

The Daily Skiff

Texas Christian University, Fort Worth, Texas

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BEGIN STAKES CLAIM

WASHINGTON AP — Prime Minister Menachem Begin told Congress yesterday that Israel has no intention of giving up its claim to sovereignty or its right to station troops in disputed areas of the West Bank and the Gaza Strip.

Begin told leaders of the House in a breakfast meeting that they should not mis-interpret the Camp David accords to mean that Israel has committed itself to restoring Arab sovereignty to those lands, which it captured in the 1967 war.

Begin and Egyptian President Anwar Sadat were meeting yesterday with congressional leaders to talk about the recently concluded summit.

The two leaders planned to meet separately with President Carter at the White House this afternoon.

Meanwhile, Secretary of State Cyrus R. Vance added Syrian President Hafez Assad to the list of Arab leaders he will visit to explain the Camp David agreements and seek support. He previously had scheduled stops in Jordan and Saudi Arabia eventually will support the accords.

Later, he told reporters he plans to fly Wednesday from Washington to Rabat, Morocco, to meet with King Hassan. Then, he said, he will fly home to Cairo and make contact with Jordan's King Hussein.

Sen. Frank Church of Idaho, ranking Democratic member of the Foreign Relations Committee, said Sadat told the private breakfast meeting that he hopes Hussein will "play the role that must be played by Jordan if the issues

\$6 million endowment predicted

The University anticipates for the fiscal year endowment income of nearly \$6 million, Executive Vice Chancellor H. Lawrence Wilsey said. The current book value of the University's endowment is between \$40 and \$50 million, he said.

Endowment is formally defined as gifts to the University of which the principle cannot be spent. Only the interest or income can be spent, he explained.

The University's endowment falls roughly into three categories within the TCU Corporation:

—The Mary Couts-Burnett Trust
—The Milton Daniel Trust
—Endowment managed by TCU

The first two categories, which the University doesn't control, mainly has its endowments in oil and gas properties and leases, he said. Although these holdings tend to increase now, on a long term basis the University can expect a decline with the depletion of assets, Wilsey explained.

Therefore, both trusts have been withholding approximately 27.5 percent of the income to reinvest, he said.

The endowment managed by the University is invested mainly in three areas: corporate bonds, common stocks, and certain securities.

"Normally, our yield comes out as well as or better than most managed funds," he said.

"We have had in the last decade \$1 million to \$1.5 million increase each year in endowment," he said. According to Wilsey, this represents a healthy increase on a relative scale. "Of course, we wish for a lot more," he said. "More endowment is vital to the faculty and staff and it is vital to our students."

Endowment enables the University to increase salaries and keep tuition rates down, Wilsey explained.

Machine failures causes problems

Calendar, News Briefs and Crossfire will not be featured in today's Daily Skiff. Production problems have forced us to cut back until our equipment is functioning properly. We regret the inconvenience.

of the West Bank are ever to be resolved."

Sadat told reporters, "Whenever there is any agreement that will permit the establishment of peace so that no one encroaches on the other's land or sovereignty, then all Arabs will be behind it."

The Egyptian leader expressed confidence that the remaining issues between Egypt and Israel will be resolved so that "we can be good neighbors." And he said he has been assured the United States will remain "a full partner" in the search for Middle East peace.

The Arab states have consistently said that Israel must give up its occ-

upied territories on the West Bank of the Jordan River and the Gaza Strip to have peace.

But Begin made it clear that Israel views the matter differently.

"I believe with all my heart that the Jewish people have a right to sovereignty over Judea, Samaria and the Gaza Strip," he said, using the biblical names for the lands on the West Bank. He said "the Bible gives us that right."

Begin added that sovereignty and military control over the West Bank and Gaza are essential to Israel's security because those lands "are on the threshold of our homes."

The accords call for replacement of

Israel's military government with an autonomous government elected by the Palestinians who live there. Israel's troops would be garrisoned in specified locations.

But the accords do not deal with the question of ultimate sovereignty or what happens to Israel's troops after the five-year transition period which is supposed to lead to a final peace.

Begin said the troop arrangement "is not for five years. It is for the transitional period and beyond."

The State Department said Vance will spend two nights in Amman, Jordan to confer with King Hussein, then fly to Riyadh, Saudi Arabia, to

see King Khaled. After an overnight stop, he will spend five hours in Damascus with Assad, returning to Washington early Sunday.

In talking with Assad, Vance will try to draw the Syrian leader away from the "rejectionists" — the Arab countries opposing any reconciliation with Israel — and bring him into the Middle East negotiating process.

Assad has been sharply critical of Sadat's approaches to Israel and had broken his alliance with Sadat after the Egyptian leader's trip to Jerusalem in November. Syria reached an interim agreement with Israel recovering some territory on the Golan Heights in 1973.

