

Beatles

"The Beatles: Away With Words," is billed as the largest travelling multi-media production in the world. It's not a movie, and not a rock and roll show. It involves 26 still projectors, 3 motion picture projectors, along with a 360 degree sound system.

The program also features about every Beatle hit up to "Let it Be." The show will be presented at Tarrant County Convention Center tonight only. Read more about the show on Page 5.



Cowboy

They are young and female. Most are single, and they smile alot. But, once a week, they slip into the sexiest outfits, and prance in front of network TV cameras, while thousands of male football fans try and keep their minds on the football game. They are the Dallas Cowboy Cheerleaders. Read more about them, see page 5.

Horns

This weekend the Horned Frogs have the honor of trying to be the ninth team to try to stop Heisman Trophy candidate Earl Campbell of Texas, as they travel to Austin to take on the top-ranked Longhorns.

Campbell, this year, has rushed for 1,188 yards, 12 touchdowns and an average of 148.5 yards a game.

What does Coach Dry say about Campbell? "Hit him hard!" See below and on page 6.



The Daily Skiff

Texas Christian University, Fort Worth, Texas

Friday, November 11, 1977

Vol. 76, No. 42

Weekend wrap-up

Weather

Continued fair skies through the weekend is forecast by the National Weather Service. A slow warming trend is also expected. Look for highs in the lower 70s and lows in the mid 40s.

TCU events

MOVIE — "Buffalo Bill & The Indians, or Sitting Bull's History Lesson," starring Paul Newman, will be shown at 4:30 and 7:30 p.m. in the Student Center Ballroom. Admission is 75 cents. (PG)

TCU vs. TEXAS — The Horned Frogs will take on No. 1 rated Texas in Austin Saturday. Hear all the action on KFJZ-1270 AM beginning at 2 p.m.

MOVIE — "Investigation of a Citizen above suspicion," starring Gian Maria, will be shown in the Student Center Ballroom at 2 and 6:30 p.m. Sunday. Admission is 50 cents. (R)

Movies

A PIECE OF THE ACTION — starring Bill Cosby and Sidney Poitier, now showing at Forum 6, Richland Plaza and Seminary South Shopping Center. (PG)

KENTUCKY FRIED MOVIE — starring "craziness" starts tonight at Forum 6, and 7th Street Theater. (R)

THE SWISS CONSPIRACY — starring David Jensen and Senta Berger, now showing at Seminary South Shopping Center, Arlington, and Richland Plaza. (PG)

LOOKING FOR MR. GOODBAR — starring Diane Keaton and Tuesday Weld, now showing at Seminary South Shopping Center. (R)

Theater

HIAWATHA — is being performed at Casa Manana this weekend. Call the Casa Box office for tickets and times, 332-6221.

AN AGGIE JOKE — is being performed at Scott Theater by The Fort Worth Community Theatre through Nov. 19. Call the Scott Box Office for information, 738-6509.

NOVA'S SHADY GROVE — is being performed at Hip Pocket Theatre through December on weekends. Call for ticket information, 244-9994.

Music

THE BEATLES: AWAY WITH WORDS — will be presented at 7, 9:30 and 11 p.m. at Tarrant County Convention Center tonight only. Call for ticket information, 335-5777.

YOUTH ORCHESTRA — of Greater Fort Worth, will present a concert at UTA's Irons Recital Hall Saturday at 8:15 p.m. Admission is free. Call for further information, 923-3121.

ASHFORD AND SIMPSON — will be in concert with Michael Henderson Saturday at 8 p.m. in TCCC Theatre. Call for reservations, 335-5777.

THE DRAMATICS — along with the Manhattans, Bar-Kays and Memphis Horns, will be in concert Sunday at 7:30 p.m. at TCCC Arena. Call for ticket information, 335-5777.

TV Hi-lites

MOVIES:

"Night Moves," starring Gene Hackman, will be shown at 8 p.m. on channel 4 tonight.

"Intimate Strangers," starring Dennis Weaver and Sally Struthers, will be shown at 8 p.m. on channel 8 tonight.

"Frankenstein: The True Story," starring James Mason, will be shown at 9 p.m. on channel 11 tonight.

"The Godfather: The Complete Novel For Television," Part I of a nine part presentation starring Marlon Brando, will be shown Saturday night at 8 p.m. on channel 5. Check local TV listings for dates and times of other parts.

★ ★ ★ News briefs ★ ★ ★

Casualty toll rises over 100

BEIRUT, Lebanon (AP)—The casualty toll from Israel's air attack on southwest Lebanon mounted yesterday to more than 100 dead and 150 wounded, most of them civilians, and Israeli Prime Minister Menahem Begin said "we regret it very deeply."

But Begin, who summoned U.S. Ambassador Samuel Lewis to his Jerusalem office to express regrets for civilian deaths in the cross-border reprisal raid Wednesday, told reporters, "we do not apologize for the operation itself."

Senators to get luxury treatment

PANAMA CITY, Panama (AP)—Gen. Omar Torrijos has ordered a major public relations effort for seven visiting U.S. senators, hoping to nail down their votes for the controversial Panama Canal treaty.

Sources said the Panamanian leader hopes the expanding tour and luxury treatment will overcome anti-treaty arguments in the minds of undecided senators and blunt allegations about civil rights violations in Panama.

"Torrijos put out the word this morning — he wants to give them the full treatment," one U.S. embassy official said on Wednesday of the senators' visit.

Ammonia vapors cause evacuation

PENSACOLA, Fla. (AP)—Brisk winds pushed a cloud of poisonous ammonia gas from a freight train derailment out over the Gulf of Mexico yesterday, after the vapors killed one man and forced evacuation of at least 1,000 people from their homes.

The evacuation was ordered Wednesday night as the gas spread through residential sections here and in neighboring Santa Rosa County. By dawn police in Pensacola, in Florida's panhandle, reported the toxic cloud over Escambia Bay on the Gulf.

\$65,000 spent on parking

By CHRIS KELLEY
Staff Writer

TCU students, faculty and staff have spent over \$65,000 for auto registration and parking fines so far this semester according to TCU Controller Larry Calloway. Over \$100,000 was spent last year.

Calloway said, however, considering the costs involved in patrolling parking lots, along with building and maintaining them, the money collected from registration and fines was really not that high.

Calloway said the cost for TCU Police to patrol the campus last year was \$120,000.

"You must also consider the cost of the land the lots are on as well as the great maintenance figure. There is no profit involved. It's really a service to the students."

Vice Chancellor Howard Wible said however, that revenue raised from registration and fines is not directly spent on parking lots or Security. "All such sources of income come into a general fund to be used when needed. Sources of income are not always spent on the sources they come from."

Of the over \$65,000, \$50,290 came from auto registration, and \$15,379 from parking fines charged so far.

Of the \$50,290 raised from auto registration, TCU students have spent over \$35,000, faculty and professional staff over \$8,600, "regular" staff over \$2,300, and from reserved parking places, over \$1,500. Another \$3,100 was spent on registration permits, allowing cars to park near the coliseum roundhouse, as well as \$250 on motorcycle permits.

The registration fee for parking permits for students are \$15, \$25 for faculty and professional staff, \$20 for other staff, and \$40 for reserved parking. For coliseum and motorcycle permits, \$5 is charged.

According to campus security, only faculty and professional staff are allowed to have reserved parking places. However, they first must receive permission from Wible.

Comparing costs of auto registration at other schools, Baylor University in Waco charges \$10 annually for student parking permits. Sam Houston University in Huntsville charges \$4 annually, Texas Lutheran College in Seguin, \$15 annually, and University of Houston, \$10 annually.

Most of the \$15,379 in parking fines charged so far this semester have been levied on students. Fines are classified as major violations, carrying a \$10 fine and minor violations, carrying a \$3 fine.

Students who have been ticketed may appeal them within three days of the date of the citation in the campus police office.

Appeals are judged by an 11 member faculty-staff-student committee known as the Traffic Appeals and Regulations Board. The committee is made up of five students, appointed by House Vice President Laura Shrode, and six faculty-staff members, who are appointed by the Faculty Senate.

They meet once a week on Tuesday, divide into groups of three and judge the guilt or innocence of the appeal.

TCU Police Chief Wesley Autry said that when an automobile is ticketed, and does not have a proper parking permit, the license number is taken and an identification run on it to find out if the car belongs to TCU personnel.

The committee also recommends changes for parking policy and traffic regulations. The committee has no power however, to make a change in the rules according to its chairman, Dr. Gary Ferguson.

Ferguson wasn't sure who had final authority dealing with parking policies. He thought it may lie with Chancellor Moudy.

