

FRIDAY, NOVEMBER 7, 1980

'Horned Frogs return' with food, follies, football

By SAM MILLER
Staff Writer

It's home sweet home, at least at TCU's 1980 version of homecoming - *The Horned Frogs Return*.

Tommy Thompson, chairperson of this year's homecoming activities, said, "This will be the biggest event of the year and everyone should get involved to show how much spirit he has for the school."

Dr. Leon Breeden, a former director of the TCU Band, will be given a special tribute at half-time by the Alumni Association for his accomplishments in the field of music.

A continental breakfast for all alumni, faculty and staff will be served from 8:45 to 10 a.m. Saturday in Reed Hall, with a free dance and music demonstration immediately following.

Also at 9 a.m. Saturday, John V. Roach, president and chief operating officer of Tandy Corp., will be the keynote speaker at the TCU MBA Alumni Breakfast in the ballroom at Colonial Country Club.

The traditional alumni barbecue will be from 11:30 a.m. until 1 p.m. in Daniel-Meyer Coliseum. Tickets are \$4 for adults and \$2.50 for children. The public is invited.

At 2 p.m., the TCU-Texas Tech football game will kick-off in Amon Carter Stadium. Tickets for the game are \$10 and \$5 for adults, \$2 for 17 and under and are on sale in the stadium ticket office.

A class reunion honoring the 1970 class of TCU will meet at the Rivercrest Country Club at 6:30 p.m. following the football game. A Mexican buffet will be served. Tickets are \$10 per person.

Saturday night's Homecoming dance, from 9 a.m. until 1 a.m. at Rivercrest Country Club, will feature the Chet Taylor and Company Band. Cost is \$6 per person. Men are requested to wear coats.

On Friday, the annual alumni golf tournament will be at Rivercrest Country Club. Players are invited to organize their own foursomes and meet at noon for a dutch-treat lunch in the club house.

Also on Friday, beginning at 10 a.m., tennis players will be treated to an entire day of competition and activities in a tournament at the Mary Potishman Lard Center.

A mixed doubles format will be used. Singles and doubles matches may also be arranged, based on the number of players. Registrants are asked to rate their ability and to identify a partner who is on their level of play.

"Frog Follies," a program of student-presented skits, will be presented

at 6:30 p.m. Friday in Ed Landreth Auditorium. The program is free and open to the public.

Kaki Warren, director of the pep rally and rules and regulations, said that in order to score points for the skits, students must abide by the set guidelines.

Various groups have made special homecoming displays for exhibition in front of the student center which will reflect the "welcome home" and "beat Texas Tech" sentiments for returning alumni and other guests.

T-shirts are on sale, and Warren urged everyone to purchase one so that students may show "Frog spirit" at the game.

Mike Mash, director of the all-campus party, said that immediately following the game there will be a party at the Round Up Inn and free transportation will be available every half-hour on Citran buses.

"We've put a large amount of money in this project and we certainly hope that a lot of people show up for this event," Mash said.

There is no dress code for individuals who want to attend the party. "And the best thing about this is the whole thing is free," Mash said.

The party will start at 10 p.m. and end at 1 a.m. Reunion Band will perform.



Skiff photo by Dan Budinger

MUSIC BREAK - Freshman business major Ann Moore plays away the day's tensions at the piano in Sherley Dormitory's lobby. She says classical music is her favorite.

'Mum's the word over PA

By KEITH PETERSEN
Staff Writer

After being made fun of throughout the area for firing PA announcer Bob Barry, TCU Athletic Director Frank Windegger has decided to keep quiet. "No comment. I've said all I'm going to say," Windegger said Thursday morning.

Windegger fired Barry for announcing SMU's 20-6 victory over Texas at an "inappropriate time" during the TCU-Baylor game. TCU lost 21-6. Baylor led only 7-6 when the score was announced. Baylor coach Grant Teaff raised his index finger in the air, as if to signal "number one," and on the next play Baylor intercepted a pass and launched a touchdown drive.

"He used extremely bad judgment to put that (score) over the PA," Windegger said last week. "I would have held that until the tail end of the ballgame or until the game was over."

"There's no one to blame but the PA announcer. Bob's done a competent job over the years. He just blew this one."

Barry said then that Windegger told him the score stimulated Baylor. Barry said yesterday that he wouldn't describe himself as a scapegoat. "I don't think giving the score caused TCU to lose the game," he said.

