchased if baggage is worth more than \$500, but this does not guarantee the airline will reimburse the full declared value.

Some items should never be put in checked baggage, because the airline may deny all liability or excess valuation on them.

These generally include money, jewelry, watches, silverware, manuscripts, business documents, valuable books or papers, securities and negotiable papers.

A customer should be skeptical of what he is told and luggage should be locked and labelled.

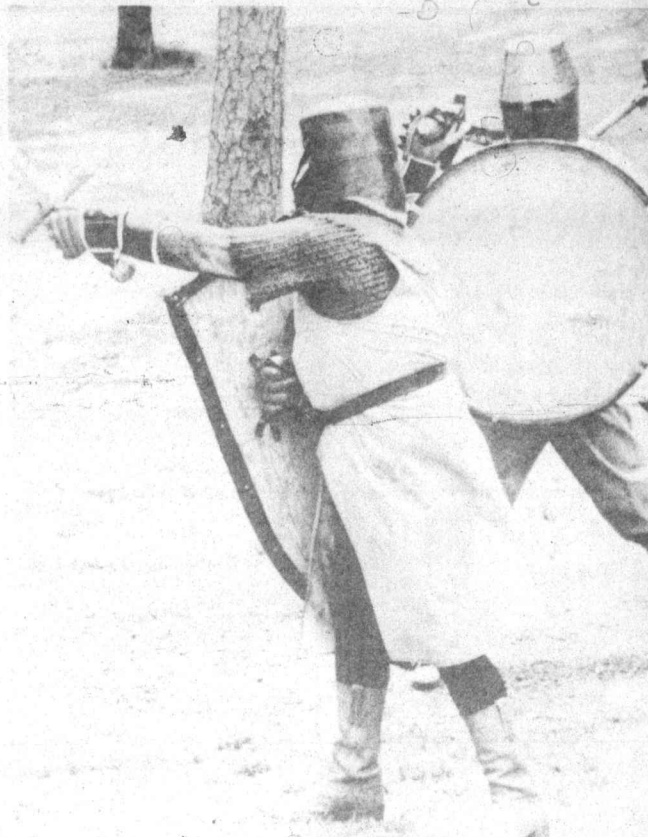
If baggage is lost, damaged or delayed, it should be reported immediately. Some airlines deny claims not made within a few hours. If bags are delayed, ask the airline to pay for emergency purchases.

The CAB has raised the airlines' maximum liability for mishandled baggage to \$750 starting April 19, 1977.

Any abuses suffered by an airline should be reported to the president of the airline and to the CAB's Office of Consumer Advocate (Jack Yohe, Director, Office of Consumer Advocate, Civil Aeronautics Board, Washington, D.C. 20428). A copy should also be sent to the ACAP.



This is one of the many scenes visitors will likely run across at the Texas Renaissance Festival, being held weekends through Nov. 6 in Magnolia, Texas. The Festival features everything from food to arts and crafts out of the 16th century.



These knights in armor are battling over one of the many wenches running around at the Texas Renaissance Festival going on weekends at Magnolia, Texas through Nov. 6th. The festival also features stage performances featuring actors in original 16th century costumes.

Men still outnumber them

Women make Broadway producers

By WILLIAM GLOVER
AP Drama Writer

NEW YORK — Women producers are busy on Broadway in record number this season.

"With any luck," says one, "The old macho supremacy could eventually become 50-50 proposition."

Although they still are a minority in the League of New York Theaters and Producers — 22 of 160 members — their current activity drastically revises that abstract ratio.

A producer's main tasks are three: Finding a likely property, raising the essential money and hanging tough as a decision maker about everything all the way to opening night. The sort of chores that used to be regarded, with an occasional exception, as needing masculine clout.

The busiest woman boss of this season is Barry Fredrik with "Night of the Tribades," a drama about lesbians that opens Oct. 13 at the Helen Hayes Theater; "An Almost Perfect Person," described as political comedy, due Oct. 27 at the Belasco and "The Dream Watcher," warming up next month in Seattle for January arrival here, the story of a boy's friendship with an 80-year-old woman to be played by Eva Le Gallienne — who, incidentally, produced plays 30 years ago.

The productions are on the agenda

of Doris Cole Abrahams, who notched impressive triumphs previously as a co-producer of "Equus" and "Travesties," both award-winners. In solo venture she now lists a revival of Peter Shaffer's "Black Comedy" and "One on One," a career vs. marriage drama.

Frankie Hewitt, like Mrs. Abrahams already represented on the hit parade with "Your Arms Too Short to Box With God," is ready to enter the lists anew with "And Still I Rise," an Afro-American musical.

The other three women currently represented on the Rialto haven't announced subsequent plans while tending their present treasures. They are Terry Allen Kramer, who found a sleeper in the musical "I Love My Wife"; Ruth Mitchell, Hal Prince's long time partner, with "Side By Side By Sondheim" and Maxine Fox, wrapped up with her husband Kenneth Weissman since 1972 in the spectacular success of "Grease." The pair

has just sent a fifth company on national tour, leaving scant time for hunting new jackpots.