According to Student Affairs Chairman Rosemary Henry, the final

See Parking page 3



Surprise

A TCU Security officer leaves a gift for some unfortunate person to discover when returning to his car. Gifts such as this have cost University students approximately \$15,379 thus far this semester. (Photo by Chris Kelley)

Frogs challenge no. 1, again

By CHUCK AULT
Sports Editor

AUSTIN—For the second time this season the TCU Horned Frog football team will do battle with a No. 1 ranked team in the country. On September 23 the opponent was the USC Trojans. This Saturday it will be the Texas Longhorns.

And the way the Austin boys are playing right now it seems they will be number-one forever.

"We like to play the number one team twice in the same year," Frog Head Coach F.A. Dry said earlier this week. "Not too many teams can have that honor," he added.

Along with that honor goes the prize of being the ninth team trying to stop the Longhorn's Heisman Trophy candidate, running back Earl Campbell. Campbell has rushed for 1,188 yards, 12 touchdowns, an average of 148.5 yards a game and an unhuman 6.3 yards a carry.

Opposing coaches agree the only way to stop Campbell is to run him over with a truck. Dry offered his method to stop the "Tyler Rose."

"We must hit him hard. We must also hit him hard when he doesn't have the ball, when there's a time out, when he's on the bench, at halftime in the locker room," Dry joked.

All kidding aside, you can be assured the Frog defense will be going at Campbell with the intention of putting the Texas speedster out of the game. Not to "hurt" him, mind you, just making sure he doesn't play the rest of the game.

The TCU defense has been successful in literally knocking out several running backs this season. Among the casualties have been Mose Tatupo, the star USC back, and top rushers from Arkansas and Rice.

Campbell needs just 109 yards to become the fifth NCAA back to rush for more than 4,000 career yards.

Texas Coach Fred Akers said Friday he will start freshman Sam Anslay at quarterback in place of Randy McEachern. Anslay, a fourth-stringer is the sixth quarterback to play this season for Texas.

Akers said although McEachern has "really improved," he is still doubtful for the game. McEachern, a third-teamer, guided Texas to five

straight victories after the first two passers were hurt but injured his knee in last week's 35-21 win over Houston.

The Frogs have had good fortune against Texas in Austin when the Horns were the top team in the nation. Emory Nix led a 14-7 upset in 1941, Texas was 8-0 in 1959 when Harry Moreland raced down a snowy, icy field to lead TCU to a 14-9 upset, and a Sonny Gibbs bomb to Buddy Iles in 1961 gave the Purples a 6-0 stunner.

So, historically, chances of a Frog upset are good. Texas has an advantage of only 13-11-1 in Austin, but, past records will be no help Saturday. The upset will come only if the potent Longhorn offense is shutdown.

Lots of luck. Texas won the last eight contests

outsourcing the Frogs, get this, 426-69, the worst margin being a 1974 81-16 aggravated assault in Ft. Worth.

Saturday's game could be first degree murder.

The Frog defense, seventh in the SWC, lines up against an offense that is ranked—nationally—12th in total offense (413 yds.), eighth in rushing (287.6 yds.) and fourth in scoring (33.5 points). TCU is scoring only 17 points an outing.

If the Purples keep the score relatively close it should be due to the passing attack because statistically there is no hope for a rushing attack. Texas is allowing only 100 yards rushing and eight points a game.

Further, the Frog ground game, See Texas, page 4

Public attitude leaders hinders handicapped

By JEFFREY H. HOLM
Staff Writer

Jim Grey, Executive Director of the National Paraplegic Association, spoke yesterday on the issues and problems currently being faced by the handicapped.

The main obstacle that the handicapped must get around is not with getting legislation passed, but with the public attitude towards the handicapped, Grey said. "It is harder to get social acceptance than it is to pass laws."

Grey explained that the two major reasons that public attitude is bad, is because "people are afraid of the handicapped, mainly because we look at ourselves as being perfect beings, and the handicapped person's body is not perfect." The second reason is that the public is "uninformed about the handicapped," Grey said.

He said, "that the two best ways to change attitudes are, publicity of handicapped accomplishments and participation, getting involved and being around handicapped persons."

The Handicapped Education Act of 1975, is the best thing that could happen to public awareness, and acceptance of the handicapped, Grey said. The Act entails the integration of handicapped and non-handicapped school children.

Two other key pieces of legislation aiding the handicapped are "The Affirmative Action Act" and "Section 504," said Grey. The Affirmative Action Act, asks private industry to create barrier free areas to enable the handicapped to get around the job. Section 504 states all organizations receiving funds from HEW, must, within 180 days from April 1, 1977, have programs accessible to handicapped workers, if not federal funds will be cut. Grey said "legislation can't accomplish everything without educating people about the handicapped."

Grey, himself a paraplegic, was paralyzed in all four limbs after being shot in the back of the neck at the "Qui Lounge" in 1968. His background was in advertising and PR, so he began writing features on handicapped legislation in the Star-Telegram.

Grey said that the public must become aware of the problems of the handicapped, because "more than 35 million Americans are handicapped."

Grey concluded by saying, "we're not asking for special rights, just equal rights and privileges."

Tom Wicker

Helms case doesn't 'set well'

NEW YORK—No one who has known Richard Helms over the years would wish for him to have suffered more severely in the plea bargain he recently struck with the Department of Justice. And perhaps all the justifications for that bargain are valid. Still, to borrow a phrase from Attorney General Griffin Bell, this agreement doesn't "set well."

Bell told President Carter last July 25 that there appeared to be a prosecutable perjury case against

Helms, a former director of the Central Intelligence Agency, for lying to a Senate committee about CIA operations in Chile. Carter authorized Bell to begin plea bargaining with Helms.

As a result, Helms pled nolo contendere (no contest) to two misdemeanor counts, rather than stand trial on the perjury charge (a felony). As part of the deal, the Department of Justice recommended that he not be sentenced to prison; but

Judge Barrington D. Parker, in accepting the plea, reserved the right to impose whatever punishment he saw fit. At worst, that could be a year in prison and a \$1,000 fine on each count.

Bell said criticism of this arrangement didn't "set well" with him because no other high intelligence official ever had been held accountable to the law; Helms's plea recognized that accountability, and therefore, in Bell's view, the arrangement "sets the intelligence

community out on a new course" of obedience to the law.

If Helms had been brought to trial for perjury, moreover, he might have won acquittal; after all, his stated reason for lying to the Senate was that he was acting in the line of duty to protect national secrets and security.

That might well have been persuasive to a jury.

Finally, Bell and other Justice Department sources suggest, to bring Helms to trial risked the disclosure of

government secrets, since his counsel would have forced numerous classified documents into evidence in his defense. For all these reasons, the plea bargain was considered most effective, least troublesome way to uphold the rule of law and the Senate's right to investigate.

Maybe so. But some nagging questions persist.

Did those secrets that might have been exposed, for example, include some names of other high-level persons—now or formerly—that might have had to be prosecuted or bargained with, if they became known? Is it really secrets the bargain protects, or reputations?

Or, as in the Nixon administration's efforts to prevent publication of the Pentagon Papers, is it secrets or even reputation being protected so much as the system of secrecy, the idea that secrecy is vital? Suppose all those secrets Helms's defense would expose turned out to be no more "vital" than those in the Pentagon Papers?

As for the possibility that Helms might have won acquittal, would that necessarily have been less "deterrent" to the intelligence community than the plea bargain Helms made? The plea was more certain than a jury's decision, but the sight of a former high official in the dock might have dramatized even more effectively the point that the CIA is not above the law.

The plea arrangement might even signal to some of those who could be tempted to offend in the future, not that they would be forgiven, but that

they could reasonably gamble on the kind of special consideration Helms received. (Judge Parker's sentence might go far to eliminate this possibility, but not if he follows the Justice Department recommendation.)

The Helms plea also raises the question of John J. Kearney, the former high official of the Federal Bureau of Investigation who has been indicted on charges of having supervised illegal mail openings and wiretaps. No doubt Kearney could spill some secrets, too; no doubt a jury might be sympathetic to his claim that he, too, was doing his sworn duty to protect the national security.

Will Kearney also be allowed a nolo plea to a misdemeanor? If so, Griffin Bell's efforts to assert the rule of law over the intelligence community will begin to look a little feeble.

And anyway, after former Vice President Agnew escaped prosecution through another nolo plea agreed to in another Justice Department arrangement; after Richard Nixon received a pardon for any and all offenses he might have committed while President, and at that from the man Nixon had appointed to succeed him; and after the relatively light penalties handed out to all the Watergate defendants except Gordon Liddy—after that long record of lenient law for the high and the mighty, those who are judged by a different scale of values might already be wondering which rule of law Bell is talking about.

