

The Daily Skiff

Texas Christian University, Fort Worth, Texas

November 18, 1977

Vol. 76, No. 46

JURY SAYS DAVIS INNOCENT

By MIKE COCHRAN
Associated Press Writer

AMARILLO, Texas (AP) — A jury spurned the testimony of three witnesses Thursday and found millionaire Cullen Davis innocent of the murder of his 12-year-old step-daughter.

The tense, tiny courtroom on the fifth floor of the ancient Potter County courthouse erupted in cheers of triumph as State District Judge George E. Dowlen read the verdict: "Not guilty."

The defendant's voluptuous blonde girlfriend sobbed and embraced the

Fort Worth industrialist saying, "Cullen, I love you."

Davis just smiled. Thus ended the longest murder trial in Texas history, a legal drama dating back to June 27.

Two days later the first juror was chosen.

The jury of nine men and three women deliberated four hours and seven minutes.

Davis, 44, turned to his flamboyant chief defense attorney, Richard "Racehorse" Haynes and said simply, "Thank you."

A deputy sheriff swiftly escorted the dark-haired defendant from the courtroom and there was no opportunity to get his immediate reaction.

Davis' worth is estimated at more than \$150 million. He is a major partner in Kendavis Industries, a conglomerate with interests in many industries, especially oil.

The verdict was an emotional conclusion to a case that began on a sultry summer night in 1976 at the secluded hilltop mansion on Fort Worth's Southwest side.

A gunman dressed in black and wearing a woman's black wig killed 12-year-old Andrea Wilborn then lay in hiding to ambush Davis' estranged wife Priscilla and her lover Stan Farr.

The blonde Mrs. Davis, 36, was wounded in the chest. Farr died of multiple bullet wounds.

A chance mansion visitor, Gus Gavrel, 22, and his date arrived at 4200 Mockingbird Lane shortly after the shootings. Within moments he was gunned down and crippled by a bullet that is still lodged in his spine.

His girlfriend, Beverly Bass, 19, told the jury of a harrowing flight across the 181-acre showplace estate screaming: "Cullen, don't shoot. It's me, Bev."

She escaped injury and it was her testimony, coupled with that of Gavrel and Mrs. Davis that formed the heart of the state's capital murder case.

If he had been convicted, Davis could have been sentenced to death.

Reached at the \$6 million mansion after the verdict, Priscilla, went into stunned silence, then sobbed: "I don't know except that he is guilty. But he can't hurt me anymore. He'll have to answer to God and that's one that can't be bought."

Davis' attorney, Haynes, attributed the verdict to the "inherent credibility of witnesses, the fact that the jury observed the three principal witnesses in major falsehoods."

He added: "The physical evidence didn't fit the prosecution's theory."

Speaking of the acquittal, District Attorney Tim Curry of Fort Worth said: "We will probably have to regroup and see what this does to the other cases."

That decision is to be made at a later date.

Curry said he is disappointed, but added: "We do not quarrel with the verdict of a jury."

Judge Dowlen praised both sides and said the state could not have assembled a more competent team of prosecutors.

He also congratulated Haynes and his colleague Phil Bureson and said "they deserve their tremendous reputations. They are undoubtedly two of the best attorneys in the state, if not the country."

They also are among the state's highest-priced legal talents. Their fee for defending Davis was never disclosed, but it is known that Haynes would collect at least \$1 million.

"It's kind of hard to compare one case to another," Haynes said amid a sea of congratulatory embraces. "But when you stand there and hear that

verdict... well, there is no two greater words in the world."

In a poignant sidelight, chief prosecutor Joe Shannon shook hands with Haynes and said: "You did a helluva job. It was a challenge and an experience and I said that last night."

In turn, Haynes told Shannon: "Congratulations to all on your side."

Shannon then told newsmen: "Win some, lose some. The jury has spoken. It called it like it saw it. You can't hardly criticize the system. We gave it everything we had. We have nothing to apologize for."

One of the jurors said the panel took only two votes, even though it had been sequestered for more than four months.

The first, said Bettie Blair, a 50-year-old clerk typist, was 10-2 for acquittal. She said they could not establish guilt beyond a reasonable doubt.

The prosecution based its case on circumstantial evidence because no one but the killer saw Andrea Wilborn die.

The state still has murder charges pending against Davis in Farr's death and has charged him also in the wounding of Gavrel and Mrs. Davis.

Davis' lawyers posted a \$650,000 cash bond Wednesday in Fort Worth on the contingency that he would be acquitted in Amarillo.

Juror Fred Thompson, a cowboy by profession, vaulted the jury box rail a moment after the jury was discharged, raced out the door and vanished from the courtroom.

Another juror, Marilyn Haessly, was asked by a reporter if she was convinced Davis didn't kill Andrea. She paused and said: "I am sorry. I can't answer that question."

Miss Haessly, 32, said the reasonable doubt factor figured in her decision to vote for acquittal and that key witness Priscilla Davis was only "partially convincing."

An earlier attempt to try the Davis in Ft. Worth ended in a mistrial and the case was moved to this Texas Panhandle city early last summer.

Weekend wrap-up

Weather

The National Weather Service is calling for clear to partly cloudy skies this weekend, with unseasonably mild temperatures. Highs will be in the mid-60s, lows in the upper-30s. There is a chance for scattered thunderstorms Saturday evening. Temperatures will warm up on Monday.

TCU events

MOVIE—"Dog Day Afternoon", starring Al Pacino, will be shown at 2:30, 5, and 8 p.m. today in the Student Center Ballroom. Admission is 75 cents.

TCU vs. TEXAS A&M—The Horned Frogs take on the number 14th rated Aggies in Amon Carter Stadium at 2 p.m. Saturday afternoon.

HIDEAWAY—Carl Kennerly will be in the Hideaway at 8 p.m. Saturday night.

JAMES DEAN DAY—"Rebel Without a Cause" and "East of Eden" will be shown at 2 and 6 p.m. Sunday in the Student Center Ballroom. Admission is 50 cents.

Movies

SEMI-TOUGH—starring Kris Kristofferson, will open tonight at Seminary South, Belaire and Forum Theaters. (R)

THE MACK—starring Richard Pryor and Max Julien, is now showing at Poly, and Cineworld 4. (R)

STAR WARS—starring Mark Hamill, is now showing at the Opera House and Six Flags Mall. (PG)

DARBY O'GILL AND THE LITTLE PEOPLE—is now showing at Cineworld 4, Richland Plaza, and Arlington Theaters. (G)

Theatre

HIAWATHA—will be performed tomorrow afternoon at Casa Manana. Call the Casa Box Office for tickets and times, 332-6221.

AN AGGIE JOKE—will be performed at Scott Theatre through Saturday night. Call the Scott Box Office for reservations, 738-6509.

NOVA'S SHADY GROVE—is being performed weekends through mid-December at Hip Pocket Theatre. Call for ticket and times information, 244-9994.

THE MOUSETRAP—starring Noel Harrison, is being performed at the Country Dinner Playhouse in Dallas. Call for reservations, 214-231-9457.

RIP TAYLOR—along with Elaine Stratos, are performing at the Playbox Club of Dallas. Call the club for information, 214-363-3800.

BOTTOMS UP '78—is being performed at Granny's Dinner Playhouse in Dallas. Call for reservations, 214-239-0153.

Concerts

THE COMMODORES—will be in concert at Dallas Memorial Auditorium at 8 p.m. Saturday night. Call ATS for ticket information, 335-5777.

LARRY GATLIN—will be performing with Sammi Smith and Ray Wylie Hubbard in Panther Concert Hall Saturday night. Call ATS for ticket and time information.

DALLAS CIVIC OPERA—will be performing tonight at 8 p.m. Call for further information, 214-528-3200.

FORT WORTH OPERA—will present "Madame Butterfly" at 8 p.m. tonight at TCCC. Call ticket information, 731-0833.

FORT WORTH CIVIC ORCHESTRA—will present its premiere performance Saturday at 8:15 p.m. in Ed Landreth. Call for ticket information, 732-5200.

FERRANTE AND TIECHER—piano artists, will be performing at Will Rogers Auditorium at 8 p.m. tonight. Call ATS for ticket information, 335-5777.

THE GRAND OLE OPRY—will be performing at 7:30 p.m. Saturday night at TCCC Arena. Call ATS for ticket information, 335-5777.

TV Hilites

Movies: "The Three Musketeers," starring Oliver Reed, will be shown tonight at 8 p.m. on channel 4.

"Mary White," starring Kathleen Beller, will be shown tonight at 8 p.m. on channel 8.

"Contract on Cheery Street," starring Frank Sinatra, will be shown on Channel 5 Saturday night.

"Return to Fantasy Island," will be shown on channel 8 Sunday night. Check local listings for details.

Special: "Memories of Elvis" will be shown on Channel 5 Sunday evening.

News briefs

TV to cover Sadat visit

NEW YORK (AP)—The three major television networks said Thursday they plan live coverage of Egyptian President Anwar Sadat's visit to Israel this weekend.

Scientists react to reactors

WASHINGTON (AP)—A group of scientists opposed to nuclear power charged Thursday that serious reactor accidents are 20 times more likely than the government's basic estimate, and may kill thousands in the next few decades.

The Union of Concerned Scientists sharply criticized the more optimistic "Rasmussen Report," which has been the Nuclear Regulatory Commission's fundamental safety study since 1974.

The scientist group said its own "corrections" of the government study lead to forecasts of some 14,400 cancer deaths due to nuclear power plant accidents within the next 23 years if the program grows rapidly.

