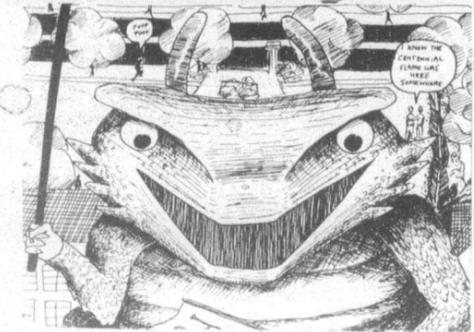


Homecoming



Michael Branch, Image editor and Skiff cartoonist, captures in caricature the TCU campus of today for University Exes on page 8 of today's paper.

Week-long festivities end Sunday

This weekend is only the tailend of a long week of Homecoming activities. Wednesday was the first day of Homecoming activities on campus. A Volkswagen push was held in front of the Student Center.

Several organizations on campus have held special events to commemorate the week as well as to bolster spirit for the TCU-Houston football game this weekend. As a sad commentary, however, the SAE's and Kappa's discovered Wednesday that the Homecoming float that they had spent several hours and almost \$300 preparing for had been destroyed.

For a report on some of these activities, see Clark Whitten's column on page 2 and related stories and pictures throughout today's Daily Skiff.

Band

The mighty horned frog band will be looking their sharpest for homecoming this weekend. The Daily Skiff will present a feature on the band in next week's entertainment section.

This week however, The Daily Skiff salutes the band with a few uncanny photos taken at last week's game by Entertainment Editor Chris Kelley.

This year's band is bigger-swellling from 115 members last year to about 200 now-and has a lot more spirit, according to several band members.



The Daily Skiff

Texas Christian University, Fort Worth, Texas

Friday, October 28, 1977

Vol. 76, No. 34

Weekend wrap-up

Weather

The National Weather Service is calling for continued warm temperatures through the weekend. Highs will be in the 80's, overnight lows are expected to be in the upper 60s. No rain is forecast.

TCU events

HOMECOMING—TCU homecoming activities include a pep rally at 6 p.m. today, followed by the homecoming picnic at 6:30. The homecoming dance will be from 6:30 to 9:30, with a fireworks display at 8 p.m. All these events will take place at the Student Center.

HOMECOMING PARADE will be at 9:30 a.m. tomorrow morning. The parade will begin at Frazier and Berry streets and end up at the main quadrangle in front of the Student Center.

TCU vs. HOUSTON—at 2:00 p.m. in Amon Carter Stadium.

Movies

LOOKING FOR MR GOODDBAR—starring Diane Keaton and Tuesday Weld, now showing at Seminary South Shopping Center. (R)

A PIECE OF THE ACTION—starring Bill Cosby and Sidney Poitier, now showing at Forum 6, Richland Plaza and Seminary South Shopping Center. (PG)

DAMNATION ALLEY—starring Jan-Michael Vincent and George Peppard, now showing at Ridglea and Belaire 1 and 2. (PG)

VALENTINO—starring Rudolph Nureyev and Leslie Caron, now showing at Seminary South Shopping Center. (R)

Theater

DALLAS MINORITY REPERTORY THEATRE—is presenting "Ceremonies in Dark Old Men" through November 6 at the Hay Market Theatre-Olla Padrida. Call for reservations, (214) 528-4084.

BOTTOMS UP '78—is being performed at Granny's Dinner Playhouse in Dallas. Call for reservations, (214) 239-0153.

DALLAS THEATER CENTER—is staging "The Imaginary Invalid" through November 19. Call for reservations, (214) 526-8920.

Music

IGGY POP—will be in concert tonight at Dallas Memorial Auditorium at 8 p.m. Tickets are still available at ATS, 335-5777.

EMERSON, LAKE AND PALMER—will be in concert at Tarrant County Convention Center (TCCC) at 8 p.m. Tickets are still available from ATS, 335-5777.

THE DOOBIE BROTHERS—will be in concert with PABLO CRUISE at Dallas Memorial Auditorium. Call ATS for ticket information, 335-5777.

ANNE MURRAY—will perform at TCCC at 8:15 p.m. Tickets are available from ATS, 335-5777.

Miscellaneous

THE SHRINE CIRCUS—will be held through November 5 at Will Rogers Coliseum at various times. Call for times and ticket information, 335-1462

2nd ANNUAL WESTERN SPECTACULAR—will be held at Trader's Village Rodeo Arena in Grand Prairie this weekend. Call for information, (214) 647-2331.

TV hi-lites

MOVIES:

THE PINK PANTHER—starring Peter Sellers and Robert Wagner will be shown at 8 p.m. on channel 8 tonight.

MITCHELL—starring Joe Don Baker and Martin Balsam will be shown at 8 p.m. on channel 4 tonight.

MONTE WALSH—starring Lee Marvin and Jack Palance, will be shown at 8 p.m. on channel 5 Saturday night.

BITE THE BULLET—starring Gene Hackman and Candice Bergen will be shown at 8 p.m. on channel 8 Sunday night.

SPECIALS:

BOB HOPE'S ROAD TO HOLLYWOOD—will be shown at 7 p.m. Friday night on Channel 5.

HALLOWEEN IS GRINCH NIGHT—will be shown at 7 p.m. on channel 8 Saturday night.

HALLOWEEN WITH THE ADDAMS FAMILY—will be shown at 7 p.m. on channel 5 Sunday night.

News briefs

Senate hands Carter victory

WASHINGTON (AP)—The Senate handed President Carter a surprise victory yesterday by approving a scaled-down version of his proposed tax on factories that use large amounts of oil or natural gas.

In its first vote on energy taxes, the Senate approved, 51 to 37, an amendment by Sen. Howard Metzenbaum, D-Ohio, aimed at utilities to switch from oil or gas to coal or other boiler fuels.

The vote seemed to indicate Senate discontent with the way Carter's package of energy taxes has been rejected by the Senate Finance Committee.

Carter holds off on tax revision

WASHINGTON (AP)—President Carter announced Thursday that he'll wait until next year to unveil his long-awaited tax revision proposals and that tax cuts to boost the economy will be a part of his recommendations.

"By the end of the year," he told a nationally broadcast news conference, "we will have more information... on the state of the economy, to know how much of our tax reform proposals should be devoted to stimulating the economy."

Asked about tax cuts, he said, "I would say that the rate of tax reduction and stimulation from the tax reform measures could only be assessed at the end of this year."

Busy reunion weekend set

Don't rain on our parade -- rain on our game.

With the Horned Frogs last two victories coming in the rain (good weather for Frogs, says Coach Dry), players and coaches are hoping for some of the same for tomorrow's 2 p.m. game with Houston.

But organizers of this weekend's homecoming festivities hope the rain doesn't start until five minutes before kickoff.

Students might as well lock up the textbooks and typewriters because the activities should keep everyone busy.

Campus action kicks off today from 2 to 4 p.m. when homecoming floats will be moved to the main campus quadrangle by the fountain. A pep rally will begin at 6 p.m. tonight on the Student Center steps with Coach Dry and the Horned Frog squad in attendance.

A barbecue picnic dinner will immediately follow in front of the Student Center with Motion providing the music for the street dance at 6:30 p.m. in the same location.

Fireworks will light up the sky over Amon Carter Stadium at 8 p.m.

KTCU-FM will sponsor an open house today in Ed Landreth Hall from 2-4 p.m. Tomorrow's action starts early -- too early for those unfortunates with hangovers.

Homecoming floats will be moved to Paschal High at 7:30 a.m. with the parade beginning at 9:30. It will move west on Berry Street from Paschal.

Alumni will also be early risers with the Ex-Bandsmen Association having breakfast at 8:30 a.m. in the Woodson Room of the Student Center.

Journalism Exes will also meet for breakfast at 8:30 at Colonial Cafeteria, 1700 Rogers Road.

The annual alumni Homecoming barbeque promises to be an enjoyable pre-game activity, honoring former TCU football All-Americans and featuring TCU grads Dan Jenkins (author of Semi-Tough, Dead Solid Perfect and Limo) and actor Norm Alden who stars as the coach in the soon to be released movie Semi-Tough.

