

OPINION

Page 2 Wednesday, February 11, 1981 Vol. 79, No. 65

Four dead in Ohio

By KEVIN OWENS

First of a two-part series

*Tin soldiers and Nixon's coming.
We're finally on our own.
This summer I hear the drumming.
Four dead in Ohio.*

*Gonna get down to it.
Soldiers are cutting us down.
Shoulda been done long ago.
What if you knew her
And found her dead on the ground?
How can you run when you know?*

—from Ohio by Crosby, Stills, Nash and Young

It was just a movie. Kent State was just a riot. Vietnam was just a war.

I'm embarrassed that it took a TV movie, such as the one Sunday about Kent State, to jar my conscience. The days and hours of the Kent State massacre cannot be brushed away—neither can the blood.

A few minutes past noon, May 4, 1970, heard the echo of 61 rounds fired by 28 Ohio National Guardsmen. In 13 seconds, four students were dead, nine wounded. A symbol had been born; a symbol of everything that was wrong with America at a time when it seemed everything was wrong with America.

The midday Monday morning rally in 1970 actually began five days earlier. On Thursday, April 30, President Richard Nixon announced to the nation his launch of Operation Rock Crusher—an escalation of the Vietnam war. The "police actions" in South Vietnam turned face; an invasion of Cambodia to destroy longstanding North Vietnamese sanctuaries that had spilled over into that country.

The following day, Friday, May 1, protest cracked open on nearly one hundred college campuses across the country. Nixon had fueled the fire.

At Kent, about 500 demonstrators rallied on the KSU Commons, a large open field bordered by buildings with the Victory Bell at its center. Here, the leaders of a group calling itself World Historians Opposed to Racism and Exploitation (WHORE) symbolically buried a copy of the U.S. Constitution.

About 10 that evening, with much of the KSU student body wedged into bars in downtown Kent, several groups of youths crowded into the narrow streets and threw firecrackers and bottles. The growing mass soon began "trashing" the North Water Street neighborhood, breaking windows at 15 stores and offices and starting a fire at an intersection.

Kent police, using tear gas, dispersed the mob about 2:30 a.m.

Mayor Leroy Satrom, seeing the violence as a well-organized war riot, rather than the explosion of emotion that it was, declared a state of civil emergency in Kent.

"Merchants reported threats that their stores would be firebombed if they refused to post window signs protesting the Vietnam war," Charles Lally, a 1972 KSU graduate, later wrote. The city police chief "told the mayor that he had uncovered a plot to burn down the town, with the post office, the Army recruiting center, the banks and the campus ROTC building being 'special targets.'"

Satrom gave in under the city's pressure, imposing an 8 p.m. curfew for the city and an 1 a.m. curfew on the KSU campus. He then called Ohio Gov. James Rhodes and requested the National Guard. By 5:30 p.m., guardsmen were rolling toward Kent. Before the Guard could reach the city, a mob had rallied on the campus

Commons near an almost delapidated ROTC building. Groups of students and outsiders fed the confusion. Some chanted revolutionary slogans, others spray-painted the names of Mao, Ho Chi Minh and Fidel Castro on the trees and buildings nearby. The group leaders used railroad flares and rags dipped in gasoline to set the ROTC quarters ablaze.

"When National Guardsmen arrived in Kent shortly after 9:30 p.m.," Lally wrote, "they passed the boarded-up storefronts in the downtown area and headed toward the campus, marked in the night by the glare of the burning ROTC building."

At 9 the next morning, Sunday, May 3, Gov. Rhodes arrived by helicopter in Kent. Two days before the U.S. Senate primary, in which he was a candidate, Rhodes said that 14 or 15 KSU buildings would have been torched were it not for the Guard's presence.

The campus uprisings, according to Rhodes, were the result of well-organized hippies "worse than the Brown Shirts and the communist element, and also the night-riders and vigilantes. They are the worst type of people that we harbor in America."

