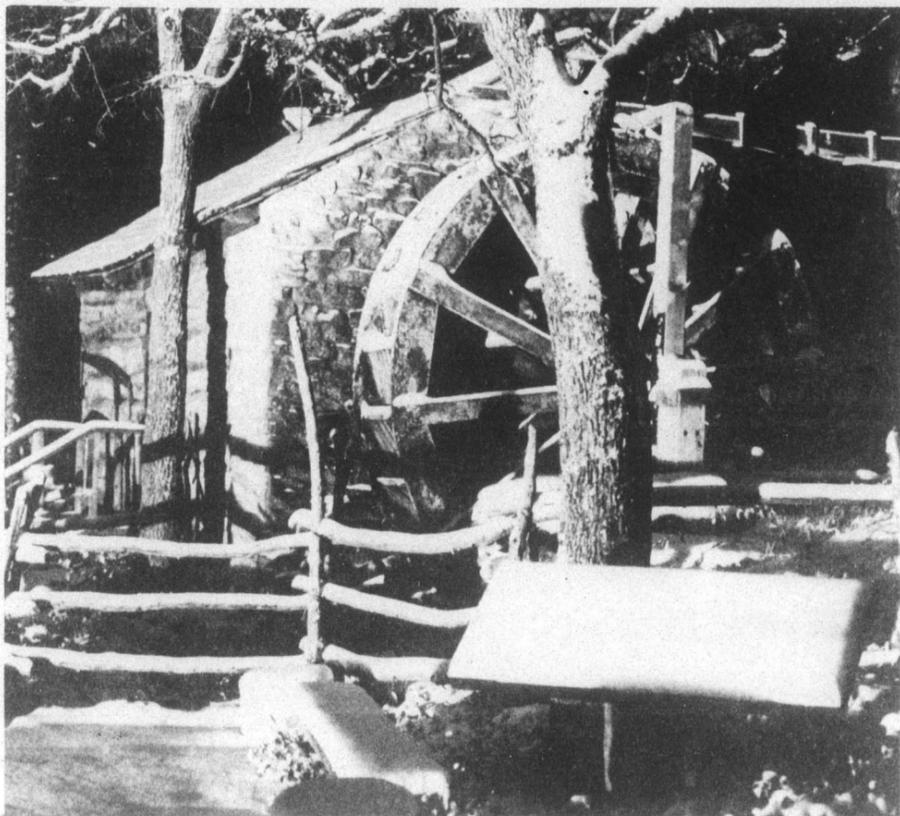


The Daily Skiff

Texas Christian University, Fort Worth, Texas

Friday, February 10, 1978

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IS IT TEXAS?—With all snow Fort Worth's been getting recently, it's hard to believe you're really in Texas. Weather once again forced the University to shut it's doors. Wednesday night classes will be rescheduled at a later date. There is still no word concerning make-ups, for yesterday's morning classes. (Photo by Brewster Gary)

Panama Canal treaty crucial to U.S. policy, Majority Leader says

WASHINGTON (AP) — Senate Majority Leader Robert C. Byrd said yesterday that rejection of the Panama Canal treaties would "seriously impair" American foreign policy.

The West Virginia Democrat led off the second day of a debate that is expected to last several weeks.

"Rejection of the treaties would seriously impair our effectiveness in dealing with other nations and in undertaking important foreign policy initiatives," he said. "There can be no doubt that failure to approve the treaties would have serious repercussions for our overall foreign policy."

Noting that a number of amendments have been offered, Byrd urged his colleagues to view with great care those that are "superficially attractive" but which he said could undermine the pending agreements.

Meanwhile today, President Carter met separately with two senators in an attempt to get their votes for the treaties. Afterward, Sens. Edward Zorinsky, D-Neb., and John Melcher, D-Mont., both told reporters they still are not sure how they will vote.

Zorinsky said he was sympathetic to the president's view but would not vote for the treaties unless his constituents wanted him to.

Melcher said he would back the treaties "if they are in good shape," with amendments to insure the defense of the canal and to assure that it would be efficiently operated after the Panamanians take it over in the year 2000.

Byrd and other supporters of the treaties are concerned that opponents might succeed in amending the

agreements and forcing a reopening of the negotiations by attaching provisions unacceptable to the Panamanian government.

Byrd said the canal debate "goes beyond the specific issue of the Panama Canal to the broader question of the effectiveness of United States foreign policy and this nation's image in the world."

He noted that several amendments to the treaties have been offered.

During the first day of debate Wednesday, Sen. James Allen, D-Ala., said that while he and other opponents

have no plans to seek unnecessary delays, there are "dozens of substantive amendments" the opponents will present.

The debate began with a flurry of parliamentary maneuvering and a torrent of rhetoric — but with only a handful of members on the floor for much of the opening round of debate.

For the first time ever, the American people could hear live radio broadcast of Senate proceedings as National Public Radio broadcast the debate.

Foundation looking for scholarship aid

A new scholarship program and recruitment activities will keep the two-year-old Student Foundation occupied this semester, according to interim director Wiley Curtis.

The Foundation lost its director when Lynn Segal resigned from that post last December. Segal is now working in Fort Worth. Curtis, last semester's president, is serving as acting director until the university hires Segal's replacement.

Donna Hamm, a senior member of the Foundation, is assisting Curtis with presidential duties during the interim.