The New York Times News Service



Robert Hornbeck

Bi-lingual ed— nicht gut

American public education of recent years has not only shown an inability to teach its students the fine arts of writing in the English language, but has also come around to the odd notion that each student should be taught in his own "native" language.

Being an American has become much less popular than being a minority-in-vogue, and "cultural assimilation" has taken on a connotation only slightly less despicable than that of white supremacy. Within the realm of this transformation of America from ethnic melting pot to ethnic tossed salad has bilingual education grown so extensively that, at last count, over sixty-three languages ranging from Spanish to Swahili to Vietnamese were being taught in public schools.

Yet, pressured by the various interest groups who seem bent on throwing their selfish spears at the heart of American "WASP" culture, the public schools have also been forced to tread on a sort of tightwire whereby children are not only educated in their native languages, but are also carefully "eased" into the

English language so that they do not come to feel culture shock or inferiority.

Such rhetoric essentially translates in its most practical sense into yet another strong statement of ethnic separatism and an assertion that today's minorities are somehow more incompetent than those of the past in learning the English language.

The simple fact exists that language remains one of the strongest bases for any feeling of national unity, and that to exempt large sectors of the population from learning the dominant language of the country not only undermines all practical benefits of "one nation-one tongue" but also insults the principles upon which policy is based. We need only to look to the Canadian-Quebecan dispute to see the consequences of any minority grouping using its language as a platform for separatism and ultimate nationalism.

Despite the high-flown twaddle about "equal opportunity" fed to the American public by the same scholarly sorts who give us enforced busing and limits on school district

spending allowances, it is apparent that bilingual education presents the same essential danger as all the other anti-assimilation schemes: it breeds arrogance. No other term could describe the attitude of any alien who voluntarily enters a foreign country, receives its benefits, and yet demands that he not be required to speak the native language or teach it to his children. No other term could describe the attitude of the liberal sociology-mongers who demand that financially pressed school districts divert their attentions from the needs of the vast majority English-speaking students to those few whose language handicaps prevent them from proceeding at the class level of achievement.

There is most definitely a need for programs to enable those students with language barriers to overcome these and enter the mainstream of culture; these students may concurrently retain their native language at home, at play, or even at the schoolyard. There is not a need for yet another wave of WASP guilt at having decided that cultural assimilation affords several benefits, among them the unification of a people through common language—especially when one considers that most of these nasty WASP's had forebears who weren't really English-speaking Anglos at all, but rather belonged to diverse ethnic groups that had to learn the English language themselves.

The vast majority grasped at the opportunity to learn the language and passed on this desire to their children. Why should it be so different now? If the American image has become tarnished in the eyes of these foreign-speaking people who not only demand bilingual education but also demand that their culture be presented as somehow superior to traditional American life, then one wonders why they choose American citizenship at all (although even this barrier is being removed: last week an Austin court

demanding that the Austin Independent School District enroll and educate an illegal alien).

Far from having racist's attitude toward "alien invaders," (the sort of which is now demonstrated by the KKK along the Mexican border), I cherish the ethnic diversity of America and would heartily wish for looser immigration procedures than presently exist. In turn, it would seem obvious that such immigrants can both retain their native culture and speedily learn the language of their adopted country, so that their children can get on with the business of education.

The liberal consciences, guilt-ridden as they are at America's choice of so lily-white a language as English, are damaging their own cause of minority advancement when they demand the molly-coddling system of bilingual education which exists in several areas of the country. In my own home state of California, I have known all too many students indoctrinated with the liberal bilingual education system; they had curiously anti-American ethnic pride, but it didn't get them very far in calculus.

Clark Whitten's 'Greek Corner'

Diebel elected IFC president

In IFC elections Wednesday, Tim Diebel was elected as president for next year. Diebel is a junior a speech communications major, vice-president of the Lambda Chi's and a member of the Student Foundation.

Working with Diebel for the following year will be Vice President John Funk, a Phi Delt; Secretary Kyle Lunn, a SAE; Treasurer Gene Benton, a Phi Delt; Rush Chairman Tom Brown, a Phi Kap; and Social Chairman Scott Ramm, a Delt.

A transition meeting for the old and new officers of the IFC will be held next Wednesday at 3:30 p.m.

The Sigma Chi's will be having their second annual "Fight Night" next Friday night at 7 p.m. at the Panthers Boys Club at 1501 Lipscomb.

Each fraternity will be awarded four fighters and a trophy will be awarded to the team with the most wins.

Tickets for the "Fight Night" can be bought from any Sigma Chi for \$1 in advance or \$1.50 at the door.

Current enrollment statistics by University Programs and Services shows a slight increase for both sororities and fraternities over the last two years.

The sororities have increased from 30 percent of the undergraduate women to 32 percent from 1975 to 1977. And the fraternities have increased from 21 percent of the undergraduate men to 22 percent over the last two years.

These increases were despite the loss of one fraternity and one sorority during 1976.

The Lambda Chi's, Theta's, Phi Delt's and Kappa's are the leading collecting groups for the TCU Phonathon.

Lynn Segall, associate director of alumni programs and annual giving, said TCU students have already raised

\$35,000. He also said with six night remaining in the Phonathon, they hope to raise \$70,000.

The IFC announced Wednesday that no decision has been reached in the destruction of the SAE-Kappa float due to lack of evidence.

Susan Batchelor, coordinator of student organizations, said the case will remain open and if any new evidence is brought out the old IFC officers would act on it.


Instead of destroying their float, the Deltas and Tri-Delt's donated their haunted house to the Lena Pope Home, an orphanage.

On Tuesday night the Phi Kap pledges will be sponsoring a TCU Night at the Speak Easy.

On Dec. 1 and 2 the AdPi's "Diamond Girls," a singing group, will perform for two convalescent homes in Arlington.

Last week the Pi Phi's did some walking to help campaign for Don McNeil, a democrat who is running for the 6th Congressional District.

The TCU Rodeo Club will be having a miniature rodeo using a bucking machine to give the inexperienced cowboy a chance to ride. Each fraternity will supply 15 members for the riding events. A date has not been selected yet.

The Daily Skiff 

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Dan Dorosh, Advertising Manager

David Bennett, News Editor

Gwen Baumann, Asst. News Editor

Brock Akers, Contributing Editor

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Chuck Ault, Sports Editor

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Columbia University

GRADUATE SCHOOL OF BUSINESS

MBA  PHD

Joyce Cornell will be on campus November 15, 1977 to speak with students from all disciplines who are interested in the PhD and MA degree programs. There are ten concentrations offered in the Business School, plus joint degree programs with the schools of Law, Journalism, Engineering, Public Health, Architecture, International Affairs, Social Work, and Teachers College. For further details, please contact your Placement Service office.

INTERNATIONAL CAREER?



A representative will be on the campus

TUESDAY

NOVEMBER 15, 1977

to discuss qualifications for advanced study at

AMERICAN GRADUATE SCHOOL

and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

PLACEMENT OFFICE

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT

Thunderbird Campus

Glendale, Arizona 85306

Surprise witness

Former TCU coed dated Farr; labels Pricilla an 'investment'

By MIKE COCHRAN
Associated Press Writer

AMARILLO, Texas—A defense witness testified yesterday that shooting victim Stan Farr told him he wanted his pistol returned because he might have "trouble" with millionaire murder defendant Cullen Davis.

Ronnie Bradshaw, co-owner of a saloon that Farr managed, said Farr pointed out that Davis' estranged wife was going back into divorce court and there could be trouble.

Farr was living with Mrs. Davis at the time, the summer of 1976.

"Is it not a fact that Mr. Farr expressed fear that he might have troubles with Cullen Davis and that's why he wanted his gun back?" prosecutor Marvin Collins asked on cross-examination.

"That's correct," Bradshaw replied.

Bradshaw said, under defense questioning, Farr told him in June 1976 that he needed his pistol returned because he was also afraid of Horace Copeland, who was slain a year after a shooting spree at the Davis mansion.

"He didn't think Horace would bother him but he'd have somebody," Bradshaw said Farr told him.

A surprise witness Wednesday said Farr was secretly dating her and that he was carrying a pistol the week before he was slain.

"He said he needed it because people were after him," Kimberly Lewis, 19, testified Wednesday.

The slender, former TCU student calmly told the jury she and Farr would rendezvous several times a week during the months Farr was living with the defendant's estranged wife Priscilla.

She said Farr referred to Mrs. Davis as his "investment."

Farr, 30, was killed and Mrs. Davis, 36, wounded in the Aug. 2, 1976 shooting at the \$6 million Davis mansion in Fort Worth.

The defendant's step-daughter Andrea, 12, also was slain in the midnight gunfire that crippled Gus Gavrel, 22, a family friend. It is the death of Miss Wilborn for which the 44-year-old Davis is on trial.

