

Today's weather will be partly cloudy and mild with highs in the upper 70s. Weather elsewhere: Atlanta-clear-71; Boston-clear-66; Chicago-cloudy-42; Houston-clear-76; Kansas City-cloudy-68; Los Angeles-clear-79; New Orleans-clear-74; New York-clear-65; Philadelphia-clear-68.

TCU DAILY SKIFF

TCU DAILY SKIFF, TUESDAY, APRIL 7, 1981

Dow Jones
STOCKS AT A GLANCE
 12.88
 994.23

Reagan's release may be delayed until week's end

WASHINGTON (AP)—President Reagan, his damaged left lung clearing slowly of particles that doctors say are responsible for his fluctuating temperature, may have to stay in the hospital at least until the end of the week, aides say.

Reagan, who conferred for 10 minutes Sunday with Vice President George Bush about the Polish crisis and other foreign policy matters, has no specific medical program for the rest of the week. Doctors are deciding what to do day by day.

Dr. Dennis O'Leary, spokesman for George Washington University Hospital, said Reagan "may be here for several more days, but I'm just speculating."

"We are working on a day-by-day basis of assessing his course,"

an assassination attempt on March 30 to return home by the end of the week. That conforms to a timetable originally mentioned by senior White House officials last Wednesday, although they later said Reagan might be released early this week.

Over the weekend, Reagan ran a fever that reached what was described as a "moderate" level between 101 and 103 degrees Fahrenheit. The normal body temperature is 98.6 degrees, and periodic checks were performed to make sure no infection had set in. None had, doctors said.

A White House medical bulletin said X-rays taken Sunday of Reagan "show persistent lung infiltrates along the bullet track, findings which would be expected to resolve quite slowly."

"We don't believe this is out of the ordinary," O'Leary said, but he added, "We'd rather it was clearing."

O'Leary said there was no indication of bacteria, after samples of the president's blood, urine and saliva were examined by an infectious disease specialist, and also there was no sign of pneumonia or bleeding in the lungs.

The White House said presidential press secretary James S. Brady, who was shot through the brain in the assassination attempt that also wounded two law officers, continued to show improvement after being removed from the critical list Friday. Brady's speech is becoming more sophisticated and he clearly recognizes his wife, Sarah, by sound and vision, the medical bulletin said.

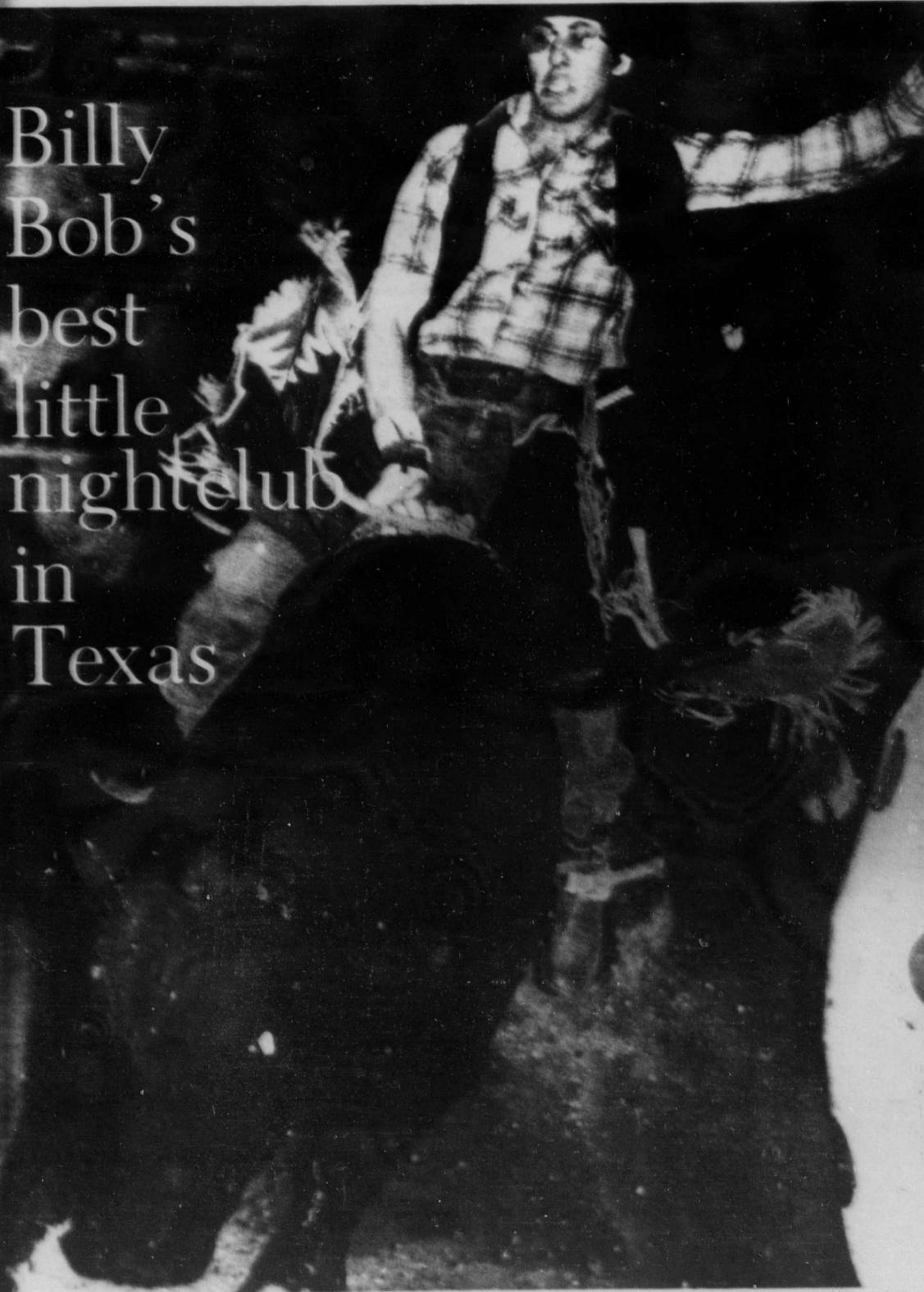


The dance was part of the Fine Arts Festival, which continues through April 13.

TCU Daily Skiff

etCetera

Monday, April 6, 1981



Billy Bob's best little nightclub in Texas

Movie

not the only planet where life is. "The more you view science, the more it appears our universe is a life and consciousness producing machine," Roddenberry said. Another main message of the show was tolerance. The characters in "Star Trek" were raised in the 23rd century in a planet without borders between countries. They are different from people of the 20th century because they have evolved intellectually, Roddenberry said. They are free from religious, economic and political superstitions. As a result they demonstrate tolerance of different cultures and peoples, Roddenberry said. "Be a Bible-thumping Baptist," he said. See TREKKY, page 3.

Comics set

"Taos Pueblo," a volume of library photographs by Ansel Adams with text by Mary Austin. Also on display will be the library's 999,999th book, given by John Mayfield of Bethesda, Md., noted book collector who also served on the committee. It is a volume of poems printed in 1924 by El Paso typographer Carl Hertzog, known as "the Gutenberg of the Southwest." Along with it will be exhibited "Reminiscences Biographical and Historical of Randolph Clark," one of TCU's founders. Dr. R. Lee Clark of Houston, grandson of Randolph Clark, donated the volume. At the annual spring meeting of TCU's Board of Trustees on March 20, a contract for the addition's construction was signed with the Walker Construction Co. of Fort Worth. Work on new facilities for the 56-year-old library will begin on April 13 with a completion date of 1982. See LIBRARY, page 3.

World

leaves voluntary desegregation rulings. The Supreme Court left intact rulings that previously segregated school district to impose more student busing to prevent violence Monday. The court refused to review a case from North Carolina-Mecklenburg school district, the high court's landmark 1971 decision that busing to be a valid way to achieve integration plan upheld in 1971 required that be reassigned so that each district school would be balanced. The House Budget Committee, Rep. James M. Orlin, prepared Monday to unveil his bill to Beagan's budget-cutting program. The panel will "improve on" parts of the program but "certainly over half" the recommendations will be accepted.

SPORTS

TCU netters top SMU, 5-4



SMASHING SERVE—TCU's George Lee through after a serve during his singles match.

By ED KAMEN
Sports Editor

Karl Richter and Dave Pate of TCU rallied after a 6-1 loss in the first set of their doubles match and took the next two 6-3, 6-4 to give TCU a 5-4 victory over SMU in tennis action Wednesday.

Richter and Pate won their match over Drew Gitlin and Jerome Vanier to give TCU revenge for an earlier 7-2 defeat at the hands of the Mustangs in the Corpus Christi Tournament last month.

TCU came out hitting well as they took four of the six singles matches. Karl Richter won his match 3-6, 6-2, 6-4 over Vanier of SMU. Dave Zimmerman won his match 6-3, 7-6.

"We played really well in the singles," Zimmerman said. "They (SMU) had beaten us before, but we played hard. We're lucky to win."

Zimmerman, who was ill with the flu earlier in the week, came out for

the game and played one of his strongest singles matches of the year. "I was released from the health center an hour before the match, but I felt good out there," Zimmerman said.

Greg Amaya, playing with his leg bandaged, won his singles match over Jeff Turpin 4-6, 6-1, 6-3, while Corey Wittenberg also won, 6-1, 6-0, defeating Rick Anigan.

Number one seed Dave Pate lost 7-6, 3-6, 3-6 to Drew Gitlin and George Lee also lost to John Fielding 2-6, 1-6 in singles.

SMU, trailing 4-2 going into the doubles matches, played hard in the early going and at one point led in all three doubles matches. But Pate and Richter settled down and began picking away at the SMU lead. After evening the sets at one apiece and trailing 2-3 in the final, the TCU duo took the next three games and after

losing the next, won behind Richter's serves and Pate's slammings overhand.

In the other doubles matches, Zimmerman and Wittenberg jumped out on top with a 6-2 win in the first set but were outplayed the rest of the way losing 6-2, 2-6, 1-6 to Turpin and Van Holt of SMU. Todd Leeson and Greg Amaya lost a close match to Anigan and Fielding, 5-7, 6-2, 5-7.

