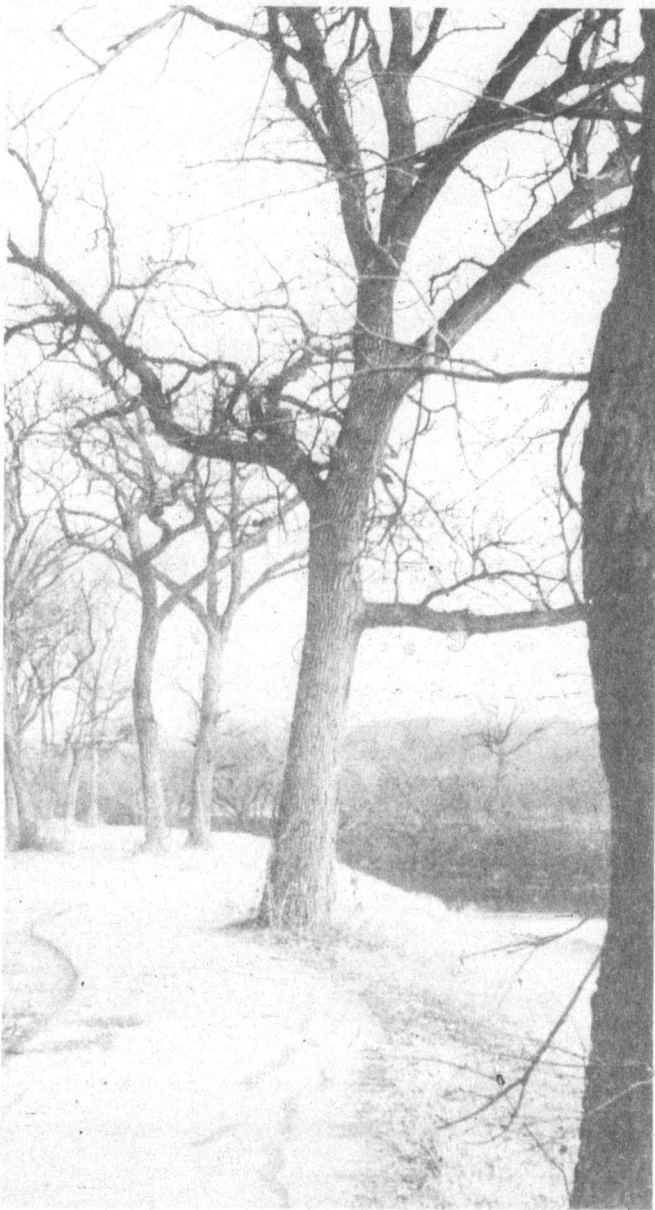


The Daily Skiff

Texas Christian University, Fort Worth, Texas

Friday, April 21, 1978

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TRANQUILITY—While review week and finals loom in the near future, it's nice to know that peaceful places can still be found, like the bike and hiking path which runs beside the Trinity River. (Photo by Reiner M. Triltsch)

Faculty left out of search for new University dean

RICHARD BRANDT
Staff Writer

The Faculty Senate approved a method to elect faculty members to help search for a new vice chancellor for academic affairs at its April meeting.

However, the Senate also expressed disappointment that its own policy recommendation would not be used in the search.

At the April 6 meeting, Executive Vice Chancellor H. Lawrence Wilsely presented the procedure to be used in finding a successor to Vice Chancellor Dean Tom Brewer. Wilsely said he had been given responsibility for the search, although the vice chancellor must ultimately be nominated by Chancellor J.M. Moudy and elected by the Board of Trustees.

Wilsely said that, in his search, he would seek the advice of the Student House of Representatives, the trustee's executive committee, and the vice chancellors and deans. He also wanted the advice and counsel of a faculty committee, Wilsely said.

A letter from Chancellor Moudy asked the Senate to name an advisory committee, composed of either the Senate executive committee or, if the Senate chose, eight teaching faculty members.

Members of the Senate then registered surprise that the administration chose not to follow a policy recommendation on search committees. The Special Senate Committee on the Role and Function of the Senate had been working on the recommendation since the beginning of last summer, when replacement was needed for the Dean of Adm. Confusion apparently arose over precisely which positions were covered by the Senate document.

While the Chancellor appoints deans and department heads, the Chancellor, Executive Vice-Chancellor, and other Vice-Chancellors are ap-

pointed by the Board of Trustees.

The Senate's recommendation specifically excluded the Chancellor and Executive Vice-Chancellors, but asked that search committees be formed to find replacements in administrative positions with policy responsibilities for academic functions.

According to Senate Chairman Malcolm Arnoult, the faculty members seemed to feel that Brewer's position was included in that category, while the administration considered it excluded along with other board appointments.

"I don't think the Senate realized that the Vice-Chancellor for Academic Affairs is a trustee appointment," Arnoult said. "If they had known, I don't know what they would have done."

Wilsely said the administration agreed to the Senate's recommendation with regard to deans and other positions.

"However, a Board appointment was not one within the jurisdiction of the administration to agree to," he said.

Wilsely said that he pointed out to the committee drafting the recommendation that Brewer's position was a Board appointment, but he said that the Senate as a whole seemed unaware of the fact.

Senate member Geraldine Dominiak (Accounting) said she was "shocked that the Senate spent all this time working out a statement and now seeing that this position isn't covered in it."

Cliff Venier (Chemistry) said he was "surprised and disappointed" that a search committee with faculty representation would not be formed. However, he suggested that the Senate

elect eight members to serve as the faculty advisory committee. The Senate approved the motion, setting the election for April 21.

Wayne Ludvigson (Psychology) then offered the following resolution, which the Senate adopted with one dissenting vote:

"The Faculty Senate regrets that the Board of Trustees chose not to follow more closely the Senate's recommendations regarding search committees in adopting a process for the nomination of a vice chancellor for academic affairs. Although the Senate recognizes both the authority of the Board in these matters and the urgency of beginning the selection process, we feel prior consultation

with the Senate on this matter would have been appropriate."

Wilsely said that, to the best of his knowledge, the Board of Trustees was never informed of the Senate's recommendation.

However, Wilsely said, he felt the adopted would guarantee active and involved participation from the widest range of sources.

"The intent is to have broader participation than would be called for in the Senate document," he said.

