

# Brewer resigns for new position

CAROL HOLOWINSKI  
Editor

Dr. Thomas Brewer, vice chancellor and dean of the University, announced his resignation today. Brewer, who has been a University administrator for seven years, will leave July 1 to become chancellor at East Carolina University in Greenville, North Carolina.

"I've enjoyed my years at TCU," he said. "Fort Worth's our home. When we leave, we leave behind family... we have many dear friends at TCU," he said.

Brewer is the third person to leave a major University position vacant in one year. Dr. William Wiebenga resigned as dean of AddRan last summer to become provost at Wittenberg University in Ohio. John Hitt resigned as dean of the Graduate School to become vice president for academic affairs at Bradley University in Illinois.

Neither position has been permanently filled. Dr. Jim Corder is acting dean of AddRan and Dr. Paul Parham is acting dean of the Graduate School.

Brewer said the three vacancies created somewhat of a problem for the University. "There's no doubt about it. A turnover like this always creates a question mark."

Dr. James Moudy, chancellor, said the vacancies would "slow down" the University as well as "cause some extra burden. "However, it's not a fatal blow," he said, "but rather a temporary pause."

Brewer's resignation "is a very serious loss to the

University," Moudy said. However, "it is a tribute to Dr. Brewer and the University from which he was chosen," he added.

According to Executive Vice Chancellor H. Lawrence Wilsey, most schools across the country have vacancies. "I would hate to have a campus with deans nobody else wanted," he said. TCU has to look at this thing in a positive prospective, he added.

East Carolina University has approximately 11,500 students. The University has between 700-730 faculty members and it recently established a medical school, Brewer said. Also, the athletic department is being upgraded. "The challenge is there; the potential is there," he said.

East Carolina University will be the sixth job post he's held since 1959. Prior to coming to TCU, Brewer was a member of the history faculty at North Texas State University (1959-66), University of Kentucky (1966-67) and Iowa State University (1967-68). At the University of Toledo, he was a professor of history.

"Higher education is a mobile field. Often if you want to move up, you have to change universities," Brewer commented.

"I could not do this job (TCU vice-chancellor and dean of the university) until I'm 65," he said. "For the university and for my own personal satisfaction it wouldn't be good."

However, Brewer said that his position at TCU has "been very good for me as a learning situation to be a participant in the private sector." Experience in development and admissions were a "particularly valuable experience," he said.

Though he said he will miss the flexibility a private university offers, public institutions also have advantages such as the assurance of funds, he said.

The University has not made any plans for a replacement, Moudy said. "We felt it was inappropriate to begin reviewing the possibilities for replacement until his offer was finalized," Moudy said.

Within the next few days discussions will begin on whether the University should find a permanent replacement or fill the position temporarily with an acting vice-chancellor. Though its rather late in the year, Moudy said, "it's not inconceivable we could have permanent replacement by September."

After reviewing the seven years Brewer has been with the University, Moudy was asked to name most important contribution he felt Brewer has made to the University. "I think Dr. Brewer has been the largest single source in increasing faculty participation in the decision making process... and to some extent student participation as well," he said. Dr. William Friday, president of North Carolina's 16 university campuses, said, "I am very fortunate to have Dr. Brewer join us."



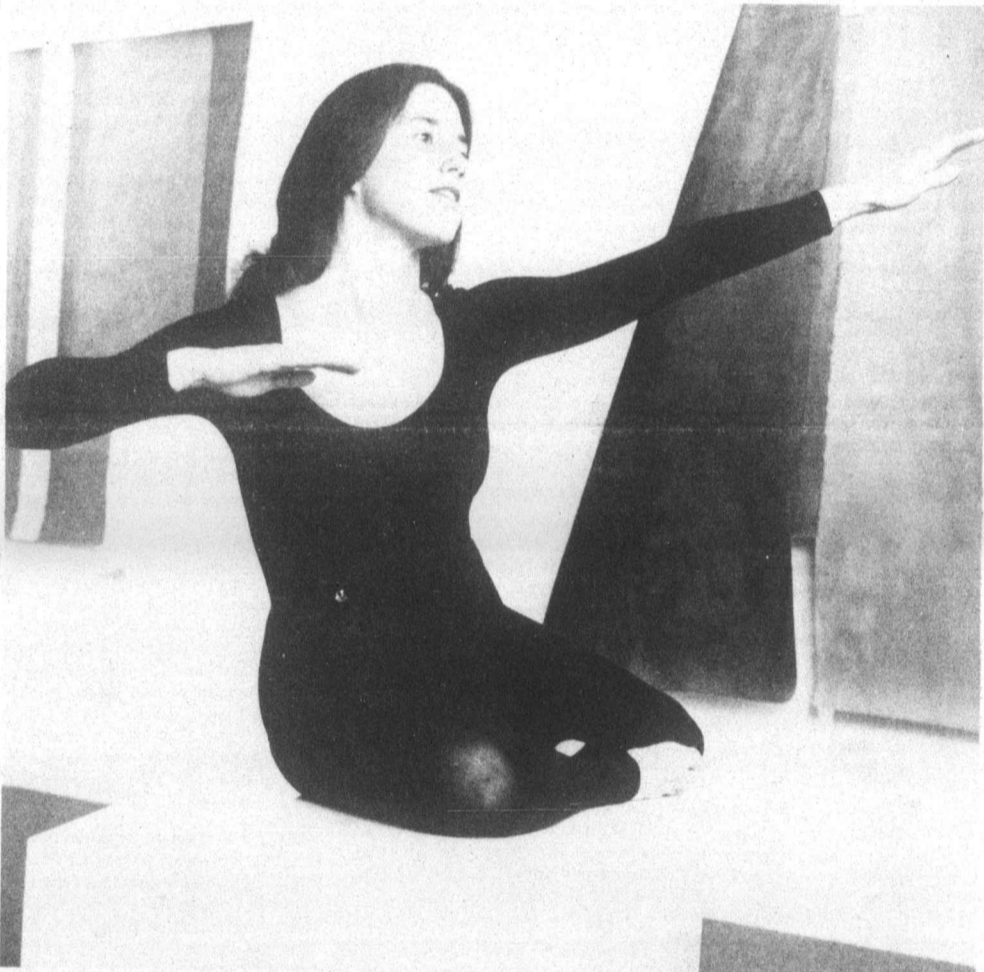
# The Daily Skiff



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THE ART OF DANCING—Modern dance student Mary Phelps will perform in the Student Center Art Gallery March 13 at noon. The theme of the presentation will be

"Spring." The presentation will be in conjunction with Women's Week.

## Dancers to perform in art gallery

A modern dance performance will be offered Monday at noon in the Student Center Gallery as part of Women's week.

It will be the first modern dance performance at the Gallery, according to Mary Phelps, who came up with the idea.

"After all, dance is an art form, and it is an art gallery," Phelps said.

The theme of the presentation will be "Spring," and Phelps describes the show as "light, and basically very entertaining." The dancers will move to all kinds of music—ranging from

George Gershwin to Willie Nelson.

The routine will be brought in conjunction with the Gallery's Brown Bag Series, where people can come, eat their lunch, and see an interesting presentation, Phelps explained. "There won't be anything very serious to upset the stomach."

## Campus groups to compete

# TCU blood drive sets goal

Competition between campus organizations, evening hours for students who work, and a positive attitude will mark this semester's blood drive, according to Tenley Thomas and Bryan Grigsby, in charge of the Tom Brown-Jarvis event.

The drive will be April 2, 3, and 4, and a goal of 500 pints has been set, Thomas said.

TB-J has asked campus organizations, as well as University faculty and staff, to compete with each other this semester. The winner will be the group which has the highest percentage of member giving, and a trophy will be awarded, Thomas said.

To compete, a group must obtain and return completed an entry form from University Programs and Ser-

vices. Deadline for returning the forms is March 15.

A chart of those participating, and their daily progress will be posted in the Student Center, Thomas said "to make things more visible."

Donations can be made on an independent basis, Grigsby added. But, if you belong to several organizations and want to compete, "you have to make a choice," he said. Students can only donate in the name of one organization for the competition.

Thomas said that in addition to regular daytime hours, the blood drive would be scheduled from 6 to 7:30 p.m., April 2. This will give students and faculty who for some reason can't give blood during the day an opportunity to donate, she explained.

If the turnout is good Tuesday night, more evening hours will be scheduled for the other two days, she added.

The 500-pint goal is also new to the blood drive. "Goals were never specifically set before," Thomas explained. "But, looking at the enrollment, and at past experience, we think we'll be able to do it."

"We're not out to give people guilt complexes. We won't be standing in the halls yelling insults this year. We won't call people 'wimps' in the Skiff. That was bad."

Grigsby also is hopeful about the blood drive. "We think people will be more serious, more aware of the need to give after Steve (Mormon's) accident," he said, referring to the injured TCU football player.

