

Slow construction postpones Moudy move

By SUZY McAULIFFE and CHRIS KELLEY
Staff Writers

Construction snafus in the \$12 million J.M. Moudy Communications and Visual Arts Building have made delays of up to three months possible in its scheduled Sept. 1 move-in date, some officials have said.

Although construction of the building is running "slightly behind schedule," Construction Superintendent Sydney Padgett said the building probably will be ready for occupation Sept. 1. Administrative sources said, however, the building will not be ready until at least Oct. 1, and possibly as

late as Dec. 1.

"The building construction has just fallen behind. They're (contractors) telling us it could be up to a three-month delay," said one administrator who requested anonymity. "The official word, however, is that the building still is on schedule."

Assessments of construction progress in March and June will determine just how much more work needs to be done before completion, contractors said.

Contractors from Thomas S. Byrne, Inc., the firm constructing the Moudy building, told university officials when the project began in April, 1979, that it would take a maximum of 30 months to complete.

Troubles with the glass enclosure of the building's arboretum and tardy

supply deliveries have delayed construction since then.

Officials said delays in constructing the three-story glass enclosure covering the arboretum has postponed construction at least four months.

University officials, however, are taking no chances despite the contractors' optimism.

George T. Tade, dean of fine arts and coordinator of the project, said that, although he believes contractors will meet the Sept. 1 deadline, a double fall schedule has been written "just in case."

The schedule, already approved by the registrar's office, will include two sets of room numbers for communications and visual arts classes.

See MOUDY, page 3.

Colgren leaves post; says students ignored

By DIANE CRANE
Staff Writer

Student House Parliamentarian Terry Colgren said he will resign Tuesday because TCU's administration was able to "force the student body to do" what it wanted.

Colgren said that the bill to relocate House offices in the Corner and to pay \$10,000 for renovation, approved by the House Feb. 24, was "in some sense, designed and formulated by the administration," he said Sunday. "The students thought that it was designed by the students. I think that's fundamentally at error."

"It's a question of who has more power—the student government or the administration? And clearly, the way the bill was presented and in the outcome, it was that the administration had the upper hand."

Colgren said the bill required more debate than the House allowed it. The Finance Committee met 15 minutes before the Feb. 24 meeting and approved the bill; the House approved the bill less than an hour later after a motion to wait a week to study the bill failed.

"It bothers me to think of a bill of such magnitude to be passed by the House in such a short period of time without due consideration and due hearings," Colgren said. "It's a slap in the face not only to the members of the House but a slap in the face to all the students."

House President Vaughan Braden said the House could not wait a week because Vice Chancellor for Student and Administrative Services Howard Wible told her he needed a House decision Feb. 25.

See RESIGNATION, page 3.



BARGE FLOATS ON OLE MAN TRINITY—A crane to work on the I-30 bypass construction was floated by barge on the Trinity River Friday.

Writer drops inquiry after Dry apologizes

After receiving an apology from head football coach F.A. Dry, former Skiff sports editor Robert Howington has decided not to pursue an alleged violation of his rights to privacy because it would be impossible to prove that a violation occurred.

Dry said in a letter dated Feb. 26, "To the extent that my expression of opinion contributed to this unpleasant controversy, I apologize to Mr. Howington, the editorial staff of the Skiff and anyone else to whom such an apology is appropriate."

Dry said last week that a column Howington wrote in November was a "cheap shot" and that he learned Howington's grades to return a cheap shot. Dry denied that he had used the football office computer to check on Howington's grades in English and journalism although current sports editor Ed Kamen said Dry told him in

an interview that he had used it. Such use of the computer would have violated university guidelines limiting access to a student's academic records to those people with a "legitimate academic interest" in those grades.

Howington made the decision after consulting with his parents and Dean of Students Libby Proffer.

In a letter sent to Dry, however, Skiff co-editors Chris Kelley and Keith Petersen said that the "original point of contention remains unresolved."

"You have every right to be angry over someone's opinion. You need not apologize for that anger. But that anger must not be carried out in an act of retribution that violates another's civil rights," they said.

See DRY, page 3.

Hightower hits profits

By STUART CUNYUS
Staff Writer

Big oil companies and nuclear energy agencies took it on the chin last Friday night as Jim Hightower, president of the Texas Consumer Association, blasted their energy policies.

Hightower, speaking at an "Economics of Nuclear Energy Sources" seminar in the student center, said that the bill-paying American public, must stand up against conglomerate energy industries and demand changes in their energy policies.

"(We are) the 'gougees' in the energy industry," Hightower said, referring specifically to the small businessmen, family farmers, old,

poor and working people who often find themselves at the mercy of big oil company prices.

"People... have their own sense of powerlessness, of being gouged, and if they don't, brother Ronnie Reagan up there in Washington is about to teach them a good lesson."

According to Hightower, the Reagan administration's decision to decontrol gasoline prices will aid big oil companies while hurting consumers. "That's... \$8 billion out of your pocket for the rest of this year and into the pockets of the major oil companies," Hightower said.