Sadat's Israel trip set for weekend

By The Associated Press

Egyptian President Anwar Sadat has set his historic visit to Israel for this weekend despite growing alarm among fellow Arabs, dramatized Thursday by the resignation in quick succession of two Egyptian foreign ministers.

Israeli Prime Minister Menahem Begin said Sadat's 36-hour visit would begin Saturday night, after the Jewish Sabbath. On Sunday, Sadat is to worship at a Moslem mosque, meet privately with Begin and then address the Knesset, the Israeli parliament, at 4 p.m. (9 a.m. EST).

Sadat has pledged not to negotiate a separate peace, and in his address to the Knesset he is expected to list the standard Arab demands for a Palestinian homeland and Israeli withdrawal from lands occupied in 1967—demands Israel rejects.

But if the visit comes about, Sadat will be the first Arab leader ever to visit the Jewish state, a breakthrough that could open a new chapter in the search for a Middle East peace after four wars.

Observers said the boldness of the mission, which Sadat described as a "sacred duty," reflected how badly he wanted peace so he could shift his attention to Egypt's acute economic problems.

For the Israelis, the visit falls just short of answering their 30-year quest for Arab recognition.

"But the psychological impact of this on the Arab world," said an Israeli Foreign Ministry official, pausing to search for words, "the psychological impact will be immense."

The announcement of Sadat's visit followed several days of public exchanges by the Egyptian and Israeli leaders. But the timing came as a surprise to U.S. and other diplomats, who had not expected it until later next week.

Begin said the day was set last Wednesday, and the final agreement came in an exchange of letters through the U.S. ambassadors to Egypt and Israel. The announcement in Jerusalem came amid these fast-paced developments.

Sadat accepted the invitation after flying to Damascus in a futile bid to win Syrian President Hafez Assad's support for the trip. After seven hours of talks, Assad said his failure to dissuade Sadat was "really painful."

—Shortly after the Syrian and Egyptian leaders announced their disagreement, two bombs exploded outside the Egyptian embassy in Damascus. There was no immediate report on casualties.

—As soon as Sadat returned to Egypt, the official Middle East News Agency announced that Ismail Fahmy, his foreign minister and top foreign policy aide since the October 1973 war, had resigned. Sadat named Fahmy's deputy, Mohammed Riad, in his stead, but several hours later the agency said he, too, had quit.

There was speculation that both resigned in protest against the Israel visit. The agency said Sadat accepted both resignations and named Butros Ghali, a minister of state and member of the minority Coptic Christian faith, as acting foreign minister.

—In Beirut, Palestinian leader Yasir Arafat condemned the planned visit and urged Sadat to cancel it.

Aggie talk's no joke, Sir

In the never ending pursuit of journalistic excellence, The Daily Skiff proudly presents its compilation of jokes about those people down at College Station.

This is done just for grins, and not for any special occasion. But isn't it a nice coincidence that we play A&M this weekend?

How many Aggies does it take to eat an armadillo?

Three. One to eat the armadillo and two to watch the road.

An Aggie, a TCU Horned Frog and a Texas Tech Raider were all brought together and told they would spend three weeks in the desert. Each man was allowed to bring one item for survival.

The TCU student said he would bring a jug of water because he felt it would be most useful. The Tech student said he would bring food, because he felt it would both nourish him and satisfy his thirst. The Aggie said he would bring a car door, so he could roll down the window when it got hot.

Then there was the Aggie who heard

See Aggies page 3



Linda Arnold talked with reporters yesterday outside the Davis mansion. Arnold claimed Richard "Racehorse" Haynes used dramatics to win Cullen Davis' acquittal. See related photos on page three. (Photo by Cindy Rugeley)

Verdict shocks Priscilla Davis

By CAROL HOLOWINSKI
and CHRIS KELLEY

Staff Writers

Priscilla Davis was "totally shocked" after hearing the not guilty verdict yesterday, said Linda Arnold, Stan Farr's sister. Farr is one of the victims Cullen Davis is accused of murdering.

Mrs. Davis, according to her lawyer Ronald Aultman, was in state of shock after hearing the verdict and unable to talk to reporters. He said a press conference would be held when Mrs. Davis felt able to discuss the trial.

"She's just very shocked. She finds it hard to believe that they could rule like that," Arnold said.

Speaking to reporters outside the Davis mansion last night, Arnold said, "I hope that all the money it took to buy all the lives that they're now able to enjoy it... money talks."

"Stan (Farr) and Andrea (Wilborn) are the only persons free of all this hell. I'm not a vindictive person. I just hope that all the people that lied can live with it."

According to Arnold, it was Priscilla Davis who ended up on trial not Cullen Davis. "Everyone lost sight of the real reason," she continued. "Everyone forgot that a 12-year-old child was murdered, she said."

Arnold also claimed that the trial turned into a social event. She cited Judge Dowlen letting Davis—"a guy up for capital murder"—watch a Texas A and M football game on television in his chambers as an example. She also noted that it only took the jury four hours to reach a verdict she felt required more thought and time.

Arnold also felt that there were many things admitted into evidence—such as the alleged conspiracy against Cullen Davis and the testimony linking Farr to drugs—which never should have been admitted. There were also things that should have been admitted and never were, she claimed.

Arnold also claimed that testimony linking Farr with drugs was a "lie." When questioned about Farr's affair with Kimberly Lewis (19), Arnold merely waved her hand and said "another lie." My brother and I were close, she said. "Not only was he my brother, he was my friend." Don't you think I would know, she questioned.

"We wouldn't have fabricated all these stories," she continued.

If they had allowed more evidence, Arnold believes the verdict would have been different.

Richard "Racehorse" Haynes won on dramatics, she said. Calling Haynes a "drama class lawyer" she claimed the jury was so impressed with the theatrics that they didn't stop to analyze the evidence. "He (Haynes) wins through his dramatics," she added.

At this point in time, Arnold said she was unsure whether the state would attempt to prosecute Davis for allegedly murdering her brother. When she was asked whether Mrs. Davis would be able to go through another trial she said, "She probably needs a rest... It's been a terrible strain."

"Now that the trial's over, we'll just pick up the pieces and go on... but she (Mrs. Davis) will never be the same," Arnold added.

How to act if you're an Aggie

This weekend, thousands of Aggies will invade Horned Frog territory. Since this will be a new experience for them, we'd like to pass along a few suggestions on etiquette:

1. Before leaving for Fort Worth, wipe mud from windshield.
2. En route, always buy a full tank of gas. Stopping for a gallon at a time requires too many stops.
3. Any cardboard box can be made to look like a suitcase if shoe polish is applied smoothly. Boxes must have tops but no ropes.
4. Before entering Fort Worth city limits, change from overalls to Sunday clothes. Wear socks, but please, no white ones.
5. Limit occupancy of your pickup to a reasonable number of riders.
6. Those driving tractors to the game should leave the day before and remember to stay on the right hand side of the road.
7. Leave saltines, Vienna sausages and R.C. Colas in your pickup. Amon Carter Stadium has concession stands.
8. Leave Sears catalog and corn cobs at home.
9. If invited by a county agent or fertilizer manufacturer to have a drink in his motel room, do not spit tobacco juice on the carpet. Keep your shoes on at all times — holes in your socks make a bad impression.
10. Never pick your nose in public.



Does lack of a Dr mean malpractice?

By MICHAEL BRANCH

Several years ago, when student agitation was something defined by action rather than speculation, something happened that turned students' stomachs at TCU.

It was in May of 1974 that, in a bold move, the Coca-Cola Bottling Company of Fort Worth introduced on campus its newest product: Mr. Pibb.

Now, students who had for years existed by the magic, brown, "10, 2 and 4" sparkle of Dr Pepper were a might upset. Their drink slowly began to be drained from machines throughout the campus until at last, in late May, the ultimate in disregard was shown: Mr. Pibb replaced Dr Pepper in the Snack Bar.

Student protest took the form of shouted insults, angry boycotts and threats of violence. But the Coca-Cola product stood firm. When I left TCU at the end of spring 1974, the situation was by no means fully resolved.

When I returned to TCU in spring 1976, I found that Dr Pepper had somehow managed to elbow its way back into the machines and Snack Bar previously monopolized by Coca-Cola products. It appeared the good Dr had not died after all.

Last semester, Dr Pepper gained more ground. In the north end of Dan Rogers Hall stand two machines, each emblazoned with a huge "Coca-Cola" sign on the front and equipped with a light that flashes "Have a Coke" when you insert a coin.

Of the 12 slots available for drinks in the machines, one had for some time been filled with Dr Pepper. But last semester, for some reason it has not been given me to understand, Dr Pepper was appropriated a second slot.

While its presence was greeted with enthusiasm somewhat short of the Second Coming, there was appreciation expressed. I, for one, did my best to see that both slots were emptied between visits by the Coke truck.

But as good things come, they also go. Dr Pepper's second slot gave way

to another Coke product, and it seemed that Coca-Cola of Fort Worth had put down for good the assault of its opposition.

While the move sparked some agitation, Dan Rogers dwellers failed to put up much fuss, and the brief flareup was written off as another defeat.

All this is to explain why I nearly dropped my quarter when I approached the vending machine in Dan Rogers Hall this week with my usual craving for 12 ounces of Dr Pepper.

I blinked once, then again, but the image refused to vanish. "Dr Pepper," one sign said. "Dr Pepper," said a second. Dr Pepper was alive and well and living in two slots of a Dan Rogers Hall Coke machine.

Now, as I see it, there are three possible explanations for this:

First, Dr Pepper has gained power and influence, and has planted infiltrators within an inner circle of Coca-Cola executives. I doubt the validity of this, but I mention it lest I be accused of oversimplification.

Second, Coca-Cola executives may have been overcome by guilt feelings in the middle of the night and risen the next morning to order increased distribution of Dr Pepper products. This, too, is somewhat speculative.