Back in action are two of the distaff squad's best-known doers.

Cyma Rubin, instrumental in igniting the nostalgia fad with "No, No, Nanette," is readying reprise of

another oldie, George Gershwin's "Oh, Kay."

Adela Holzer, who has far-flung business interests outside theater, lists a brace of musical prospects, "Jam" which has to do with New Orleans jazz, and "Sarava," set in South America.

Songwriters receive CMA honors

NASHVILLE (AP) — Songwriters Jerry Foster and Bill Rice and songwriter-publisher Ray Griff have been selected for 10 awards each at the 14th annual Country Music Awards Banquet of the American Society of Composers, Authors and Publishers.

Griff won five awards as a writer and five as a producer. Narvel Felts won four awards as the top recording artist.

Producer of the year honors went to Billy Sherill with eight awards.

At a similar banquet Tuesday night, "Misty Blue" was honored as the most performed Broadcast Music, Inc., country song of the year. It was written in 1966 by Bob Montgomery.

Single of the Year and Song of the Year is "Lucille," recorded by Kenny Rogers and written by Roger Bowling and Hal Bynum.

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Strong heart gave John strong arm

By WILL GRIMSLEY
AP Special Correspondent

Should the Los Angeles Dodgers go on to win the 1977 World Series, they ought to vote a full share of the winners' purse to a 52-year-old orthopedic surgeon and enshrine his scalpel in the team's trophy case.

After all, it was Dr. Frank Jobe who, against astronomical odds, rebuilt the arm that fueled much of the pitching

power that shattered the threatened baseball dynasty of the twice-champion Cincinnati Reds.

He was the architect behind Tommy John's "bionic wing."

"Tommy deserves all the credit, not I," says the modest Los Angeles physician. "It was his faith, courage and determination that pulled the whole thing off. Personally, I feared he might never pitch again."

Jobe, the Dodgers' official team doctor, was in the stands that fateful day July 17, 1974, in Montreal when the rangy Hoosier, pitching against the Expos, unleashed a fastball. He grabbed his left elbow suddenly and strode from the mound, obviously in great pain.

"He had torn the long ligament that keeps his elbow from coming apart," the surgeon explained. It left his arm like a lifeless slab of rubber.

I am going to pitch again," John said, although his fingers were numb, his elbow like a door with a broken hinge and his arm so lifeless he could not use it to eat nor write.

John's baseball career appeared to be over. Even Dr. Jobe suggested that he should look around for another profession.

At John's insistence, the first of two operations was performed Sept. 25, 1974.

There had been no precedent for such an operation," the doctor said, "although we followed a standard orthopedic policy that was used in the days of polio.

A tendon was taken from his right wrist—a tendon, incidentally, for which there isn't much use. The left arm was opened up and a new ligament made from the tendon was inserted.

Even then, there was a question whether the body would accept the new ligament, whether it would infiltrate and come alive again or just be dead tether. All we could do was sit, wait and hope."

John's unquenchable spirit wouldn't allow the great medical gamble to end in failure.

Though the elbow had to be reopened to remove some nerve pressure, the pitcher's determination never wavered. He tied rubber bands to his thumb to help him hold the ball. He spent the winter of 1974 and all of 1975 running, exercising, undergoing therapy.

He returned to spring training in 1976 with the announcement, "I'm ready."

John, a 34-year-old veteran out of Terre Haute, Ind., spent two years with Cleveland and seven with the Chicago White Sox before going to the Dodgers in 1972. He appeared in 31 games in 1976 and turned in a heartening 10-10 record.

This season he compiled a 20-7 mark and a 2.78 earned run average to lead the Dodger staff. He won the clinching game of the National League playoffs in Philadelphia's drenching rain.

Now he faces the New York Yankees in the third game of the World Series Friday.

"Modern pitches put tremendous stress on their arms," Dr. Jobe said. "Every time, John wins one I worry less. He is a man with more than a rebuilt arm. He has a great heart."

'Horns, Hogs tangle on national TV

Compiled from news services

When Texas and Arkansas meet Saturday afternoon in Fayetteville's Razorback Stadium, they'll bring with them two of the SWC's biggest turnarounds in terms of season statistics.

Both bring 4-0 records into the contest. Last year both finished at 5-5-1.

The most obvious improvement lies in the team offensive and defensive performances of both clubs. Last year, Texas finished next-to-last averaging only 273.3 yards a game. This season, using the veer offense and an I backfield, the Horns have averaged 448.2 yards, second-best in the SWC.

The top offensive unit is, coincidentally, Arkansas with a 450 yard average, up from last year's 275.5.

Texas is rushing at 332 yards a game. With Earl Campbell leading the way the Horns have run for 1,329 yards. While Texas has improved their running game, Arkansas has done equally well in its passing attack. Coming from last in 1976, to second with a 163.2 mark as quarterback Ron Calcagni has completed 55.6 percent of his passes.