Senate Chairman Arnoult agreed that the policy was perfectly reasonable, and attributed the confusion over the Senate document to "a failure in communication somewhere."

Urban funds go to North, East

By STEPHEN BRITT
Staff Writer

President Carter's proposed \$8.3 billion urban policy will not only ignore the small cities, but may even exclude Dallas and Fort Worth.

Carter is asking Congress for a program that would send most additional funds to the decaying cities of the North and East, where population is decreasing and unemployment rising.

As people abandon the snow-belt cities of the North communities of the South and West generate 85 percent of the new jobs. And with Dallas and Fort Worth unemployment rate far below the national average, there is some concern that Carter's programs may bypass the Metroplex.

"There is a great concern over whether or not we are going to get our share," Dr. William W. Ray said. Ray is the Director of Urban Studies at TCU and a member of the Fort Worth Chamber of Commerce.

"We may not have access to the funds by virtue of the prevailing unemployment rate in this area," he said. "The monies are going to be targeted primarily to those cities that currently have unemployment rates higher than the national average. So, in some sense, there is a prejudice against those areas that are already vibrant."

In addition, the small cities and towns, where most people live, will miss out on Carter's parks and recreation, housing rehabilitation, "meals on wheels" for the elderly, and other programs.

"Small cities have a number of the same problems as the big city," says Fred Zook, commissioner of Ottawa, Kansas. "The only difference is the magnitude. We're standing here waving a white flag and saying to the government, 'Recognize us, too.'"

Cities with populations of less than

50,000 have many problems similar to those in larger urban centers, such as dying downtowns as business moves to outlying shopping centers, dilapidated housing, high unemployment, little medical and social care, inadequate transportation, and so on.

"It would be foolish of us," says North Carolina Governor James B. Hunt, "to have a national policy that causes these small cities to be the distressed area of the future—and that will happen unless we address their needs."

Ray said no one knows how Carter's urban policy will effect the metroplex, but said, "there are bound to be some cutbacks."

"At this point it's just pure speculation," said Ray. "That is good in a sense because you can start reevaluating your priorities and start lining up your lobbying forces."

Assuming the program gets through Congress, it will require \$4.4 billion in new spending. And some city officials are wondering if it is worth it or not.

George R. Schrader, Dallas' city manager, says the system forces all cities "into a mold of some general conception of what American urban life is like," overlooking the diversity of American communities.

Others are worried about losing more local independence. "We do not have local control," says Miami's Mayor Maurice Ferre. "Washington sets the standards and guidelines. There is no question the cities are run from Washington," Ferre said.

Ray said the programs should be initiated at the local level. "I think the major difference between his (Carter's) proposal and those of say, both Ford and Nixon, is that in contrast to past administration the monies earmarked this time will go directly to the cities as opposed to first passing through the state capitol," said Ray.

Pre-registration procedure is outlined

By BARRY MORRIS
Staff Writer

Providing a new twist in registration, the advance registration process gets underway next week and will continue through dead week.

And the administration hopes the students won't be bent out of shape over it.

The process is truly advance registration, not "pre-registration," according to associate registrar Thom Henry.

Henry added that the new system, which includes billing in August, will discourage those who go through with no intentions of staying at TCU in the fall.

"What we want to discourage is someone trying to hold a place in a class," Henry commented, "because they're going to knock a buddy out of it."

He said the early billing deadline will enable the University to make last-minute adjustments of classes to compensate for the no-shows.

Enrollment packets can be picked up, beginning Monday, according to the following schedule (based on the

first letter of the last name).

A-C Mon.
D-H Tues.
I-M Wed.
N-S Thurs.
T-Z Fri.

Students can pick up packets as late as Friday, May 5, but that's not advisable, Henry said.

"It's to the students' advantage to pick up the packets as early as possible," Henry said. "Otherwise, May 5, could be a bad Friday."

But as for the registration process itself, students will have to follow these set guidelines:

- 1) After receiving a counseling card, go to the tables located outside the registrar's office in Sadler Hall.
- 2) Take the enrollment form that you receive from the office around to the different departments to sign up for classes.
- 3) After you sign up for all the classes you want, take the form, make any corrections necessary and go to your academic dean for his check and final approval.
- 4) Go to the Student Center lounge

between 9 a.m. and 12 noon, and 1 to 4 p.m. to:

- a) Drop off the packet and
- b) Have a student ID picture taken.

Among the differences in the new process will be the lack of a centralized location to get minor things out of the way.

"We won't have on the bills the meal plan or residence halls," Henry said. When fall rolls around, students will have to go to the different areas to finalize their decisions concerning these factors.

Also, students will have their ID pictures taken, but will not receive them at that time.

"We can't really give out ID's prior to the person paying the bill," Henry said. If students got their ID's now, those who would not return would still have access to the library and other

events, and "that wouldn't be fair to those who paid their bill."

Since most of the financial aid applications have yet to be processed, students should just turn them into the financial aid office, Logan Ware, director of financial aid, said.

"There is no billing until August," he noted, "so when the financial aid is approved, we will put the amount into the student's account."

Ware added that all applications should be turned in immediately to the financial aid office.

"If people don't take advantage of this advanced registration, he said, the fall registration could be murder."

"All you're able to register is 3000 people during that time (Thursday and Friday till noon)," Henry said. "Most students can probably remember the Thursday morning after the Wednesday snow (this winter)."

'Charlie's Aunt' delivers humor

By DAMARIS HODGE
Skiff Critic

"Charlie's Aunt," a play in three acts by Brandon Thomas, has been called the funniest play ever written. It was written over 80 years ago, but the situations are at least as comic today as they were in the early 1900s.

Craig McElvain, a TCU Theatre Arts student, directed the show. He has obviously made the decision to risk anachronisms for the sake of fresh humor—and the humor is very fresh! He has been extremely creative, using incidental music, chase scenes, and off-stage sound effects.