Four people are being interviewed this week for the position of director of the Student Foundation, Curtis said. One of these is from TCU. Curtis said that some decision should be reached next week. He also said he hoped the vacancy would be filled by the first of March.

Curtis said that his main respon-

sibility now is working with the Senior Giving Campaign. This is a project to involve seniors in the alumni program before they actually become alumni.

The Foundation is currently soliciting \$500 scholarships, not from alumni alone — but from parents as well. The appeal is aimed at parents who send their children to TCU, and still have money left over to help out other students.

"We're really excited about this, because it's something we're doing for the students," said Curtis. "We've already got two \$500 scholarships, which we'll be able to offer at the end of this spring, which came from parents."

The Foundation, he added, will also invite high school juniors from around the region to a Spring Weekend in April, as a new recruitment technique. Scheduled activities include a tennis tournament and an all-campus party. Curtis said the organization also hopes to have a guest celebrity appear.

Awareness Week to be busy

By SHERRY HAMILTON
Staff Writer

This year's Black Awareness Week program will feature such talented artists as the Modern Dance group, Dan Ross Williams (Artist in Residence) and the Voices United Concert, along with other artists and events.

Black Awareness Week will be from Feb. 13-18.

This event came about through the efforts of former President Ford in February of 1975. In a congressional bill, Ford stated that Americans would set aside a week in February to recognize the important contributions that were made by black citizens to American life and culture.

The events that will take place during Black Awareness Week are:

Monday

11:30 a.m.—Proclamation Ceremony in the Student Center lounge.

Noon—Dramatic Presentation on the Life of Malcolm X by Charles Pace, Austin author-actor, in the Student Center lounge.

6 p.m.—"Young Mr. Douglas" by Charles Pace in the Student Center ballroom.

An exhibit of paintings by Dan Ross Williams will be shown all week in the Student Center lounge.

Tuesday

9-11 a.m.—Alpha Kappa Alpha will sponsor a sickle cell anemia test in the

Student Center lounge.

11 a.m.—Chapel Services in Robert Carr Chapel featuring Voices United. The message will be delivered by Rev. Jesse Truvillion, minister of St. Peter's Presbyterian Church.

7 p.m.—The film, "From these Roots" will be shown in the Student Center ballroom. The film is about the Harlem Renaissance of the 1920s. Admission is free.

Wednesday

Noon—Lecture and makeup demonstration by Fashion Fair Cosmetics by representatives from Neiman Marcus will be held in the Hideaway coffeehouse.

5:30—Poetry reading by student Vicki Chappell and Performance by the Modern Dance Group in the Student Center lounge.

Thursday

9-11 a.m.—Alpha Kappa Alpha will sponsor a sickle cell anemia test in the Student Center lounge.

NOON—Jazz Combo Performance in the Student Center lounge.

5:30 p.m.—Voices United Concert in the Student Center ballroom.

Friday

11 a.m.—Dr. Asa Hilliard's Media Presentation: "Educational Roots Begin When?" in the Student Center Ballroom.

5 p.m.—Barbeque dinner in the

Woodson Room. Cost is \$2.

4:30-7:30 p.m.—The film "Sparkle" will be shown in Student Center ballroom. Admission is \$ 75.

Saturday

1 p.m.—Benefit Basketball Game in the Rickel Building. Admission is \$.50. Proceeds will go to the United Negro College Fund.

8-10 p.m.—Carl Kennerly Jazz Pianist will perform in the Hideaway coffeehouse sponsored by the Coffeehouse Committee.

2 students relate experiences

Angel Dust usage continues

By WADE SWORMSTEDT
Staff Writer

Angel Dust is the common street name for the drug used primarily as an animal tranquilizer, but it has become a subject of national concern because of illegal usage.

An April 1977 report from the USC Research Center read, "This (the medical name is Phencyclidine) is a major problem in every community . . . There is no sign that it is going to go away or even lessen in the near future . . . a menacing epidemic."

A Pennsylvania medical school ethnographer, James Walters, has said, "In Philadelphia, today, PCP in its snorted crystalline and powdered forms has become a drug of major importance." According to the latest DAWN (Drug Abuse Warning Network) report, Philadelphia ranks as the third city with the largest numbers of Angel Dust users. Only Detroit and San Francisco report more total cases.

PCP was originally developed as an anesthetic, but experimentation among

humans was halted in 1965. It is only available today legally for veterinary purposes under the commercial name Sernylan.

PCP's first national exposure was in 1967 when it was known as the "Peace Pill" at Haight-Ashbury (a commune in San Francisco). PCP appears as a white powdery substance, which is the reason for its nickname, and the Underground Dictionary, a drug manual, maintains Angel Dust "is sprayed on mint leaves; they are then dried, rolled tight and smoked."

Often, the manual states, it is added to marijuana in a "lacing" process. Lacing is sprinkling PCP in with the marijuana.

Although there is no evidence Angel Dust causes permanent brain damage, the effects can be fatal, say ethnographer Walters: "The clinical picture of PCP is ability to produce anxiety or depression, sensory-motor dysfunction, a sometimes violently excited or sometimes rigid catatonic-like state and amnesia, and even death is accurate."

The individual effects of Angel Dust can vary greatly among users. One user said, "It makes me not feel; I can put my mind in a box. It's not like getting high."