Third, the driver who brings warm cases of canned Coca-Cola products to TCU and fills the machines with them may have run out of Coca-Cola and other Coke products, forcing him to temporarily change one machine slot to Dr Pepper. In this case, we will see the return of the familiar red and white Coke cans in that slot next week.

It is my fervent prayer that this is not the case I hope with all my heart that Dr Pepper will stand its ground.

I will not stoop so low as to plead with Mr. Coke Man that he be kind enough to restock his machines with Dr Pepper. But if he happens to read these few humble words, who am I to deprive him of the warm feeling it would give him to let things stay as they now are?

Editorial policy

All unsigned editorials are the voice of the paper. Signed editorials and columns are solely the view of the writer and do not necessarily reflect the opinion of The Daily Skiff staff.

The Daily Skiff welcomes letters from faculty or students. However, we reserve the right to edit submissions for grammar, spelling, libel and community standards. The Daily Skiff also reserves the right to refuse publication of any submission.

Hazards of pill deserve study

By JANE E. BRODY

(c) 1977 N.Y. Times News Service

NEW YORK—The 17-year history of oral contraceptives has been marred by an intermittent stream of unsettling reports describing newly discovered health hazards associated with the pill. For the 10 million American women taking the pill, and for their families and friends, these reports have created mounting concern about the safety and wisdom of using these synthetic hormones to prevent pregnancy.

More and more, women are asking themselves and their doctors whether the clearcut benefits of the pill are worth the risks, both known and suspected, and how each woman can make this determination.

Unfortunately, the decision about whether to start or continue using the pill is too often made irrationally, without a real understanding of the risks involved and how they may differ for different women. In fact, in the wake of publicity about hazards, it is not unusual for many thousands of women to suddenly drop the pill before adopting an alternative contraceptive, thus exposing themselves to the far greater hazards of pregnancy.

Despite the long list of ill effects thus far defined, the pill remains an excellent and safe contraceptive choice for millions of young women. The trick is to determine for which women the pill is potentially hazardous and to adopt certain precautions to assure continuing safety for those who use it.

The serious health problems that have been discussed in relation to the pill include the following:

•**CIRCULATORY DISEASES.** In a small but significant percentage of women, the pill has caused death and disability from blood clots, stroke, heart attack and other heart diseases, high blood pressure and hemorrhage under the skull. Last month, a report from Britain on a study of 46,000 women revealed that the death rate among pill users was 40 percent higher than among nonusers, with virtually all the excess risk due to circulatory diseases. However, this same study and others have shown that the risk of such disorders is almost entirely limited to women past the age of 35 and to those who smoke cigarettes.

In light of these findings, pill use is considered inadvisable for women past the age of 35, especially if they smoke; for heavy smokers at any age; for those with high blood pressure, a history of clotting disorders, heart disease or stroke, and possibly also for women who are obese or who have elevated serum cholesterol levels. In addition, women who develop migraine headaches or whose migraines worsen while on the pill are advised to discontinue its use because of an increased risk of stroke.

•**PREGNANCY COMPLICATIONS.** Some women find that after stopping the pill, their normal menstrual cycles do not return im-

mediately. For a woman desiring pregnancy, this could mean a long period of infertility and necessitate the use of drugs to try to stimulate ovulation. The problem is most likely to arise in women whose periods were irregular before they started taking the pill, and infertility specialists advise such women to use other means of contraception.

Since miscarriage occurs more frequently among women who become pregnant in the first month after stopping the pill, it is best to use another contraceptive for a few months before attempting to conceive.

If the pill is inadvertently taken during the early weeks of pregnancy, it may cause a malformation in the fetus, such as a missing limb or a heart defect. Thus, before starting the pill, it is best to rule out the possibility that the woman is already pregnant.

•**CANCER.** Despite fears based on animal studies that the pill may increase a woman's risk of developing cancer, especially breast cancer, nothing definitive has yet shown up in women taking the pill. In fact, the evidence thus far suggests that the pill may help to protect against breast cancer by reducing the incidence of premenstrual breast disease.

In the British study of 46,000 women, there has been no increased risk of cancer among pill users. Rather, among those on the pill there have been fewer cancer deaths, especially breast and ovarian cancer. Nonetheless, the pill is not recommended for women who have had cancer, and many doctors advise

against using it in women with a family history of breast or genital cancer.

Women who have a cellular abnormality of the cervix (cervical dysplasia) that persists six months or longer after starting the pill may face an increased chance of developing cervical cancer. A Pap smear before starting the pill and repeat smears at regular intervals (say, every six months) thereafter can detect precancerous changes that warrant stopping the pill.

•**LIVER AND GALLBLADDER DISEASE.** Benign but potentially life-threatening liver tumors have occurred in perhaps 1,000 American women on the pill. Any woman who develops abdominal swelling, pain or tenderness while on the pill should be promptly examined by a physician. Pill users are also more likely than nonusers to develop hepatitis (jaundice), and women with a history of liver disease are advised to avoid the pill. Similar advice is given to women with a history of gallbladder disease, since there is twice the normal risk of developing this problem after two years on the pill.

•**DIABETES.** The pill may precipitate the onset of diabetes in women predisposed to this disease, especially those who had diabetic changes during a previous pregnancy. The pill should be used with caution in women with stable diabetes, especially since they already face an increased risk of heart disease. If a diabetic takes the pill, periodic blood

sugar and glucose tolerance tests are advised.

•**PSYCHOLOGICAL EFFECTS.** Some women seem to become depressed after starting the pill, but in others, depression lifts, suggesting either different individual reactions or no relation to pill use at all. Changes in sex drive also vary greatly from woman to woman. A national study showed that, on the average, pill users have sex 25 percent more often than nonusers, which at least suggests that the pill may have an enhancing, rather than a detrimental effect, on sexuality.

Ideally, before the pill is prescribed, the woman should undergo a thorough medical examination. This should include taking an extensive family and personal medical history to assess susceptibility to diabetes, high blood pressure, obesity, heart disease, stroke, clotting disorders, varicose veins, jaundice and cancer of the reproductive tract.

The physical examination should include a blood pressure check, pelvic and breast exam, Pap smear, and should rule out evidence of obesity and varicose veins. Laboratory tests should check the urine and blood, including blood fat and cholesterol levels and possibly clotting factors. Women anxious to protect their health should insist on such an exam before taking the pill.

In addition, a checkup at least once a year is recommended for all women on the pill, with special exams done more frequently for those thought to face a higher than usual risk of certain complications.

Clark Whitten's Greek Corner

Greeks fight it out tonight

Another Ali, Norton or Young will probably not be seen at tonight's Sigma Chi "Fight Night" but some exciting Greek amateur boxing is guaranteed.

The second annual "Fight Night" starts at 7 p.m. at the Panther Boy's Club, 1501 Lipscomb. Tickets can be purchased from any Sigma Chi for \$1 and at the door for \$1.50.

Wright Cox, chairman of "Fight Night," said five Greek teams will compete for a trophy that will be given to the team with the three best fights.

The following are tonight's pairings but are not in order of the schedule: Brett Lary, Phi Delt-Pete Bagg, SAE; Barry Oden, SAE-Mark Ferguson, Kappa Sig; Paul Miller, Sigma Chi-Louis Lambert, Phi Delt; and Kelly Cox, Sigma Chi-Robert Lyle, Lambda Chi.

Other fighters include Tim Honeycutt, SAE-Pat Brown, Kappa Sig; Wade Hampton, SAE-Tom Nutter, Sigma Chi; Steve Bisnette, Phi Delt-Bryan Crawford, Kappa Sig; Joe Schaeffer, Sigma Chi-Hamilton Bryan, Kappa Sig; Andrew Scruggs, Sigma Chi-Randy Brim, Lambda Chi;

and Steve Spangenberg, Lambda Chi, Brian Transou, Independent.

For those not interested in boxing, the TCU Rodeo Club is sponsoring a bucking contest for a fund raising project tomorrow morning at 11 a.m. outside the Rickel Building.

Five members of each fraternity will try to ride the bucking machine, which will feature simulated bull and bronc riding.

The bucking machine will be open today at 11 a.m. for anyone who wishes to try their luck at rodeo riding.

In other news, the Chi O's gained some power in the Student House elections Tuesday as four of their members won four of the five positions. Winners were Laura Shrode, president; Rosemary Henry, vice president; Renee Penn, Secretary; and Michelle Campbell, treasurer.

The Chi O's also went to the Wedgewood Nursing Home last Saturday and took cookies, sang songs and visited.

Susan Batchelor, coordinator of student organizations said TCU is sending out letters to several

fraternities who have expressed interest in coming to TCU.

Batchelor said the groups that have expressed interest in coming to TCU are Phi Gamma Delta (Phi Ji's), Phi Upsilon; Alpha Tau Omega (ATO's), Pi Kappa Alpha (Pikes), and Sigma Epsilon. However, she also noted that other groups could also be considered.

Batchelor said there would be a mutual selection process in which the national would have to choose the university and the university would have to choose the national.

A committee that would select the national fraternity would consist of several IFC members, staff and faculty.

On Monday the Panhellenic voted unanimously in favor of making some changes for Homecoming. All the members agreed that Homecoming floats cost too much money and time. They feel this time and money could be spent on more worthwhile activities.

Panhellenic Council elections are set for Nov. 28 and the elections will be held Dec. 5.

