

STOCKS  
AT A  
GLANCE  
993.15

# TCU DAILY SKIFF

## Weather

Today's weather will be cloudy and cooler, with a 50 percent chance of thunderstorms and highs in the mid 70s. Weather elsewhere: Atlanta-cloudy-56; Boston-rain-59; Chicago-cloudy-50; Houston-cloudy-81; Kansas City-clear-81; Los Angeles-clear-75; New Orleans-cloudy-52; New York-rain-65; Philadelphia-rain-61.

TCU DAILY SKIFF, TUESDAY, APRIL 14, 1981

## Man jailed for latest arson

By STELLA WINSETT  
Staff Writer

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## Ungar keeps Bartok's music alive

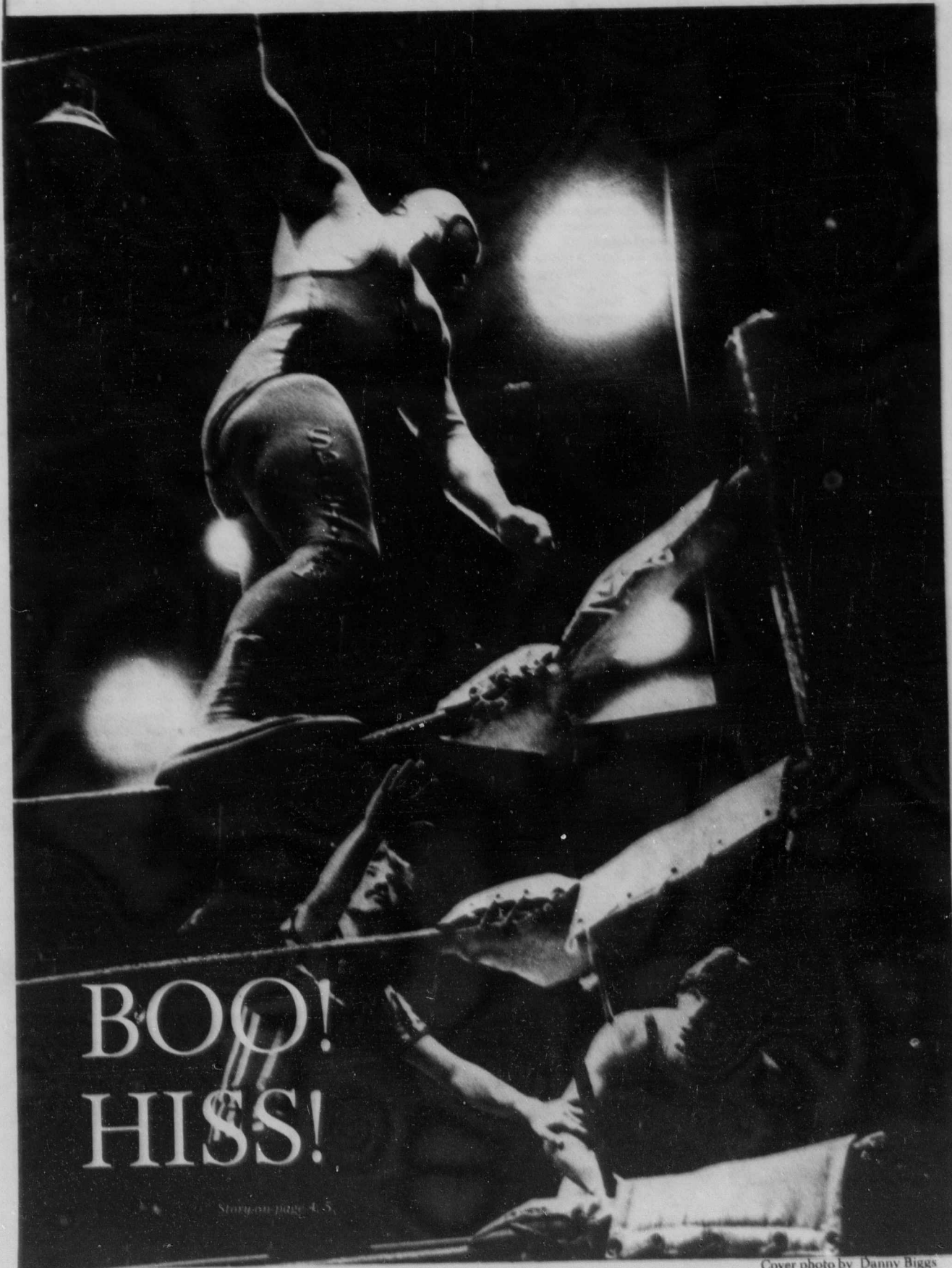


Tamas Ungar

TCU Daily Skiff

## etCetera

Monday, April 13, 1981



BOO!  
HISS!