The TCU Horned Frogs will clash with the University of Houston Cougars at 2 p.m. in Amon Carter Stadium in Homecoming's main event. For more on the game, see Chuck Ault's story below.

During halftime, the TCU Horned Frog band will take a nostalgic look at the music and bandmen of years past.

Performances by TCU's No. 1 Jazz Ensemble and the Show Girls of TCU are also planned for the halftime show, and the Frogs' 19 past All-America football players will be acknowledged.

The TCU soccer team will keep the action going after the game when they battle Houston in a 4:30 p.m. match at the soccer field.

Ex-bandmen will get together from 6 until midnight at the Lady Shrine Bldg., 1009 Henderson.

Eddie Bernice Johnson, TCU trustee who earned her degree from Harris College of Nursing in 1967, will be featured speaker for the Harris College alumni dinner, starting at 7 p.m. at Kahler Green Oaks Inn. Recently named as regional director of HEW, Johnson was a member of the Texas House of Representatives.

Horned Frogs try for 3rd win

By CHUCK AULT
Sports Editor

The TCU Horned Frogs go into Saturday's football game against the Houston Cougars with a chance to do something they haven't done since 1967: win three consecutive football games.

Who would have thought the Little Purple Machine would have won two games at this point in time—let alone two in a row.

But here they are with an excellent chance to defeat the Cougars who bring a two game losing streak to Fort Worth, their latest defeat at the hands of Arkansas 34-0.

Coupled with TCU's streak, this is quite a form reversal for both, last year's Cotton Bowl champs and last year's winless Frogs.

This is only the second time Houston and TCU have met, the first being last year in the Astrodome with Houston the victor, 49-21.

The Frog defense will have to concentrate on the Houston running game. The Googs are averaging 346 yards a game—242 yards on the ground. Quarterback Delrick Brown has done a fine job in refueling the offense after Danny Davis went out for the season earlier this year.

Running back Alois Blackwell is the big man for Houston. His 86 yards a game is the fifth best in the SWC. But the TCU defense is getting better each week. In the second half last week against the Frogs, Miami took

possession at the TCU 30, 22, 46 and 43 and all the Purple defense gave up was a field goal.

Steve Bayuk will start at quarterback for the Frogs and he could enjoy a big afternoon. Though the TCU passing offense slipped to third among the SWC (due to last week's rain) at 154 yards per, it will go against the conference's worst pass defense. The Cougars are giving up an obscene 185 yards a game with only two interceptions.

No doubt TCU, with one of the best passing attacks in the nation, will try to exploit the Houston secondary.

Bayuk will be throwing to the SWC's all-time pass catcher Mike Renfro. Renfro has already established the mark for reception yardage, currently at 2,379. The Fort Worth senior needs just 19 more receptions to break Jerry Levias' record of 155, while the team needs only 74 yards to top the 1,000 step mark.

Joining Bayuk in the backfield are Jimmy Allen and Duncan Still. Allen tumbled from 5.0 to 4.4 yards a game last week but remains the leading rusher with 346 yards. Incidentally, Allen has gained more yards in six games than the top Frog rusher in all of last season. Tony Accomando ran for 298 yards then.

An above-average rushing day could put TCU over the 1,000 yard level with four games left. Currently, TCU has racked up 831 yards. They could only tally 803 after 11 games last year.



Boo!

Miniature spooks and goblins have started invading campus. With Halloween near-at-hand, expect to see little people like this unidentified witch looming about.

will have to worry about Houston's speed.

"The Cougars have a lot of speed. They always have," Dry said. "Like us, they are playing a lot of youngsters. I know turnovers hurt them a lot against Arkansas but we'll have to worry primarily about their speed."

Tony Biasatti continues to be a bright spot for TCU as he is 14-14 on extra point tries this year.

Tomorrow's game marks the 51st Homecoming clash for TCU, the first taking place in 1927 against SMU which the Frogs dropped 28-6. For you gamblers out there, Houston is listed as a 7-12 point favorite on the Las Vegas line.

Clocks move back an hour on Sunday

Spring forward -- fall back.

It's that time of year again, time to set the clocks back one hour and gain an hour's sleep.

This Sunday morning at 2 a.m. is the official time to set your clocks back to 1 a.m. If you're not awake at 2 a.m., set it before you go to bed. That way you'll have one more hour to do any of the following:

- Drink five extra pitchers of "cool-aid" at the Stables.
- Stay up and watch one extra late night show on Channel 8.
- Make a late night munchie run to Jack-in-the-Box.
- Sleep.
- Wonder why in the world those idiots change the time every year (so that dumb Skiff staffers can write garbage like this).

James Reston

Carter gambling

WASHINGTON—At some point it was clear that President Carter, with his noble yearnings, gentle manners, and political ambitions, would have to decide where to yield to his opponents of fight them on energy control, arms control, and the Middle East.

His latest press conference indicates that he has decided to fight, or at least to get his dukes up. He accused the big oil companies of taking advantage of the oil crisis, of "grabbing" and of "profiteering," and insisting on a policy that "could develop with the passing months as the biggest rip-off in history."

This is an interesting switch for the President. More than any other chief executive since the last war, Carter respects and uses the English language carefully and accurately, so his attack on the oil companies is probably no accident. "In 1973, for instance, just before the OPEC price rise and the oil embargo," he said, "the oil and gas industries had an annual income of \$188 billion. Under our proposal by 1985... their annual income would be about \$100 billion."

"But the oil companies and gas companies," he said, "are now demanding and making some progress—on their demands. It is \$150 billion. The difference will not encourage increased production of oil. But that difference will come out of the pockets of the American consumers and go into the pockets of the oil companies themselves."

Every President since the last World War has started out promising to cooperate with everybody—even Franklin Roosevelt, who began by promising to balance the budget and then blew it—but all of them had ultimately come to the point of confrontation.

Roosevelt took on the bankers. Kennedy took on big steel. Eisenhower defied the isolationists in his own party. Nixon, who had vilified the Chinese, finally compromised with Peking. And Carter is now fighting, not only the oil companies and big steel, but also the blacks, and the labor unions who helped elect him and even

the Congressional leaders of his own party.

There has been a serious debate within the Carter administration among his friends and his cabinet members for weeks now about what is called "high-risk" politics—whether to face up to the oil, gas, welfare, tax, and other special interest lobbies at home, and also take on the pro-Israeli lobby abroad.

This debate has not yet been resolved, but Carter has clearly decided to take some risks. He is now concentrating on energy policy at home and arms control abroad, and risking the opposition of the Israelis, to get a Geneva conference on the Middle East.

Likewise, having agreed with the Soviet Union on a process for going to a Geneva Middle East conference, he has committed the authority of his government and risked his prestige.

He is also playing high-risk politics with his Panama Canal treaties. And if he is rejected by Congress on Panama, arms control, and on a Geneva Middle East conference, then he will clearly have the first major crisis of his administration.

Accordingly, he has finally decided to face up to all this and appeal to the American people over the head of Congress. If the information here is correct, he has done so with the greatest reluctance, but the authority and respect of his administration is now at stake.

In his press conference, he has said, in effect, that the security of the nation is at stake in his energy program. Abroad, he has bet on a compromise with the Soviet Union on arms control and a Middle East peace conference, both of which are being challenged, not only by the Republican opposition but by his own party.

So he has changed his approach in the last couple of weeks. He has decided to challenge the Congress, even the leaders of his own party, and to go to the American people for a decision.

It is the first major crisis of his administration. And even within his own cabinet, there is doubt that he is

making the right gamble, but after months of doubt, he has finally decided to take the risk rather than to compromise as he has been doing with everybody in the last few months.



Clark Whitten's 'Greek Corner'

Greek float vandalized

Having spent two weeks and all night Tuesday working on their homecoming float, the SAE's and Kappa's discovered Wednesday afternoon that somebody had completely destroyed their float.

Susan Batchelor, coordinator of student organizations said the float had definitely been vandalized and it looked like the work of more than one person.

Batchelor said the IFC and chapter presidents met at 11:00 Wednesday night and are making every possible attempt to discover who is responsible.