The defense produced Miss Lewis without word or warning about her relationship with Farr, and her testimony provided still another dimension in the bizarre case.

Chief defense lawyer Richard "Racehorse" Haynes and three of his colleagues were grinning broadly when the witness brushed back her long, light brown hair and stepped from the stand.

Miss Lewis testified she met Farr at

the Rhinestone Cowboy, a night club he managed, in March 1976. She said they began dating, mostly during the day, and would meet at the club or at a housing project in which Farr was involved.

It was in an office at the latter site where she last saw Farr, although she said she talked with him on the telephone just hours before the shooting.

"He was very nervous," she recalled.

It was at that last meeting, she said, that she spotted the pistol lying on "a red piece of cloth" in Farr's black Thunderbird. And she said he was pacing the floor nervously that day and frequently looking out of the window.

"Did he tell you what he was looking for?" Haynes asked.

"No," she replied.

"Was Mr. Farr able on that day to be intimate with you?"

"I don't remember."

Miss Lewis said she had seen Mrs. Davis at the Rhinestone Cowboy but that Farr had never introduced her.

She said she was attending Texas Christian University and, in response to a prosecutor's question, said her parents were aware she was dating Farr.

"They knew about it from the start," she said.

Miss Lewis said she knew Horace Copeland, a shadowy figure in the case, and that she had seen him and Farr together at the nightclub.

Copeland was slain a year after the mansion shootings at a Fort Worth apartment. No charges were ever filed in that case.

A barmaid testified earlier Wednesday that Farr once intervened in a "loud and ugly" altercation between her and Copeland.

Polly Ware, 27, said she once saw Copeland handling a pistol with a towel and wiping off the bullets as he loaded them into the weapon.

She said the first incident occurred less than two weeks before Farr was slain but she did not elaborate on it.

The witness said Copeland moved into her Fort Worth apartment in 1975 but had moved out at the time of the disagreement with Copeland at the Rhinestone Cowboy.

Farr apparently intervened verbally in the argument after Copeland "grabbed" Miss Ware but state objections blocked her from telling what was said.

"The next day," she testified, "I called my attorney and asked him if there was something he could do about Horace Copeland. I told him he had threatened me and my friends."

Her attorney, Charles Baldwin of Fort Worth, said he filed a restraining order against Copeland to prevent him from harrasing Miss Ware and that he had a subpoena issued for Farr to testify in the matter.

In a telephone conversation, Baldwin said that Farr told him he intentionally evaded the subpoena and was not going to testify because he was afraid Copeland would kill him.

TCU holds Panama talk

Among the more controversial subjects to arise during the Carter Administration has been the Panama Canal Treaty. Even now, after both heads of State have signed the agreement, its ratification remains a controversy in both country's populations.

TCU plans to fight such controversy Monday night at 7:30 in the Student Center, rooms 205 and 206, by explaining the issue. Diplomat in residence at TCU, Ambassador Robert William Dean will speak on the treaty and its implications.

Carter news conference

Stimulus program's impact slow

By DONALD M. ROTHBERG
Associated Press Writer

WASHINGTON—President Carter said yesterday the nation's unemployment rate has levelled off at 7 percent and that he does not think his economic stimulus program can begin to have a substantial impact before next year.

"It's a tedious, slow process," the president told a nationally broadcast news conference.

Carter said the "general worldwide economic slowdown" is causing unemployment problems in all nations, a situation he said he hopes will improve next year.

Carter noted that the economic stimulus package passed by Congress

early this year contains \$21 billion for programs designed to reduce joblessness. He said the full amount would not be pumped into the economy until next June.

Carter also said he expects to endorse within a few days a modified version of full-employment legislation that has been an issue since the 1976 presidential campaign.

The bill, sponsored by Sen. Hubert H. Humphrey, D-Minn., and Rep. Augustus Hawkins, D-Calif., sets a goal of an adult unemployment rate no higher than 4 percent within five years and would have the government provide jobs for people who couldn't find them otherwise. Carter said he agrees with the concept and his staff is

negotiating changes in the details of the legislation.

On the Middle East, Carter expressed concern about "this new outburst of violence" on the Israel-Lebanon border, but he said he is not condemning Israel for what he described as retaliation for terrorist attacks.

"If the provocation was absent, the retaliation would have been unnecessary," he said, then adding that "the bloodshed, in my opinion, will not be stopped until the nations are willing to negotiate."

Carter said that he does not view the misdemeanor conviction of former CIA Director Richard Helms as a "badge of honor." After Helms had pleaded no contest to a misdemeanor charge that he failed to testify fully before a Senate committee about CIA activities in Chile, his lawyer described the conviction as an honor. Helms has contended he was upholding his oath to protect CIA secrets.

Carter said the administration's goals in settling the Helms case through plea bargaining were to uphold the law, to uphold the veracity of those who hold high government positions and to protect the security of the nation.

He said those goals were met. But he said of the Helms conviction:

"It is not a badge of honor and a public official does not have a right to lie."

On other topics, Carter:

—Said he would present a national health insurance program early next year, but it is "too early yet to lay down specifics" of the program.

—Said there are "about 50,000 dams that need to be inspected without delay" to prevent further tragedies like the Toccoa dam collapse in Georgia.

—Said he "reluctantly" cancelled his scheduled trip abroad, but "I think the best thing I can do the rest of this year is to work closely with Congress" on energy legislation.

—Reiterated his opposition to federal financing of abortions.

Miller Casa show cancelled

Roger Miller, the versatile entertainer of the music world, will not appear at Casa Manana Theatre in Fort Worth for the In-Concert Series Nov. 14 through Nov. 19.

Miller, who is in recording sessions and fulfilling a television commitment on the West Coast, will appear at Casa at a later date which has not been confirmed by Casa Management at this time, said Bud Franks, producer and general manager.

Parking takes in \$65,000

Continued from page 1

authority lies with Wible.

Wible said recommendations are made to him by the committee. He acts on them, and informs Chancellor Moudy, "Of what we are doing."

The Student Affairs Committee introduced a bill to the House last semester stating, "cars on campus are blanketed by the diligent and deserving TCU police," and that the cost of tickets were ponderously expensive for students.

The bill stated that most classes were completed by 2 p.m. each weekday, and called for the House to endorse a policy of no campus ticketing after 2 p.m. on weekdays, and weekends.

The bill also called for tickets for parking in the visitor zone be limited to a \$5 fine, and asked for the House to ask campus police to change their policy.

The bill passed out of the House April 5, 1977, and was sent to the Traffic Appeals and Regulations Board for approval of the recommendations the bill called for.

In a letter to House President Mike Veitenheimer dated October 18, 1977, Dr. Ferguson said the committee had met October 13 and unanimously voted for disapproval of the recommendations of the bill.

Ferguson, in the letter, said the committee thought the statements on cars blanketed by tickets, and tickets being too expensive for students, were "overdramatic implications that require objective documentation."

Ferguson said the committee would also like an objective definition of ponderously expensive. He said the committee felt that fines that are too small would serve as little deterrent to would-be violators.

The letter said the statement concerning most classes being out by 2 p.m. was definitely false, and that it

implied that faculty and staff had no further business on campus after classes were dismissed.

The letter said the resolution in the bill calling for no campus ticketing after 2 p.m. on weekdays and weekends, was vague as written and noted "that campus police do ticket on weekends for fire lane, reserved parking and parking in an illegal and irresponsible manner."

Ferguson said, "The committee feels that the fines at TCU are in line with those at other comparable in-

"A parking permit is an auto registration giving drivers a 'hunting' privilege"

stitutions of higher learning and would require documentation to the contrary before they would endorse a policy of reduced fines."

The letter concluded "The committee wishes to encourage the House of Representatives to continue to voice its recommendations for reasonable adjustment of traffic policies, but admonished them to more carefully consider the justification of these recommendations as provide more careful documentation to support these justifications."

One other bill dealing with parking has passed the House and is now up for approval by the administration. That bill is calling for cars with parking stickers to be able to park free at home games. Parking at the games usually costs \$1.

The bill said that many faculty members and town students, who could not walk to the game, were being charged for parking, when they had already purchased a parking sticker.

House members say the administration is looking at that bill "favorably."

Many students have complained about not being able to find a parking place in student parking permit areas. According to TCU campus parking and traffic regulations, TCU "is not obligated to provide unlimited parking spaces for all vehicles."

The regulations say, "driving or parking on campus is a privilege, not a right. Lack of space does not justify any violation of any parking regulations."

Autry said this means that buying a parking permit does not guarantee a

have been 345 faculty-staff permits issued.

Ferguson said the issue of selling more parking permits than parking spaces has never been a problem for the committee.