Rhodes continued, "They are not going to take over the campus, and the campus now is going to be part of the county and the state of Ohio. It is no sanctuary for these people to burn buildings down of private citizens, of business in the community—then run back into a sanctuary. It is over with in the state of Ohio."

But the student "radicals" refused to cooperate with the governor... and the guardsmen, and the president, and the war. At 9 p.m., a sit-in was staged at an intersection on the fringe of the campus. By 11 p.m., guardsmen wheeling fixed bayonets and tear gas beat back the mob, retaliating with rocks, bottles and obscenities.

"When classes resumed Monday," Lally later wrote, "the issue was no longer the presence of U.S. troops in Cambodia. The issue was the presence of Ohio National Guard troops on the Kent State University campus."

Although university officials had banned all types of student assembly, in particular the scheduled noon rally, 2,000 to 3,000 of the school's 20,000 students slowly gathered at the Commons as the noon hour approached.

Tear gas cannisters fired by the Guard failed to disperse the students. For the first time since KSU came under siege, National Guardsmen loaded their rifles; clips clicked into place. A flash of hindsight—it now seemed so inevitable.

"Pigs off campus!" The troops of the Guard marched from their stations at the charred ROTC building toward Taylor Hall and the heart of the student protest. Tear gas cannisters fired from the guardsmen were hurled back and forth, students at soldiers, at the enemy.

Companies of the Guard drove the students from the Commons and up the hill to Taylor Hall. A contingent of the guardsmen marched across the top of "Blanket Hill," a wooded area favored by couples after dark, to a nearby practice field.

"After about 10 minutes on the field," Lally wrote, "where they met with continued resistance from the protesters, the troops marched back up Blanket Hill in the direction they had come. Suddenly, at the top of the hill, they stopped, turned—and fired."

"WEED OUT THE GREEDY TO HELP THE NEEDY"



Regulation: business' silent 'ally'

By DON COERVER

Few Americans think of 1887 as a watershed in American history. Yet, in that year, the United States took a fateful step: the creation of the first federal commission to regulate business, the Interstate Commerce Commission.

The ICC soon became enmeshed in a legal and administrative tangle that would set a disturbing precedent for future federal agencies charged with supervising economic activity.

The crash of 1929 and the great depression of the 1930s discredited American business and led to a major increase in federal involvement in the economy. An impressive list of regulatory acronyms soon entered the vocabulary: CAB (Civil Aeronautics Board), FCC (Federal Communications Commission), NLRB (National Labor Relations Board) and SEC (Securities and Exchange Commission) to name a few that have persisted to the present.

Much of the growing furor over federal regulation, however, is traceable to the agencies and attitudes that developed in the 1960s and 1970s. Such agencies as the Environmental Protection Agency (EPA), the Occupational Safety and Health Administration (OSHA), the Equal Employment Opportunity Commission (EEOC) and the Consumer Product Safety Commission (CPSA) represented not only a major expansion of regulation but also a new direction in regulation. While the older agencies had concentrated on industrial control, the newer agencies focused on social reform.

These new agencies were often headed by "activists" who felt that they had a mission to push forward with reform regardless of the price involved. The federal government had gone beyond the role of regulator of business to the position of adversary of business. The federal government had made the transition from telling business what it could not do to telling business what it would do and how to do it.

As these new agencies expanded their activities, the cost and contradictions of regulation became more apparent. Surprisingly, there had been few studies conducted on the costs associated with federal regulation. These costs fell into two categories: the cost of federal administration and the cost of business compliance.

The federal government spends approximately \$5 billion a year to administer regulatory programs. While this figure is substantial, it is small compared to the price of compliance, estimated at \$100 billion annually. For example, federal regulation adds approximately \$700 to the cost of the average-priced American car.

'Muse muggers' net \$30,000 in art libel suit

By HUGH A. MULLIGAN

BOSTON—Artists are quaking at their paint sets over a \$30,000 libel award made recently by a New York civil court jury in the curious case of "The Mugging of the Muse."

