

Race issue often buried in Skiff furor

By STELLA WINSETT
Staff Writer

Last fall, when the *Skiff* published a series of articles focusing on racial discrimination on the TCU campus, it soon became apparent that the articles were receiving more attention than the issue on which they centered.

Soon to follow were articles covering hazing charges and the Student Organizations Committee investigation of racial discrimination into fraternities and sororities on campus.

While many considered the coverage biased, others felt the *Skiff* fulfilled its news function as a disseminator of information.

"It (*Skiff* coverage) did seem skewed heavily toward the fraternities and sororities as though that were the primary way the problem was

evidenced on campus. That's a distortion," said John Butler, director of University Ministries and moderator of the Campus Relations Committee.

Brad Begin, president of Lambda Chi fraternity, agreed. "Why should the Greek system be so severely criticized when it is far from being the only organization or facet of the university that appears discriminatory? There's lots of student organizations, like the Student Foundation, that have no blacks in them.

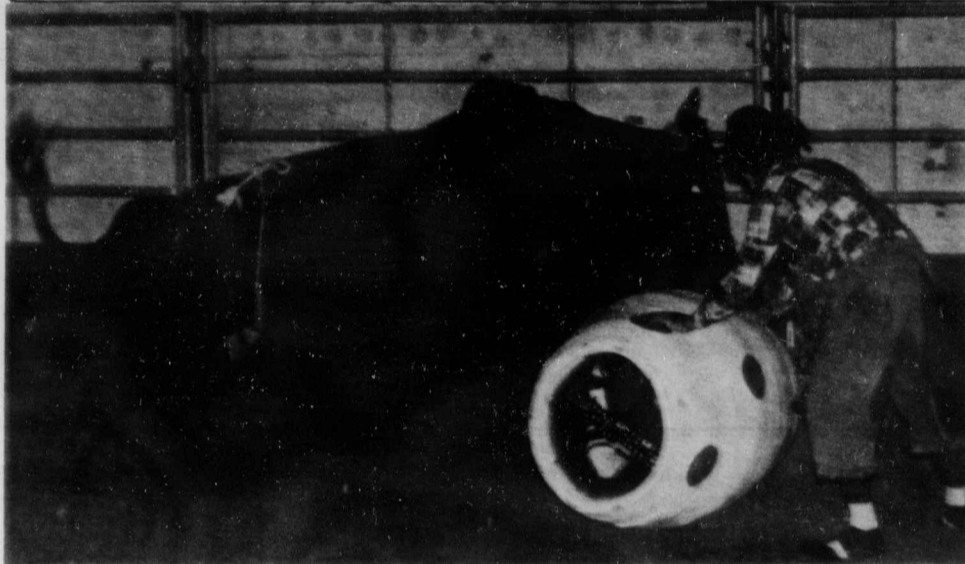
"When you turn around and every other week there's something new about racial discrimination, it gets a little old—especially when you're sitting down here in a Greek fraternity and they're pointing the finger at you and sort of making general insinuations that you are discriminating when in fact it's really not true. I'm not saying there's no discrimination in the Greek system, but perhaps they (*Skiff*) over-reported the fact," said Begin.

While he agreed that there has been considerable coverage of the discrimination issue this academic year, Chris Kelley, co-editor of the *Skiff* and author of a racial discrimination series at the start of the fall semester, said the *Skiff* did not over-report.

"The issue of discrimination and black-white relationships throughout the university had been written about in the spring of 1980," Kelley said. "Although there was some mention of the lack of blacks in fraternities and sororities in that issue, it did not go into any detail, largely because the editor at that time was a member of a sorority," said Kelley.

"Both personally and as a reporter I felt the issue needed to be examined in detail. People may have accused me of being biased about this issue, but I've always felt there was no room for opinions about whether discrimination was right or wrong. It's wrong, period.

"That does not mean I wrote with a bias—like writing negatively against a particular organization," he said. See SKIFF, page 3



Skiff photo by Lyle McBride

It was no mechanical bull Wednesday at opening night of Billy Bob's Texas. Story in *etCetera* Monday.

Slug may have ricocheted before striking Reagan; Brady better

WASHINGTON (AP)—The bullet that struck President Reagan was probably a ricochet and not a direct shot, sources say.

Reagan was reported Thursday as experiencing some pain but making "excellent progress toward full recovery" from a wound doctors say could have killed him, the White House said.

White House counselor Edwin Meese said Reagan may be released from George Washington University Hospital early next week. Deputy press secretary Larry Speakes said Reagan still plans to travel to San Diego, Calif., April 27-28 to meet with Mexican President Jose Lopez-Portillo.

Meanwhile, Reagan's accused

assailant, John W. Hinckley Jr., appeared Thursday before a U.S. magistrate who heard the results of psychiatric tests and will determine whether the case should be sent to a grand jury.

In the most optimistic medical report to date on White House press secretary James S. Brady, doctors said he was breathing without assistance, moved both sides of his body and uttered his first words since suffering a gunshot wound through the brain in Monday's assassination attempt. He remained in critical condition, however.

Contradicting earlier declarations that Reagan's life was never in danger, qualified medical sources said Wednesday that the 70-year-old

president lost almost half his blood after he was shot and doctors said they "thought they might lose him" in the first, anxious moments at the hospital.

The sources, who insisted on anonymity, said doctors in the emergency room could not find the cause of apparent internal hemorrhaging and feared Reagan was in danger of slipping into fatal shock.

White House officials said they could neither confirm nor deny the report.

On Tuesday, Dr. Dennis O'Leary, dean of clinical affairs at the hospital, said Reagan "was at no time in any serious danger."

Sissy notes third-wave feminists

By ROBERT HOWINGTON
Staff Writer

Women's studies are the utmost concern for the women's movement in the 1980s, said Francis "Sissy" Farenthold Wednesday.

The keynote speaker for TCU Women's Week, Farenthold said there is nothing greater going on in the field of education than studies of women and their accomplishments.

"In questioning curriculum and knowledge, it (women's studies) brings us a sense of our own identity and our own past," she said.

Farenthold is a former president of Wells College in New York and a former Texas legislator. She now practices law in Houston.

"I would like to suggest that higher education concerns itself with traditional women's training, areas where women dominate today."

Those areas are nursing, social work and teaching, Farenthold said. "I see a glimmer of an egalitarian society. We're working towards it. But there's a resistance in higher education. It's going to take a long time to change tradition," she said.

Women's studies is the third wave of the women's movement in the

United States, Farenthold said.

The first wave, in 1820, was the result of an outgrowth and expansion of elementary education, Farenthold said. "Women were replacing clergymen as teachers," she said.

The second wave occurred in 1865 when women were allowed for the first time to enter college, Farenthold said.