Story on page 4, 5.

Cover photo by Danny Biggs

## award

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The Honors Banquet was the culmination of Honors Week, a week set aside to recognize the academic achievement of TCU students.

## the world

The Associated Press

lied in London. Authorities predict after a weekend of anti-police rioting in

were injured, most of them police, as London's impoverished Brixton district youths fought the police with bottles, stones and burned down more than 30

more than \$2 million. The worst outbreak by blacks in Britain, they have been responsible for the trouble, which began Friday night and escalated sharply

for a while. The president, out of orders not to work in the Oval Office yet, the House with no immediate plans for to build up his strength.

Secretary Larry Speakes said Sunday that this week were Secretary of State report on his recent trip to Europe and White House aides.

A 10-minute economic speech for radio broadcast on the same topic will be

will continue to stand in for Reagan at aid he probably would no longer preside the National Security Council.

He traded for another. The Reagan administration proposed the three-year tax cut for a one-year chief budget writer in the Democrat-

rate they are willing to compromise on the tax cut side," Rep. James Jones, Democrat, said Sunday.

The administration is ready to comment cut in individual income tax over

# Reds win season opener

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"It was just a matter of not jumping at the ball and being a little more selective," said Driessen, given 93 bases on balls last season. "You know they're going to try to make you hit their pitch."

That's exactly what McGraw did. The pitch broke low into the dirt, and Ken Griffey loped home from third base.

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Col. Leland Holland and Bert Moore, two of the Americans held hostage in Iran, received lifetime baseball passes from Commissioner Bowie Kuhn on the field before the game.

Then the sellout crowd of 51,716 rose in a moment of silence for the speedy recovery of President Reagan, wounded in an assassination attempt last week. The president was unable to attend and throw out the first pitch as planned.

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Seaver, like Carlton, a three-time Cy Young winner, scattered six hits over eight innings.

"The minimum I wanted to do was pitch seven innings and keep us in the ballgame," Seaver said. "That's the

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Each team signed a highly sought big man to play center, a position where each team was vulnerable last season.

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"This is the guy we were after, the one we had to have, and we got him," said TCU sports information director Pesky Hill after the signing.

Meanwhile, SMU coach Dave Bliss got the signature of 6-9 center John Koncak of Center High School in Kansas City, Mo. Bliss also celebrated the signing of heavily recruited Reginald Pink, a 6-4 blue-chip forward from Dallas Kimball High School who may be moved to guard in college.

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"I couldn't be happier... These are all players we wanted badly," said Myers.

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"These players are the kind you build a team with," he said.

Arkansas and Texas A&M did not announce any signings Wednesday.

## Angels line-up stacked for '81

California Angels Manager Jim Fregosi can't wait for his team to turn on the power.

"If we stay healthy, we're going to challenge the club record for runs scored," says Fregosi.

The Angels, who set that mark with 866 runs in 1979, start swinging for what Fregosi hopes will be a new high when they host the Seattle Mariners in their American League baseball opener Thursday night.

It is one of eight major league games on tap, following Wednesday's official Opening Day featuring Cincinnati's 3-2 National League victory over the World Champion Philadelphia Phillies.

Geoff Zahn, who had a 14-18 record for Minnesota last year, will be California's opening-day pitcher

against Seattle's Glenn Abbott (12-12).

In Thursday's other AL games, Texas visited New York, Oakland was at Minnesota and Toronto played at Detroit.

The major league season includes the Butch Hobbs whom Cal returned AL's most who hit 29 and hit 36 Rod Carew

The Mariners, meanwhile, acquired some power of their own in Richie Zisk and Jeff Burroughs in trades with Texas and Atlanta. However, Seattle Manager Maury Wills isn't nearly as optimistic as

2 etCetera, Monday, April 13, 1981

# inSight

## One picture worth a thousand words

By RICH GLENN

From the outside, Mr. Tramp and Crazy Ace Tattoo Studio looks more like a Hell's Angels hangout than the home of Fort Worth's foremost tattooists.