# Carter says law must be obeyed

WASHINGTON (AP) — President Carter said yesterday he expects coal miners and operators alike to obey the law, and told Attorney General Griffin Bell to take personal command of federal law enforcement to back an anticipated back-to-work order.

Carter told a nationally televised and broadcast news conference that he firmly believes a federal court order under the Taft-Hartley Act will be observed. "I have absolutely no plans to seek congressional action to authorize seizure of the coal mines," he said.

Carter spoke as government lawyers prepared their arguments for a Taft-Hartley injunction. He said he also has asked Secretary of Labor Ray Marshall to enlist the labor experts who studied the strike situation to go into the coal fields and urge the miners to return to their jobs.

While the 94-day coal strike topped his news conference agenda, Carter also announced what appears to be a partial resolution of the conflict between Ethiopia and Somalia.

He said that Somalia is withdrawing its troops from the Ogaden region of Ethiopia, and he called upon Cuba and the Soviet Union to withdraw their forces and advisers from the area.

The president said he hopes a Somali withdrawal from the disputed desert region "will result in an immediate halt to the bloodshed in the Horn of Africa."

"The United States looks forward to the withdrawal of all foreign forces at an early date," Carter said.

Carter began his news conference with a statement on the coal strike, noting that the administration has gone to court for a strike-ending injunction, and adding:

"The welfare of our nation requires this difficult step and I expect that all parties will obey the law."

He said the government will use its resources to ease the energy and economic problems caused by the walkout.

"This is a time for cooling off and we will do everything in our power to ensure that it does not become a time of confrontation," Carter said. "The law must be enforced."

Therefore, the president said, he has asked Bell to take charge of federal law enforcement in connection with the strike and back-to-work order.

While miners have threatened to defy strike-ending orders, Carter said he doesn't think they will.

"My firm belief and my firm commitment is that the Taft-Hartley Act will be enforced and that this will be adequate to assure a supply of coal to our country..." he said.

The president said he therefore has

no plans to ask Congress to let the government seize the mines, a possible move in the event the miners do not return to work.

Asked directly what he would do if the miners defied a Taft-Hartley injunction, Carter said the order would prevent interference with resumed mining. "I believe the coal miners to

be law abiding and patriotic citizens," he said, "and I believe that a substantial portion of them, an adequate portion of them, will obey the law."

He also said that even with the strike, coal production is about 50 percent of its normal level, so if a moderate number of miners go back to work, an energy crisis can be avoided.

## news briefs

### Southwestern Bell asks for rate hike

AUSTIN, Texas (AP) — Southwestern Bell Telephone Co. said yesterday it has asked the Texas Public Utility Commission for rate increases totalling \$214.3 million over a one-year period.

John Hayes, Bell's Texas vice president for revenues, said this would amount to an 11.4 percent increase in Bell's Texas income.

Of the increase, \$37.7 million would come from basic residential rates, Hayes said.

### Crewman attempts Taiwanese hijacking

HONG KONG (AP) — A crewman waving an ax and a pair of scissors tried to hijack a Taiwanese jetliner to mainland China yesterday but a security guard aboard the plane shot and killed him, police said.

The pilot and co-pilot were injured by the crewman, identified as flight engineer Shih Ming-Cheng, 34, before he was shot, police said.

The plane, a Boeing 737 carrying 101 persons from Kaoshiung, Taiwan, to Hong Kong, landed at Hong Kong and the "situation is under control," a government spokesman said.

### Tower's connection to Park questioned

WASHINGTON (AP) — Two Texas Democrats hoping to unseat Sen. John Tower called upon the Republican to explain his "relationship" with accused South Korean influence peddler Tongsun Park.

"I expected to have to put up with this," Tower said Wednesday when asked to respond to charges leveled by Rep. Bob Krueger and former state insurance board chairman Joe Christie. "It means the focus is on me even though there are an awful lot of people involved. No one promised me a rose garden when I got in this business."

"My own conscience on this is very clear indeed so I have no regrets about anything."

### Contraceptive shot labeled dangerous

WASHINGTON (AP) — The federal government is preparing to declare a controversial three-month birth control shot, widely used in other countries, too dangerous for contraceptive use in the United States, sources say.

The sources, who asked not to be identified, said Food and Drug Commissioner Donald Kennedy already had notified the drug's manufacturer and planned to announce his decision to Congress yesterday.

The drug is medroxyprogesterone, marketed by Upjohn Co. under the brand name Depo Provera.

### Soviets propose ban on neutron bomb

GENEVA, Switzerland (AP) — The Soviet Union presented the Geneva disarmament conference with a draft treaty yesterday to ban neutron bombs. The United States immediately denounced the draft as a "one-sided propaganda exercise" trying to divert attention from serious arms control efforts.

Introducing the draft, co-sponsored by seven Communist allies, Soviet delegate Viktor I. Likhachev warned that development of the neutron bomb by the United States would deal a "great blow" to detente and would "unavoidably trigger retaliatory measures" by the Soviet Union.

# opinion

## Editorials

### Short stuff

#### Roller ring

It was a marriage made in Roller Haven.

The entire wedding party—including the minister—wheeled into the roller rink on skates for the marriage ceremony of Sharon and John Norris.

John, 26, and Sharon, 23, first met at Dave and Deb's roller Haven, where the marriage ceremony took place Saturday. John was 16 and Sharon was 12 at the time they met.

When they decided to marry, they wanted something out of the ordinary to mark the ceremony, so they came up with the roller skates idea.

"This started out as a big joke," the groom said. "Then, we found out the minister had his own set of skates. So we said, 'Okay, why not?'"

#### Viva Las Vegas

An Illinois man says he may go to Las Vegas and try his luck there while his winning streak is still hot—that is, when he gets back from Acapulco.

The 31-year-old accountant's good fortune started last year when he won a pool table in a Chicago radio station contest.

Two months ago, he won an all-expense paid trip to Acapulco from the same radio station.

And when he and his wife drive to the airport to leave for Acapulco, they will be in a new Cadillac, won Saturday night in a raffle sponsored by the St. Ann's Men's Club in Hazel Crest.

#### How about tractors?

Daredevils have been going over Niagara Falls in a barrel since the turn of the century, but a Portland, Maine, man has an Evel Knievel-style twist planned.

The man wants to jump across the falls in a "steampowered" snowmobile.

The 29-year-old stuntman claims to have pioneered a new sport by jumping over obstacles in snowmobiles. He said that last year he maneuvered a snowmobile over nine full-sized automobiles.

"When I got into it, nobody was jumping with snowmobiles. They're difficult to control in the air. Doing it is unique, scary—for the people watching," he said.

Kerry acknowledged that he may have considerable problems convincing U.S. and Canadian officials that his jump merits gaining their permission to attempt it.

Let's just hope this guy doesn't have as much trouble getting flight clearance from Canada as Braniff has from Great Britain.

#### Let's be Frank

It's not just for himself, Maryland's attorney general says, that he wants to change his middle name. It's also for lovers, lawyers, business leaders and upholders of the Constitution.

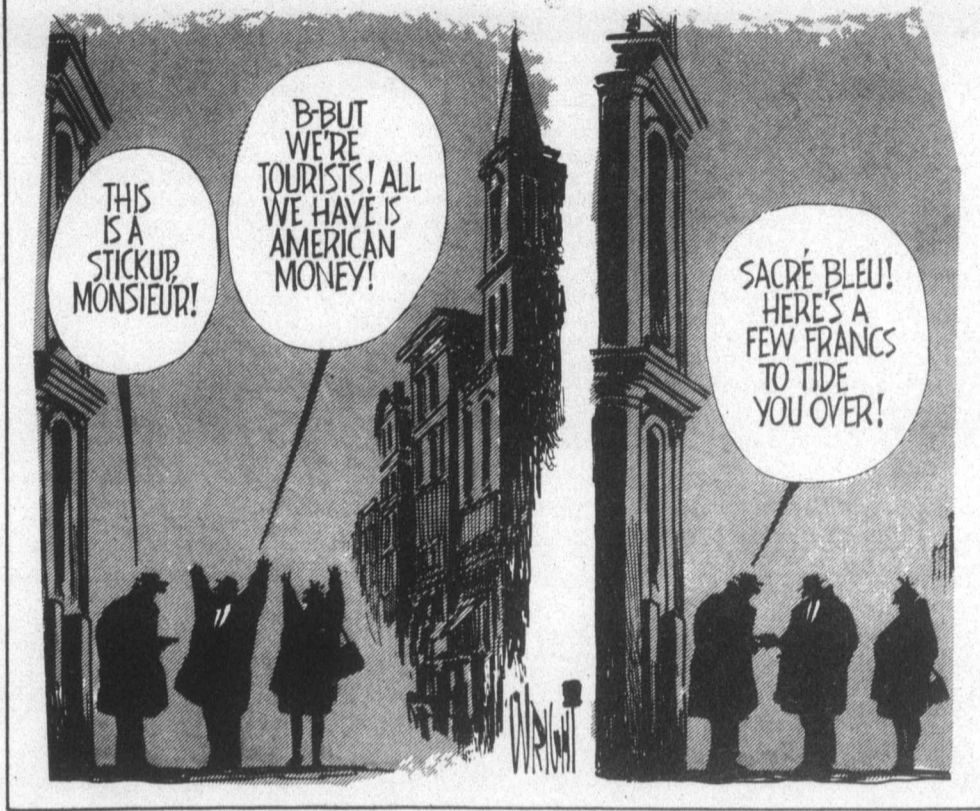
Francis B. Burch made that argument in response to a petition that the courts refuse to grant the request of the state's chief prosecutor to change his middle name from Boucher to Bill.