Hightower also criticized the Reagan administration's proposal to deregulate natural gas prices. He said such a move would have an effect

See ENERGY, page 3.

Alcohol poll this week

TCU students will give their opinions this week on whether to allow alcohol in dorm rooms, at university functions and in a university-run pub.

The Student House of Representatives is holding a referendum Wednesday and Thursday to determine whether students want a change in the university's alcohol policy and what specific changes they would like to see made.

By definition of referendum, the results of the vote will become the position of the House regarding alcohol policy. Elections Committee chairman Rudy Camacho said Friday.

"The purpose (of the referen-

dum) is to take the results and let the administration know what student opinion is," Camacho said.

The referendum consists of six yes-no questions:

- Alcohol on campus will increase student enrollment at TCU?
- Should alcohol be allowed in dorm rooms?
- Should alcohol be available at university functions?
- The university should have a pub on campus?
- Would a change in the current alcohol policy have a negative effect on the present reputation of TCU?

See ALCOHOL, page 3.

around the world

compiled from Associated Press

Court to decide on labor union membership. The Supreme Court agreed Monday to decide whether workers with access to confidential company information may belong to labor unions.

The Supreme Court's eventual decision will affect thousands of workers, especially in white-collar jobs.

A federal appeals court, its ruling applying only to workers in Illinois, Indiana and Wisconsin, said such workers could be barred from joining unions.

The National Labor Relations Board asked the Supreme Court to overrule the 7th U.S. Circuit Court of Appeals, which decided its broad employee exclusion in two separate cases, both decided last July 21.

Court rules on publication of prayer. The Supreme Court refused to allow North Carolina to publish a prayer on its official state highway maps Monday.

The justices, without comment, left intact a ruling that the prayer, appearing on such maps since 1964, violates the constitutional separation of religion and government.

Two state residents, aided by the American Civil Liberties Union, sued in 1975 to get a "Motorist's Prayer" off North Carolina maps.

U.S. District Judge Franklin Dupree upheld the prayer's constitutionality but the 4th U.S. Circuit Court of Appeals reversed his ruling last Sept. 11.

Its opinion added that the prayer "has the potential for entangling the state in a politically divisive conflict."

Israeli warplanes attack Palestinian guerrillas. Israeli warplanes attacked Palestinian guerrilla bases northeast of the Lebanese town of Tyre Monday, the Israeli military command said.

A communique said the attack was designed to prevent guerrillas from regrouping and setting out on missions against Israel.

The last Israeli raid into Lebanon was a ground sortie against guerrilla bases near the southern Lebanese town of Nabatiyeh Feb. 23 in which the Israelis claimed at least 10 guerrillas were killed.

Milwaukee firefighters end strike. An apparently illegal strike by more than one thousand firefighters ended early Monday, less than a day after it began, when union leaders reached a tentative contract settlement with the city.

Firefighters began returning to work shortly after the settlement was announced and National Guardsmen, who were manning pumps after quick lessons in firefighting, were sent home.

Union officials halted the strike at 2 a.m. CST, 22½ hours after it began over a demand for a salary increase that would bring firefighters' pay in line with that of police.

The world makes Husa's music

By DIANE MYSLICKI
Staff Writer

Pulitzer Prize winning composer Karel Husa said art should reflect the mood of its era, and his music deals with Soviet intervention, air pollution, the danger of radiation and the killing of whales.

Husa visited TCU last week as a Green Chair professor. In 1968 Husa received the Pulitzer Prize for his Third String Quartet.

One of his best-known works is "Music for Prague, 1968," written in angry response to the Soviets' armed invasion of Czechoslovakia in 1968.

Husa composed "Apotheosis of This Earth" as a "manifesto" against pollution and destruction.

"Apotheosis is a Greek word," said Husa. "It means glorification." Husa explained that the word is often used by poets to glorify their lives of friends who have died.

"In the 1970s I was so distressed by all the problems such as pollution and the danger of radiation... Everybody in the world now has an atomic bomb," said Husa.

"See pictures of baby seals who have been clubbed and are not yet dead... 30,000 whales killed a year. 'All these things make me think about how barbaric we are... if we continue we may kill the planet.'"

Another of Husa's most popular works is "Al Fresco," which describes his admiration for the art of painting, especially mural painting. "Especially important to me," he

said, have been the forceful, even grandiose, rough, but also mysterious pictures dealing with primitive life, wars and pageantry."

Husa was born in Czechoslovakia in 1921. While he was growing up he took private violin lessons for eight years and private piano lessons for about four years.

"My violin teacher was saying to my parents that I could enter the Prague Conservatory as a violinist," said Husa, but his parents wanted him to become an engineer.

Husa said he entered engineering school in 1939 and was there about five months before the Nazis closed all of the schools.

"We were occupied by Nazi Germany. Hitler swallowed us," said Husa. "We protested the killing of a student and the next day all the schools were closed."

Husa said the schools remained closed until 1945. "They wanted Czechs to go to work in German factories."

