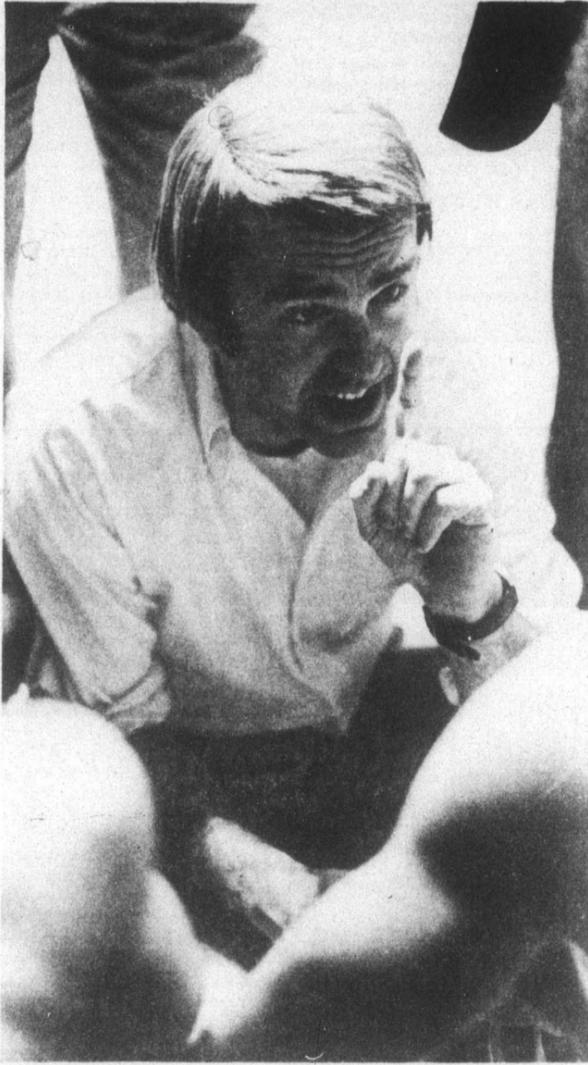


The Daily Skiff

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THAT'S THE WAY—As a last ditch effort to defeat Baylor, Head Coach Tom Somerville gives instructions to his team during a time out. See page 4.

(Photo by Matt Keith)

Mine workers reject call for binding negotiations

WASHINGTON (AP)—The United Mine Workers rejected an industry call Wednesday for arbitration to end their 79-day coal strike and made it clear the union would accept nothing less than a deal made earlier with an independent coal company.

As Labor Secretary Ray Marshall resumed intensive efforts at negotiating a settlement of the economically damaging strike, the union bargaining council voted 25-13 to set a tentative agreement with the Pittsburg & Midway Coal Mining Co. as its "bottom line" for an industrywide agreement, said union sources.

In announcing the resumption of intensive negotiations, Marshall declared "There are grounds for a settlement now. . . . Whether that's enough to reach a settlement remains to be seen."

Marshall was careful not to underemphasize the problems in the way of a negotiated contract agreement. But he added "We believe that reaching a negotiated settlement is so much preferable to anything else we must give it a reasonable time."

Marshall said if the new talks fail to produce signs of an agreement soon, President Carter "will have to make a decision" about imposing a government solution to the walkout.

The labor secretary said he was prepared for another round of non-stop talks if necessary.

Marshall's announcement came as union President Arnold Miller rejected as "ridiculous" a call by soft-coal operators for binding arbitration, but agreed to reopen joint negotiations aimed at ending the strike.

Asked about the prospects for a settlement, Marshall told a White House briefing, "I hope for it. You can't tell at this point."

But presidential press secretary Jody Powell, citing the strike's worsening economic impact, said the government "cannot permit the stalemate to continue indefinitely."

Meanwhile, there were reports that a major coal producer was threatening to break from the 130-member BCOA and negotiate its own

settlement with the union if the association was unable to quickly negotiate a strike-ending agreement. A large independent producer, Pittsburg and Midway Coal Mining Inc., reached a tentative agreement with the union on Monday.

The threat of such action by a BCOA member increases the pressure on the organization to end the impasse.

The White House has warned of government intervention—possibilities mentioned are the seizure

of the mines or a back-to-work court order—to end the strike later this week. However, no precise deadline for such action was set as officials awaited the outcome of the new round of negotiations.

Energy Secretary James Schlesinger warned that "even now conditions are deteriorating" in the coal-dependent states of the Midwest and Northeast where power cutbacks are spreading and the threat of mass job layoffs increasing.

2 profs react to Israel poll

By RICHARD BRANDT
Staff Writer

Two members of TCU's Political Science Department disagree with a Gallup poll released Sunday which shows a decline in American support for Israel.

Of those responding to the poll, 33 percent said they sympathized with Israel, compared to 46 percent in October, before the current Egyptian-Israeli peace talks opened.

But Dr. Charles Lockhart said the poll showed Americans' favorable response to Egyptian President Anwar Sadat's highly publicized move of initiating face-to-face negotiations.

"Sadat was willing to do what no Arab or Israeli statesman had done before," Lockhart said.

When Sadat's initiative was not followed up by a substantive compromise, Israel was put in the position of looking to be more intransigent than Egypt—"in fact, an accurate appearance," Lockhart said.

According to Lockhart, Sadat has also done a reasonably good job of presenting the Arab position—a view of the Middle East conflict that Americans aren't used to. "By and large," he said, "Americans have viewed the situation through Israeli lenses."

Lockhart said the Gallup poll seemed to indicate a substantial decline in support for Israel—support which has been "pretty solid for the last decade or so"—in light of the peace talks.

TCU's Ambassador-in-Residence, Robert Dean, also said the poll reflected Americans' response to Sadat's highly publicized efforts. However, the poll does not show any change in America's attitude toward Israel or Egypt, he said, but admiration for Sadat as an individual.

"When someone comes out and puts his reputation and the well-being of his regime on the line—as Sadat has done—we have to take our hat off to him," Dean said.

"The poll is not demonstrative of any less sympathy for the Israeli cause. It does indicate America's appreciation for an individual who will risk his all to search for an imaginative solution to peace."

Dean pointed out that there have been initiatives on the Israeli side which were courageous, too. "These kinds of negotiations get into sort of a rut," he said. "Sadat seemed to have jumped out of the mold."

Travel Office plans summer Europe trip

By SUSAN DAWSON
Staff Writer

Where does it put down? London Town for sure, but that's only half the story. The actual destination of the TCU Charter leaving D-FW June 10 is Paris.