A local attorney has complained that the "cuddly and friendly" connotation of the name Bill do not apply to Burch, a frequent courtroom adversary.

Burch has long been known as Bill, but his request would allow his name to appear that way on election ballots. He is expected to run for governor or some other statewide office this fall.

In the petition, Burch said Kerpelman's assault on the word "bill" could lead to loss of meaning for the Bill of Rights, lovebirds could no longer bill and coo and the legal world would be deprived of bills of lading, sale, exchange, complaint, particulars and exceptions. Legislatures would collapse if they had to work without bills.

The attorney general's petition said Kerpelman was "full of bill."



## Latest in business: info market

By N.R. KLEINFELD  
N.Y. Times Columnist

A manufacturer of business supplies wanted to know the history of the loose-leaf notebook. A food company needed a list of ranking experts on potato chips. Still another company was interested in the consumption trend of Bloody Marys. A foreign concern, for some reason, was curious where shepherd's crooks could be found and how much they went for.

Find-SVP had all those answers. The young company, which occupies sprawling, modern offices at Fifth Avenue and 43rd Street, has been a trail breaker in what is shaping up as a bustling information industry. Instead of putting together their own research centers (or straining to answer really sticky questions), other companies can call Find and get whatever they need. It has 50 employees; 30 of them do nothing but rummage for answers.

"We're basically an information supermarket," explained Andrew Gavein, Find's robust, 32-year-old president. "You come in here and do one-stop shopping. We're geared mainly for business, because companies gobble up tons of information. But we have all manner of clients. Everybody needs information. We've got it."

### Business

Find finds information in a medley of ways. Sometimes it just gets on the phone and calls someone, but the nucleus of its operation is a collection of computer data banks it rents access to. These data banks (which are growing in independent usage themselves) consist of terminals that, with the aid of a phone, can summon information stored in computers. Find's 87 banks, for example, house summaries of more than 50 million articles and reports on innumerable subjects.

Find regularly ministers to the needs of 6,000 businessmen at 500 companies, who bombard it with several thousand questions a month. The companies include I.T.T., Union Carbide, Xerox, International Paper, I.B.M., Coca-Cola, Kentucky Fried Chicken, Hallmark Cards and Fuji Bank. Government agencies, colleges, libraries and foundations subscribe as well.

By no means is Find the only supplier of this service. Among a sprinkling of other information retailers, the larger ones are Editec, Documentation Associates, Information Unlimited, Information for

Business Decisions and Warner-Eddison Associates. Find, however, is easily the biggest as the oldest. It expects that its prescription for dispensing information will eventually become infectious.

To get the facts, Find avails itself of such computer banks as Enviroline (environmental data), LEXIS (law information), CRECORD (Congressional data), The New York Times Information Bank (facts from myriad publications) and SSIE (science information). Find rents access to these banks from the originating companies, which keep them constantly stocked with fresh facts.

The majority of answers are dug up within 48 hours (about 5 percent of the time, Find says it comes up empty-handed). Depending on volume of usage, customer payments vary from \$100 to \$1,000 a month. Cash is not required. Find takes American Express cards.

Find also maintains a research project department that tackles lengthy propositions. One extensive marketing report cost a client \$25,000. The most ambitious project—for a paper product maker—involved collecting actual samples of toilet tissue from half the countries in the world. That took six months.

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## Satire

### Guest shortage

By RUSSELL BAKER  
N.Y. Times Columnist

Perhaps the most expensive guest in the country today is Billy Carter, who charges \$5,000 an appearance. Billy's fee does not entitle you to a speech or any other variety of entertainment; he simply shows up and makes himself available for small talk or just plain viewing.

Before the kind of people who grind their teeth about the decline of the work ethic begin composing jeremiads on this theme, it should be pointed out that Billy is serving an important social function, and also that the work—professional guesting—is not the picnic it may seem to be.

The fact is that the United States already has a serious guest shortage. When the Shah of Iran visited Washington a month or so ago, the Iranians had to hire a large contingent of guests to attend the celebrations. Finding authentic guests, even for a fee, proved so difficult that they finally had to hire actors who could portray guests.

Spectacle promotions like the Super Bowl regularly salt the anonymous crowd with "celebrities" retained to guest it up around the host town in return for, among other emoluments, free hotel accommodations and good seats for the game.

People with names that interest newspapers and may draw crowds are now drawing big fees simply for showing up wherever public relations agencies want them to make a small splash.

So far, of course, the guest profession is little more than a ripple on the pond, but young people thinking about a career might be well advised to look at the potential future of guesting, particularly since the medical, journalism and law schools are glutted. Even today a run-of-the-mill guest ought to make \$50,000 a year without wearing out his smile, and a Billy Carter can probably make more than his brother, the President.

The cause of the great shortage (as of almost everything else) is television. Most Americans are now the perpetual guests of their sets. Why go out when you can sit at home with Howard Cosell, Walter Cronkite, Alistair Cooke and Carol Burnett—especially when you don't have to labor at small talk with somebody as dull as yourself?

This guest shortage will doubtless become more pronounced in the years ahead. As guests become harder and harder to come by, their services will become increasingly valuable to all those people and institutions which require a large supply of guests to keep functioning.

The openings of new supermarkets and insurance offices, Washington receptions for touring potentates, even household parties designed to promote the host's or hostess's social position—all these need guests so desperately that they will be willing to pay for them.

The next development here is obviously the establishment of a guest college, a post-graduate institution at which the most promising young potential guests would study three or four years before being licensed by an American Guest Association to practice their profession.

One fancies them entrenched behind receptionists in Park Avenue offices, walls splendid with certificates of guesthood, subtly explaining to aspiring hosts that the bill will not be painless.

For those who can get going when the going gets rough, it is a profession of the future. Moreover, there are compensations richer than money. How pleasant, for example, it would be to explain that you'd love to accept that invitation, but your fee, regretably, is \$5,000.

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## One by one, the myths of milk are being exposed

By JANE E. BRODY  
N.Y. Times Columnist

Nearly all of us grew up believing that milk was a wondrous substance, the nearest thing to a perfect food, nourishment for body and soul for life. Recent evidence suggests, however, that many of us were misled. One by one, the "myths" of milk are being exposed, and the child who refused to drink his milk may turn out to have been the wisest of us all.

To be sure, milk is a nutrient-laden food, containing protein, fat, sugar, calcium, phosphorus, vitamins A and D and lesser amounts of other essential nutrients. At the same time, many problems can now be attributed directly or indirectly to milk consumption, including allergic reactions, iron-deficiency anemia, rotten

teeth, heart disease, diarrhea and increased stomach acidity. The culprits are milk protein, milk fat and milk sugar—all the main ingredients of milk except the water.

Despite the contentions of the American dairy industry that "you never outgrow your need for milk," about two-thirds of the world's people do, starting at about the age of 2. Past infancy, about 70 percent of American blacks, Indians and Jews, and more than 80 percent of Asian and Middle Eastern populations become increasingly unable to digest the milk sugar, lactose. As a result, many actually become sick when they drink milk.

In only a few population groups—Northern Europeans and their American descendants, and a few

### Health

African tribes—are the vast majority of adults known to retain their ability to digest milk sugar.

Lactose is a complex sugar that must be broken down in the small intestine by the enzyme lactase into two digestible sugars, glucose and galactose, before the human body can assimilate it. Lactase levels are high in all population groups at birth and through the first year or two of life. Then, in most people, the level drops and in some it may almost completely disappear.

Without lactase, the lactose in milk cannot be digested, and instead it causes such symptoms as intestinal gas, bloating, cramps and diarrhea.

Lactose-intolerant people do not get the full nutritional value from milk. However, lactose intolerance is not an all-or-nothing phenomenon, and a quarter or more of the people who show lactose intolerance on a standard test (for an adult, the test involves a lactose "load" of about four glasses of milk on an empty stomach) can handle small amounts of milk at a time—a glass or less—especially if it is consumed slowly with other food. Most people with lactase deficiency can tolerate the amount of milk you would add to coffee.