The Daily Skiff

Member, Associated Press

Clady Rugeley
Editor

Dan Dorach
Advertising Manager

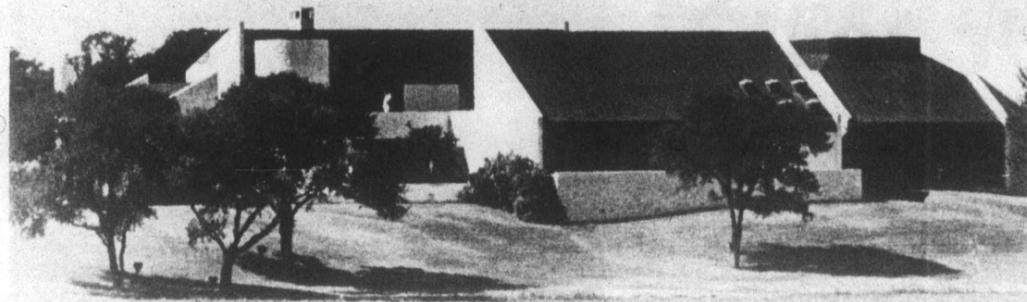
James Br'ts
Faculty Advisor

Carol Holowinski, Managing Editor
Skip Hollandsworth, Asst. Managing Editor
Clark Whitten, Asst. Managing Editor
Ed Timms, Associate Editor
Chuck Ault, Sports Editor

David Bennett, News Editor
Gwen Baumann, Asst. News Editor
Brook Akers, Contributing Editor
Chris Kelsey, Entertainment
Brenda Chambers, Photography

Dr. Eiden Rawlings, Chairman

The Daily Skiff, student newspaper at Texas Christian University, is published Tuesday through Friday during class weeks except review week, finals week and summer term. Views expressed are those of the students involved and do not necessarily reflect administrative policies of the University. Third Class postage paid at Fort Worth, Texas. Subscription price \$5. The Daily Skiff welcomes any letters and maintains the right to edit for grammar, spelling and community standards. Student IDs must be presented along with submitted material.



(Photo by David Bennett)

Friends gathered yesterday at the Davis mansion (pictured at the left) to offer Priscilla Davis their condolences after a jury acquitted Cullen Davis of murdering her daughter, Andrea Wilborn. Mrs. Davis' attorney, Ronald Aultman (pictured at right) said Mrs. Davis was in a state of shock and unable to comment. (See related stories on page one.)



(Photo by Cindy Rugeley)

Blanc man of many voices

By CHRIS KELLEY
Entertainment Editor

"Each voice is independently different. They have a character of their own, that's why I have been so successful."

So says the man who has given us the voices of cartoon characters we have grown up with and loved. The guy who made Saturday morning into a kid's kingdom, and for many of us still does.

For over forty years, Mel Blanc (pronounced blank) has been the voice of Bug's Bunny, Tweety Bird, Roadrunner, Yosemite Sam, Foghorn Leghorn, Speedy Gonzales, Barney 'Flintstones' Rubble, Sylvester the cat, Pepe Lepew, Porky Pig, Daffy Duck, etc. etc. etc.

Blanc spoke in the Student Center Ballroom last night about his unusual occupation, talking on everything from how he creates his voices, to how he got started doing what he is doing.

He also showed many of the cartoons that have made his voice character's famous.

In an interview with *The Daily Skiff* Blanc said his vocalisms began in grammar school, where he got great laughs and lousy grades. It was in those days he invented the laugh that was later to become the signature of Woody Woodpecker.

Blanc's radio career began in 1927 in Portland, with a program called the "Hoot Owls". In 1933 he and his wife, Estelle, wrote and produced a daily two man radio show in Portland, and between the two of them did all the voices.

From the mid-thirties through the end of the forties, a time generally referred to as "the golden days of radion", Blanc starred in his own show, as well as appeared as featured guest star with performers like Jack Benny, Abbott and Costello, and Burns and Allen.

Blanc moved into cartoons in the late 30s, working with Walter Lantz on Woody Woodpecker, as well as creating most all the voices for Looney Tune characters.

"They would show me the character I was supposed to come up with a voice for, and tell me what he was going to do. I then created the voice. They then drew the cartoon according to my voice.

"Many people think the cartoon is done first, and the voice later, but the voice always comes first.

He said the six-minute cartoons made back in the late 30s and early 40s took 125 people about 9 months to make because they are hand drawn. Blanc said nowadays, they make cartoons in less than tenth that time, because they aren't so carefully done.

Blanc said he could hardly stand to watch the cartoons made nowadays. "They are so cheaply slapped together. I can't stand to look at them

Blanc created his first famous voice in 1937. It was that of Porky Pig. In 1938, Blanc created his favorite voice, Bug's Bunny, along with the rabbit's famous phrase, "What's up Doc?"

Blanc moved into television with "The Jack Benny Show", after Benny had heard of his unusual voice characters.

"Jack Benny was a real friend to me," Blanc said reminiscing about the guy who gave him one of his biggest breaks in show business.

Since 1960, Americans have also encountered the distinctive Blanc touch in commercials created by the staff of Blanc Communications Corporation for a variety of advertisers. His son Noel is president of the corporation, which has created some 1300 comedy sketches for radio stations around the world.

Blanc has recently been in an American Express commercial himself. "It has been the greatest publicity for me. If I knew so many people were going to see me, I would have done it for free."

Currently, Blanc is working on a TV special called "Connecticut Rabbit in King Arthur's Court", starring Bugs Bunny. He is also the voice of Barney Rubble in a new Christmas special featuring the gang from Flintstones.

It is estimated that over 100 million people throughout the world hear his voice each day from his cartoon characters, radio and TV commercials, albums and TV shows.

Unique sport finds own niche

By ANNE MAGNER
Staff Writer

From an airplane, contestants resemble field mice scurrying across the distant terrain. But, far from being a gathering of field mice, the event is an orienteering meet—a tournament of skill and endurance in the outdoors.

What is orienteering? "It's an outdoor sport, an individual sport," comments Capt. David Rogers, faculty adviser for the TCU Orienteering Club. "Orienteering provides a chance for many people to gain a sense of accomplishment and identification and a chance to excel in an

area most people aren't involved in." Basically, orienteers undertake cross-country navigation over unfamiliar terrain armed only with a map, clue sheet and compass. Control markers are located at various points on the course.

It is the job of the orienteer to find these markers with speed and accuracy in a race against the clock.

With almost 100 years of European history behind it, orienteering was brought to America in 1946 and now operates under the guiding hand of the U.S. Orienteering Federation. Regional, area and national meets are held annually. Not to be left out, TCU is now forming its own orienteering club. Although it's already a part of the ROTC curriculum, it was felt that orienteering had a wider appeal and the new club has opened itself to anyone on campus—students and faculty alike.

A membership drive is currently underway extending through January. The first general meeting will be held Dec. 6 at 6 p.m. in the Student Center. For further information contact Capt. Rogers at ext. 307.

Aggies no fools

Continued from page 1

his wife was fooling around with his best friend.

So he went and shot his dog. Did you hear about the bigoted Aggie who, upon learning that one out of five people born today are Chinese, decided not to have children?

What's the best thing out of College Station?

Highway 6. Then there was the Aggie who said, when asked what ought to be done with Red China: "Put it on a purple tablecloth."

And there was this same Aggie who thought he was a chicken. His parents took him to the doctor, who asked why they hadn't brought him in earlier. The Ag's father replied, "We needed the eggs."

Two Aggies went out hunting. Not spotting any game, they decided to split up and try individually. Soon, one Ag spotted a movement in a clump of bushes, and fired into it unhesitatingly. He rushed over to the bushes and discovered, to his dismay, that he had shot his friend.

Later, as a doctor was examining the Ag who got shot, he turned to the other Ag and said, "You know, it's bad enough that you went and shot him, but why did you have to field clean him?"

He's the also the guy who thought asphalt was rectum trouble. And he thought Preparation H was a new brand of toothpaste.

Then there was this Aggie who accosted a beautiful girl in the woods. A curious sort, he asked if she was game. "Yes," she replied. So he shot her.

Why do Aggies never eat M&Ms? Because they're too hard to peel.

Why did the Aggie carry a clod of dirt in his pocket? Identification.

When the Aggie was leaving for college, his mother reminded him to put on a clean pair of socks everyday.

By the end of the week he couldn't get his shoes on.

An Aggie was arrested in a downtown park for public exposure. During the questioning, it came out that the Ag was a newlywed. "So if you're a newlywed, asked the police, "what are you doing downtown naked?"

"That's just it," said the Ag. "We were in the hotel room when my wife suddenly said, 'Let's get undressed and go to town.' I guess I just got there first."

An Aggie was driving through the rough section of town when three tough looking hoods stopped him and demanded that he get out of the car. He did, and one of the hoods led him over to a spot and chalked a circle around him.

"Now," said one of the hoods, "If you step out of that circle you're going to get it worse than your car."

With that, the hoods started tearing up the Aggie's car, smashing windows, pulling apart the engine, and just trashing the car in general. When they had finished, they turned to look at the Aggie who was giggling.

"What's so funny," they demanded. "While you were doing that to my car," said the Aggie, "I stepped out of the circle three times."

And now let's praise the Aggie who moved to Oklahoma and raised the IQ of both states.

Believe it or not: Newborn Aggies are labeled "This End Up."

If your Christmas gift plans call for older or unusual books, please call now so we'll have enough copies when you need them.

BARBER'S book store
926-1051
15A Westcliff Center
Ft. Worth, TX. 76109

Interested in attending a singles Christian Fellowship?

Meetings every Sunday morning at 9:00 in Luby's Cafeteria, Hulen Mall. Free continental breakfast. Mr. Odell McBrayer teaches the class sponsored by the First Assembly of God, Ft. Worth. All faiths welcome.

IMAGE is looking for photographers and artists.