"Participants in the second wave were educated in the first wave. The second group was much more militant. They were telling men, 'We're equal. We want your domain,'"

See Sissy, page 3



"Sissy" Farenthold

Tension time

Counselors help Relaxing course
campus stress to alter states

By DIANE MYSLICKI
Staff Writer

By STUART CUNYUS
Staff Writer

Kim sat on the edge of the bed and looked around the dormitory room. Her clothes were packed. The rest of her things would be picked up later.

She was leaving TCU that day, the week she was to have taken three mid-term tests.

Her decision to leave school in the middle of the semester had been a sudden one. Her schedule of classes, projects and meetings had all at once overwhelmed her.

Acting on an impulse, she had dropped all of her classes, called her parents and arranged to return home to Chicago.

This type of incident is common on college campuses. College years contain some of the most stressful periods in a person's life, said Dr. Richard Citrin, a psychologist at TCU's counseling center.

"Time is more limited at college," said Citrin. "It's much more time intensive to try to catch up if you get sick (and fall behind)."

Citrin said that certain times in the semester seem more stressful than others. See STRESS, page 3

Students don't have to buy a movie ticket to achieve sensations of "altered states," especially if they follow the relaxation techniques of Dr. Richard Fenker.

Fenker, a TCU psychologist, has been teaching his students how to achieve higher states of consciousness through relaxation and meditation exercises—exercises designed to "help people learn more about themselves."

"All the exercises start out from a common basis," Fenker said. "You imagine yourself relaxing at the bottom of your feet and work up through your legs and eventually your entire body." He said that when a person is completely relaxed and his concentration is focused inward, messages have a more powerful impact.

Altered states are used to help people deal with stressful situations, Fenker said. "For example, if you had an exam phobia and you had a lot of trouble with anxiety because of examinations, what I might do is have you design a tape or give you a

See ALTERED, page 3

Week to strengthen intellect and relationships

Honors week hosts professor

Dr. David Noel Freedman, professor of biblical studies and director of the Program on Studies in Religion at the University of Michigan, will be featured guest of TCU for the April 6-11 series of events planned for the annual observance of Honors Week.

Freedman, an archaeologist, linguist and cultural historian, will hold an appointment as TCU's Visiting Green Professor in the position endowed by Drs. Cecil H. and Ida Green of Dallas.

Freedman will speak on "Ancient Ebla and Its Archives" at the 19th annual Honors Day Convocation Thursday in Ed Landreth Auditorium. The 11 a.m. formal assembly is one of several public programs planned throughout the week to focus attention to both scholars and scholarship.

Freedman will participate in an open forum with students and faculty members on Wednesday at 2 p.m. in the art gallery of Brachman Hall at 7 p.m. See HONORS, page 3

TCU-Fort Worth to get together

Events ranging from archaeology to athletics, dance to discussions and symphony to seminars are scheduled from April 4 through 11 in observance of the 13th annual TCU-Fort Worth Week.

Designed to focus attention on the interrelationship of TCU and the city that has been its home since 1910, TCU/Fort Worth Week is themed "Let's Get Together."

The week, co-sponsored by TCU and the Fort Worth Chamber of Commerce, will begin Saturday with

Frog Day Afternoon from 11 a.m. to 2 p.m. Those participating in the event will tour the athletic facilities. A Purple-White scrimmage, ending the football team's spring training, will follow the tour.

Major programs on Sunday will be the 2:15 p.m. performance of "Our Town" at the Scott Theater and the 7:30 p.m. presentation of Bach's "St. John Passion" in Ed Landreth Auditorium. The latter will feature a choir of more than 120 singers from

See TCU-FW, page 3



Susan Taylor

Artist clothes works in meaning

By ANNE STABILE
Staff Writer

Susan Vogel Taylor is an artist, a woman and a dreamer. In her show, "Rags and Relics and Faraway Dreams," Taylor's nine works are more than art. They are statements about a woman artist and her hopes for the future.

The nine pieces of the exhibit are stationed throughout the campus.

Taylor said she has experienced two eras: the Age of Modernity in the '50s and the Revolution of the '60s. She sees the '70s as a time of transition that women are still going through, she said.

"This era is still very much an era of transition despite all the strides that women have made in the '70s," Taylor said. "There's still a long way that we all have to go."

All nine exhibits use clothes as the

medium and their arrangement (along with other art pieces) to make her statement. Many different media can be seen within each piece of art.

Some are subtle, such as the embroidery on the jeans' patches and the tie-dyeing of the shirts. Others are more outspoken, such as the bizarre photo copy images and the sculpture. Taylor said that this exhibit was a joining together of all the kinds of art she likes to do.

Some exhibits make further statements with graffiti-like signs. And some are left to state their own case.

Just outside the Ed Landreth Auditorium is a dirty white shirt with the four Beatles imprinted on the left side. Next to it is a picture of a man.

"There's nothing said because of the Beatles shirt," Taylor explained. "The copy machine image (of a man) is defiant and tragic—like someone

who desperately wants to be accepted, but he's gone overboard. It's symbolic of the Beatles, too. I don't know. Words were too inadequate."

Other works make statements about the place of women in society and how it's changed. The "They used to say..." pieces in the Bass Building, library, Rickle Center and Dan Rogers Hall are examples: "They used to say that a girl was never too young to start collecting her hope chest," and, "They used to say a smart girl played dumb," and, "They used to say that it was really unfeminine to be strong."

Taylor went into detail about this particular statement and what she's trying to say. "When you're born, you don't choose the historical past that you're going to have to grow up with, but you have to deal with it; it won't go away." And, she adds, "You See SUSAN, page 3

around the world

Compiled from The Associated Press

Space shuttle technician dies of injuries. A space shuttle technician has died of injuries suffered during a rehearsal last month at the Kennedy Space Center. He is the second fatality of that accident, officials said Thursday.

Forrest Cole, 50, died late Wednesday at Shands Teaching Hospital in Gainesville, Texas, officials said.

The accident, in which several technicians entered a shuttle chamber that had been purged of all oxygen, killed one other worker.

Reagan administration may offer Poland farm commodities. The Reagan administration may offer surplus farm commodities at favorable prices to Poland's deputy foreign minister to help ease that country's growing food and financial crisis, a U.S. official says.

The deputy prime minister, Mieczyslaw Jagielski, talked Thursday with Secretary of State Alexander M. Haig Jr., Vice President George Bush and Commerce Secretary Malcolm Baldrige.

The official who disclosed the food offer, and asked not to be identified, said the administration also was considering more deferral of repayments on Poland's \$2.5 billion debt to the United States. Earlier, the administration permitted Poland to put off \$88 million in scheduled payments.

Thai coup tries to overthrow prime minister. Military commanders trying to overthrow Prime Minister Prem Tinsulanonda of Thailand failed Thursday to rally the Bangkok public to their side as Prem marshaled the royal family, three of Thailand's four regional armies and the acting commander of the air force against the rebels.