The nationally televised game (WFAA-TV, 12 noon) will feature two of the top running backs in the country. Arkansas' Ben Cowins is averaging 141 yards a game and ranked third in the nation, while Texas' Campbell ranked fifth, with 125 yards per.

Young tops record

Baugh's technique employed

By GWEN BAUMANN
Staff Sports Writer

When Cameron Young topped Sammy Baugh's 43-year old record for a TCU game punting average Saturday night, Baugh himself wasn't there. His technique, however, was—but in a roundabout way.

It started back in 1963, when Baugh and Frog Head Coach F.A. Dry coached together at Tulsa University. Baugh coached the backfield; Dry, the offensive line. However, along the way, Dry picked up the basics of Baugh's punting form along with a number of tips.

When he came to TCU, Dry relayed these to Young. "What really happened," Dry summed up, "was that Sammy helped teach Cameron how to break his own record."

What Young did was punt six times for an average of 49.5, shading by Baugh's record of 49.1 taken from seven punts in the Baylor game in 1934.

Those six punts brought Young's season average to 43.0 yards, which gives him a TCU career average of 39.6. Baugh's college career record holds at 40.4 yards, an average taken from 210 punts.

Young, an undeclared major from Arlington Heights High School in Fort Worth, has some more things in common with Baugh. Both joined the Frogs with the intention of playing quarterback. Neither did.

Baugh, while at TCU, completed 274 of 594 passing attempts for 3,437 yards and 40 touchdowns. He wasn't quarterback, though. At that time, TCU used the single wing offense with a snap-back to the tailback, who did the passing. Baugh was that tailback.

Both also played baseball while at TCU. And both played as pitchers.

While in high school, Young also kicked for points—when he had the chance. Those chances, however, were few and far between. Ahead of him was Tony Franklin, who that year set the state high school record for the longest field goal—58 yards. Franklin now starts for Texas A&M and according to Coach Emory Bellard is booting 75 yarders in practice.

Young, who started as quarterback at Arlington Heights, decided to concentrate on punting when he came to TCU. "I wanted to play quarterback at first," he said, "but then I started punting and decided to stay with that."

That decision could well be the reason for his success. All practice time is devoted to punting for the starter who has recorded two 62 yard punts—one against Arkansas two weeks ago, the other last year against Texas A&M.

However, practice time isn't devoted to punting distance. "I work on the hang time of the ball—how long it stays in the air," Young said. "The more time the ball is in the air the better chance the guys have to cover the punt."

For a 60 yard punt, a desirable hang time is 4.2 to 4.5 seconds. Young averages 4.5 to 4.6 seconds.

Young didn't find out he had broken Baugh's record until Sunday evening when it was announced on the TCU Football television program. Though he admitted he was pleased he stated he was "not worried about breaking records."

"Records are unimportant. You can accomplish more by winning, by having a winning season," he said.

"Winning pays off the team instead of one person. It takes 60 people suiting out. One person can't win a football game," he added.



Sammy Baugh



Cameron Young



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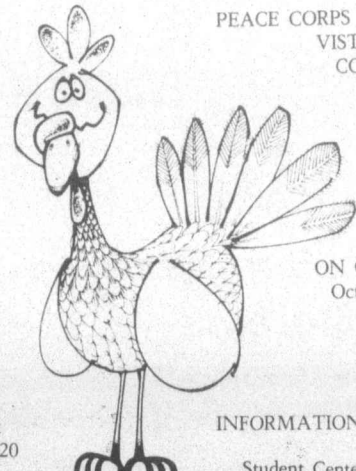
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***** **Intramurals** *****

Rifle team grabs three awards

By WADE SWORMSTEDT
Staff Sports Writer

The rifle team took first, third, and fourth place in the Sam Houston Rodeo Rifle Match last Saturday in Huntsville at Sam Houston State University.

The Horned Frogs' Winning team of Bill Kovaric, Bob Hayes, and Dinah Wallace scored 3,357 out of a possible 3,600 points to edge a University of Houston team by two points.

Bill Kovaric was the individual champion of the competition.

TCU's second and third teams scored 3,271 and 3,142 points respectively.

The match consisted of a "registered full course." Each person shot 12 times, using three positions for each of four targets.

Other teams which participated were Texas A&M, Trinity University and New Mexico Military Institute.

The team travels to UTA this Sunday for an NRA match. At the tournament last year, TCU placed first in a 17-team field and claimed several individual trophies.

The other team members are Nancy Folsom, Larry Hawke, Tracy Hill, Colleen Lynch, Wendy Warner and Tim Weigard. The team is coached by George Beck.

Attention

UNDECLARED MAJORS

Soon you will be assigned to a permanent undeclared advisor. Lists of these advisors and their areas of interest are posted around the campus on bulletin boards. If you wish to express a preference for a particular advisor or potential major, please see Carol Patton in Reed Hall 107 by noon October 14.

Have sports news?

Let us know!

926-2461, ext. 380