Batchelor said the SAE's and the Kappa's are planning to rebuild the float in time for tomorrow's parade.

The SAE's and Kappa's should be commended for their efforts to rebuild the float.

In other Homecoming news the Chi O's had an early morning get together Thursday with football coaches and players, cheerleaders, and school officials for a spirit project.

Those attending were F.A. Dry, head coach; Jim Jacobson, band director; football players Mike Renfro, Danny Casper and Steve Bayuk; cheerleaders Sheree Coleman and Steve McKim; Susan Batchelor,

Coordinator of student organizations; Charles (Buck) Benneze, assistant Dean of Students; and Lynn Segall, associate director of alumni programs and annual giving.

On Wednesday evening, Tom Brown-Jarvis beat out all the Greeks and won the Volkswagon Push sponsored by the Homecoming Committee. Finishing behind TB-J and their Horned Frog decorated VW were the Lambda Chi's and Chi O's second and the SAE's and Kappa's third.

Dave Parker, Chairman of the Homecoming Committee and a Delt, said he was really happy with the big turn out.

For a fund raising project the Tri-Delt pledges were hostesses last Sunday and Tuesday for the opening of a new wing at the Amon Carter Museum.

To help get to know their professors better and possibly to help out their grades the Kappa's held an "apple-polishing party" with faculty members last Sunday.

Each Kappa invited her favorite teacher to the party and the "Kappa Pickers" provided the entertainment. Nominations for IFC officers were

named Wednesday. Elections will be in two weeks.

Nominees are for president: Mike Cockran, Phi Kap; Dave Senior, Lambda Chi; and John Funk, Phi Delt. The vice-president nominees are Keith Harbison, Phi Delt; and Richard Taubor, SAE.

Treasurer nominees are Cliff Curtis, Lambda Chi; Lynn Lindsey, SAE; Gene Benton, Phi Delt; and Bill Reimann, Delt. For Secretary the nominees are Scott Ram, Delt; Clark Whitten, Phi Delt; and Karry Humphreys, Lambda Chi.

Social chairman nominees are Jeff Sommers, Lambda Chi; John Shelden, Phi Delt; and Scott Ramm, Delt. And for rush chairman the nominees are Tom Brown, Phi Kap; Chris Groff, Phi Delt; and Grant James, SAE.

Batchelor said the new officers will attend the Mid-American Intrafraternity Conference Association on March 16, 17 and 18 in Kansas City.

The Panhellenic Council will have nominations for officers in two weeks.

On November 17 and 18 the Sigma Chi's will hold their second annual "Sigma Chi Fight Night." Each Greek Team will need four members and \$20 entry fee. Weigh-ins are scheduled for Friday Nov. 4, at 4:00 p.m.

James White

Illegal aliens—lawbreakers

Last week the Klu Klux Klan announced to the nation its intention to have from one to several hundred Klansmen patrol the border between the U.S. and Mexico. Contrary to some rumors, these men will not be armed, and will merely report to the Immigration and Naturalization Service the whereabouts of suspected illegal aliens.

Soon after this announcement was made, members of the Raza Unida party in Texas threatened to take to the borderlands to protect, with force of arms if necessary, the "rights" of the illegal aliens. Also in reaction to the Klan's announcement government officials at the Naturalization bureau have claimed that any Klan reports would be unwelcome and that the bureau's agents will accept no Klan reports.

While the Klan is an intolerant, racist group with a long history of foul behavior in this country, there is still some question in many minds as to

what exactly is wrong with what the Klan is currently trying to do. Why are people so upset over a group reporting violations of regular U.S. laws.

Part of the problem is that the Klan has such a passion for racial purity and has always been only too willing to resort to violence and intimidation to achieve its ends. Were it some other group offering to patrol the border, at least a few who currently oppose the Klan's actions might concede that some new action is called for to slow the flow of illegal aliens into our country.

The logic of such groups as the Raza Unida, however, seems to be somewhat more doubtful. While illegal aliens need not be shot on sight by blood-thirsty stormtroopers, it is necessary to somehow return these aliens to their native land, or, better yet, prevent them from crossing the border in the first place. Contrary to the opinion seemingly expressed by the Raza Unida, citizens of Mexico do

not have any God-given right to cross the border to work in the United States. Immigrants from many countries enter the U.S. every year, and many of these people still bother to go through the process of naturalization, despite the fact that the illegal Mexican immigrants have proved that one need not be a citizen to be eligible for welfare, food stamps, and public education in the U.S. Why should some immigrants bother to learn English and pay taxes, when it is so much easier to "maintain a cultural identity" with the help of bilingual teachers paid for with U.S. citizens' taxes?

No, there is no reason to "protect" the illegal aliens from detection by U.S. officials. If these aliens really want to come and live in this country, they can apply for naturalization and learn to pay taxes just like the WASPs. If this is too much trouble for them, then they should either remain in Mexico or accept a stiffer challenge in their gamble to remain undetected in their chosen occupations here in the U.S.

The Daily Skiff 

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Chris Kelley, Entertainment

Brenda Chambers, Photography

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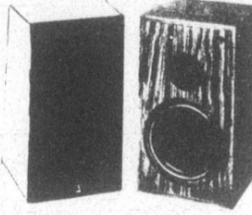
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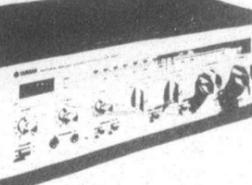
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SAE-Kappa float destroyed

By CLARK WHITTEN
Assistant Managing Editor

A small dent was put into the Homecoming spirit Wednesday when vandals wrecked the SAE-Kappa float sometime between 6 a.m. and 2 p.m. at the Will Rogers Memorial Center, 3301 W. Lancaster.

Steve Brotherton, an SAE, said the float was "completely leveled." Brotherton noted that most of the two by four's had been split and paint was poured all over the float.

Besides the SAE-Kappa float two other floats are also being constructed at the Will Rogers Memorial Center. Brotherton said only the SAE-Kappa float and materials were destroyed.

The SAE's and the Kappa's have won the Homecoming float contest the last seven out of eight years.

Jay Scheideman, president of the SAE's, said the damage cost was approximately \$300.

Susan Batchelor, coordinator of student organizations, said the Intrafraternity Council is making every possible effort to find out who is responsible.

Meeting at 11:00 on Wednesday night the IFC and the Judicial Board of IFC voted unanimously that they "deplore this action and that it will not be tolerated."

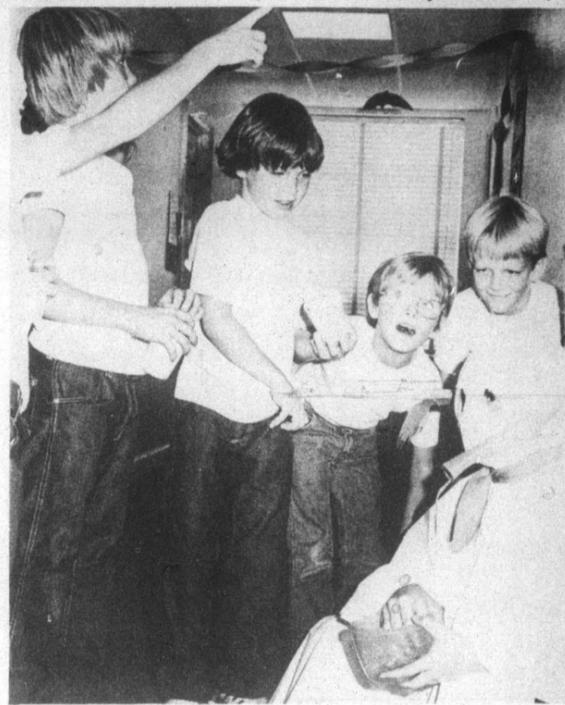
The IFC is giving the guilty persons to tomorrow at noon to report themselves. Batchelor said the guilty persons will be dealt with confidentially and will not involve their entire chapter.

However, beyond noon tomorrow the chapter's of the guilty persons charters will be placed in jeopardy.

Scheideman said they were disappointed it all happened but said they will be working full time to have it rebuilt and ready by Saturday morning.