It's the return flight that leaves London on July 6, and it's all part of a 27-day European trip for \$439. Even the newly scheduled carrier flights from the Dallas-Fort Worth airport can't offer a trip for so cheap.

With summer vacation not so far away, many students are inquiring about the new airline fares in an effort to get across the ocean and still have the money to enjoy it after they arrive. But it is almost impossible to look for

one of the cheaper flights. Because the fares offer such drastic reductions, the airlines limit their sale to only a tiny fraction of their weekly capacity.

TCU Charters (there are several TCU-sponsored flights) sell for as much as \$200 less than a commercial fare. The TCU Charters offer more than low rates and the convenience of a D-FW departure—there is the camaraderie of traveling with folks affiliated with TCU, people of similar interests and backgrounds.

Students who want more information about TCU sponsored travel programs should talk with Charles Peveler in the TCU Travel Office. Peveler urges students to act now if they want to be assured a seat for the summer.

Administrators comment

Bill acceptance not likely

By CHRIS KELLEY
Staff Writer

TCU administrators don't think the bill passed by the Student House of Representatives Tuesday endorsing 24-hour visitation and the elimination of sign-in sheets will sway their opinions on the proposal any.

"I feel the resolution will have no effect on Administrative decision making," Dean of Students Elizabeth Proffer told The Daily Skiff yesterday.

"I feel the passing of the bill was bad in a sense, because it may lead students to think there will be a change. I don't foresee a change (in current visitation rules)," she said.

Similar reaction came from Vice Chancellor Howard Wible, who told The Daily Skiff Tuesday that his position will not change from what he had already told Frank Goode, author of the proposal, in a letter.

Wible said that he told Goode that Chancellor James Moudy felt the proposal was sufficiently beyond the academic understanding of the philosophies and objectives of TCU to require action by the Board of Trustees.

Wible said Moudy would not take it to the Board with approval from his office, but said there were two other avenues proponents could take with the bill.

They could take the proposal to H. Lawrence Wilsey, executive vice chancellor and provost of the University, or to the Student-Trustees Relations Committee, chaired by Denny Alexander, a Fort Worth lawyer.

Wilsey told The Daily Skiff yesterday that his feelings toward the proposal concur with Dr. Wible's, and that he would not approve it.

Alexander could not be reached for comment.

Jack Arvin, Housing area coordinator for Tom Brown-Jarvis, whom Goode originally approached with the proposal, said the House's action did not change his mind concerning the idea.

"I still have my original reservations about the proposal—security and roommate rights. . . . The action by the House really doesn't change my mind about it," he said.

Housing Director Bob Neeb said yesterday that he had not seen a copy of the bill, and so declined comment. Neeb, however, had earlier voiced negative opinion toward the proposal.

Chancellor James Moudy was out of town and could not be reached for comment.

Goode told The Daily Skiff yesterday that he would go see Vice Chancellor Wilsey anyway to get his feelings on the proposal.

He said he would also try to contact Alexander about setting up a possible emergency meeting with the Student-Trustees Relations Committee before the committee's regular meeting March 29.

Goode was hoping the committee would approve the proposal and take it before the regular meeting of the Board of Trustees March 30.

Goode said he would continue to get as much support as possible for the proposal, and said he is considering trying to get a Faculty Senate endorsement. "I want to get as much University support outside the Ad-See Center page 3

Police said they were negotiating with the gunman. They had the street blocked at both ends.

New miners' boss possible

WASHINGTON AP—Striking miners could find themselves working for the federal government if President Carter decides to ask for legislation to end the 78-day coal strike by seizing the mines.

If authorized by Congress, it would be the eighth seizure in the industry.

Soviets install missiles

WASHINGTON AP—The Russians have started deploying their fourth advance land-based missile capable of hitting the United States, U.S. intelligence sources said.

The SS-16 is the lightest of the four new types of Soviet intercontinental ballistic missiles placed in firing position since late 1974. They are replacing older and less accurate weapons.

Aid continues to allies

WASHINGTON AP—The Carter administration will continue arming some despotic allies because security considerations outweigh human rights values, administration officials say.

News Briefs

Canal hearings re-open

WASHINGTON (AP) — The Senate unlocked its doors yesterday after meeting in secret for more than 14 hours to examine classified files on the alleged role of Panamanian officials in drug trafficking.

When the doors were opened at 2:13 p.m. EST, Majority Leader Robert Byrd, D-W.Va., declared that the two-day examination of files had produced "no evidence that would stand up in any United States court of law" linking Panamanian leader Omar Torrijos to illegal drug trafficking.

Byrd, a supporter of ratification of the Panama Canal treaties, said the findings of an investigation by the Senate Intelligence Committee "are extremely important and should put to rest the charges."

Robber holds hostage

SPRINGFIELD, Ohio (AP) — An armed bank robber yesterday freed two young brothers he had held for 17 1/2 hours, then drove east with their father still captive in a getaway car provided by the FBI. Police stopped him after about an hour and resumed negotiations for his surrender.

Police said the suspect and hostage Robert Herrmann drove onto Interstate 70 and sped about 57 miles east to Springfield where police stopped them on a city street.

Maintenance never ends

Haubold keeps busy

By SUSAN DAWSON
Staff Writer

A secretary is calmly typing when the lights suddenly begin to flicker and fade. A young man jumps back as a geyser of scalding water. A kitchen oven erupts in billowing smoke and flaming oil.

It looks like Bob Haubold is in trouble again.

People seek Haubold out daily about such things, and he sometimes finds himself craving a conversation which doesn't deal so much with them.

But, as director of TCU's Physical Plant, Haubold is directly responsible for the care and maintenance of grounds (including a warehouse and equipment); all buildings (residential and office); and all utilities and air conditioning (from the stadium scoreboard to the Bass Building basement). It often seems to be a never-ending round-robin of repair and requests.

Even the sanctity of the church hasn't fully sheltered Haubold. He recalls the time he was ushering a family down the aisle at University Christian Church: Before he could seat them in the proper pew, the man, a TCU employee, informed Haubold of a number of maintenance problems he was experiencing in his department. "It's a challenge," Haubold understates.

Haubold is himself a mild-mannered gentleman—very cool in his appraisal of his job, deliberate in his speech, and sparing with words. He is headquartered in a small office on Bellaire Drive North, near the Mary Potishman Lard tennis complex. From there, behind a desk which occupies a good one-third of the room,

Haubold directs the maintenance and repair of TCU

It's comforting to note that Haubold does have help in his task. His staff of 170 includes 100 tending to housekeeping, 22 to the grounds, 25 to utilities and 23 to general maintenance. Four assistants head up each division, coordinating work efforts. A work-order dispatcher and Haubold's secretary round out the crew of the small battalion.