But after climbing through a menagerie of Harley-Davidson cycles out front to get inside the front door, you may think you're in an art gallery instead of a tattoo studio.

A mosaic of colorful drawings line the walls of the studio, ideas

for tattoo seekers to choose from. A few are stenciled, but most are drawn free-hand by Tramp.

Patrons sit in white, enameled 1918 barber chairs. Others waiting to be tattooed may sample Tramp's photo album of past designs.

Tramp can best be described as "colorful." His arms and back are almost totally tattooed in bright pictures and designs.

Tramp has been a tattoo artist for over six years. He began his apprenticeship by tattooing grapefruits because of their



JUST A LITTLE ON THE TOP or an entire body mural - it's your choice at Mr. Tramp and Crazy Ace Tattoo Studio.



CRAZY ACE displays a body-full of colorful tattoo art. Photos by Lyle McBride.

delicate skin. Then he graduated to tattooing people.

The actual process of tattooing is fairly simple, Tramp says. An electric needle is dipped into special tattoo ink and punctures the skin several times a second.

A good tattoo artist will not hurt the client. A client Tramp was tattooing said that it felt like a pin prick and after a few minutes, the area felt only "sunburned a little bit."

The equipment must be kept sterilized and special antibiotic ointment is applied for several days after the tattooing to prevent infection. Tramp warns clients not to allow amateurs to tattoo them, since blood infections are common if the tattoo isn't properly done.

A large tattoo may take an hour or more to draw, but small tattoos could take from five to 15 minutes. Costs range from \$15 for a small tattoo to several hundred dollars for a large, complicated design taking several hours to complete.

The art of tattooing has recently surged in popularity, Tramp says. People from all walks of life come to the studio to be tattooed and at least 50 to 60 percent of his clients are women.

"It's surprising who you'll find with tattoos," Tramp says.

Many women receive tattoos on their breasts or buttocks, while men normally opt for arm or chest tattoos. However, over the years, Tramp has tattooed every part of the human body.

Tramp believes his tattooing to be a legitimate form of art,

comparable to painting, sculpture or ballet. Glancing at the detailed and creative sketches of Tramp's past works, one would readily agree that Tramp's tattoos are worthy of artistic status.

"I give them a picture, not just a tattoo," Tramp says of his work.

His tattoos are not flat cartoons, but appear to be three-dimensional portraits, designs or patterns. They are clear and sharp and don't fade or smear over the years.

The most popular tattoo for men is undoubtedly the Harley-Davidson logo or some variation of it. But patrons often request unusual designs such as pictures of family pets or nude women.

Much of Tramp's tattooing involves performing "coverups" for clients with tattoos they no longer like. In this process, Tramp must use the design of the existing tattoo and form a new design out of it.

Coverups prove especially difficult for tattoo artists, but Tramp uses his keen artistic sense and inevitably surprises his clients with pleasing results. Often clients return a few weeks later for more tattoos.

Although tattoos have in the past carried a negative connotation for some people, Tramp hopes that tattoos will achieve their rightful place in the art world.

"There's good art everywhere," Tramp says. "And tattoos are some of the best art you'll see anywhere."

## The Wads und

By T. J. DIAMOND Staff Writer

GPA 11-6-V

The Incredible Wads became the only undefeated team in men's independent softball Wednesday by beating previously unbeaten Army ROTC 13-0.

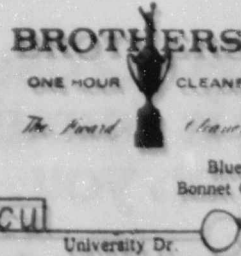
The Wads (4-0), from Tom Brown, took over sole possession of first place in the national league with the win, shelling Army with sixteen hits. Pitching ace George "Wizard of Wad" Hefner gave up just six hits while shutting out Army.