In many hard cheeses (for example, cheddar or Swiss), the culturing organisms (bacteria called Lac-

tobacilli) have predigested the lactose, and most people with lactase deficiency can eat such cheeses with no difficulty. Yogurt (homemade but not many of the commercial varieties), buttermilk, sour cream and acidophilus milk that has been soured by *Lactobacillus acidophilus* have reduced lactose levels but may still cause difficulties in some lactose-sensitive people.

Sensitive persons should beware of food made with nonfat milk solids, since these contain lactose. It has not yet been demonstrated that drinkers of the recently developed "Sweet Acidophilus" milk (in which the bacteria are added to cold milk and don't grow unless the milk is allowed to warm) can avoid symptoms associated with lactase deficiency.

It has long been known that many infants are unable to drink cow's milk because they are allergic to one or more milk proteins. Dr. Claude A. Frazier, allergist from Asheville, N.C., and author of "Coping with Food Allergy" (Quadrangle, \$9.95), points out that cow's milk has nearly three times more protein than human breast milk. Sometimes the infant's immature digestive system cannot handle the proteins properly and the baby becomes sensitized to them. Such babies may do well on goat's milk or soy milk formulas.

Symptoms of milk allergy range widely and may be hard to diagnose. They include eczema, colic, diarrhea, constipation, asthma, ear infections,

excessive fatigue, refusal to eat and irritability, among others. Milk allergy is best diagnosed by removing all milk and milk products from the diet to see if the symptoms disappear.

The incidence of milk allergy has been variously estimated at 2 percent, 7.5 percent or higher. It is more likely to occur if cow's milk is fed before the age of 6 months.

Cow's milk is a very poor source of iron, which is why most pediatricians prescribe iron supplements for infants and small children. If milk is consumed to excess (as sometimes happens when a child is given free or frequent access to a bottle), the child may fail to eat enough iron-containing foods.

In addition, some children may become severely anemic because they continuously lose small amounts of blood in the stool, apparently as a result of milk allergy.

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## Opinion

The Daily Skiff Opinion page is open to any member of the campus community with an idea to contribute. Opinions expressed by columnists on this page do not necessarily represent the views of The Daily Skiff or Texas Christian University. All unsigned editorials represent the views of The Daily Skiff staff. Letters to the editor should be typewritten and

doublespaced, no longer than 300 words. Guest columns should be typewritten and doublespaced, no longer than 600 words. Handwritten material may be discarded or printed as best the editor can decipher it. All contributions must bear a legible signature and ID number. Contributions may be mailed to or brought by Room 115, Dan Rogers Hall.

**The Daily Skiff**

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# 5 couples dwell in Iron Age

By R. W. Apple, Jr.

N. Y. Times News Writer

SHAFTESBURY, England — No radio, no television, no newspapers. No toothpaste, no soap, no cosmetics. No electricity, no running water, no toilets. No cigarettes, no coffee, no tea.

For almost a year now, 10 young men and women have willingly been deprived of all of those common conveniences of modern life and many more. They have lived in a "round house" of thatch, wattle and daub that they built themselves in a remote corner of Wiltshire, southwest of London.

There they have woven cloth for their clothes, raised crops, tended livestock, forged tools, thrown pots, in each case emulating, as nearly as possible, the practices of the Celtic tribesmen who dwelt here in the Iron Age 2,200 years ago.

Their experiment in living in the past was set up by the British Broadcasting Corp. for a series of 12 documentaries, the BBC selected five couples from a group of more than 1,000 volunteers. The Iron Age community, which is located at the end of a tiny country lane, was carefully screened from the rest of the world.

The volunteers, who were paid \$2,000 apiece for their participation, were visited once a week by a camera crew, but apart from that, they were left to rely on resources that existed at the time of Jesus.

Great pains were taken to ensure authenticity. Evidence from archeological excavations was studied, as well as cave paintings and old manuscripts. With few exceptions (the most obvious was the women's wedding rings) everything in the village was hand-made.

John Percival, the producer, who conceived the experiment as a way to

dramatize archeology and perhaps to add a bit to modern man's understanding of the remote past, had to make a few compromises. Contraceptive pills were supplied to the women, a doctor was sent into the village four times and the "well" was in fact fed from water mains because the water table in this part of England has fallen to a level that makes well-drilling impractical.

Then there were the inevitable collisions with the omnipresent British bureaucracy. Building inspectors finally agreed to waive their regulations.

But not so with the education authorities, who insisted that the children keep up with their lessons, and not so the humane societies, who insisted that a butcher equipped with a special stunning pistol carry out the slaughter of village boars.

The BBC had intended to open the village to the press last week, to mark the beginning of the television series. But the West of England was buried under a blizzard. Modern life in the area came to a standstill, and the visit was called off, but the Iron Age villagers had no problems whatsoever. They have no roads to keep open, no stores or offices to get to, no electricity to fail. When the reporters finally arrived, they found the village, which is about eight miles southeast of Shaftesbury, ankle-deep in mud. It was raining. But the villagers seemed more bothered by the reporters' intrusion than by the weather.

Standing barefoot in the chilly mud, stretching a deerskin on a primitive frame, 25-year-old Helen Elphick, a nurse before joining the experiment, said she wasn't bothered in the slightest.

Seated next to the fire in the center of the gloomy round house, which was lit only by the fire and what little daylight came through the two low

doors, John Rockliff, a construction worker, said his time here had made him more self-sufficient. Sharon Preston, a 24-year-old student from Lancashire, said she had learned self-control and tolerance.

"You have to learn these things," she added, "when there is no escape from the people you are living with and you have to come back to them every single day."

Kate Rossetti, a smiling, round-faced teacher from Bristol, said that she found "a lot to be said for communal living"—especially the mutual support and dependence, as well as the peace of the countryside. She doubts that she will ever again live in a city.

But it has not been a pastoral idyll by any means. Martin Elphick, Helen's husband, left for a while, and the couple that left for good had been involved in a heated quarrel with the others that none of them is willing to talk about with outsiders.

Everyone has a list of things missed. For Kate Rossetti, it includes "my family and friends, chocolate, comfy

shoes, Bach and Bob Dylan, being able to zoom up to Scotland." Jill Grainger missed the freedom to walk wherever she wanted to. Sharon Preston missed books. Martin Elphick missed his pint of beer and his cigars, but not 20th Century noise.

Sarah Rockliff missed warm baths — but most of all, she missed her afternoon tea. Until the settlement is disbanded next month, Sarah and friends will make do with brews made of dandelions or mint, poor substitutes, in their view, for the genuine "cuppa."

The village diet consisted of fresh vegetables in summer, dried ones in winter, plus meat from the stock of chickens, goats, cattle and boars. Wheat went into bread and breakfast mush. They kept bees in wicker hives, using honey instead of sugar, and they traded pottery to the film crew for small rations of salt.

All five couples, three married and two not, agreed that their relationships were less full of stress here than outside.



BACK TO BASICS—Peter Little makes an oak cartwheel with handmade tools in this Iron Age experimental community. The British Broadcasting Corp. paid ten volunteers to experience living in the past. BBC plans to film 12 documentaries. (N.Y. Times Photo)

## Past damages seen clearly now

# Citizen appreciates survival of swamp

WAYCROSS, Ga. (AP) — It is no secret in this part of south Georgia how one of its prominent citizens, Will Cox, feels about the Okefenokee swamp.

One day, poling a boatload of explorers through that dense and haunting wonderland, he noticed that one passenger flinched at every movement and sound in the brush, her eyes wide, darting.

"Are you a praying woman?" he asked. She nodded. "Do you believe in the hereafter?" She nodded.

"Well, lady," he said, "I don't know what you pray for because here you are right in the middle of God's own heaven and you're afraid of everything in it."

In all his 78 years, Will Cox's reverence for the Okefenokee has never paled. If anything, it has deepened, because he has seen a miracle wrought there. The miracle is that the swamp has survived.

"We did everything we could to destroy it," he said.

"We skinned alligators until we like to drove every last one off. We killed bears, otters, foxes and almost got rid of them. We went after the cypress and cut down 3,000 acres of trees. I was a part of all that. We didn't know any better.

"But the old swamp came back. The animals came back. The trees came back. You wouldn't know where the trees were cut."

Will Cox is the acknowledged patriarch of an all but vanished breed, the swamper. His father was a swamper, and so was his grandfather, Jim Cox, who was a swamper back when the soldiers ran the Seminoles out of the Okefenokee.

"Old man Jim Cox lived to be 102. He took a drink of whiskey every day of his life. When he died the church people said they knew all along whiskey would get him sooner or later."

Will Cox's father had a small farm on the edge of the swamp, a few hogs, a turpentine still, a garden, and sold skins and pelts on the side. It was the swamp that beguiled young Will, that 600-square-mile jungle so overpowering that men lost in it have literally gone mad.