Twenty children from TCU's Starpoint school got into the Halloween spirit yesterday with the help of Waits' residents. The students from Starpoint Trick-or-



Treated in Waits Dorm and then had a punch and candy party in the lobby. (Photo by Jackie Burrow)



Everyone is getting into the football spirit. Brooke Batchelor, 2-year-old daughter of Susan Batchelor, coordinator of student organizations, demonstrated she wasn't afraid of any Houston Cougar at a Chi Omega early morning get together Thursday. Joining the Chi Os were Coach F.A. Dry, Batchelor, and several cheerleaders and football players.

Chips made gems

ARLINGTON, Tex. (AP)—Mac McKenzie has heard the joke before: he's a chip off the old block. He also has been told that he is a block off the old chip.

But McKenzie, owner of an Arlington advertising agency, may have the last laugh with his ingenious product.

He makes jewelry from cow chips. Actual bits of chips encrusted in plastic. He does not use just any old cow chips, however, but those of University of Texas Longhorn mascot Bevo—the most pampered Texas Longhorn in existence.

McKenzie says he and another rabid UT fan envisioned the idea while wondering "how we could help the Longhorns." A 1951 UT graduate, McKenzie says he thinks rubbing the jewelry brings the Longhorns luck—and he takes a small amount of credit

for Texas' current No. 1 ranking. McKenzie firmly believes in his product. "Can you imagine the effect of 50,000 fans in the stands, all rubbing their Bevo chips?"

McKenzie's partner, a dentist, actually makes the jewelry. He uses denture-making equipment to mold the football-shaped jewelry. Each piece is clear and has a Bevo chip inside.

The jewelry ranges from necklaces to tie clasps to cuff links. McKenzie plans to add desk sets to the line by Christmas.

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Gavrel not sure of gunman's identity, former hospital roommate testifies

By MIKE COCHRAN
Associated Press Writer

AMARILLO, Tex. (AP)—A hospital roommate of Gus (Bubba) Gavrel testified yesterday he overheard the young shooting victim tell his father he did not know who shot him and he quoted the father as replying "It was Cullen that done it. A girl out there said it was, so if anybody asks you, you say it was."

Tommy Jourden, the ninth defense witness in Davis' capital murder trial, said the conversation occurred Aug. 3, 1976, just hours after a murderous shooting spree at the defendant's Fort Worth mansion.

Jourden said the elder Gavrel entered the intensive care room which he and Gavrel occupied and asked his son if he remembered what happened the previous night.

"No, sir, I don't. It all happened so quick and it was dark and I didn't see who it was," he quoted young Gavrel as saying.

Jourden said the father later "assured him (Gavrel) that Cullen had done it and someone was going to pay for it... for doing this."

After the senior Gavrel left, Jourden said Bubba told him he did not know who shot him.

"You know if this rich man shot you, you are going to be a rich man yourself. You can file suit," Jourden said he told Bubba.

"You know, I guess you're right. I hadn't thought about that," he said Bubba replied.

The elder Gavrel later that same day filed a multi-million dollar lawsuit against the wealthy Fort Worth industrialist.

Earlier, a young nurse had testified, against a previous court order, that she overheard Gus Gavrel say he thought Cullen Davis was wearing a "disguise" when he shot him.

Responding to a defense question, British-born Paula Cockrum, 26, told the jury:

"He stated that he knew it was Cullen Davis who shot him because he recognized his voice. But he said he didn't see him because it was too dark."

"He also stated that he thought there was a disguise."

Dowlen again sent the jury out and Mrs. Cockrum explained that she did not intentionally volunteer inadmissible testimony but that she believed she was simply responding to the question.

Prosecutors sought to block both statements because Gavrel had testified he visually recognized Davis and made no mention of voice identity or a disguise.

Dowlen summoned jurors back and instructed them to disregard the second statement.

Mrs. Cockrum said she overheard the statements while attending Gavrel in a Fort Worth hospital two or three days after a 1976 shooting spree at the Fort Worth mansion of the millionaire murder defendant.

Gavrel, 22, one of four gunshot victims that night, testified he recognized Davis in the split-second the gunman whirled and fired a bullet that remains lodged in his spine.

Gavrel's 16-year-old girlfriend Beverly Bass and the defendant's estranged wife Priscilla also identified Davis as the trigger man in the murderous midnight assault.

Mrs. Davis was wounded and her lover Stan Farr killed in the gunfire but it is the slaying of the defendant's 12-year-old stepdaughter Andrea Wilborn for which Davis is on trial.

A Fort Worth policeman and a former ambulance driver testified

Wednesday they knelt over the prone, gravely wounded Gavrel that night and asked who shot him.

"I don't know..." they both quoted him as saying.

Paul Goheen, 21, one of two attendants in the first ambulance to arrive at the scene, said he entered the mansion and saw Gavrel lying on the floor clutching a telephone receiver.

Goheen said he also saw Gavrel's girlfriend Beverly Bass at the mansion and that her eyes were dilated and glassy and "very consistent" with a person who had taken drugs.

Prosecutors pointed out on cross-examination that a person who was extremely frightened and had been crying would have similar symptoms and Goheen conceded that was true.

The witness also was asked if Miss Bass told him who shot Gavrel but a defense objection precluded a response.

Officer Jim Soders, the first

policeman at the mansion, said he twice asked Gavrel who shot him.

"I don't know the man," he quoted Gavrel as saying. The second time, he said, Gavrel replied by saying, "get the ambulance."

Prosecutors contend Gavrel was in shock and did not know nor does he recall what he said at the time.

"Getting shot's a sobering thing," Goheen contended. "He knew what was going on. He knew he was hurt."

Meanwhile, Soders told the jury of responding to a radio call that night and encountering an excited Miss Bass at a convenience store near the mansion.

"She told me that her boyfriend had been shot," said Soders, who first told his story several weeks ago outside the presence of jurors.

"Who shot your boyfriend?" he said he asked the teenager.

"Cullen Davis did," he recalled her saying. "I saw him do it. I know him."

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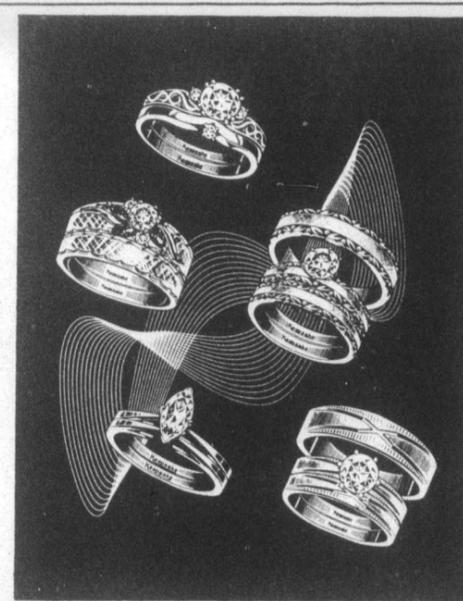
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Vickie Chappell

'Rising Star' wins in area competition

By CHRIS KELLEY
Entertainment Editor

"... and when the judge said Vickie Chappell, I almost died."

That's the way Parent's Weekend talent show winner Vickie Chappell recalled winning the preliminary competition of the Bob Hope Search for Top Collegiate Talent in Plainview, Texas last weekend.

Miss Chappell, a junior, will now travel to Texas A&M where she will compete in Area I competition. Students at the semi-final competition will be representing schools from Arkansas, Louisiana, Texas and Oklahoma.

If successful there, the theater major will travel on to the finals in Kansas City in January. There, eight will be picked from students representing schools all over the country, to appear with Bob Hope in a national television special in February.

Miss Chappell is TCU's representative to the Bob Hope talent contest, the right she earned by winning the "Rising Star Talent Show" competition held during Parent's Weekend. She won \$100 for her effort then by singing "Purlie," the title song from the play of the same name.

Miss Chappell is hoping to continue all the way to the finals. She says, however, the competition will be rough. "I was really uneasy at first last weekend just because there was so much talent. I had never seen so much talent before."

Performing for Miss Chappell isn't anything new. Just last year she performed professionally for the first time at Casa Manana, in the musical "Jesus Christ Superstar."