The support of both nations is considered vital to the outcome of the "framework for peace" that Sadat, Begin and Carter signed at the end of their 13-day summit.

The other immediate concern was the status of Israeli settlements in occupied Egyptian territory. The issue was unresolved at Camp David with Sadat insisting that the settlements be removed as a condition to any Egyptian-Israeli peace treaty.

Retreat to encourage input from everyone

Students, faculty, and administrators will meet at the University Retreat this Friday and Saturday, to discuss goals, purposes, and standards of quality of the University.

Resolutions for policy change at the University will be introduced near the end of the retreat.

The retreat will begin at 4:00 Saturday afternoon with a panel discussion of the goals and purposes of TCU. The panel will consist of representatives of the administration, trustees, the outside community, the Christian Church, and the student body.

Retreat participants will then be divided into groups of 10-15 students to discuss the quality of TCU, in limited topical areas. The areas include finance, liberal education, faculty, range of studies, the intellectual environment, the quality of physical facilities, university government, the spirit of TCU and athletics.

Groups will be headed by a student who will stimulate discussion and help the group complete its tasks, and a

resource person, an expert in the area under discussion, who will provide factual information as necessary.

Groups will be asked to suggest how TCU should or should not change its standards of quality or methods of reaching these standards.

Last year's retreat resulted in a list of priority items for change at the university. After dinner, Laura Shrode, student body president, will report on the progress made in achieving these goals.

Sunday, Dr. Dallas Dickinson, director of Planning, will explain the progress made so far in the Plan for Planning, a structure for long-range planning at the university.

Then, the small groups may introduce resolutions for policy change at TCU. The retreat will debate and vote on these resolutions as a group.

The retreat will take place from 2:00 Saturday afternoon to noon Sunday, at the Holiday Inn, State Highway 114 at Esters Road.

Cost for the retreat is \$7.50 for a four-person room and three meals, or \$12.50 for double accommodations.

Bloody as assault in Nicaragua predicted soon

MANAGUA, Nicaragua (AP) — President Anastasio Somoza's troops are massing for an assault on the last major rebel stronghold, the northwest town of Esteli.

Observers said the national guard, Sozo's army, flew combat-toughened troops to Somoto, 40 miles north of Esteli, in a flanking movement Monday.

Informed sources said the guard probably would push into Esteli from the south and north while bottling the city up with ambuses on three rural roads that wind up into the surrounding hills. This could prevent the rebels escaping as they did when the guard recaptured Masaya in the south and Leon and Chinandega in the northwest.

The Sandinistas and the men in Esteli who have joined their fight appear better armed and organized than those in any of the other cities, however, and observers believe the battle could be far bloodier than the previous assaults.

Barricades of paving stones and sandbags chest high and four feet thick stretch across many streets. One major road into the city is blocked by no fewer than 10 massive barricades, one after the other.

In addition, the rebels have cut trenches across some streets and set up sandbagged sniper posts on rooftops.

Their weapons are mostly pistols, shotguns and hunting rifles, but they also include a few automatic weapons.

Guard, helicopters and airplanes have been strafing Esteli, a city of 30,000 on the Pan American Highway, since late last week. Reporters who tried to enter the city were stopped at least three times by guardsmen firing automatic weapons.

Southern Nicaragua is in government hands and Managua remains

under heavy guard with Somoza's troops searching all vehicles entering and leaving the city and patrolling in force.

A curfew from 8 p.m. to 5 a.m. has been imposed, and streets are only lightly traveled during the day.

Head shops sued

By MONICA ANNE KRAUSSE
Assistant News Editor

The owners of Fort Worth head shop chain Freak Imports Retail are being sued by a Fort Worth man for distribution of obscene materials.

Fort Worth attorney Roger Norman filed the suit for C. Allen Boatwright, Atkins of Azle in 67th District Court September 11. Judge Clyde Ashworth issued a temporary restraining order to prohibit the stores, located at 2309 West Berry and at 6500 Camp Bowie Blvd., from selling several issues of comic books.

The comics in question include several issues of Zap Comics and Young Lust, which Norman says "contain obscenity as defined in the Texas Penal Code."

A hearing for a permanent injunction against the sale of the comics is scheduled for the week of November 6.

Cue Lipscomb, Atkins' attorney, said he is not sure if his client plans to contest the suit.

The comic books only bring in about \$75 a month, Lipscomb said, and it might be economically unfeasible to bring in an expert to testify that they have redeeming social value.

But Lipscomb said he feels his clients are being unfairly singled out. People collect the comics, he said and if they can't get them at Freak Imports they'll get them somewhere else.



DANCERS ENTWINED — The Fort Worth Ballet will present Pilobolus Dance Theatre, a six-member troupe, in Ed Landreth Auditorium Friday and Saturday night.

Tax cut won't help renters

By STEPHEN BRITT
Staff Writer

ment uses only \$30 worth of utilities every month.