Milton Daniel, now tied with Army for second place, whipped winless

In other Wednesday knocked of Managem. In the American Runs, and way tie for Brachma first loss. V just three Armadillos got five run whip Buck! Ricky H shut down,

**20% DISCO**

On any Dry Cleaning with you Offer Good To All Faculty, Students



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### Edi

The Student Publications Committee will elect editors of the TCU Daily Skiff and select advertising managers for each publication to serve both publications.

Any student who meets these guidelines may apply for editor:

1. Have and maintain a 2.0 GPA.
2. Have satisfactorily completed at least three courses in study or experience as judged by the Chairman of the board.

Any student who meets these guidelines may apply for advertiser:

1. Have and maintain a 2.0 GPA.
2. Have taken the Ad Principles course or enroll in it which will be waived.

Any student who meets these guidelines may apply for photographer:

1. Have and maintain a 2.0 GPA.
2. Have satisfactorily completed the photojournalism course or experience as judged by the Chairman of the Journalism Department.

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etCetera, Monday, April 13, 1981 3



Tamas Ungar

## Heroes, villains friends

By STELLA WINSETT

Related story on page 4, 5.

Gray smoke hangs in the air and swirls around the lights high overhead. It moves in slow, easy patterns—like the people.

The crowd has gathered to watch Monday night wrestling at Will Rogers Coliseum. Here, however, the word is pronounced "wraslin" and to these people wraslin' is more than a sport. To many it is a way of life; it is entertainment; it is high art.

Almost everyone is seated. There are very few people walking around and those who do move slowly but purposefully. Almost no one just mills around.

The house lights go down. The smoke is now a nebula gray haze high above the ring. People find their seats. As the wrestlers enter the ring almost everyone is stationary—except for a group of children standing along the plexiglass wall that is still in place for the hockey games that are also played at the coliseum.

The children are gathered to see their favorite wrestlers being interviewed in front of the camera. The film of the matches will be shown the following Saturday.

"I love wraslin'. It's just lots of fun," said a fifth-grade student who first gives his name as Warren Crenshaw. "Do you see that picture of Kabuki in the program? That's my teacher She's (She? The program refers to Kabuki as a he.) my math teacher. I'm going to grow up to be just like her," says Crenshaw as he raises himself up on tip-toes in order to look as earnest as he possibly can.

The blond boy next to him elbows Crenshaw in the ribs and says, "Aw, that ain't his name. He's just fooling."

Crenshaw says, "That's true. My name is really Yokoto Musiami. Really!" He flashes a face-stretching smile and his brown eyes widen in his beautiful black face. He won't say anything more about Kabuki. As Ali Mustafa slams Raul Matta onto the floor of the ring, Crenshaw-Musiami says, "My real name is Esther Brooks."

The blond boy hoots his delight. Crenshaw-Musiami-Brooks (C-M-B) has his own spotlight of attention. Probably fifteen people are in various stages of amusement; C-M-B is a hit.

Matta hits Mustafa. The crowd stands and tries to tell the somewhat

myopic-seeming referee that Matta has something in his hand. The something is gone before the referee catches on. The crowd closely watches Matta. They know he's up to no good. Matta and Mustafa resume their slow dance.

Some of the crowd around C-M-B are beginning to find the boy less amusing. His voice is slightly raised and he hops from one foot to another. He dances and crows in great, good humor. "Do you want to know what my real name is?"

"Naw," says Darrell Ridge, a 15-year-old junior high school student from Wortham. Ridge and his girlfriend have driven 160 or so miles to watch the matches because they wanted to see the main event, which is not televised.

Ridge's arm is around his girl's shoulder. He leans to put his mouth close to his girlfriend's ear. "Maybe I ought to tell him to go back home—to Africa."

Ridge's girlfriend just smiles. She doesn't say anything. She hasn't said anything for fifteen minutes.

Still dancing, C-M-B hasn't heard Ridge. Ridge turns his thin, pale face,

that is erupting in pimples, to C-M-B and says, "Hey nigger! Why don't you go back home—to Africa."

Ridge smiles. C-M-B stops smiling. The blond boy is completely still; his face frozen into an expressionless mask. The fun is gone.

The crowd cheers. Their hero, Mustafa, has just defeated Matta. The good guy won.

The match is over and someone brings up the house lights. People stand up and stretch. Ridge pulls the silent girl closer to him. Her hero, C-M-B and his friend try to edge up to better see the interview.