TCU's next match will be Saturday against Texas A&M at the Mary Potishman Lard Tennis Center. Starting time will be 1:30 p.m.

"Texas A&M's really tough, too," said Zimmerman. "We're going to have to play them just as hard as SMU."

Zimmerman, the only senior on the team, has compiled a career record of 60-34 in singles and 62-31 in doubles matches.

The men's team now has a record of 16-7 overall, 15-4 in dual matches and 3-0 in conference play.

Lakers drop first play-off game

By The Associated Press

The Los Angeles Lakers, working to become the National Basketball Association's first repeat champions since the 1968-69 Boston Celtics, is now one game away from playoff elimination after running into a red-hot Rocket named Moses Malone.

Malone, Houston's 6-foot-10 center, scored 38 points and grabbed 23 rebounds—including 11 off the offensive boards—to lead the Rockets to a 111-107 upset over the Lakers in

record in the regular season and didn't gain a playoff berth until the final weekend of the campaign, can wrap up the best-of-three mini-series by winning Friday night. A third game, if necessary, will be played in Los Angeles Sunday.

"When I score big and rebound well, we usually win. We're no pushovers," said Malone. "But this series is not over yet. You have to respect the world champs."

In the other Western Conference

to two points but could never draw even.

The Lakers trailed by just three points with 19 seconds remaining before guard Mike Dunleavy hit two free throws for Houston. A basket by Earvin "Magic" Johnson again cut it to three, but a free throw by Malone clinched the victory.

Johnson led the Lakers with 25 points and Norm Nixon and Kareem Abdul-Jabbar added 22 and 21

2 etCetera, Monday, April 6, 1981

Move
over
Gilley's



—Billy Bob's Texas is here



By VIRGINIA VANDERLINDE

(Editors note: References to Bonanza Jellybean are from the book by Tom Robbins, *Even Cowgirls Get the Blues*.)

"Daddies don't let your babies grow up to be cowgirls..."

Well, it goes something like that, anyway. Bonanza Jellybean really had the situation sized up just about right. She lamented that everybody thinks it's so cute when a little boy wants to grow up and be a cowboy. But when a little girl gets wind of an idea that she wants to be a cowgirl—well, everyone starts feeding her Barbie Dolls to get her off the track.

Nobody's ever heard of little girls growing up to be cowgirls. Except Dale Evans... and Bonanza Jellybean... and me.

And, I hoped, maybe Billy Bob's. Billy Bob's Texas, the biggest honky-tonk in the world, opened its Stockyard doors for the first time Wednesday night to a crowd of over 6,000 VIPs, media persons and friends of proprietors Billy Bob Barnett and Spencer Taylor.

Somewhere in the melange of felt, leather, feathers and Lone Star beer that drifted across the 100,000 square-feet of floorspace, there must have been a real, live cowgirl.

After four years in Texas, I was going to find one and ask her if she had some hints for a girl who always hated Barbie Dolls.

Cowgirls are pretty non-existent in the Pacific Northwest. We've got lumberjack women. We've got fisherwomen. We've even got women on the Alaska pipeline.

But their boots are Army surplus style or black and yellow rubber galoshes that repel the rain and the Puget Sound.

Anteaters and rattlesnakes and ostriches are just so much more romantic. And Billy Bob's had plenty, not only on the shelves of the western outfitter located in the club,

but on the feet of the upper middle class guests whistling and cheering Larry Catlin who sang of "all gold in California."

Somewhere on the 14,000 square foot dance floor there had to be a cowgirl holding on to the beltloop of a cowboy who's arm was wrapped possessively around her neck. Somewhere, against one of the 42 stations stretching 560 feet, there had to be leaning a Texas cowgirl with evidence on her boots of work with the equine or bovidae species.

Somewhere. The crowd had exceeded capacity near 8 p.m. and many invited guests had to wait outside until there was room. Somewhere in the slow moving sea of people was a cowboy or two; somewhere inside or out.

The club is like a small Texas town. A fast food place called the Green Spoon sells barbecued ribs, chili dogs, sandwiches and nachos. A barbershop hosts three chairs for a last minute cowboy who forgot to get his beard trimmed before he picked up his date. And for the real cowboy, there is an authentic West photography studio to create the real cowboy aura on film.

In one corner of the club is a 4,800 square-foot rodeo arena that seats 420. On the wall above are advertisements for Top Brand Lard Boots, Fat Fred's Barbeque and Panhandle Slim Western Wear, is the ubiquitous Lone Star flag.

Women don't ride bulls in the rodeo. Bonanza Jellybean was right. But perhaps the bleachers harbored a cowgirl waiting to scrutinize the riding techniques of a male kicker.

Broken bottles of Lone Star and Miller beer lay shattered beneath the bleachers and around the arena. I found her here, certainly.

Calvin Klein, Chic, Levi and Gloria Vanderbilt tags stared back at me as I glanced at the still empty ring.

But which would a cowgirl wear? Black felt cowboy hats flirted with straw hats over lengthy and curly gold and brunette locks; tan felt hats decked with black trim, flaunting plumage.

NCAA champ

LINCOLN, Neb. (AP)—Two former champions were expected to wage a head-to-head battle for the all-around title at the 39th NCAA gymnastics championships opening Thursday night.

Junior Jim Hartung of Nebraska is the defending champion and he will be joined by the three gymnasts who finished right behind him in the all-around competition at last year's NCAA meet.

But Hartung's main challenge was likely to come from Oklahoma's Bart Conner, the 1978 champion and winner of the 1981 Nissen Award, presented annually to the nation's outstanding senior gymnast.

"This is a prestigious title," Nebraska coach Francis Allen said of the upcoming all-around battle. "This pretty much decides who rules the roost next year."

Other contenders for all-around

won last

year ag

Conn.

training

won fo

beat Ha

champi

Hartu

injury

Nebrask

Allen sa

Nebr.

meet fo

gunnins

team t

won las

ATTENTION

Campus Hair

New temporary locs
820 Hair Fashions
Located at Loop 820 and
in the South

921-5103 or 292-5103

Diamond Jim's
is Texas

- * Tues.-Thurs. Ladies Night
- * Wed. Bash Night! All you can drink
- * Ladies drinks 75cents. 7 days
- * Open 7 days, 7 p.m.-2 a.m.

7500 HWY 80 W

Today's weather will be partly cloudy and mild with highs in the upper 70s. Weather elsewhere: Atlanta-clear-71; Boston-clear-66; Chicago-cloudy-42; Houston-cloudy-76; Kansas City-cloudy-68; Los Angeles-clear-79; New Orleans-clear-74; New York-clear-65; Philadelphia-clear-68.

TCU DAILY SKIFF, TUESDAY, APRIL 7, 1981

Reagan's release may be delayed until week's end

WASHINGTON (AP)—President Reagan, his damaged left lung clearing slowly of particles that doctors say are responsible for his fluctuating temperature, may have to stay in the hospital at least until the end of the week, aides say.

Reagan, who conferred for 10 minutes Sunday with Vice President George Bush about the Polish crisis and other foreign policy matters, has no specific medical program for the rest of the week. Doctors are deciding what to do day by day.

Dr. Dennis O'Leary, spokesman for George Washington University Hospital, said Reagan "may be here for several more days, but I'm just speculating."

"We are working on a day-by-day basis of assessing his course," O'Leary said.

assassination attempt on March 30 to return home by the end of the week. That conforms to a timetable originally mentioned by senior White House officials last Wednesday, although they later said Reagan might be released early this week.

Over the weekend, Reagan ran a fever that reached what was described as a "moderate" level between 101 and 103 degrees Fahrenheit. The normal body temperature is 98.6 degrees, and periodic checks were performed to make sure no infection had set in. None had, doctors said.

A White House medical bulletin said X-rays taken Sunday of Reagan "show persistent lung infiltrates along the bullet track, findings which would be expected to resolve quite slowly."

"We don't believe this is out of the ordinary," O'Leary said, but he added, "We'd rather it was clearing."

O'Leary said there was no indication of bacteria, after samples of the president's blood, urine and saliva were examined by an infectious disease specialist, and also there was no sign of pneumonia or bleeding in the lungs.

The White House said presidential press secretary James S. Brady, who was shot through the brain in the assassination attempt that also wounded two law officers, continued to show improvement after being removed from the critical list Friday. Brady's speech is becoming more sophisticated and he clearly recognizes his wife, Sarah, by sound and vision, the medical bulletin said.



etCetera, Monday, April 6, 1981 3

the dance was part of the Fine Arts Festival, continues through April 13.



Photos by Lyle McBride

Silk red, black and white v-neck shirts were tucked into tight denim jeans. Everywhere belts announced the names of their owners. Surely, a cowgirl would know her own name.

Next to the rodeo arena is a collection of 23 pool tables surrounded by a conglomeration of cue-wielding cowboys, but there wasn't a Dale Evans among them.

The electronic game room had both Space Invaders and Bandidos but was the red bandana strapped outlaw-style around a starched white button-down shirt evidence of the western cowgirl I sought?

"The urban cowgirl is more identifiable than just the cowgirl," a woman whose father is a rancher insisted. The cowgirl exists, but she's rare, she added.

"A cowboy is a true rancher, down to the denim shirt and the Wrangler jeans, you know."

She said the cowgirl is usually the wife of a cowboy and at night they dress alike and hit the honky-tonks together. "But there just aren't too many women who are 'shit-kickers,'" she said.

Bonanza Jellybean knew what she was talking about. "We got about as much chance of growing up to be cowgirls as Eskimos have a chance of being vegetarians..."

A blonde woman walked by dressed in tight, satin, lime-green pants. A shield of feathers was strapped to her chest. On her head she wore white-felt hat decorated with a fat piece of plumage. She was accompanied by a man in jeans and a coat with tails. A skinny black string was tied around the neck of his red shirt. They both wore shiny stiff boots.

"The idea of cowgirls prevails in our culture. Therefore, it seems to me, the fact of cowgirls should prevail. Otherwise we're getting ripped-off again..." Bonanza said.

Well, maybe that's true. But at least it's one less thing for our daddies to worry about.