OPINION

Page 2 Friday, April 3, 1981 Vol. 79, No. 89

Grassroots wilt in country-western lyric

By PAULA LAROCQUE

A friend of mine defends his attachment to what he calls country-western music by saying that he takes an academic interest in it, that it reflects the true American spirit of grassroots individualism, represents the common concerns of the human condition and reduces from macrocosm to microcosm the great themes of art.

If pressed, he'll add that one can also find represented in country-western music the slender values of paternalism and male and national chauvinism, as well as a system of human relations based on competition, conquest and possession, one that sees trust or dependence as a demeaning and foolish invitation to abandonment.

And, finally, he'll offer up the real explanation for our different reactions to such music: He grew up with it and I didn't. The culture of his childhood took it seriously and called it music; mine laughed at it and called it stupid. There you have it.

So, feeling arrogant, intolerant and victimized by my own prejudices, I recently sacrificed an afternoon with Beethoven, Wagner, Tchaikovsky and Chopin and sought out instead the radio stations that play songs by people with names like Tubbs and Tanya and Dottie and Willie.

After all, I reasoned, maybe this stuff is grassroots America; how could I know, growing up as I did where the grass died in infancy between slabs of concrete? Maybe this music does express concerns common to humanity. Everything doesn't have to be the *Liebestod* or death and transfiguration or the Holy Grail, I told myself. I can do a little transmuting, after all. I can make the journey from *micro* to *macro*.

Enthusiastically, I fiddled with the radio dial. A male voice singing about a card game: "You got to know when to hold 'em, know when to fold 'em, know when to walk away and know when to run. You never count your money when you're sittin' at the table—there'll be time enough to count it when the dealin's done."

Ah, I thought, a metaphor for life and the final tally of death. But what bad counsel. You could end up without a coin to pay the debt if you never counted during the game.

On another station, a woman sang in high harmony and with tears in her voice: "To-GETH-er a-GAIN." Sob. "The LUV that we knew is LIV-ing again."

She really didn't sound all that happy. Perhaps, I thought, this reflects the theme of the disappointment in triumph, but . . . I flipped the dial.

"Roll on, Big Mama," someone sang. "I like the way you roll. You are my very soul. The diesel smoke . . . the yellow line . . ." Now, my imagination is as fertile as anyone's, but I can't see a diesel truck as a mama, big or otherwise.

I flipped the dial to a husky-voiced female. "He gives me diamonds, you give me chills," she sang. "You're holdin' me in a hungry way that I know he never will. You give me what I really need but he pays the bills . . ."

Yes, I thought, a comment on the interesting themes of the practical vs. the attractive, and of human being as a commodity.

"L'il old dime, please don't disappoint me," began the next piece. "I just gotta talk to her one more time." I flipped the dial. I didn't intend to wait for universal meaning from someone who didn't know pay phones take quarters.

... maybe this stuff is grassroots America; how could I know, growing up as I did where the grass died in infancy between slabs of concrete?

On another station a woman was accusing. "Well, you know that you're doin' lots of things that ain't right." Doo, doo, doo—something like you or blue or true. Then, "so why do I have these doubts about leavin' you? Because my heart tells me stay but my pride tells me go." Yeah, the old head/heart conflict. These were easier than I thought. I flipped the knob.

A man afflicted with acute nasality was singing about a third-rate romance and a low-rent rendezvous, and that the guy has said he'd pretend to love her if she wanted him to: "He drove to the Family Inn. She didn't even have to pretend she didn't know what for. And she said, 'I really never done this kind of thing before, have you?'" I turned the knob. Not everything is a metaphor.

"I want you to know that I lost control to a big good-lookin' man," sang a woman who apparently was hard up for something to brag about. "Believe me, he was outta sight. The things he done and said keep runnin' through my head . . ."

I flipped the knob before I heard more. I can stand just so much excitement.

The high whine of an electric guitar came in with a nice syncopation of

maracas. "Bangyo micro soltando tweesto quiero"—or something like that. "Queested porkay seested." That's Chinese, I thought. I won't know Chinese.

The next station was playing. "This ain't no beer joint. No, it's a tear joint, just a place where lonely people like to come to sit and cry." Now, if you think "beer joint-tear joint" is strained, try the next line: "When they play the ole sad songs, Lord, they bring back all the by-gones . . ."

By now, I was turning the knob frantically, forgetting the metaphor, the universal, the macro and micro. I was no longer looking for art, I was just looking for lyrics I could tolerate long enough to euphemize them into something of value. "I saw you staaaarinn' at each other. I saw yer ahhhhyes begin to glow. And I could tell you once were lovers . . ."

Well, gaaaaross. "We ain't nothin' but country boys and we like it like that. I would never be caught dead dancin' without my hat. We can drink enough beer to overload a half-ton Chevrolet."

At least they were having some fun. "Everytime I look you over, so real to life it seems, upon yer perty shoulders there's a pair of angel wings."

One of you is weird. "They may be in Waco or out in Lampasas, but one thing about 'em they all come from Texas." That's what they call a near-rhyme, I guess.

"Today, I met a boy to go somewhere I knew you'd be. I had to know if you still had the same effect on me." I missed the next part, but then "I can't explain why seeing you affects my sanity."

Okay, that tears it, I thought, and turned to KRLD. I'd spent nearly 20 minutes conducting that experiment—time does fly when you're having fun—but I'd given it an honest try and I was glad I no longer had to apologize for disliking most country-western music.

I realize now why I haven't liked it. It's base. Do grassroots have to sprout such true grit? It may be music and it may even be—if Aristotle was right about art being an imitation of life—it may even be art. But what I heard that afternoon no more teaches and delights than it enlightens and ennobles.

Besides, the wordless lyric of the imagination cannot be matched by any committed to paper. That's why I remain committed to the macrocosm of Ludwig, Peter and Friedrich. Their art is not only evocative and beautiful, it is not reduced to microcosm by words.

LaRocque is an assistant professor of journalism.

Capitol nerves calm

By JAMES GERSTENZANG

WASHINGTON—Jim Brady's blue, high-backed judge's chair is no longer empty.

A furry black toy bear, wearing a Chicago Cubs baseball hat, sits there, in place of the White House press secretary who was gravely wounded in Monday's attack on President Reagan.

Brady's nickname is "the bear." The stuffed creature was placed in the chair sometime after doctors reported encouraging signs about Brady's progress in recovering from a bullet wound to the brain.

The initial shock of the attack outside a Washington hotel has worn off. The immediate fears that Brady would lose his fight for life have dissipated. Gone, too, is the euphoria that came with reports that the 70-year-old president was making progress in his recuperation from a gunshot wound in the left lung.

They have given way to an effort to return to business as usual—and to humor, some of it of the gallows nature.