Their job is to keep care of the ground and the buildings, the utilities and the air-conditioning, the housekeeping detail and the worried parents that call in the middle of the day to complain about their child's broken-down heater.

Haubold took this position in 1971, after receiving a B.S. in Mechanical Engineering from the University of Texas at Austin, then working for Westinghouse in Dallas and then going into business on his own.

He says little about himself that does not directly concern his work. He says he occasionally plays a little golf, goes to basketball games, but he still says he doesn't have any privacy. "It's extremely difficult to carry on a normal conversation with people during social events or times reserved strictly for relaxation."

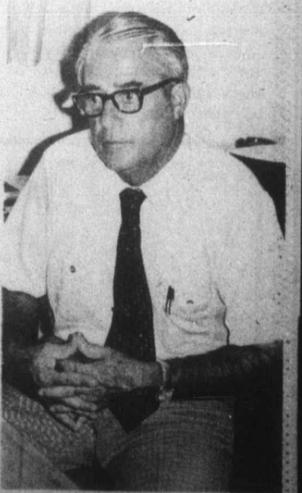
In other words, it's all "having to do with getting something fixed." He says nine-tenths of his daily business is about "something gone wrong."

Dean Proffer explains it this way: "Haubold's job is one job that may be worse than mine. He gets all the complaints and very few of the rewards. Everything is an emergency, a request for service—and everyone

thinks that his call is number one priority."

Bob Haubold is certainly a man among the impractical professors and students of the University, a man who must constantly hear the academic world bicker about the malfunction in the air conditioning or the wheezing noise that's coming out of the secretary's typewriter.

No one hesitates to take advantage of him, probably because he is the only one on campus who has any idea what the inside of a machine looks like. It is a rigorous life for a mechanical engineer who has to keep the machines running while the rest of TCU studies Keats and the insides of earthworms.



Crossfire

A weekly roundup of campus opinion

JENNIFER WEIDNER, freshman "I don't think so. This is a private school. We shouldn't have to do what all the other schools do. I wouldn't want to live there."

MICHELLE WHITE, freshman "Yes, I don't see anything wrong with it. Other dorms are going to want it too and that will cause problems."

LES YOUNG, senior "No, I don't believe in 24-hour visitation."

EDAMARIE WIDMER, sophomore "Yes, I'm for 24-hour visitation. They should have it if they wish it. The administration doesn't live on campus and don't know what goes on—the

students do."

PAUL USSHER, freshman "Yes, a lot of the rules governing visitation are outdated and need to be revised. They (the House) is finally reaching a position it should have been in several years ago."

LES TRIPP, senior "Yes, I think the majority of students want 24 hour visitation."

KARL JACOBSON, sophomore "Yes, because the TBJ option program is a living options program and the 24 hour visitation would add another option to the students' choice."

MARY ELLEN McMAHON, freshman "Yes, I don't really care, it doesn't bother me. People who want it will get it anyway."

GEORGE TURKE, freshman "Yes, I think it should be like that. It think it will help everyone grow up. We are adults. When we get out in the real world, no one is going to tell us what to do. It should be spread out through the whole school."

ELIZABETH COTTINGHAM, senior "Yes, The House of Representatives is suppose to represent the students and since it was the students who wished to have 24-hour visitation, I think the House was fulfilling its duty."



MARIAN GANO, freshman "It doesn't say much for our school. I mean Texas Christian University. I don't like the idea. I think students should have their choice. I wouldn't want to live there."

JO WALKER, sophomore "I think a lot of it depends on the intentions behind passing such a bill. I think they just wanted to push it through. On the other hand, though, before such a measure can be enacted, they need a stronger plan for security."

DOUG TILLMAN, freshman "I think it's good. It gives the people more responsibility. They should treat us like adults."

DEBBIE McCREIGHT, sophomore

"I don't think they thought about security. I think the 24-hour visitation is a good idea. We should be treated like adults."

BECKY SIMMONS, freshman "I think it's a good idea they passed it. People are going to have 24-hour visitation anyway."

DONNA HENSON, senior "I think it's great. I think they should do it with all the dorms. It needs some security precautions, though."

CATHIE MERCURIL, sophomore "Yes, I want to see if it will work out well. Tom Brown-Jarvis have a good co-operative set-up."

AUDREY MURPHY, freshman "I think it's okay. By now students should be able to handle it. I'm glad they passed it."

SCOTT WADELL, sophomore "Yes, but I don't think it should be in all the dorms. If some one wants to see someone in the middle of the night, they will anyway."

The Question: Do you think the Student House of Representatives acted responsibly in passing a bill endorsing 24-hour visitation in Tom Brown-Jarvis?

opinion

Editorial

Something to cheer about?

IF STUDENTS WANT TO SELECT and see TCU cheerleaders in action at games next year, they better start opening their mouths about it.

A bill passed by the House of Student Representatives Tuesday called for all TCU cheerleaders to be selected by the National Cheerleading Association. The organization will be looking for "super-coordinated, gymnastic-type cheerleaders," said one of this year's cheerleaders here.

Student cheerleader elections may indeed amount to a popularity contest now. Not enough students attend the cheerleader tryouts for the vote to be based on performance. Most votes seem to go to the candidates the voter knows personally—or at least recognizes.

But this is not to say that taking the vote out of the students' hands is such a good idea.

The news that the NCA can only spare three judges to send us indicates that this is a better idea in theory than in practice. Three people hardly constitute a group with a wide range of viewpoints. Besides, personal bias could have a much greater influence on a group of three than on a group as large as the student body.

THE STUDENT HOUSE IS OBLIGATED to seek out and consider student opinion and input in all its dealings. The House should also be obligated to process legislation which provides for more student input.

Student cheerleader elections here have been a problem. Part of the blame lies with the NCA, which has screened the candidates, and part with the House, which administered the elections.

But to take the selection of TCU cheerleaders from the student body and hand it to a group not directly connected with the University is not the solution to that problem.

How some students feel about cheerleading

To the Editor:
"Cheerleading is a popularity contest," the old saying goes. But then, who's to judge who is popular and who isn't? My parents think that I'm wonderful, and in high school people always asked me to sign their annuals, but that sure doesn't qualify me to put on my rah-rahs and go around bouding in from of a group of people.

If we are going to have cheerleaders, then do it right. I think the NAC is much better qualified to judge talent than me, and should completely take over.