The verdict, under appeal by painter Paul Georges, resulted from a symbolic canvas showing three men with drawn knives pouncing on an ill-clad maiden from a darkened alley, while nearby a winged angel watches and a fire hydrant gushes blood.

Artist Georges called it "The Mugging of the Muse."

Fellow artists Anthony Siani and Jacob Silberman called for their lawyers. They claimed two of the muggers bore a distinct resemblance to them, and the libel jury agreed to the tune of \$30,000.

Other artists painting in a realistic mode worry that the judgment against Georges, who denied any intention of libeling his colleagues, may set off similar suits from people unflatteringly depicted in paintings or claiming to see themselves inside a picture frame.

Anyhow, it's the biggest court suit to hit the art world since James McNeill Whistler hollered for his mouthpiece to silence John Ruskin.

But that was a case of a painter going after critic, not a subject after an artist.

Famous portrait sitters have resorted to violence in the past but rarely to litigation to even the score with a painter. Winston Churchill, it was revealed after his death, put his admiralty sword through a portrait done of him by a noted member of the Royal Academy. "It made me look as if I were having a difficult stool," Sir Winston complained to Somerset Maugham.

A Sunday painter of more than passable talent, Churchill always was hard on fellow artists, especially the moderns.

Getting back to "The Mugging of the Muse," I wonder if it's too late to sue the photographer who took my First Communion picture. It was my mother's favorite, but I've always hated it. It shows me looking pale and surly in a short pants, blue serge suit rather conspicuously spotted, the result of getting car sick in a trolley to the portrait studio. A touch of the airbrush in the name of symbolism might have saved me for posterity from the cameraman's ruthless realism.

Mr. Mulligan is a special correspondent for The Associated Press.

Tomorrow, The Skiff takes a look at the investigation into the Kent State massacre and how it affected the TCU campus... in the conclusion of our series on "Four Dead in Ohio."

The TCU DAILY SKIFF is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday the semester year, except for review and final weeks.

Views expressed therein are solely those of the staff and contributors. Unsigned editorials represent staff consensus and signed editorials are the opinions only of those signing.

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The TCU Daily Skiff is a member of the Associated Press.

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Campus Digest

Shaw play scheduled

"Heartbreak House," the allegory that George Bernard Shaw began writing in 1913, then withheld from publication until after World War I, will be presented by Theatre TCU Feb. 17-22.

The director will be Dr. Henry Hammack, whose last Shaw production at TCU, "Saint Joan," was selected for presentation at the America college Theater Festival in 1974.

"Heartbreak House" is not merely the name of the play, Shaw explained in his preface to this work. "It is the cultured, leisured Europe before the war." Its characters are supposed to represent educated middle class Europeans. In reality, Shaw indulged his fondness for bizarre characters.

Chris Flieller, TCU senior from Madison, Wis., will portray half-mad Capt. Shotover, with his daughters, Lady Utterword and Hesione Hushabye, played by Meredith Walters of Riverside, Ill., and Sondra Rose of Arlington, respectively.

The play will be presented in University Theatre on campus at 8:15 p.m. Feb. 17-21, 2:15 p.m. Feb. 22. Tickets are \$3 general admission, \$1.50 for students and senior citizens may be reserved by calling 921-7626.

Sponsor defends group

The TCU Spirit Wranglers don't discriminate against the women's athletic program, said Dale Young, the Wrangler's founder and faculty adviser.

Young said it may seem that the Wranglers discriminate against the women's basketball team because the Wrangler membership drops after football season.

"It's not that we're discriminating against the other sports because we support football," said Young.

All Wranglers must go to at least 12 varsity basketball games per season, said Young. Each member is required to attend six women's games and six men's games.

The Wranglers also support other women's sports, said Young. TCU's women's tennis, golf and swim teams are among the top in the nation.

"In these spring sports we will probably push the girls more than the guys," said Young.

Young said the Wranglers hope to promote more interest in the women's athletic program within their own group and all over campus.