Two TCU males talked to the Daily Skiff about their experiences with Angel Dust. A sophomore said, "You never know what you're getting. It can be anything. I did it once and I swore I'd never do it again."

The second, a freshman, added, "It gives you a similar effect as cocaine. It gives you a pleasant outlook. It's like a fixed smile on your face."

Elizabeth Cole, a research associate at TCU's Institute of Behavioral Research, has talked with a number of Angel Dust users. "Many of the users said Angel Dust is not obvious but they know it's there," she said. Others indicated they wanted harder drugs after having smoked laced marijuana cigarettes, according to Cole.

Drug expert David Graeven has said, "Most accidents involving PCP occur because people try to engage in normal activities such as driving or swimming when their motor and sensory functions are impaired."

The variety of effects of PCP are due to different usages. PCP acts both as an hallucinogen and as a central nervous system stimulant, according to Cole. It also has a tendency to incur violence and generate a fear of dying and delusions about being God.

Cole noted that PCP users had a substantially lower rate of psychoses than other drug users. Many seemed to live normal lives otherwise.

Walters had similar findings in a study of some 50 users between the ages of 14 and 24. Walters said his subjects were "bright, level-headed and stable and eager and willing to experience life, including drugs that are part of life."

DAWN statistics describe a typical Angel Dust user as white, male and under 20.

Hayward, California, near San Francisco, is considered the PCP capital of the world among many drug users. Recently, about a third of the probation cases involving drugs there dealt with Angel Dust. Close to half of the emergency cases at the local drug crisis center are for problems with the drug, according to a study conducted there.

Many subjects in the Hayward study were in junior high school. Young people are least able to handle such heavy drug experiences, and PCP has a high "freakout potential," according to the study.

News briefs

Israel lobbies

AP—Israel called on its American friends to lobby against U.S. arms sales to Egypt as the Carter administration planned a more active role in the search for Arab-Israeli peace as a result of President Anwar Sadat's visit to Washington.

Israel Prime Minister Menachem Begin, in Switzerland on a fund-raising trip, said Wednesday U.S. arms sales to Egypt would be a "very negative development in the Middle East peace process."

Deputy Defense Minister Mordechai Zippori told the Knesset, Israel's parliament, that Israel would "mobilize all our friends" in America to block the sale of jet fighters and other weapons requested by Sadat

during his six-day stay in the United States.

Begin, addressing Western European Jewish leaders in Geneva today, said Israel will "never submit, surrender or succumb" to Arab ultimatums in Mideast peace negotiations.

Welfare plan aided

WASHINGTON (AP) — President Carter's welfare legislation is past its first barrier mostly intact to the glee of the administration, but opponents of the bill are determined they will prevail.

A special House subcommittee set up to expedite the president's proposal completed its work Wednesday, approving a costly overhaul of welfare programs basically as Carter and his aides had designed it.

The basic plan is to scrap the existing food stamp and welfare assistance programs, which vary widely among the states, in favor of a single cash payment and income guarantee. More than one million public service jobs would be created for those who can't find work on their own, but those who wouldn't take jobs found for them would receive less from the government.

Fighting in Beirut

BEIRUT, Lebanon (AP) — Syrian peacekeepers battled Christian regular forces near Beirut yesterday, carrying their first major confrontation since the end of the Lebanese civil war into a third straight day.

The fighting, touched off by a dispute over a Syrian checkpoint, raged in a torrential rainstorm.

Army helps out

HARTFORD (AP) — The U.S. Army mapped its strategy for "Operation Snowblow II" yesterday morning, sending its first convoys of heavy equipment and troops to the hardest hit sections of eastern Connecticut.

Col. Jerry Griffith, deputy chief of staff for the Third Corps at Fort Hood, Texas, said 96 men and several pieces of snow-fighting equipment arrived aboard eight Air Force transports at Bradley International Airport in Windsor

Rain predicted

North Texas AP: Rain likely Saturday and Sunday. Warmer Sunday. Clearing and cooler Monday. Highs mid-40s to near 60. Lows near 30 to mid-40s.

opinion

Editorials

Short stuff

Main eater

Drivers know they take their lives into their hands when they maneuver through city traffic, but a California man recently found that just avoiding other cars and pedestrians isn't enough.

On his way to work at Camp Pendleton, Cal., Alan Finger felt his car jolt to a halt and begin to sink into the road. He waded through ankle-deep water to a phone to advise his employer he might be late, then returned to find only his roof, tail lights and rear bumper visible in the water and mud.

A crane finally recovered the auto after two hours.

Engineers told the confused man that a broken water main under the street had weakened the asphalt, which collapsed under his car.

The lesson, we assume, is that drivers who come to a stop sign should look not only left and right before proceeding, but down as well.

Station stick-up

If it is in fact more blessed to give than to receive, the 5-man police department in Cameron, Texas, is one up on a lot of people.

Two men wearing ski masks and gloves strolled into the unlocked door of the town's police station early one morning and took about \$300 in bond money while holding the night dispatcher at bay with a revolver.

God save the...

It's not exactly Superman or Wonder Woman, but an Englishman met with the next best thing when his vegetable truck skidded and headed for a tree the other day.

He jumped out and slid across the ice. When he looked up, he found Queen Elizabeth II galloping to his rescue.

"Are you all right?" she

asked. "Do you need an ambulance?"