TAA however, said that other cuts in school and property tax will also put more money in the owners' pockets.

"If it (cost of utilities) went down so I could see it, I would certainly consider lowering rates a commensurate amount," said Edwin Crawford, owner of Fontaine Apartments. Crawford admitted he hadn't planned to lower rates, however.

"Taxes may go down by percentage, but the taxes actually go up because they raise the valuation of the property. And no utility has gone down since I've been in business," Crawford said.

"I'm getting tired of raising rents, and the tenants are getting tired of it. After the third consecutive rent hike you start getting a lot of static," Crawford said.

When asked about the possibility of a rent decrease, Charles Gappa, McCarty Apartments manager, when asked what the five percent cut would mean for his tenants, many of whom are TCU students. Gappa said that as far as he knows it is unprecedented for a tenant to receive a rebate for utilities.

"We have had in the last decade \$1 million to \$1.5 million increase each year in endowment," he said. According to Wilsey, this represents a healthy increase on a relative scale. "Of course, we wish for a lot more," he said. "More endowment is vital to the faculty and staff and it is vital to our students."

Endowment enables the University to increase salaries and keep tuition rates down, Wilsey explained.

rebates. A tenant who wished to remain anonymous, said the rent had been raised several times in the last six-month lease agreement. The tenant also doubted there would be any rebates.

Meters (for electricity only) were installed this month in each apartment at La Parisienne, but the manager would not comment on possible water-usage rebates. However, Rosalie Vance, a tenant there, responded by saying, "Are you kidding?"

Other complex owners were also doubtful. The manager of Cliff Manors, Melissa Sears said: "Yes, I think they will probably rebate." West Cliff's main office is in California.

Eric Males, renter and a student at TCU, said: "Yeah, it would be nice, but I don't see they necessarily should cut the rent. I think utility rates will be going up anyway. If you don't take them down now, that will just postpone future increases when rates increase."

TAA said that the tax cut goes into effect October 1, and will probably either postpone rent increases for only a month or so, or cause maintenance repairs to increase.

At Royal Orleans, an out-of-state, company-owned complex, the manager doubted there would be any

opinion

It's too hot to trot when the chill is gone

Satire

By MARK S. MAYFIELD
Skiff Columnist

As I reach the front entrance, my roommate comes walking out and says to me, "I'm just coming out to cool off for a while." Wait, something was definitely wrong with what he said. Dave always says hello first. No, it was more than that. I rushed inside, sensing the worst, as gusts off hot air push past me. Every door in the wing is open and inside guys are sprawled, listless, on their beds. Gallon jugs of Kool-Aid are everywhere. What has happened? Was it some sort of deviant behavior or rather perhaps a powerful message from above? The realization of the truth came in a moment of inspired wisdom. The Chilled Loop was no more.

That was last Friday around noon. Looking back, it was a remarkable weekend, a memorable one, and one might well ask now, "Where were you when the loop went out?" Administrators and faculty can be proud of the student body stamina shown in surviving this novel test of human endurance.

Admittedly, I was disappointed Friday when I arrived at my first-floor sauna. The chances of two riotous days to come had been highly diminished. By dinner time, I was lacking any motivation and felt strangely exhausted by the heat. I was forced to take the telephone and cancel my date. It's all right—I found out later that she'd already seen "Up In Smoke" six times over the last three weekends.

Saturday morning I woke up to test the air conditioning and burnt my hand again. Breakfast was little consolation. After my first bite, I walked out on my waffles. Then, still inspired by the fact I hadn't had to change shirts yet, I hit the books. By the end of the first hour, I had checked out all the pictures in my speech book and was ready to start the reading assignment. After another half-hour, it was no use to try anymore. My roommate was heading into his third shower of the morning, and my calculator had started spelling obscene words every time it turned on. I quietly cursed the front lawn of Jarvis Hall.

By the time I found the library had air conditioning, it had closed. Six o'clock on a Saturday. The university policy makers obviously feel a need to encourage social awareness; in other words, time to party.

I decided to try my luck at a Sherley Hall dance. Well, my five-day anti-perspirant lasted a whole five minutes and without air conditioning the girls' Farrah hairstyles had suddenly become Crystal Gayle.

Back at the dorm, the situation improved as my R.A. was selling lemonade at three cents a glass, presumably to put himself through college.

That night, asleep on the floor (heat

rises), I was soon dreaming of those funny men in white lab coats who originally designed the chilled loop for TCU. While we perspired, they were obviously keeping their intellectual capacity in cold storage.

Sunday morning, I made an important decision. "I'm leaving TCU." Well, at least for the day. So I departed for the lake, and upon my return that night, the all-encompassing factor in our lives had returned to us; the air conditioning was back. Strangely, there was no dancing in the streets; it was still hot outside. Inside, the students were becoming reacquainted with their books and Friday's copies of the Skiff that had been used as fans all weekend, were finally thrown away to numerous cheers.