He said it was possible that the victory of underdog SMU could have equally inspired underdog TCU.

The story appeared in area newspapers over the weekend and went out over the wire services.

The subject also came up in Thursday's Faculty Senate meeting. In discussion initiated by Accounting's Geri Dominiak, members agreed that the incident was embarrassing for the entire faculty.

Although it was later voted down, a motion was made by Dr. Spencer Tucker, an associate professor of history and former chairman of TCU's Intercollegiate Athletic Committee, saying that the senate deplored the action and advocated the re-hiring of Barry unless there were other reasons for the firing.

A majority of senate members advocated not getting involved, saying it probably didn't fall under the senate's jurisdiction and that all the facts behind Barry's firing were not known.

around the world

compiled from Associated Press

Soviets rebuff Carter and give no reaction to Reagan. The Soviet media said Thursday that Ronald Reagan's landslide election victory reflected a widespread dissatisfaction among Americans with President Carter's policies - including his hostility toward the Soviet Union and his boycott of the Moscow Olympics.

"As for the U.S.S.R.," the radio said, "our country has always stood for the normalization and development of Soviet-American relations on the basis of the principles of peaceful coexistence."

Commentaries over the Soviet radio and the official news agency Tass explained the election results exclusively as a rebuff to Carter and gave no assessment of Reagan or his policies.

China calls Reagan "moderate" and "friendly." China praised President-elect Ronald Reagan Thursday as a "moderate" and a "pragmatist" who wants friendly relations with Peking, military superiority over the Soviet Union, a more powerful U.S. image abroad and a less restrictive economy at home.

"Last fall Reagan mentioned several times the United States would re-establish official relations with Taiwan, arousing public opposition for his 'slip of the tongue,'" China's leading newspaper, the *People's Daily*, said.

"But later, in his several speeches about China, he did not repeat the same thing and on the contrary stressed he was trying to develop friendly relations with the People's Republic of China."

GOP Senate favors Baker as leader

WASHINGTON (AP) - Senate Republicans are closing ranks behind Sen. Howard Baker, a moderate whose own presidential bid was flattened in Ronald Reagan's march to the White House, as the chamber's next majority leader.

Baker, now the minority leader, said Wednesday that 40 of 53 Republicans in the now Republican-dominated Senate have pledged to support him when that body meets in January.

Conservative Sen. Paul Laxalt of Nevada, Reagan's campaign manager, will nominate him for the Senate's most prestigious position, Baker said.

That would seem to doom any attempt by the party's right wing to

push a more conservative senator for the post.

Texas senator John Tower, who now ranks sixth among Republicans in the Senate, says he has no intention of seeking the post of majority leader.

Tower, entering his 20th year in the Senate said Wednesday that position should go to Baker.

Republicans are "perfectly happy with the current leadership," he said.

Tower is ranking minority member of the Armed Services Committee and was mentioned earlier this fall as a possible defense secretary under President-elect Reagan.

The senator said Wednesday that he had not been contacted about any Cabinet position.

With the GOP winning control of the chamber for the first time since 1954, Baker will, if chosen, swap jobs - and offices - with Sen. Robert C. Byrd, D-W.Va., majority leader for the last four years.

Baker and Byrd, in separate news conferences Wednesday, disagreed on what the "lame-duck," Democratically-controlled Congress should take up when it reconvenes next week.

Baker said he would oppose considering anything beyond "must" appropriations and budget bills needed to keep the government going.

Other matters, he said, including the Reagan-backed proposal for a 30-percent, three-year tax cut, can wait until Reagan takes office Jan. 20.

But Byrd said he'd like to see the Senate quickly consider the Finance Committee's alternative to the Reagan tax-cut proposal, which the president-elect has made a top legislative priority.

In the House, where the Republicans chopped 33 seats off the Democratic majority, Speaker Thomas P. O'Neill Jr. conceded it would be tempting for Democrats to try to push administration proposals through the post-election session.

But he said he didn't think that would be practical or even possible in most instances.

"I imagine there'll be a feeling on the part of the House to get out as quickly as we can," O'Neill said.

John Anderson spirit 'not bruised'

By STELLA WINSETT
Staff Writer



Skiff photo by Stella Winsett

BLUM - Anderson "was someone we could all rally around because of the way he spoke to the issues."