"By some incredible thing... it's nearly impossible to say... I escaped," said Husa.

Because of his musical background, Husa said, he was given permission to attend the Prague Conservatory for five months. After five months he was to report for duty as a German factory worker. Somehow he was overlooked.

"They didn't call me and I didn't go. Probably I was supposed to go myself, but I didn't," said Husa. "I was so naive. I could have been shot for that."

Husa said he studied for five-and-

one-half years in Prague. He then went to Paris for post-graduate work. The Academy of Musical Arts in Prague gave him credit for his work in Paris and awarded him a doctorate of music in 1947.

By the time Husa received his doctorate he had been referred to by the Prague newspaper as "one of the greatest hopes of Czech music."

While Husa was still a student in Prague, his Sonata of Piano was published and well received. He conducted his Overture for Orchestra with the Prague Symphony in 1945.

Husa described Prague as "a beautiful city, a very happy city, a mysterious city, a crosspath in Europe."

"Music for Prague" is one of the most frequently performed works in the world. It has been played over 4,000 times since its premiere performance in Munich on Jan. 31, 1970.

Husa conducted some his work while at TCU last week. He also lectured on the meaning of his music, visited classes, advised individual students and attended rehearsals of TCU choirs, bands and orchestras.

He's not only a composer of depth and dimension who is known throughout the world," said Winesanker, "but he also is a practical musician, willing to give freely of his expertise."

Among Husa's honors are a Guggenheim Fellowship, an UNESCO and National Endowment for the Arts award, a Koussevitzky Foundation commission, the Czech Academy for Arts and Science prize,

Pulitzer composer performs

By SHERYL EDWARDS
Staff Writer

Karel Husa and the TCU Symphonic Band could almost make you believe you were reliving the August 1968 invasion of Czechoslovakia.

On Feb. 25 the band played Husa's "Music for Prague 1968," a piece he composed, with great skill, to lament the Soviet invasion.

The piece is divided into four movements. In the first and last movements Husa makes use of a 15th century Czechoslovakian war chorale, "Ye Warriors of God and His Law," to reflect the centuries-long desire for freedom by the Czech people.

The use of this old chorale in the middle of a very modern work gives a pleasurable blend of past and present.

In the middle two movements, Aria and Interlude, Husa conveys the fear, horror and despair of the Czechs as the Soviets invade. His use of the brass instruments at the beginning of the Aria is wrenching.

See REVIEW, page 3.

Buzz of gossip leaves eyes, mind in darkness

By LINDA HAVILAND

Probably my most difficult experience in dealing with gossip was when a rather precocious adolescent told his cottage mates that I had "given him some cheese" (a euphemism for sex).

Luckily, my reputation with his peers was solid. Although several trouped in to question me, they accepted my honest denial and laughed at his excess.

Humorous, yes, but it would not have been had those 30 boys believed his gossip. I shudder to think of the number of lives that have been damaged or, at the least, made briefly unpleasant by evil gossip. I then feel sadness at the way we allow ourselves to be critical of others based on hearsay.

Don't get me wrong. As a red-blooded American and a member of the human species, I love gossip as much as anyone. But I am growing angry at the lengths to which people will go to create a story about someone they dislike or fear or envy.

We all know that networks of communication are vital. How else can we keep up with news about everyone in our peer group, classes, department, sorority, fraternity or church? I'm not talking about these grapevines. What I speak of here are the deliberate rumors, destructive tidbits that serve to tantalize, but only foster lies. Here let us include those assumptions made without verification.

How many times have you judged a person really disgusting just by the word of a friend, later to find that you like him a lot? And then how many people did you gossip to before finally meeting him, got to know him? And how many times have we decided to resist the advice or decision of ad-

ministrators and professors just because others who disliked them swayed us with lies about their performance?

How often are we angered because someone heard some gossip about us and believed it?

Remember the girl in the dorm who was "making it" with every guy on campus or that effeminate guy who had to be gay? Remember the married professor who went to Bermuda with a student? How about the student that stole the final exams? Well, they were on my campus too. Several years later, I found out that the gossip was not true and that these people had suffered because of what was said - over and over and over.

The thing is, it's easier to believe gossip than to find out the truth about people. Finding out what they are really like takes some interaction with them. This is a risk. Checking out a story means confronting them with the gossip. So, it's often not worth the risk, rationalizing that they must be true. Why else would people say those things?

The sad thing is that we miss out on some good interpersonal relationships because we believe the gossip that we hear. Every one of us has some reputation among people that we don't know. It would be a shame if folks decided to avoid us because of idle - or not so idle - gossip.

The tendency to gossip plagues, not just the individual, but groups of individuals, as well. We want to believe ridiculous stories about groups outside our own because it makes it easier for us to sidestep them, it gives us a reason to avoid being friendly - a painted-on smile. We listen to the gossip, treat it like gospel, and exclude these groups from our social clubs, our intramural teams, our lunch tables and so on.

We continue to pass down the myths and stereotypes because we believe them and we just don't take the time to find the truth. Why else would we accept and repeat such gossip about people we've never met?