David Coffee plays the farcical Mr. Spettigue, uncle and guardian of the two inevitable ingenues, played by Shannon Avnsoe and Gina Dalton—and he is magnificent. He is never out of character, even when forced to fetch his hat from down in the audience. He vaulted back onstage

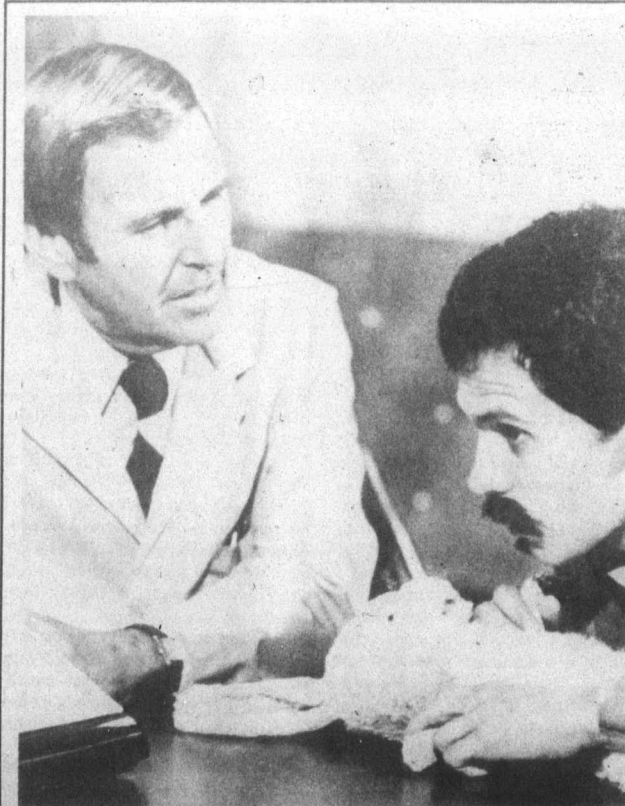
exactly like a Dickens character.

Tom Havens portrays Sir Francis Chesney, a wonderfully funny British colonel, who takes exits to the tune of "Rule, Britannia." His son Jack, who gets everyone into so much trouble it takes three acts to resolve it, is well played by Harry Parker, although Parker tended to contort his face.

David Walker plays Jack's sidekick, Charley. He is meant to be shy, and he is, adorably.

And of course there is Charley's aunt from Brazil, where the nuts come from. Gary Logan is a wonderful Oxford-student-dressed-up-as-old-lady. He has a fine sense of comic timing.

"Charlie's Aunt" is a vastly enjoyable, polished production. All the actors are good; there are no holes in the cast. The directing is inventive. The set is a big precarious, but the actors played around it very well.



LETHAL STUFF—Billy Crystal (right) tries to resuscitate dead rabbit while screwball obstetrician Paul Lynde looks on in "Rabbit Test."

Rivers discusses her latest comedy

By CHRIS KELLEY
Staff Writer

Nothing about the movie "Rabbit Test" is predictable, but then again, nothing about the movie's director and co-writer Joan Rivers is predictable. "We made the movie in 23 days, when it takes most major pictures 60 days at the least. We made the movie with \$1 million, when they said it couldn't be done. Well, I did it," Rivers said Wednesday while in Dallas promoting "Rabbit Test," her first effort at directing and writing a movie.

Rivers said she and her husband Edgar Rosenberg put everything on the line to make the movie because major studios would not produce it for us. "It was a go-for-broke movie for us. We got money from every source possible. I put a mortgage on my house, on my dad's house, on my sister's house."

"We did IOU's, and sold everything off...we gave 216 dinners to try and get people to invest in the movie. We finally raised the money. And now it's a hit."

Rivers said the movie has opened in Los Angeles and New York and is already breaking box office records. "It will be opening in Dallas this week," she said.

The movie, Rivers said, is a non-

"Rabbit Test" asks question, 'Where do you buy maternity jockey shorts?'

sense, funny, Saturday Night Live-Marx Brothers-Monty Python-type film. "If you like comedy like My Three Sons or The Brady Bunch, don't go see it," she says.

"It's a nothing sacred comedy, with something to outrage every race, creed, color and profession in America with the possible exception of Eskimo orthodontists."

She said the medical profession is really barbed, with Paul Lynde cast in the movie as an obsequious obstetrician Barbslike when Lynde tells Lionel, the first pregnant man (Billy Crystal), not to get his hopes up too high when the rabbit died.

"There are several reasons a rabbit can die, old age, heart, there's lots of cholesterol in carrots, you know...we can't rule out the possibility of hit and run."

The movie opens with a conversation between Lionel and his See "Rabbit" page 3

opinion

The Nuremberg defense to an FBI crackdown

By TOM WICKER

N.Y. Times Columnist

Even the indictment of three former Federal Bureau of Investigation officials and the announcement that disciplinary action might be taken against 68 agents doesn't seem to have made the necessary point to the FBI. That point is that the Bureau's officials are neither required nor entitled to order illegal acts, and its agents are neither required nor entitled to carry out such orders.

No one would know that from the highly revealing responses of many of those affected by Attorney General Griffin Bell's long-awaited crackdown on the Bureau for having resorted to numerous break-ins in pursuit of the fugitive Weathermen early in the 1970s. Here are some of the things being said:

—By W. Mark Felt, former acting associate director of the FBI and one of those indicted: "In my own career up against mobsters, criminals, spies and the mad bombers of the Weather Underground, I never approached a case with criminal intent and never got any personal gain." Not a word of that addresses the question whether Felt broke the law or ordered it broken.

—By a lawyer for Edward S. Miller, formerly chief of the Bureau's intelligence section, who also was indicted: His client "would emerge as a man who acted in the best interest of the United States." But did he break the law in doing so?

—By the president of the Society of Former Special Agents: "When these (agents and officials) acted, they were doing exactly what Attorney General Kleindienst, the White House, the

Comment

Congress and the American public wanted and needed to have done at the time." But Bell specified that he had found no evidence of higher responsibility for ordering the break-ins; public opinion is irrelevant; and in any case this is the Nuremberg defense that "I was only carrying out orders."

—By a New York prosecutor, to Selwyn Rabb of The New York Times: "A year or so ago, the (agents) in the New York office were confident and cocky. Now they're confused about tactics, about leadership and most of all about what happened to their self-image as the elite investigative body in America." But surely most of these agents would rather rebuild their confidence and their self-image on a basis of strict compliance with the law they are supposed to enforce.

Only Pat Gray, the former acting director and the third man indicted, faced the real issue. "I never participated in or knowingly authorized illegal conduct during my tenure with the FBI," Gray said. A trial will determine the validity of his statement, but it at least recognized that the question was one of legality rather than of patriotic motives or presumed necessity.