All in all, the weekend was one of those liberal arts experiences that contemporary educators like to promote; a basic grounding in how to survive in the real world. Unfortunately, students couldn't recognize this opportunity for what it was worth. B.F. Skinner could have made good use of TCU students in his box. We're all conditioned—or should I say, air-conditioned—to life here, and minor traumas such as this go unnoticed. Take me, for example—I ended up writing an article when I could have been out studying somewhere. So, if someone asks about your weekend, and you can't tell them a whole lot, then smile, relax, sit back and say, "It was just too hot to trot!"

Looking behind stereotypes: a profound statement

By A.J. JOHNSON
Guest Columnist

"Black is beautiful."

"White is right."

These statements which stereotype individuals are said by virtually all Americans in reference to race black and race white.

Literally, a stereotype is a standardized mental picture held in common by members of a group and representing an oversimplified opinion, affective attitude, or unrealistic judgment—as of a person, a race or an event.

Many persons I've interviewed say they received them from their parents, and so on. Therefore, they applied uncritical thinking when interacting socially with another culture.

Actually, I know many whites who enjoy pretending to be "black" in character, but not in reality, because they couldn't stand the stress and torment of being hated by the majority of Americans. One interviewee said: "Black is cool, hip and together, but I can't stand being oppressed."

Stereotypes:

"Why do all blacks have rhythm and coordination for dancing?"

I have been teaching a disco-

dancing course for three years. The majority of whites who ask me for private lessons ask me why I dance so well and have good rhythm. I'm flattered, but I'm also angered, because they see me as a black man who inherited rhythm from his ancestors, who developed rhythm picking cotton and singing in the fields.

Stereotype:

"Why are blacks lazy people?"

"The majority of blacks want the whites to take care of them by providing them with welfare and other Federal opportunities," said one interviewee.

If this is so, why are there black maids in your homes did you see Master Johnson, Master Nixon, Master Ford, or Master Carter clean the house, take out the garbage, answer the door or cook his own meal? No, because maid Annie Mae performed the house duties.

Whites from 1690s to the 1970s did not hesitate to work blacks in cotton-picking, house-cleaning—or lovemaking.

Stereotype:

"White women are supposed to be pure and black women are filthy."

During the slave years, white men

had love affairs with black women—but a black man who touched a white woman was a criminal.

Whites have good reason to believe they have a black child in their ancestry. According to Alex Haley's

black or white, but labeled "other-specific."

Stereotype:

'A white woman said on a Fort Worth radio station, "the only thing a white man can do for me is tell me where a

Black Heritage

"Roots", many black women bore children to whites. A baby whose skin was too light was killed, but a perfect black baby was made a slave. According to my roots, my maternal grandmother has a white cousin by blood.

In 1978, there are many white-black marriages, often called "salt-and-pepper loves," accepted even in the South—contrary to popular prediction. In its June issue, "Ebony" magazine published an extensive article on "Mixed Marriages in the South, showing blacks and whites sleeping, dining out, loving and caring together, as a phenomenon of 1978.

Stereotype:

"Fashion is blacks' greatest pride and joy, to look their best."

Looking at fashion among blacks on the TCU campus, I doubt that theory.

A stereotype every black person I know seems to favor is: "Why do whites wear blue jeans everywhere they go in the world?" Some white men seem to wear blue jeans as I do

shoes. I asked some of my white friends why they constantly wear jeans, and they told me it's a "fad." I hope this trend does not cross over into black culture; I couldn't justify to myself buying a pair of Levis to wear to church on Sunday.

By far, the most talked-about stereotype is: "The white man taught the black man everything he knows—and this includes dishonesty. Blacks are committing embezzlement, fraud, perjury, and other white-collar crimes."

Or: "Whites got rich for decades, using dishonest attributes to gain prestige while hustling us honest black men."

If you see me working as cashier in the TCU cafeteria, don't assume I'm taking half the money that goes in the cash register. (Scott would never let me keep working as cashier!) Don't assume blacks try to steal and overpower whites whenever possible.

Stereotyping is a factor to consider in basic communication. Examine yourself closely for attempts to label blacks and whites. As the declaration goes, "All men are created equal."

Besides, everyone should be able to say, seriously, that "some of my best friends are black."

Including A.J. Johnson.

Tomorrow: Conclusions.