OPENING NIGHT at the biggest little nightclub in the world brought out a myriad of stars from entertainer-singer Larry Gatlin, above far left, to a rodeo clown, far left, who does his clowning from inside a barrel while protecting the bull riders. Included in the evening's fare was a rhinestone cowgirl, above, and cowboy cum pool shark, shown left.

Movie

not the only planet where life is. "The more you view science, the more it appears our universe is a life and consciousness producing machine," Roddenberry said.

Another main message of the show was tolerance. The characters in "Star Trek" were raised in the 23rd century in a planet without borders between countries. They are different from people of the 20th century because they have evolved intellectually, Roddenberry said. They are free from religious, economic and political superstitions. As a result they demonstrate tolerance of different cultures and peoples, Roddenberry said.

"Be a Bible-thumping Baptist," he said.

See TREKKY, page 3

Libraries set

"Taos Pueblo," a volume of photographs by Ansel Adams with text by Mary Austin.

Also on display will be the library's 999,999th book, given by John Mayfield of Bethesda, Md., noted book collector who also served on the committee. It is a volume of poems printed in 1924 by El Paso typographer Carl Hertzog, known as "the Gutenberg of the Southwest." Along with it will be exhibited "Reminiscences Biographical and Historical of Randolph Clark," one of TCU's founders. Dr. R. Lee Clark of Houston, grandson of Randolph Clark, donated the volume.

At the annual spring meeting of TCU's Board of Trustees on March 20, a contract for the addition's construction was signed with the Walker Construction Co. of Fort Worth. Work on new facilities for the 56-year-old library will begin on April 13 with a completion date of 1982.

See LIBRARY, page 3

World

leaves voluntary desegregation rulings. The Supreme Court left intact rulings that previously segregated school district to impose more student busing to prevent new imbalance Monday.

Judges refused to review a case from North Carolina-Mecklenberg school district, the high court's landmark 1971 decision that busing to be a valid way to achieve integration plan upheld in 1971 required that be reassigned so that each district school would be balanced.

House Budget Committee, Rep. James M. Orlin, prepared Monday to unveil his to Reagan's budget-cutting program. He said his panel will "improve on" parts of the program but "certainly over half" the recommendations will be accepted.

SPORTS

TCU netters top SMU, 5-4



SMASHING SERVE—TCU's George Lee through after a serve during his singles match.

By ED KAMEN
Sports Editor

Karl Richter and Dave Pate of TCU rallied after a 6-1 loss in the first set of their doubles match and took the next two 6-3, 6-4 to give TCU a 5-4 victory over SMU in tennis action Wednesday.

Richter and Pate won their match over Drew Gitlin and Jerome Vanier to give TCU revenge for an earlier 7-2 defeat at the hands of the Mustangs in the Corpus Christi Tournament last month.

TCU came out hitting well as they took four of the six singles matches. Karl Richter won his match 3-6, 6-2, 6-4 over Vanier of SMU. Dave Zimmerman won his match 6-3, 7-6.

"We played really well in the singles," Zimmerman said. "They (SMU) had beaten us before, but we played hard. We're lucky to win."

Zimmerman, who was ill with the flu earlier in the week, came out for

the game and played one of his strongest singles matches of the year. "I was released from the health center an hour before the match, but I felt good out there," Zimmerman said.

Greg Amaya, playing with his leg bandaged, won his singles match over Jeff Turpin 4-6, 6-1, 6-3, while Corey Wittenberg also won, 6-1, 6-0, defeating Rick Anigan.

Number one seed Dave Pate lost 7-6, 3-6, 3-6 to Drew Gitlin and George Lee also lost to John Fielding 2-6, 1-6 in singles.

SMU, trailing 4-2 going into the doubles matches, played hard in the early going and at one point led in all three doubles matches. But Pate and Richter settled down and began picking away at the SMU lead. After evening the sets at one apiece and trailing 2-3 in the final, the TCU duo took the next three games and after

losing the next, won behind Richter's serves and Pate's slamming overhead.

In the other doubles matches, Zimmerman and Wittenberg jumped out on top with a 6-2 win in the first set but were outplayed the rest of the way losing 6-2, 2-6, 1-6 to Turpin and Van Hof of SMU. Todd Leeson and Greg Amaya lost a close match to Anigan and Fielding, 5-7, 6-2, 5-7.

TCU's next match will be Saturday against Texas A&M at the Mary Potishman Lard Tennis Center. Starting time will be 1:30 p.m.

"Texas A&M's really tough, too," said Zimmerman. "We're going to have to play them just as hard as SMU."

Zimmerman, the only senior on the team, has compiled a career record of 60-34 in singles and 62-31 in doubles matches.

The men's team now has a record of 16-7 overall, 15-4 in dual matches and 3-0 in conference play.

Lakers drop first play-off game

By The Associated Press

The Los Angeles Lakers, working to become the National Basketball Association's first repeat champions since the 1968-69 Boston Celtics, is now one game away from playoff elimination after running into a red-hot Rocket named Moses Malone.

Malone, Houston's 6-foot-10 center, scored 38 points and grabbed 23 rebounds—including 11 off the offensive boards—to lead the Rockets to a 111-107 upset over the Lakers in

record in the regular season and didn't gain a playoff berth until the final weekend of the campaign, can wrap up the best-of-three mini-series by winning Friday night. A third game, if necessary, will be played in Los Angeles Sunday.

"When I score big and rebound well, we usually win. We're no pushovers," said Malone. "But this series is not over yet. You have to respect the world champs."

In the other Western Conference

to two points but could never draw even.

The Lakers trailed by just three points with 19 seconds remaining before guard Mike Dunleavy hit two free throws for Houston. A basket by Earvin "Magic" Johnson again cut it to three, but a free throw by Malone clinched the victory.

Johnson led the Lakers with 26 points and Norm Nixon and Kareem Abdul-Jabbar added 22 and 21

NCAA champions

LINCOLN, Neb. (AP)—Two former champions were expected to wage a head-to-head battle for the all-around title at the 39th NCAA gymnastics championships opening Thursday night.

Junior Jim Hartung of Nebraska is the defending champion and he will be joined by the three gymnasts who finished right behind him in the all-around competition at last year's NCAA meet.

But Hartung's main challenge was likely to come from Oklahoma's Bart Conner, the 1978 champion and winner of the 1981 Nissen Award, presented annually to the nation's outstanding senior gymnast.

"This is a prestigious title," Nebraska coach Francis Allen said of the upcoming all-around battle. "This pretty much decides who rules the roost next year."

Other contenders for all-around

honor Mitch Cahoy of Illinois

and year-old Cahoy

Conner won't

beat Hartung

in the

ATTENTION

Campus Hair

New temporary location
820 Hair Fashion
Located at Loop 820 and
in the South

921-5103 or 292

Diamond Jim's
is Texas

- ★ Tues.-Thurs. Ladies Night
- ★ Wed. Bash Night! All you can
- ★ Ladies drinks 75cents 7 days
- ★ Open 7 days, 7 p.m.-2 a.m.

7500 HWY 80 W

4 etCetera, Monday, April 6, 1981

Presbyterian invades synagogue

By RICH GLENN

I nervously approached the semicircular room that somewhat resembled an auditorium or theater.

A bald, smiling man greeted me and held out a shiny, black skull cap for me to put on and asked me to put away my notebook.

"It's almost the Sabbath. We don't write here on the Sabbath," he said.

I was raised a Presbyterian and had never been in a synagogue before. The grand, recently completed Congregation Ahavath Sholom synagogue on Hulen Street seemed especially daunting. I didn't know how to act or what to do.

I sat in one of the cushioned chairs and glanced around the spacious temple. The men were all wearing

black skull caps called "yarmulkas" or "kaippahs." These caps are symbolic of the Jews' persecution during the Middle Ages, when they were forced to wear similar garments.

I examined the prayer book the man had given me to use. The book read from back to front. On one side of the page was the Hebrew version and on the other side, an English translation.

I recognized bits of the scriptures—familiar names, places and events common to both the Christian Bible and the Jewish Torah. The rest of the material was foreign to me.

The service began with a choir singing the Hebrew scriptures. The melodies haunted and fascinated me.

The cantor, a young, bearded man, sang flawlessly the scriptures,

stopping occasionally for the congregation to respond from the books or for the rabbi to read.

The service was partly Hebrew, partly English. At one point, we turned to face the back of the room to "welcome the Sabbath" or Jewish holy day, which begins on Friday night and ends Saturday at sunset.

Then the rabbi began his sermon by retelling some of the events of the Nazi Holocaust. He lamented the tens of thousands of children killed in his opinion the worst of the atrocities.

To the Jews, family life and especially children are perhaps the most important dimensions of their faith. They view their children as a sacred continuation of their ancestral line.

On the night I attended, the rabbi

installed the youth leaders for the next year. He stressed the importance of their leadership in continuing the long line of great religious leaders since the time of Abraham. The children celebrated the big event with the custom of spending the entire Sabbath in the temple together.

The service ended. The congregation left to congratulate the youth leaders. I remained in the temple for a moment to reflect on what I had experienced.

It had been an informative Friday evening. I came not knowing what to expect. And I left knowing much more about a religion that's very similar and yet very different from my own.

As I reflected, those members who are in mourning stood and recited a Hebrew verse.

events etC.