When he asked if there was a phone nearby, she referred him to two police bodyguards who followed her in a car.

When I heard her voice, I thought I was dreaming," the man said later.

Dream or no dream, we still think that's one tough way to meet the Queen.

Aye there's the rub

When is a masseuse not a woman? Apparently when she used to be a man.

Charlotte, N.C., has a law against persons of one sex massaging those of the opposite sex. But a masseuse who had a male-to-female operation escaped charges twice in recent weeks because court officials couldn't figure out whether the defendant was a man or a woman.

"Legally, it's a question that's unanswered," said Assistant District Attorney Michael F. Royseer. But authorities think the problem will soon take care of itself.

"I think if the word gets out that people giving massages have had sex change operations, the average male won't show up," said the area's district attorney. Ah, but some things will never change.

'Coffins Occasional'

In times past, coffins have been what one might call a "lifetime investment." But no more.

John Shiply, an art student at North Texas State University, has introduced a rented agency called "Coffins Occasional." His speciality is supplying coffins for purposes that coffins were not originally intended for.

Let's say for example, you have a dead issue to bury, or an over-the-hill birthday party to plan. Shiply will supply you with the coffin, custom-fitted to your needs, such as a display for your buffet or as a base for your champagne fountain.

Showing 'Fraternity Row'

To the Editor:

I don't understand. Would someone please explain this to me? What I'm asking is why the IFC and the Panhellenic sponsored the film "Fraternity Row"? I realize that this film could be interpreted to support any of a number of viewpoints. One view, and most obvious to an independent like myself, is that sheer madness must necessarily be present in those who would perpetrate, or even tolerate, such degradation as is well evidenced in this film. On the other hand, the film portrays a feeling of brotherhood, of fellowship, and the sense of belonging within the Greek system that many people desperately seek and demonstrate how hard it may be to become part of such a fellowship and the price which must be paid to do so.

The Daily Skiff Opinion page is open to any member of the campus community with an idea to contribute. Opinions expressed by columnists on this page do not necessarily represent the views of The Daily Skiff or Texas Christian University.

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Gays beware—Straights' Rights Movement

By WILLIAM SAFIRE
N.Y. Times Columnist

I read in the public prints (there's a good name for a newspaper) that old Ridgefield Hotel, on New York City's West 92nd Street, is to be shut down by the Stat Supreme Court, testing a New York state law that wants to do away with indoor prostitution.

At the same time, the first pronouncement of the city's new mayor, Ed Koch, was that rights of homosexuals would be upheld and enhanced, that New York City would tolerate no more discrimination against gays.

Is it not enough that the city go bankrupt; must it also go bonkers? Whatever happened to straights' rights?

I grew up in the apartment hotel next door to the Ridgefield, which was a fleabag even then. After a punchball game or a curb-ball game, the gang used to sit on the stoop of the Ridgefield and watch the girls go in and out, which was a formative experience—and at age 13, a genuine thrill.

All that's over now. The civil libertarians who would rush to the defense of a gay bar feel no "brotherly" love for the illicit heterosexuality in the Ridgefield tradition.

To redress that imbalance, the Straights' Rights Movement has been launched. Although we have not yet retained Intimate Relations Counsel, our principles are set forth in this personifesto:

1. Let gays alone. We do not approve, but we do not meddle. What they do in private is their business, so long as they do not try to sell us an "alternative lifestyle," and their radical proposal to rename Bryan Park is to be resisted.

2. Repeal the Mann Act. By the way, whatever became of the Mann Act? It probably goes under the name of the Personn Act. Anyway, "white slavery" is both racist and sexist and that's no way to regulate interstate commerce.

3. Legalize prostitution. If we agree that morality is to be taught and preached but not legislated, why do we persist in treating as illegal a contract between consenting adults to purchase and deliver a service? If this is too much too soon, we have a fall-back position:

4. Decriminalize prostitution. The word "decriminalize" is in favor, a fact to which all movements are sensitive. Besides, continually arresting women as harassment creates court logjams and deters nobody. It is also unfair, since the buyer is as "guilty" as the seller, and the "John" is never prosecuted. Decriminalization would enable us to:

5. Fire the vice squad. In any police force, despite periodic clean sweeps, the squad is vulnerable to corruption that weakens law enforcement generally. Our slogan: Get those men

out of bed and onto the streets.

6. Provide advertising safeguards. Garish neon signs should be subject to local zoning ordinances; even sandwich boards for sidewalk solicitation can be restricted to meet current Supreme Court guidelines. But if the other two oldest professions—medicine and the law—are now permitted to advertise, why not encourage competition via the tasteful advertising of prostitution? The telephone derived phrase "call girl" certainly suggests the propriety of using the Yellow Pages. (Let your fingers do the the streetwalking.) 7. Drive out the crooks and middlemen.

Comment

No minors allowed on the selling end; encourage unionization to eliminate middle-management abuses; eliminate the need for corrupt payoffs; get prostitutes off welfare rolls and onto payrolls, griping with the rest of us about taxation.

8. Bring dignity to the workplace. Blue-nosed politicians have given prostitution a bad name, so change the name; one suggestion is "court-seanship." Prostitutes who made special efforts to provide services to the shy and the ugly, and to those in

remote, sexually deprived areas should be given "good courtseanship" by local chambers of commerce.