She has also been in several musical productions at Six Flags Over Georgia in Atlanta, as well as several TCU Theatre productions.

Miss Chappell will be performing in TCU Theater's second production of the season, "MacBeth," next week.

Her ultimate goal is to perform in musical theater, although not limited just to that. "I want to do it all, from film to TV... branching out in all areas. I want to be versatile in each area that I perform in," she says.

Someday Miss Chappell might have that chance. Meanwhile she is gearing herself up for the semi-final competition, held later next month.

"I've been practicing everyday. Oh, I hope I win." And so do we.



Benton Jennings, shown here, plays the title role in this madness scene from "MacBeth," which runs Nov. 3-6, 10th and 12th at University Theatre. Tickets are free to all TCU students, faculty and staff, and \$1.50 for students from other schools, and \$2.50 for adults.

CBS' Hughes Rudd resigning— 'I'm just terminally fatigued'

By JAY SHARBUTT
AP Television Writer

LOS ANGELES — Hughes Rudd, formerly of the Kansas City Star, the Minneapolis Tribune and the Rock Springs, Wyo., Daily Rocket, becomes formerly of the "CBS Morning News" anchor team next Friday.

He's giving up his co-anchor job — but not appearances on the show — at his own request. Next Monday, Dick Threlkeld, who has worked for CBS in Vietnam, San Francisco and Rome, takes over.

Rudd, the amiable, gravelvoiced delegate from Waco, Tex., thinks that four years and three months of pre-dawn reveilles are enough.

"I'm just terminally fatigued," he said, not sounding that way in a phone chat from New York, where he's been

rising at one a.m. and reporting for work at 2:30 a.m. since July 1973.

Rudd, with CBS since 1959 in jobs ranging from news writer in New York to correspondent in Berlin and bureau chief in Moscow, said he originally asked for reassignment back to Western Europe.

But the brass wanted him to continue doing those sometimes sardonic, sometimes whimsical essays with which he ends each day's show.

So he'll do them live the next two weeks and help Threlkeld break in, then appear both live and on tape. He'll stay based in New York, but the deal is, he can blow town occasionally and essay from elsewhere.

"I hate New York and hate being nailed to it," emphasized Rudd, who also will do documentaries now. The

first commences in mid-November, the subject being newspapers in America.

He said the project will take him to Miami, Phoenix, San Francisco and perhaps even Fun City.

"Now that'll be fun — if I don't get shot," laughed the exnewspaperman, last shot — in the arm — by a German fighter plane's bullets while flying an Army spotter plane in World War II.

Inquiries were made as to any regrets he ever agreed to get up so early for so long to do the "CBS Morning News."

"No, in a way it's been fascinating," he drawled. "It's been good for my professional career at CBS, no question. You get to be better known by far than when you're just a field hand."

Punk Rock loud, fast and simple

By PETER J. BOYER
Associated Press Writer

LOS ANGELES — In case you haven't noticed, something called punk rock is going around. It gives some people green hair and has been known to cause headaches in others.

The people with the green hair are those who've caught the punk contagion and like it; members of the Blank Generation, teen-aged reckless riders of the New Wave. Folks with the headaches are those who've heard punk rock and don't like it, but think they should.

Punk rock — loud, fast and simple — is a reaction to the elaborate spinnings of musical fancy being churned out by the pop music establishment. It is, those in the know say, an expression of the listless 1970s, a musical style born of cynicism and alienation. The '50s gave us Elvis and the greasers, the '60s the Beatles and hippies. The '70s give us punk, with its concomitant sociology of drunkenness, apathy and anarchy, and the plain old fun of buying green or orange hair dye and dressing up funny to shock the old folks.

Ever since Elvis swayed in with his sensual sneer and black leather jacket, giving kids the thrill of liking music that scared their folks, pundits have engaged in a vigilant search for bellwether developments in teen-age music. A lot of them missed the boat with the Beatles, and they didn't want to get caught again.

You may also remember last year's fireworks over reggae, the Caribbean beat. Whatever happened to reggae?

And disco, although a definite musical trend of the '70s, can hardly be considered a new rock form.

So here we have punk. At first it seemed just a new form of shock rock — which hasn't been disproven — but when crowds started to gather at New York's CBGB club to hear the stuff, the predictions started rolling. Los Angeles picked up on punk, and the Whiskey club became a haven for West Coast punks.

Lovers of the form took heart when

the giants in the record industry began to pay attention to the punk, or new wave, bands.

Well, is punk rock the ultimate expression of the musical soul of the '70s? Could be. But there are some signs that the new wave will quickly grow old and that punk, alas, is junk.

Perhaps the most ominous of these signs is the fact so many people think that punk... well, stinks. Not just the chromedomes but folks who should have a little more respect for the stuff if it's going to be the biggest musical statement of a generation.

Note: Harvey Kubernick, West Coast writer for England's biggest rock magazine, Melody Maker, says he has been writing about punk for more than a year. He follows it, analyzes it, writes about it, but here are some of his random personal comments on punk. "It is boring, three-chord music without melody... dingy vocals and one-line statements. It can't last past Christmas."

Kim Fowley, creator of the female teen-age punk group, the Runaways, says the music "is boring and I hope it goes away soon."

... It doesn't have any substance... It is a reaction to black disco music, and because of that, it won't last."

Another of the bells that may be tolling for punk is its most pleasing element — the fact punk is "rock and roll getting back to basics," as Warner Bros.' Bob Merlis put it, explaining his excitement over his company's deal with the punk label, Sire.

Almost everybody who is looking for a reason to like punk uses the phrase, "back to basics." What they mean, one supposes, is the driving, simplistic punk sound is amateurish.

Strangely enough, the bizarre aspects of punk — the weird dress and rebellious behavior that go with the sound — do not figure into the music's prominent criticism. The hedonistic craziness of punk, its orgy-orientation, disdain for order, the masochism, are actually placed in the music's plus column by those analyzing punk's potential. Critical comment, mean-

while, seems to dwell more on the music's backward simplicity and lack of artistic merit.

But if punk music is indeed a step back, its detractors say, the form thus spells its own doom. Art backward bound does not grow.

Finally, there is the bottom line in the great big business of pop music — does it sell?

"Let's face it," says Warner's Merlis, "the business is based on greed. American record companies saw punk drawing a crowd and said, 'Hey, let's get in on that before it's too late.'"

And that's just what the big companies did. Warner Bros., Arista, CBS, Mercury and most of the other big boys have dozens of punkers in their stables, and the hot-shot promotion departments are busy.

To make it really big, records need airplay. Not just on progressive big-city FM stations, where the with-it jocks can play what they will, but in Memphis, in Dallas, in St. Louis and Cleveland. AM rockers in places like Peoria have to play the stuff for success, and they won't play it unless it's too big to ignore.

And too big to ignore, punk rock doesn't seem to be.

"No, we're not playing it," says Harriet Lapides, music director of Memphis' WHBQ. "There doesn't seem to be any demand for it. We called around some record stores to see if there had been any demand for it, and there was no big interest. Right now, it just seems like a fad. A lot of people have a very bad impression of it."

If punk proves to be just another fad, don't feel too sorry for the record companies. There's plenty of room in the wildly expanding business for fads.

"There's no risk," says Warner's Merlis. "We're not going to go out of business. An analogy is probably reggae. Everybody thought it the next big thing. It failed. But there are people still buying reggae albums. If punk doesn't really catch fire, record companies know they can still sell some of them."

Pablo Cruise in Dallas Saturday

Pablo Cruise, the young group who will appear as special guest with the Doobie Brothers at 8 p.m. tomorrow night in Dallas Memorial Auditorium, have hit it big.

"A Place in the Sun," the third album of Pablo Cruise, not only blew the clouds away for this dedicated, very special rock quartet, but turned the lights on full blaze with their smash single, "Watcha Gonna Do."

Iggy Pop shocks audience with wax, vomit and blood

Iggy Pop who, with his band, will appear at the Dallas Convention Center at 8 p.m. on Friday, October 28, is not an ordinary rock singer.