"I'm very much behind girls sports," said Young.

History fair slated

TCU's 1981 Regional History Fair, the largest in its six-year history, is to attract some 1,100 contestants to Daniel-Meyer Coliseum March 4, 5 and 6.

Deadline for entries is Feb. 20. Projects should be taken to Daniel-Meyer Coliseum and arranged for display between 2 and 9:30 p.m. March 4.

Prize winners from history fairs in 28 independent school districts and some half a dozen private and parochial schools will take part in the

fair, co-sponsored by TCU and the Texas Bureau of Economic Understanding.

Dr. Nevin Neal, a TCU associate professor of history and fair director, expects prize-winning exhibits from 4-12 grade students.

"American Heritage" is the theme for 1981, and entrants may submit reproductions of log cabins, missions, historical buildings, historical structures and sites, collections or restorations of artifacts, transportation modes, multimedia presentations, historical arts and crafts and historical personalities.

Twenty-four judges selected from participating school districts will evaluate entries on the basis of authenticity, research and construction. Thirty blue ribbons will be awarded for first place projects, and second, third and honorable mention ribbons also will be given.

Exhibits will be judged from 9 a.m. to 2 p.m. March 5, and the fair will be open to the public from 2 to 9:30 p.m. March 5 and from 9 a.m. to 7:30 p.m. March 6.

Awards ceremony will be held at 7:30 p.m. March 6.

Crane to be honored

Laura Lee Crane, principal of TCU's Starpoint School and president of the Texas Association of Independent Special Education Facilities, will be honored as Executive Woman of the Year by Zonta Club of Fort Worth at a dinner meeting March 11 at Colonial Country Club.

Crane will be honored for leadership in the field of special education, in keeping with the declaration of 1981 as the International Year of Disabled Persons by the United Nations General Assembly.

She has headed Starpoint School for 11 years and has been a leader in special education groups. Starpoint School, a part of the TCU School of Education, is both a school for youngsters with learning problems and a laboratory training school for university students in the field of special education. More than 300 youngsters from the Fort Worth area have attended the school, and more than 500 teachers have received part of their training there.

A graduate of Sweet Briar College and TCU, Crane was named by Zonta Club's committee on the status of women, headed by Jayne Naff.

Dorothy Ryan, Zonta president, will present the award; an annual recognition of outstanding women in keeping with the club's program "to contribute by study and action, to the improvement of the legal, political, economic and professional status of women."

Mrs. Crane, wife of Meade B. Crane, serves on the board of the National Association of Private Schools for Exceptional Children. She is the author of curriculum and reading programs now being used all over the nation in special education classes.

Scholarships offered

The Collegiate Institute at Westchester County, N.Y., is offering 30 all-expense scholarships to a five-day direct marketing institute to seniors majoring in advertising, marketing, journalism, communications and similar fields.

Successful applicants will receive a practical introduction to basic direct marketing and direct mail techniques. Under the guidance of practitioners in the direct marketing industry, creativity, mailing lists, testing and other subjects will be taught at the Institute.

A panel of direct marketing industry executives selects Institute scholarship recipients based on: faculty recommendations, academic standing, interest in advertising and marketing, record of extra-curricular school-related activities and employment.

Scholarship applications are available from the Foundation (6 East 43rd Street, N.Y., N.Y. 10017). They must be received together with a professor's recommendation form by March 5, 1981.



Skiff photo by David Schwartz

NOTE PLUCKING—Karen Hermann, a celloist with the TCU Orchestra, steals a look from her music during last Friday's concert. The Orchestra's next performance is scheduled for March 11.

Hagel

learn, in effect, how to use that change as a tail wind rather than as a head wind. The total of all of our lives represents one long road of uncertainty. If there is anything certain it is that things are uncertain," said Hagel.

"One thing I could say to everybody is to accept security only in moderation. Risk is rewarding; it is exhilarating; it is the adventure of life," he said.