The shooting, cracked one White House staff member leary of questions raised while Reagan campaigned for the presidency, "puts the age issue to rest."

At 7 a.m. Tuesday, the day after the shooting, and again at 7 a.m. Wednesday, 20 to 25 White House officials—members of the senior staff—gathered in the Roosevelt Room across a corridor from the Oval Office, as they do each morning, to discuss their daily duties.

One participant said that both days the initial topic was the progress being made by Reagan and Brady, as well as the Secret Service agent and the District of Columbia policeman who were hit at the same time.

But "then it's right into the schedule," he said, listing discussion topics as current legislation, policy decisions and how Reagan's program was progressing.

"There was great upset about what had happened, and there was enormous concern about Jim Brady. But we are going forward," said a high White House staff member. "Everybody's thankful and tickled."

The staff member, who asked that he not be identified, said he canceled several appointments after Reagan was shot. But then his work began to back up, and he stayed in his office until 10:30 p.m. Tuesday trying to get clear.

As the concern about Reagan and the others who were wounded eased, thoughts shifted quickly to the scene of the attack. How did it happen? Who was responsible?

One White House official, whose job it is to make arrangements for reporters covering the president, was livid when he found out it was suggested that his office had allowed the alleged assailant to enter the undefined press area from which the shots were fired.

There was also some feeling within the White House that the Secret Service had been lax about keeping the public out of the press area.

Mr. Gerstenzang is a writer for The Associated Press.

The TCU Daily Skiff Opinion page is open to any member of the campus community with an idea to contribute. The Skiff limits all letters to 300 words, typewritten, and requires the writer's signature, classification, major and phone number. Some letters may be edited for length, style, accuracy or taste requirements. Any letters submitted are property of the Daily Skiff and may not be returned. Contributions may be mailed or brought by Room 115, Dan Rogers Hall.

The TCU DAILY SKIFF is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday the semester year, except for review and final weeks.

Views expressed therein are solely those of the staff and contributors. Unsigned editorials represent staff consensus and signed editorials are the opinions only of those signing.

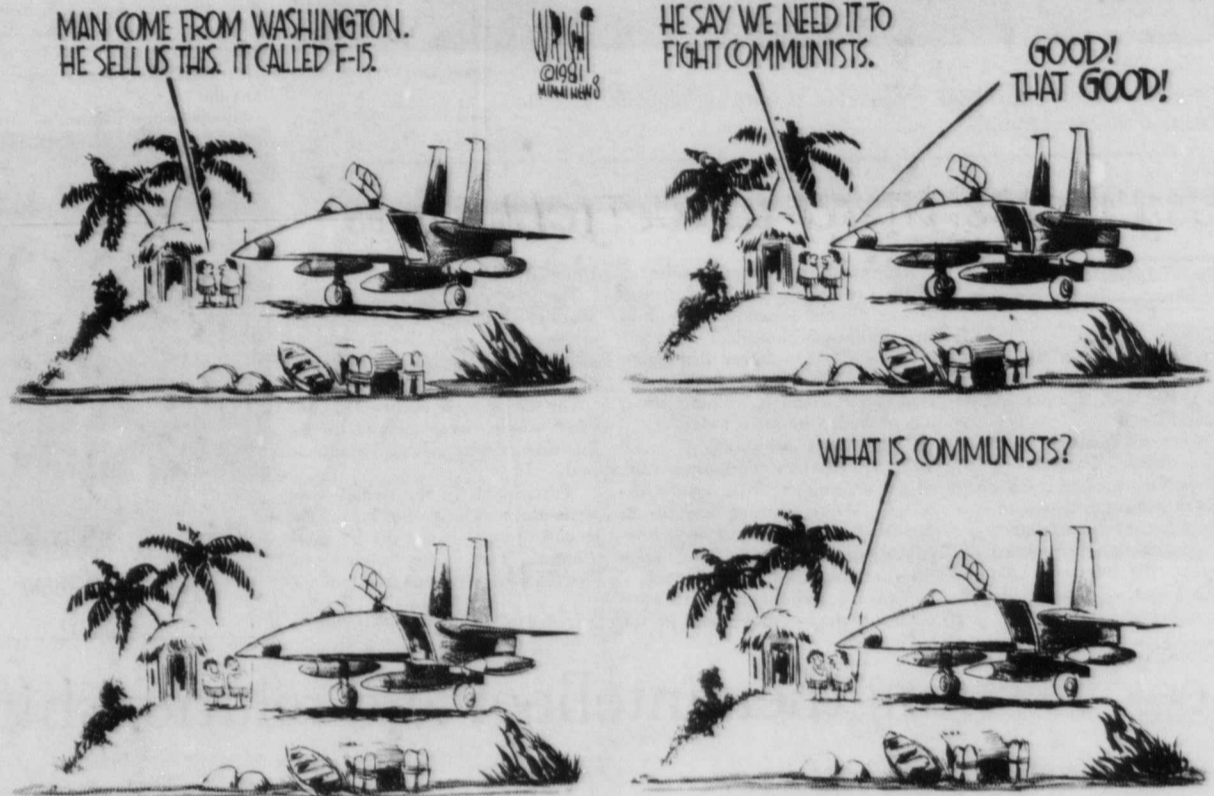
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The TCU Daily Skiff is a member of the Associated Press.
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Letters

Dear Editors:

An obvious problem at TCU is the lack of adequate lighting on campus. Although various people have brought this problem to the attention of the administration, it still takes no action and budgets no funds for the problem.

Women's Week brings a certain poignancy to this issue because women are more vulnerable to sexual assaults. Yet the campus remains dark and the possibility exists that any woman could be robbed, assaulted or attacked.

Therefore, we believe that the following areas on or near campus should be better illuminated: between the main campus and Worth Hills, between University Drive and Dan Rogers Hall, between the stadium parking lot and Sherley and Colby dormitories and in front of Reed Hall.

Personal safety is an issue of utmost importance. No longer can the administration delay in appropriating funds and erecting lights, lights necessary to make a brighter and safer campus.

Tom Brown/Jarvis Academic Affairs Committee

Jim Johnson, David Cooley, Paul Strick, Karen Hahn
Beth Erdmann, Donna Woodworth, Kerry Boushaid, Denise Baehler
Don Tallock, Julie Gerard, Beth Leffoss, Lisa Hansen

Dear Editors:

In Terry Colgren's editorial of March 26, he states that the Student House of Representatives has willingly violated and continues to violate its constitution and rules. This is not true.

Admittedly, several violations have occurred in the past, but the violations were accidental. As soon as these violations were pointed out, immediate corrective action was taken. One piece of legislation that had been improperly considered was later addressed under correct procedures.

It should also be pointed out that, as parliamentarian when these violations occurred, Mr. Colgren was obligated by Article III, Section IIIA of the bylaws to see that the constitution and the House rules of procedure were upheld.