DALLAS - He would not be the 40th president of the United States. Everyone at John Anderson's Texas Campaign Headquarters in Dallas knew it election night. They had known it for many weeks. That is why none of the staff members showed any emotion other than curiosity about the outcome.

There weren't many of them. In the glory days, there had been about 200 Anderson volunteers. But as his national and state support eroded, so did his volunteers, until only hard-core faithful - about 20 to 25 people - sat to watch Ronald Reagan claim victory.

All in their mid-20s, mostly students, the campaign volunteers reflected the same spirit Anderson expressed in his televised concession speech. They were "not bruised in spirit or in mind."

"Nobody here is disappointed," said Gary Blum, campaign office manager. "We all have a good feeling about speaking out and being involved. I was really impressed with John Anderson. He was someone we

could all rally around because of the way he spoke to the issues - he brought forth a superb platform that was addressed to the roots of problems in America and did not attempt to plaster over them with easy solutions."

Anderson's Dallas County Coordinator Steve McDonald agreed, "Our campaign was hampered by the lack of funds and supplies. With more funds we could have reached more people, and I think the time is right for a third party in America."

Addressing the issues and lack of funds characterized the entire Anderson candidacy. When he announced his intention to run for the Republican nomination, Anderson was one among many GOP candidates. From the beginning, however, he was different from the rest - not in his origins or early career, but in his liberal, and sometimes courageous, stand and in style.

James Gannon, the executive editor of the Des Moines Register, called Anderson a "silver-haired orator with a golden tongue, a 17-jewel mind and a brass backbone."

Anderson was elected state's attorney and successfully ran for

Congress in 1960. In 1969 he was elected chairman of the House Republican Conference, the third highest job in the House Republican hierarchy.

During his early career Anderson was a conservative Republican. He campaigned for Barry Goldwater's 1964 bid for the presidency and the conservative Americans for Constitutional Action give Anderson an 88 percent approval rating for his first six years in office. By 1978 that rating was just 44 percent while the liberal Americans for Democratic Action gave him a 65 percent approval rating that year.

Anderson attributed this turn as a "process of maturation. The longer you serve, the more you realize what you try to do is reconcile the view of your district with the larger goal of trying to be aware of issues of a national scale." Eventually this larger goal meant running for president.

After near wins in the Massachusetts and Vermont Republican primaries, Anderson was perceived as a candidate worthy of notice. The *Chicago Tribune* and the *Chicago Sun-Times* endorsed him in

Continued on page 4, et cetera

Network rivalry holds viewers

By SUSAN THOMPSON
Staff Writer

In the 1980 presidential election, as in races in the past decade, much of the excitement for the voter came not from the casting of a vote but from the competitive election night programming of the three major television networks.

Just as programming for the Democratic and Republican national conventions this summer was exposed as staged and involving superficial reporting, this year's election result telecasts were largely the result of creative programming.

Most of this is because of the surprisingly early outcome of the presidential race. By 7:16 p.m. CST, only 16 minutes after the polls had closed, NBC won the network race by naming Ronald Reagan the winner in a contest that had for weeks been deemed "too close to call."

Because of early landslide results, the usually competitive attempts to make the prediction first became cutthroat, and predictions seemed to become more rash.

While Fort Worth voters were still in line at the polls, and with only six percent of the national vote counted, NBC was predicting a Reagan victory. By 7:30 p.m. CST, ABC had followed suit, but not until 8 p.m. did CBS's much-respected Walter Cronkite begin to speak in certain terms of a winner.

CBS played it more carefully the entire evening, usually verifying winners after both NBC and ABC had stuck themselves out on a limb. Almost all predictions eventually proved true.

At the same moment, with the same percentage of votes counted, the

different networks most often gave different electoral and popular vote counts.

With 12 percent of the votes counted, NBC announced Reagan an electoral college winner at 8 p.m. CST, with 295 votes compared to Carter's 25. With over 24 percent of the votes counted, and after President Carter had conceded, CBS still gave Reagan only 250 electoral votes at 9:15 p.m. CST.

This type of coverage was characteristic of CBS throughout the evening until it came to covering the candidates themselves. CBS was the first network to break to the Washington Sheraton for what turned out to be Carter's concession speech. CBS was also the first network to interview former President Ford on the Reagan victory.