Letters welcomed

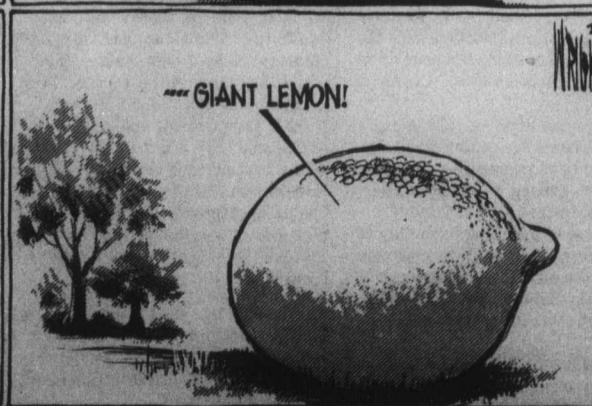
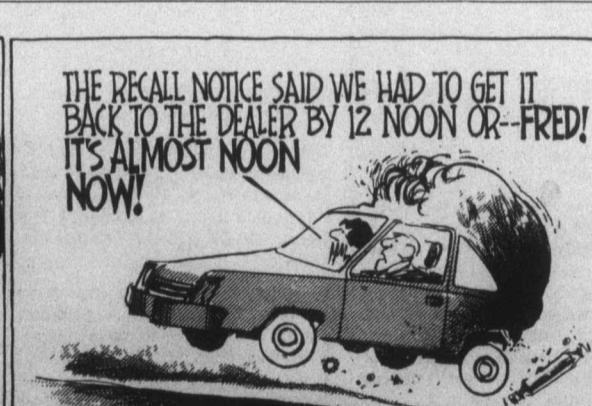
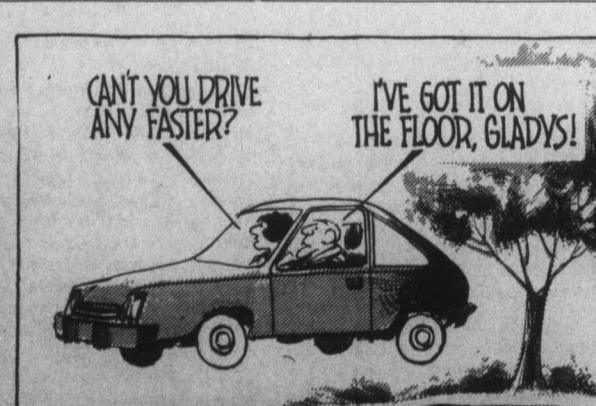
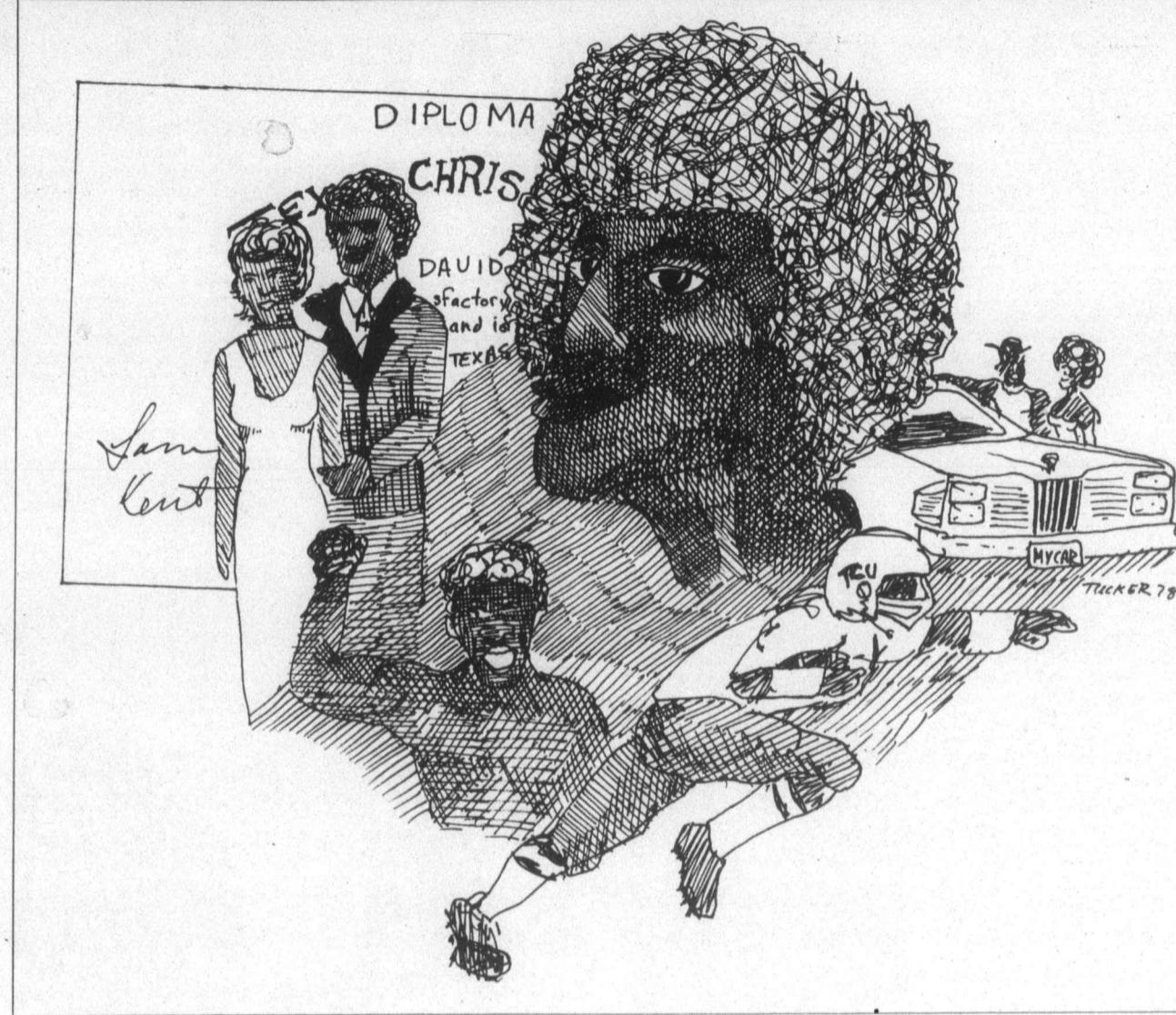
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Student choreographs 'inspiring' performance