Mr. Colgren further claims that, by failing to approve a resolution introduced by Foster Dormitory representatives, House members violated their oaths of office that require them "to maintain and uphold the constitution of the student body." To reject the resolution was not to deny support of the constitution. Though the intentions of the Foster representatives were good, the House felt that approval of the resolution would only be an unwarranted attack by the members on the integrity of the officers.

Mr. Colgren's stated goal is to make the House a strong voice for student opinion within the university. This is a worthy goal, one that these writers share. However, this goal is best served, not by continually bringing up past shortcomings, but by working for positive steps to make the House responsive to student opinion.

Walter S. Kiefer, Tom Brown representative
Eddie Welber, House parliamentarian
Ann Daily, House treasurer
Marylou Lott, Kappa Delta representative

Skippy Sloop, Academic Affairs chairman
Brad Kiley, Student Affairs chairman
Mark Thelmann, administrative assistant

Dear Editors:

Last Saturday night, the arson fire set at Campus Hair Designs caused a considerable amount of smoke damage at University Pub.

My partner, Dwight Royer, and I were confronted with the problem of cleaning up and restoring the Pub to operating condition. The process of cleaning could have taken several days, causing us to lose business.

Fortunately, due to the help of several TCU students, we were able to reopen the Pub on the Monday following the fire. We would not have been able to do so without the help of the following students:

Brian Boushaid, John Hickok
Phil Holland
Roy Mason
Monty Spralling

Philip White, Bruce Kibler, Dan Slavin, Kelly Caraway

Cynthia Cuellar, John Cutler, Lori Green, Kirk Pouttu, Mark Wheeler

John D. Marx
Freshman
Marketing/finance

Skiff

Continued from page one

"I've spoken with nearly 30 fraternity and sorority members. I think I interviewed enough people. My notes are the size of a dictionary," he said.

Although many people felt the stories about racial discrimination dealt only with the one aspect of racial discrimination in fraternities and sororities, some said the coverage provided a service and a forum for discussion.

"The Skiff was absolutely a key factor in raising the visibility and consciousness of the issue on campus," said Don Jackson, an associate professor of political science. "Without the Skiff it would not have been possible for things to have happened as they did. I have no quarrel with the fairness of the coverage."

"I wouldn't say the coverage was unbiased, because the Skiff did take an editorial position that was strongly in favor of resolution of the issue. But I also wouldn't say the news stories were biased. Based on what I knew and what others I talked to knew, the Skiff was accurate in reflecting what was happening," Jackson said.

Susan Batchelor, director of Student Activities, said, "I saw many people who were thrown into a defensive posture rather than a proactive one by the coverage, which was counterproductive. On the other hand, a lot of people who hadn't been verbal in groups became verbal because of the visibility of the Skiff coverage."

"I'm not sure we wouldn't have been able to do the same thing in a more positive way. Some people were forced to take sides because of their perception of the implications of the stories. Their first impression was, 'If I'm Greek then I'm classified a bigot.'"

"Again, the stories were fair and carefully edited, but they caused a reactionary mood, particularly initially," Batchelor said.

Butler characterized the coverage as "... intense but short-lived. We heard a lot about the issue early in the semester then no more. In some sense we needed the description of the problems existing in our community. On the whole, the Skiff provided a sensitivity to the issue. People would say things like they were tired of hearing about the issue or that they didn't realize that blacks had never been accepted into any fraternity or sorority. I think the Skiff provided a good service."

Jackson said, "There might have been a slight tendency for the newspaper to portray the issue as one of confrontation when the idea was to raise consciousness. I really don't know how much confrontation there was between the Skiff and members of fraternities and sororities. There could have been some very strong feelings against the Skiff."

Kelley said the news stories did cause some reaction, not only against the Skiff, but him personally. "It angered a lot of people," Kelley said, adding that he had received some threatening phone calls while the series was being published.

"I've even had all the stories we've published for the fall semester thrown on my desk marked 'pro-Greek' and 'con-Greek.' And we've listened to the complaints. We met with the IFC three days after the SAE hazing story broke. It was interesting."

"I can understand Greeks being defensive. But there existed a *prima facie* case against the system. We write about fact and that was a fact. At the time there were no blacks in the system."

"I think it was fair coverage. I think we accomplished what we hoped to do - that was to raise sensitivity."

Sissy

Continued from page one

part of the turf. That was their cry," she said.

The second wave culminated in the 19th Amendment to the Constitution, which gave women the right to vote.

The third wave, begun in 1963, is very different from the first two waves, Farenthold said. Now that women have been accepted into colleges, women need to strive for women's studies in those colleges, she said.

"An estimated 70-90 percent of qualified high school women (graduates) don't go on to college. Right there we can look at the problem," Farenthold said.

She also said that, as in the mid-19th century, co-education still does

not mean that women will get an equal education.

"I would be marvelously shocked if I found a substantial number of women tenured," Farenthold said.

She then asked the student center ballroom audience of about 90 people to think about a quote from Allen Pifer, the president of the Carnegie Corporation in New York. "He said, 'No institution in this country today is educating young men for equality,'" Farenthold said.

"The process is slow. More women are participating overall," she added. "That's going to make a difference. That I find very hopeful. You just can't accomplish something without numbers."

Honors

Continued from page one

On Monday and Tuesday, honors program students will present senior research papers. On both days the program will be held in the Faculty Center in Reed Hall from 2-4:30 p.m.

Thursday's convocation, open to the public, will include announcement of the recipient of the Faculty Recognition Award of 1981 and of students selected for membership in the liberal arts society of Phi Beta Kappa. Dr. Dale Huckaby, Honors Week chairman, will preside. Also taking part will be honors director Dr. Keith Odum.

Freedman has a doctorate in Semitic languages and literature from Johns Hopkins University and is a trustee and vice president of the American Schools of Oriental Research. He twice has been annual director of the Albright Institute of Archaeological Research in Jerusalem.

Freedman's first major work, "Studies in Ancient Yahwistic Poetry," became a landmark study after its publication in 1950 and was reprinted in 1975. Other of his

published studies deal with Hebrew orthography, the Dead Sea Scrolls, the Coptic Gnostic texts of Nag Hammadi, the Ebla tablets and computer-based research on ancient texts in addition to a number of archeological excavations.

He has served as consultant to Reader's Digest "Atlas of the Bible" and for Funk & Wagnall Publishing Company's "New Encyclopedia" as well as to Macmillan Co. and the State Department of Education.

Dr. Walton H. Rothrock, professor of French and 1980-81 Honors Professor, will be speaker for the Honors Day banquet. "But, Where Is the Verb?" will be his topic. The event will be held at 6:30 p.m. in the student center ballroom.