He might be called many things — but never ordinary! Pop (real name James Osterberg) was once asked by Dinah Shore what he contributed to the world through his music. He first mentioned that he had entertained people and then, in a flash of inspiration, added "Mainly I helped wipe out the sixties."

Well, if so, he introduced something else. He was the first rock star to actually cross the proscenium, staging physical confrontations that tested the cool of his audiences. He pulled girls' hair, vomited, jammed pencils into his flesh, poured hot wax over himself, dove onto a stage covered with broken glass, and sang "The Shadow of Your Smile" through bleeding lips.

Crowds were entranced and many subsequent stars (not the least of them Alice Cooper) owe a debt to Pop for those lessons in shock theatrics which have never been equalled.

Certainly, Iggy Pop is back, bigger than ever. But he's said to be different now — more mature, more interested in "getting people off on my music."

Still, he recently refused to perform in Philadelphia until an ambulance was parked just outside the stage door. "I get so excited sometimes that I want to hurt myself," he explained and said he would go on only with the assurance that some means of rapid transit to the nearest hospital be provided.

of the crucial cornerstones of rock and roll lore. He is a basic punk-rocker.

It began when his Ann Arbor band, the Stooges, debuted on Halloween, 1967, chopping flower power down at the root. The Stooges played hard and angry, striking out at teenage boredom with walls of chunky guitar, a flat, relentless pulse, and stripped-down lyrics that went straight to the heart of frustration.

With "Stooges" (1969) and "Funhouse" (1970), they pioneered the heavy metal genre that eventually dominated the early seventies. And even more remarkable than the band's concentrated musical aggression was the live performing style and energy of Pop himself.

He seemed to fade away in the mid-seventies, until last year, in collaboration with David Bowie, he came out with the highly successful LP, "The Idiot," and followed that with a new album, "Lust for Life." Sales of both showed that his old fans were glad to hear again from the one they had called "a rocker's rocker," and new fans were glad to get acquainted.

After he released "The Idiot" his ensuing tour of Europe and North America made believers out of thousands of people. Reviewers celebrated his return and audiences packed houses. "Lust for Life" iced that reaction and proved that Iggy Pop is no one-night stand.

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KZEW-96 FM and WFAA, channel 8 in Dallas will air rock music special Saturday night at 10:30 p.m. The program was taped October 19th at Tarrant County Convention Center and features performers such as Michael Murphey and The Charlie Daniels Band.

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"I am a little drummer boy..."

B. J. Thomas finds new life in Christ

The Baptist Student Union of North Texas State University will present a benefit concert featuring B.J. Thomas on Wednesday, November 2 at 8 p.m. in the NTSU Coliseum in Denton.

Thomas seems to be more settled down, like a new man.

In a recent interview he said, "Ya know, sometimes you really have to be down flat on your back before you can tell which way is up."

Those seem like strange words coming from the man who sang "Play Another Somebody Done Somebody Wrong Song," a hit that spent a lot of time in the Top Ten. In fact, his recordings have sold over 32 million records over the years. Songs like, "Raindrops Keep Falling On My Head," "I Just Can't Help Believing," "Hooked On A Feeling" and "Mighty Clouds Of Joy."

But in spite of his successful singing career, Thomas' personal life was a mess. "I was into everything from pills to cocaine," he said. "I was a pretty bad person." He went the gamut of making a tremendous amount of money only to lose it all because of his drug-confused mind. "My left lung collapsed on me twice," he said. "I was taken unconscious off a plane in Hawaii and almost died of an overdose."

Finally, his wife led him into a marathon prayer session from which he emerged a born again Christian.

and with a new attitude toward his life and career. He was also minus a drug habit.

There is now a spark of hope and joy and newness in what Thomas sings, and he is eager to become a vessel for praising the Lord.

How does he feel about continuing to perform his secular music? He's all for it, because it gives him the opportunity to share his faith. Just about everywhere he now performs, his program consists of him and his band performing one hit after another. Then, for an encore, he sings "Doctor God," an excellent song from his earlier "Reunion" album. But before he sings, he gives his testimony. The positive response of most audiences is exciting to say the least.

Dallas singer Candi Smith will perform the opening act of the concert, which will begin at 8 p.m. in the NTSU Coliseum in Denton.

Any proceeds from the concert will go to Baptist Student Union charitable causes, such as the Summer Missions' Project, World Hunger for Bangladesh, and the Baptist World Youth Commission.

Tickets are priced at \$6, \$5 and \$4, and are on sale at Amusement Ticket Service, Fort Worth and Dallas, all Sound Warehouse locations, Fantasia in Arlington, Preston Tickets, Preston Records and the Baptist Bookstore in Dallas, Good News Bookstore in Euless, and NTSU Ticket Office and Martus Bookstore, both in Denton.

Search for cause of crash continues

McCOMB, Miss. (AP) — Investigators are still examining engine equipment as the search continues for clues in the plane crash near here that killed six persons, including three members of the Lynrd Skynyrd rock group.

Rudolph Kapustin, director of the National Transportation Safety Board team which is combing the site along with investigators from the Federal Aviation Administration, said the plane's engines, its fuel gauge and other equipment were removed Sunday for inspection.

The Convair 240 crashed a week ago last night in a remote, densely wooded area, minutes after the pilot told a controller in Houston, Tex. he was having fuel problems. The plane was about 10 minutes away from its destination in Baton Rouge, La., where the Southern rock group was to play at Louisiana State University.

The group was to perform at Tarrant County Convention Center December 31.

Investigators continue to interview the 20 survivors and witnesses who

were on the ground, Kapustin said. He said the NTSB has requested complete records on the plane, described as 30-plus years old, and on the two pilots, both of whom were killed.

Earlier Kapustin said the chance that the plane ran out of gas was a "distinct possibility," although other possibilities remain.



Pablo Cruise will be in concert with the Doobie Brothers tomorrow night at 8 p.m. at Dallas Memorial Auditorium. The group has recorded several top hits, many of which are recorded on their third album "A Place in The Sun."

'Select Series' group to perform Nov. 2

The Mac Frampton Triumvirate, a versatile music group whose concerts are designed to please all age groups, will perform Nov. 2 at Texas Christian University. The 8:15 p.m. concert in Ed Landreth Auditorium is the second in TCU's 1977-78 Select Series.

Comprised of pianist Mac Frampton — a semifinalist in the 1969 Van Cliburn piano competition — and backup musicians Lenny Ballistreri on drums and Neal Starkey on bass, the Triumvirate has been called the "rock alternative."

The term refers to the group's

varied sound, for though one of the Triumvirate's program selections may lean toward rock, the next may be jazz oriented and the next classical. Within each are elements of other types of musical expression.

The program — which Frampton announces from the stage — will encompass tunes written during the last two years, standards from the past and a taste of the classical tradition.

Public admission to the concert is \$3 for students and \$5 for adults.

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Opera auditions open Sunday

Open auditions for all area dancers will be held by the Fort Worth Opera Association at 2:30 p.m. Sunday, Oct. 30, in the Ballet Building on the campus of Texas Christian University, according to Rudolf Kruger, general manager and musical director of Fort Worth Opera.

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Competition was fierce at the annual Student Foundation-Faculty, Staff Football game. Here, two competitors battle for a spiraling football way out of reach for both of them. Faculty-Staff won the game 16-0.



Football has always been known as a spectator sport—and one that arouses the emotions of the spectator. This unidentified youth was no different as he encouraged his team to "throw that football" (left) at the Student Foundation-Faculty, Staff Football game. He obviously was pleased with the results of the effort (right). Photos by David Bennett.



Freshman Susan Wallace prepared to enter the Tom Brown-Jarvis "Volksfrogen" before competition begins in the Volkswagen push contest held Wednesday in front of the Student Center. Wallace won-third place in the best looking navigator contest and the "Volksfrogen" won first-place in the Volkswagen decorating contest. (Photo by Jane Blalock)

Aliens admitted to school

AUSTIN, Tex. (AP)—Three alien children must be admitted to Austin public schools free of charge, State Education Commissioner M.L. Brockette said Thursday in a ruling which could apply statewide to more than 800 such children. Brockette's order also authorized the Austin Independent School District to count the children in its average daily attendance reports, thus assuring state financial support.