Those interested please call 926-2461, ext. 281 or Cindy Cook at 244-2391.

Departments offer first 'Listening Bowl'

By DANI LOVING
Staff Writer

LISTEN... you will be surprised at the sounds you may hear. You may hear the sound of a fly landing in a glass of water, or a cash register ringing up a charge, or you might even hear a speech at 275 words a minute. These are a few of the things the 80 students heard at this week's Listening Bowl.

The 1977 Listening Bowl, under the direction of Mimi Carter, Michael Beatty, and Ralph Behnke, is the first of its kind on campus or anywhere, and has been happening in the Student Center the past few days.

The Bowl, created by the New Forensics and Speech Departments, was aimed at the listener in the communication process. Mimi Carter, one of its founders, related, "All too often, you find speech contests aimed at the speaker's skills, so we devised a contest geared toward the skills of the listener."

The three events of the contest include "Name That Sound," a fun game designed on the principles of "Name That Tune." Listeners were asked to identify such everyday sounds as a helicopter, a sewing

machine and a thunderstorm. The second event was a dual passage presentation where two messages were played simultaneously. Afterward, listeners were asked about each of the messages, and their comprehension of each.

The final event called for the ability to listen to speech at an above-normal rate of speed. Tapes were played of a speech at 275 words per minute, 135 words per minute faster than normal rate. Comprehension tests followed, and are presently being scored by the departments. The name of the listener with the greatest comprehension at the greatest speed will be submitted to *The Guinness Book of World Records* as the "World's Fastest Listener."

Each participant received a certificate, and those listener's who performed extremely well in the fast listening will receive a lavender certificate as soon as the tests are scored.

YOU ARE INVITED TO ATTEND FOUR ADVENT LECTURES

Theme 'Messianic Hope'

WHERE—Hemphill Presbyterian Church Parlor — 1701 Hemphill
WHEN—Starting 7:30 P.M. Wednesday Evenings—Nov. 30th, Dec. 7th, 14th and 21st.
MODERATOR: Rev. Clanton Newbill, Professor of Bible, T.C.J.C.

We also welcome you to attend our WORSHIP SERVICE 10:45 A.M. and if you like to sing, come be a part of our Choir. Rehearsal 10:15 Sunday Mornings.

AMERICAN EXPRESS

Travel Service

WANTS TO BE YOUR TRAVEL AGENT FOR ALL YOUR TRAVEL NEEDS:

AIRLINE TICKETS
CRUISE
HOTEL RESERVATIONS
CAR RENTAL
VACATION TRIPS
GROUP & CLUB RATES

AMERICAN EXPRESS
Travel Service
Ridgmar Mall
738-5441

REVIEW COURSE SCHEDULE
January 3-13, 1978

Students who are dissatisfied with their progress in one of the courses listed below may register for a Review Course, a two-week intensive review session culminating in a final exam. These courses provide an opportunity to earn a better grade through improved performance.

Accounting	1154	Financial Accounting	9:00-12:00	Rogers 209	Hensley
Accounting	1154	Financial Accounting	1:00-4:00	Rogers 209	Havran
Art	1053	Survey of Art History	10:00-11:30	Landreth 207	Gear
Biology	1103	General Biology	9:30-11:30	WS 401	Paulus
Chemistry	1113	Freshman Chemistry	9:00-11:00	SWR 1	Kelly
Chemistry	1153	General Chemistry for Non-Science Majors	9:00-10:30	SWR 4	Albright
Chemistry	3123	Organic Chemistry	Arr.	Arr.	Reinecke
Economics	2103	Principles and Problems	9:30-11:10	WSH 148	McNertney
Economics	2113	Principles and Problems	9:30-11:10	WSH 170	Staff
Math	1053	Elementary Functions and Coordinate Geometry	10:00-12:00	WSH 169	Morgan
Math	1553(1283)	Introductory (Applied) Calculus	10:00-12:00	WSH 147	Doran
Nursing	2104	Introduction to the Role of the Professional Nurse in Society	9:00-11:00	Bass Bldg. 336	Young
Religion	1103	Biblical Literature & Life	9:00-10:30	UR 204	Reed
Statistics	2153	Statistical Analysis	9:00-10:30	Rogers 214	Badgett
Statistics	3253	Operations Research	11:00-12:30	Rogers 214	Badgett

Classes meet daily, Monday through Friday. (Note that the first day of classes will be Tuesday, January 3, as January 2 is a University holiday.) Students may register for only one course. Registration will be November 21-December 2. Cost is \$100-\$50 deposit at registration and the remaining \$50 by the first class meeting. Registration forms are available in the Registrar's Office. Inquiries concerning specific courses should be directed to the departments offering them.

Examinations a fair test?

By HUGH A. MULLIGAN
AP Special Correspondent

BOSTON—Once again the groves of Academe are shaken root, branch and bud by a howling storm over examinations; whether to do away with them altogether or make them tougher.

The controversy has been recurring on campus every seven or so years, like a plague of locusts, ever since Socrates began asking irksome questions instead of just lecturing like the other tenure double domes at Acropolis U.

Educators in favor of scrapping entrance exams and final tests now argue that, among other things, quizzes are unfair to disadvantaged minority students, who may lack the background in competing under pressure, and that a student's overall work and effort is a better indicator of his progress than his ability to jot down some quick, meaningful answers while sitting in alternate seats in alternate rows under a ticking clock and the suspicious gaze of a proctor.

The get-tough faction in the faculty smoking room tends to cite the number of functional illiterates occupying the desks previously reserved for the football team and argues that tomorrow's brain surgeons at least ought to be able to read and write, even if no one can read their writing on a prescription for laudanum or aspirin or whatever. Why award a diploma to some spavined weakling who never blitzed a quarterback or executed a blind-side tackle for the glory of alma mater?

But, on the other hand, why flunk out, just for the sake of a few pesty questions, some amiable 37-year-old youth who has found a real home on campus, a life-style to his liking, now that it no longer is necessary to bug out to Canada or Sweden?

What with open dorms, food stamps, unemployment checks and government loans that rarely come to maturity when the student does, college life would be serene and carefree were it not for the specter of failure and expulsion raised by the hard-nosed pedagogues in the tougher exam camp.

In the opinion of this scholastic observer, who has sat on both sides of the examination bench, the whole bruhaha is based on two questionable premises: 1. That students actually get into a cold sweat, have nervous breakdowns and jump out of lecture room windows at Harvard exams, always seemed to be held in basement rooms during a tough quiz. 2. That professors actually read the pile of test papers they stuff under their arms as they march menacingly from the lecture hall.

When Vladimir Nabokov, the late, great author of "Invitation of a Beheading," was teaching literature at Cornell, he rarely read the students' answers to the questions he so laboriously contrived for their final doom or reward. His wife, Vera, marked the papers.

That was the good news. The bad news was that she was an exceedingly tough marker. But it all came out even, or better, because on final grades, the master rarely could bring himself to flunk anyone and had a special fondness for the toothless oafs who overflowed their lecture benches in sweat shirts marked "property of the Athletic Department."

Statistics will show that more teachers than students have been hauled off raving to the laughing academy at exam time, especially those reckless enough to read the answers submitted to their questions.

This typewriter tyro entered the working world, a few decades back, as a substitute teacher in the Boston Public School system. When a history teacher fell ill pushed down the staircase during fire drill, it transpired at the William E. Russell Junior High School in the tough Roxbury section, found himself conducting a quiz in the origins of our nationhood.

"When did the Mayflower reach Plymouth Rock?"
"I don't know, teach, I was absent that day," responded a lightly mustachioed adolescent who later was awarded a six-year government scholarship for taking a tire iron to a gas station attendant.

My brother Andrew, now a school superintendent in a suburb of Buffalo, N.Y., once had the ungraciousness to pull a surprise quiz in on ancient history class at a Brooklyn High School the day before Christmas Eve, a gaucherie equivalent to Scrooge turning away the carolers at his door.

"Who were the Visigoths?" he asked. "Where did they come from and when did they attack Rome?"

One among the sullen, resentful examinees essayed a seasonal response: "I don't know who the Visigoths are or where and when they came, but whoever they are and wherever they are, I wish them all a Merry Christmas."
Repentant, reborn Scrooge coughed up with an A.

Then there was the progressive, highly demanding Yale lecturer on England's Industrial Revolution and Rising Class Struggle, 3 credits, who asked only one question on the final exam: "Why?"

While others scribbled furiously, battled with the clock and their total recall of lecture notes, one self assured undergrad wrote but two words in his blue book: "Why not?"

But my favorite exam answer is the Vermont farmer who delt a blow against bureaucracy when at the end of a long and exasperating government questionnaire on pesticide controls he came to the line: "Do not Write In This Space."
"I'll write where I damn please," he wrote and went back to his mules.

Sinatra's part passable in first television flick

By JAY SHARBUTT
AP Television Writer

LOS ANGELES (AP)—Well, Old Blue Eyes is back again. This time, Frank Sinatra, 61, is in a three-hour NBC movie, "Contract on Cherry Street," which airs this Saturday night.

It's his first TV movie. He plays a deputy police inspector in New York, where the movie was made. He runs an elite unit formed to fight organized crime and get good press for the mayor.

His crime-fighting force contains such fine actors as Martin Balsam, Harry Guardino, Henry Silva and Michael Nouri.

As "Contract" is about cops and mobsters, shots are occasionally heard. And no less than 14 hearties, mostly bad guys, are dispatched during this proceeding, written by Edward Anhalt.

True, 14 KIAs may be a mite excessive. But they are so spread out over the three hours, and the gore and on-camera violence is so minimal, Dirty Harry would turn over in his shoulder holster.