Again, the smoke makes lazy circles around the lights. The smell of popcorn seems stronger. There is a low droning buzz of voices around the arena.

The buzz falls. The lights dim. The patterns of smoke and movement slow.

"Hey, my real name is Derrick Brasier," says Crenshaw-Musiami-Brooks-Brasier, "and I really am in the fifth grade."

The blond boy smiles a slow, serene smile and puts his arm around his friend.

"Now, that's true," he says.

And the action is back in the ring. etC.



THE TAME AND THE WILD—Children's heads are silhouetted against the lights from the ring as they are mesmerized by the action of wrestling. Photo by Danny Biggs

## award

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4 etCetera, Monday, April 13, 1981

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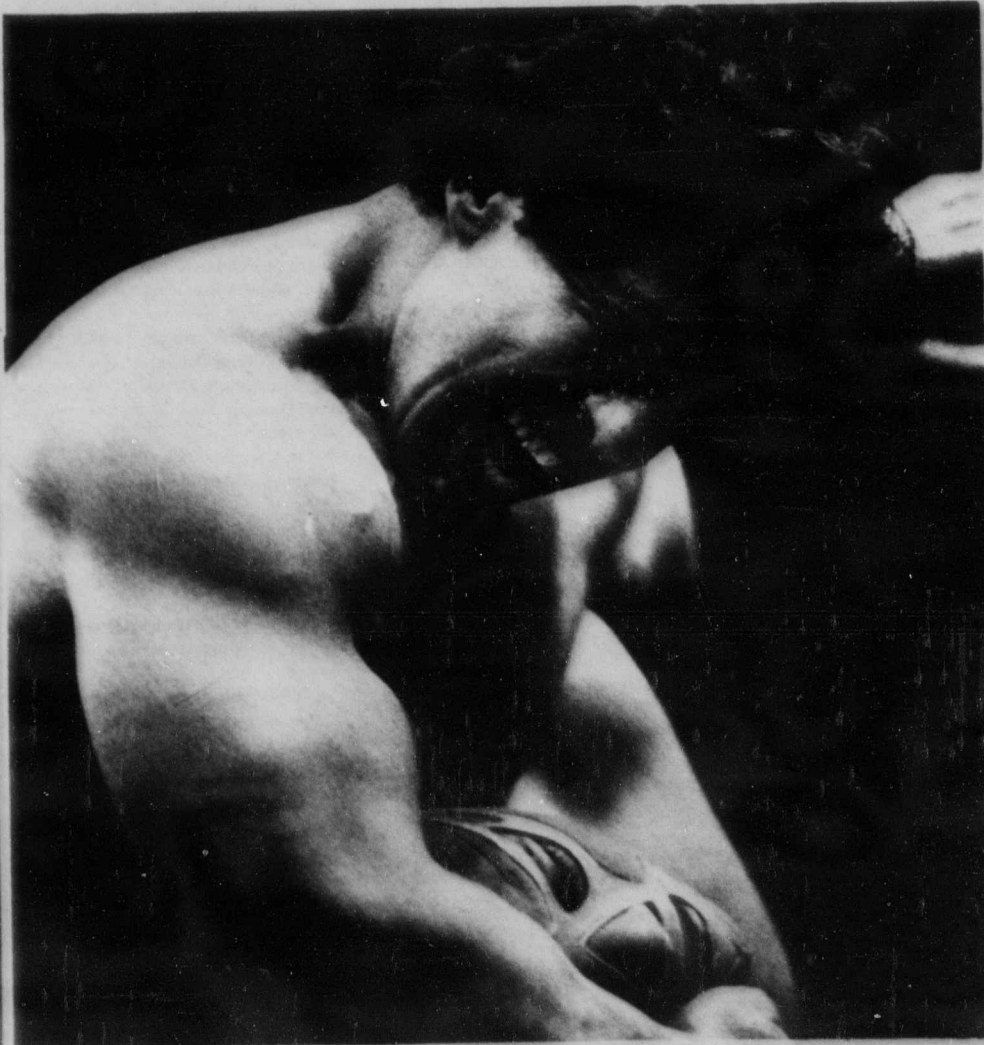
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# Wraslin' fascinatin'



By JON MCCONAL

Related story on page 3.