Joel Reboljar Jr. and Jose Luis Versalles Jr., both 5, crossed the United States-Mexico border illegally in 1972 and 1974. The third child, Rosa Isela Martinez, also 5, accompanied her parents across the border under a "local crossing" card which expired three days later.

Austin school trustees refused in September to admit Joel and Jose unless their parents paid \$150-a-month tuition. The district admitted Rosa to Class on Aug. 22, for one semester only, pending determination of her status as an alien.

A state district court judge however, ordered all three children admitted to school free, pending Brockette's decision.

Each of the families has been issued a "Silva letter" notifying them of a temporary injunction issued by a Chicago federal judge which prevents deportation.

As a result of this federal court order, Brockette said, the children and their parents are now "legally within"

the United States and entitled to free admission to the public schools under the Texas Education Code.

Brockette said the April 1 federal court injunction prevents the U.S. Immigration and Naturalization Service from deporting any alien who entered the United States before March 11, 1977, from an independent country of the Western Hemisphere.

To qualify for a "Silva letter," Brockette added in a news release, the immigrant also must hold a "priority date" for issuance of an immigrant visa between July 1, 1968, and Dec. 31, 1976.

Each of the families who appealed to Brockette has applied for an immigrant visa at American consulates in Mexico and each has been assigned the required "priority date," the commissioner said.

Brockette said the total number of Mexican alien children in Texas has not been determined, but the Immigration and Naturalization Service in San Antonio has counted 803 persons who are covered under the injunction in the Illinois case, Silva vs. Levi.

"There has been no showing that admission of school age children of the protected class will have any appreciable financial impact in Austin or in any other Texas school district," Brockette said.

"If most of the persons protected under Silva vs. Levi are ultimately to receive immigrant visas and become permanent residents of the United States, which on this record seems

more probable than not, the better educational and administrative practice would be to admit their children to public school now, when they are of an age appropriate to their school grade," he said.



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Richard Todd- the new Joe Namath?

It had been years since there was so much frenzied activity around Weeb Ewbank Hall, training quarters of the New York Jets.

"Richard Todd, I'd like to see Richard Todd," said the man with the portfolio, a visiting journalist not one of the regular Jets corps.

The receptionist put through a telephone call and, moments later, a harried gentleman with an armful of papers burst through the swinging doors.

"It's not going to be easy," said Frank Ramos, director of public relations for the National Football

League club. "Let's see." He examined a chart. "He is in a quarterback meeting until 12, then he's on the phone with New England writers."

Will Grimsley
AP Sports Correspondent

My Sports World

After that, NBC wants to do a radio spot with him and Phyllis George of CBS is coming over to do something for the pregame show Sunday — may take an hour. He's got to dress and be out for practice at 2.

"We'll try to squeeze in a few minutes somewhere."

The birth of a new football super star — crowning of the Jets' "Golden Boy," successor to Broadway Joe Namath.

Richard Todd had arrived.

"I wish people would quit trying to fit me into Joe Namath's mold," Todd said, once he had been able to plop down on the stool in front of the locker he inherited when the game's most celebrated quarterback moved to Los Angeles.

"I admire Joe, we are the best of friends. I knew him two years before"

came to the Jets. We worked out together on the campus at Tuscaloosa. "I can understand the correlation. We are both out of Alabama. We have the same business manager (Jimmy Walsh). We came up with the same pro team. We are both quarterbacks and both bachelors.

The Namath image will continue to haunt him for a while, until he can shake it and cement his own identity. Newspapers already have begun to stalk his social pursuits, snap him with beauty queens. Already they are busy building him up as a sex symbol.

Phyllis George, a former Miss America, has interviewed the great and near great in her role as sportscaster. On her personal scale of 1 to 10, she rates Todd close to 10.

"He is so cute and boyish, almost timid," she said. "He is a real charmer."

"But he is Joe Namath and I am Richard Todd — two different people. That's the way I want it to be."

Being Richard Todd is not such a bad circumstance at the moment. In leading the Jets to early season victories over New England and Buffalo and in almost upsetting the Super Bowl champion Oakland Raiders with a 396-yard passing performance last Sunday, he suddenly has become one of the hottest commodities in the sport.

A superb athlete, 6-foot-2 and 215 pounds, handsome and talented, he looms as the future matinee idol of the Sunday tube.

New York is a city that must have its heroes. It turns its sports stars into giants and saturates them with rich tradition — Babe Ruth, Joe DiMaggio, Mickey Mantle, Namath and, more recently, Reggie Jackson.

Todd, poised and charismatic, appears perfect for the role. Yet he is only beginning.



Miami gained 15 yards Saturday when James Price, 55, was penalized for face masking the Hurricane's Ottis Anderson, 47. One of six TCU penalties, the Frogs will work on minimizing the errors in tomorrow's game against University of Houston. Photo by Gwen Baumann

Houston vs. TCU

KICKOFF: 2:00 p.m. Saturday, Oct. 29 at Amon Carter Stadium.
TICKETS: 20,000 attendance expected. Good seats available.
LAST WEEK: TCU stunned Miami (Fla.) 21-17 while Houston was shutout by Arkansas 34-0.
SERIES: TCU and Houston have met only one time before, the Cougars winning 49-21 last year.
LAST YEAR: TCU shutdown the Cougars running game, but the Cougs threw five TDs en route to a 49-21 victory.
INJURIES: Offensive guard Bill Kinder, who missed Miami win with knee injury is due back this week. Linebacker Billy Neel, who saw limited action against Miami due also to a knee problem, should be at full strength Saturday.
RADIO: Exxon Network with KFJZ-1270AM in the Metroplex and KXYZ in Houston. (Gene Elston and John Smith).
NEXT WEEK: TCU travels to Lubbock to face Texas Tech and Houston hosts

Sports briefing

TCU archer named All-American

Robert Massey, a business major from Granbury has been selected to the 1976-77 Collegiate Alternate All American Archery Team.

Six men and six women are selected for the All American Team and the same number of men and women are selected for the Alternate All American Team.

Robert graduated in June of 1977. His accomplishments in archery include the following:

- Top male archer in the state of Texas, 1975, 76 and 77.
- Top male archer in the South Central Region, 1977.
- Fourth place in the National Intercollegiate Archery Tournament, 1977.
- Top national collegiate score for the Double FITA I (576 of 600 possible points).
- Third place national collegiate score for the Single FITA I (288 of 300 possible points).

TCU's Joanne Peterson took first place in the Women's Division with 510 out of 600 possible points at the Texas A&M Fall Invitational Archery Tournament.

The Horned Frog co-ed team of Peterson, Lauren Radner, Tim DeNobel and Eddie Rolon took third place with 1,775 points.

Schools participating in the event were TCU, Texas, Texas A&M, TCJC and Southwest Texas State.

Tennis

The TCU tennis team, showing the form which earned it the number ten ranking in the nation last year, swept the Sherwood Forest Invitational in Baton Rouge last weekend.

The roundrobin tournament, played at the Sherwood Forest Racquet Club, featured last year's fourteenth ranked LSU team, as well as Clemson and Oklahoma State. The Frogs swept the

opposition 3-0, including 6-3 victories over Clemson and LSU, and a tournament clinching 5-1 victory over Oklahoma State.

Coach Tut Bartzten praised All-American Randy Crawford as well as Rick Meyers and Tom Mott who were all undefeated in singles play and doubles matches. Bartzten also noted Tut Bartzten, David Kelly, and Jim Allen for their play.

The team's next match is the Westwood Invitational in Austin in mid-November.

Golf

TCU is competing with 11 other schools in the Morton Braswell Golf Tournament held in Shreveport, La., today and Thursday.

Representing the Horned Frogs in the 36-hole classic are Brad Ritter, David Leiss, Guy Strandemo, Cary Collins and Brian Carlson.

The tournament is at the Huntington Park golf course.

Rodeo

The TCU Rodeo Club will have a meeting Thursday, October 27 at 6 p.m. in the Rickel Building.

Plans for rodeo participation and other club activities will be discussed. All students interested may attend or call Bob Mitchell, extension 574, Rickel Building.