After the race was called, all three networks began to analyze the surprising results and try to entertain viewers with local House and Senate returns. Fortunately for their programming, many of these races were resulting in conservative upsets and close calls, keeping viewers nailed to their seats to see which liberal congressmen would be kicked out next.

More interestingly, control of the Senate was swinging to the GOP for the first time in 25 years. CBS closely covered this situation, while NBC and ABC spent air time on getting impressions of the presidential results and implications of the voter turnout.

By 1 a.m. CST, all three networks were up-to-date on final presidential results, but information on lesser national races was inconsistent and unclear.

CBS continued its more organized but slow-paced reporting of results and interpretations, while NBC and ABC jumped from one election location to another attempting to get the whole story more quickly than the other networks.

Truth should be sought, not censored

By PAULA LAROCQUE

National public opinion polls show that the average American is suffering a prolonged crisis of faith in the institutions that traditionally have enjoyed national trust.

The citizenry increasingly sees as corrupt, self-seeking and double-dealing the institutions that have been sources of American chauvinism: the institutions of executive, legislative and judicial government, education, religion and business.

The public was sensitized to the issue of political duplicity and immorality during the Viet Nam era by the free press' exposure of American military atrocities such as the deliberate massacre of defenseless civilians at My Lai. The Watergate scandal and consistent media attention to chicanery and disregard for human rights in politics, religion and business further raised public consciousness and probed the troubled national conscience. By the late '70s, America's institutional idols lay in disarray before a dis-appointed people.

But humanity cannot stand much reality, and those who go about toppling idols should expect no thanks from the idols' worshippers. The god we erect ourselves, after all, is a god of, by and for ourselves; we would rather blind ourselves to its flaws than to pursue the perfection of an invincible, unreachable ideal.

But an already imperfect god, thus unattended, will fall even further into disrepair. Those who create a god—and then must for their own comfort persuade themselves of its deity—should select a mediating priesthood to oversee its condition. There is no dishonor in this preventive maintenance, in paint and polish and examination for bugs.

For America, those mediators are the "Fourth Estate" press. But the press—itsself an institution—and the American public that it was instituted to serve also have had a falling out. The prevailing anti-press

attitude, a "Watergate backlash" against a press that has too much power in our society, is in fact a backlash against a press that has the power to tell us the truth when we don't want to hear it.

The press—willy-nilly observing its role as truth-teller—brought us bad news, yet we were happier before we knew. Like disappointed children just told that there is no Santa Claus, we kick the shins of the teller. Truth is, after all, stranger than fiction only because it is rarer. And truth is a terribly hard master.

Some say that serving truth is impossible; others, impractical; still others, undesirable. But there are idealists who still would like to try—and they become impractical crusaders, noisome meddlers or tragic heroes.

Such idealism is common in the free press. But that idealism is adulterated by the press' own institutionalization—and the press in many ways prostitutes its purpose to the demands of expediency.

As faculty adviser to Student Publications, I repeatedly hear from certain members of faculty, staff, administration and student body that the *Skiff* and *Image* should not print certain stories or deal with certain harsh truths.

Some believe that the purpose of the student press is to be a public relations effort—promoting the university, boosting its image, showcasing the good and withholding the bad. We should, they say, tell the troublesome truths about the world, but not about the university. We should not risk offending establishment or established values, special interest groups, community, faculty, students, administration, the Board and the donors.

Stripped of its euphemisms, such pressure usually is reduced to naked economics and has its genesis in human fear. Yet, we shy away from the blunt juxtaposition of motive and money.

Is it unwholesome to admit openly that we need money in order to serve higher education's ideals of teaching and research, of transmitting and generating knowledge, of free inquiry and expression, of fearless exchange and exploration of theory, idea and ideology? And having admitted it, must

we then be less than those very ideals demand in order to be funded?

Some apparently believe that we must. They wish to be portrayed as a single-mindedly devoted, supportive, perpetually thrilled, unanalytical family of cheerleaders. We must not acknowledge the existence on campus of either individuals or groups that are "unattractive" or different by virtue of their beliefs. We must avoid anything that may be interpreted as division, "radicalism," or "un-Americanism."

And then we must pretend—if we can—to be preparing students for the rigorous commitment to public interest that we believe the professional journalist should have in a free society.