Liz Martin
Senior

To the Editor:
Most students here have been to some sport where cheerleaders were present and by now know what a good cheerleader looks like—full of pep and energy to leap with grace and vitality.

It is not difficult to judge when a person has spirit—as it is not difficult to judge when one has not—so don't discredit students by saying that only the NCA will and can select good cheerleaders.

I have been voting for cheerleaders since I was in junior high and many candidates have been friends, but the determining factor in who I voted for was the tryout performance and then their outgoing personality.

The NCA may be a noted organization specializing in the selection of professional cheerleaders, but does it really care about who is supporting our team or representing

our school as much as the student body?

Sylvia Flores
Senior

To the Editor:
In voting to place the election of cheerleaders into the hands of the National Cheerleader Association, the House of Student Representatives has correctly decided that the standards of an important campus unit will devolve upon its professional peers rather than student popularity.

It may seem undemocratic to take the choice of cheerleaders away from the student body; however, we do not elect every group that serves the campus, nor does the public elect all officials in the government. Administrative bodies are served by appointees who meet standards set by elected administrators.

This may be an unpopular stand with some, but it is also a necessary one to ensure that merit rather than popularity is our priority.

Win Daniels
Sophomore

To the Editor:
Even if the TCU football and basketball teams are not the best in the world, I still go to watch their games and the cheerleaders. I want to watch cheerleaders who I voted for (sometimes I would like to select the team members, too).

Why does everybody try to eliminate students' views and opinions and think for us? I really do believe that students, after watching a number of games in high school and university, and practically thousands of games on TV, have acquired enough taste or sense of judgment to judge who is a good cheerleader and who is not.

Uke Lorenz
Senior

To the Editor:
Knowing and caring very little about the quality of TCU's cheerleading squad or how that squad got where it is, in front of the student body, it is completely immaterial to me how the squad has been selected compared to how it will be in the future.

On the basis of the arguments presented in the Daily Skiff, my only source of information, I tend to think the action to take the vote off-campus was a wise move, for the various reasons cited.

I do know cheerleader elections are basically a popularity contest and a show of "Greek strength" on campus, so it probably is more equitable to have the selection made off-campus—If I were interested in the "quality" of the cheerleading squad, having the best squad one can have talent-wise.

Unfortunately, I suppose, like most of the student body, I'm afraid I just don't care about the squad and/or how they are picked.

Nancy Reynolds
Senior

To the Editor:
Do we really want a set of highly professional cheerleaders gracing the football fields and basketball courts?

I don't. I don't go to the games to watch the cheerleaders. I go to the games to watch the players and the game. I don't think the fans need or want cheerleaders competing with the game.

And whatever happened to the concept of learning? This is a school. Cheerleaders learn how to "cheerlead." They should be allowed to learn and grow, just like the rest of us. It really isn't fair to deny the person the chance to be a cheerleader simply because he or she isn't a top-



Guest comments

notch professional.

John Brooks
Senior

To the Editor:
TCU cheerleaders will no longer be elected by the students, but by the National Cheerleading Association, and it's about time.

So few students come to watch the tryouts in front of the Student Center that it becomes more of a popularity contest than anything else. And what do the students know about choosing good cheerleaders, anyway?

The NCA will choose only the most talented of the candidates to represent TCU, on the basis of poise, personality, voice control, looks and coordination. It should eliminate the problem of cheerleaders who don't have the ability, dragging the others down with them.

It will give less-popular but equally qualified students the chance to be recognized. The untapped reserves of talent will finally be made. It's about time.

Stephen Britt
Junior

To the Editor:
I don't know about other students, but if I wanted to see Nadia Comaneci, I would stay home and watch Wide World of Sports. When I go to games, I want to see cheerleaders cheer, not just perform gymnastic feats.

I want to see cheerleaders with spirit—cheerleaders chosen by TCU students. It's bad enough that students won't get to give their input in selecting cheerleaders, but what is worse is the thought of getting stuck with some Olga Korbut, who only opens her mouth to eat.

Chris Kelley
Freshman

To the Editor:
Hurrah for the bold action of the House of Student Representatives! Boldness is a nice change around here.

Pretty faces are nice, but cheerleaders should be just that—leaders of the cheers. Instilling spirit into a mass of disgruntled students is hard work—not necessarily a pretty sight.

Cheerleaders are part of the college team—the lilly pads that keep the frogs afloat in this lake of lethargy.

The National Cheerleading Association's selection of TCU's cheerleaders for next season will evoke professionalism in this campus' extracurricular activities...and maybe some of the professionalism will rub off on the team.

Shelley Seeders
Sophomore

To the Editor:

How can a Dallas organization decide who is the true TCU backer through three outside sources who may be judging cheerleaders at a perennial winner next week? It's easy to have spirit at Texas or Arkansas; all you have to do is jump up and down and yell, "We're number one!"

Obviously, TCU is not such a school at the present time in any of the cheerleader, sports. That's why spirit is so important here. It seems logical enough that fans will cheer more with their own selections than arbiter's selections.

Cheerleaders lead us, the students. Aren't we the best judges?

Wade Swormstedt
Sophomore

To the Editor:
The House of Student Representatives—an organization which has been known to cry for more student input into campus decisions—has eliminated one of the few areas where students do make a decision.

Claiming it would make cheerleading more than a "popularity contest," the House voted Tuesday to specify that TCU cheerleaders be chosen by a professional organization: the National Cheerleading Association.

The reasons for the change, argued Elections Committee Chairperson Sue Langston, are to "recruit better talent..." "end popularity contests..." and "cut down costs."

Hogwash—it sounds as though some self-righteous House member knows someone who lost out on being a cheerleader.

Popularity has always been the key to winning in every contest from high school cheerleaders to President of the U.S. No House member could give a good reason why that was wrong.

The new plan at best would ensure we get cheerleaders who can do better back flips than another. I don't think students give a flip. Let them vote for their friends or fraternal brothers and sisters. It is not hurting anyone.

Rita Miller
Junior

To the Editor:
The recent decision by the House of Student Representatives to have a national cheerleading group choose TCU cheerleaders instead of students voting is another example of a nationwide trend in all levels of government: Our elected officials do not feel the people can make their own decisions about things that affect them.

The House is taking away perhaps the last power the people have: to express their opinion at the polls.

This summer the National Cheerleading Association will choose four males and four females for next fall. Supporters of the NCA say it is a professional group which will judge poise, personality, voice control, looks and the difficulty of cheers.

They forgot one thing: School spirit. The NCA doesn't know even one thing about TCU spirit (or lack of it). Only TCU students know about TCU spirit.