Dean of students Elizabeth Proffer says, "a parking permit is an auto registration giving drivers a 'hunting' privilege" to locate a parking place.

"That isn't really a very big number because of such the large number of night students. It's not as bad as it sounds."

"TCU is so much better than most schools. If you go to University of Texas at Austin and are able to park more than 10 blocks from there, you should feel lucky."

She said the problem with parking, is one of convenience. "Students are not able to park at their dorm room door. It just can't be done. We are spoiled by the car. We forget we have legs to walk with. Most of us don't like to walk."

"Generally, our parking situation is good, but it doesn't provide door to door service."

parking place for any classification except for reserved parking places. According to Autry, there are 2175 student parking places not including the unknown amount of coliseum parking. There have been 2785 student parking permits registered. There are 324 faculty-staff parking places. There

4 for Leadership in the spring

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- ★ Editor of Image magazine
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WHERE TO APPLY: Pick up application forms from the Journalism Department secretary, Room 116, Dan Rogers Hall or from the publications adviser, Room 115 C, Dan Rogers Hall.

Return the completed application to the Journalism Department secretary, Room 116, Dan Rogers Hall by 5 p.m., Friday, Nov. 11.

The Student Publications Committee will interview candidates and make selections for the spring semester on Tuesday, Nov. 15, at 2 p.m.

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'Macbeth,' second hit for TCU Theatre

By CHRIS KELLEY
Entertainment Editor

The play is sold out for its remaining shows. That should tell you one thing right away about TCU Theatre's second production of the season, "Macbeth."
"To go or not to go" ... as Shakespeare would probably say nowadays. "To go" most definitely, but it's a little too late, the play is really sold out for its remaining performances. And understandingly so.

With performances by many of the student thespians being hailed locally by many critics, particularly Margret Crawford, as Lady Macbeth, Woody Pyeatt Jr. who portrays Banquo in the play, as well as Benton Jennings who plays the title role, the play is very well performed.

Just as "Lu Ann" was, TCU Theatre's first production of the season, "Macbeth" is staged almost perfectly. Instead of the Texas twang as in "Lu Ann", voices are now strictly the Julie Andrews and Rex Harrison type. Yew knooow.

If you don't know what "Macbeth" is about in the first place, you probably wouldn't enjoy it. You need to be a Shakespeare fan, or have some interest in acting, or the like, to be able to sit through the nearly two and a half hours of "Macbeth", or you might find yourself attempting to shut your eyes.

Of course, you need not worry about that, since performances are sold out.

David Coffee, in a relatively small role as a porter, does an excellent job. His facial expressions, along with his hunchbacked walk or wattle, what ever you want to call it, highlight his performance.

Tori Sergel, Vickie Chappell, and Lynne Kuhlow as the Wierd Sisters in the play do an excellent job, in what seem would be very difficult scenes.

Craig McElvain as Duncan, the King of Scotland, does his usual fine job, as does Gary Logan, John Wells, and Harry Parker.

The play is or rather was well worth seeing. Perhaps the TCU Theatre department might consider running its productions from here on out a little longer, or plan some stand-by nights for its productions that are popular.

And if it's any consolation, TCU Theatre, you are two for two on the season.



'Macbeth'

Shown in a scene from TCU Theatre's second production of the season, "Macbeth", are (left to right) John Wells, who portrays Macduff, Woody Pyeatt Jr., who plays Banquo, Benton Jennings, who portrays Macbeth, and Craig McElvain, who plays Duncan, King of Scotland.

Stella Parton—'Not room for two Dollys'

By JOE EDWARDS
Associated Press Writer

NASHVILLE, Tenn. — How does it feel being Dolly Parton's younger sister?

Stella Parton, a country music singer herself, is asked that almost every day she's on the road performing.

"I tell them it feels good," she said. "What more can I say?"

Stella, who has been to hairdresser's school, could spend a glamorous and exciting life working on sister Dolly's wondrous wigs. But she prefers a country music career of her own despite the dilemma of carving an identity separate from Dolly's.

She's making inroads on her sibling's spotlight. Her last single, "Danger of a Stranger," was a moderate hit in the United States and abroad. She also has recorded her second album, "Stella Parton Country Sweet," and recently began work on a third.

Her popularity has reached the point that Tammy Wynette called a West Palm Beach, Fla., radio station last spring while in Florida and requested one of Stella's songs.

But success has brought out detractors. She's capitalizing on her famous name, some say. Others speculate that Dolly has helped her.

The truth is that Stella has not asked her sister for favors and Dolly hasn't offered any.

"It wouldn't have been fair if I'd have asked her," said Stella, four years younger than Dolly.

They hardly ever see each other. They checked separately into the same Los Angeles hotel recently and neither knew the other was there. When they do get together, cooking, rather than careers, is a major topic of conversation.

Then there are the comparisons: singing style, appearance, everything. Stella regards the comparisons — disguised expectations of greatness — as compliments.

"I'm me and she's her," she said in an interview in her record company office. "Everybody is doing their own thing. There's room for both of us, but not for two Dollys."

She's shorter and slimmer than Dolly, appearing as fragile as a snowflake. Their voices are somewhat alike and both have dimples. While Dolly is enamored with wigs, Stella is fascinated by hats. She owns 200.

Stella shows indications of the Parton ambition. She keeps all her press clippings and diligently writes thank you notes to fans.

Like her sister, she moved to Nashville from her family home near the Smoky Mountains right after graduating from high school. Her first hit was "I Want To Hold You In My Dreams Tonight" in 1975 — 10 years after Dolly became famous. Five other releases followed.

Theatre auditions slated Nov. 14 for spring productions

Auditions will be held November 14 for two upcoming TCU Theatre Arts Department productions, "Right You Are If You Think You Are" and "A Man For All Seasons". Both are to be performed next semester.

Auditions for "Right You Are", will be held in the Barracks Theatre from 2 to 5 p.m. and from 7 to 10 p.m. Those wishing to audition are asked to sign up for an appointment on the Theatre Department call board in Ed Landreth.

Auditions for "A Man For All Seasons", will be held from 7 to 10 p.m. also in the Barracks Theatre. Scripts are available to be checked out for this play in the University Theatre Box Office.

These auditions are open to all.

Sir Redgrave

One of Shakespeare's 'favorite' people

To condense the writings of the genius of Shakespeare into an evening's entertainment is a monumental task but Alan Strachan has done it brilliantly in "Shakespeare's People, which will be presented tonight at 8 p.m. in Ed Landreth Auditorium."

Associating the cycle of human life to the seasons of the year, the performance is divided into Spring, Summer, Autumn and Winter. The numerous extracts from the plays and sonnets approach all the themes and situations that confront man in his journey from birth to death, from love to hatred, from war to reconciliation. Within this structure we see the evolution of Shakespeare as dramatist revealed as the comedy and joy expressed in such plays as "A Midsummer Night's Dream" turns to the tragedy and despair of "Hamlet" and "King Lear."

Dominating the evening's entertainment is the genius of one of the world's most renowned actors — Sir Michael Redgrave. Supported by three actors and a musician, Redgrave brings us the magic and

insight that has so often electrified the stage around the world.

Tickets to the performance are still available at the TCU Theatre Box Office, and are priced from \$2 to \$5.

The major secret of Redgrave's art seems to lie in the power of his voice, his beautiful and musical tone lends itself to every speech — one of the highlights of the evening being Redgrave's depiction of Richard II's bleak return to England.

The production brings the whole universe of Shakespeare to life in a single and memorable evening, "and whereas in the past, for many people, Shakespeare has merely been an obstacle to passing school exams," audiences around the world have discovered that not only is Shakespeare relevant in today's world but also highly entertaining.

Having just completed a triumphant tour of Canada and South America, Sir Michael Redgrave and "Shakespeare's People," following a short English tour, will be performing in Denmark and the United States. Variety has called this production "An evening of enchantment" while

Toronto Globe and Mail hailed it as "Theatrical Magic."

Redgrave started his career in 1934 at the Liverpool Repertory Theatre where after two years he was seen by Tyrone Guthrie who took him to the Old Vic to play such parts as Orlando to Edith Evans' Rosalind and Laertes in Olivier's first "Hamlet."

He starred in his first film, Hitchcock's "The Lady Vanishes." Since then he has made many films and received a number of film honours, including an Oscar nomination in 1947 for "Mourning Becomes Electra."

He was the first British actor to receive (for "The Browning Version") the Cannes Film Festival Award and he won the Buenos Aires Award for the same film. In the theatre he has twice won the Evening Standard Award and twice, also, that of The Variety Club of Great Britain.

Much of his work has been in the great Shakespearean and classical roles which he has played at the Old Vic, in three seasons with the Royal Shakespeare Company at Stratford-on-Avon, and in the opening season of England's National Theatre.