Hagel's students said his course should be called "Management in an Era of Uncertainty" or "Risk Management."

Hagel said that flexibility is an important quality in a successful businessman. "The commonality between the football player and the executive, or anyone who is good at anything, rests on the capacity to turn on a dime.

"I think you have to realize that the world is both reasonable and unreasonable. It's reasonable because it expects that all people

should do something very well, it is unreasonable because most of the great rewards go to people who are good generalists rather than good technicians," Hagel said that was particularly true in business.

Mary Crowley, another of Hagel's students, said, "He has a tremendous spectrum of knowledge. He works to keep informed and he tells us to find out what's going on in the world."

His students said they plan to take advantage of Hagel's knowledge. "I am particularly interested in his experiences," said Dully. "He is taking us (his students) to dinner in small groups. When I went to dinner with him, he talked about his trip to Russia and his perceptions of the Russian views and goals."

Hagel's perceptions of the Southwest are flattering. "People in the Southwest are vital. They are fortunate to combine inbred courtesy and conservatism, in

general, with curiosity and with a great sense of patriotism and optimism—those two go together, I think."

Hagel lives in Connecticut and flies back and forth to Fort Worth each Monday and Thursday night for his classes. "I have several interests and an associate in Connecticut. While there I spend two days working and the weekends walking and gardening," he said. "I try to work steadily."

His garden consists of a very selective collection of weeds, he said. "I grow almost every variety of weed known to man, including hardy strains that are resistant to insecticides. I'm also working on a race of superior squirrels who can carry off anything placed in a bird feeder. Oh, yes. There was a visiting eagle in the garden this week."

Hagel will return to Connecticut as a business consultant after the semester ends.

Haley

born in Highland Park, Mich., to a musical family. His mother, a church organist, and his father, who played banjo, encouraged him to learn the guitar.

He deliberately mixed rhythm and blues with country music and rechristened his band Bill Haley and the Comets in 1952.

Haley's "Rock-a-Beatin' Boogie" included the line, "Rock, rock, rock, everybody, roll, roll, roll, everybody," and some believed that

lyric inspired disc jockey Alan Freed to dub the emerging musical style rock 'n' roll.

"Rock Around the Clock" became the theme for the movie "Blackboard Jungle" in 1955 and shot Haley's group to fame.

The following year, Elvis Presley recorded his first hit, "Heartbreak Hotel," and scored hit after hit to claim the crown of "King of Rock." Haley's fame seemed to die almost as swiftly.

By 1958, both Haley—gentlemanly, thirtyish, plump, with a curl in the middle of his forehead—and his music were considered old-fashioned.

His trademark song returned 20 years later as the movie theme for "American Graffiti" and the "Happy Days" TV series.

Among Haley's other top 10 hits were "Shake Rattle and Roll," "See You Later, Alligator" 1954, "Dim, Dim The Lights" 1955, and "Crazy, Man, Crazy" 1953.

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SPORTS

Women swimmers top state's best

By T.J. DIAMOND
Staff Writer

TCU's women's swim team upset last year's top two teams in the state last weekend, bringing their record to 11-3-1 as the state finals approach.

The Frogs knocked off the defending Division II state champions, Southwest Texas, 96-43 on Friday. Saturday TCU defeated Rice, last year's runner-up at state and the eighth ranked team in the nation, 75-55.

There is only the Austin Invitational to compete in this Saturday before the anticipated state championships take place in Houston the following week.

"Southwest Texas won the state last year because of their depth. Now, we have the depth to match them. Plus, we have better individuals," said coach Richard Sybesma.

Against Rice, TCU won only seven of the 15 events. However, the Horned Frogs' extreme depth carried

them to their 20 point victory margin.

"Everybody put their best into it," said freestyle specialist Linda Wadsworth. "We knew it was going to be the best meet of the year."

"Rice beat us last year, so we were in a very competitive spirit. We really wanted to beat them this time," added Wadsworth.