April 6 - 9

Monday 6

Reservations for change of residence hall through Friday

Honors Week begins

8 a.m. to 5 p.m.
Pre-registration through Friday
Student center lounge

Noon
Brown Bag: Dance Happening
Student center ballroom

2 p.m.
Honors Week Session I
Lectures on liberal studies, art and music history
Reed Hall, faculty lounge
Free

3:20 p.m.
Honors Week Session II
Lectures on finance, economics and religion
Reed Hall, faculty lounge
Free

3:30 p.m.
Panhellenic
Student center, Room 218

4 p.m.
Films Committee
Student center, Room 203

7 p.m.
Creative Programming
Student center, Room 203

TCU/Fort Worth Week
Student center, Room 207

8:15 p.m.
Tamas Ungar, concert pianist
Ed Landreth Auditorium
Free

Tuesday 7

Noon
Brown Bag: Performance Art
Gallery

Upward Bound
Student center, Room 207

1 p.m.
Baseball
TCU vs. Mary-Hardin Baylor
TCU Baseball Stadium

1:30 p.m.
Men's tennis
TCU at Texas

2 p.m.
Honors Week Session I
Lectures on nursing, modern dance and English
Reed Hall, faculty lounge
Free

3:20 p.m.
Honors Week Session II
Lectures on political science, chemistry and mathematics
Reed Hall, faculty lounge
Free

4 p.m.
Performing Arts Committee
Student center, Room 204

CRU
Student center, Room 216

5 p.m.
Flying Club
Student center, Room 202

Angel Flight
Student center, Room 209

Hideaway Committee
Hideaway

5:30 p.m.
Forums Committee
Student center, Room 214

Nurses Christian Fellowship
Student center, Room 215

Student Affairs Committee
Student center, Room 218

6 p.m.
Elections Committee
Student center, Room 203

Baptist Student Union
Student center, Room 204

7 p.m.
Chi Alpha
Student center, Room 204

Fireside: David Noel Freedman
Brachman Hall
Free

TCU/Fort Worth Week
Student center ballroom

8:15 p.m.
Mark Volkov, concert cellist and
Robert White, concert pianist
Ed Landreth Auditorium
Free

Wednesday 8

Noon
Brown Bag: Video from the SWAMP
Gallery

3:30 p.m.
Weight Control
Student center, Room 215

4 p.m.
Inter Dorm Council
Student center, Room 203

Public Relations
Student center, Room 202

Homecoming Committee
Student center, Room 218

Lecture: Audrey Flack
New York surrealist painter
Gallery

4:30 p.m.
Phi Chi Theta
Student center, Room 204

5 p.m.
Programming Council
Student center, Room 211

5:30 p.m.
Student Foundation
Student center, Room 222

6 p.m.
Kappa Tau Alpha
Student center, Room 207

International Students Association
Student center, Room 205

6:30 p.m.
Concert Connection
Student center, Room 202

8:15 p.m.
Luiz Carlos de Moura Castro, concert
pianist
Ed Landreth Auditorium
Free

10 p.m.
Wednesday Night Bible Study
The Corner

Thursday 9

11 a.m.
Honors Convocation
Ed Landreth Auditorium
Free

Noon
Brown Bag: The Texas Kid
Quality Art x Craft
Gallery

Upward Bound
Student center, Room 207

2 p.m.
"TCU's Last Annual Dirty Foot
vitational"
Sideshow drawings by artists from
metropolises
Reed-Sailler Mall

Honors Forum
Gallery
Free

4 p.m.
Wranglers
Student center, Room 207

5 p.m.
Recreation and Travel Committee
Student center, Room 215

Committee on Hunger
Student center, Room 216

5:30 p.m.
Alpha Phi Omega
Student center, Room 203

Today's weather will be partly cloudy and mild with highs in the upper 70s. Weather elsewhere: Atlanta-clear-71; Boston-clear-66; Chicago-cloudy-42; Houston-clear-76; Kansas City-cloudy-68; Los Angeles-clear-79; New Orleans-clear-74; New York-clear-65; Philadelphia-clear-68.

STOCKS AT A GLANCE 12.88 994.23

TCU DAILY SKIFF

TCU DAILY SKIFF, TUESDAY, APRIL 7, 1981

Reagan's release may be delayed until week's end

WASHINGTON (AP)—President Reagan, his damaged left lung clearing slowly of particles that doctors say are responsible for his fluctuating temperature, may have to stay in the hospital at least until the end of the week, aides say.

Reagan, who conferred for 10 minutes Sunday with Vice President George Bush about the Polish crisis and other foreign policy matters, has no specific medical program for the rest of the week. Doctors are deciding what to do day by day.

Dr. Dennis O'Leary, spokesman for George Washington University Hospital, said Reagan "may be here for several more days, but I'm just speculating."

"We are working on a day-by-day basis of assessing his course," O'Leary said. "I don't see how to predict where we're going to be."

White House aides, however, said they expected the 70-year-old president would be far enough along the road to recovery from the

assassination attempt on March 30 to return home by the end of the week. That conforms to a timetable originally mentioned by senior White House officials last Wednesday, although they later said Reagan might be released early this week.

Over the weekend, Reagan ran a fever that reached what was described as a "moderate" level between 101 and 103 degrees Fahrenheit. The normal body temperature is 98.6 degrees, and periodic checks were performed to make sure no infection had set in. None had, doctors said.

A White House medical bulletin said X-rays taken Sunday of Reagan "show persistent lung infiltrates along the bullet track, findings which would be expected to resolve quite slowly."

O'Leary said the particles were probably dried blood or damaged tissue related to normal scarring and debris from the gunshot wound in Reagan's left lung and his subsequent surgery.

"We don't believe this is out of the ordinary," O'Leary said, but he added, "We'd rather it was clearing." O'Leary said there was no indication of bacteria, after samples of the president's blood, urine and saliva were examined by an infectious disease specialist, and also there was no sign of pneumonia or bleeding in the lungs.

The White House said presidential press secretary James S. Brady, who was shot through the brain in the assassination attempt that also wounded two law officers, continued to show improvement after being removed from the critical list Friday. Brady's speech is becoming more sophisticated and he clearly recognizes his wife, Sarah, by sound and vision, the medical bulletin said.

He was said to have commented Saturday night that "the Bear (his nickname) was certainly in the wrong place that time."

Reagan was keeping abreast of the Polish crisis from his hospital room.



MODERN DANCE—Barbara Abbott performs in "Roomates," a dance presentation by TCU's Advanced Modern Dance Lab featured at a Brown Bag session Monday. The dance was part of the Fine Arts Festival, which continues through April 13.

'Star Trek' creator hopes for new series, movie

By DIANE CRANE Staff Writer

"Star Trek" creator Gene Roddenberry brought fans good news Friday night—there will be another Star Trek movie.

Paramount Pictures has hired Roddenberry to work as a consultant on the film, which will probably be made for television, Roddenberry announced.

Roddenberry, 59, was on campus Friday afternoon and spoke informally with students. That night he addressed a ballroom crowd, and the movie "Star Trek" was shown in conjunction with his appearance.

Roddenberry said he hopes the new

movie will be finished by the fall. Because the movie is in its early stages, Roddenberry said, he had no more details about production.

Roddenberry also said he thinks he has talked Paramount into bringing "Star Trek" back to television as a regular series. For a new series, he said, he would like the episodes to be longer and less frequent than the old hour-long weekly ones.

"One hour (programs) wouldn't have appeal," he said. "In 90 minutes or two hours we could do a fuller plot."

Although Roddenberry produced the movie "Star Trek," he said he did not have the creative control he had had as producer of the television series. For that reason he decided not

to produce the next movie. "I won't put my name on a movie if I'm not in control," he said.

Roddenberry said he has a clause in his consulting contract that will allow him to take his name off the movie if he does not like it.

"That will be my signal to fans that I don't think they're treating it right," he said.

Roddenberry was not completely happy with the movie "Star Trek," he said, because it emphasized special effects over the interplay between the characters.

"I felt they gave too much attention to technology and too little to people. Stories are about people," Roddenberry said. "They forgot that with 'Star Trek.' They cut out many in-

timid scenes to get the optic effect in. "There is too much (money) in special effects. The tail has now begun to wag the duck."

Asked what else he would like to see in the next movie, Roddenberry said he wanted adherence to the philosophy of the original "Star Trek." He cited non-violent resolution of conflict as an example.

"We had some violence because violence is a part of life," Roddenberry said, "but violence never solved anything in our stories."

That and the principle that no one has the right to interfere in the involvement of other peoples formed the basis of the series' anti-Viet Nam statement. The series ran from 1966-1969.

"We were the only TV show that could get away with being anti-Viet Nam," Roddenberry said. "We said it by placing it on another planet. The censors wouldn't catch it. Any 14-year-old and up would, but the censors wouldn't."

From the start of the series, Roddenberry designed "Star Trek" to make philosophical statements. The first pilot for the show was rejected as being "too cerebral," Roddenberry reworked the script to bring in more action and adventure.

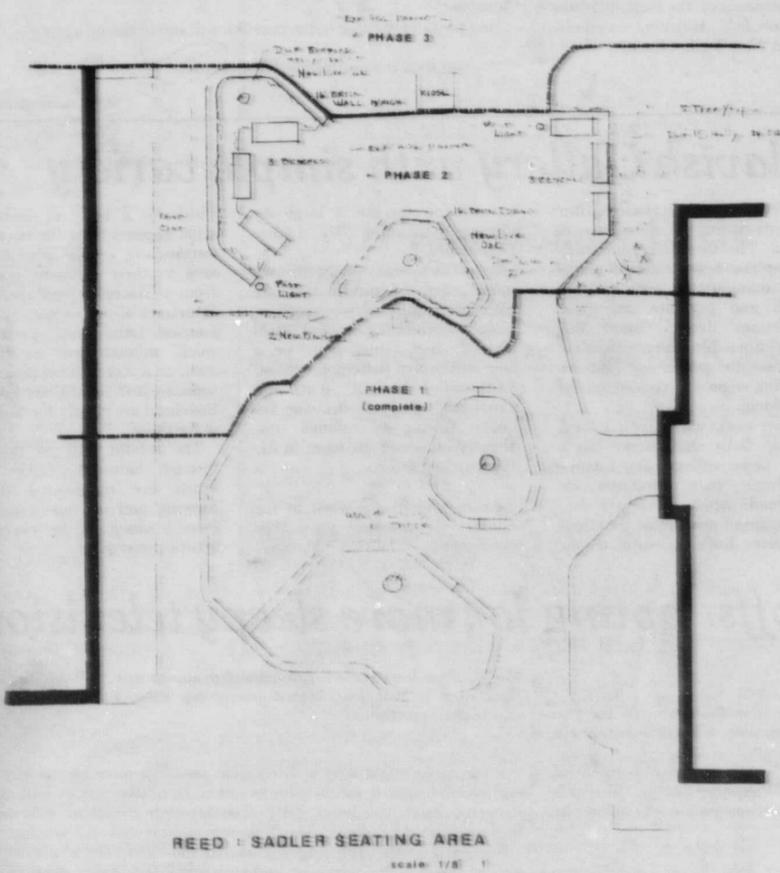
"I thought I'd sell it first and then sneak in the philosophy," Roddenberry said. "I think we (in the TV series) got across the big message—that this was

not the only planet where life is. "The more you view science, the more it appears our universe is a life and consciousness producing machine," Roddenberry said.