These first few thoughts only tickle the surface. Readers are urged to create their own local chapters of the Straight' Rights Movement and tie in with other action groups. Demand media access. Be pushy.

One day, we shall all meet at the federally funded White House Conference on Courtseanship, to sing our straight's rights songs and wave our straight's rights banners.

And the headquarters will be designated a national landmark: New York's Ridgefield Hotel.

One of the fears of finding a job

By CLAY NILES
Staff Columnist

As graduation nears, more and more seniors are getting skittish because they don't have jobs lined up yet. I am particularly concerned about myself.

I've sent out enough resumes to wrap a Greyhound and sat through more interviews than John Dean, and still no company has seen fit to offer me a position after I graduate.

Some people tell me this is because I have the face of a blowfish, only hairier, but my mother says that isn't so. So I decided to check my TCU file and see if anything there might give me a clue to my unemployment.

I went up to the Student Life office to request my file, which anyone can do under the federal Freedom of Information Act. Fortunately, my friend Thumfast happened to be sitting around the office, so I didn't have to meddle with all the paperwork it normally takes to obtain a file.

"Here you go," he said. "Whatcha looking for?"

"Nothing in particular. I'm just curious about why I can't seem to land a job," I said.

Satire

"Then look no further, Ace." He held up a yellow slip of paper. "There must be one of these in your file."

I looked, and sure enough, sandwiched between my tuberculosis inoculation record and a Xerox of my Christmas card to the Chancellor, was a yellow slip. "What does it mean?" I asked.

"Read it." I read it: "Let it be known that this individual has been observed by the University mishandling funds, misusing University-authorized reading matter and ignoring official cometer-directed notification of irresponsible behavior."

Thumfast watched me read to the end and look up. "I suppose this is the kind of thing the FBI or CIA would delete from a file before releasing it," I said.

"You're lucky I was here to give you the file," he said. "There are probably 3,500 or so people at the University with slips like that filed in their manilla folders."

"But why?" I asked. "What have I done to merit such a slip?"

Thumfast smiled, and I'm sure I saw a glint of sardonic pleasure in his eye. "Library fines. Anybody who still owes a library fine gets one of these in his file."

I was bewildered. "For a lousy library fine? What company's gonna refuse to hire me just because I owe the library 25 cents?"

"That's where TCU gets sneaky," said Thumfast. "When a company writes the University to request your status, all the company is sent is a note telling it you've failed to properly meet University requirements in the past, and have shown no inclination to do so in the near future."

"In other words, for all the company knows I'm six years overdue on my tuition bill and have headed for Canada, right?"

"Right." I handed him back my file folder. "Tell me, what happens if I really am six years overdue on my tuition bill?" "In that case, the University simply tells the company you passed away unexpectedly in an algebra class, and to address all future correspondence to the dead letter office."

In that case, I may never find a job.

Declining membership at the club

By CAREY WINFREY
N.Y. Times News Writer

In historical hindsight, it would appear that Dr. Samuel Johnson exercised greater wit than prescience when he defined a club as "an assembly of good fellows meeting under certain conditions."

While his conditions remain nearly as certain, the 18th-century lexicographer would scarcely recognize some of the "good fellows" who populate the leather wing chairs of contemporary clubdom. Most university clubs—Harvard's, Yale's, Princeton's—now grant full memberships, with full privileges, to women. And managers of nonuniversity clubs concede privately

Interpretive

that it's only a matter of time before their governing boards relent as well. The trend reflects a pressure more persuasive than rising social consciousness: declining membership.

It almost seems as if clubs are the victims of some sort of economic conspiracy. As more and more companies have abandoned the city, the pool of clubmen has been reduced. It has been further cut by the continued exodus of middle-class couples to the suburbs and by less socializing in the evening among those who do stay in the city. Arguments against admitting

women echo from club to club with remarkable consistency. A lack of lavatory facilities heads nearly every list, followed by a concern that women will be exposed to harsh language, giggle in the library, or drink too much and fall off a bar stool. And men, of course, need to be alone with other men from time to time.

Women reply that income from their additional initiation fees and dues (about \$500 for initiation and \$500 a year, on the average) will easily pay for new bathrooms, that they've heard all those naughty words, and that they are no more likely to giggle, tinkle or topple than their male counterparts.

As for men's needs to be alone, they say, go fill them somewhere else.

4 concerts scheduled in FW/D

Mel Tillis, winner of the Country Music Association's "Entertainer of the Year" award in 1976, will appear with the Dallas Symphony, Friday, Feb. 10, in the third program of the Orchestra's "8 O'Clock Pops" Series. Peter Vollmers will conduct the concert, beginning at 8 p.m. in Music Hall at Fair Park.

A prolific composer as well as recording artist and concert star, Tillis has written more than 50 songs recorded by some of the music industry's top artists. He is probably best known for "Detroit City," which went gold for Bobby Bare, and "Ruby, Don't Take Your Love to Town," which sold a million for Kenny Rogers and The First Edition.

And what television viewer who saw the newscast could forget David Brinkley's use of that song as a commentary on the plight of many Vietnam veterans? But it was for "Detroit City," which also is home to disenchanted blue collar workers, that Tillis was elected to the Songwriters Hall of Fame.