He starred in "A Voyage Around My Father" at the Haymarket Theatre, London, and in Toronto, Canada. He is the author of several plays, notably "The Aspern Papers"; a novel, "The Mountebank's Tale," and two books on acting, one of which, "The Actor's Ways and Means," has been translated into several languages, including Russian.

He is President of the Questors Theatre in England; he directed the opening festival of the Yvonne Arnaud Theatre in Guilford and a new theatre at Farnham, Surrey, has been called The Redgrave.

He was appointed Commander of the British Empire in 1952; Commander of the Danish Order of the Dannebrog in 1955; and Knighted in 1959. He is M.A. of the University of Cambridge and Honorary Doctor of Letters of Bristol University.

During the past three years Sir Michael spent many months starring in the Royal Shakespeare Company's productions of "The Hollow Crown" and "Pleasure and Repentance" throughout the United States, Australasia, Singapore and Israel.

Cosby and Poitler work together for first time

Gangster 'Piece' best since 'Sting'

By KEN DUBLE
Staff Writer

One aspect of contemporary American films becomes increasingly apparent with each new release: the industry's preoccupation with California is dead; and a few will mourn its passing.

Indeed, there were times when the entire state seemed like one ominous set. In "A Piece of the Action," the industry discovers the Midwest, as actor-director Sidney Poitler focuses



Poitler and Cosby

his attention on muggy, windy Chicago.

Still another tribute can be paid Poitler, as he proves once more that America's fascination for gangland will never fade. Poitler's intensity is paired with Bill Cosby's frivolity to make "A Piece of the Action" the most entertaining gangster movie since "The Sting."

It is wrong to even classify "A Piece of the Action" as a gangster movie, as it is a comedy, an adventure story, and a love story all in one. "A Piece of the Action" is not a serious motion picture, although it attempts to be. If anything, it suffers from an identity crisis, as Poitler doesn't seem to have a clear idea of where he is taking it.

Bill Cosby best performs as a funny man, and demonstrates an insecurity with serious parts. Poitler's attempts to account for this are overdone, as is illustrated in the first scene. It is here that Cosby, while performing a break-in, encounters a door with two electric eyes. In a suspenseful scene, Cosby slides under the lowest of the two eyes, when he had ample space to have crawled between them.

James Earl Jones plays the part of a retired police chief who had compromised himself on occasion with the underworld. He blackmails con-artist Poitler and safe-cracker Cosby into working with ghetto youth at a community center.

Through this coercion, they are forced into the amusing paradox of trying to teach young blacks values

which they themselves have never embraced. In this revealing sequence with ghetto children, Poitler seems to reveal an understanding of the insecurity and despair of the urban underclass.

Meanwhile, Bill Cosby is conducting a sideshow in which he concludes that to find out who is behind this hoax he must seduce the community center director Mrs. French, played by beautiful Denise Nicholas. This task he undertakes with relish, becoming a rather agreeable victim of his own passions.

In spite of his preoccupation, however, Cosby succeeds in tracing the phone calls to James Earl Jones, a retired cop with a social conscience. Cosby and Poitler enlist his help as

lovely Tracy Reed is kidnapped, and Poitler called before the mob to pay his dues.

The disco dance scenes are a must for Bill Cosby fans, and help to make "A Piece of the Action" a film to be enjoyed, provided one doesn't take it too seriously.

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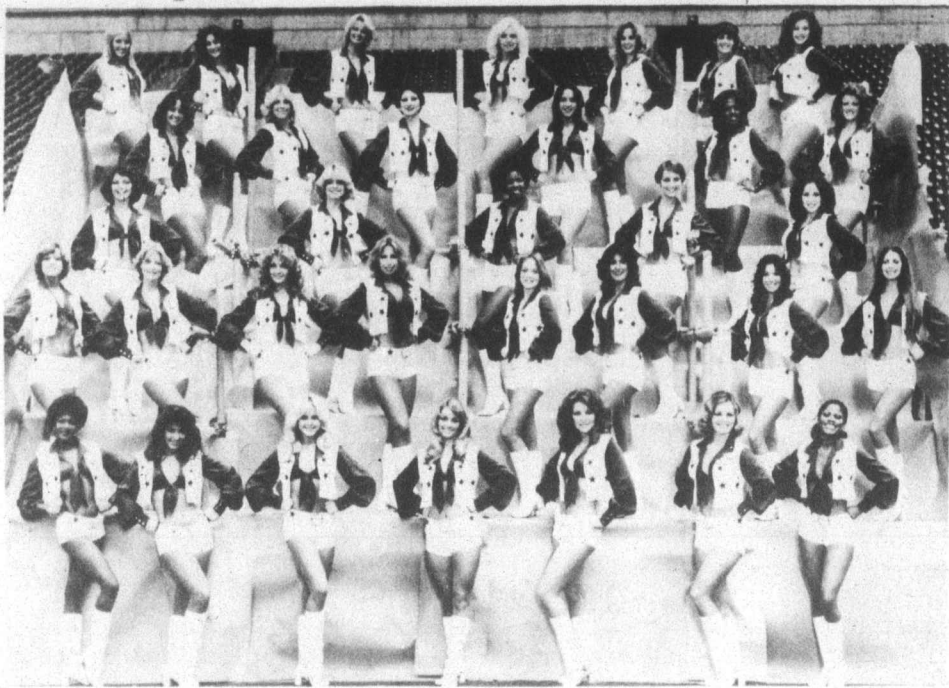
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Viewers get 'kick' from Cowboy cheerleaders



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By DEBBIE WOOD
Associated Press Writer

DALLAS — They are young and female.

Most are single, and they smile a lot. And most of the time they are students, or secretaries or grocery checkers.

But once a week they slip into something sexy and revealing and prance before network television cameras while thousands of male football fans try to keep their minds on the football game.

The girls are, of course, the Dallas Cowboys cheerleaders whose reputations are spreading across the land.

They are the subjects of wall posters, and have appeared on the cover of Esquire magazine.

There are 32 cheerleaders for the Dallas Cowboys and there are probably just as many reasons why they auditioned for the coveted positions that this year attracted nearly 600 applicants.

They began as a sideline frill to dress up the playing field and get the spectators cheering, but in the six years since they were established, they have worked their way into the hearts of Cowboy fans and the pages of national magazines.

"We've sort of become celebrities ourselves," said Linda Kellum, a 22-year-old second-year cheerleader.

Last summer when she was first selected, she was awestruck in the presence of the players, she recalled. "But now I think: 'So he's a Dallas Cowboy—I'm a Dallas Cowboy cheerleader.'"

Linda and her roommate Charyl Russell, also in her second season with the team, said they are often approached by autograph seekers and people who want to have their pictures taken with a cheerleader.

But in addition to the attention lavished on them by the public and the media, they said being cheerleaders has given them a new self-image.

"I wasn't very popular in high school," said Linda. "I didn't have much self-confidence and I was sort of shy. I guess you could say I began to blossom after I went to college, but I never really developed any self-confidence until now."

Charyl said she tried out for the position because her boyfriend said she couldn't make it. He isn't her boyfriend any more.

"I wasn't really sure I could do it either," she said, "but I felt challenged. Being picked was good for my ego. I never thought anyone thought I was pretty before."

Tryouts are not the usual cheerleader tests of agility, strength and lung power. Appearance is not the only criterion for selection, but it is important.

Cheri Adams, a cheerleader who works as a receptionist for a downtown firm during the day, said applicants are judged on their "overall sparkle," but particular attention is

paid to their smiles, figures, legs and ability to move well to music.

Many of the cheerleaders have been on high school or college drill teams, some have studied dancing and a couple are former Kilgore Rangerettes.

Shannon Baker, a 19-year-old sophomore at Southern Methodist University, has been dancing all her life, she said. Trained classically in ballet, she performed with the Russian Bolshoi Ballet when she was 9.

Linda and Charyl work part time as checkers at a grocery store. But Shannon is carrying a full load in school and Cheri and several of the other cheerleaders have full time jobs during the day.

Practice once a week is mandatory and lasts about two hours. More than two unexcused absences can cost a girl her place on the team.

And they must attend all home games, where they perform in the heat and in the cold.

They are required to abide by a list of rules and decorum that forbids such things as jewelry and cigarettes on the playing field. And they must watch their weight religiously.

The promotions have taken them to several states and Canada. All expenses are paid and the girls usually receive an appearance fee. For some, the appearance fees match the fees they make at their regular jobs.

Official cheerleading duties end in December with the football season, unless the Cowboys play in the Super Bowl. In that case, they will accompany the team.

"I'll try out again for sure," Cheri said. "I got into this looking for a little excitement, and I'm not ready for it to end yet."