Another main message of the show was tolerance. The characters in "Star Trek" were raised in the 23rd century in a planet without borders between countries. They are different from people of the 20th century because they have evolved intellectually, Roddenberry said. They are free from religious, economic and political superstitions. As a result they demonstrate tolerance of different cultures and peoples, Roddenberry said.

"Be a Bible-thumping Baptist," he said. See TREKKY, page 3.

Reed-Sadler Mall plans



These plans are the architect's rendering for the proposed completion of the Reed/Sadler Mall in three phases. Phase I is complete. Phases II and III include seven new trees, six new benches and a lot more bricks. A kiosk, a small pavilion for the display of posters and

information, is also planned for the mall. The Student House of Representatives is scheduled to decide Tuesday whether it will pay for completion of the mall. The cost for completion is projected between \$30,000 and \$33,000.

Library ceremonies set

By STUART CUNYUS Staff Writer

The one millionth volume to be installed in TCU's Mary Coats Burnett Library will be on display Saturday after groundbreaking ceremonies for the library's new facilities.

"This is a two-prong celebration," said Paul Parham, university librarian. "It's the groundbreaking as well as the exhibition of the millionth volume that we acquired for the library."

The book, Jean Froissart's "The Cronycles," is a rare first English edition of Froissart's chronicles of England, Scotland, France, Spain and Portugal from 1325 to about 1400. The book is a source of English literary and historical inspiration and is known to have been used for research by writers such as William Shakespeare and Sir Walter Scott.

The chronicles can be viewed at the reception at 3:45 p.m. in the library reference room following the groundbreaking for additions to the library.

The groundbreaking ceremony begins at 3 p.m. Saturday. TCU Chancellor Bill Tucker will preside, and guest speakers include Chancellor Emeritus J. M. Moudy and Breitt Divinity School Dean M. Jack Suggs.

TCU librarians recommended "The Cronycles" to the 35-member committee charged with selecting the millionth item.

Two rare books considered by the committee before it chose the chronicles will also be on display. Mrs. W.A. Moncrief Jr. has given the library Johannes Kepler's "An In-cunabulum of the Exploration of Space," a 17th century work in which space travel was mentioned for the first time. Mr. and Mrs. Carl T. Anderson of Wichita Falls donated

"Taos Pueblo," a volume of photographs by Ansel Adams with text by Mary Austin.

Also on display will be the library's 999,999th book, given by John Mayfield of Bethesda, Md., noted book collector who also served on the committee. It is a volume of poems printed in 1924 by El Paso typographer Carl Hertzog, known as "the Gutenberg of the Southwest." Along with it will be exhibited "Reminiscences Biographical and Historical of Randolph Clark," one of TCU's founders. Dr. R. Lee Clark of Houston, grandson of Randolph Clark, donated the volume.

At the annual spring meeting of TCU's Board of Trustees on March 20, a contract for the addition's construction was signed with the Walker Construction Co. of Fort Worth. Work on new facilities for the 56-year-old library will begin on April 13 with a completion date of See LIBRARY, page 3.

around the world

Compiled from The Associated Press

Administration warns Soviets against Polish intervention. The Reagan administration, led by a sharp protest from Reagan to the Kremlin, is waging a war of words against the possibility of Soviet military intervention in strike-torn Poland.

White House spokesman Larry Speakes refused to elaborate on the contents of a message sent to Leonid Brezhnev from Reagan, but NBC news reported it predicted long and wide-ranging consequences if the Red Army tries to quell Polish labor unrest.

Cease-fire ends in Beirut. New fighting exploded Monday in Beirut, Lebanon, shattering the 16th cease-fire declared in five days of fighting in the capital between Syrian and Lebanese forces.

The Lebanese state radio reported "heavy exchanges" of artillery between Syrian and Lebanese army troops across the so-called Green Line border dividing Christian East Beirut from the Moslem Western district. Syrian shells also were reported falling near the presidential palace.

Court leaves voluntary desegregation rulings intact. The Supreme Court left intact rulings that allowed a previously segregated school district to voluntarily impose more student busing to prevent new racial imbalance Monday.

The justices refused to review a case from North Carolina's Charlotte-Mecklenberg school district, the focus of the high court's landmark 1971 decision that declared busing to be a valid way to achieve integration.

The integration plan upheld in 1971 required that students be reassigned so that each district school would be racially balanced.

Democrats press own budget plan. The chairman of the House Budget Committee, Rep. James R. Jones, D-Okla., prepared Monday to unveil his alternatives to Reagan's budget-cutting program. Jones has said his panel will "improve on" parts of the Reagan program but "certainly over half" the administration recommendations will be accepted.

Oval office empty, but business as usual

By WALTER R. MEARS

WASHINGTON—Some days, ordinary days, a president doesn't go to work, and the government keeps rolling, doing business as always.

Like anybody else, presidents get tired or catch colds or need or want days off. They're always available, but not always at work.

Such is worth remembering as President Reagan recuperates from the wound he suffered in an assassination attempt last Monday. He is ultimately responsible for everything in the administration, but he doesn't do everything. No one could.

Many of his responsibilities can be and are delegated—whether he is in the Oval Office or in a hospital bed. Some cannot. His signature alone can make a bill law. Reagan signed a bill Tuesday, the morning after surgery, blocking an increase in dairy price supports to cut \$147 million from the budget this year.

A president cannot, without yielding the powers of office at least temporarily, delegate his authority to order a nuclear attack.

Should the president yield power, either by his own decision or because a majority of the Cabinet determines he is incapacitated, the authority would pass to the vice president.

None of that happened last Monday, but the machinery to transfer power was there.

White House chief of staff James A. Baker III said the administration was prepared to deal with any contingency, at all times. A majority of the Cabinet was assembled at the

White House, and Vice President George Bush had access in his airplane to the codes needed to order the use of nuclear weapons.

But there were no sudden foreign crises and so no need for an acting president in the hours after the shooting.

There is another role no president can assign to a subordinate, a symbolic role. The man and the office are a symbol of leadership, stability and continuity. A president becomes an emblem of authority, and no one can fill in for him here.

This is a role Reagan plays to the hilt. Those wisecracks and quips from the operating room and the hospital bed carried a reassuring message. They said Reagan was still Reagan, still in charge.

It fit with the theme stressed by the administration in high command: business as usual.

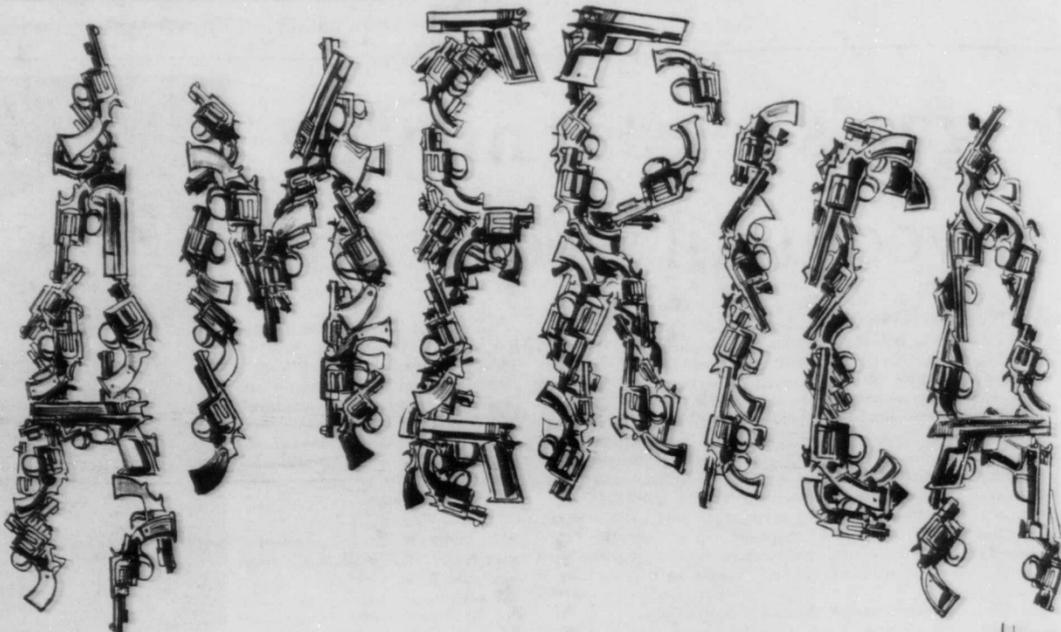
"You'll be happy to know that the government is running normally," was the report Reagan heard from aide Lyn Nofziger.

"What makes you think I'd be happy about that?" replied Reagan, avowed to reshaping the government.

Yet at every level of decision-making, save the very highest, the government can and will function normally—be the president at his desk, convalescing, taking a vacation or riding a horse.

Presidents make the big decisions, but they don't spend all day every day at it.

Mears is a special correspondent for The Associated Press.



Crimes vs. 'laws of language'

By TOM SIEGFRIED

Is John W. Hinckley Jr. an assassin? Legally, perhaps not. He did not kill Ronald Reagan. But what of the laws of language, as opposed to the laws of the land?

At least one local newspaper has applied the label "assassin" to Hinckley, claiming "Assassin wounds Reagan, 3 others" across the top of page one.

Most standard dictionaries frown on this use of "assassin." (But then again, most dictionaries give two opposite definitions for "sanction.") And other language references suggest that trying to kill a prominent person—even without success—qualifies the culprit for "assassin" status.

The second edition of Webster's New International Dictionary defines "assassin" as "one who kills, or attempts to kill, by surprise or secret assault." But Webster's Third Edition drops such a definition. Rather, under "assassinate," Webster's Third writes "to assail with murderous intent."