As a society, we are very fearful of things new and different. Rather than trying to understand such differences, we avoid them. Yet the best way to overcome this fear is to learn about it firsthand; these are worlds that can be opened to us. Affiliation with people outside our reference group can help us to realize that there are actually fewer differences among people than we thought. We all love and laugh, feel anger and pain, and need friends for support.

The same is true of those people caught in the web of gossip. We must use the networks of communication carefully. How would we feel if someone angry at us, envious of us or just wanting a laugh spread malicious stories? Then the tables turn.

Gossip can ruin friendships, one's effectiveness at work and, sometimes, whole lives. For a change, let's take some risks, get to know the people at the heart of the gossip; learn to see them as they really are.

Each person has something to offer - secrets for success or private sorrows, a mirror into our own lives.

Unfortunately, I am as much to blame for the gossip epidemic. I'm guilty, but I'm going to take some risks and meet the people hurt by such talk. In the meantime, if you hear any strange things about me, look me up.

Haviland is an assistant professor of social work.

OPINION

Page 2 Tuesday, March 3, 1981 Vol. 79, No. 75

A toast to US Nessie

By HUGH A. MULLIGAN

BRUNSWICK, Ga. - I know not what nectars the natives of these lovely Georgia coastal marshes have been nipping of late, but there have been sightings of a giant sea serpent along the lines of the Loch Ness monster in the Altamaha River.

Having devoted considerable time as a foreign correspondent in pursuit of Scotland's elusive Nessie, including many evenings in the public rooms of the Drumnadrochit Hotel where it all happens in the Highlands, I take a scholarly interest in monster sightings.

Georgia's giant sludge or whatever it is differs from Scotland's slithering beastie in that people actually claim to have seen it. Around the shores of Loch Ness, you only meet people who know people who have seen Nessie, like Father Aloysius, the prior of the Benedictine monastery on the west shore of the loch who has written a book on the monster.

Georgia, on the other hand, offers at least three first-hand witnesses to the Altamaha River monster and a fourth who saw the wake it left in the river.

Former newspaper publisher Larry Gwin, who lives on the banks of the river, reported he was eel fishing with his partner, Steven Wilson, late in December when they saw a snake-like creature 15 to 20 feet long "as big around as a man's body with two brownish humps about five feet apart." It dived "in a big swirl of water and was not seen again but boiled up a swell that was like the

wake of a racing boat." With that, Harvey Blackman, 74, of Brunswick, came forward and recalled something similar in the river a few years back at a place called Two Way, Ga.

Blackman, who has been fishing the river for 20 years, was standing on a floating dock that suddenly was rocked by a great wave. He saw "a monstrous something, 15 to 20 feet long ... big around as a man's body."

Frank Culpepper, who owns the fishing camp at Two Way, was inside a camp building when the monster surfaced, so he didn't actually see it, but he witnessed its wake, bumping the boats about, and remembers one of the men running inside for a rifle.

That, of course, was bad form. Fortunately, the marksman was too late or the sea serpent too swift.

If Georgia is going to have itself a first-class tourist attracting monster, folks can't go around shooting it at first sighting. You don't want to kill the glob before it lays its golden egg.

The next thing needed is for the monster to acquire an affectionate nickname, like maybe Altamaha Annie. Then a logbook must be kept at a local road house or fishing camp of official sightings.

Georgia, which is bourbon country, has a lot going for it as a national habitat for monster sightings.

Mulligan is a special correspondent for The Associated Press.



Kemp - Roth: 'vacuum of theory'

Syndicated columnist GEORGE F. WILL, whose political commentary appears in 275 newspapers, spoke in Fort Worth recently. The following are excerpts from his speech.

Last of four parts

What is Reagan to do given the psychological nature of this peculiar middle class country?

One program is clear: cut the budget. But the problem is that we have a budget full of trigger mechanisms to kick up spending just as economic conditions drive down revenues. I could give you thousands of examples, but I'll give you just two: The drought last year has increased, by \$1.1 billion more than the original expectation, federal subsidized loans to farmers. Trade-related unemployment, for those who can claim that they lost their jobs because of imports, was originally expected to be \$500 million this year. It has increased seven-fold to \$3.5 billion a

year. As Everett Dirksen said, "A billion here, a billion there, it adds up to real money."

The answer is clearly that you cannot get to a balanced budget and to a re-invigorated economy just by legislated spending cuts. You have to stimulate the productive sector of the economy.

Which brings us to Kemp-Roth (the proposed budget-cutting plan adopted by Reagan). I do not know if Kemp-Roth will work - a 10 percent tax cut over three years. That does not distinguish me from anyone else, because no one knows if Kemp-Roth will work. We are operating in a vacuum of theory and experience.

The inherent confidence in economic knowledge in Washington can be summarized by the story David Stockman (director of the Office of Management and Budget) is fond of: The politician and the economist are walking through a field and they fall into a steep pit with very sheer sides. They can't figure how to get out so the politician turns to the economist and says, "How are

we going to get out of here?" The economist says, "That's simple. First, you assume a ladder . . ."