Besides, how often is TCU on television? We are not out to impress anyone. We don't have to keep up an image like the USC dance team must.

TCU students know what they want. If they feel some cheerleaders are not doing their job, then they can vote for different ones next time. If they don't vote then they can't complain.

Give us our vote back. It is one of the few remaining individual freedoms left in this country.

Chuck Ant
Junior

Preparing for two more groups

By CLARK WHITTEN
Skiff Columnist

One new sorority and fraternity will soon be selected to organize in the Greek section. After several weeks of viewing presentations by the different groups, the ad hoc fraternity and sorority recognition committees will now settle on one group each for recommendations to the Student Organizations Committee, which will make the final decision.

Both committees are scheduled to meet on Tuesday.

Laura Shrode, House president and member of the ad hoc fraternity recognition committee, said the presentations were organized and went very well.

Campus Chest Week activities start next week, and many Greek groups are planning fund raisers. Among some of the ideas are a chile cookoff, a walkathon and a gong show. Groups are reminded that the money raised must be through group activities and not just from donations. Everyone is encouraged to participate in all the activities to help make them a big

Greeks

success.

The Order of Omega has five members and is preparing to initiate three more. Initiates are Wiley Curtis, Lamba Chi; Meredith Allison, Lamba Chi; and Craig Kilpatrick, Delt.

Any groups wishing to nominate outstanding members must send in the names by next week. Nominees must have a 3.0 GPA and be a leader in the chapter.

Forty-four girls pledged in spring rush this year.

The spring pledges for the ADPis are Nancy Barsdill, Lucille Fitz-Simmons, Sharon Mosteller, Linda Newman, Nimberly Berry and Mary Walker. The new Chi Os are Elaine Daly, Laura Gilbert, Monica Kalas, Kathy Larson, and Shelley Rucker.

The Tri-Delt pledges are Marsha Conrad, Diana Jines, Brenda Loeffler and Cathleen Snider. DG pledges are Marianne Carlson, Elizabeth Cunningham, Helen Frost, JoAnn Lepes,

Roseanne Messineo and Beth Nannings

Thetas are Victoria Bendure, Mary Harris, Robin Rosser, Diana Sirotek, Jennifer Weinev and Nancy Weyrauch. For the Kappas are Jane Bowen, Linda Browell, Roxanne Chilress, Carol Morhart and Michelle Smith.

The Pi Phi pledges are Roxanne Brownins, Dawn Carlson, Carla Fuller, Marion Gano and Mary Meyerson. The sole KD pledge is Kathy Kirk.

Zeta pledges are Nancy Ashby, Virginia Baird, Kimberly Cook, Melinie Hodges, Sandra Morgan and Barbara Wilson.

Panhellenic is organizing an all-Greek church service for March 12, the weekend before spring break.

A mixer for the IFC and Panhellenic representatives was held last night at the Daily Double.

The Kappa Sigs at Southwest Texas State in San Marcos are planning a softball tournament on March 3 and 4. Any fraternity wishing to participate should apply soon. There will be a lot of kegs on hand.

Last Thursday the Lamba Chis and the SAEs both had fund raising projects scheduled. To prevent any more date conflicts, the IFC is setting up a social calendar for groups to list the dates of their functions.

The Order of Omega, a men's Greek honorary group, has voted to go coed with the Hellenists, the honorary group for the sororities. Millard Jumper, president of the Order of Omega, said the groups were advised to combine since most other Greek honorary groups across the nation have done so. The Hellenists are led by DGs Gretchen Gazlay and Lynette Nebersal. The Hellenists have about 10 members.

The Daily Skiff
ap
Member, Associated Press

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Tape reel religion booming

By George Vessey
(c) 1977 N.Y. Times News Service

A rabbi was spotted slipping out the back door before a speech by a colleague the other day. When teased about leaving, he came back with, "That's all right. I'll listen to it on cassette."

Whether this was quick thinking on his part or the actual case, it was a plausible answer in these technological times. As soon as the event is finished, people can buy cassettes on their way out of the hall.

Cassettes are also enjoying an ecumenical boom among all religious groups, with people using the devices

to reproduce sermons, speeches and services.

Many churches around the United States are providing cassettes of their minister's sermons, with one church in Sun Valley, Calif., turning out 3,000 copies a month.

The "tape ministry" was developed by Norman Sper, a pioneer in the convention-recording business, and the man who taught his neighbor, Allen Secher, many of his tricks.

Secher, who heads Butterfly Media Dimensions of Northridge, Calif., makes cassettes of many public events, while Jonathan Levine of Media Judaic of New York offers recorded cassettes to help people

memorize Hebrew Liturgy. "People congratulate me," Levine said, "but we should have done it years ago. Technology is ahead of the people, as usual."

Levine charges \$5 for a single cassette, but groups can buy them in bulk for about \$3. He says many people give cassettes to invalids who cannot get to services. "It's better than a box of candy," he says.

Occasionally Levine hears reports that people are using the recorded services in their homes instead of reciting or chanting the liturgy themselves. He's disturbed by this, he says. So are rabbis.

Secher is a rabbi who gave up his

congregation because, he says, "I couldn't handle 500 anxieties anymore."

The United Synagogue was one of his biggest challenges because sometimes there were six seminars going on at once. However, the Concord has an engineering room in which all sound systems are monitored. Secher was able to plug six recorders into six receivers.

At the end of a speech, Secher can put the master copy into a \$2,500 duplicator which is attached to two "slave" duplicators, all with three cavities, giving him eight copies every four minutes. Still, the demand is greater than the supply.

Sadat denounces Cypriot president

CAIRO, Egypt (AP) — President Anwar Sadat said yesterday he no longer recognizes Spyros Kyprianou as president of Cyprus, a move tantamount to a complete break in relations following the bloody Larnaca airport battle between Egyptian commandos and Cypriot forces.

"There is no room for us to deal with dwarfs such as these," Sadat said in an emotional speech to the com-

mandos, who ran into Cypriot opposition when they tried to seize two terrorists holding hostages on a plane at the airport Sunday.

"Our recognition of him as president of the republic, and he hears me now, is withdrawn as of today," Sadat told troops gathered at the War Ministry after the funeral of 15 commandos killed by Cypriot national guardsmen.

The Cyprus government declined immediate comment on Sadat's

speech. The government announced earlier that Kyprianou had suspended Deputy Police Chief Paylos Stokkos for "communicating false information regarding the events at Larnaca airport and for negligence in the execution of his duties."

Earlier, Egypt ordered the withdrawal of its diplomatic mission from Cyprus and asked Cypriot diplomats to leave Cairo.