The evening's program will include presentation of students designated as "Senior Scholars" in various departments, the Phi Beta Kappa award to the outstanding senior in liberal studies and the Sigma Chi award to the outstanding senior in science.

Susan

Continued from page one

can't blame another generation."

The exhibit in Brite Divinity School carries this theme a step further. Four shirts are wrapped around each other "in friendly and loving ways." The first work is a front view of 2 shirts, one slightly lower than the other. The taller shirt's arm is around the shoulder of the shorter shirt. The two spare sleeves are wound around each other. In the next piece, the shirts face away from the viewer. They look like a couple with their arms wrapped around each other. The sign says in part "unless we confront the past, we have no future."

The shirts are symbols, Taylor said, of the friendship, sharing, nurturing and support that all of us will need as we confront the past.

"The real change is not going to come - as we saw in the '60s - through people painting their faces and going out in the streets. It's going to come from us making the effort in our own lives," Taylor said. "It takes a tremendous effort to change your own life - get yourself together. I think this is where the battle of the

future is going to be fought. And because of that, I see great hope."

Another part of Taylor's show includes a "performance" of the work. A performance, Taylor said, is taking traditional art forms and using them in a different way. This gets the audience more immediately involved with the work, she said.

Friday live models will meet at the Bass Building at 9 a.m. and, one by one, the exhibits will be removed and each model will wear one.

Taylor's show deals with changes women have seen in the past 20 years as well as the changes they may face in the future, she said, but, more than anything, the show deals with perseverance.

"The changes that we're looking for won't come in our lifetime or even in the lifetimes of our children and our grandchildren," Taylor said. "But that's no reason to give up or be apathetic and certainly no reason to quit."

Altered

Continued from page one

tape that had you imagine yourself sitting down in that exam situation and not being anxious. Instead, your anxieties would vanish and you would see yourself doing well."

Fenker said that students who achieve different levels of consciousness while studying for exams often perform extremely well on the actual tests. In addition, athletes who hope to achieve maximum outputs during performances can often do so by altering their conscious states and imagining themselves doing well.

With the release of the motion picture "Altered States," the use of isolation tanks in conducting psychological experiments has become a topic of interest. People using isolation tanks float in a saltwater solution and are shielded from all light and sound. In the movie, a scientist uses isolation tanks to aid him in achieving sensory deprivation, with horrendous results.

In reality, Fenker said isolation tanks provide a soothing atmosphere for people who cannot relax in or-

inary surroundings. "If you're a person who is very distracted and really needs to get rid of all distractions, the tank is excellent."

Also, Fenker said, experienced meditators can achieve at least some sort of psychological, if not physical, altered state in an isolation tank. "I think that there may be a very special set of things that happen when you reach a state of almost complete sensory deprivation, which can happen in the tank. Somebody who is an experienced meditator might be able to get much deeper in the tank. That's essentially what the movie "Altered States" was based on - the assumption that some very strange things happen once you reach the very deep stage."

Fenker will teach a State of Consciousness class next fall. "The major purpose of the class," Fenker said, "is to make it very clear to people that there are many different ways to experience reality. You don't want to get locked into just one of those ways."

TCU-FW

Continued from page one

TCU's Choral Union and the University Christian Church Chancel Choir, augmented by the TCU Symphony Orchestra.

Brown-bag lunch events are scheduled for noon April 6-10 in the TCU Gallery and the student center ballroom. The first program will feature choreography by modern dance lab students followed by Dallas artist Pamela Burnley in "living sculpture," video/artist Megan Roberts of Houston, folk artist Willard Watson, local artists with sidewalk drawings and Louisiana artist Clyde Connell. A sidewalk art show and sale will be held April 10-11.

Ed Landreth Auditorium will hold three major fine arts programs this week, all beginning at 8:15 p.m. On Monday, TCU pianist Tamas Ungar will perform the Bela Bartok centennial concert featured in his recent two-month tour of the United States and Europe. Pianist Robert White and San Antonio Symphony cellist Mark Volkov will give a recital Tuesday. Performer in concerts throughout the world, Luiz de Moura Castro of TCU and the University of Hartford, will present a concert on Wednesday.

On Thursday "Type A Personality and Risk of Cardiovascular Disease" will be the topic of a presentation by Nancy Handy of the Harris College of Nursing. To speak at 7 p.m. in the Annie Richardson Bass Building, Handy was trained in the administration and rating of the Type A

personality at the Harold Brunn Institute of Cardiovascular Research in San Francisco.

April 11 is designated as "Charter Day," commemorating TCU's receipt of its first charter from the State of Texas on April 11, 1874. Climaxing the TCU/Fort Worth Week observance on that date will be the 3 p.m. ground breaking for the \$10 million project that will double the size of the Mary Coats Burnett Library.

Following the groundbreaking will be the public exhibition of a first English edition of John Froissart's chronicles of England, Scotland, France, Spain and Portugal from 1325 to 1400. The rare volume was chosen in January by a 35-member committee as the one millionth volume for TCU's library.

A wide variety of lectures will be given throughout the week. These public events include an address by Willard McGuire, National Education Association president, on Tuesday at 7 p.m. at a dinner event in student center ballroom.

Discussion of "Prevention of Rape in Fort Worth," based on extensive research by Ann Kirkham of the Harris College of Nursing will be held Monday at 7 p.m. in the student center.

Dr. Howard E. Short, emeritus editor of the Christian Board of Publication, will be discussing "The Lord's Table: Spiritual Ecumenism" on April 7 at 11 a.m. in Robert Carr Chapel.

Theft suspect in jail

By LUKE SMITH
Staff Writer

A man TCU police believed was responsible for a rash of purse snatchings on campus two months ago is in the Tarrant County jail on theft charges.

Police said Keith Allen Money, whose alias police said is Michael Bartsch, was arrested at Tarrant County Junior College South Campus three weeks ago and charged with forgery and theft.

Although bail has been set at \$15,000, Money is not eligible to make bond because he was on parole at the time of his arrest.

Money was questioned by TCU

police in late January after he was caught inside the Bass Building. He was told that if he was caught on campus again, he would be arrested for criminal trespass.

Although Money now is in jail, assistant chief of TCU police Oscar Stewart said he feels Money's suspected legacy will continue.

Police said two young men with operating habits similar to those used against TCU secretaries two months ago have been seen in the Worth Hills area.

"Thefts like these are very hard to prove," Stewart said. "The individuals involved never carry any identification and as soon as they steal something, find a safe place to drop it."

Stress

Continued from page one

"You get a lot of stress the latter middle portion of the semester. It happens particularly after spring break when nobody feels like working," he said.

Citrin said that students often respond to an unpleasant incident such as making a poor grade by exaggerating their problems.

"Students do what I call 'dumping on themselves' a lot. They feel bad about some error they've made, so they say, 'I'm a stupid person.'"