Economists are good at assuming ladders. But there is zero confidence in economic analysis in Washington and misplaced confidence in the analogy between the Kemp-Roth tax cut and the (President) Kennedy tax cut, which did indeed produce more revenue at lower rates. The Kennedy tax cut occurred when inflation was 1.2 percent; it is 10 times that today. I'm inclined to think that changes the analogy.

Still, President Reagan has generated a clear political obligation by repeating this plan, for 10 percent tax cuts over three years, from coast-to-coast. And, in the absence of alternatives, in the bankruptcy of alternative analyses, he is going to proceed. The problem is that the timing is critical; it is not just enough for this to stimulate the economy. It must stimulate it quickly enough so that it does not produce an enormous short-term expansion of the deficit,

an enormous increase in interest rates - that then chocks off recovery and throws all the components of the scenario out the window.

What we need is spending cuts, simultaneously with tax cuts, and we need the tax-cut effect almost simultaneously with the tax cut. It calls to mind Lloyd George's famous advice; he said, "Never jump a chasm in two bounds." And the Reagan administration, for better or worse, may be in a position of having to try that.

What can be said, on the bright side, is that you have a man who understands the problem, who has surrounded himself with kindred spirits and who can claim with reasonable accuracy to have a 44-state mandate. And you have, developing in the country, the requisite fear of what happens if we don't master inflation. Fear does the work of reason in a large democracy. Salutary fear is beginning to take over.

Letters Policy

The TCU Daily Skiff Opinion page is open to any member of the campus community with an idea to contribute. The Skiff limits all letters to 300 words, typewritten, and requires the writer's signature, classification, major and phone number. Letters may be edited for length, style, accuracy or taste requirements. Any letters submitted are property of The Daily Skiff and may not be returned. Contributions may be mailed or brought by Dan Rogers Hall, room 115.

The TCU DAILY SKIFF is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday the semester year, except for review and final weeks.

Views expressed therein are solely those of the staff and contributors. Unsigned editorials represent staff consensus and signed editorials are the opinions only of those signing.

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The TCU Daily Skiff is a member of the Associated Press.

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Letters

Dear Editors:

This letter is in response to the editorial entitled "Concerts a sour note" printed on the Feb. 17 Opinion page. I once heard a comment that the football players did not mind anyone talking about a particular game as long as that person had attended.

We on the Concert Committee feel the same way. Now, we understand that you might not have the \$6 for the Air Supply concert or \$2 for the Oak concert or \$4 for last year's Michael Murphey show, or maybe you are a freshman and did not get to see Michael Mur-

phey last year. It could be that you did not have the desire to see one of these quality concerts. But the committee meetings are free and open to anyone.

Until you have done one of these, please try to stick to reporting the facts and leave the

First-hand reporting

opinions to those who know and understand.
Val R. Harris
Concert Connection chairman

Editor's Note: The author of the Feb. 17 editorial attended committee meetings and two of the three concerts mentioned.

Resignation

Continued from page one

"If we are representatives of the student body, we should find out what the students want. I think we have to bring it to the constituency and ask what they want and then decide on it," Colgren said. "You have to give us notice; we had less than a week's notice on an important bill. I've been in student government for three administrations and this is the most important piece of legislation I have ever seen."

"It was rushed through Finance Committee in one day," said Colgren, who is on the committee but was not told of the special meeting at which the bill was approved. "I was told by the committee chairman that she had tried to get a hold of me but never could get a hold of me. It bothers me to see the haste by which that bill was passed out of the committee. To me it seems really fishy."

"And there's a question as to whether certain statements that were made were actually true, whether or not Vaughan was supposedly fighting to getting the quarters or not, which she was trying to get the Corner

and all this other stuff. I don't know if that is true, if it has already been planned in the past that student government would be moving into those quarters."

Braden said that Wible told her Feb. 18 that Chancellor Bill Tucker and the other vice chancellors wanted to move the Housing Office to the Corner but that the administration was willing to let the students move to the Corner if the House would contribute toward renovation.

"Now I have heard rumors that the decision (to move the House to the Corner) had already been made," Braden said. "I went on what I knew at the time. I felt and I guess I convinced the House that it was beneficial. Maybe I was wrong."

The bill was written Feb. 19 by a special committee comprised of the House executive board, the administrative cabinet, two members of the Finance Committee and two members of the Permanent Improvements Committee. Braden said the committee was formed in a way she thought would allow for greatest representation.

"He (Wible) wanted a decision then (Feb. 19). I told him I wanted the House to decide," Braden said.

"We decided it was in the House's best interest to move and that it was worth the money," Braden said. Minutes from the committee meeting, outlining the pros and cons of moving, were given to representatives at the Feb. 24 meeting.