By DAMARIS HODGE
Guest Critic

The "Choreographer's Afternoon" Sunday at the Fort Worth Art Museum was an intensely inspiring program. Francisco Martinez was the choreographer; although still a TCU student, he has appeared in Dance Magazine, in a feature article in the Fort Worth Star-Telegram, and is a respected member of the Fort Worth Ballet Company.

The program was an afternoon of string quartets, opening with music by Bela Bartok. The first piece, "Time in between," was an abstract composition for three dancers. For pure dancing skill, this piece was my favorite. It took a while to warm up but once the dancers got going, the dynamic intensity expressed through their focused concentration was tremendous. Patricia Coleman's

control and physical strength were especially impressive. The characters' isolation—the theme of the dance—was made devastating in the denouement by the simple exchanging of looks—and then turning away.

"Time in Between" was followed by "Double Duet," to music by Samuel Barber. The mood of the dance is senseless tragedy bursting into violence—reminiscent of keening and breast-beating at wakes. It is certainly an effective piece: it is very emotional. For my part I found it too much so. The agony began so bare that it could do nothing but get more and more drawn-out and intense.

"God and Topaz," to music by Haydn, was Francisco's classical piece. It was as light and crystalline as the Botticelli paintings which inspired it. The dancers wove kaleidoscopic patterns that kept me

breathless until, in the nick of time, the patterns resolved. This dance is religious in theme, the first movement expressing the joy of the Incarnation, the second lamentation and death, and the third joy again. Donna Martin's performance in the second movement was a masterpiece of controlled passion.

Last on the program was the premier of "Still Life," a dance based on Chekhov's "Three Sisters." It was a combination of acting and dancing and was well-cast with Kathy Ward, Ellen Page Garrison, and Debbie Freed. Kathy Ward as Olga was magnificent, with vivid facial gestures and powerfully evident motivation.

There can be no doubt that "Still Life" is a brilliant composition. Shostakovich's music is haunting; Francisco makes fabulous use of dramatic climaxes.

Iranian earthquake death toll over 15,000

TABAS, Iran (AP) — The cloth-wrapped bodies stretched out in rows amid the ruins of ancient Tabas as relief workers predicted there would be more than 15,000 dead from the giant earthquake three nights ago.

The bodies, some frozen in grotesque postures of sudden death, were lined up under palm trees, wrapped in white sheets or colorful handwoven cloth, while the gravediggers worked, unable to keep ahead of the steady stream of dead.

A Moslem clergyman prayed over the wrapped corpses.

Friends and relatives identified the dead as workers pulled the bodies from the rubble. The living slumped and struck themselves in the ritual of grief.

"Where is the army? Why doesn't someone help me?" an old man said as he wandered through the ruins in the city square searching for bodies of his family. Only one of the 10 had been found, he said.

Some 10,000 of Tabas' 13,000 population were estimated killed by the quake. Thousands more were believed buried in surrounding villages, and rescue workers feared the toll would pass 15,000.

The quake, the world's strongest so far this year, hit Saturday evening, crumbling minarets, mosques and mudbrick houses in this oasis 400 miles southeast of Tehran. Tabas looked like a flattened sand castle.

It demolished 40 villagers in northeast Iran, badly damaged 60 others and shook two-thirds of the rest of the country as well, including the capital. Aftershocks continue, fueling the fears of the survivors.

"I was sitting in front of my house by the pond," said a man named

Hassan. "It was dark. Then all of a sudden I fell to the ground and there was a great roar and screaming."

Hassan's family escaped injury, too, and they sat on the sidewalk, eating watermelon and waiting for the army to help them recover their valuables from the pile of brick and mud they once called home.