Wadsworth, a freshman nursing major from Tampa, Fla., had her best meet of the year Saturday. Against Rice she recorded her best times of the season in four different events.

"I can't say enough about Linda, the way she's coming on," said Sybesma. "The same with Anne Madden and Jodi Dehli. Not that they haven't always, but they're really producing now, just when we need them the most."

Sybesma said he is confident that Madden and Dehli will soon join Wadsworth and seven others on the trip to the national tournament. Both Madden and Dehli are less than 4

seconds away from national qualifying times.

Freshman Becky Brill won three individual events and qualified for nationals in her ninth event, even though she is only eligible to swim in seven.

Both of TCU's relay teams seem to be resetting their own school records with each meet. At Rice, they not only lowered TCU's marks but also set Rice's pool records.

"Those relay teams are getting better and better all the time," said Sybesma. "They're learning their exchanges better and improving their times each time they swim."

Dianne Stiles, holder of four TCU records, sat out of the weekend meets because of a knee injury. She will be back for the state finals but may not be ready in time for the Austin Invitational.

At this Saturday's Austin tournament, TCU will face Rice once again.

The men's team also had its share

of wins last week. The Horned Frogs defeated Austin College 75-28 Wednesday and beat Rice 77-22 Saturday.

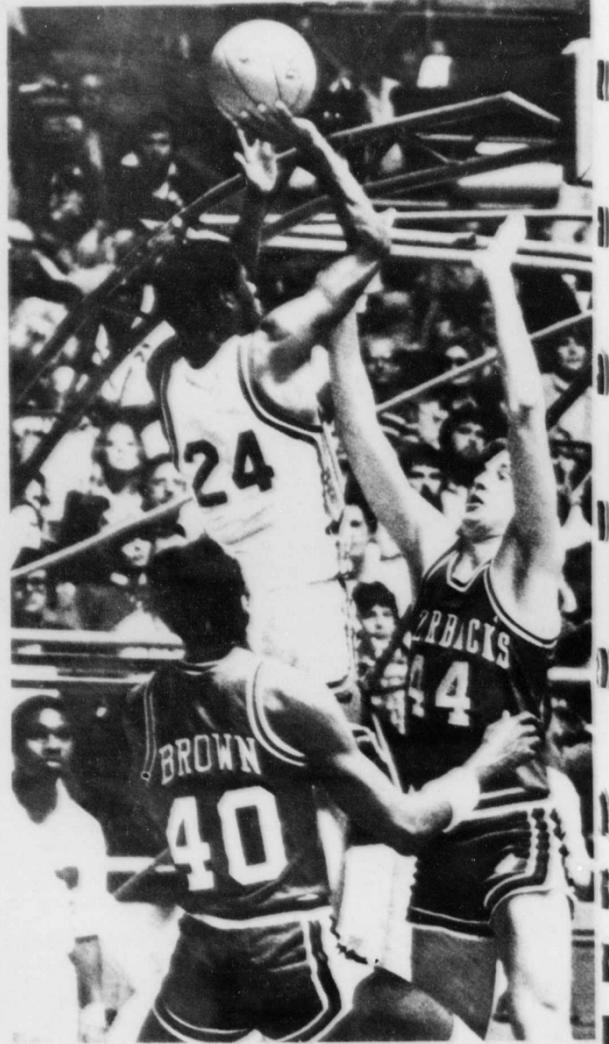
Gary Price and Harlan House both set pool records at Rice, and junior co-captain Kyle Johnson swam his best time of the season in the 200-yard freestyle.

"We were all out to do our best and improve our times," said Mike Lang, who took first in the 500-yard freestyle. "The biggest thing now is to get ready for conference."

The Southwest Conference meet will be held March 5-7 in Austin. TCU is looking for its highest finish ever at the meet.

The steady improvement of Lang, Bill Edmund and Martin Bell, all freshmen, is giving Sybesma more confidence for the upcoming conference meet, as well as for the years ahead.