"The argument that was used by the executive board was the fact we had a committee that met and it's all in the minutes, just look in the minutes and you'll see all the arguments and everything else, so why debate the bill? That's a bad way to start things out," Colgren said. "I think debate is important and fundamental. The theory of exchanging ideas and selecting the best is important, and you need that debate and I don't think that this bill has been debated effectively."

The House constitution and by-laws were revised in 1980, Colgren said, to decentralize the government, to take power away from the executive board and give it to the legislative body. "I don't see this happening. I think that this bill per se

it a good example of how much control the executive board has upon the membership of the House. And I think House members should have been up in arms when this bill was presented because their rights (to consult their constituencies) were being violated to some extent," Colgren said.

"I don't think that I could support an administration that violates what I think are democratic rights, especially of students to know exactly how money is to be spent and where it is going," he said.

Colgren said he is also resigning so that he can voice his opinion. The parliamentarian is not allowed to debate during House meetings.

"I would like to voice my opinions on many matters that I think have not been addressed yet in student government," Colgren said and cited improved relations with the Faculty Senate as an example.

Colgren said he would submit a letter of resignation to Braden on Tuesday. Braden will select a replacement, and Colgren will finish the semester as a non-voting member of the House.

Campus Digest

Shooters awarded

Two Skiff staff photographers won three honorable mention awards over the weekend at a national photography contest at Texas A&M University.

Senior Danny Biggs won honorable mention in the portrait category for his cover shot of Harry Geffert's puppets in the November-December 1980 *Image*. Biggs also won honorable mention in the art category for a picture of a little girl in a man's backpack.

Nine of the 11 prints Biggs entered made it to the finals. Three of the four prints freshman Randy Johnson entered made it to the finals. Over 400 students from across the nation entered the contest.

Johnson won honorable mention in the sports category for a print of linebacker Darrell Patterson and coach Bob Junk that appeared in the Nov. 6 Skiff.

Arts and Letters grant in 1959 and a National Endowment for the Humanities grant from 1974 to 1977. He was a Guggenheim fellow in 1936-38 and again in 1965-66. He was elected to the American Academy and Letters in 1972, is a fellow in the American Academy of Arts and Sciences and a member of the National Institute of Arts and Letters, which he served as secretary in 1965-67.

New exhibit opens

The works of Dallas artist Lee N. Smith III, paintings and constructions that recreate his childhood, are on exhibit in the TCU Gallery.

The showing, continuing through March 28, overlaps an exhibit of Smith's work at the Fort Worth Art Museum, which continues through March 22.

The TCU Gallery is having an open reception for the artist from 5-7 p.m. on March 3.

Many of Smith's works are diptychs, combining painted canvas and three-dimensional construction.

Smith grew up outside Dallas, near Mesquite, and still lives in the childhood home near the sites he now draws on for his paintings.

He has had little formal education beyond high school. Yet, Smith's working methods are traditional. For each completed painting he makes detailed pencil sketches and color studies.

His paintings succeed in recreating scenes from a child's perspective, with dramatic lighting that helps to locate the scenes in a previous time and place. His painting style is almost primitive, reinforcing his subject matter.

Kilpatrick to speak

James J. Kilpatrick, the most widely syndicated political columnist in America, will deliver the annual Walter Humphrey Memorial Lecture on March 4 at TCU.

The free public address will begin at 7 p.m. in Room 105 of TCU's Dan Rogers Hall, and a reception in the Woodson Room of Brown-Lupton Student Center will follow.

Kilpatrick, who graduated from the University of Missouri before beginning his reporting career with the Richmond, Va., *News Leader*, currently is observing his 40th year as a professional journalist. In 1964 he began his syndicated column, "A Conservative View," which appears in 425 of the nation's newspapers, including the *Fort Worth Star-Telegram*.

Editor of the *Richmond News Leader* from 1949 until he became a Washington correspondent in 1966, Kilpatrick appeared for nine years as the conservative spokesman on the Point-Counterpoint portion of CBS's "60 Minutes."

Edel on Green chair

Dr. Leon Edel, foremost living authority on Henry James, will hold a Visiting Green Professorship on campus March 2-4.

He will sit in on English classes and meet with departmental groups. His one public lecture is March 3 at 3:30 p.m. in the student center Woodson Room, when his topic will be "Writing Biography: The Nature of Psychological Evidence."

Edel was Henry James Professor of English and American Letters at New York University until 1973, and later taught at the University of Hawaii, where he is Citizens Professor Emeritus.

His five-volume biography of Henry James, published between 1953 and 1972, won both the Pulitzer Prize in biography and the National Book Award for Non-Fiction in 1963. In the preface to the first volume he wrote: "Henry James stands astride two centuries and reaches backward to a third; with him the American novel, in a single leap, attained a precocious maturity it has never surpassed. And it is now recognized that with Henry James the novel in English achieved its greatest perfection."

Edel also edited *The Ghostly Tales of Henry James*, *The Complete Plays of Henry James*, *Selected Fiction of Henry James*, *Selected Letters of Henry James*, *American Essays of Henry James*, and the 12-volume *The Complete Tales of Henry James*.