Now, *Pravda* and *Granma*, the Cuban newspaper, have reasons to censor themselves. The truth will threaten their ideology. And because they do not exist in a democracy, they owe their souls to the company store.

And so, in fact, do the *Skiff* and *Image*. TCU is a private university and its publications are therefore privately owned and controlled. It is its great credit that the university's top administrators have not sought, in my tenure here, to censor these publications. It reflects not only administrative courage and integrity, but wisdom.

A sound ideology suffers no threat from a confrontation with an unsound ideology—it can only be strengthened. And surely the institution of higher education, like democracy, can tolerate the errors and idiosyncrasies of free opinion—because education also frees reason.

Our public disenchantment with the press did not begin with the truth it told us. It began with the truth of the institutional lies the press revealed.

We should distrust the press that withholds, rather than the press that reveals—we should fear the comforting lie rather than the disquieting truth. Because as long as we need not fear the truth, we need fear nothing.

Next week's "In Present Tense" will focus on media weaknesses.

OPINION

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An interesting recital

By KENNETH LANGBELL

The recital last evening in the chamber music room of the Erawan Hotel by U.S. pianist Myron Kropp, the first appearance of Mr. Kropp in Bangkok, can only be described by this reviewer and those who witnessed Mr. Kropp's performance as one of the most interesting experiences in a very long time.

A hush fell over the room as Mr. Kropp appeared from the right of the stage, attired in black formal evening-wear with a small, white poppy in his lapel. With sparse sandy hair, a sallow complexion and a deceptively frail-looking frame, the man who has repopularized Johann Sebastian Bach approached the Baldwin Concert Grand, bowed to the audience and placed himself upon the stool.

It might be appropriate to insert at this juncture that many pianists, including Mr. Kropp, prefer a bench, maintaining that on a screw-type stool they sometimes find themselves turning sideways during a particularly expressive strain. There was a slight delay, in fact, as Mr. Kropp left the stage briefly, apparently in search of a bench, but returned when informed that there was none.

As I have mentioned on several other occasions, the Baldwin Concert Grand, while basically a fine instrument, needs constant attention, particularly in a climate such as Bangkok. This is even more true when the instrument is as old as the one provided in the chamber music room of the Erawan Hotel. In this humidity the felts which separate the white keys from the black tend to swell causing an occasional key to stick, which apparently was the case last evening with the D in the second octave.

During the "raging storm" section of the D-Minor Toccata and Fugue, Mr. Kropp must be complimented for putting up with the awkward D. However, by the time the "storm" was past and he had gotten into the Prelude and Fugue in D Major, in which the second octave D plays a major role, Mr. Kropp's patience was wearing thin.

Some who attended the performance later questioned whether the awkward key justified some of the language that was heard coming from the stage during softer passages of the fugue. However, one member of the audience, who had sent his children out of the room by the midway point of the fugue, had a valid point when he commented over the music and extemporaneous remarks of Mr. Kropp that the workman who greased the stool might have done better to use some of the grease on the second octave D.

Indeed, Mr. Kropp's stool had more than enough grease, and during one passage in which the music and lyrics both were particularly violent Mr. Kropp was turned completely around. Whereas before his remarks had been aimed largely at the piano and were therefore somewhat muted, to his surprise and that of those in the chamber music room he found himself addressing himself directly to the audience.

But such things do happen and the person who began to laugh deserves to be severely reprimanded for this undignified behavior. Unfortunately, laughter is contagious, and by the time it had subsided and the audience had regained its composure Mr. Kropp appeared to be somewhat shaken. Nevertheless he swiveled himself back to position facing the piano and, leaving the D-Major Fugue unfinished, commenced on the Fantasia and Fugue in G Minor.

Why the concert grand piano's G key in the third octave chose that particular time to begin sticking I hesitate to guess. However, it is certainly safe to say that Mr. Kropp himself did nothing to help matters when he began using his feet to kick the lower portion of the piano instead of operating the pedals as is generally done.

Possibly it was this jarring, or the un-Bach-like hammering to which the sticking keyboard was being subjected. Something caused the right front leg of the piano to buckle slightly inward, leaving the entire instrument listing at approximately a 35-degree angle from that which is normal. A gasp went up from the audience, for if the piano had actually fallen several of Mr. Kropp's toes, if not both his feet, would surely have been broken.