From the time he could walk, Will poled homemade rafts along the

Okefenokee's maze of water trails, hunting, fishing, living in the swamp for weeks at a time.

When the loggers came in the 1920s they built a school on an island in the swamp. Will Cox gave it a try. He remembers only that he did not like it, and that the schoolmarm chewed tobacco.

The swamp became his school. As a boy of 11 he guided the lumber company's surveyors. When they left and the swamp became a federal preserve, he guided many scientists, who marveled at his knowledge of it.

Will Cox, sad to say, has been ailing lately, recuperating from surgery and unable to get around easily.

There is evidence, though, that his swamping days are not over. His voice is strong, his back straight, his eyes as wet and alive as two brown gator holes.

# 'Oh! Calcutta!' actors arrested in Arkansas

Although U.S. District Court Robert Hill told Tarrant County commissioners that the controversial play "Oh! Calcutta!" can be shown in Fort Worth Tarrant County Convention Center Theater, nine performers were arrested after a performance in Fort Smith, Arkansas Wednesday night.

Sebastian County Prosecuting Attorney Charles Karr said the nine performers would face misdemeanor obscenity charges.

The performers were released on \$2,500 bond each. They are to be arraigned in Fort Smith Municipal Court March 20. "Oh! Calcutta!" is scheduled to run March 16-18 in Fort Worth.

Before the play had begun, Fort Smith police served the company with a search warrant to allow them to videotape the performance. The warrant was issued by Municipal Judge Lawson Cloninger of Fort Smith on an affidavit signed by Karr.

Last week, Fort Smith city directors had decided not to go to court to try to halt the play. The producer of the play, Dyke Spear of Broadway Productions Inc., had filed suit against city officials, alleging the city had rejected an application to lease the auditorium.

Before a hearing on the suit the city directors decided there was no legal way to restrict the leasing of the auditorium.

"Oh! Calcutta!" was almost censored from Fort Worth after the manager of the Tarrant County Convention Center publicly announced that he did not want the play in his building.

The play is controversial because of the nudity shown. On Feb. 24 Tarrant County commissioners voted to deny booking of the show calling it a third-rate road show.

But after four hours of testimony, U.S. District judge Robert Hill said First Amendment rights of the play's promoters were being violated; therefore, the play had to go on.

# calendar

## Friday

7:00-10:00 p.m.—The TCU chapter of American Marketing Association will hold its meeting at the Miller Brewery Hospitality Inn. Guest speakers will be Dr. D.C. Brenstuhl of Arizona State University and Mr. T.J. Lopinacci, Vice-President of Security Couriers, Inc. of Dallas. Guests and anyone interested are invited. For further information call Frank Everts at 927-8018 (if you need a ride) or Lindsay Stites at 927-0459.

4:30 and 7:30 p.m.—The Films Committee presents "The Lion in Winter," starring Katharine Hepburn and Peter O'Toole. Student Center ballroom. Cost is 75 cents. For further information call Richard Reynolds, UPS.

WOMEN'S WEEK: 1 p.m.—There will be a career planning workshop in Student Center room 218. 2:30 p.m.—Lloyd Stewart, Women's Editor of the Fort Worth Star-Telegram, and Douglas Ann Newsom, assistant professor of Journalism and author of This is P.R., will address, "Beyond Bias: Sexism in Language Communication" in Student Center room 218.

## Saturday

8:00 p.m.—Movie Marathon sponsored by Films Committee. Student Center ballroom. Admission is 50 cents. For further information call Richard Reynolds, UPS.

WOMEN'S WEEK: 10 a.m.—Lisa Cauthron, a 14-year-old 1977 vaulting champion and 1978 USA gymnastics championship qualifier, will discuss her training and goals. The topic for this session will be "Women in Athletics." 11:30 a.m.—Betsy Colquitt, English,

and Dallas Dickinson, director of University Planning and Services, will discuss "Title IX and TCU" in room 205 of the Student Center.

1:30 p.m.—Ann Quinn, director of Women's Services, Fort Worth National Bank, will conduct financial planning workshop in room 205 of the Student Center.

## Monday

WOMEN'S WEEK: 9 a.m.—There will be an exhibit of works by women artist at TCU in the Student Center lounge.

5 p.m.—Choreographed and improvisational dance movements by Mary Phelps in the Student Center Art Gallery.

6 p.m.—"Women's Studies at TCU" will be discussed in Student Center room 209.

## Tuesday

4 p.m.—Catherine Adamski and David Felding, Fort Worth attorneys and members of the Mayor's Committee on the Status of Women will discuss "Equal Rights Amendment: Issues and Answers." The discussion will be held in Student Center room 207.

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## Rufus to bring 'spirit' to Dallas

Rufus and Chaka Khan, who with guest artists Heat Wave and Brass Construction will present "The Streetplayer Festival" on Saturday, March 18, in Dallas' Moody Coliseum, have been likened to the world's most active volcano.

They're spirited... they're dynamic... their music has the liquid flow of molten lava, and beneath the surface unlimited energy surges, waiting to be released.

Call their collective efforts the product of craftsmanship if you will. It's no surprise that their current

album, "Street Player" shipped gold. Rufus has a consistent background of gold and platinum—"Rags to Rufus," "Rufusized," "Rufus Featuring Chaka Khan" and "Ask Rufus."

The concert will begin at 8 p.m. with all seats reserved. Tickets are \$7.50 and \$6.50 plus a 25 cent service charge. The tickets are on sale at Amusement Ticket Service, Fort Worth and Dallas, all Sound Warehouses, Fantasia in Arlington, and Preston

Tickets, Preston Records, Green Parrot Restaurant and H&W Records, all in Dallas.

Lead singer Chaka Khan is the personification of Rufus' free spirit. Her voice, nurtured through years of singing to recordings of jazz vocalists from Ray Charles to Harry Belafonte to African folk artists, has become a blending of these early influences. Her style alternates between the sweat and the tart, the sizzling and the cool. And she moves between these musical styles with ease.

Kevin Murphy has been a professional musician for over 18 years, beginning with a quintet known as Kevin and The Keepsakes, and continuing in Chicago with the Dick Clark Caravan of Stars. His time in Chicago also led him to the formation of Rufus. Today he is the only original member of the band, whose scope is typified by Murphy's mastery of all the keyboard instruments.

Other members of the group are David "Hawk" Wolinski, another keyboard master, Bobby Watson, bass player, guitarist Tony Maiden and drummer Richard "Moon" Calhoun.

## Alleged test-tube boy called 'alive, healthy'

NEW YORK (AP) — The boy created from a cell of an unmarried man is "alive, healthy and loved today," according to the author of a book about the purported first cloning of a human being.

Science writer David M. Rorvik was quoted as affirming the alleged child's status in a statement issued Wednesday by his publisher, J.B. Lippincott Co. The publisher and Rorvik's agent declined to make the writer available for further questions.

Rorvik said in the statement that scientists refined a cell-fusion technique for the alleged cloning instead of using earlier microsurgical techniques in which cells were more easily damaged.

The book, "In His Image," originally was scheduled for publication in June but the date was advanced to March 31.

It says that a boy, now 14 months old, was created from a cell of an unidentified, wealthy, unmarried man.

"I have seen the child since his birth," Rorvik asserted in the statement. The statement did not give the child's name or location.

Rorvik declared that the cloning was "a feat achieved by a team with millions of dollars at its disposal." He did not identify the team or say who provided the funding.

Cloning, the process of duplicating living things from an individual cell, has been used in creating plants and a frog, but has never before been attempted with humans. Scientists have expressed doubt that such an achievement as a human cloning would have gone unnoticed in the scientific world.

But a Vermont doctor said Wednesday that Rorvik approached him two years ago to aid an elderly, New Jersey multimillionaire who wanted to create an exact duplicate of himself through cloning.

Dr. Landrum Shettles, a specialist in obstetrics and gynecology who had 27 years of experience in embryology at Columbia Presbyterian Hospital in New York City before he moved to Vermont in 1975, said in a copyrighted story by the Burlington (Vermont) Free Press that he had told Rorvik that he needed time to do research and find a laboratory. He said he heard no more of the request until the

London Times recently asked him about Rorvik.

Shettles said he doesn't doubt Rorvik's story.

"Apparently, I'm about the only one," he said. "From what experience I've had with him, I feel it's an obligation to speak up and express my confidence."

Shettles co-authored a book called "Choosing your Child's Sex" with Rorvik in 1970.

Edward L. Burlingame, senior vice president and editor-in-chief of Lippincott's adult trade division, said the publisher was not able to authenticate Rorvik's claims because of his pledge to conceal the identities of the participants in the purported cloning.

"The book he proposed to write would inevitably arouse much controversy, but would explore scientific, social, moral and religious issues of great import," Burlingame said. "We believed he would treat these issues in a revealing, responsible manner, and we decided to publish it."