On a Monday night dripping with humidity, Arthur Henson is dressed in jeans and a shirt splashed in wild colors. He has on a necklace that has a silver arrowhead surrounding a cat's eye stone.

He has a beard, a large western hat, wears sunshades and cowboy boots. He looks tough. And, on this night, he is talking about this dream he's had since he was a youngster.

"Yeah, it's always been a fantasy of mine to be a wrestler," he says. "I've had a lot of people tell me that I'd be a good one."

His brother, Wayne, 22, agrees. "Yeah, Arthur, you ought to be one. You'd be good... real good," he says.

They are standing in the canyonlike halls of Will Rogers Coliseum, where, on Monday nights, a full card of what is called "big-time wrestling" is offered.

"I don't know why I haven't done it. Lack of self-confidence or something," says Henson, 28, a truck driver. "But I sure would like to."

Maybe it's the almost hypnotic appeal the sport seems to have that attracts Henson. There is seen in the crowd a talkative, boisterous bunch of followers which includes many who have been going to wrestling for decades. Hazel Alig and her husband, Howard, are two of those. They have been regular spectators for 19 years.



"Well, it's just a great sport, and we kinda fell in love with it," said Mrs. Alig as she waits for the first match to begin. She's a thickly built woman and is wearing a bright red pants outfit with a blouse full of red and white.

"The reason I like it is because these are really professionals, but they aren't stuck up like a lot of athletes today," she said. "You take them Von Erichs (Papa Fritz and his three sons). Why, they'll take time to speak to you any time."

Her conversation was interrupted by a woman hawking pictures of wrestlers, cigarette lighters with "Professional Wrestling, the world's most exciting sport" written on them, belt buckles, coin purses, ashtrays and autograph books. Her voice died as customers surrounded the table. Mrs. Alig started talking again.

"Take my daughter, Sarah (Stamps). She's been sick in the hospital for three months and the Von Erichs have come by with flowers for her." The crowd was growing noisier as the in-

**NO HOLDS BARRED--**  
Monday night wrestling holds a fascination to many. While a mean-looking muscle-man cracks his opponent's neck, a wide-mouthed spectator appears to be feeling the pain.

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TCU DAILY SKIFF, TUESDAY, APRIL 14, 1981

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Meanwhile, TCU police said they are continuing to make the campus as secure as possible.

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## Ungar keeps Bartok's music alive



Tamas Ungar

etCetera, Monday, April 13, 1981 5

roductions for the first match began. "They don't give Sarah too long to live because she has poor circulation in her legs. But them flowers sure did mean a lot to her."

The crowd was roaring, and Mrs. Alig went to her seat.

"Ladies and gentlemen, welcome to big-time wrestling," said the announcer.

The first match was between Chief White Cloud, who wore a long, bright feather headdress, and Brian Blair. And they were suddenly slamming together, the echoes of their bodies sounding like thunder booming in the mountains during a late afternoon rainstorm.

The smell of smoke mixed with fried onions, hot dogs, peanuts, beer, cotton candy and nachos was strong. Ellen Chatman brought her own refreshments. She had a large thermos of coffee and a large paper sack full of food.

She says she's been going to wrestling for more than 30 years.

She's 75. She loves the Von Erichs. And, no, she doesn't think there is anything at all fake about wrestling.

She cheers for Jessie Barr, who is wrestling Hercules Ayala of Puerto Rico. Hercules disposes of Barr quickly. The crowd boos him. Hercules is a "baddie."

The crowd does like Raul Matta. He is declared a winner because his opponent has rubbed something into his eyes that causes him to leap from the ring and run around it, screaming in anguish. But, he won't accept the win. He finally crawls back into the ring and beats the hell out of the other guy and is declared the winner again. Then just for good measure, he rams the thunder out of Hercules, who is standing outside the ring. The crowd loves it.

And in an area blocked off by wooden planks, Henson stands and watches some of the wrestlers sign autographs.

"You know, I used to load whole sides of beef, lifting those carcasses, and those damn things weigh 250 (pounds) or more and I would put them over my head," he says. "And I got this buddy and he knows some holds and I might just get him to show me some and well, by gosh, I'm gonna try it."

"You can do it, Arthur. You can do it," says his brother.

What a way to reach your fantasy.