The Egyptian president rejected a suggestion by Kyprianou that they meet, saying he had nothing to say until "Cyprus hands over the hiring killers and then we shall start talking."

The two terrorists killed Egyptian newspaper editor Youssef el Sebaei, a close confidant of Sadat, in the lobby of the Nicosia Hilton hotel Saturday and then, after being provided with a Cypriot Airways DC-8, took 11 Arab diplomats on a flight around the Middle East in search of refuge. After no Arab country would accept them, they refueled in the tiny African country of Djibouti and returned to Cyprus about 5:45 p.m. Sunday.

An hour later, an Egyptian C130 transport plane got permission to land and taxied to a stop about 800 yards from the terrorists' plane.

"Even though we did not take Cyprus' permission," Sadat said the Cypriots should not have acted the way they did.

Movie-making costs continue to skyrocket

(c) 1978 N.Y. Times News Service

LOS ANGELES — Exploring the budget of a motion picture is like dredging a river, draining a swamp or cutting open the belly of a shark. All sorts of things come pouring out — including a few that unexpectedly cause a stink. The average cost of making a movie is now over \$5 million. "Looking for Mr. Goodbar" cost \$2.8 million; "Coma" \$4 million; "Smokey and the Bandit" \$4.5 million; "Midway" \$5 million; "Star Wars" \$9 million; "Meteor" \$16 million; "Sorcerer" and "Close Encounters of the Third Kind," nearly \$21 million each. In those immense sums of money that buy the script, stars, nails, lumber, dancing shoes, cowboy boots, and portable toilets, there is room for error, extravagance, and deliberate fraud.

A budget can be quicksand, in which any number of things that don't belong there can sink out of sight.

Two anecdotes are instructive. Both are told by Nathan Cohen, business manager and accountant for, among others, Earl Hamner Jr., creator of "The Waltons."

In the first, a bottle of Schlitz beer was missing from the set. A studio car and driver were sent to a nearby market. The driver's time was charged against the production, as was the car's time. The production was also charged overhead for the driver and the car and interest on the overhead. The final cost of the bottle of beer was \$300.

In the second, a client was to split the profits of a movie-for-television with a partner. There were no profits because the partner had charged \$70,000 worth of labor and material to the movie and used them to build himself a house. He was caught only because an invoice showed delivery of a top load of lumber to an address in Bel-Air instead of to the studio.

It is not that ethics in Hollywood are shabbier than ethics elsewhere in America. "The executives of the movie business are no more corrupt, than the executives of the aircraft industry," says the writer-director Richard Brooks. "We've been raised in a society that says it's not too bad to steal a little if you don't get caught. But, for most people, stealing is limited to rubber bands and paper clips."

"In Hollywood," adds Peter Bart, and independent producer ("Islands in the Stream"), "nothing is black or white. Everything is covered with a layer of gray gauze."

The agent of two desirable stars packages them with a mediocre director he also represents, gaining

for himself 10 percent of three salaries instead of two. Business managers and agents—like Al Pacino's Martin Bregman—are more and more often becoming the producers of their stars' films.

And a number of stars pout or forget their lines until they are promised their wardrobes, the furnishings of their movie mansions.

Hour by hour, dollar by dollar, the budget rises toward flood tide. A studio driver has nothing to do for five hours and randomly charges his time to the production number of one of the movies being shot on the lot. The chances are that no one will ever check. His boss, head of the transportation department, tacitly approves. Otherwise, the department would have to absorb the driver's time.

A group of electricians and carpenters sits around for an hour at the end of the day before checking off a lot. Because they are paid portal to portal, that "overtime" is charged against the production number of the film on which they are working. The laborers, when questioned, point to the production manager who is renting the production at an inflated fee—trucks and cars he personally owns.

The production manager points to the producer who, in addition to his salary of \$200,000, is charging his living expenses and his son's new Adidas to the film. The producer has also arranged, with a Beverly Hills men's store, to have several new suits made and the cost of the male star's clothes.

The producer shrugs. He has points in the film, a percentage of the profits. But, even if the picture makes money, he expects that the studio will find ways—perfectly legal ways—to keep him from getting any profits. The studio will charge him overhead, distribution fees and distribution expenses, publicity and advertising. (The publicity expenses on "Close Encounters of the Third Kind" included free briefcases and tape recorders for 300 journalists.)

In the last decade, increasing numbers of talent agents and press agents have moved into the production of movies. "They're serpent's eggs," says one old-time movie director, "as agents, they managed never to pay for anything, and they bring that mentality with them." They are certainly more perquisite-conscious and less likely to pull in the reins of stars they formerly represented.

Carter seeks more for jobs

WASHINGTON (AP)—President Carter asked Congress on Wednesday to authorize an \$11.4 billion program he said would "provide jobs and training opportunities for over four million Americans."

The money, earmarked for the 1979 fiscal year that begins next Oct. 1, would represent an increase of \$1.8 billion over current spending for such activities.

This planned increase was announced previously when the president submitted his budget proposals for the next fiscal year.

In a special message to Congress, Carter emphasized his plan would be aimed at helping the hardcore unemployed and would expand and extend for four years the job-creating program of the Comprehensive Employment and Training Act, due to expire Sept. 30.

Center bill passes House

Continued from page 1
ministration as I can to put the pressure on."

In other House action Tuesday, a bill was passed giving the TCU counseling center \$1,000 to purchase video tape equipment to help train University workers and aid in counseling.

A bill sent to Student Affairs Committee by the House Tuesday called for a "Student Government Newsletter" to be sent to students on a twice-semester basis.