The inadequacy of these as justification for the actions of police officers is only emphasized by historical perspective. In retrospect, that is, do the Weathermen really appear to have been so threatening to the national security as to have warranted virtual suspension of the

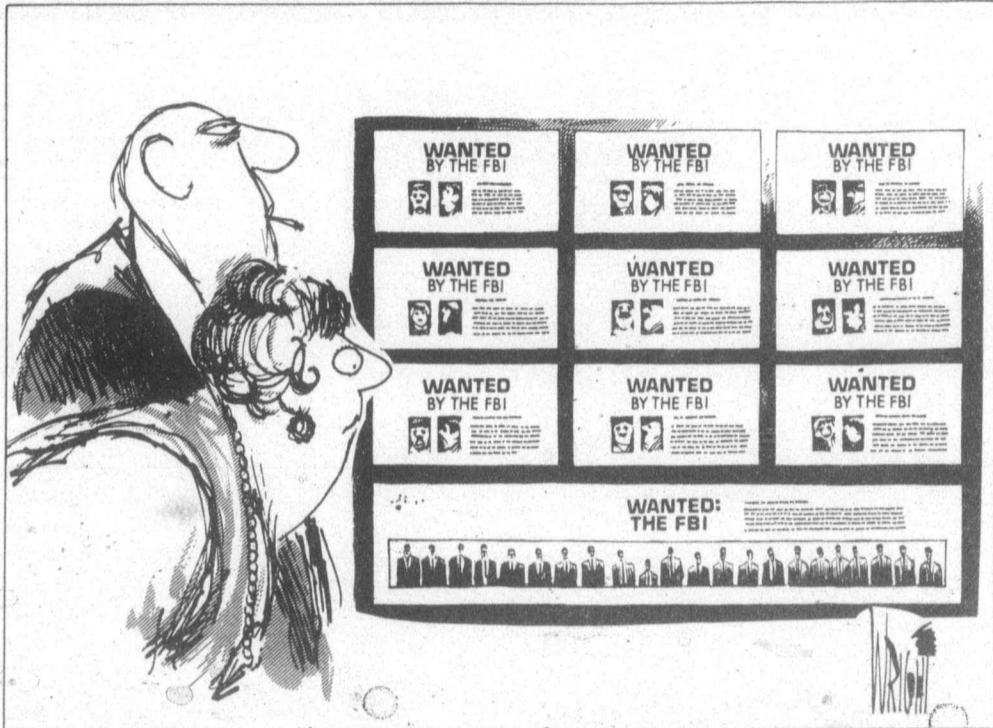
law in their pursuit? And can the Special Agents Legal Defense Committee really make an evidential case to support its assertion that the Weathermen were not just Felt's "man bombers" but "a foreign-influenced terrorist organization"? What kind of foreign influence and from whom?

Obviously the threat of disciplinary action against 68 agents, including J. Wallace LaPrade, the head of the big New York field office, shakes FBI morale, at least momentarily. In the longer view, however, cleansing the Bureau of the reprehensible practices that had crapt into its operations offers a real possibility—not only to build even stronger morale but to restore shaken public confidence in the FBI.

As for fears that censured agents might be more vulnerable to civil suits, they probably are justified. But people whose rights were violated have a Constitutional right to sue for redress: the agents' liability only stresses the fact that they are no more entitled to carry out illegal acts than their superiors are to order them.

Once the shock of Bell's crackdown has passed, the law-abiding rank and file of the FBI probably will come to see that he acted in both the public's and the Bureau's best interest—that these are in fact one and the same, or ought to be. Bell, moreover, vindicated his own conduct of a difficult investigation; however dilatory or reluctant he may have seemed at times, when he did act, he acted both firmly and courageously.

One disturbing possibility remains, particularly in light of the Richard Helms case. The indicted FBI officials



The Daily Skiff invites your letters.

Tell us what you think!

The Daily Skiff staff would like to give you a chance to tell us what you think about your campus newspaper. Below are a few questions to help us learn your likes and dislikes. By telling us what you want, we can better serve the campus community. Return these forms to the box located next to the Student Center Information Booth, or mail them or bring them by the Daily Skiff newsroom, Dan Rogers Hall, room 115.

1. Would you like to see the weekly campus opinion poll "Crossfire" continued? Yes No
2. Do you feel that the poll gives students an adequate chance to voice their opinions? Yes No
3. If you answered "no," what could the Skiff do to allow more students to voice their opinions?

4. We would like to know what you enjoy reading the most. Please list the following by number in the order of your preference (1 for most, 2 for second most, etc.).

- Campus news stories
- AP stories
- Feature stories on students and faculty
- Crossfire
- Women's sports
- Conference sports
- AP sports columns
- N.Y. Times editorial cartoons
- Local editorial cartoons
- N.Y. Times feature stories
- Short Stuff
- Local or guest opinion columns
- Staff editorials

5. What kinds of stories would you like to see more of? (Check as many as you wish.)

- Campus news
- AP news stories
- Feature stories
- Other (please explain)
- Business news
- Consumer news
- Sports (what kind?)

6. How would you rate the Daily Skiff in accuracy and fairness?

- Better than average
- Average
- below average
- poor

7. If you rated the Skiff either below average or poor, please state your reasons why:

8. How often do you read the Skiff?

- Once a week
- Twice a week
- Three times a week
- Four times a week

9. What area do you consider the Skiff strongest in?

- News
- Sports
- Editorial page

10. What areas do you consider the Skiff weakest in? Why?

- News
- Editorial page
- Sports

A few remarks on student government

By LIBBY PROFFER

Skiff Columnist

This year students at the University of Texas at Austin and at North Texas State University had the opportunity to voice their views on the viability of their particular brands of student government. In Austin, the students voted to abolish student government; at NTSU, they voted to keep it.

Undoubtedly, the debates on these two campus will spread to others. Though cheap slogans and oversimplified generalizations will get most of the attention in the media, there are some basics about student government that students ought to ask from time to time:

—Is student government in any form really representative of the constituency it purports to serve?

—In a complex society, should elected representatives vote as the electorate want them to or in accordance with their own intellects?

—Does student government have

Administration

any real power? Should it?

—Does student government and/or its leaders significantly affect the decision-making process within the University?

—Should student government be a legislative body or a small student board that works closely with the administration?

—Does work in student government provide valuable experience for its participants or does it tend to make them disillusioned with the establishment?