Confusion is compounded by sources that note that the date of an assassination is the date of the attack, not the date of the subsequent death. James Garfield, for example, died more than two months after he was assassinated.

Even so, the original question remains: when did Charles Guiteau, Garfield's assailant, become an assassin? July 2 or Sept. 19, 1881?

In "The Careful Writer," Theodore Bernstein, apparently following Webster's Second Edition, said an assassin is one who "either kills or tries to kill treacherously." To describe someone as a "would-be assassin," Bernstein says, is nonsense, unless someone is "toying with the idea of attempting a killing."

The *Washington Post* stylebook, on the other hand, says an assassin is successful in his mission, while a "would-be assassin" is the appropriate label when the attempt fails.

For many years, Bernstein was the chief language expert for the *New York Times*. The conflict between Bernstein and the *Post* thus raises the interesting possibility that Hinckley's status depends on the location of the crime. Since the shots were fired in Washington, D.C., Hinckley is a *would-be* assassin. Had he fired on the president in New York, Hinckley would have earned the title "assassin."

Regardless, since Bernstein's death—of natural causes, definitely not from assassination—the current *Times* stylebook makes no mention of the word "assassin."

Finding solutions to such word problems ultimately demands an investigation of the word's history. Fortunately, the origin of "assassin" is well known.

Back in the Middle Ages, amidst the crusades, a group of fanatic Moslems enjoyed killing Christian leaders. Before embarking on their surreptitious missions of murder, the "would-be killers" tanked up on hashish. Hence they came to be known as "Assassins" (capital A). Throughout the centuries, the term came to be applied, with a lowercase a, to anyone who killed prominent people—usually political or religious leaders.

Etymologically, then, the defining quality of assassinhood is the use of hashish before attempting murder. One becomes an assassin by undergoing some preparatory ritual. Thus a group of marksmen schooled in the art of treacherous killing, or the underworld's hit men, may be called "trained assassins"—even before they've actually wasted anybody. But the lone gunman with the Saturday night special doesn't deserve to be called an assassin until he has proven he can kill somebody. The same rings true for the lone gunman.

What this leads us back to is a brief consideration of the verb "to assassinate" and its obsolete meanings: "to assail with murderous intent" (Webster's Third) or "to endeavor to kill by treacherous violence."

It's good that this sense of "assassinate" has died. Otherwise, today's readers might have to make sense out of sentences like this 1683 gem, cited by the Oxford English Dictionary: "William of Orange was twice assassinated, and lost his life the second time."

Discussing the meaning of "assassin" might seem like a trivial waste of ink; a serious treatment of the subject might be more concerned with the waste of blood. But analyzing the language is interesting and instructive for those who wish to use it well—even on a minor point like the meaning of "assassin."

And the saddest thing is, the question will surely rise up again.

Siegfried is an instructor of journalism.

(c) Tom Siegfried, 1981

Letters

Dear Editors:

I am very happy to see that several members of the Student House have taken the initiative to respond to my recent article on past constitutional violations committed by the Student House as a whole.

Unfortunately, the members responding have completely misunderstood the thrust of my argument; I did not like the way the TCU administration presented its proposal that the House move its offices to the Corner. My resignation as House parliamentarian was not directed toward the executive board of student government. Rather, I challenged the administration and the House as a whole to allow its members to realize that certain fundamental constitutional procedures—protecting the rights of the minority—were violated just to respond swiftly to the administration's proposal.

Student government should not and cannot be a "rubber stamp" for the university administration. We must fulfill our duty to represent those students who wish the position of House parliamentarian to be one of respect and authority.

To be in a position of respect and authority, we must act in a responsible and effective manner, fulfilling student demands. This is what democratic government is all about.

The resolution was presented as an attempt to indicate that constitutional violations had taken place and the House as a whole must take future steps to preserve the constitution and the rights of the minority.

The individuals who responded to my article felt that the resolution "was an attack on the integrity of the officers..." Interpretations of this sort bring about division, personal contempt and stagnation of the House in handling its main purpose.

Overall, the purpose of the resolution was positive—to build a stable, constitutionally-based governing body dedicated to serving the interests of the students.

Overall, the purpose of the resolution was positive—to build a stable, constitutionally-based governing body dedicated to serving the interests of the students.

The individuals who responded to my article felt that the resolution "was an attack on the integrity of the officers..." Interpretations of this sort bring about division, personal contempt and stagnation of the House in handling its main purpose.

Overall, the purpose of the resolution was positive—to build a stable, constitutionally-based governing body dedicated to serving the interests of the students.

Overall, the purpose of the resolution was positive—to build a stable, constitutionally-based governing body dedicated to serving the interests of the students.

Overall, the purpose of the resolution was positive—to build a stable, constitutionally-based governing body dedicated to serving the interests of the students.

Student artists lavish Gallery with simple variety

By MELISSA LANGSTON

Amidst artist showings, a participant exhibit has finally come to the TCU Gallery.

Entitled the "TCU Juried Student Art Show," the exhibit provides an opportunity for students to participate in a competitive exhibition, allowing them to show their works in a professional show. The finest student exhibition at TCU in recent years, the show contains works by graduate students as well as undergraduate students.

The student show, polished with

the shine of professionalism, presents works in a variety of media. The three representations of Stephani Lea Job, small paper bags manipulated with colored pencil and graphite, are from "Selections from Paper Bag Suite." Some have been torn or cut at dramatic points so that interesting edges are created on the folded bag.

Other works with a bit of a bang include Sally Robinson's hand-made paper collages and Luanne Standish's paint collages on handmade paper.

Two large minimalist paintings by Sherry Rush, in warm earthy

tones, hang opposite a large icy blue-gray painting by Laurie Oestericher.

Lynn Dally may boast of two screen prints of beautiful, intricate patterning. Dally's flower motif on a red background is entitled "Bird Cherry," and a bird motif on a blue and brown pattern is entitled "Admiral's Friends II." A striking pastel and charcoal drawing by Linda Dorsey is another impressive sample of the work in the 1981 student show.

Kevin Bouchard's work in the exhibit is another plus. His photograph, "Motion Matrix,"

illustrates a body in motion at what appears to be the barre in a dance class; yet the same body is seen in three different positions from a distorted vantage point. Bouchard's drawing, "Contractual Landscape," presents a small, minimized "landscape" scene on a large field of paper. The sophisticated, meticulous works by Bouchard are clearly the highlight of the show.

The exhibit will be on view through Saturday. Other TCU artists are represented in the showing, and the scope is such that there is something for everyone's artistic preferences.

Rip-offs, drop-offs: opting for more sleepy television

By PETER J. BOYER

LOS ANGELES—About a month ago, television gave us the Jean Harris story as news. About a month from now, television will give us the Jean Harris story as a drama.

Which is real—the "Scarsdale Diet" crime-of-passion story as delivered by those famous celebrities, the TV reporters, or the "Scarsdale Diet" crime-of-passion story as delivered by those famous celebrities, the TV actors?

Reality blurs a bit more... Paul Klein, who is making "The People vs. Jean Harris" for NBC, says the big hurry was meant to discourage rip-offs by the other two networks. You know how networks like to steal one another's creations. That is, they'd like to steal one another's creations, if only one of them would create.

Docudrama, a la "People vs. Jean Harris," isn't exactly invention—nor is it entertainment, some would suggest.

Anyway, the movie was videotaped to speed editing. The contract between Klein and NBC calls for delivery on May 6 and broadcast on

May 7. Ellen Burstyn, in a rare television appearance, will portray Jean Harris—or is that Jean Harris portraying Ellen Burstyn in a rare courtroom appearance?

If you thought last week's Oscar show seemed a monumental yawner and worried that it meant your boredom threshold was dwindling to dangerous lows, take heart. ABC's Tuesday night broadcast was one of the lowest rated Academy Awards show ever presented on television.

Oscar still scored pretty big. The awards show attracted an average 58 percent share of the television audience and a 31 percent share of the national Nielsen.

That's good for "Dallas" or "M-A-S-H," but Oscar is accustomed to better. The 58 percent share was the third-lowest in the history of the show. Perhaps it was the somber mood of the telecast, coming as it did just a day after the assassination attempt against President Reagan. But it was dull stuff.

Boyer is a television writer for The Associated Press.

The TCU DAILY SKIFF is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday the semester year, except for review and final weeks.

Views expressed therein are solely those of the staff and contributors. Unsigned editorials represent staff consensus and signed editorials are the opinions only of those signing.

Chris Kelley, Co-editor
Keith Petersen, Co-editor
Diane Crane, Managing Editor
Kevin Owens, Editorial Page Editor
Esther D'Amico, Campus Editor
Katti Gray, News Editor
Ann Gilliland, Et cetera Editor
Suzy McAuliffe, Asst. Et cetera Editor
David Blasko, Advertising Manager

Lyle McBride, Photo Editor
Virginia Vanderlinde, Contributing Editor
Stella Winsett, Contributing Editor
Ed Kamen, Sports Editor
T.J. Diamond, Asst. Sports Editor
David Blair, Johnny Pate, Staff Artists
Susie Bridges, Asst. Managing Editor
Don Dagg, Composing Supervisor

Paula LaRocque, Director of Student Publications
Bita Wolf, Production Supervisor

The TCU Daily Skiff is a member of the Associated Press.
Address: The TCU Daily Skiff
Dan Rogers Hall, Rm. 115
Texas Christian University
Fort Worth, TX 76129

Telephone: Newsroom: 921-7428
Advertising: 921-7426
Journalism Dept.: 921-7425

Trekkie

Continued from page one

said in example of the attitude. "Just don't thump while I'm sleeping."

"We are to respect all life forms. Beauty and truth come in many different forms. Different does not mean ugly or wrong."

If the characters were tolerant of differences, others were not.

In the first pilot of the series, a woman played the second in command.

"They (Desilu Productions, who produced the series) told us to get rid of her," Roddenberry said. "No one would believe a woman second-in-command," they said."

They also wanted to get rid of Spock's pointed ears because they were different, Roddenberry said.

The first year the series was shown, Southern stations refused to run the program because the starship had a racially integrated crew.