It was with a sigh of relief, therefore, that the audience saw Mr. Kropp slowly rise from his stool and leave the stage. A few men in the back of the room began clapping, and when Mr. Kropp reappeared a moment later it seemed he was responding to the ovation. Apparently, however, he had left to get the red-handled fire ax which was hung backstage in case of fire, for that was what he had in his hand.

My first reaction at seeing Mr. Kropp begin to chop at the left leg of the grand piano was that he was attempting to make it tilt at the same angle as the right leg and thereby correct the list. However, when the weakened legs finally collapsed altogether with a great crash and Mr. Kropp continued to chop, it became obvious to all that he had no intention of going on with the concert.

The ushers, who had heard the snapping of piano wires and splintering of sounding board from the dining room, came rushing in and, with the help of the hotel manager, two Indian watchmen and a passing police corporal, finally succeeded in disarming Mr. Kropp and dragging him off the stage.

This review of an actual event appeared first in the English Language Bangkok Post in 1969 and is being reprinted with permission from the Washington Post news service.



Solar energy: can it compete with fossil fuel?

By WOLFRAM KLEINKNECHT

In the 1970s, many studies were undertaken to test the economic feasibility of solar energy.

Many of them suggest that solar energy is economically competitive with electricity in many locations throughout the United States. Others claim that it is only because of "average cost-pricing" of oil and gas that makes solar energy seem economically unfavorable. If one were to apply "marginal cost-pricing" (replacement cost), they say, solar energy would become competitive with any fuel.

Most studies concentrate their

analysis on design and production problems. There is more to do, however, than merely solve design and production problems.

Ways must be found to establish conditions under which banks and other lending institutions will provide funds for the purchase of equipment—both to be installed in new buildings and to be retrofitted on existing ones. Architects, builders and heating and cooling engineers must learn to use new technologies. Local building codes might need to be changed.

There is a need to consider whether laws should protect a building owner against the possibility that someone may build a high-rise just to the south

that cuts off his supply of sunlight.

Architects face a challenge in designing building modifications and buildings that are sufficiently attractive to potential residents as well as to their neighbors.

The legal barriers to the development of solar energy facilities that have to be examined are the following: property rights, judicial decisions, legal rules, zoning ordinances, building codes and restrictive covenants.

An investment in solar energy must be considered unattractive unless legal rules or sanctions can be developed that will assure that the solar collectors will not be cut off from the source of energy. The im-

portant question is whether the rules should be made at the local, state or federal level.

One possibility to reduce the resistance to the development of solar energy is the use and expansion of zoning laws. Zoning regulation can mandate the purpose for which land may be used, control building heights and orientation and govern size and appearance of building and secondary structures.

The advantages of zoning regulation are that such laws are already in place, that their cost is low and that state governments could mandate them.

Mr. Kleinknecht is a graduate student in economics.

Lights Slippery jailbirds

From the Associated Press

Bronx, N.Y., detectives say they nabbed three slippery characters and threw a 6-footer into isolation because he was "jumping all over" and apparently bit a local retailer.

The jailbirds were snakes, three of four serpents stolen from the Nature World pet shop.

Police recovered the critters in separate boxes at a Bronx apartment and later arrested two teenagers on charges of burglary and possession of stolen property.

A California king snake apparently had been sold. But police seized a 12-foot boa constrictor, a 7-foot boa and a 6-foot rat snake, so-named because its favorite food is rats.

The rat snake "was one nasty snake," said Detective Sgt. Vernon Geberth. "He was jumping around all over the box and they say he had bitten one of the pet shop owners."

So he got "his own little room at the station house," Geberth said.

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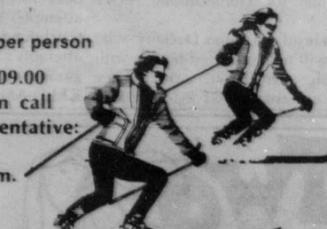


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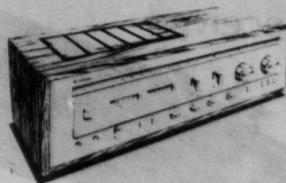
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FILING ENDS NOVEMBER 17, 1980

Sham TCU's radio voice

Brad Sham, now in his fifth year as a member of the Dallas Cowboys' radio crew, and Ted Davis, the afternoon sports voice for KVIL radio, will handle the radio play-by-play for TCU's 26 basketball games this season, announced TCU Athletic Director Frank Windegger.