Tillis has appeared on many major network and syndicated television shows. TV viewers recently saw him in the Burt Reynolds movie, "W. W. and the Dixie Dance Kings."

Stuttering, a speech impediment resulting from a bout with malaria when Tillis was three years old, has become a comic trademark for him—so much so that he has sometimes had to dispel rumors that it's just an act. It's real, but obviously no handicap to a career that has been one of Nashville's classic rags-to-riches success stories.

In 1957, he left his hometown of Pahokee, Fla., where he had been a railroad fireman, and headed for Nashville with nothing but "a \$28 unemployment check, a '49 Merc and a handful of songs." He was immediately signed to a long-term contract with Cedarwood.

The rock groups Head East and Stillwater will be playing in the Dallas Convention Center Theatre at 7:30 p.m. Saturday, Feb. 11.

Two popular singles credited to Head East are "Never Been Any Reason" and "Gittin' Lucky." The group has a new album due to be released in February. Stillwater currently has a hit single, "Mind-bender."

All seats are reserved and are priced at \$6.00. Tickets are available from Central Tickets in Fort Worth and all Disc Records Stores.

The Fort Worth Civic orchestra, a new local orchestra composed entirely of volunteer non-professional musicians, will be presented in concert Saturday, Feb. 18 at 8:15 p.m. in Ed Landreth Auditorium.

The orchestra's program will be "a potpourri of music dedicated to the memory of former TCU composer Don Gillis, who died Jan. 10 with works by Gillis, Beethoven, Johann Strauss, Jr., Smetana and Sibelius," according to M. M. Stuart, the orchestra manager. Tickets are \$2.00 and will be available at the door or may be purchased in advance from a Lions Club member.

Barry White, one of the inventors of deep, sensual soul, will be breathing heavy and singing in his bedroom voice Saturday, Feb. 18, at 8 p.m. in the Tarrant County Convention Center Arena.

White currently has three hits on the charts, including "Ecstasy When You Lay Down Next to Me," and "Playing Your Game, Baby." Millie Jackson has a new album out, "Feeling Bitch," with a hit single from it, "If You're Not Back in Love by Monday."

All seats are reserved with tickets selling for \$7.50, \$6.50 and \$5.50 with a 25 cent service charge. In Fort Worth, tickets are available at Amusement Ticket Service and all Sound Warehouses.

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WILD FIRE—In spite of the snow Wednesday night, the Joffrey II Ballet swept Ed Landreth "with the excitement of a prairie fire," according to Skiff Critic Damaris Hodge. See column 4 for her review.

Dancers create excitement

By DAMARIS HODGE
Skiff Critic

The Joffrey II Ballet Company dances like "a prairie fire during a long hot summer," said Clive Barnes in the New York Times. Last Wednesday night was certainly not summery, but Ed Landreth Hall was swept with the excitement of a prairie fire nonetheless.

The Joffrey II Company consists of young dancers drawn from schools and competitions across the country. It is assumed that its members will join the world's leading ballet companies—an assumption well-based in fact. The dancers have been accepted into such companies as Joffrey I, American Ballet Theatre and the New York City Ballet.

The first dance on Wednesday's program, "Scherzo," exhibited the performer's excellent technique, but I felt that was all it did. The music and the choreography were scattered, abstract, and it failed—as so much abstract art does—to present different levels in dramatic tension. There was nervous energy, but nervous energy means nothing until it is contrasted with placidity.

"Continuo," choreographed by Antony Tudor to music by Pachelbel, was a lyric, romantic piece. The dancing was controlled and delicate, and made much of the simple arrangement.

One particular step struck me as

fascinating, in which the ballerina, supported by her partner's arm, flung her legs up behind her in a cabriole, a sort of wing-beat. The effect (and I intend this simile to be lyrical) was that of a flying fish, frozen in the act of leaping from the water.

"Tzigane" was an enjoyable, straightforwardly classical pas de deux, with a Hungarian flavor: "tzigane" means gypsy in Hungarian.

It was followed by "Facade," composed by the incomparable choreographer, Sir Frederick Ashton. "Facade" was inspired by the poem sequence of Edith Sitwell and mocks the extravagance of England's post-war era.

It is an uproariously funny farce. In it were a Scotsman who slammed the stomachs of his two women partners together like Germans knocking beer mugs; a vacuous milkmaid with Pippi Longstocking pigtailed; two tweedledumish men in barbershop quartet suits doing outrageously absurd things with faces of inexpressible ennui; a music hall girl and several dancing couples in zoot suits.

The third piece of the program I have left to the last because I felt it was the most brilliant. It was the only dance with a storyline—two women, passionately close friends, are split by the advent of a blatantly physical man. The acting in this was magnificent; feelings found expression not only pointed toes, but in figures, faces, hips and spines. The choreography by Ron Cunningham was a blend of modern dance, country dance and classical ballet.

William Sleater's music was also a conglomeration. Country style themes played on harmoniums wove in and out of cello continuos and tango rhythms.

I was favorably impressed by the precision of the dancers, and by their lack of irritating personal habits. The men's technique struck me particularly, not because it was better than the women's, but because it was as good. Often company directors satisfy themselves with inferior male dancers, because good ones are so scarce. It has obviously not been necessary here.