Roddenberry met similar resistance with the movie. One of the women characters in the movie is bald.

"The studio said they'd never have a bald-headed woman," Roddenberry said. "I called in all the staff and crew and said we'd call her a naked-headed woman. That sounded OK to the producers."

Roddenberry tried these innovations because "Star Trek" deals with a different time, he said.

"23rd century people won't be like this (the characterizations). I showed as much (difference) as I could without the people being alien to viewers."

"We are a remarkable species," Roddenberry said. "I think we're just coming out of infancy."

"Will human beings evolve into an intelligent being?" Roddenberry asked. I think so, he answered.

Campus Digest

Recital set for tonight

Two San Antonio musicians, pianist Robert White and San Antonio Symphony cellist Mark Volkov, will perform in recital Tuesday as part of TCU's Fine Arts Festival.

The presentation, open to the public at no charge, will be held at Ed Landreth Auditorium at 8:15 p.m.

The program will open with Faure's "Elegy, Opus 24" and continue with the Brahms' "Sonata in E Minor, Opus 38."

They also will perform "Excerpts from Don Quixote, Opus 35," composed by Strauss in 1897 during the period when he was one of the most prominent German travelling conductors.

Next will come Schubert's "Sonata in A Minor," publication of which in 1826 widely established Schubert's status as a composer for the pianoforte.

The program will conclude with "Dance" by Tsintsadze, "Vocalise" by Rachmaninoff and Aratunian's "Impromptu."

This year's Fine Arts Festival, TCU's fortieth such celebration, also is part of the 1981 observance of TCU/Fort Worth Week.

NEA president at TCU

Willard E. McGuire, president of the National Education Association, will be a featured speaker on Tuesday at TCU as part of TCU/Fort Worth Week.

His presentation is sponsored by TCU's School of Education in cooperation with the Fort Worth Classroom Teachers Association and District 11 of the Texas State Teachers Association.

The evening begins at 6:30 with dinner in the student center ballroom. It is one of the major events planned for the April 4-11 observance of TCU/Fort Worth Week, which focuses attention on the partnership of the city and the university that began in 1910.

McGuire, who began his current term as NEA chief executive officer in 1979, has consulted with leaders of national teacher organizations in Japan, Israel, Honduras, the Soviet Union and France. He has testified frequently before Congressional committees on educational matters of national importance.

Tickets for Tuesday's dinner program are available at \$4 each from TSTA local members in District 11 and from the TCU School of Education.

Indian studies offered

TCU will offer "The Indians of North America" as part of the Master of Liberal Arts program at Carswell Air Force Base. The course will be taught on Wednesdays from 5:30-8:10 p.m. April 15 through July 1. Registration will be held Thursday and Friday from 9:30 a.m. to 5:30 p.m.

The course will deal with the origins of the North American Indian

and the spread of Indian culture into North America with emphasis on religion, art, economics and warfare. The geographical area of North America extending from the Arctic Circle to the Rio Grande will be studied. Artifacts and audiovisual material will be incorporated into the courses.

The class will be taught by Dr. Eugene McCluney. He has served as an archaeologist in the southwestern United States, the Missouri Basin and Texas, with additional field work in Mexico, Central America, Egypt, the Republic of the Sudan and Greece.

Additional information about the course or the TCU-Carswell program is available from McCluney at 735-7126.

Change made in recital

The piano recital scheduled for Wednesday evening by Luiz de Moura Castro will be performed instead by Joseph Banowetz, professor of piano at North Texas State University.

Moura Castro, a member of the faculty here and at the University of Hartford, has been called back to the east coast by the critical illness of his father.

Banowetz will perform at 8:15 p.m. Wednesday in Ed Landreth Auditorium.

His program will include Schubert's "Sonata Op. 143," "Sonata No. 3" by Brahms, Chopin's "Sonata in A flat minor" and Liszt's "Fantasie and Fugue on Bach."

Admission is free.

Health programs set

Health care for laymen as well as for professional nurses will be the focus of two programs to be presented this week by faculty members of TCU's Harris College of Nursing.

The public events are part of the April 4-11 observance of TCU/Fort Worth Week, designed to call attention to the partnership of the university and the city that has been its home since 1910.

On Wednesday, Lazelle Benefield will discuss "How to Evaluate a Baccalaureate Nursing Program for RN's." She will speak at 4 p.m. in the Annie Richardson Bass Building. Benefield is an assistant professor and former academic/career adviser for the University of Florida's nursing division program, which is designed exclusively for registered nurses returning to school for baccalaureate degrees in nursing.

"Type A Personality and Risk of Cardiovascular Disease" will be the topic discussed Thursday by Nancy Handy in a 7 p.m. program in Bass Building Room 306. Handy is an assistant professor trained at San Francisco's Harold Brunn Institute of Cardiovascular Research in the administration and rating of Type A personality, which is regarded as one of the primary risk factors associated with the development of cardiovascular disease.

Library

Continued from page one

July 1982 projected. Remodeling of the current structure should be completed by December of 1982. The library was last remodeled in 1958.

The additions will encompass more than 74,000 square feet, almost doubling the size of the present library. The addition was designed by Skidmore, Owings and Merrill of Chicago, the same architectural company that designed the LBJ Library in Austin.

The library expansion project was initiated in early 1979 by a \$2 million challenge grant from Drs. Cecil H. and Ida Green of Dallas. Paul Mason, chairman of the board of First of Fort Worth, led the task force of TCU trustees who secured gifts and pledges for the project.

Of the \$10 million total raised for the expansion project, \$7.5 million will be used for construction of the new facility, remodeling the interior and renovation of the exterior of the present building as well as furnishings for both. The balance will be designated for endowing the library's operations and services.

Principle donors include: Sam P. Woodson of the T.J. Brown and C.A. Lupton Foundation; Anne W. Phillips of the Anne Burnett Tandy and Charles D. Tandy Foundation; John W. Cox of the J.E. and L.E. Mabee Foundation; Marshall F. Wells of the Houston Endowment; Gladys T. Abell of the Abell-Hangar Foundation; and Edward L. Protz of the Moody Foundation.

Course offered at Carswell

"The Indians of North America" will be offered as part of TCU's Master of Liberal Arts program at Carswell Air Force Base.

The course will be taught on Wednesdays from 5:30 to 8:10 p.m. April 15 through July 1. Registration will be from 9:30 a.m. to 5:30 p.m. April 9 and 10.

This course will deal with the origins of the North American Indian and the spread of the Indian culture into North America with emphasis on religion, art, economics and warfare. The geographical area of North America Extending from the Arctic

Circle to the Rio Grande will be considered. Actual artifacts and audiovisual material will be incorporated into the courses.

Instructor will be Dr. Eugene McCluney who has served as an archaeologist in the southwestern United States, the Missouri Basin and Texas, with additional field work in Mexico, Central America, Egypt, the Republic of the Sudan and Greece.

Additional information about the course or the TCU-Carswell program is available from McCluney at 735-7126.

Skiff and Image Editor, Ad Manager and Photo Editor Elections

The Student Publications Committee will be meeting soon to elect editors of the TCU Daily Skiff and Image Magazine, select advertising managers for each publication and a photo editor to serve both publications.

Any student who meets these guidelines may apply for editor:

1. Have and maintain a 2.0 GPA.
2. Have satisfactorily completed at least three courses in journalism or have equivalent study or experience as judged by the Chairman of the Journalism Department.

Any student who meets these guidelines have apply for ad manager of either publication:

1. Have and maintain a 2.0 GPA.
2. Have taken the Ad Principles course or enroll in it while serving. This prerequisite may be waived.

Any student who meets these guidelines may apply for photo editor:

1. Have and maintain a 2.0 GPA.
2. Have satisfactorily completed the photojournalism course or have equivalent study or experience as judged by the Chairman of the Journalism Department.

Compensation:

Editors will receive full tuition (16 hours) for the semester(s) served. TCU Daily Skiff ad manager will receive 12 semester hours tuition plus a 5 percent commission on all retail advertising sold and serviced after full payment is received. The photo editor will receive tuition (number of hours to be determined) for the semester(s) served.

Other Positions (non-elected staff):

Other students interested in serving on either the Image or TCU Daily Skiff staffs in any of the following positions should also fill out an application for consideration. Many positions are scholarship paid and some cash paid positions. The following positions are available on each staff:

Skiff: Managing editor, assistant editor, wire editor, sports editor, editorial page editor.
Image: Design editor, design editor assistant, copy editor, assistant editor.
Both staffs: photographers, reporters, ad salesmen.

Apply: Pick up an application for any of these positions from the Student Publications secretary in room 115A, the journalism department secretary in room 116, or the director of student publications in room 114R of Dan Rogers Hall.

frog fair



TRAFFIC CITATIONS
Traffic citations, Tarrant County only.
James Mallory, Attorney, 924-3236.

PROFESSIONAL TYPING
Theses, dissertations, book manuscripts, multiple originals. Pam's Typing Service, Metro 498-6105.

THE KEY

Now accepting applications for the following positions: cashiers, broiler-cooks. No short term positions available. Apply in person 3024 Merida, 921-5241.

BIG SAVINGS

On major brand stereo equipment and tapes. Call Frank Shiels, 924-9220.



20% DISCOUNT

On any Dry Cleaning with your TCU I.D.
Offer Good To All Faculty, Students, & Personnel.



3527 Blue Bonnet Circle

NURSING SENIORS ASK YOURSELF THESE QUESTIONS!

1. Will your future employer provide you with a starting salary of over \$14,336 a year?
2. Does he guarantee periodic pay raises?
3. Does he provide tax-free allowances for living quarters, food and an initial \$400 tax-free allowance to buy uniforms?
4. Will you have 30 day paid annual vacation your first year on the job . . . and every year?
5. Will the job offer opportunity for worldwide travel?
6. Most important! Will your future job offer the opportunity for you to improve yourself professionally by earning a higher educational degree at your employer's expense?

IF YOUR FUTURE EMPLOYER WILL BE THE NAVY NURSE CORPS, YOU CAN ANSWER YES TO ALL OF THESE QUESTIONS.