All this for only \$15 per game. But you won't hear them complain. They are quick to point out that fringe benefits can make the position both socially and financially lucrative.

Cheerleaders don't accompany the Cowboys to out-of-town games, but they regularly are offered personal appearance promotions for businesses and charities. They ride on parade floats, appear at new car showings and make commercials. Several of the girls appear in the movie "Semi-Tough" filmed in part in Texas Stadium.

Forsythe remains the best unknown

By JAY SHARBUTT
AP Television Writer

LOS ANGELES — In every "Charlie's Angels," Charlie, the wealthy, hedonistic boss of the Angels, does out work by phone whilst dallying with well-built dollies. But his face is never shown.

ABC's press kit on the show doesn't even identify the actor who plays Charlie. This is called a gimmick in some circles.

The thespian, of course, is John Forsythe, 59, the urbane Broadway and film star from Carney's Point, N.J., who began his career a few decades back as a public address announcer for the old Brooklyn Dodgers.

Forsythe says his cover-up commenced two seasons ago when Aaron Spelling, a friend and producer of "Angels," asked him to read a script for the two-hour pilot of the show. As a favor.

"I read it and was not overly impressed," the actor admitted. "But I agreed to do it. They paid me a modest fee and I thought it would be shelved and pushed into oblivion."

So much for prescience. The series seems to be doing okay in the ratings, but Forsythe remains the show's best-known unknown.

Beatlemania's back and worth the price

By CHRIS KELLEY
Entertainment Editor

You've probably seen the posters promoting it all around campus, or heard something, sometime, somewhere this week on a multimedia program about the Beatles that's going to be shown at Tarrant County Convention Center tonight only.

You probably also heard or noticed that tickets were \$3.75 each (\$4.25 at the door) and asked yourself if you were really that much of a Beatlemaniac.

If it's any indication, critics across the country are hailing it as one of the best productions of its kind. Of course,

the Beatles were the best of their kind.

Apparently audiences are liking the "The Beatles: Away With Words," billed as "the world's largest travelling multimedia production" includes 26 still projectors, 3 motion picture projectors, a 360 degree sound system, multiple special effects devices, a cinerama size screen, and a computer to operate it all.

Last year in Boston, over 37,000 saw it. In Chicago over 44,000, Philadelphia, 40,000, and in Detroit, 45,000. A total of some 2,000,000 have seen it in America.

It also includes about every Beatle hit up to "Let It Be."

The show itself starts out with a

film-sound history of rock and roll and images of pre-Beatle America. Chuck Berry, Little Richard, and Elvis among other 'old' rock idols are flashed on the screen.

This film clip end with footage of the Zagruder film of the Kennedy assassination. Shots ring out, the screen goes black and the sound dies.

Then a hum, quickly grows to a roar, and off again, this time to the Beatle's Shea Stadium concert. Teeny-boppers and their zits, going into hysterics, Paul giving his cheesy style, Ringo with his drumsticks and rings, John with his bangs and George-looking shy behind his guitar.

There is, you might have guessed, considerable political content, photographic histories of the youth revolution to go with the sound revolution of pop music. Civil Rights, the Marches, the Peace Movement, the 1968 Democratic Convention, and the Assassinations.

Act III, best labeled as "reflections" is a musical and visual odyssey into the post HELP period. The Beatles look to drugs, transcendental meditation, and then to God in their quest of meaning in life.

Their experimentation was reflected through their music. Music that is interpreted visually in "The Beatles: Away With Words."

The show will be presented three times only tonight, at 7, 9:30 and 11 p.m. Advance tickets are \$3.75 on sale at Amusement Ticket Service. All tickets at the door are \$4.25.

'An Aggie Joke' premieres Nov. 10

The perils of an Aggie seeking to gain "experience" before his wedding night make up the punch line for An Aggie Joke, an original play by Cliff Harville opening this week at the Scott Theater.

The Fort Worth Community Theater production concerns a naive Texas A&M student who checks into a big city hotel on the eve of his wedding in order to seek professional assistance in his quest for experience before marriage. Harville, whose first play, Rough Draft premiered at the Scott in 1974, is premiering An Aggie Joke on Thursday, November 10.

William Garber, the theatre's director, feels the show will especially appeal to young people because "it's frank and funny and a bit risqué." He has cast Joyce Ingle in the pivotal roll

of the call girl, Polly Lovelace, and Steve Thompson and Cindy Kramer appear as the young Aggie and his bride.

The show runs November 10-13 and 16-19. Reduced rate coupons are selling for only \$1.00 in the TCU Theatre box office, in the lobby of University Theatre in Ed Landreth Hall. Box Office hours are 2-6 PM daily and the phone number is 926-4051. The Scott Theatre Box Office number is 738-6509.

Marvin to star in stunt special next week


By JAY SHARBUTT
Associated Press Writer

LOS ANGELES — Lee Marvin, the hard-charging, Oscar-winning actor, appears on TV about as often as the sun rises in the West. But he'll be appearing in a two-hour NBC special next Nov. 17.

Not as a villain or semigood guy, though. He's guest-hosting "Superstunt," in which Hollywood's stuntmen and women demonstrate how they take the lumps while the actors take the bows.

He says he also is doing a stunt or two, but has left the truly hard stuff — such as a midair leap from one plane to another — to the professionals he's known in his 26-year career in films here.

"They're all friends of mine and we've had a good relationship over the years," he said.



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Ronald McDonald Night

Saturday*Nov. 12

7:30 p.m.

Will Rogers Coliseum

TEXANS VS KANSAS CITY



THE BEATLES: AWAY WITH WORDS

Comes to Fort Worth's acoustically perfect Tarrant County Convention Theatre for (3) three unforgettable performances Friday, November 11th. Performances at 7:00 p.m., 9:30 p.m., and final performance at 11:00 p.m. Advance tickets only \$3.75 on sale at amusement ticket service (lobby Rodeway Inn), all Sound Warehouses, Fantasia Tape and Records, and First National Bank of Euless. All tickets \$4.25 at the door.

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Alfio Righetti against Ali?

One would have thought the occasion was intended to launch a Hollywood special instead of an exercise in fisticuffs aimed at sending Muhammad Ali's heavyweight crown overseas.

The site was the Friar's Club, watering hole of the theater set, and not one of the bistros such as Gallagher's, Toots Shor's or Mamma Leone's normally inhabited by the ring mob and other jock types.

Will Grimsley

Lunch was served upstairs in the sacrosanct Milton Berle Room. A portrait of Uncle Miltie looked down from one wall, and on the other was a framed picture of the late Jack Benny, arms folded and a smirk on his lips.

Henny Youngman, the ageless stand-up comedian who tells you to "Take My Wife — Please," was on hand to serve as live prop.

The guest of honor: A tall, good-looking Italian traffic policeman named Alfio Righetti from the little Adriatic seacoast town of Rimini. Alfio didn't bring his whistle but he was accompanied by his own mini-entourage, including a trainer and an interpreter.

It took only two minutes of translation for Alfio to get his message across. His mission: Beat Leon Spinks, America's Olympic gold medalist, in their fight in Las Vegas Nov. 18, and then wrest the title from Ali in a bout already set for Feb. 15, also in Las Vegas, under the aegis of Promoter Bob Arum.

The young cop knows only a few words of English, such as "break," "right hand lead" and "don't forget to duck," but he and his supporters claim he speaks a language with his fists that can be understood by men from all lands. He has a record of 27 straight victories without a loss, mostly against obscure Europeans, an 14 knockouts. If he doesn't manage to beat Spinks and Ali, maybe he can find fame and fortune in Hollywood.

Irving Rudd, who beats the drums for everything from sway-backed harness horses to aspiring fist fighters, had a huge over-sized boxing glove brought in for pictures. It was inscribed with the words: "First Spinks, Then Ali."