Answers to such questions will vary according to who is being asked and what their experience has been, but I personally feel that the scales are balanced in favor of student government at TCU. The House of Representatives may not have "power" per se, but its leaders are respected and listened to by "the

administration" and they do affect the decision-making process.

Perhaps the one area that the House is less than effective in is the academic arena. Student leaders, here and elsewhere, have traditionally been more interested in housing, food service, programming and other student life areas than they have in the primary area for which universities exist: academic achievement on the part of students. Granted, they have more expertise in the extra-curricular areas, but they probably out to be more interested than they are in the curriculum, academic standards, integrity in the classroom, quality of the teaching faculty, etc.

One school, with which I am familiar, has attempted to meet these concerns by structuring student government so that the positions for student leaders correspond exactly to those in the administration. Each student leader meets on a regular basis, with his/her counterpart in the

administration and participates in an advisory capacity in day to day decision making.

Such a system will work well only when student leaders and their counterparts are dedicated (and willing to work hard) to make it effective, but it does seem to be worth investigating. Perhaps one significant contribution that such a system could make would be to help students understand that many decisions are made within the context of a department's day-to-day operating procedures and that participation in the process requires a lot of time-consuming background work. There are no big "D-Days" on campus when the big decisions get made.

In many ways student government is very much like university administration. It requires dedication, a lot of digging and homework behind the scenes, an accurate, effective system of communication, a good crystal ball, and a very thick skin.

An icy retort to hockey column

To the Editor:

I would like to respond to some hasty impressions Mr. Knox appeared to have received about Fort Worth hockey fans when he attended a recent Texan game.

Mr. Knox got the idea that people go to the games to enjoy altercations between players rather than to watch the game of hockey being played. I will admit that fights add a new dimension of excitement to the game but most fans would much rather see a clean game than a brawl. Twenty years ago, hockey was much more violent than it is today so the game has survived and increased in popularity

Letters

without the aid of brawls between players.

I am also opposed to the image Mr. Knox casts of Fort Worth hockey fans. Mr. Knox implies that all people from this area cannot understand the game since we are not from the northern portion of our continent. Hockey is basically a simple game to understand with uncomplicated rules which in my opinion no other game can surpass in terms of action and spectator participation. I have sup-

ported minor league hockey here since its origination and I will match my knowledge of the game with anybody. In conclusion, if Mr. Knox wants to ridicule a sport and its fans—let him look elsewhere because both hockey and Texans are winners.

Thomas Payne
Fort Worth Texans
Booster Club

To the Editor:

I was very pleasantly surprised to find the front page article on the IIE Scholarship Competition for 1978-79. Unfortunately, however, an interested

student would read in vain for a hint as to how to apply for one of these scholarships which include the well-known Fulbright Scholarships for foreign study.

Students may pick up an application form in Reed Hall 107 (ext. 7160). The TCU deadline for submission of a complete application is Oct. 10, 1978. I would like to talk to any interested student about this program.

C.A. Quarles
Fulbright Program
Adviser

Inflation primer

By R. GREGORY NOKES
AP Writer

Deficits, devaluations, food prices, imported oil and a government that can't say no—all are said at one time or another to be the cause of inflation.

At the moment, food prices are getting most of the heat, after increasing 2.4 percent since the beginning of the year. The decline in the value of the dollar is getting some of the blame, too. But the fact is that all the other commonly cited causes contribute to the upward price spiral, which is showing signs of getting worse.

Inflation has been a problem for Americans since 1968, when prices increased 4.7 percent. The worst year was 1974, when prices rose 12.2 percent.

While there is no single cause of inflation, these factors play a part:

Labor negotiations. As prices rise, workers ask more money—and that extra cost is passed on in still higher prices.

Government policy. Inflation is not the only consideration, and some

decisions are made in spite of, not because of, their effect on inflation.

A dilemma for the government is that it must, or thinks it sometimes must, bow to demands or needs that add to inflationary pressures.

Deficit spending. Higher government spending puts more money into circulation, which increases demand—and prices.

Charles L. Schultze, chairman of President Carter's Council of Economic Advisers, traces the start of the problem to the Vietnam War era, when the government tried to pay for both the war and expensive social programs by borrowing rather than by raising taxes.


Devaluation. As the value of U.S. currency drops in comparison with foreign money, imports cost more, whether they are finished goods or the raw material of domestic products.

Even this list is not a complete primer on the causes of inflation. The severe winter weather is a factor in this year's rising food costs. And greed alone may be a major cause of a steady upward spiral in medical costs.

The Daily Skiff

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Dancer describes concert

Editor's note: On Saturday evening at 7 p.m. in Ed Landreth Auditorium, the Musica Nova, conducted by George Del Gobbo, will present an evening of contemporary classical music and modern dance. One of the choreographers, Jane Van Sickle, has written on her experience preparing for the concert.

Ask a choreographer how he does what he does and he will likely say, "I just do it. Books give a few hints, like 'the diagonal is the strongest line on stage' or 'center stage is the most powerful spot, but don't stay there too long.' And, of course, there are the four basic elements of dance—dynamics, time, space, and rhythm. However, when the dust finally clears, you will find that you simply had to do it with the hope that all the elements would fall into proper perspective.

I find that five variables delimit the choreographic process: (1) the music; (2) the concept of the work; (3) the performing space; (4) the amount of time for rehearsal; and (5) the fact that the instruments of dance are real people.

Take the music, for example. Of the two dance works, one is "Night Child" choreographed by Donna Martin to the music of Anton Webern's "Konzert" (Opus 24), to be played live by Musica Nova. The other dance work is "Consummation" choreographed by Jane Van Sickle, to the recorded electronic music, "Five Improvisations for Magnetic Tape" by Oskar Sala. Both choreographers are graduate students in modern dance, under the direction of Jerry Bywaters Cochran, Head of the Modern Dance Program of the Division of Ballet and Modern Dance, and Fernando Schaffenberg, Chairman.

Oscar Sala composed "Five Improvisations" without any notion of a dance, and although I chose the piece because it lends itself to my concept, I found that it also set the bounds of my action.

For a time my body rejected part five of the music; the movement just would not manifest until the pressure of the last moment forced decisions of the body which seemed to bypass my mind. Thus, the music guided me into an interpretation of my own concept which in the beginning had not been apparent to me.

This experience reaffirms one of my rules of choreography: don't marry a concept; use it, work from it; let the variables work on you, and the result will likely surprise your original intentions.