Child art experiment shown

By VICKIE VINSON
Skiff Critic

In 1955 Egyptian architect Ramses Wiss Wassef began a weaving experiment in his studio in the village of Harrania outside of Cairo. The experiment was an attempt to answer one question: Why is a child's creativity so often lost in adulthood?

The answer, at least his answer, can be found at the Fort Worth Museum of Science and History which will have examples of tapestries on display through Feb. 28.

Believing that inside every individual there is an artist waiting to be released and that every child expresses himself in his own way and in a very personal language, Wassef gave children of the village primitive looms and established only three rules: no sketches or patterns, no

outside artistic influence, and no interference from adults. With these rules in mind, Wassef acquainted the children with the basic techniques of weaving tapestries and then encouraged them to improvise.

Over the years, the resulting spontaneous works, free from the

distractions and harassments of the outside world, have provided feelings of serenity and joy for all see them.

The exhibit is free and museum hours are 9-5 p.m. on weekdays and 9-5:30 on weekends.

CALENDAR

Friday

Noon—The Delta Sigma Phi and the Phi Chi Theta business fraternities will meet in the Dan Roger's parking lot to tour GM. Dress will be casual.

Deadline for Student Foundation applications. Applications can be returned to the Alumni Office located in Sadler Hall.

4:30 and 7:30—Films Committee presents "Islands in the Stream" starring George C. Scott. The film will be shown in the Student Center ballroom. Admission is \$.75.

Sunday

7:30 p.m.—University Vespers will be held in the Robert Carr Chapel. Dr. Roy Martin, director of Campus Ministry, will speak on "Some Creative Temptations."

Monday

The work of Reginald Rowe and Jan Tips, two San Antonio artists, will be on display in the Student Center gallery. At noon the artists will speak on "Signs of the 70s" during the brown bag lunch. There will also be a reception at 1.

Tuesday

6:30 p.m.—There will be an Orienting Club meeting in room 218 of the Student Center. Anyone interested may attend.

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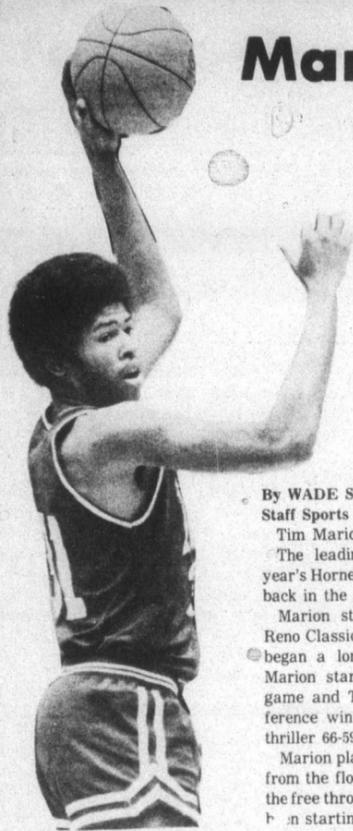
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Marion alive and well...off the bench

By WADE SWORMSTEDT
Staff Sports Writer

Tim Marion is back. The leading rebounder from last year's Horned Frog basketball team is back in the starting lineup. Marion started one game in the Reno Classic in December, and then began a long sit until January 25. Marion started his first conference game and TCU gained its first conference win in over a year, a 66-59 thriller over Texas A&M. Marion played a major role with 5-7 from the floor and a perfect 5-5 from the free throw line for 15 points. He has been starting ever since.

"It (not starting) was a carryover from last year... all I could do was show him I could play ball."

— Tim Marion

Marion learned of his starting assignment "right after the National Anthem." Was he nervous? "I was glad I was starting that's all. I was more relaxed than I was coming in cold."

Coming off the bench, there is a "tendency to make mistakes. There are lots of things going on out there you can't see from the bench", Marion said.

Now a junior, Marion averaged 8.9 and 11.6 points a game in his freshman and sophomore years. This year however, there were five new faces in the Frog starting lineup.

"It (not starting) was a carryover from last year. The papers had a lot to do with it. Coach Somerville must have thought I was part of it (team's poor performance). But there were some ill feelings—personal, nothing to do with basketball."

"I think Somerville must have talked to Swaim about me not getting

my scholarship renewed, he said.

Somerville told the Skiff Thursday that Marion was on scholarship. "Last year, Swaim was considering taking it away, but no, he is still on scholarship," he said.

"All I could do was to show him I could play ball. It's worn off. I think he sees I'm like all the other ballplayers, I want to win", Marion said.

Somerville hinted at the beginning of the year his reasons for not starting Marion. "Tim Marion, a two-year starter, should be improved if he improves his intensity of play and realizes that team play and defense wins basketball games," Somerville was quoted in the press guide.

Marion shook his head at the above statement. "Yeah, that's true, but I always have been a team player. I never shot over 15 times a game. That's not much for a starter." Last

year Marion averaged 12.5 shots a game.

With only he and Dirk Hoyt left from last year's team, Marion has had to adjust to playing with nine new teammates. "It's hard. I like the guys though, they're pretty cool. We have a lot of off the court meetings. Mostly we talk about not getting down just 'cause we lose."

Marion senses he serves a type of leadership role for the freshmen. "When they first get in, they look up to you especially." He laughed and added, "It's hard to lead from the bench though."

Marion has seen the transition from Swaim to Somerville. Swaim "knew a lot about basketball as far as strategy goes, you couldn't find a better coach. But he had some players last year he couldn't coach." Individual stars? "Yeah that's it. Exactly."