He considers his own major work, in addition to the *Life of Henry James*, to be the modern psychological novel. In it, writes Edel, he tried to show "that the modern subjective novelists cannot be read like their predecessors: that a whole new educational process in fictional reading is implied, from the moment the novel asks us to become a camera, as it were, and a recording apparatus as well."

Edel held a National Institute of

Energy

Continued from page one.

similar to the decontrol of gasoline prices—profits for oil companies and pains for consumers. "When that happens," Hightower said in reference to the proposal, "a lot of politicians (in Texas) rush forward to say, 'What a great day for Texas,' because of course we've got a lot of natural gas. But who's our? What Texans have natural gas? Exxon has a third of the natural gas in this state. Exxon's not a Texan, friends."

The role of the public in Texas, according to Hightower, is to put politics back into the energy industries. "It is through politics that we make public policy," Hightower

said. "If we take politics out (of the energy business), we take ourselves out of it, and we leave it to those who are profiting off of us. Energy policy is made through politics."

"People want an energy policy that focuses on consumers instead of the Seven Sisters (British Petroleum, Exxon, Gulf, Mobil, Shell, Standard Oil and Texaco) and a handful of utilities," Hightower continued. He listed sun, wind and crops as possible alternatives for producing energy. "(These are things) that our governor has called 'exotic' sources of fuel. You'd think he was talking about zebras or something. He's talking about windmills. There's two things we got more of than oil and gas in

Texas, and that's sun and wind."

Hightower said that these natural resources, when tapped properly, can provide energy sources that are both safer and less expensive than oil or nuclear power.

The development of gasohol is another area to be investigated when seeking alternative fuel sources. Hightower said companies like Exxon and Mobil are protesting federal subsidization of gasohol studies because they represent a challenge to the oil companies' monopolies on energy profits. "Big oil's against competition."

The "Energy" seminar was co-sponsored by TCU's Environmental

Conservation Organization (ECO) club, the Sierra Club of Fort Worth and the Armadillo Coalition. Over 100 people crowded into Room 206 of the student center to hear Hightower, who last year made an unsuccessful bid for a seat on the Texas Railroad Commission.

Other speakers at the seminar included: Dr. John Wortham, a TCU economics professor and faculty sponsor of the ECO club; Truett Burke, the founder of the Armadillo Coalition; and Roger Duncan, instigator of two recent anti-nuclear bond issues in Austin. All three men advocated the use of alternative energy sources, such as solar power, for future fuel needs.

Mouduy

Continued from page one.

The first set will designate the room number of classes to be held in the building. The second set of numbers, enclosed in parentheses, will designate temporary room assignments if the building has not been finished. Tade said that most of the departments, except for Speech Communication, will remain in their present buildings.

"The Speech department is vacating their building in the summer," said Tade, "so we could have to double up these classes in the Miller Speech and Hearing clinic and other classrooms."

Tade said he hopes to begin moving in some departmental equipment during the summer if it can be done safely.

"I want to facilitate the move just as soon as possible," he said. "We could probably get the photographic areas operative rather quickly, and the speech and journalism departments also." He said that heavy and highly technical equipment, such as new radio and television equipment, would probably be installed last.

"Some departments, such as journalism, preordered their equipment and it is already in use," said Tade. "Right now we have a warehouse downtown to store equipment as it comes in."

Review

Continued from page one

The piece also gives, in a muted fashion, a final peeling of the city's bells—a last breath of defiance against the invaders.

"Music for Prague 1968" is an impressive work and the TCU Symphonic Band, under Husa's

direction, gave a fine performance.

The band also played Husa's "Al Fresco" under this direction. A shorter and lighter work, "Al Fresco" was well done.

It comes as no surprise, after such a concert, that Husa won a Pulitzer Prize.

Dry

Continued from page one

They withdrew a request printed in the Thursday-Friday Skiff that the Intercollegiate Athletics Committee investigate the incident.

The Skiff reported on Feb. 25 that Dry had learned the grades, apparently in violation of TCU guidelines. The *Fort Worth Star-Telegram* reported the story on Feb. 26.

"The articles... contained allegations and innuendos that I may have used school computers to check Mr. Howington's grades. I emphatically deny that," Dry said in the letter.

Dry met with Kamen Feb. 23. "I'm sure that I made reference to Mr. Howington's mental ability... I

may have made remarks about his abilities in English and journalism. I may have questioned whether or not he had the ability to complete his studies in journalism," Dry said.

"I've discussed this with alumni and others and those persons have been unanimous in saying that I should not blame myself for getting angry about the words that were printed in Mr. Howington's article. That still doesn't excuse a man in my position for making derogatory remarks about the academic abilities of a student," he said.

Kelley and Petersen also asked Chancellor Bill Tucker to restate to Dry the need to limit the use of the football office computer to student-athletes and the purpose of the privacy guidelines.

Alcohol

Continued from page one

Is this referendum a reliable method to voice student opinion? Polls will be set up Wednesday and Thursday in the student center and Dan Rogers Hall from 8 a.m. to 6 p.m. and in the Worth Hills

cafeteria from 4 to 6 p.m.