At one point the conductor, George Del Gobbo, considered changing the location of the concert when his production problems forced a change of date. "No way," I argued. "I've spaced this dance for the large stage at Ed Landreth. I have nine dancers and a parachute, which would engulf a smaller space." As fate would have it, I lost a dancer one week before performance and had to respace the dance anyway. Adding another human being at such a late hour would have been as difficult for the other dancers as it might have been for the new person.

Dancers are people. They are artists, and if you perceive them properly, they can help in the creation of a work. Often only the dancers can assess whether a movement works; they must perform it. If I create a movement that fails to inspire them, I throw it out. Seldom is there only one movement to express a concept.



Members of the Musica Nova group

'Rabbit Test' cracks sex barrier

(Continued from page 1)

mother (Doris Roberts) on the telephone.

"Yes, mom, I ate lunch, picked up my check, went to the store, took out the garbage and moved by bowels."

Rivers said the way she went about editing the film, was to go to the University of Southern California (UCLA) and gather up students, take them to her garage, where she was editing the film, and show them scenes of the film. The scenes receiving the most laughter, she put in the film.

She said there was no message in the film, and compared it to Woody Allen's first picture, "Take the Money and Run", or Mel Brooks first film, "The Producers".

"Nothing is too taboo for me to do on stage. Everything should be laughed at. Life is tough," she said about her performing.

"I am not happy with anything I do—I always think it can be better. When I see myself on tape or film I just want to throw up on it," she said.

She warned students at El Centro College in Dallas, to never go into a profession you don't want to commit yourselves to.

Rivers is one of America's most popular television and nightclub comedienne, the author of a best-selling book, an acclaimed television and screen writer, a Broadway playwright, and now a motion picture director.

The Barnard College graduate and New York native began her career as a comedienne with appearances at Greenwich Village night spots and coffee houses.

Rivers recalls the era, late fifties, early sixties, when Woody Allen, Lily Tomlin, Mama Cass, and Dick Cavett, her "contemporaries were all starving, passing the hat around after

performances. The hat would always come back empty," she says.

By 1966, Rivers was an established favorite with New York audiences.

Then, in April, she made the jump to national stardom via her first appearance on the Johnny Carson show.

In the 12 years since then, she has displayed impressive versatility. As a performer, she is under contract to the MGM Grand Hotel in Las Vegas, headlining its showroom at regular intervals throughout the year.

As a screenwriter, Rivers wrote the critically-lauded, top-rated ABC-TV Movie of the Week, "The Girl Most Likely To," which boosted Stockard Channing to stardom. She also co-authored a Broadway play, "Fun City," with her husband, and producer of "Rabbit Test", Edgar Rosenberg.

Her first book, "Having a Baby Can Be a Scream," has racked up sales of more than a million copies.

She has received such awards as the "Georgy" from the American Guild of Variety Artists as the Best Comedienne of 1975 and the 1976 Las Vegas Comedienne of the Year Award. She was also awarded the "Cleo" for the best performance in a TV commercial in 1976.

Behind-the-Scenes

Morris recognized

Mrs. Joan Morris, secretary for University Programs and Services (UPS) was selected as this week's winner of the Daily Skiff Behind-the-Scenes award. She was nominated by Panhellenic Council and Interfraternity Council as well as the Student House of Representatives Executive Board.

According to the Panhellenic Council and IFC, Morris "has an incredible ability to handle three phone calls, five visitors and type two papers all at once." Both groups said "she gets everything done exactly the way we've requested and when we need it."

In addition, Morris not only does "an outstanding job" for UPS, but she has improved the morale in the office as well, both groups added.

IFC and Panhellenic Council commented further by saying, "Besides accomplishing all her delegated duties, Joan takes it upon herself to be sure IFC and Panhellenic have booked rooms for a future activity she's seen on the calendar (as well as every other group), waters plants for the advisors, keeps the coffee pot full and has time and interest to care for about everyone on a one-to-one basis, a friend basis. She's never too busy to ask how your family is or what you did last weekend."

According to the Executive Board of the House, "She is quite adaptable,



Joan Morris

working with an ever changing professional staff and meeting the deadlines and needs of the six current staff members.

Working under quite stressful circumstances Mrs. Morris has the patience of Job," the Board said.

The Executive Board of the House listed Morris' contributions to the campus as coordinating staff's schedules, room and food service, resource person for all campus organizations, information director for erroneously placed calls, receptionist, typist, box office, bookkeeper and answering service.

Behind-the-Scene awards are given weekly by the Skiff staff to a student, faculty, or staff member who has

made a major contribution to campus and gone unrecognized. Nominations are accepted from the campus community.