"There is real stress and there is perceived stress," said Citrin.

According to the textbook used in TCU's social psychology classes, "Introduction to Social Psychology," there is evidence that crowding in college dormitories also contributes to stress. In 1978, a study of the effects of three students living in two-person rooms was conducted at Rutgers University.

The results were that tripled students had more negative feelings toward college than two students who shared a room. Their grades also suffered.

TCU is planning to increase the number of housing spaces on campus next semester by converting about 26 dorm rooms into three-person rooms, said Pat Arm, coordinator of administrative service.

Citrin said that there are many

strategies for dealing with stress. He said that one of the most effective ways of coping with stress is to organize time.

"Sit down and make a list every week. You need to manage your time by setting up some kind of schedule."

"It's tough sometimes for students to do that because they're in college. They want to hang loose," he said.

Citrin said that people need to have more fun. They need to plan for free time in their schedules.

I don't think people know very much about having fun. I think we need to learn to appreciate simpler things. You don't need to go to the movies or out to a bar. You can listen to music and have fun... You can go for a walk and have fun, said Citrin.

Learning to relax is very important, he said. "Here at the counseling center we do relaxation training. People come in and practice breathing. They can lie down and have a nice fantasy about a recent vacation... lying on the beach," said Citrin.

Citrin also said that physical exercise and good nutrition are very important in dealing with stress.

Dr. Jack Scott, director of the counseling center, has written a booklet titled "Helping People in Stress." It is available at the counseling center.

Skiff and Image Editor, Ad Manager and Photo Editor Elections

The Student Publications Committee will be meeting soon to elect editors of the TCU Daily Skiff and Image Magazine, select advertising managers for each publication and a photo editor to serve both publications.

Any student who meets these guidelines may apply for editor:

1. Have and maintain a 2.0 GPA
2. Have satisfactorily completed at least three courses in journalism or have equivalent study or experience as judged by the Chairman of the Journalism Department

Any student who meets these guidelines have apply for ad manager of either publication:

1. Have and maintain a 2.0 GPA
2. Have taken the Ad Principles course or enroll in it while serving. This prerequisite may be waived

Any student who meets these guidelines may apply for photo editor:

1. Have and maintain a 2.0 GPA
2. Have satisfactorily completed the photojournalism course or have equivalent study or experience as judged by the Chairman of the Journalism Department

Compensation:

Editors will receive full tuition (16 hours) for the semester(s) served. TCU Daily Skiff ad manager will receive 12 semester hours tuition plus a 5 percent commission on all retail advertising sold and serviced after full payment is received. The photo editor will receive tuition (number of hours to be determined) for the semester(s) served.

Other Positions (non-elected staff):

Other students interested in serving on either the Image of TCU Daily Skiff staffs in any of the following positions should also fill out an application for consideration. Many positions are scholarship paid and some cash paid positions. The following positions are available on each staff:

Skiff: Managing editor, assistant editor, wire editor, sports editor, editorial page editor
Image: Design editor, design editor assistant, copy editor, assistant editor
Both staffs: photographers, reporters, ad salesmen

Apply: Pick up an application for any of these positions from the Student Publications secretary in room 115A, the journalism department secretary in room 116, or the director of student publications in room 115B of Dan Rogers Hall.

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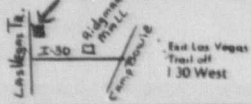


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SPORTS

TCU netters top SMU, 5-4



Skiff photo by Lyle McBride

SMASHING SERVE—TCU's George Lee follows through after a serve during his singles match, Wednesday. TCU defeated SMU in the tennis match 5-4 at the Lard tennis center.

By ED KAMEN
Sports Editor

Karl Richter and Dave Pate of TCU rallied after a 6-1 loss in the first set of their doubles match and took the next two 6-3, 6-4 to give TCU a 5-4 victory over SMU in tennis action Wednesday.

Richter and Pate won their match over Drew Gitlin and Jerome Vanier to give TCU revenge for an earlier 7-2 defeat at the hands of the Mustangs in the Corpus Christi Tournament last month.

TCU came out hitting well as they took four of the six singles matches. Karl Richter won his match 3-6, 6-2, 6-4 over Vanier of SMU. Dave Zimmerman won his match 6-3, 7-6.

"We played really well in the singles," Zimmerman said. "They (SMU) had beaten us before, but we played hard. We're lucky to win."

Zimmerman, who was ill with the flu earlier in the week, came out for

the game and played one of his strongest singles matches of the year.

"I was released from the health center an hour before the match, but I felt good out there," Zimmerman said.

Greg Amaya, playing with his leg bandaged, won his singles match over Jeff Turpin 4-6, 6-1, 6-3, while Corey Wittenberg also won, 6-1, 6-0, defeating Rick Anigan.

Number one seed Dave Pate lost 7-6, 3-6, 3-6 to Drew Gitlin and George Lee also lost to John Fielding 2-6, 1-6 in singles.

SMU, trailing 4-2 going into the doubles matches, played hard in the early going and at one point led in all three doubles matches. But Pate and Richter settled down and began picking away at the SMU lead. After evening the sets at one apiece and trailing 2-3 in the final, the TCU duo took the next three games and after

losing the next, won behind Richter's serves and Pate's slamming overhead.

In the other doubles matches, Zimmerman and Wittenberg jumped out on top with a 6-2 win in the first set but were outplayed the rest of the way losing 6-2, 2-6, 1-6 to Turpin and Van Hoff of SMU. Todd Leeson and Greg Amaya lost a close match to Annigan and Fielding, 5-7, 6-2, 5-7.

TCU's next match will be Saturday against Texas A&M at the Mary Potishman Lard Tennis Center. Starting time will be 1:30 p.m.

"Texas A&M's really tough, too," said Zimmerman. "We're going to have to play them just as hard as SMU."

Zimmerman, the only senior on the team, has compiled a career record of 60-34 in singles and 62-31 in doubles matches.

The men's team now has a record of 16-7 overall, 15-4 in dual matches and 3-0 in conference play.

Lakers drop first play-off game

By The Associated Press

The Los Angeles Lakers, working to become the National Basketball Association's first repeat champions since the 1968-69 Boston Celtics, is now one game away from playoff elimination after running into a red-hot Rocket named Moses Malone.

Malone, Houston's 6-foot-10 center, scored 38 points and grabbed 23 rebounds—including 11 off the offensive boards—to lead the Rockets to a 111-107 upset over the Lakers in Los Angeles Wednesday night in the opening game of their first-round playoff series.

"To win we had to play our hardest and best game of the year, a maximum effort," said Houston coach Del Harris. "It was our best game of the year and for all I know the best game in the history of the franchise."

Houston, which posted a 40-42

record in the regular season and didn't gain a playoff berth until the final weekend of the campaign, can wrap up the best-of-three mini-series by winning Friday night. A third game, if necessary, will be played in Los Angeles Sunday.