FANTASTICK FUN—Susan Jordan and Hugh Johnson play two young lovers in TCU's first dinner Theatre production, "The Fantasticks," on March 16. The two-act Schmidt and Jones musical, directed by Johnson, will play for one night

only in the Student Center ballroom. Tickets may be purchased by calling 926-2461 ext. 341 or at the Student Center information desk. Students may use their meal tickets.

## Dinner theater is TCU's first

By CHRIS KELLEY  
Staff Writer

TCU will present its first dinner theatre March 16 with Thimble Theatre's production of "The Fantasticks" in the Student Center ballroom.

The play, the longest running off-Broadway musical comedy, will be directed by Hugh Johnson, who says the production creates "a sort of magic between the audience and performers."

"It is a small and intimate sort of production," Johnson said. "It is really an incredible piece of theater."

The musical is being brought to campus for one-night only as a special project of the Creative Programming Committee.

The play involves two young lovers, played by Johnson and Carla Jordan, whose next-door neighboring fathers are feuding.

Stacy Schronk and Cliff Conkling are the scheming fathers who agree to

build a wall between their gardens to pretend to keep their children apart.

Their duets, "Never Say No," and "Plant a Radish," highlight each act like dance numbers by a vaudeville team.

Rounding out the comedy are Matt Matthews as the old Actor, and Steve Garrett as his sidekick, Mortimer.

It is the charming music from "The Fantasticks," that make it a magical play, says Johnson. The play has run for seventeen years in New York.

The many now famous songs include, "Try to Remember," "Soon It's Gonna Rain," "I Can See It," and "They Were You."

Musical accompaniment for the production will be provided by TCU senior music major Gary Willet on piano and Sam Milligan on Harp. Milligan will be playing dinner music as well, Johnson added.

The eight-member cast also features Jerry Russel as the narrator, El Gallo. Russel just directed "The Miracle Worker," the current

production playing at the Fort Worth Community Theatre.

As the Mute, El Gallo's able assistant, Suzi McLaughlin brings many moments of charming mime magic to the production.

"We're a bunch of professionals getting together for the fun of it to do this production. There is a difference when you just do a play for a paycheck, and when you do it for fun. And I think the audience will know it," Johnson said about the show.

The dinner theatre begins with a roast beef dinner which will be served at 7 p.m., with the musical beginning at 8:15 p.m. Tickets are \$4.00 per person for TCU students, faculty and staff, and \$5.00 per person for the general public.

This price includes both dinner and the show. Reservations should be made by Tuesday, March 14 by calling 926-2461, ext. 341, or tickets may be purchased at the information desk in the TCU Student Center. Students may use their meal tickets for the show.

## Psych prof receives award

J. Arthur Woodward, who earned the doctorate in psychology in 1973 at TCU, has received an American Psychological Association award for his research in the area of methodology.

One of three 1977 recipients of the Early Career Award, Dr. Woodward was cited for "...his outstanding contributions to psychometric theory and the application of methodology to meaningful psychological problems." An article in the January, 1978, issue of American Psychologist revealed that he has also...made substantial contributions to determine the severity of the national heroin problem."

Since the first presentation in 1974, the Early Career Awards have been

given annually to three young psychologists for outstanding effort in the area of their specialty. Recipients, drawn from different fields of psychology on a yearly rotating basis, are researchers who have earned the Ph.D. no more than eight years prior to the year of their award.

"This is probably the highest recognition that a young psychologist can receive from the APA," said Dr. Steven G. Cole, TCU psychology department chairman. The Winston-Salem, N.C., native was graduated from TCU working with Dr. Robert G. Demaree and Dr. George W. Joe on methodological issues in experimental design, applied multivariate analysis and reliability theory.

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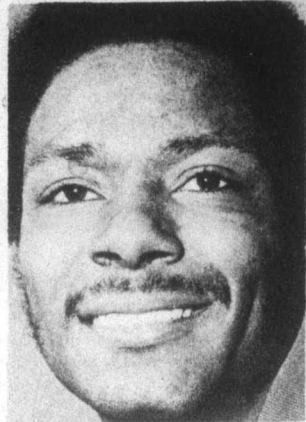
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## TCU speeding bullet gets world-class rep



Don Collins has just completed his initial indoor track season for TCU. And the flashy sophomore transfer raised a few eyebrows, including those of TCU Coach Guy Shaw Thompson, with his 60-yard dash performances.

"Collins has proven he is a world-class sprinter indoors and I'm looking forward to watching him in the outdoor sprints," says Thompson.

The young TCU speedster recorded times of 6.15, 6.2, 6.2 and 6.24 in winning two of four 60-yard dash events during the indoor season.

At the SWC Indoor Championships Collins finished second to Aggie footballer Curtis Dickey, after leading Dickey the first forty yards.

"He really caught me by surprise," says Collins. "He has great strength in his upper body."

Don is a transfer from Eastern Oklahoma Junior College and credits former TCU and SWC 100-yard champion, Bill Collins (no relation), with influencing his decision to attend TCU.

"I saw Bill and the TCU track

team run at Wichita State in a meet in 1975," remarks Collins. "I decided then that TCU was for me." Don was hampered by a groin pull last year and laid out the majority of the season.

"I was apprehensive about this year after last, but I'm running better now than ever before. I've worked a lot on the mechanics of my start and it's paid off."

The dividend he speaks of is qualifying for the National Indoor Championships in Detroit this weekend. The 60-yard dash field will be led by Harvey Glance of Auburn and Collin's SWC rival, Curtis Dickey of A&M.

Collins had this to say concerning the race.

"I hadn't expected to qualify and it's kind of ironic I did. You see, last year I pulled my groin muscle at the National Indoor Junior College Championships.

"But I feel I can run with both Dickey and Glance. I'll pay more attention to Dickey this time than I did at the SWC Indoors.

"I'm not going to let him sneak up on me again," Collins adds.

Collins has career bests of 9.3 for

the 100 and 21.3 for the 220, and feels he's better outdoors. "It's been a year since I've run a competitive race outdoors, but I feel I'm stronger in the 100 than the 60.

"I'm looking forward to the outdoor season. We should have a nationally ranked sprint relay by the season's end."

Coach Thompson is reluctant to put Collins in the same class with former Frog All-American sprinters Bill Collins and Lorenzo Ashford. But he cites his only reason as being that "Don has yet to prove himself outdoors."

The jury may still be out on Don Collins outdoors, but as an indoor sprinter the jury has handed down a verdict stamped world-class.

## He'd rather be Reggie

# Vida got away from blue winter

MESA, Ariz.—After a winter of hibernation, Vida Blue was finally talking about what it's been like to be Vida Blue.

"I didn't think about it, man," the Oakland A's lefthanded pitcher was saying. "I went to out-of-the-way places to get away from it."

"I'm going to shoot pool, man," he said the other night. "I don't want to talk about Charley Finley and Bowie Kuhn," he had said the next day. "Talking about that, I might get a gun and be Son of Sam, man. I'm sorry I'm not Reggie Jackson, talk, talk, talk, but my life is not a soap opera."

As he spoke, he stared at a package. "I sent these George Benson tapes to a lady and put my address on it instead of hers," he said. "They came back to me."

That mixed-up address surely is a symbol, if not a symptom, of Vida Blue's mixed-up existence in baseball.

Not long ago Commissioner Bowie Kuhn disapproved the Cincinnati Reds' acquisition of Vida Blue in exchange for \$1.75 million and Dave Revering, a minor league first baseman whom the A's obtained last week in a separate deal for Doug Bair, a relief pitcher.

"The commissioner," Vida Blue was asked now, "always talks about the best interests of baseball. But what about the best interests of Vida Blue?"

"That's what I say, too," Vida Blue said. "But my feelings obviously don't matter. Otherwise they would have

used the name Vida Blue more in the testimony. But the only names were Charley Finley and Bowie Kuhn that I saw. I think you know what the phrase politics means. But if you do something wrong, you pay for it eventually. I don't hate anybody for it. But when you do something wrong for it, you pay for it."

"You mean Charley or the commissioner?"

"I'm talking about both," Vida Blue said.

Outside the rain had stopped but the field at Ho-Ho-Kam Park was flooded. There would be no workout as the A's full squad opened spring training. The player in the disapproved deal, Dave Revering, stood at a nearby locker. Seeing a strange face, Vida Blue had introduced himself. So had the big first baseman.

"Hi, Dave, how are you?" Vida Blue had said warmly. "Nice to meet you, man."

But until he was reminded of their link, Vida Blue had not connected the name.

"That's right," he was saying now as he sat on a beige metal chair. "That's him."

"Did you," somebody asked now, "think much about pitching for the Reds?"

"I don't have those fantasies. You look at the Reds and those guys don't even have high socks," he said, alluding to the Reds' decree that players wear their red stockings



Dave Anderson

without much white sanitary hose showing. "But there were things that constantly reminded me. It was an open topic. The way a lot of people talked, I didn't know if I was on the Cincinnati A's or the Oakland Reds."