Windegger said all TCU basketball games will be aired live on KTCU-FM (88.7), which has just completed the construction of a new 300-foot antenna near Amon Carter Stadium. Station officials said the station's signal will reach Dallas as well as the Fort Worth area.

Sham, assistant sports director of KRLD Radio for the past four years, is best known in the Fort

Worth-Dallas area for his award-winning sports talk show, "Sports Central," which airs weeknights. He's also been a sportscaster and commentator for KDFW-TV for two years. He did SMU basketball last year.

The 24-year-old Davis has done North Texas State football and basketball play-by-play for the past four years. Davis also did play-by-play for Stephen F. Austin State University football games for one year.

"We're extremely happy to have both Brad and Ted associated with TCU basketball," Windegger said. "Brad is at the top of his field and we think Ted is one of the best young talents around."

Frogs after first win in Homecoming tilt

By ROBERT HOWINGTON
Sports Editor

The TCU Horned Frogs will be going after that elusive first victory when they take on Texas Tech at 2 p.m. Saturday at Amon Carter Stadium. It will be TCU's Homecoming.

Tech is a team many observers felt TCU had a chance of defeating going into the 1980 season, especially after the Horned Frogs tied the Red Raiders 3-3 in Lubbock last year.

But Tech, 2-2 in Southwest Conference action and 4-3 overall, is coming off its biggest win of the year, a 24-20 upset of the Texas Longhorns.

TCU, on the other hand, has not won a game this year in eight tries, and with more injury problems on

defense it looks like loss No. 9 will probably be racked up Saturday. Tech is a 9-point favorite.

Senior Charles Champine, TCU's most consistent performer in the defensive line this year, was lost for the season when he suffered a knee injury last week in TCU's 37-5 loss to Houston.

That's the second starter in the defensive line to go down in the last two weeks. The other was Garland Short, a sophomore.

To fill the gap, TCU head coach F.A. Dry will start Lionel Williams, a freshman, at noseguard. John McClean and Shawn King will man the tackle positions. Backing them up will be Scott Williams and Willie Williams.

Also, Dry is going to start a couple

of freshmen in the secondary. Taking over for sophomores Thomas Bell and Joe Breedlove will be John Preston and Reginald Cottingham, both from South Oak Cliff High School in Dallas.

Kevin Haney, TCU's quarterback turned fullback, will not see action for the second week in a row. He has strained ligaments in his left ankle.

"We'll get our youngsters back up and ready to play another good team. We've got to go out and play mistake-free football. We're coming off a bad game so hopefully we can have a good one for Homecoming," Dry said.

Tech head coach Rex Dockery, who many will tell you saved his job with the win over Texas, said, "They (TCU) are coming off a tough loss,

but I expect them to be ready to play us."

"The Frogs have a tradition of playing the Raiders tough in Fort Worth and we are going into it expecting more of the same. The thing for us to do is put the Texas game out of our minds and concentrate on getting better," he added.

NOTES—TCU hasn't won a Homecoming game since 1971. And guess who the victim was? Tech, 17-6. The Horned Frogs' Homecoming record is 20-29-3. Steve Stamp's all-time TCU records show he can pass (185 passes complete out of 374 attempts and 2472 yards for 12 touchdowns), but can't run (164 attempts for minus-129 yards). The game will be broadcast live on KRLD-AM, 1080.

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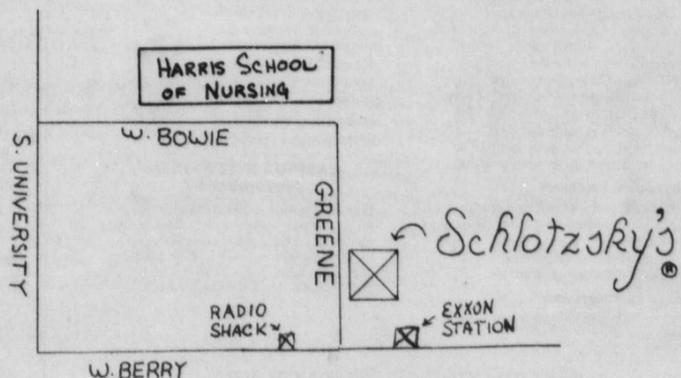


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