The Elections Committee will compile the results of the survey and report to the House March 10. After that, Camacho said, "It will be up to the executive board to act on it accordingly. Our mistake would be not to act on it."

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SPORTS

Hogs, Aggies favored in tourney

By The Associated Press

Defending champion Texas A&M hopes Monday night to find an open backdoor to the sixth annual Southwest Conference post-season basketball classic in San Antonio by defeating the TCU Horned Frogs--the team that started all the Aggies' troubles.

TCU upset the Aggies in the season opener at Reunion Arena in Dallas back in January, starting a 1-7 slide for A&M. The Aggies reversed the record in the second half to earn fourth place and a first round tournament host spot against the Horned Frogs.

In other first round games, Texas entertains Rice while Texas Tech, which tied A&M for fourth, hosts last-place Southern Methodist.

Arkansas, Houston and Baylor got the free passes to San Antonio.

The Razorbacks, regular season

champions for the fourth time in five years, will be idle until next Friday night. Arkansas, 11-3 in the regular campaign, is in the top-seeded bracket, meaning it should have an easier road to the tournament finals Saturday night.

The winners of the Tech-SMU and Texas-Rice games Monday night play in a second-round game Thursday night. The survivor gets to play Arkansas.

In the other bracket, Houston got the bye to Friday night because of the tie-breakers although the Cougars were tied with the Baylor Bears for second place at 10-6.

Baylor will play the winner of Monday night's TCU at Texas A&M tussle in the Thursday night doubleheader at San Antonio. The winner meets Houston Friday night in the semifinals.

Arkansas, which started the SWC

season 2-3, capped a remarkable turnaround that included nine straight victories by defeating Texas Tech 64-61 in Lubbock Saturday night.

Baylor surprised the experts by tying Houston for second place with a 65-62 victory over TCU.

Houston fell 78-77 to Texas A&M Monday on regional television, almost overcoming a 24-point deficit.

Texas, which downed Rice 90-80, tied the Owls for sixth place at 7-9.

TCU was seventh at 6-10 and SMU had already completed its regular season in the cellar at 3-13.

Texas Tech coach Gerald Myers had high praise for the Razorbacks, who won although superb guard U.S. Reed didn't score a point.

"Old Arkansas is smart and cool," said Myers. "They're old heads. They know how to keep their poise."



RAIN ON HIS PARADE - Over 3,000 runners slogged through rain to participate in the third Cowtown Marathon Saturday. Hector Ortiz of Fort Worth was triumphant in his third attempt at the Cowtown as he won the 26.2-mile run.

Skiff photo by Al Montilla

President goes from Gipp to GOP

By The Associated Press

President Ronald Reagan, the legendary "Gipper" in the movie that memorialized Notre Dame's coach Knute Rockne, says football is a game that engenders "clean hatred" and "mutual respect."

"I know of no other game that gave me the same feeling that football did," Reagan told *Inside Sports* in an interview, recalling his experiences as a 135-pound guard in high school, a 175-pound lineman in college and a radio sports announcer.

Interviewed by Mark Shields, a columnist for the *Washington Post*, Reagan was asked if he felt that his experiences in sports had given him a particular sense of accomplishment.

"Well, I think they have," he replied. "And I think football particularly. A Navy football player once described it as the nearest thing to war without being lethal."

"It is the last thing left in civilization where two men can literally fling themselves bodily at each other in combat and not be at war. You hate the color of his jersey, but there's a mutual respect that

develops while you're playing on the field.

"And, also, there is a kind of inner confidence because you've met your fellow man in that kind of combat. I played other games, too. Football went deeper. That's why you can look at the bench when the TV camera comes over and see fellows sitting there crying."

"I've sat there crying."

Reagan follows in the tradition of other presidents who had a close affinity with and a love for sports.

William Howard Taft, tearful of disapproval of his constituency, would sneak away from the White House and hit golf balls hours at a time in privacy. Warren Harding liked to entertain baseball heroes.

Dwight Eisenhower was an avid golfer who had a second White House at Augusta, Ga., home of the Masters Tourney. John F. Kennedy was a sailor, golfer and touch football buff. Both Richard Nixon and Gerald Ford got their relaxation on the golf course. Jimmy Carter played tennis.

Reagan, a left-handed gunslinger in a score of Western movies, got perhaps his greatest movie fame in the role of the dying George Gipp in the film "Knute Rockne: All-American" in which Pat O'Brien played the legendary coach of the Fighting Irish.

In this week's issue of the sports magazine, Reagan says that he was partly responsible for the making of the picture.

"I told the Gipp story on the air once when I was a sports announcer," Reagan recalled, "with no idea that one day in Hollywood I would be saying those same lines, because they were right out of Rockne's diary."

Reagan said he always felt that the Rockne story should be made into a movie. When he got to Hollywood, he started putting together the framework of a script and passing it among the studios. Then he learned that Warner Brothers was doing the picture.

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