Edmund said, "With conference coming up, we're really getting excited. We're up for it."



Skiff photo by Randy Johnson

UP AND OVER—TCU's Darrell Browder escapes the tough defense of Arkansas' Scott Hastings (44) and Tony Brown (40) and scores two points in the first half of Saturday's game at Daniel-Meyer Coliseum.

Lady Frogs ready for state hoop tourney

By ED KAMEN
Sports Editor

The TCU Lady Frogs basketball team will host Texas A&I in the first round of the TAIWA Division II State Tournament this Saturday at Daniel-Meyer Coliseum. The game is scheduled to start at 7:30 p.m.

The Lady Frogs, 17-16, are seeded fifth in the 16 team tourney and, if victorious, will be one of the eight finalists for the championship

tournament to be held at Mary Hardin-Baylor in Waco on February 20-21. Last year the Lady Frogs entered the tournament ranked seventh.

After evening their record last week with a win over Mary Hardin-Baylor 85-65 (led by Fran McKnight with 26 points), the Lady Frogs defeated Grayson College at home, Saturday, 76-53 behind the 31-point performance of senior forward Eileen Watson.

Watson was 15 of 21 from the field

and led the Frogs with 11 rebounds. It was the ninth time Watson led the team in scoring and the 19th time she led them in rebounds.

Junior Lynn Davis, a second team All-American last year, followed with 16 points and led both teams in steals and assists with four each.

Cinda Baer had 12 points and Vivian Vinson hauled down 10 rebounds in supporting the Frog's victory.

TCU lead Grayson College 35-21 at half-time, then shot 54 percent

from the field in the second half to close out the victory.

The Lady Frogs played North Texas State in their final regular season game Tuesday night at Daniel-Meyer Coliseum.

The tentative starting five for TCU in the opening round of the tourney are Eileen Watson and Lynn Davis at forward, Vivian Vinson at center and juniors Cinda Baer and Fran McKnight at guard.

Also expected to see action are Susan Mileur, Fran Edwards, Mary Shaffer and Jari Napier.

Gibson's old protege following trail

From The Associated Press wire

Althea Gibson was fixing breakfast in her East Orange, N.J., home and listening to the early morning radio news Monday when she heard that her former protege, Leslie Allen, had won an important tennis tournament in Detroit.

"I was overwhelmed," Althea said. "My heart started pounding away -- with love and pride and concern. I said to myself, 'This is the biggest obstacle to overcome. Now Leslie may go on to be a champion.'"

Allen not only won one of the main events on the Avon tour but, in doing so, defeated one of the world's most celebrated new talents, Hana Mandlikova of Czechoslovakia.

For Althea, it was as if the clock had turned back 30 years and she

must have recalled the mountain of bias she had scaled to reach the center court of Wimbledon and hear the ringing applause as she curtsied before the queen—not once, but twice—as women's champion in this shrine of the court game.

Leslie Allen, in winning at Detroit, became the first black since Althea to win an event against major competition.

Althea, now 53, her tennis rackets and golf clubs gathering dust in the corner of a closet, is now a recreation administrator in East Orange. She plays the two games only casually and gets her greatest satisfaction in watching her young successors storm bastions once thought beyond a black woman's reach.

She became the best woman tennis

player in the world—twice winner at staid old Wimbledon and twice U.S. champion at Forest Hills, 1957 and 1958. When her tennis reflexes dulled, she took up golf in 1963, never became a champion but mastered the sport well enough to play on the LPGA tour.

Althea, with grit and determination, hewed a path for Allen and a handful of other young hopefuls seeking to get their fingers into tennis' treasure chest as have such stars as Chris Evert-Lloyd, Martina Navratilova, Evonne Goolagong, Tracy Austin, Andrea Jaeger and Mandlikova.

Allen, 23, is the daughter of an actress with middle class upbringing and access to the best tennis instructors, including Robert Ryland

and Althea. She attended four universities and graduated magna cum laude from the University of Southern California.