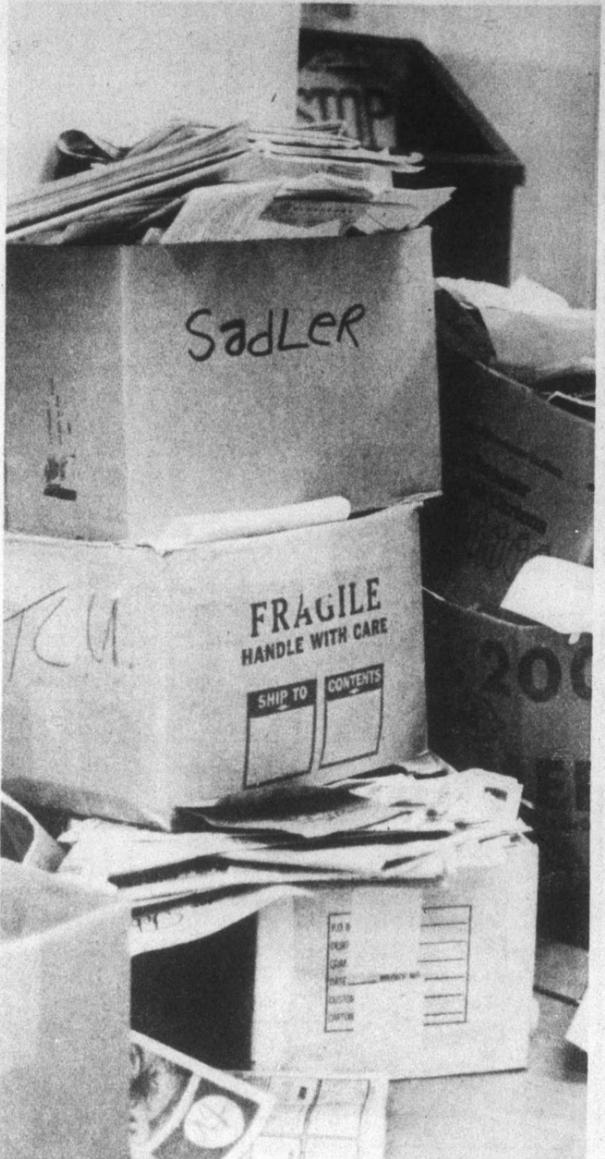
"We contacted Cyprus and they were told the plane carried some of our sons to help the Cypriot government to face this aggression and crime."

Sadat said the fact his commandos were not able to arrest the killers of Sebaei "raises the question was there collusion or not?"

The Egyptian president said it was his decision to use force to capture the terrorists, rather than the personal initiative of Brig. Nabil Shukry, the leader of the commandos. "It was not his decision, but it was my decision."

"He was following what went on between the control tower and the killers and it became apparent to him and to us here in Egypt also... that Cyprus was preparing two passports for the killers so they could leave Cyprus, as if they had not committed a crime."

At that point, he said, Shukry decided to storm the plane and carry out his orders to return with the hostages and the terrorists.



PAPER POWER—Communication is accomplished in a number of ways on campus these days, many times in the form of paper work. But there comes a time when enough is enough, and somebody has to take matters into his own hands, as someone did here near the University post office.

CALENDAR

Thursday

7 p.m.—The TCU chapter of the American Marketing Association will hold its meeting in the Business School library. Anyone who is a marketing major or interested in marketing is invited to attend. For further information call Dr. Badgett at ext. 302.

8 p.m.—Dr. Ross Stagner, professor of psychology at Wayne State University, will present a paper on "Trait Theory" as the second presentation in the Seminar on Interactional Psychology. The presentation will be made in Lecture Hall 4 in the Sid W. Richardson building. Admission is free. For further information contact Dr. Steven G. Cole at ext. 200 or Dr. Larry James at ext. 274.

Friday

Plans have been made for a trip to the Houston museum of fine arts. A tour of the late work of Paul Cezanne is scheduled for 3:30 p.m. Friday. A Trailways bus has been reserved. It will return on Sat. 25 at approximately 2:30 p.m. Bus fare is estimated at \$16. Accommodations in Houston are not included. Further information can be obtained in room 202 in Ed Landreth. The trip is sponsored by the art department.

Saturday

10 p.m. and midnight—Films Committee presents "Bugs Bunny

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See dates and salaries in Placement Office and sign for interview

MEXICAN DINNER

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5-7 p.m.

in Student Center Ballroom

\$2.50 per person

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The agony of a losing coach

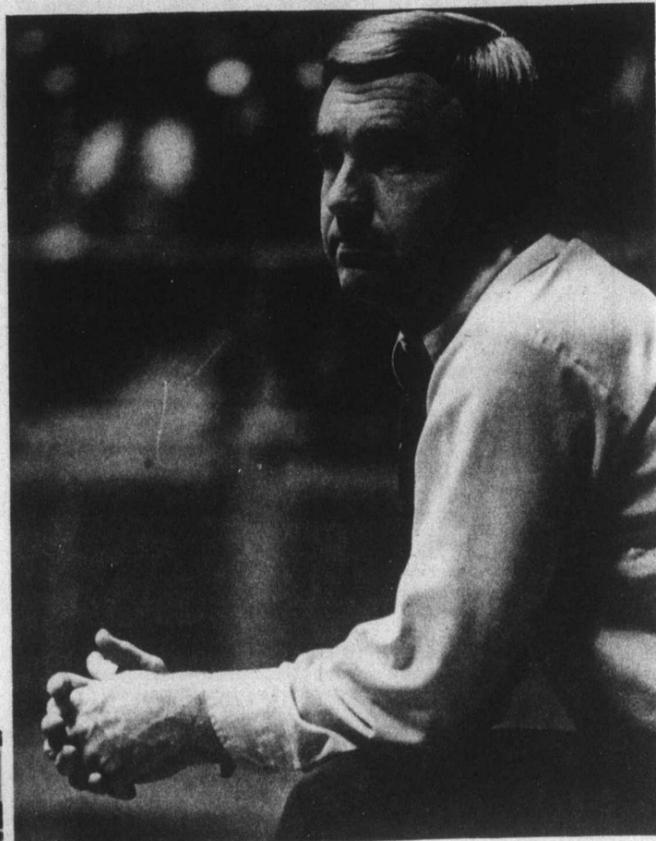


TCU Head Basketball Coach Tim Somerville should have worn a bag over his head during Tuesday night's game against Baylor, which the Frogs lost 60-52.

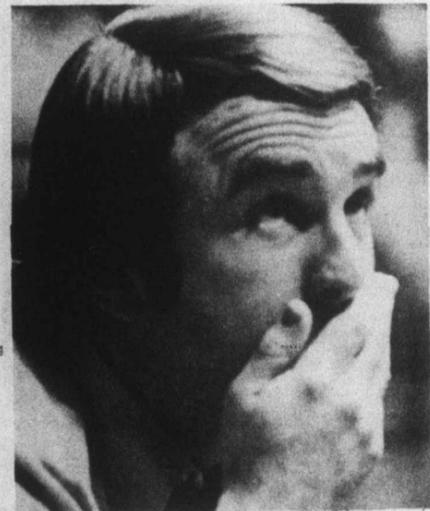
He wouldn't have had to witness the missed lay-ups and tip-ins in the final minutes by the Frogs, while Baylor wasn't scoring in the last 7:13.

In the last regular season contest before the first round playoff game with Arkansas Saturday, the Frogs committed 22 turnovers.

As the photos indicate all combined for a very unenjoyable evening for the 32-year-old coach who saw his team fall to 4-21 overall and 2-14 in the SWC.