When it's time for a guy to be "taken out," a euphemism for "a hit," you usually only see the assailant firing his artillery at the camera, or a few .45-caliber air vents put in car windshields.

(There is much ado about folks being "taken out." If you don't pay

attention, you may feel you're in a short-order corpse cafe.)

The film is a morality tale about honest, cynical cops tired of seeing their efforts sabotaged by their superiors, fainthearted prosecutors and overly lenient courts.

Sinatra's character is the kind of warm, decent, brooding police veteran who never tells his wife (Verna Bloom) what's bugging him, a theme you may have seen exercised before in "Police Story."

Sinatra does a good job, but the plot get mighty murky, the dialogue occasionally is laughable, and this "Contract" seems padded. Its pace might have been better at two or 2½ hours.

All things considered, though, it's a passable way to kill Saturday night if you've nothing better to do.

AFROTC

A course of action... Air Force ROTC. If you've got two academic years remaining in school (graduate or undergraduate) look into our AFROTC programs. It's one way of planning for a good future. Get all the details today.

TALL MEN

Salesman wanted for big and tall clothing store. Must be aggressive. 6'3" minimum.
Full or Part-Time
CALL MARK AT 731-3691



"Martin Luther King" is the title of this pen and ink drawing of the great civil rights leader by Ben Shahn. This is one of more than 180 of Shahn's works on display at the Amon Carter Museum of Western Art through Jan. 18.

'More expensive,' says menu for '78

By LOUISE COOK
Associated Press Writer

WASHINGTON—Whether your taste runs to a burger on a bun or pheasant under glass, you'll pay more for eating out in 1978, but the rate of increase won't be quite as steep as it was this year, the National Restaurant Association said last week.

Louis Boochever, the trade group's chief economist, predicted that restaurant prices, including alcoholic beverages, will rise 7 percent next year—about half a percentage point less than the boost estimated by the association for 1977.

The federal Consumer Price Index shows the cost of food away from home—not counting liquor—rose 6.7 percent from December 1976 to September 1977. The cost of food at home went up 7.2 percent in the same period, which is the latest for which the federal government has provided figures.

It is difficult to talk about typical restaurant bills since costs vary so widely with the type of establishment and meal. A March 1976 study by the restaurant group showed that the average restaurant check for dinner was just under \$3 per person. Another study showed that the average check per person at a table service restaurant in 1976 was just under \$5.

Boochever said at a news conference here that sales in the food service industry—which covers all types of restaurants as well as institutional feeding operations like those in the military—will total \$93.7 billion in 1978, up 9.1 percent from this year's estimated \$85.9 billion.

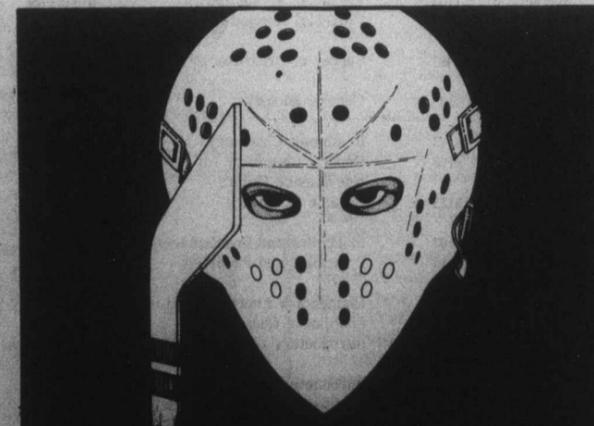
He said the rise would be due to an 11 percent increase in labor costs, a 4 percent hike in food prices and a 6.5 percent jump in other expenses, including energy bills.

Consumers now spend 36½ percent of every food dollar eating out. The

figure is expected to rise to 40 percent by the early 1980s and Boochever said he saw "the potential for a 50 percent share by the end of that decade."

So-called "limited menu establishments"—mainly the fast-food outlets—continue to account for much of the increase just over one-third of all food industry sales. Total sales are expected to grow 12.1 percent next year.

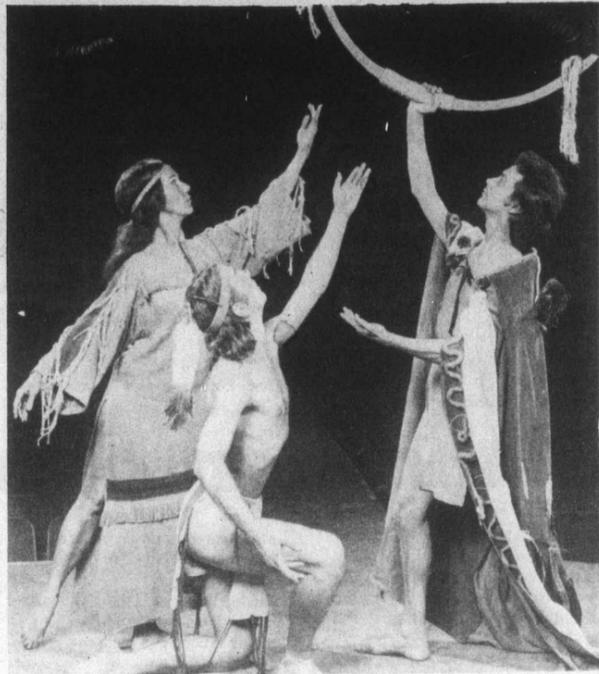
Sales at ice cream outlets also will grow faster than the industry as a whole—up 10.9 percent in 1978—Boochever said, mainly because of the popularity of frozen yogurt.



HOCKEY SATURDAY NIGHT
FT. WORTH TEXANS
vs. DALLAS

FACE OFF 7:30 WILL ROGERS COLISEUM

FREE Big Mac with purchase of one & stub from Dallas game. Offer valid at McDonald's 309W. Berry thru Nov. 22.



Shown are Kathey Ward as Nokomis, Ken Whites as Hiawatha, and Francisco Marinzez as Iagoo in Casa Manana's musical dance-drama "Hiawatha." This scene depicts the "giving of the bow to prepare Hiawatha for manhood." The play will be performed Saturday afternoon at 2 p.m. in the theater-in-the-round. Call the Casa box office for ticket information, 332-6221.

Concert Calendar

NOVEMBER:

18th - Ferrante and Teicher will be performing at Will Rodgers Auditorium at 8 p.m. Call ATS for ticket information, 335-5777.

19th - The Grand Ole Opry will be performing at 7:30 p.m. at Tarrant County Convention Center Arena. Call ATS for ticket information, 335-5777.

19th - The Commodores will be in concert at Dallas Memorial Auditorium at 8 p.m. The group will also perform on the 20th at 7:30 p.m. Call ATS for ticket information, 335-5777.

19th - Larry Gatlin will be in concert with Sammi Smith and Ray Wylie Hubbard in Panther Concert Hall. Call ATS for ticket and time information.

21st - The Mills Brothers will be opening at the Dallas Playbox Club. Call the club for information.

22nd - Tommy Smothers will be

opening at the Windmill Dinner Theater in Dallas. For reservations, call 214-363-4455

23rd - Bonnie Raitt and Jean-Luc Ponty will be in concert at McFarlin Auditorium in Dallas at 8 p.m. Call ATS for ticket information, 335-5777.

23rd - Crosby, Stills, & Nash will be in concert at TCCC. Call ATS for ticket information, 335-5777.

27th - Rod Stewart will be in concert at TCCC. Call ATS for ticket information, 335-5777.

29th - Vanities will open at Dallas Theater Center. Call for reservations, 214-526-8857

LOST

Opel and Diamond Pendant. Area of Student Center or Sadler Hall. Large Reward.
CALL EXT. 580

The place for people who like to dine out often.

One of the nice things about our Magic Pan crêperie is that so many people come back so often. We show our appreciation by serving an ever changing variety of delicious crêpes along with our special salads and hearty soups. In the evening, even the ambience changes subtly as lights are dimmed and candles glow. And we keep our prices so reasonable that we can enjoy the company of our many good friends more often. We like it that way at The Magic Pan.

Wines · Cocktails

Open from 11 a.m. 7 days
Lower level, Hulen Mall



Major credit cards accepted

OPRYLAND '78 AUDITIONS

"The upbeat atmosphere is something Broadway itself could benefit from."
Wall Street Journal

Singers, dancers, actors, musicians, musical leaders, technicians and stage managers.



Opryland '78, with 13 fully-staged musical productions featuring over 350 singers, dancers, and other artists, offers tremendous opportunities to aspiring talent. Some of our performers have won solo spots in network and regional TV productions originating from Opryland. Opryland talent has traveled afar to entertain at more than 260 special events, including the Canadian National Exhibition in Toronto, and the National Association of Broadcasters Convention in Washington, D.C. Several have received major-label recording contracts. For all, there's good money, exciting work with a professional staff, exposure to people who count. Fort Worth auditions will be held Sunday, December 4, 1977, from 1:00-5:00 p.m. at the Texas Christian University, Barrack Theatre, at the southeast edge of campus. A piano accompanist, record player, tape and cassette recorder will be available for performers. Conductors/leaders, stage managers, lighting technicians, sound engineers, stagehands, and follow spot operators should report with typed resume ready for interview.
Non-Equity.



More information is available from:
Live Entertainment Department, Opryland USA
P.O. Box 2138, Nashville, Tennessee 37214
Phone: (615) 889-6600

Opryland USA is an entertainment property of The National Life and Accident Insurance Company.

Foghat pushes blues

By JAMES SIMON
Associated Press Writer

NEW YORK — "As long as there's rock 'n' roll there's going to be blues," says Lonesome Dave Peverett, lead singer and guitarist of the rock band Foghat.