For more information on a direct commission into the Navy Nurse Corps, contact Ensign Karen Knapp or Ensign Vaune Raskopf at the Harris College of Nursing or HMI Alan North, Navy Nurse Recruiter, 918 S. Ervay, Dallas, Texas 75201 (214) 767-5241

BE A PROFESSIONAL. BE A NAVY NURSE.

FREE PREGNANCY TESTS

- Immediate Appointments
- Confidential Counseling
- Birth Control Information
- Termination of Pregnancy
- Early Detection of Pregnancy available
- Accurate 10 days after conception



If you won't read these 7 signals of cancer... You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society
THIS LINE CONTRIBUTES TO A PUBLIC SERVICE

ATTENTION! Campus Hair Designs

New temporary location at
820 Hair Fashions
Located at Loop 820 and Trailake
in the Southwest Plaza

921-5103 or 292-3581

Diamond Jim's
is Texas



- ★ Tues.-Thurs. Ladies Night
- ★ Wed. Bash Night! All you can drink, \$8 men, \$5 women
- ★ Ladies drinks 75cents 7 days a week
- ★ Open 7 days, 7 p.m.-2 a.m.

7500 HWY 80 W

244-1170

FREE BROCHURE AND PRICE LIST

APRIL SPECIALS

10% off on type & prints
with every resume write free cover letter

BEST RESUME SERVICE PROFESSIONAL RESUME CONSULTANTS

1300 Summit Ave Fort Worth Tx 76102 (817) 335-5477
2720 Stemmons Frwy Dallas, Tx 75207 (214) 630-5411

SPORTS

Baseball team wins twentieth game



SLAPS A SINGLE - TCU's Carlos Barrett gets a base hit in the second game of TCU's doubleheader with Baylor last weekend. The Frogs won both games and now post a record of 20-8.

By ED KAMEN
Sports Editor

Senior Luis Rojas hit a three-run homer in the fourth inning of the first game and TCU collected 13 hits in the second game to sweep Baylor, 4-1 and 11-3 in Southwest Conference baseball action Sunday.

The win boosts TCU's season mark to 20-8 and leaves them 7-2 in SWC play. Baylor falls to 15-15 for the year and 4-8 in the conference.

In the first game, the Horned Frogs tagged loser Brent Rasner for four runs in the fourth inning, three of

them from Rojas' blast.

Greg Meyer picked up the win for TCU by throwing a four-hitter and extending his undefeated record to 4-0.

The Frogs jumped on losing pitcher Jerry Arnold in the second game, then bombarded four Baylor pitchers for 13 hits and coasted to an easy win.

Randy Knust had three hits and two RBIs to lead the Frogs, who jumped out in front early with three runs in the second inning and five the fifth.

Glen Pierce picked up the win for TCU, but needed late inning relief help from Dave Shelburn in the

seventh. Pierce (5-2), pitched 6 2/3 innings giving up three runs on seven hits, while Shelburn allowed just one single in 2 1/3 innings.

Baylor took the first game of the three-game series, Saturday, 7-6. Greg Moore took the loss (3-2), but allowed only four earned runs of the seven issued by the Frogs. Rojas, Tom Houk and Warren Oliver each knocked in two runs.

There was some bad news for the Frogs, however, as outfielder Scott Wagner broke his thumb in the second game.

The Frogs next game will be Tuesday, at the TCU diamond

against Mary-Hardin Baylor at 1 p.m.

SWC baseball standings

	Conference	Overall	
Texas	8-1	38-41	.909
TCU	7-2	20-8-0	.714
Arkansas	6-6	21-12-0	.636
Houston	5-6	20-16-0	.556
Texas Tech	4-5	22-12-0	.647
Rice	5-7	21-14-0	.600
Baylor	4-8	15-15-0	.500
Texas A&M	2-5	19-14-0	.576

Fort Worth boxers big hit in Golden Gloves

TOLEDO, Ohio (AP) - Hard-punching Joe Thomas of suburban Philadelphia avenged a 1980 loss to Michael Arms of Milwaukee to win

the Golden Gloves National Tournament of Champions heavyweight boxing title Saturday night at the Toledo Sports Arena.

In other championship action, the team from Fort Worth, Texas, outscored all other teams and for the

first time in the 54-year history of the tournament scored 30 points, ahead

of competing teams from traditional boxing meccas like Chicago and St. Louis.

The hard-hitting Thomas, ranked fourth in the nation as a super heavyweight, lost to Arms in last year's heavyweight finals. Arms, ranked the No. 1 amateur heavyweight in the nation, was kept

at arms-length by a wary Thomas.

Thomas easily won the first two rounds of the bout, but Arms ran a boxing clinic in the third. Thomas took Arms' best shots and returned his own to win the bout.

Fort Worth placed four fighters in the finals, three of whom won individual crowns to pace Fort Worth for a record 30 points. Jesse Benavidez won the 106-pound title, Steve Cruz Jr. took the 119-pound

title and Donald Vincent Lee won the 165-pound weight class.

Benevitez, ranked first in the nation at 106 pounds by U.S. Amateur Boxing Council of America, held off a late third round attack by Jose Rosario of Elizabeth, N.J. to win the crown.

The top three teams and their final point totals are Fort Worth, 30, St. Louis 28 and Chicago 20.

Walker could turn pro this year

ATHENS, Ga. (AP) - Georgia All-American running back Herschel Walker says he's talked with his coach about the possibility of turning pro and plans to listen if the Canadian Football League's Montreal Alouettes make him an offer to turn professional.

Walker, who led Georgia to the national championship last year as a freshman, commented Saturday in an interview with an Atlanta television station. It was the first time he had broken his silence on the subject of turning professional.

Walker said he hasn't talked with Montreal owner Nelson Skalbania,

who reportedly has said he is considering making Walker an offer to trade in his final three collegiate seasons for the pros.

"I can't say anything about a decision because I don't know if there's a decision to make," Walker said. "I haven't talked to any of the Canadian people and until I hear something from the horse's mouth (Skalbania), I don't know if there will be a decision to make."

"But if he wants to talk to me, I've got to listen," Walker said.

Walker said he discussed the possibility of turning pro with Georgia Coach Vince Dooley and

was told that "it's up to me. He says it's my life, whatever I decide."

"I'm leaving a little doubt in everybody's mind," Walker said. "I will keep it all to myself until I get ready to tell everyone about it. But it's got to be right for me."

Skalbania bought the Alouettes for \$2.8 million last Tuesday and quickly came to terms with Vince Ferragamo, quarterback of the Los Angeles Rams.

Professional football teams in the United States are prohibited by a National Football League rule from signing a college player until his class graduates.

Purple beats white by a point in game

Marcus Gilbert scored a 1 yard touchdown with 3:02 left in the game to give the Purple team a 15-14 victory over the White in the annual TCU spring football game at Amon Carter Stadium Saturday.

The Purple team, trailing 14-8 late in the fourth quarter, put together a 15-play, 79-yard scoring drive, highlighted by a 16-yard passing strike from Steve Stamp to Stanley Washington on a fourth down and six conversion at the White team's 26-yardline.

Sophomore fullback Paul Jones, scored two first half touchdowns to stake the White team to a 14-0 halftime lead.

In the first quarter, Jones scored from six yards out and in the second quarter, the White team capitalized on a bad snap from the Purple center in punt formation and got the ball on the Purple 28. On the next play Russell Bates, who led all rushers with 69 yards on 14 carries, broke for a 27-yard scamper to the one. On the next play, Jones hopped in for the second and final White touchdown of the game. Placekicker Greg Porter hit the point after.

After a scoreless third quarter, the Purple team opened up their offense. On the first play of the last quarter, Stamp hit Washington for 11 yards on a fourth and eight situation and a touchdown. The drive was 70 yards on six plays,

making it 14-6. A bad snap on the point after touchdown forced Stamp to run it in himself and with the two-point conversion the Purple team was within six points.

After the teams exchanged control of the ball the Purple team got it back and marched down the field for the final tally.

Gilbert led the Purple team with 59 yards rushing on 16 carries, while Purple back-up quarterback Kyle Clifton was 4-6 for 84 yards. Reuben Jones was 7-14 for 95 yards for the White team and his back-up, Eddie Clark, was 4-9 for 22.

Leading all receivers was Stan Washington, who caught five passes for 76 yards and one TD for the winning Purple team.

Live where the Action is



- Private club
- Olympic pools
- Lighted tennis
- Jogging

• Starting at \$264

PARK RIDGE

Forest Park at Park Hill
921-6111



Red Cross:
Ready for a new century.

PREGNANCY CONTROL, INC.

- Free Pregnancy Testing
 - Early Detection also available
 - Counseling
 - Termination of Pregnancy
 - General & Local Anesthetic Available
- 817/335-6641

Today is
the first day
of the rest
of your life..

**Give
blood,**
so it can
be the
first day
of somebody
else's, too.

ME,
TAKE ANOTHER EXAM?
ARE YOU CRAZY?!?

Q. THE NAVY OFFICER ACADEMIC QUALIFICATION TEST (AQT) IS A PIECE OF CAKE, RIGHT?

A. NOT NECESSARILY.

If you're majoring in engineering or another technical area, we would expect you do better on the test than an Inner Mongolian Cultural Arts major, but you won't hear us telling anyone that the test is easy. The AQT is an aptitude exam dealing with number and letter comparison, instrument interpretation, word analogy, practical judgment, mathematical reasoning, and mechanical comprehension involving gears, lever, pulleys, fluids, etc. For those interested in an aviation program, there is an extra section dealing with aircraft orientation and general aviation knowledge.

TO ARRANGE A TEST, CONTACT THE NAVY OFFICER INFORMATION TEAM. (214) 767-5241 (collect)

Tests will be scored immediately and an officer will be available to discuss your results and the various programs you may want to consider.

Taking the exam in no way obligates you to the Navy, but it just might tell you something about yourself. Come in and give it a shot. You might even pass!

DIMITRI'S JAZZBAH
BEER BUST

Every Tuesday night

ALL YOU CAN DRINK

8-12 p.m.

\$3.00 Cover

including

CHIP McNEIL
QUARTET



4123 W. FREEWAY
(By the Heights Theatre)

737-0351