Photos by Matt Keith



This guy is just too white to play basketball

By SKIP HOLLANDSWORTH
Skiff Sports Columnist

"In your eye, honky."
—what I heard the very first time in my life a black spoke to me.

Since we're at the height of the basketball season and the end of Black

Awareness Week, I figure a column should be done on the remarkable compatibility between blacks and the game of basketball.

I don't want to make this a physiological treatise on the superior quickness of black muscles to white muscles, nor do I have any intention of writing about the silly theory that

blacks play basketball to escape the ghetto.

And I don't want to say blacks have basketball genes and whites have white-collar executive genes. It's much like saying blacks are less intelligent than whites because they always make lower SAT scores.

And yet, and yet—when you watch a basketball game, it is always the black player who has that subtle twist in his shoulders and the cat-like hands and the body that floats in the air. It is always the black player who puts the spark in the game, who leaps, spins, dribbles and shoots in every imaginable position. When a group of white players get on the court, the tempo is deliberate, grinding, straight-out, like the Russian national team in the 1976 Olympics, where there were disciplined plans and patterns, but little improvisation.

I think the best white basketball players have come from the farmlands of the Midwest (Bradley, Benson, Sloan, Petit, the Van Arsdale, Havlicek and Mikan) where little boys grow up throwing basketballs at backboards bolted to the side of the house, spending countless solitary hours shooting jump shots from the same place on a cracked slab of concrete until they can rip the cords with their eyes shut.

But in the Midwest, power, size and strategy counts for more than individual virtuoso performance. Even the phenomenal white players in professional basketball (West, Barry, Cowens, Debusschere) represent

Satire

ability in the clutch, stoic ruggedness, consistency—which still seems limited to the graceful and triumphant fluidity of the black.

Basketball is unique to the black culture, swift and defiant, held back, contained, and then exploding, full of leaps and fast breaks. It is a game of feint and deception, every motion a disguise for yet another motion. The best player is one who is instantaneous, who runs, who deliberately begins to move to the basket and then cuts the other way, who makes the opponent commit himself first.

Good basketball is like good jazz. You put five talented players together, tell them what key to play in, and then you sit back and watch a harmony develop. The tempo is improvisatory, free, exulting, screeching, explosive. Style is just as important as result.

Now, the reason I know all this is not because I have made some scientific conclusions or found empirical sociological evidence. No, no. This is just a sports column. The reason is that I was the only white player on my junior high basketball team.

It was mild and charming little Texas town where I grew up, basketball was simply an en-

tertainment, a sport to keep the muscles fit in between football season and spring training for the next football season, a nice way to spend the afternoon with the neighborhood kids. Frankly, we were rather embarrassed to go out on a court in floppy underwear and tennis shoes just to sling a basketball over our heads.

My white neighborhood was football crazy. Our fathers painted white stripes in the backyard and bought us shoulder pads and inspirational biographies of Johnny Unitas. We had to get up in the morning and tackle the laundry bag before we could go downstairs for breakfast.

Behind the city bus station, however, in the neighborhood that the City Council zoned just for the black people, there were no yards, no grass, no places to play football except on a cement road where the buses roared by. But the Baptist church did donate the money for a playground.

They put up twelve basketball goals. They handed out free basketballs. And now you have all the reason in the world to know why on the first day of basketball practice at our newly integrated junior high school, the blacks stomped the living hell out of the whites.

I will never forget that first afternoon. The blacks went off in one corner to dress. The whites went off into another. The tiny, pointy-headed athletic trainer passed out practice jerseys and shorts. The whites took them without a comment and put them on. The blacks went wild.

They had thick white knee socks, and then three more pairs of blue, yellow and red over that. They had knee pads and tape around their thighs, colored jock straps and sweat bands over their wrists. They took out colored magic markers and wrote their names on the jerseys.

They combed their hair and pranced in front of the mirror, yelling, "Baby, oh, Baby, YOU SURE LOOK FINE." Then they started oohing and ahing while the whites stared at one another and murmured, "My God, are they for real?"

The coach stuck his head in the door of the locker room and said, "Two minutes till practice." The blacks raced to the gym floor. The whites stayed behind and kept asking each other, "Now, in basketball, there is no third down, right?"

By the time all of us whites had made it to the gym, the blacks were in the midst of a Las Vegas floor show. One guy was dribbling a basketball off every part of his body. Another black, his height was maybe five feet, was slam-dunking a basketball through a ten-foot tall goal.

And a group of them were shooting 30-foot jump shots while singing to the music of the Temptations. The whites,

huddled in a corner, shifted nervously on the balls of their feet and muttered, "My God, they never told us it would be like this."

Three minutes into practice, when a lanky black player swished one clean from half court while the rest of the blacks screamed with delight, four whites blinked their eyes and turned in their jerseys to the pointy-headed manager.

When the coach blew the whistle and said "All right, men, let's do some lay-ups," and the blacks started doing flips in the air and twisting their bodies five or six times before they even shot, then a couple of more whites began to gasp for air and they also quit.

I remember that I just stood there, repeating to myself, "Incredible, incredible," and wondering how my very Southern next-door neighbor would describe this brilliant display as a characteristic of apes, when suddenly one of the black players dribbled right at me, stared me straight in the eye, and shot the ball without once looking at the basket.

A smile flickered at the corner of his mouth.

"In your eye, honky," he said. I looked at him. Sweat began to drip slowly down the back of my neck. My eyes rolled toward the back of my head. "Oh, wow," I whispered. It was the first time in my life a black had ever spoken to me.

I tried to think of something to say. I tried to figure out what he had said to me. But I just kept swaying slightly, trying to keep from falling. Finally, I said, after what seemed hours of sheer terror. "Well, well. Well, well."

He kept looking at me with that odd sort of smile. I was trying to think of something to say when I suddenly I handed him my basketball. "Well, well," I said again.

He took it out of my hands and pumped once before flipping it through the goal. I tried to smile, but I was scared to death. "Well, well, so you like this game?" I stammered. He just kept smiling.

By this time all the blacks had gathered around to watch the first racial fight of the year. I thought I was going to faint. There were no more whites on the court—they had torn off their jerseys and had nervously told the coach they needed to run home and take out the trash.

So there I was, alone, white, desperate, when the coach blew his whistle. I was saved. "Men," he said, "that's all for today. We'll be practicing like this every afternoon. Hope you can make it."

Ed. note: This is not the end of the article. Mr. Hollandsworth claims he has another story about the first time he played in a game with the blacks. It will be on this page tomorrow.

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