Peverett's group is one of the most successful in the blues-rock vein that's based on the music of old masters like Muddy Waters and John Lee Hooker. Most of his band's young white audience is unfamiliar with the older black men who supplied much of the basis for rock.

So Peverett, 27, recently repaid his debt to Waters and Hooker by bringing them together with several of their peers and more modern bluesmen like Paul Butterfield and Johnny Winter for an all-star show to benefit the New York Public Library.

"We figured it was the least we

could do," said Peverett. "We've made a lot of money in the past few years from the blues and the library idea was a pretty good way of paying it back. We also like to think the show would bring a bit more attention to Muddy, John Lee — there's not many of those guys left."

Like many British youths in the 1960s, Peverett worshipped the old blues masters. He admits he adopted the nickname Lonesome Dave "because all those American blues guys had nicknames — Lightning Hopkins, Muddy Waters."

His four-member band started in 1972 as a spinoff of Savoy Brown, a British blues band best known for its numerous personnel changes.

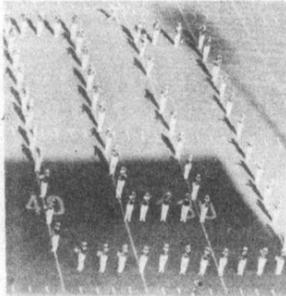
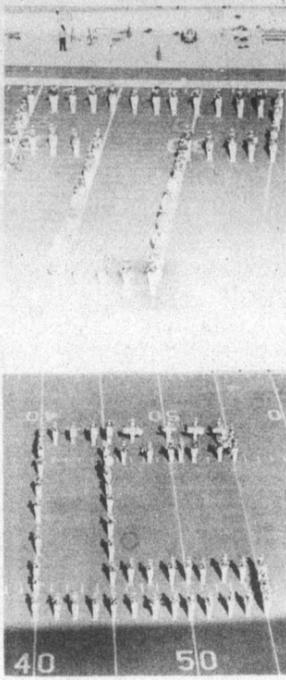
"When I joined Savoy Brown it was very heavily into playing classic blues like Howling Wolf and Muddy Waters," he said.

"We were copying people like John Lee and it's impossible — it's like running up a dead end street, just trying to sound like someone else."

Foghat made its name not through record sales but by playing 300 concerts a year. That changed last year when their song "Slow Ride" crashed its way out of AM radios, giving listeners used to middle-of-the-road ballads a healthy dose of Rod Price's stinging slide guitar work.

The single kicked most of Foghat's six albums into gold status and made the band national headliners atop attractions like J. Geils and Johnny Winter that it once had opened for.

Peverett says the band relocated from its British homeland to Long Island for convenience, rather than the severe tax situation that forces many English musicians to emigrate.



Saturday's game against Texas A & M will be the last home game the Horned Frog Band will perform at this season. The Band, under the leadership of James Jacobsen, will travel with the TCU Horned Frogs to Baylor, the Frogs' last game of the season, on November 26.

Entertainment briefs

Peck, Olivier star in thriller

LOS ANGELES (AP) — Gregory Peck and Laurence Olivier star in "The Boys From Brazil," which Franklin J. Schaffner is now directing in Lisbon. Lilli Palmer, Uta Hagen, Rosemary Harris and Ane Meare have also been signed for major roles in the thriller about a former Nazi doctor who tries to "plant" nearly a hundred young Hitlers around the world.

'FM' in production at studio

LOS ANGELES (AP) — "FM" is now in production at Universal Studios, taking a behind-the-scenes look at a top rock radio station.

The film stars Eileen Brennan, Cleavon Little, Michael Brandon, Martin Mull, Cassie Yates and Alex Karras. John Alonzo is directing from Ezra Sacks' screenplay.

Coburn directs 'Rockford'

LOS ANGELES (AP) — Actor James Coburn makes his directorial debut with an episode of "The Rockford Files" to be shown on NBC on Friday, Nov. 18.

Howard W. Koch will produce the 50th anniversary presentation of the Academy Awards next April 3... Julie Andrews will tape her special for CBS in London this month... Dick Martin has completed the pilot of "The Cheap Show" in which he is host...

Martin Landau joins the cast of "Meteor" now in production... Susan Anspach will star with Richard Dreyfuss in "The Big Fix."

'Father Knows' returns

LOS ANGELES (AP) — Desi Arnaz Jr., Christine Belford and Eartha Kitt join the cast of the NBC movie "To Kill a Cop"...

Robert Young, Jane Wyatt, Elinor Donahue, Bill Gray and Lauren Chapin get together again for another "Father Knows Best Reunion" on NBC Dec. 18... Actress Nancy Malone has been named producer of "The Bionic Woman"...

Charlton Heston will be host for a star-studded gala marking the 10th anniversary of the American Film Institute in Washington, to be seen on CBS Nov. 21.

Young directs drug film

LOS ANGELES (AP) — Terrance Young will direct exterior scenes for "Opium," an international adventure story, in Hong Kong, Macao and Bangkok before coming to Hollywood for the interiors.

The original story is by Rudolph Johnson Jr., who wrote the screenplay with Ring Lardner Jr.

ABC's 'Mary White' based on widely-read editorial

By DONALD SANDERS
Associated Press Writer

WASHINGTON — "Mary White," a two-hour television special about an effervescent girl who died in a riding accident in 1921, is based on one of the most widely read editorials in U.S. journalism.

Mary White was the daughter of William Allen White, editor of the Emporia, Kan., Gazette for 49 years, from 1895 until his death in 1944.

A television special about the relationship of father and daughter and about Mary White's 16-year life

will be broadcast on the ABC-TV network from 9 to 11 p.m. EST Friday.

White, known as the Sage of Emporia, was one of the most influential editors of his time. The day after his daughter was killed while riding her horse, he wrote an editorial about her for the Gazette.

The Associated Press picked it up, and it was printed in newspapers across the country. White wrote a friend:

"The editorial has gone out to papers aggregating a total subscription of 2½ million.

"And I cannot help feeling that someplace along the line, Mary's life has reached out and touched other lives through this article, and I hope it has touched them for good. That immortality is sure. And it helps my sorrow somewhat to know that I helped her to that wider influence."

The editorial became a part of high school and college textbooks. Robert B. Radnitz, producer of such films as "Sounder," first saw it in one of his schoolbooks when he was 12.

A film buff early on, Radnitz kept the editorial in the back of his mind for years. When he became a story consultant to Buddy Adler at 20th Century-Fox in 1958, he suggested the idea to Adler.

But the studio turned it down as noncommercial, and it wasn't until ABC approached him to do a television program four years ago that he revived it.

Like all of Radnitz' film, it was shot on location, in and around Emporia. White is portrayed by Ed Flanders, winner of Emmy awards for "Moon for the Misgotten" and "Harry S. Truman: Plain Speaking." Kathleen Beller plays Mary White. Now 21, she played for two years in the soap opera, "Search for Tomorrow," had a small role in "Godfather II" and a major role in a TV movie, "Something for Joey."

The last paragraph of his editorial about Mary read:

"A rift in the clouds in a gray day threw a shaft of sunlight upon her coffin as her nervous, energetic little body sank to its last sleep. But the soul of her, the glowing gorgeous, fervent soul of her, surely was flaming in eager joy upon some other dawn."

Cody takes to road

By JAMES SIMON
Associated Press Writer

UNION, N.J. — Commander Cody, who brought boogie-woogie piano to the world of rock, is back on the road with a streamlined band and a new album full of the crazed rock 'n' roll tunes that first brought him prominence.

"It's about time for me to establish a solo identity," Cody said in a telephone interview. "We're doing the kind of music I do best — not country, not truck-driving tunes, but lots of that boogie-woogie piano with a solid rock beat."

Cody, born George Frayne 33 years ago, spent seven years as the head of a San Francisco musical collective called the Lost Planet Airmen. The band became concert headliners through an eclectic mixture of rockabilly, spoofs of country ballads, western swing and older boogie-woogie tunes like the '40s hit, "Beat

Me Daddy, Eight To the Bar."

"Back in 1967 we were the first rockers to get into country — before the Berritos, New Riders, anyone," he said. "Later we realized we weren't appealing to a specific part of the rock audience — other people were doing just country-rock, straight country, just swing."

"It was too much, too many directions at once," Cody said. "We didn't sell any records so we had to spend 300 days on the road just to break even. By last year we knew we had to go our separate ways."

Cody said his boogie-woogie playing started in high school after his mother forced him to take piano lessons. The lessons stuck and Cody joined a band while attending the University of Michigan, where he was awarded a master's degree in fine arts. He left for California in 1969 to form Commander Cody and his Lost Planet Airmen.

—Free BEVERages For Chicks,
Every Sunday, Monday AND Wednesday—

SANDWICHES

- ★ Ham
- ★ Summer sausage
- ★ Roast Beef
- ★ Pastrami
- ★ Live Bands

Wednesday-Friday-Saturday

SHOWDOWN

407 CAMP BOWIE

OPEN 11 A.M.
TO 2:00 A.M.

POOL &
TORNADO

FOOSBALL

7 Days A Week 2-7

HAPPY HOUR 2-7

friday Student Center Ballroom

75¢

Nobody could dream him up.

His incredible bank robbery is all the more bizarre ... because it's true.

FRIDAY SHOWTIMES
2:30, 5:00 & 8:00 PM

AL PACINO AFTERNOON

james dean

east of eden & without a cause

SUNDAY 2&6 50¢

Music groups set audition schedules

Auditions will be held Saturday to select a soprano soloist for an upcoming Fort Worth Symphony presentation. The auditions will be at Orchestra Hall, 4401 Trail Lake Drive in Fort Worth.