She majored in journalism and costume design. She was once sponsored on the tour by actor Bill Cosby. She is active in Avon's program of reaching out to black and minority communities.

Althea's career was a Cinderella experience for the girl from Harlem, just as it may some day be for Allen and her black companions on the tour—Renee Blount of St. Louis, Kim Sands of Miami and Los Angeles' Diane Morrison and Andrea Buchanan.

"But they must work and not worry," advised Althea. "They can't be afraid."

Purdue QB anxious for job

NEW HAVEN, Conn. (AP) — The he was honored at the annual awards banquet of the Walter Camp Football college football is having a tough time convincing the professional scouts he can do many of the same things in the play-for-pay set.

"The pros haven't said too much to me so I don't really know their feelings, I've heard I might be a second or third quarterback drafted, but kind of varies with different scouting services," Purdue's Mark Herrmann said over the weekend as

TCU INTERNATIONAL STUDENTS ASSOCIATION

Wishes to announce its new Executive Board Officers

President — Madeleine Wellman
Vice President — Aubrey Barrett
Treasurer — Dirk Lohman
Secretary — Helena Weathers
Social Counselor — Jane Jensen

SUMMER CAMP JOBS
For Faculty or Students

Camp Waldemar for Girls, Hunt, Texas 78024
Interviewing for Counselors Thursday, Feb. 12
Career Development and Placement

Opening for teachers of:

Aerobics	Charm	Gymnastics	Swimming (WSI)
Archery	Chorus	Life-saving	Tennis
Badminton	Dance	Metal & Jewelry	Trampoline
Basketball	Diving	Rifle Shooting	Volleyball
Camp Craft	Dramatics	Sketching	Weaving, Stitchery
Camp Newspaper	English Riding	Slimnastics	Western Riding
Canoeing	Fencing	Soccer	
Ceramics	Golf	Softball	

Also jobs for trip counselor, camp nurse, office worker, and musicians for small stage band.
All but band members must be at least 2nd semester sophomores.

The HOP

THE HOP IS GIVING YOU A \$1 GIFT CERTIFICATE

Just fill in your name & address and enjoy our delicious food & drink

NIGHTLY ENTERTAINMENT

TO THE ORDER OF \$1.00/pt (mailing address)

*Can be used with a \$3 purchase per person
*Not valid for take out orders
*Limit one coupon per person
*Valid thru February 28, 1981

hearts of stone

malachite, jasper, and sodalite from \$1-\$4 to warm cold hearts

the Christmas tree 4915 byers (n. of camp bowie) 732-6371

Mary Bennett Electrolysis Clinic

Removal of Unwanted Hair 336-3864

Moving to within 1 block of TCU Feb. 1
Call for an appointment

balloons by Stardusters of KΣ 923-6517

Remember your sweetheart with a bouquet of balloons on Valentines Day.

Just 3 More Days till VALENTINES DAY

Send a personal Valentine message next week in the TCU Daily Skiff's Frog Fair

*10 cents per word (dollar day minimum)
*Bring your message and money to Dan Rogers Hall room 115

NEED EXPERIENCE?

Fort Worth RIDESHARE offers interested students an opportunity to gain valuable work experience. Volunteers will assist RIDESHARE in making presentations to local businesses, in packaging marketing materials, or in telephone surveys. Travel costs will be reimbursed and you will be eligible for special recognition. For more information, contact Mike Behan at 870-8090.

ICE HOCKEY TCU NIGHT

Friday Feb. 13, 7:30

WILL ROGERS COLISEUM

with the **FORT WORTH TEXANS**

TCU STUDENTS WITH I.D. RECEIVE \$5.50 TICKET FOR \$2.

Tickets will be on sale in the Student Center Lobby Thursday and Friday from 9-5. Fraternities, Sororities and other organizations will be recognized on public address system with purchase of 20 or more tickets. TCU tickets can also be purchased at Will Rogers on Friday. Sponsored by the TCU quartet.