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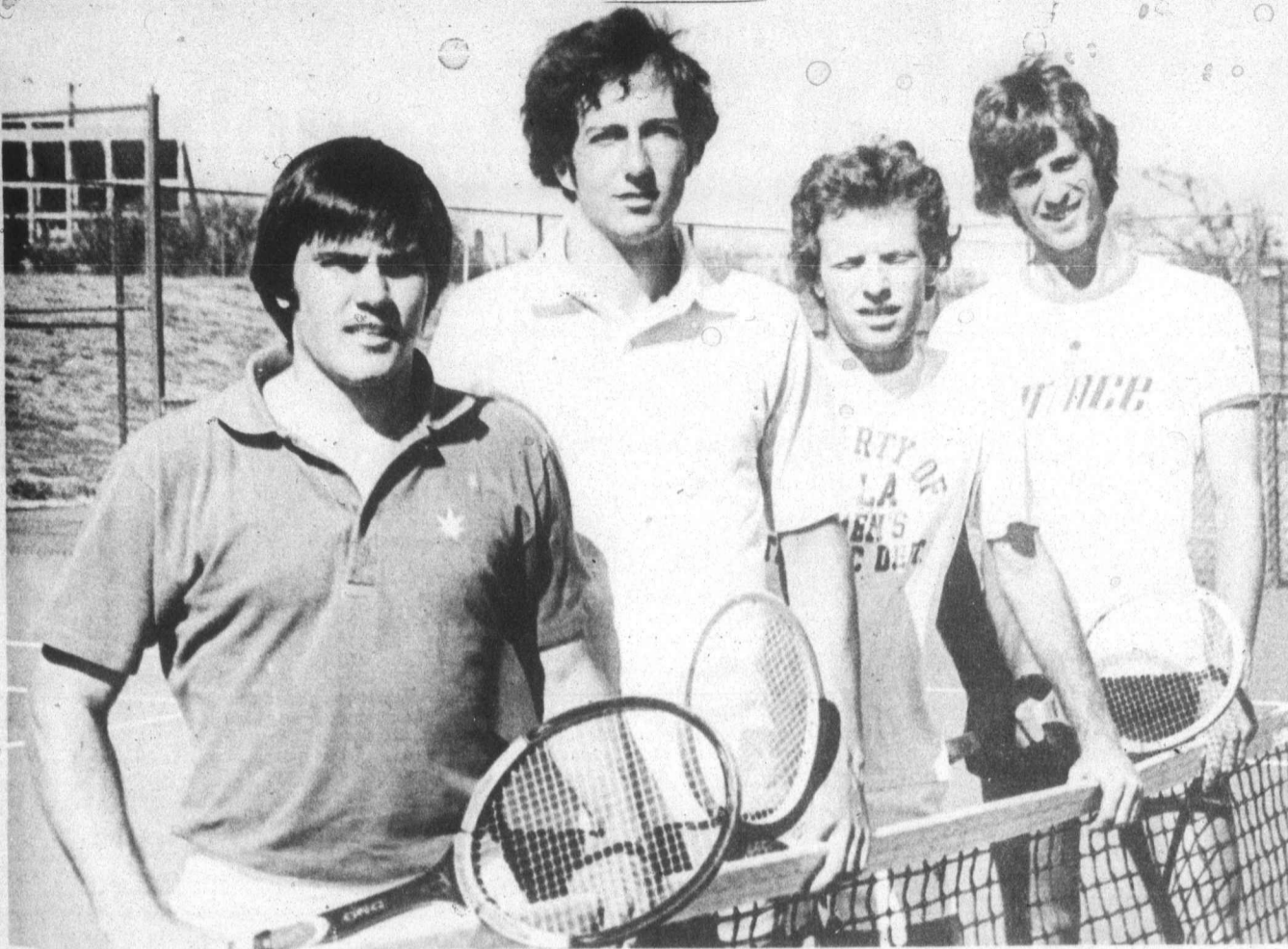
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DYNAMIC DUOS—Four members of TCU's tennis team who will be competing in the 1978 SWC tournament this weekend: From left to right, Rick Meyers, David Zimmerman, Tut Bartzten and Randy Crawford.

Frogs hoping for net upsets at SWC meet

Mathematically, the TCU men's tennis team is a longshot to win the 1978 Southwest Conference team championship this weekend in Corpus Christi.

The Frogs go into the tournament in fifth place, but just 11 matches (points) from first. Each match won in the tournament counts one point towards the SWC team championship. These points are added to points accumulated during regular season play.

SMU (57 points), Arkansas (53), Texas (52) and Houston (51) enter the tournament ahead of the Frogs (46). TCU is 5-3 in SWC dual matches and 16-5 overall.

Head Coach Tut Bartzten sees the Frogs moving up a couple of places—if not to first—just as TCU has done in previous years. "We've played exceptionally well at the tournament the last few years," Bartzten said Thursday.

"Overall, I'd have to say the teams are much stronger this year, especially Houston," he said. "I predict there will be a lot of surprises at the tournament and I hope we'll cause some of the upsets."

TCU's Randy Crawford is the defending champion at No. 1 singles. He will face stiff competition from Texas' Kevin Curren, SMU's Jai DiLouie, Arkansas' Buddy Bowman and Houston's Dennis Cahill. Crawford, 20-5 this year, lost to all but Bowman this season.

"In Randy's defense, he was sick when Cahill and Curren beat him," Bartzten said. "If he is at the top of his game, he will be tough to beat." Crawford lost 10 pounds a week and a half ago with a throat and mouth infection.

David Kelly, who plays No. 5 singles for the Frogs, had a 19-5 record and was 7-1 in SWC play. He is considered to have a very good chance to make the finals.

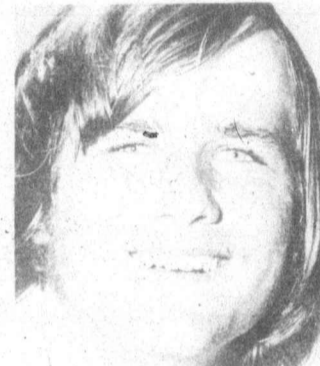
"The rest of our players except for Tut (Bartzten, Jr.) were at least 4-4 against the league and I think they all

stand good chances of playing better in the tournament," Bartzten said. He said Bartzten would be playing No. 3 singles and that it would be "tough if Gary Plock (Texas) and Danny Valentinoio (Houston) play there."

Also playing singles for the Frogs are Rick Meyers (No. 6, 17-8)

All three of the TCU doubles teams should be seeded high. Crawford-Bartzten at No. 1 were 19-4 on the year. Meyers-Zimmerman were 20-5, while Allin-Kelly were 18-7.

The Frogs, ranked 10th nationally all year, finished third in the SWC and 10th in the nation last season.



JIMBO ALLIN



DAVID KELLY

Kuhn is wrong in scorning free agents

By FRED ROTHENBERG
AP Sports Writer

NEW YORK—Baseball Commissioner Bowie Kuhn says the free agent system is dangerous because the strong are getting stronger. Only the facts don't seem to support his contention.

• Fact: Of the 14 top players signed as free agents for the 1978 season, seven went to clubs with records above .500, six went to clubs with records below .500 and one went to a club with a .500 average.

• Fact: Of those 14 top players, only two—Doc Medich and Bruce Bochte—left teams with sub-.500 records, meaning most of the weak teams weren't getting any weaker.

"In the past year, (free agency) has been used by the strongest teams to make themselves even stronger," Kuhn said Tuesday in Atlanta.

On Wednesday, through spokesman Art Berke, Kuhn attempted to elaborate on that position. He cited the recent improvements made by the Yankees, Texas, Boston and California as the best examples for his concern. He also pointed out that in the last two years, 28 of the 50 free agents

Analysis

chosen by more than two teams signed with the Yankees, California, Boston, Texas and the Chicago White Sox.