The Iranian army sent 700 soldiers, four medical teams and numerous rescue workers to help in relief operations. They set up tents for about 1,000 survivors along Tabas' dirt airstrip.

Tenor's lyric quality, rapport elevate recital

By B. CARRUTHERS
Music Critic

Those who attended Brad White's vocal recital in Ed Landreth Auditorium last Friday night had much to say afterwards in praise of the tenor's fine singing.

White, a senior Music Education major, is a voice student of Roger Bryant. The beautiful lyric tone quality combined with excellent pronunciation are a credit both to White's musicality and excellent teaching.

White showed facility in four languages: English, French, German and Italian. Throughout the recital he maintained rapport with the audience and portrayed the various moods of each piece. Particularly effective was rendering of "Lacrima Christi" by

Air force C-130 Hercules transports were bringing in blankets, food, water and medical supplies.

Empress Farah, wife of Shah Mohammed Reza Pahlavi, toured the Tabas area for two hours in an army jeep, stopping occasionally to console survivors, then flew back to Tehran. The quake Saturday registered 7.7 on the Richter scale. A 6.5 quake hit the same area 10 years ago, killing 12,000 persons. The Richter scale is a measure of ground motion as recorded on seismographs, and a quake with a reading of 7 is classed as a "major" earthquake while a reading of 8 means

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Share the ride with a friend.

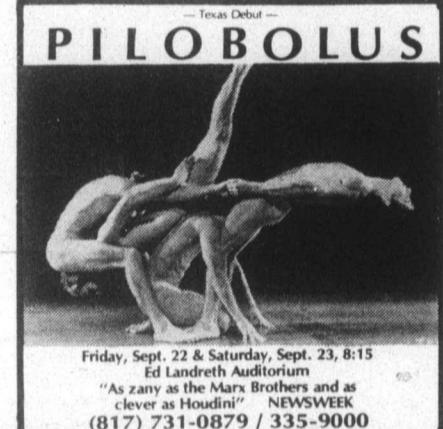
Red Cross is counting on you.

It's a grand old forest, too!



AFTERNOON DELIGHT—Elizabeth Hynes, nationally known opera star, will perform this afternoon at 3 p.m. in Ed Landreth Auditorium. She has had roles in the New York City Opera's performances of "Carmen" and "H.M.S. Pinafore" and is to sing in the opera's productions of "The Magic Flute" and "Naughty Marietta" this season. Her performance today is being sponsored by The Sears-Roebuck Foundation and the National Endowment for the Arts.

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Frogs ready for show from Toad

By STEPHEN BRITT
Staff Writer

"Toad the Mime" (Antoniette Attell), former regular on NBC-TV's "Laugh-In" show, will be appearing at 8 p.m. tonight at Ed Landreth Auditorium.

"Toad" was also featured on the October 22 NBC special last year, "The Great American Laugh-Off," and has appeared on the Merv Griffin, Dinah Shore, Mike Douglas and Nancy Wilson shows. She will appear on the "People" show with Mike Brown today at 9 a.m. on Channel Four.

"Toad the Mime" delights her audiences by reading people's bodies and then making them part of her improvisations. This type of experience has been found to be successful with the blind, who participate in a tactile, rather than visual sense.

"Toad's" current scene approach features people meeting in a singles bar, airline stewardesses, gangsters, and other contemporary "superstars."

The show is enriched by sound effects and music which accompany "Toad's" body cartoons and are provided by Chris Huson, who specializes in jazz piano, Moog synthesizer, and assorted "snorts, toots and whistles."



READY FOR OREGON—After an open week for practice, the Horned Frogs face the Oregon Ducks this Saturday. At left, Craig Richardson pulls in a deep punt and heads up field in the SMU game. Work on the specialty teams was an

important part of the off week preparation. Also, TCU running back Jimmy Allen (above) worked to polish off the form that helped him gain 54 yards in action against the Mustangs.

If it's like last year's game, then watch out!

By SKIP HOLLANDSWORTH
Staff Sports Writer

The historian sooner or later will justify his job by intoning after a thoughtful puff of his pipe, "The way to understand the future is to understand the past."

Well, now, let's apply a simple little test to straighten everything out—the TCU-Oregon game. If the same

thing happens this Saturday that happened last year when the two teams met, then you know the ABC cameras will be there, zooming in on each play while the announcers speak of "the dadburn funny little way that football can bounce."

You get the idea. TCU lost last year to Oregon in Fort Worth, 29-24, but the game was such utter madness that no

one really seemed to get upset. To begin with, Steve Morman, a freshman for TCU, in his first collegiate field goal attempt ever, knocked the ball 56 yards through the gap in the goalposts while the entire TCU coaching staff stood in silent shock.

Then, with Oregon leading 10-3 late in the first half, quarterback Steve Bayuk rolled right and scampered five yards to the Oregon 48. Someone threw a cheap shot at him, and to the crowd's delight, the benches cleared and all except the old man on the 53rd row started punching.