Fem netters end season undefeated

By JACKIE BURROW
Staff Sports Writer

The TCU women's tennis team extended its dual match record to 3-0 Tuesday when it defeated Oklahoma City University 9-0.

In tournament action this fall the Frogs have placed second in the TCU Invitational and sixth in the Louisiana State University Invitational.

The TCU women netters defeated second-seeded Texas Tech in the semifinals of the TCU tourney before losing to SMU in the finals, 9-2.

"Our doubles play won the Texas Tech match for us," Coach Dean White said. The Frogs were tied 3-3 with Tech after singles play had been completed and needed to win two of the three doubles matches to win the match.

"All of our hard work on doubles paid off," White said. "We won two of the three doubles matches to defeat Tech 5-4."

In the Louisiana State University tournament, the netters outscored several teams, including nationally ranked Mississippi Womens University and Northeast Louisiana University to finish sixth out of 20 teams.

"I was really pleased with our play at LSU," White said. The only team to finish ahead of TCU that didn't have a Top 10 national ranking was Lamar University which finished fifth. The first four places in the LSU Invitational went to SMU, Rollins University, LSU and the University of Texas, all currently ranked in the Top 10.

"Hopefully, our second-place finish in the TCU Invitational and our sixth-place finish at LSU will give us confidence and strengthen our program," White said.

The women's program has been strengthened with the enlargement of its budget.

The budget has increased from one full scholarship last year to four full scholarships and two partial scholarships this year.

"Our increased budget was made possible by a gift from the trust fund which built the Mary Potishman Lard Tennis Center," White said.

Increased scholarships aren't all that's new for the women's tennis program. This year is Whites first year as coach. White, who has served as assistant pro at the Mary Potishman Lard Tennis Center since May of 1976, was appointed women's tennis coach this August.

He graduated from Oklahoma State University in 1976 with a B.S. degree in Recreation. He was a member of the

OSU tennis team and a two-time runner-up in Big-8 singles competition.

One of White's goals is to build the women's tennis program to national recognition. "I believe we can get a national ranking this year and improve our ranking in the coming years," he said.

Members of this years team include returners Marilyn Graham, a senior from Fort Worth; Ann Clark, a junior from Kansas City, Ks.; Janie Bowen, a sophomore from Garland, Tx.; Jackie Burrow, a sophomore from Ponca City, Ok. and Elizabeth Farris, a sophomore from Floydada, Tx.

Newcomers to the team include Angela Bartzten, Dawn Lance, Patty Peisner, and Karen Turman.

Bartzten, a freshman from Fort Worth and Paschal High School, was the 1977 Texas state interscholastic girls 4A singles champion.

Patty Peisner is a junior transfer student from San Diego Junior College. Peisner played no. 1 singles for her school last season.

Dawn Lance is a freshman from Fort Worth and also a graduate of Paschal High.

Karen Turman is a freshman from Cincinnati, Ohio and was an Ohio state doubles champion.

Swim meet changed; UD out, UTA in

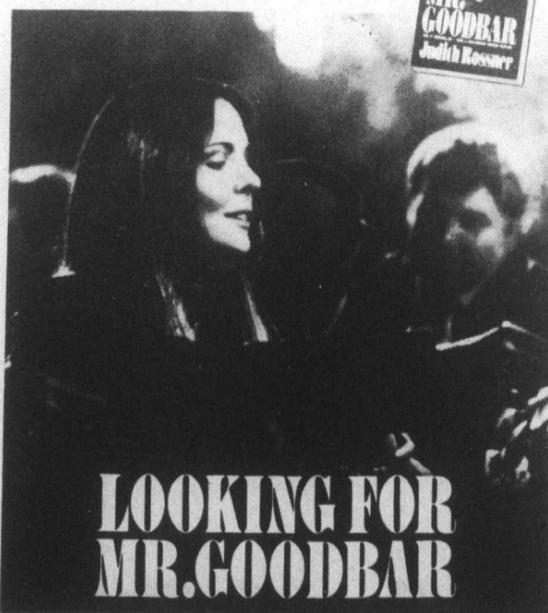
Saturday's swim meet against the University of Dallas has been cancelled due to five of eleven swimmers dropping off the UD team. Instead the meet will be against the University of Texas at Arlington. At the Rickel pool, it will begin at 11 a.m.

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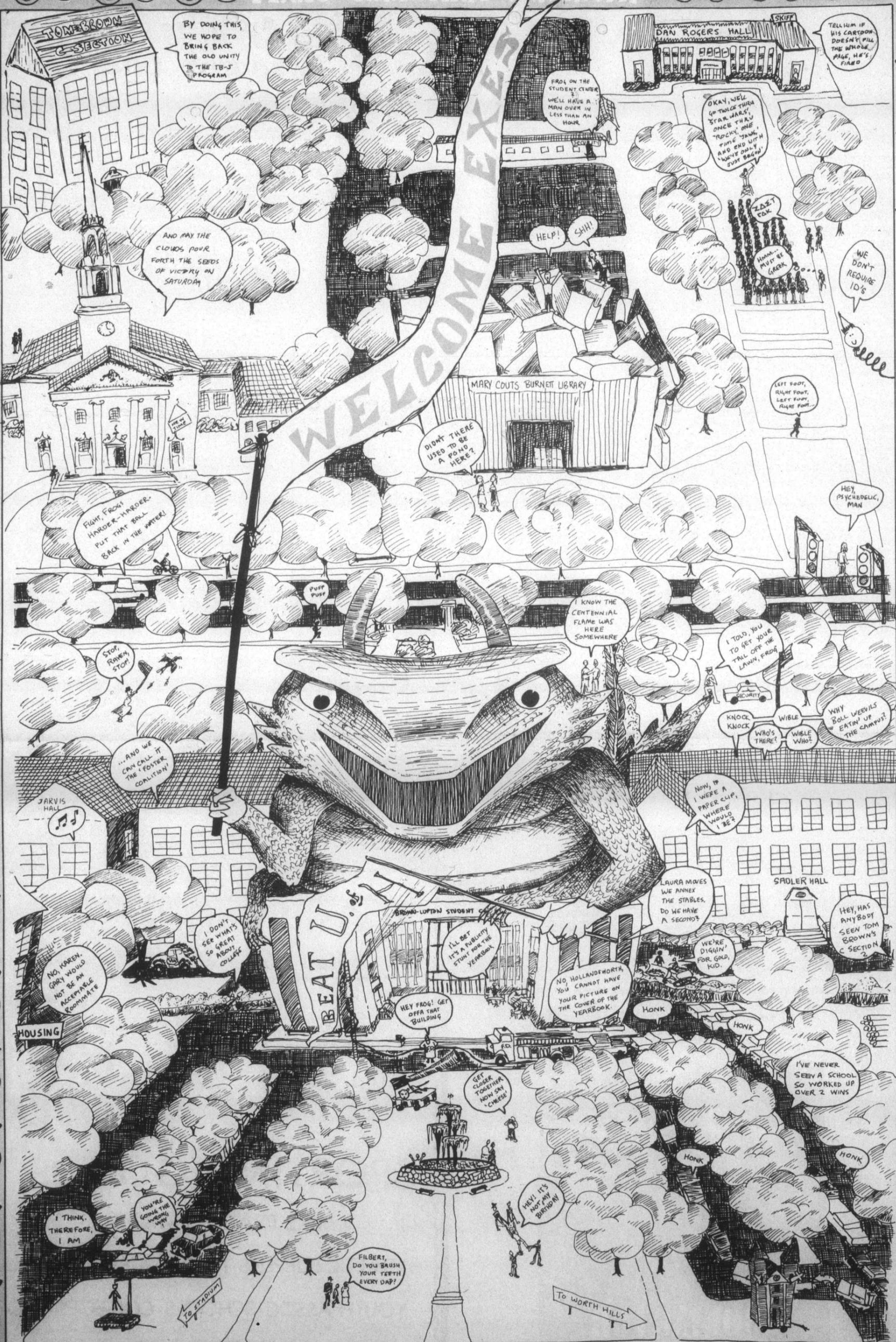
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