Vida Blue's picture and biography remain in the Reds' media guide. He is wearing a Reds cap and a No. 40 uniform shirt.

"I got a copy of the press guide," he said. "But they didn't take my picture. They must have taken one of those A's mug shots and drawn a C on the cap and put a 40 on the shirt."

"I often thought about being in the World Series in '76 if the Yankee deal had gone through," he said, referring to when the commissioner disapproved that sale for \$1.5 million.

"Ironically, the Yankees were playing the Reds, who I was traded to. But the issue is atmosphere. Here it's a chain of command, a military atmosphere that Charley creates. It's hard to say, 'Let's win for ourselves.' We're totally out of it."

"At least Charley used to try. He'd go get Felipe Alou or Deron Johnson late in the season or get Ken Holtzman

## Houston team admits theft

HOUSTON (AP) — Principal A.C. Herald Jr. says four members of the state Class 4A champion Houston Wheatley High School basketball team have admitted participating in a shoplifting incident in Austin last week during the state schoolboy basketball tournament.

Herald declined to identify the four, even to Houston Independent School District officials, but said there would be severe disciplinary measures. He said some of the seniors involved may not be allowed to graduate.

A shopkeeper in a north Austin shopping mall said necklaces valued at more than \$150 were taken from her store last Thursday after it was visited by members of the Wheatley team.

The manager of a cafeteria also said \$150 in cash was missing from a cash register shortly after the cashier's attention was diverted by a Wheatley player.

The incidents occurred while Wheatley was in Austin to compete in the state schoolboy basketball tournament which they won Saturday by defeating San Antonio Fox Tech.

Herald said Wednesday that one player has taken the responsibility for the incident at the cafeteria and three others admitted to taking jewelry.

"I'm so ashamed I don't know what to do," Herald said. "But at the same time I'm doggone proud of the very boys who walked into my office with tears in their eyes and said 'I'm sorry

I did this to the school."

Herald said the Austin businessmen have assured that "every penny will be replaced and from the labor of the kids."



DOUBLE DRIBBLE— Dallas Cowboys' Billy Joe DuPree (left) and Drew Pearson (right) rest during a break in the action in Tuesday's Cowboy-TCU Fraternity All-Star game. Dallas won 72-54. (Photo by Diana Wells)

## Longhorns host Temple in NIT

The Texas Longhorns, ranked 16th in the nation, make their first appearance since 1948 in the National Invitational Tournament Friday night.

The Temple Owls, who were unranked although they posted a 24-4 record against some tough company. The winner of the Texas-Temple game meets Nebraska.

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See Austin, page 5.

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## Spinks-Ali bout may be relocated

NEW YORK (AP) — Bob Arum says he will switch the proposed site for a \$14 million heavyweight championship rematch in September between Leon Spinks and Muhammad Ali if the president of the African nation of Bophuthatswana is unable to satisfy objections of leaders of civil rights and anti-apartheid organizations in the United States.

A spokesman for the NAACP said the "fighters would be selling their souls" if they went to Bophuthatswana, which is composed of six small, separated areas landlocked within South Africa. The only country in the world to recognize it as an independent nation is South Africa.

Prexy Nesbitt, associate director of the American Committee on South Africa, said he was "shocked" to learn the fight might be held there. He called Bophuthatswana part of "the scheme of South Africa to set up what would be known in this country as 'reservations,' although 'concentration camps' might also be acceptable."

Arum, president of Top Rank, Inc., which owns promotion rights to Spinks' first three defenses of the title he won from Ali last month, said he had invited Chief Lucas Mangope, president of Bophuthatswana, to come to the United States this week to "meet the leaders of these responsible organizations and present his position to them."

"If the leaders of these organizations are not satisfied, we will not have the fight in Bophuthatswana," Arum told the Associated Press Wednesday night.

Arum offered Mauritius as an alternative site, describing it as "an island country off the coast of Africa

whose president is the president of the Organization of African Unity."

In Detroit, Spinks told a news conference that he wanted his first title defense to be against Ali.

"It definitely will be Ali if I defend my title against anybody," Spinks said. "Ali is the first."

Meanwhile, Ken Norton's manager, Bob Biron, contends that he and Arum have a binding agreement for Norton to get the first shot at the title. Biron reacted angrily to Arum's announcement of an agreement for a Spinks-Ali rematch, as well as talk that Norton might fight someone else on that same card.

"They have continued to perpetrate this fraud as anticipated," said Biron. "As far as we're concerned there is no card without Spinks honoring his commitment to meet Norton first."

"We have a firm, binding, legal agreement with Bob Arum, Top Rank and Leon Spinks. We will exhaust our resources to see that the agreement is enforced."

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# Ouch! Fencers parry away

What a brave weapon is a short sharpe light sword, to carie, to draw, to be nimble withall, to strike, to cut, to thrust both strong and quicke.  
—an Elizabethan Fencing Manual, 1599

By WIN DANIELS  
Staff Writer

"Anyone can get involved in fencing," says Phil Leone, TCU fencing instructor. "All you need is time and practice."

"It's an individual sport—you can't depend on anyone else," he added.

Leone has 18 students in his class, 16 beginners and two intermediate students. He starts each session with a series of simple but arduous exercises to warm them up.

One exercise consists of bouncing the torso up and down from a bent-knee, feet-apart stance. It's easy at first, but grueling as the minutes pass by. Leone will ask if anyone has heard a new joke to keep his students' minds off what is happening to their thighs.

It was three weeks before Leone gave his pupils masks, jackets and

foils. Everything before that was exercise and the basic positions of attack, parry (defense) and riposte (counterattack).

"Footwork is very important because most of fencing is in the legs. A guy can eat you up with footwork."

Fencing is an old art. Some trace its development back three thousand years.

It began to decline as an art of war after the battle of Crecy in 1346, when gunpowder made it possible to blow a hole in your enemy before he got close enough to stick you with his sword.

The Germans relized the value of fencing as a sport and organized the first rules of competition. Competitors duelled with blunted practice weapons for an allotted time while an official, who would declare the winner, watched.

Although bloodletting was avoided in competition, students in German universities in the nineteenth century eagerly sought a dueling scar as an emblem of masculinity.

In swashbuckler films of the twenties and thirties, Douglas Fair-

banks and Errol Flynn glorified the fencing foil as the ultimate weapon for doing in the villain.

On April 15, qualification trials for the Southwest Division of the American Fencers Association will be held at TCU.

Qualifications are determined by proficiency in the sabre, foil and epee (eh-pay) which are the three weapons of fencing.

The sabre has a thick, rectangular blade at the handle which tapers to a triangular shape at the tip. The user attacks with slashing motions at the torso, arms and head of his opponent.

The foil is the lightest of the three and has a rectangular blade. It's the weapon that beginning fencers start with, and its target is the front and back torso only.

The epee is the hardest fencing weapon to master. Also called the dueling sword, it has a triangular blade and blunted tip. The attacker lunges at his opponent in quick thrusts trying to touch anywhere on his opponent's body.

"You hold the foil and sabre with a bent arm," says Leone. "With the epee, your arm is constantly extended. The blade is an extension of your finger and your target is whatever you touch."

In a fencing match, the winner must touch his opponent with the blade five times within a five-minute bout. Unlike other sports, points are scored against your opponent instead of for you.

The "arena" is a narrow strip called

a piste, and points (hits) are recorded electrically.

"It hurts a little," says Leone, "like someone poking you with a finger, but that just makes you come back harder."

"Fencing is a safe sport. The weapons are made of much better metal than they were then and the coaching is strict."