Needed is a soprano for the Symphony's upcoming performance of Mahler's Symphony No. 4 in G Major, scheduled to be performed next Spring. For further information, or to make an audition appointment, call 921-2676.

Opryland USA will be holding auditions at TCU in December according to Kent G. Gallagher of TCU Theatre Arts. A production supervisor with Opryland USA will be at TCU November 22 for a pre-audition question and answer type meeting.

Mr. Jim Ditenhafer from Opryland USA will be at University Theatre at 5 p.m. on the 22, for the meeting.

CIRCLE CLEANERS

3004 BLUE BONNET CIRCLE—923-4161
5344 WEDG MONT CIRCLE—292-7658

DRY CLEANING & LAUNDRY

OPEN 7-6 PM + SAT. 8-4 PM

1 Day Service—In By 9 Out By 5

CHARGE ACCOUNTS INVITED

10% STUDENT DISCOUNT

Griff Hughes SPORTING GOODS

RETAIL
WHOLESALE

SPORTING GOODS

MIKE PEACOCK - MGR.

ATHLETIC SUPPLIES TO THE PUBLIC—LEAGUES

20% OFF ON ALL WARM-UPS —
WINDBREAKERS — JACKETS

We are here to serve
TCU Students

FOOTBALL—BASEBALL
BASKETBALL—TRACK & SOCCER

921-0216

2850 W. BERRY

Lefty hopes King gives Terps new kingdom

By GORDON BEARD
AP Sports Writer

COLLEGE PARK, Md.— Lefty Driesell was regarded as a kingmaker when he reversed Maryland's sagging basketball fortunes. Now, after a slight slump by the Terps, he has a real King on hand to lead a revival.

Albert King of Brooklyn, one of the most highly recruited high school stars in years, should be just what Maryland needs to stay afloat in what shapes up as a dogfight in the Atlantic Coast Conference race.

"I don't want to put pressure on Albert," Driesell said. "If we don't have a good year, it won't be his fault. And if we do, it won't be just because of him."

Still, it's no secret that the 6foot-6 King, from his small forward position, must be the catalyst for Maryland.

The Terps are coming off a 19-8 season, their worst record in six years, and they were barely above .500 in the ACC with a 7-5 mark.

Two of the leaders from that squad,

Olympian Steve Sheppard and Brad Davis, are now in the pro ranks. Sheppard was graduated, while Davis skipped his senior year and turned pro under the hardship rule.

"I have nine players who are doing well," Driesell said on the eve of the season opener against Bucknell, "and I'm not positive who will start. But I won't hesitate to take out whoever does start because we're two deep at every position."

North Carolina is favored to repeat as champions of the ACC, but a heavy influx of highly touted freshmen throughout the league has the so-called experts in a quandry over how they will affect the race.

Maryland, somewhat of a mystery team, drew votes for all seven ACC positions in a preseason ballot of ACC reporters and broadcasters.

"The ACC race always looks good on paper," Driesell said, "but somebody has to finish first and somebody has to finish last. And I want to be first."



Frog receiver Tony Accomando grabs a third quarter Steve Bayuk pass in last Saturday's game against Texas. Accomando will be playing his last collegiate game in Ft. Worth this Saturday against Texas A&M. The senior has caught nine passes this year for 96 yards and one touchdown. (Photo by Cindy Rugeley)

Aggies, Woodard ready for Frogs

By CHUCK AULT
Sports Editor

Did you hear the one about the Texas A&M Aggie football players who are headed for a showdown this year with the Texas Longhorns to determine the SWC champion?

They were plowed under by the lowly Texas Christian University Horned Frogs, and dreams of a conference title went down the drain faster than you can say "Aggies eat cowchips."

Ha, ha, ha. But Aggie Head Coach Emory Bellard isn't laughing. He was on the sidelines in 1974 at Amon Carter Stadium when he saw his Top 10 team almost upset by the Frogs 14-6. TCU was at the A&M goal line at game's end but couldn't score.

This year Bellard brings to Fort Worth a lot of power and a lot of speed. The power comes from fullback George Woodard, who measures 6-feet with a svelte 265 pound bod. Last year Woodard personally demolished TCU, running for 102 yards and three touchdowns on just 10 carries.

The speed comes from Quarterback David Walker and halfbacks Curtis Dickey and David Brothers. Dickey has rushed for 721 yards, an average of 90 yards a game—and ranks fifth in the SWC.

In total offense, Walker is sixth in the conference with 123.2 yards. Probably the man who the majority of Metroplex fans will come to see is Tony Franklin, the "Bionic Foot." Franklin, who kicks barefoot, has scored 63 points thus far and consistently boots field goals over 60 yards.

The TCU offense counters with senior Mike Renfro who will be playing his last collegiate game in Ft. Worth as this is the last game at home for the Frogs this year. Renfro is just six receptions away from setting a new SWC receiving record. He currently has 150.

Renfro already holds the conference mark of total reception yardage with 2,583 and that places him sixth in the all-time NCAA statistics. He needs just 67 yards to pass Walker Gilette for the fifth spot.



DO AGGIE CHEERLEADERS really kiss their girlfriends in public? Find out tomorrow at 2 p.m. in Amon Carter Stadium.

If the Ft. Worth native grabs two more touchdowns he will have set another conference mark for most TDs in a season. Renfro has eight.

Steve Bayuk will start at quarterback for TCU. Bayuk, who is now 10th in single season passing at TCU, is 85 of 189 passes for 1,121 yards and 10 touchdowns.

Behind Bayuk will be running backs Jimmy Allen and Duncan Still. Allen has rushed for 410 yards and two touchdowns. The Frogs may be facing a new defense this Saturday before an expected crowd of 30,000. On Monday Dry said, "against Rice they put in an extra linebacker and just had a three-man rush." Dry said he expects to see the same this Saturday.

Pass-wise Bayuk will have to watch for defensive backs Mike Williams and Ken Taylor, both of whom have three interceptions a piece.

FROG NOTES— Until he misses one, every extra point Tony Biasatti kicks will be added to his record 20 consecutive PATs in one season. He broke the old mark of 18 set by R.E. Dodson in 1958, in the Texas game last week.

The 152 points TCU has scored thus far is the most in one season since 1973.

SID needs girls

'Cage Cuties' wanted

The TCU Sports Information Office announced Thursday that they will begin interviewing applicants Monday for two new positions as Horned Frog basketball "Cage Cuties."

The duties of the two young women will include the assisting of halftime shows and helping TCU managers with care of basketballs during pre-game warmups.

Payment for the two jobs is \$10 a game and uniforms will be provided. Interviews will be held Monday, Nov. 21 through Wednesday, Nov. 23 between 11 a.m. and 4 p.m.

Coeds interested in the positions should call Kent Walddrep at the TCU Sports Information office at 924-1181 or stop by the office located in Daniel-Meyer Coliseum.

Women's sports

The women's gymnastic team will hold a dual meet with Texas A&M Saturday at 10:30 a.m. at the Rickel

Center. The girl's basketball team will play Abilene Christian College tonight. The action will begin at 6 p.m. in Daniel Meyer Coliseum.

Also tonight, the girl's swim team will host SMU, TWU and Texas A&M Friday night at the Rickel Center. The meet will start at 6 p.m.

Fight night

Don't forget the 2nd Annual Sigma Chi Fight Night at the Panther Hall Gym in Fort Worth tonight. The gym is located at 1501 Lipscomb and the events begin at 7 p.m. Four fighters from each TCU fraternity will compete for prizes.

Wrestling

The TCU wrestling team faces Southwest Texas State tonight at 7:00 p.m. in the Rickel Center. Admission is free.

Texas A&M vs. TCU

KICKOFF: 2 p.m. Saturday at Amon Carter Stadium.

CROWD: 30,000 plus. Good seats still available.

LAST WEEK: TCU lost to Texas 44-14 while Texas A&M lost to Arkansas 26-20.

SERIES: TCU and A&M have met 72 times in a series that began in 1897 when the Frogs won 30-6. Overall, the Aggies hold a 36-29-7 advantage.

LAST YEAR: A&M won 59-10 in College Station as fullback George Woodard ran for 103 yards and three touchdowns on 10 carries.

INJURIES: Linebacker Billy Neel (ankle) and safety Kyle Killough (shoulder) are questionable. Defensive tackle John Ferguson (bruised shoulder) should be back in action after missing the Texas game.

RADIO: Exxon Network with Jack Dale and John Smith on KFJZ-1270 in the Metroplex.

NEXT WEEK: TCU closes their season in Waco against Baylor while the Aggies host Texas.

LongHorns or Horned Frogs Will Love This Deal!

(So Will Aggies, Bears, Cougars, Mustangs, Owls, Red Raiders & Razorbacks)



Your Favorite Southwest Conference School Buckle For Only \$3.00 & A Gooch Blue Ribbon.

These custom-designed, hand finished antique brass belt buckles proudly display the name and insignia of each of the nine Southwest Conference Schools. Every alumnus or fan will love 'em.

Easily a \$10 value, these handsome buckles are yours for only \$3.00 each and a Blue

Ribbon from any Gooch meat product.

It's another old-fashioned value from Gooch—the folks who still make their franks, bacon, hams, sausage and lunch meats the old-fashioned way. So buy some Gooch meats and order your favorite school buckle today!



GOOCH BUCKLE OFFER
P.O. BOX 211
DALLAS, TEXAS 75221

Please send me the following Southwest Conference Buckles:

School _____ No. of Buckles _____

Enclosed for each buckle are \$3.00 and a Blue Ribbon from any Gooch meat product.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Send cash, check or money order payable to "Gooch Buckle Offer". Offer good while supply lasts. Allow 30 days for delivery.