The Yankees picked up relievers Rich Gossage and Rawly Eastwick and Boston grabbed ex-Yankee Mike Torrez for 1978. These teams were strong before free agency began last year, but California, Texas and the White Sox only gained stature during the free agency period of 1977 and 1978. Wasn't that one of the goals of free agency, to give clubs like Texas, California and Chicago a chance to build winners?

Of the 1977 division winners beside the Yankees, Kansas City picked up one free agent in two years, back-up infielder Jerry Terrell; Los Angeles took one, reliever Terry Forster, and Philadelphia had taken one, first baseman Richie Hebner. Cincinnati, the best team in baseball in recent years, has stood pat.

"I do not know why he chooses to ignore the fact that the record shows that, if anything, there is a better

balance as a result of the free-agent system than existed before," Marvin Miller, executive director of the Players Association, said Wednesday.

Larry Hise, Oscar Gamble, Lyman Bostock, Ross Grimsley, Elliott Maddox and Bochte all signed for 1978 with clubs which finished fifth or worse in 1977, while Dave Kingman signed with a .500 club.

Gossage, Eastwick, Forster, Torrez, Medich, Richie Zisk and Ron Blomberg all signed with clubs which finished third or better in 1977.

Kuhn says "most of the players now recognize that the present problem (of free agency) is creating competitive imbalance."

Miller calls Kuhn's understanding of the players' feelings "straight poppycock. I would be interested in Mr. Kuhn's attempted validation of that claim."

When pressed on how he knows the players' feelings on free agency, Kuhn said, through Berke, that the message had filtered down from the media and baseball people.

Frog soccer team going for first place

TCU's soccer team, coming off what Coach Frank Lukacs calls "the greatest performance I've ever seen," will be in Houston Saturday and Sunday for Southwest Conference matches with the University of Houston and Rice.

"If we can beat Houston, we have a good chance to win the cham-

ampionship," Lukacs says. "Our players played great against Texas A&M. It was just a team effort. Everybody played well."

The Frogs moved into title contention with a 4-2 victory over A&M in Fort Worth Saturday. TCU meets Houston this Saturday and Rice on

Sunday. Baylor, which has a 3-1-2 record, leads the SWC with 36 points. The standings are determined on points accumulated on goals. Trailing Baylor are Houston with a 4-1 record and 30 points.

TCU holds down third place with a 2-1-2 record and 23 points. Following the

Frogs are Texas Tech (3-2), Texas A&M (3-3), Arkansas (3-3), Texas (2-1-1), Rice (1-6) and SMU (0-6). SMU has forfeited all its games.

In the win over A&M, Carlos Tejada scored two goals and his brother, Juan, scored another. The other Frog goal was scored by Alan Ferguson.

Skiff-Image expected to slaughter KTCU

A week ago, a young punk named Doug Adams came to the Skiff offices and told the receptionist that he represented KTCU and wanted to challenge the Skiff to a softball game. She told the kid (who said he was sports director) to take the elevator to the sixth floor and he would find the sports department.

When he got there, he told the sports editor's secretary who he was. She buzzed the sports editor and informed him Adams wanted to talk to him. "KTCU who?" the sports editor asked. "It's a radio station on campus," the secretary replied. "I didn't know we had one," the sports editor answered back.

The sports editor quickly checked on the validity of Adams' claim. He called the city desk reference room. The assistant assignments editor told him that, yes, there was a station on campus. "88.7 on the FM dial," he said.

The sports editor turned off his three TVs and switched on the radio and heard nothing but static at 88.7.

Just then, the Skiff sports columnist came into the sports editor's office. "Hey, baby, what's happening?" he asked. "I'm trying to pick up KTCU radio," he replied.

"Lot's of luck," the sports columnist replied. "I hear that Jarvis can't even get it and they are 2,000 feet away from the studios."

Anyway, the sports editor accepted the challenge. He called Skiff-Image Coach Chris Kelley to tell him of the game—which will be played this Sunday at 3 p.m. at the intramural fields—and get some quotes.

"I know we'll have no problem whipping KTCU who?" Kelley said Thursday. "Radio people are pansies—they wilt when the heat is on."

"The (Skiff-Image) Gutter Snipes have spent less than an hour in training for the game. Which says a lot for the condition KTCU is in," Kelly added.

Kelley said his infield is solid all around, especially at third, where he said he has a former Texas all-stater, Jim Batts. Batts, student publications advisor says, despite his age, he will imitate his hero, Brooks Robinson.

Pitching for the Gutter Snipes will be Cindy "The Bird" Rugeley.

Rugeley, editor of Image, was acquired from the Detroit Tigers a year ago, in trade for Mark Fidrych.

Last seen talking to a baseball, Rugeley said she was going to strike out KTCU's Barry Morris, news director, every time.

To indicate the complete ineptitude and unpreparedness of KTCU, Adams gave the Skiff his roster but didn't even know what position his people were going to play.

KTCU RADIO 88.7
Doug Adams, sports
Cal Jacobson, sports
Rob Nester, production
Barry Morris, news director
Paul Wood, news reporter
Robert Asher, sports
Eric Josephson, public relations
Kathy Tebo, programming
Paul Walker, DJ
Jim Ratliff, Station Manager

SKIFF-IMAGE
Cindy "The Bird" Rugeley, Image
Anne "Magnum Force" Magner, Image

Chuck "Chuckie" Ault, Skiff
Chris "Cut & Paste" Kelley, Skiff
Frank "Gung Ho" Badder, Skiff
Jim "Brooks" Batts, Skiff-Image
Clark "Headlines" Whitten, Skiff
Tim "News Briefs" Lucas, Skiff
Skip "Skipper" Hollandsworth, Skiff
Vickie "So Sweet" Vinson, Skiff
Elden "Big Guy" Rawlings, Chairman

Sue "Paste Ups" Fahlgren, Image
Matt "10-4" Kieth, Skiff
Tim "281" Morand, Ads
Laurie "Datelines" McKee

Fem netters at state

The TCU women's tennis team competes in the State Championships Thursday through Saturday at Denton on the North Texas State University campus.

The Lady Frogs qualified for the State Championships by finishing second behind SMU in the North Zone Championships held earlier this

month at TCU.

Freshman Angela Bartzten will lead Coach Dean White's troops. The Fort Worth freshman finished second in the singles competition in the Zone tourney. Bartzten plays No. 1 singles for the purple-clad netters.

The Lady Frogs enter the tournament with an 8-2 dual match record.

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