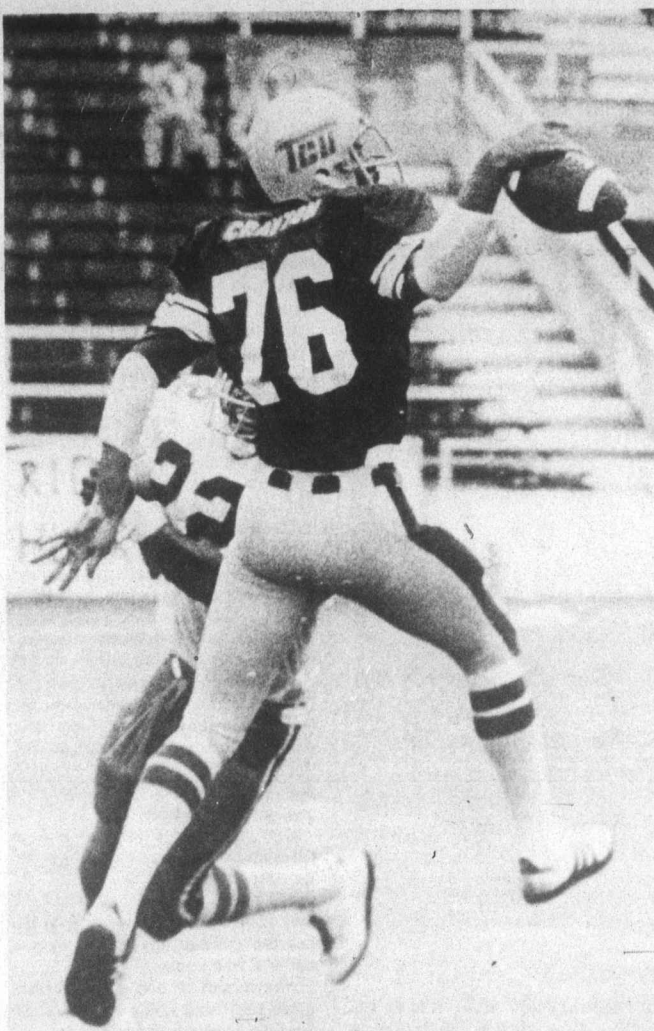
The shutter snappers had to have Alfio pose with Youngman. The latter kept spinning off one-liners but the Italian responded with a blank look. He found nothing funny.

"Come on, show your face," Youngman counseled the visitor. "You're the prettiest thing I've seen all day."

Henny wasn't kidding. Alfio, 6 feet, 4 inches tall and 220 pounds, with a strong Latin face, mustache and curly brown hair, looks like anything but a fighter. He ought to be doing desert love scenes in front of cameras with Farah Fawcett Majors or Sofia Loren.

The son of a lumberman, Righetti attended school only through the eighth grade, worked in a butcher shop for a while and then caught on with the police force. He had 43 bouts as an amateur, turned pro in 1974.

Associated Press



Freshman defensive lineman Barry Crayton deflects a E.J. Baker pass in the Miami game earlier this year. Crayton has 35 tackles so far and one interception which was returned for a touchdown against Oregon. Crayton hopes his defense will stop Texas running back Earl Campbell this Saturday.

(Photo by David Bennett)

Texas-style rout expected for Frogs

Continued from page 1
after an impressive early season start, is slowly deteriorating. In fact, Jimmy Allen, TCU's leading rusher has dropped from 5 yards a carry to 3.9 in just two weeks and last week against Texas Tech the offense managed just 15 net rushing yards.

Quarterback Steve Bayuk is hitting 45 percent of his passes for 918 yards and eight touchdowns with one interception a game.

Renfro, has had success against Texas his first three years. Renfro has caught 12 passes for 226 yards and one touchdown. His best year was 1975, when he grabbed six for 129 yards.

Renfro needs just 11 more receptions to set the new SWC career mark. He currently has 144. He also needs just two more TDs to break Ken Roy's (Rice) record of nine TDs in one season.

Fans staying in the Metroplex can catch the game on KFJZ-1270 at 2 p.m. What can we say but "Good Luck!"



AUDIE WOODS is the number four man in the SWC on kick returns. Woods has returned 17 kicks for 342 yards for a 20.1 yard average. He is just 3.8 yards from the top spot.

Texas vs. TCU

KICKOFF: 2:00 p.m. Saturday, Nov. 12 at Memorial Stadium in Austin.
CROWD: Over 60,000.
TICKETS: Call Texas box office for availability.
LAST WEEK: TCU lost to Texas Tech 49-17 while Texas topped Houston 35-21.
SERIES: TCU and Texas have met 62 times dating back to 1897 when Texas won 18-10. Texas has an overall advantage of 42-19-1. TCU has won 11 times out of 34 games in Austin.
LAST YEAR: Texas romped 34-7 in the "Snow Bowl" at Ft. Worth. Several inches of snow blanketed the field and had to be cleared several times.
INJURIES: Cornerback Terri Smith is doubtful. Defensive tackle John Ferguson has a bruised shoulder but should see action.
FAVORITE: Texas by 31 points.
RADIO: Exon Network (Jack Dale and John Smith) with KFJZ-1270 AM in the Metroplex.
NEXT WEEK: TCU entertains the Texas A&M Aggies and Texas hosts Baylor.

Frog Club luncheons: fun and football

It was a peaceful Monday morning in the newsroom. The editor was polishing her nails and reading a comic book; the managing editor was reading the AP machine to figure out which stories would fill the holes for the next day's paper; I was calmly looking out the window at a short-dressed girl walk across campus as the wind blew teasingly at her legs.

The sports editor, the newspaper's intellectual figure, had his head buried in a typewriter where he was trying to get three keys unstuck. He had been working on this complex problem for the last half hour (the three keys were "p", "q", and "w"—he had been spelling the word "fumble").

Once, the sports editor was typing a story in the newsroom when suddenly he leaped up, clapped his hands together and raced out of the newsroom. "Where are you going?" I asked.

"Potty attack," he cried. Well, on this particular morning, he looked up from his broken typewriter. "Hollandsworth," he cried with a voice that rebounded through the newsroom. "I'm really working hard on this story. Go cover the Frog Club."

I grabbed my notepad with excitement and raced to my car. After a quick drive around town, I came back to the newspaper office. "Sir," I asked humbly, "what's the Frog Club?"

He stood up on a chair and lectured me like a chemistry professor. "The Frog Club, as any TCU sports reporter should know, is the organization composed of

Looking at sports

By Skip Hollandsworth



people who give money to support TCU athletics. They meet every Monday at noon for lunch at Colonial's Cafeteria."

So off I went and soon, I was seated at a long table filled with middle-aged men and a few women, and they talked and hollered about football.

The men all looked like former players—they had large arms and thick necks (some had even bigger stomachs).

The talk was of "option plays" and "flex defense." They spoke of football players ("he's a real fine boy, and he hits pretty dang hard too"). I heard one overweight man say, "Now, listen fellows, I know my boy is only eight years old but he throws that football 42 and one-half yards. I got on my knees and measured the throw myself."

When I told this tale to the sports editor, he about hit the ceiling that I didn't take that man to a corner and drill him about his son's talents. "You know, Hollandsworth, we could have gotten a damn good story out of that."

Every now and then a woman's voice floated over the tables: "No, Jana, I use Crisco on mine." But the people there exhibited a dedication to TCU that most students don't have, a dedication that moves them to give a minimum of \$25 and a maximum of \$300 donations to be a part of the Club.

Over 1700 members make up the Frog Club and so far they have contributed \$65,200 to TCU athletics this year. Each week they meet for lunch to see a game film and hear Coach F.A. Dry's comments about the previous week's contest.

And the member who picks the most valuable Frog football player of the week receives a football. Monday, Charlie Abel (a linebacker who won the most valuable player for the previous week) threw the football to an older-aged man who had no intention of catching it.

The man would probably be in this hospital this very day if the ball (travelling about 30 miles an hour) had not knocked a dent into the wall above him.

I knew I shouldn't have told the sports editor about that. But, like a fool, I did. He screamed as if the Russians had attacked, and jabbed a finger into my chest while he told me that "the best sports feature in the world about a near murder is lost. What is wrong with you?"

There is nothing wrong with the Frog Club. They laugh at Coach Dry's jokes; they talk about winning "is just around the corner"; and above all, they have a spirit to TCU football that just might be the thing needed to get the team turned around.

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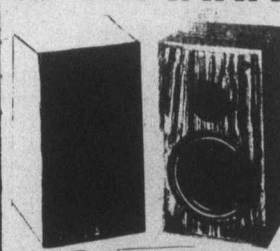
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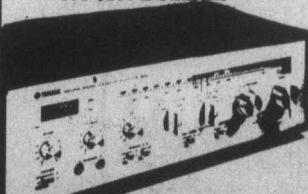
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Frog wrestlers face Aggies tonight at 7

The TCU Wrestling Club will open its season this Friday in a dual meet with Texas A&M. The meet starts at 7 p.m. in the Rickel Building gym.

"We are looking forward to a good year because of some new additions to the team," Coach Bob Mitchell said. Mitchell said the team has improved a lot since the start of the season, especially Pat Hall, Thomas Ogleton, Randy Samer and David Blasko.

Fight night date in error, corrected

The Daily Skiff would like to correct the date given for the 2nd annual Sigma Chi Fight Night. Original information supplied to this paper indicated a date of November 19. The correct date is Friday, November 18. The event will be held at the Panther Hall gym, 1501 Lipscomb, Ft. Worth. The Skiff regrets the error.

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