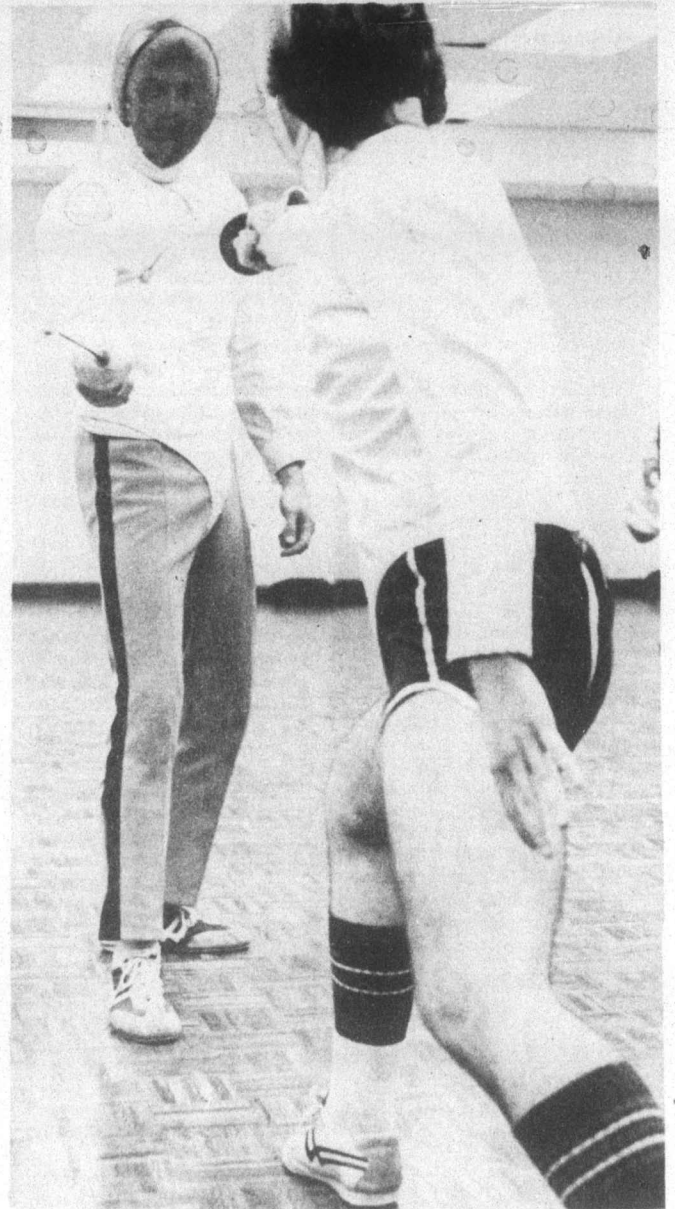
Leone emphasized that you have to think in fencing; you can't make automatic responses to your opponent. "It's a combination of three sports: you have to have the speed of a track runner, the moves of a boxer, and the mind of a chess player."

Leone's high school fencing coach would pull his mask off when his student was mid-stride. The student had to think fast enough to break off the attack and keep his balance at the same time.

Fencing is not a widely recognized sport in the United States and a random check on the TCU campus indicated that many students were unaware that fencing was in the TCU curriculum.

He attributes his large class size to word-of-mouth advertising by his students. "Fencing is not something you can blow off as a physical education requirement. It forces you to use your mind and teaches you to defend yourself up to a point (pun intended)."

"Fencing is unique," he added. "When you've mastered it, you've done something special."



ON GUARD!—Fencing student Tony Hoylen (right) scores point against Instructor Phil Leone in a fencing physical education class.

(Photo by Win Daniels)

## Austin site of Texas-Temple

Continued from page 5

The Longhorns, co-champions of the SWC, were 22-5 but lost a bid to the NCAA Tournament when Houston beat them 92-90 in the SWC tourney.

Texas is the highest ranked team in the tournament but Coach Abe Lemons said he would rather be out recruiting a big man than tackling the Owls.

"My assistant coaches and the players are all excited," said Lemons. "They are wild about it. I'm having trouble getting juiced up, through. It isn't easy to come back after the kind of loss we had. I'd just as soon be out recruiting. But the players want to play so I guess we will."

Texas lost to New York University in the NIT first round in 1948.

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## TCU to host NCAA diving

Texas Christian University will be the site, March 10-11, of the District Five and Six NCAA Regional Diving Qualifying Meet.

The meet is one of five regional meets held nationwide to determine the qualifiers for the NCAA Division I Swimming and Diving Championships to be held March 23-25 at California State University.

District Five and Six encompasses a ten-state area and has twenty-two member institutions participating in Division I Swimming and Diving.

Preliminaries for the one-meter springboard begin at 11 a.m. Friday

with the finals set for 5 p.m. that afternoon.

The three-meter competition gets underway Saturday at 11 a.m. with the finals slated for 5 p.m. at the Rickel Center pool on the TCU campus.

## The round that Jack forgot

NEW YORK—Jack Nicklaus's golf is better than his memory. When he came charging home in the Inverrary Classic on the weekend, picking up four strokes on Grier Jones, three on Jerry Pate and Andy Bean and two on Hal Irwin with five birdies on the last five holes, he was asked whether he had ever put on such a finish before.

"I can't imagine any other time," he said. "It was the most remarkable thing I've ever seen in my life," said Lee Trevino, comparing it with Reggie Jackson's three home runs in the last World Series game and Leon Spinks's victory over Muhammad Ali. Well, it was remarkable but it wasn't unprecedented.

Fifteen years ago, Nicklaus and Arnold Palmer represented the United States in the World Cup competition at Saint-Nom-la-Breteche near Versailles in France.

If Jack has forgotten his performance there, perhaps he wanted to forget it. Maybe he deliberately put it out of his mind as too outrageously theatrical to bear remembering.

The things he did on the very first hole were downright scandalous. The hole was a legitimate par 5 for club



Red Smith

members but a trifle short for a pro with Jack's power, measuring somewhere between 450 and 500 yards.

In his four rounds, Jack played it eagle, eagle, eagle, birdie, and that was just for openers.

Breteche may have been a trifle shorter than Inverrary's 7,127 yards, but this was no exhibition on a pitch-and-putt course, and the opposition was at least as distinguished as the field Nicklaus encountered last week.

The World Cup, now 25 years old, is a movable feast that leaps from continent to continent, usually playing national capitals, matching two-man teams from practically every land where the game is known.

Though it hasn't the prestige of the United States or British Open, it is probably the closest thing there is to a world championship.

In 1963 Saint-Nom-la-Breteche was a comparatively new course built on land that had been the royal farm when Louis XIV was top banana. The clubhouse, once the royal cowbarn, was a splendid building of ivy-covered stone set in a terraced stableyard ablaze with roses, snapdragon, chrysanthemum and pansies.

Before play started, Prince Michel de Bourbon-Parme, the club president, dispatched 10 dozen fresh eggs to a nearby convent. This, he explained, was an ancient custom in the Ile de France.

Anyone planning an outdoor binge like a wedding or garden party sent eggs to the poor and this assured him of good weather. The standard fee was one dozen eggs but the Prince had laid it on to guarantee a week of sunshine.

Morning of the opening round found the Prince glowering through a clammy fog. "So," he said, "I am sending to the sisters to get back my eggs."

Soggy turf made that course play long for little guys, but not for Nicklaus. His second shot on the opening hole was 20 feet from the pin, and he ran down the putt for his first eagle 3.

After that he had five birdies and three bogies for a 67. Palmer's 69 gave the pair a tie for first place with Al Balding and Stan Leonard of Canada.

Prince Michel changed his mind about reclaiming the eggs, but the weather didn't relent. Day by day the fog thickened, until the green hills and yellow bunkers were all but blotted out.

Realizing that if a hitter like Nicklaus tried to fire a tee shot into that soup the ball would never be seen again, officials postponed the final round for 24 hours.

It didn't help much. Next day a gray soufflé garnished the fairways. The climate dripped sullenly from the trees. Windsor and Leopold showed up as they had for each earlier round, but the weather reduced the gallery to a minimum.

Reluctantly, the committee decided to cut the final round to nine holes. At this point Nicklaus and Palmer were tied with Spain's Ramon Sota and Sebastian Miguel for the team trophy with Nicklaus and Gary Player all square in individual competition.

Automobiles were driven out past the first green where they made a U-turn and parked with headlights on. From the tee, the lights were blurred but visible, giving the players a target. For the first time in four rounds, Nicklaus needed four shots to get down. Then he got serious.

With that birdie for a start, he played the next five holes as follows: 3-3-3-3. When he walked toward the seventh tee, a spectator asked: "What are you going to do for an encore?"

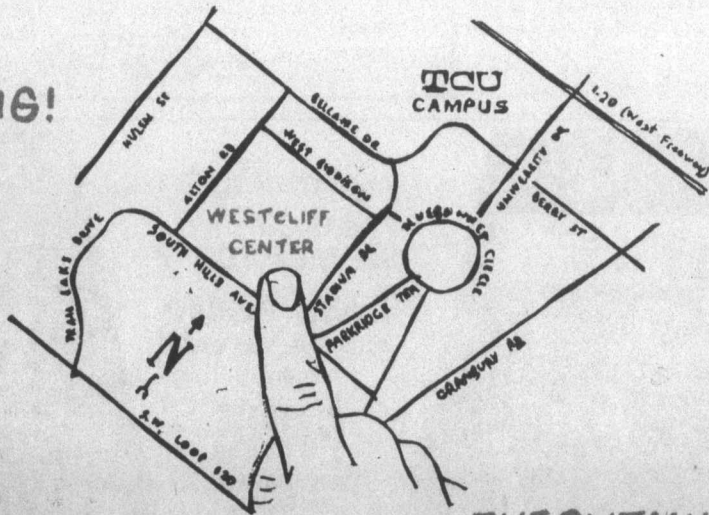
On the first six holes he had taken 19 shots. On the last three he took 13 for a 32. It won.

New York Times News Service

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