A TCU coach, rushing out on the field to stop his boys, was run over by an Oregon player. Photographers raced out to take pictures. The cheerleaders did flips.

After the umpires asserted their authority and threw out two Oregon players, the game got back under way and settled down to good pass plays,

excellent defense, quick strategy sessions—all that boring stuff.

But in the fourth quarter, life was renewed. Bayuk threw an interception to Oregon's Kenny Bryant at the Oregon three-yard line. Bryant headed toward the left sideline and looked home free.

Flash. Bryant tore down the sideline. Flash. Bryant flipped completely over on his back at the TCU 45. Flash. Steve Barker, a TCU reserve linebacker, jumped back to the sideline.

There were no more flashes. Only confusion. And after the coaching staff screamed at their players for a while, it was discovered that Barker on a wild impulse had jumped madly out on the field and dove under the completely startled runner.

Whatever Barker did, it sent TCU into a scoring bonanza. They hit for three touchdowns in four minutes—

the first when quarterback Don Harris coolly led the offense 65 yards to make the score 24-10. Then, a few plays later, TCU recovered a Frog fumble and Harris tossed a touchdown pass on the next play to Mike Renfro. Oregon turned it over once again when Barry Crayton, a TCU defensive lineman, intercepted a limp Oregon pass and ran untouched for the touchdown.

Oregon eventually won on a safety and a field goal, but for a few minutes, a last string linebacker put some spirit into a continual loser.

And so there is absolutely no telling what will happen in the re-match in Eugene. Oregon has lost to Colorado so far and was crushed last week by USC. TCU has been off for a week after losing to SMU in the opener. Both teams know this is one of the few chances to win all year. And both teams might just make history repeat itself to claim that victory.

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Golfers swing on tour

The TCU golf team is competing this week in the Oklahoma City International, its second stop of the schedule after coming off a match play competition in the fall Southwest Conference affair held last week in Texarkana.

TCU coach Mel Thomas will qualify a team of five from a group that in-

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cludes all-SWC performers Mark Knutson and Bobby Baugh plus junior college transfers Kevin Harrison, Dave Davis and returnees David Leiss, Mark Tweddell, Greg Grost and Danny Lilly.

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Dallas losing spirit?

DALLAS AP — Linebacker D.D. Lewis says the Dallas Cowboys have lost the mental edge that made them Super Bowl champions.

"This year we keep saying we can get to the Super Bowl but I don't think we believe it yet," Lewis said in the wake of Dallas' 27-14 National Football League drubbing by the Los Angeles Rams.

"We are a semi-great team," the 13-year veteran said. "Last year we were so mad because LA had beaten us in the playoffs in the previous year that all we could think about was the Super Bowl. If we don't get with it, we could have a number of games like we had Sunday."

What happened to the Cowboys Sunday, Lewis said, was a "shock."

"It hurts when their coach, Ray Malavasi, comes out and says they are going to whip our tails, then the team comes out and does it," said Lewis. "There's not a lot you can say. Maybe it will be good for us in the long haul. Maybe it will get us back to the basics."

Women net Midland

TCU's Angela Bartzen and Janie Bowen advanced to the women's doubles finals at the Midland International Tennis Tournament over the weekend, but were defeated by a team from Trinity University.

Bartzen and Bowen defeated four other teams to get to the finals. They beat a team from South Plains College, 6-1, 6-1; a team from SMU, 6-3, 6-3; and a team from the University of New Mexico, 3-6, 7-6, 7-5; and another team from SMU, 6-2, 3-6, 6-2.

Bowen also advanced to the quarterfinals of the singles competition by defeating Michelle Stermer from the University of New Mexico, 6-0, 6-1. She beat Leslie Miller of Midland College, 6-1, 6-2 and then went on to defeat third-seeded Ann Broyles from SMU in straight sets, 6-4, 6-0.

A new freshman team consisting of Keri Ashford and Lorrie Nelson also had an excellent tournament. They defeated Texas Tech's best team, 6-2, 6-4; a University of New Mexico team, 6-3, 1-6, 6-3; and a team from Trinity, 6-4, 6-0.

In other women's singles play, Bartzen made it to the second round before being upset by singles runner-up Stacy Bowmen of Trinity. Nelson went all the way to the third round before being defeated by an independent, Vicky Vasciek.

Topping the list of teams entered in the tournament are Oklahoma State, Houston and Texas.

Members of the golf team did well over the summer, Thomas said. Senior Knutson, last season's medalist and a member of the SWC team, won a tournament in Minnesota. Junior college transfer Davis won a tournament at Palestine, Tx and David Leiss won a partnership tourney in Houston.

TCU lady golfer Jane Grove, a sophomore, won her second straight women's amateur title in North Dakota.

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