"When I score big and rebound well, we usually win. We're no pushovers," said Malone. "But this series is not over yet. You have to respect the world champs."

In the other Western Conference first-round series, the Kansas City Kings posted a 98-97 overtime victory over the Portland Trail Blazers at Portland.

Houston raced to a 16-point lead during the second period and was ahead 60-50 at halftime behind 23 points by Malone, the NBA's leading rebounder and No. 2 scorer during the regular season. Los Angeles fought back and twice cut the deficit

to two points but could never draw even.

The Lakers trailed by just three points with 19 seconds remaining before guard Mike Dunleavy hit two free throws for Houston. A basket by Earvin "Magic" Johnson again cut it to three, but a free throw by Malone clinched the victory.

Johnson led the Lakers with 25 points and Norm Nixon and Kareem Abdul-Jabbar added 22 and 21 points, respectively.

"Our course is clear," said Lakers coach Paul Westhead. "There are no options and no contingencies—we must win in Houston. We must be more aggressive, keep the ball away from Moses and keep Moses away from the boards."

And, as the Lakers learned Wednesday night, that's no small task.

NCAA championship underway

LINCOLN, Neb. (AP)—Two former champions were expected to wage a head-to-head battle for the all-around title at the 39th NCAA gymnastics championships opening Thursday night.

Junior Jim Hartung of Nebraska is the defending champion and he will be joined by the three gymnasts who finished right behind him in the all-around competition at last year's NCAA meet.

But Hartung's main challenge was likely to come from Oklahoma's Bart Conner, the 1978 champion and winner of the 1981 Nissen Award, presented annually to the nation's outstanding senior gymnast.

"This is a prestigious title," Nebraska coach Francis Allen said of the upcoming all-around battle. "This pretty much decides who rules the roost next year."

Other contenders for all-around

honors include Peter Vidmar and Mitch Gaylord of UCLA, Iowa State's Ron Galimore, Phil Cahoy of Nebraska, Brian Babcock of Southern Illinois and Oklahoma's Peter Stout.

Vidmar was second to Hartung a year ago, Galimore was third and Cahoy fourth.

Conner did not compete as a collegian last year because he was training for the Olympics. He has won four Big Eight Conference all-around titles and late last month he beat Hartung for the American Cup championship in Fort Worth.

Hartung was slowed by an ankle injury during the latter stages of Nebraska's dual meet season, but Allen said he's near full strength now.

Nebraska, which is hosting the meet for the second straight year, is gunning for its third consecutive team title. When the Cornhuskers won last year, they became the first to

do so on their home floor.

"Last year, when our guys walked out, they got a nice standing ovation," Allen said. "I'm sure that sparked them. You could sense the tingle in the atmosphere."

Nebraska's top threats for the team title again will be Big Eight rivals Oklahoma and Iowa State. UCLA, despite fielding a youthful team, also will contend.

Iowa State finished second last year and Oklahoma, which dethroned Nebraska in this year's Big Eight meet, was fourth.

Other teams entered are Arizona State, Ohio State, Illinois, Penn State, Oregon and California State-Fullerton. The meet opened with compulsory routines Thursday night. Optionals will be conducted Friday night and the all-around champion will be crowned at the end of that round.

Football line-ups announced

The TCU football office has announced the starting line-ups for the Purple and White game to be played Saturday at 2 p.m. at Amon Carter Stadium.

Starting for the Purple team are: Offense—Stanley Washington (Jr.) Split End, Keith Hall (Jr.) Left Tackle, Donald Baker (Jr.) Left Guard, Mike Hartman (Jr.) Center, Donald Ray Richard (Sr.) Right Guard, Steve Wilson (Sr.) Right Tackle, Mike Johnson (Soph.) Tight End, Steve Stamp (Sr.) Quarterback, Marcus Gilbert (Jr.) Running Back, Zane Drake (Jr.) Fullback and Phillip Epps (Sr.) Flanker.

Defense—John Sears (Soph.) Outside LB, David Buller (Jr.) Left Tackle, Lionell Williams (Soph.) Noseguard, Chris Aldridge (Jr.) Right Tackle, Ted Brack (Sr.) Outside LB, John Nichols (Soph.) Middle LB, West Brooks (Jr.) Strong-side LB, Joe Breedlove (Jr.) Cornerback, Reginald Cottingham (Soph.) Cornerback, John Thomas (Soph.) Free Safety and Allanda Smith (Soph.) Single Safety.

Starting for the White team are: Offense—Spencer Sunstrum (Jr.) Split End, Willie Williams (Sr.)

Left Tackle, Ike Tyre (Soph.) Left Guard, Steve Cotaya (Jr.) Center, Scott Nix (Jr.) Right Guard, Steve Kolb (Jr.) Right Tackle, Bob Fields (Jr.) Tight End, Reuben Jones (Jr.) Quarterback, Russell Bates (Sr.) Running Back, Paul Jones (Soph.) Fullback and Greg Arterberry (Soph.) Flanker.

Defense—Mike Dry (Sr.) Outside LB, Scott Williams (Jr.) Left Tackle, Derrick Thompson (Jr.) Noseguard, John McLean (Sr.) Right Tackle, Greg Townsend (Jr.) Outside LB, Joe Hines (Jr.) Middle LB, Darrell Patterson (Jr.) Strong-side LB, Anthony Allen (Jr.) Cornerback, Thomas Bell (Jr.) Cornerback, Ken Bener (Jr.) Free Safety and John Preston (Soph.) Single Safety.

Mariz lost for three weeks

TCU's baseball team received a major setback when starting third baseman Steve Mariz suffered a broken hand during Tuesday's doubleheader with Hardin-Simmons.

Mariz fractured his hand while trying to break up a double play in the second game of the twinbill, which TCU swept, both by scores of 9-1.

A 5-foot-7, 160-pound senior

from Grand Junction, Colo., Mariz is expected to be out for at least three weeks. He is currently batting .273 with two triple and two doubles and has played a solid defensive game while assisting in nearly half of TCU's 26 double plays in 25 games.

Tracksters go to Austin

TCU's track team journeys to Austin for the Texas Relays at Memorial Stadium this weekend.

Last weekend in Dallas, freshman Fred Streck won the javelin throw for TCU with a toss of 219 feet, while in the 800-meter run, sophomore Jim Jeffery won the event with a time of 1:52.15. TCU's William Johnson finished fourth in that event with a time of 1:54.55.

Another freshman, Darryl Hooks, finished second in the 110 hurdles with a time of 14.24, behind SMU's Dennis Brantley with a time of 13.60.

TCU will be missing sprinter Russell Bates, long jumper/high jumper Stanley Washington and shot putter Bill Foster. They will be playing in the TCU Purple-White spring football game Saturday.

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