Marion called Somerville a "really enthusiastic type of guy. He has a tendency to start yelling. He's like the Bobby Knight mold. It doesn't bother me much, but I think it affects the young guys. I'm not saying he's a bad coach though."

Marion said sometimes he feels more nervous during practice than during a game. In a game, "You lay it on the line", but in practice you have to do like the coach says.

"It's easier in a game. In practice it's like everything is on a chalkboard. I don't know, I guess it's the type of player I am."

From the beginning of the season to now, Marion said "the whole thing" has improved as far as the team's performance is concerned. "The beginning of the season was pitiful."

"A big part of the improvement is the way (Larry) Frevert came along. He just started playing good. We needed a big man in the middle," Marion said.

"We should win at least three more."



Baylor and Rice here and A&M there," he added.

"We shouldn't have lost to either (Baylor or Rice). If you're going to talk about 'should haves,' we should have beaten Arkansas. I guess they were having a bad night."

Looking toward next season, Marion said, "(Somerville's) going to have to recruit some more. We need some big strong forwards, someone to compliment Frevert and Scales."

Marion said, "I'm going to work harder this off-season. I'll be ready," Marion said.

Marion doesn't want to be on the bench again. His experience on the bench "was kind of frustrating at first. I just accepted it, but I never gave up."

Even though he is starting now, Marion said he doesn't feel secure. "On this team, you don't always know you're starting."

Marion was optimistic about TCU athletics in the future. "The whole athletic thing is going to upswing, with Coach Dry and everything." That's the way Marion wants it to be.

"I like to be around cats that win."

Second-ranked Hogs face Frogs Saturday

By CHUCK AULT
Sports Editor

The Arkansas Razorbacks, the no. 2 team in the nation, bring their 22-1 record to Daniel-Meyer Coliseum tomorrow to face an improving Horned Frog team.

Game time is 7:30 p.m. Although ranked second, the Hogs have the best record in the country. Number 1 Kentucky is only 16-1. The Razorbacks will also hold the distinction of being the highest ranked team ever to play in Daniel-Meyer Coliseum.

On Arkansas' roster are three of the SWC's leading scorers. Ron Brewer, Sid Moncrief and Marvin Delph are all averaging just under 20 points.

The Frogs counter with Steve Scales, who hit for 27 points against Texas last week, Delonte Taylor, Aurdie Evans, Tim Marion and Larry Frevert as probable starters.

The Frogs will be seeking revenge for the 43-35 loss at Fayetteville earlier this year.

Coach says 'we're strong'

Fem tennis shines through bad weather

By DOUG ADAMS
Staff Sports Writer

The recent bad weather has hit the TCU women's tennis team hard according to Coach Dean White.

"The weather has been hurting us. It has stymied our practices," White said Thursday while watching the winter downpour force cancellation of a match with North Texas State.

But while the weather might be

down, women's tennis is looking up. Four freshman and two sophomores are among the eight team members.

Heading the list is Angela Bartzan, a freshman from Fort Worth Paschal. She won the Texas High School

Women's Championship as a senior. The daughter of TCU men's tennis coach "Tut" Bartzan, she is undefeated in dual matches at TCU and finished second at the Sugar Bowl

Invitational in December.

Another girl who is undefeated is sophomore Janie Bowen. Last year's number one player, Bowen will be in the second position this spring.

Positions three through six are not set. Competing for these spots are Jackie Burrow, Karen Turman, Dawn Lance, Patty Piesner, Marilyn Graham and Janice Monk.

Graham is the only senior and Piesner is a junior college transfer from San Diego. "Piesner has a good overhand and service game, and is a physically strong player," White said.

Lance, a freshman from Paschal, "has a lot of ability and is always improving." White hopes that in time she will become a very strong player. Turman is a freshman and did not lose a match this past fall.

White said the doubles combinations will be Bartzan-Bowen, Lance-Piesner and Burrow-Graham.

"We're strong at the top," White said. "I think we have a chance to beat a lot of the good teams...which might lead to a ranking in the zone tournament or in State," he added.

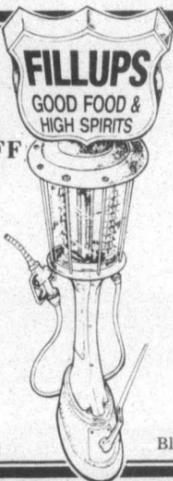
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- Feb. 14— Texas A&M at College Station, 1:30
- Feb. 16— SMU at Dallas, 2:00
- Feb. 23— Oklahoma at TCU, 2:00
- Feb. 25— TWU at Denton, 2:00
- Mar. 1— TWC at TWC (Ft. W.), 2:00
- Mar. 3, 4— Tri-meet at Houston, 8:00
- Mar. 8— Colorado at TCU, 1:30
- Mar. 18— Midwestern at TCU, 2:00
- Apr. 3— TWC at TCU, 1:30
- Apr. 6, 7, 8— Texas North Zone Championships at Mary Potishman Lard Center, TCU
- Apr. 11— Oklahoma at Norman, 1:30
- Apr. 14— Austin College at Sherman, 1:30
- Apr. 17— Tyler J.C. at TCU, 2:00
- Apr. 20, 21, 22— State Championships at Denton

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