JUST A FACE IN THE CROWD—Wrestling holds the rapt attention of this woman who seems oblivious to those around her. Photos by Danny Biggs

Jon McConal is a columnist for the Fort Worth Star Telegram and teaches a journalism class at TCU. etC.

## award

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The Associated Press

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## Reds win season opener

CINCINNATI (AP)—Dan Driessen, the National League leader in walks last season, wasn't about to disdain a free pass Wednesday with the baseball's traditional opening day game on the line.

The Cincinnati Reds first baseman worked Philadelphia Phillies reliever Tug McGraw to a full count with the bases loaded, then watched a low slider nip the dirt for a ninth-inning, 3-2 victory over the defending world champions.

"It was just a matter of not jumping at the ball and being a little more selective," said Driessen, given 93 bases on balls last season. "You know they're going to try to make you hit their pitch."

That's exactly what McGraw did. The pitch broke low into the dirt, and Ken Griffey loped home from third base.

"Until they lower the strike zone six inches below the plate, I'm going to have to live with that one," McGraw said of his last pitch.

The showdown supplied a final drama in an opening game that

remembered two far more critical dramas earlier this year.

Col. Leland Holland and Bert Moore, two of the Americans held hostage in Iran, received lifetime baseball passes from Commissioner Bowie Kuhn on the field before the game.

Then the sellout crowd of 51,716 rose in a moment of silence for the speedy recovery of President Reagan, wounded in an assassination attempt last week. The president was unable to attend and throw out the first pitch as planned.

Pitching was the featured attraction in the first Cincinnati opening day meeting between the two clubs since 1962. But neither Phillies' starter Steve Carlton, the 1980 Cy Young Award winner, nor Cincinnati's Tom Seaver figured in the decision.

Seaver, like Carlton a three-time Cy Young winner, scattered six hits over eight innings.

"The minimum I wanted to do was pitch seven innings and keep us in the ballgame," Seaver said. "That's the

way it worked out."

Carlton, who topped the league with 24 victories last year, pitched into jams in four of his first five innings, but only in the third did the Reds score. Shortstop Dave Concepcion, who had three hits, doubled home Dave Collins.

Consecutive singles by Del Unser, Pete Rose and Manny Trillo tied the game in the eighth. The Phillies took the lead in the top of the ninth with an unearned run off reliever Tom Hume, 1-0, delivered on a single by Keith Moreland.

But Collins blooped a double to right to lead off the bottom of the ninth off Sparky Lyle, 0-1, and Ken Griffey lashed a single to center for a tie. A stolen base and a throwing error on Moreland put Griffey on third with just one out.

Philadelphia Manager Dallas Green had Ron Reed intentionally walk George Foster and Johnny Bench to set up a double-play possibility with Driessen up next. Then he summoned the usually dependable McGraw.

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## Daddio's and all that jazz

By ANN GILLILAND

To step into Daddio's is to step into another time—but which time?

The cluttered menagerie of antiques and quasi-antique furniture and decorations of the jazz joint at 111 E. Fourth Street doesn't offer any clue.

There is an assortment of tacky Naugahyde chairs and plastic-topped tables circa 1958. There is an equally tasteless painting of a reclining nude woman hanging amid piles of unused and unloved furniture in an adjoining room where spots of plaster cling hardily to the walls. There are the walls themselves, which in some places, smile gap-toothed grins where bricks from the 1889 building are missing.

But wait. This is part of the fun. The mish-mash, the crumbling, the disorder are Daddio's. Or, at least part of it. The other part of Daddio's is jazz.

A jazz group of sorts, sometimes three musicians, sometimes as many as 20, plays nightly except Sunday and sometimes even on Sundays.

Among the musicians who perform their cool jazz sounds for customers on the small, makeshift stage, is owner-entrepreneur Nick Kithas, who at 36, has been in the jazz-bar business for 10 years. The previous 10 years he spent playing his trumpet with bands on the road.

A few years ago, a customer said, Kithas was bearded and wore scruffy clothes.

This year, Kithas is a jazz buff in an Izod shirt. With his short, dark hair slicked behind his ears and a devil-may-care grin, he is a likely-looking prospect for a part in *Godfather III*.

Like his place, Kithas is laid back. He talked about himself and Daddio's.

In 1975, with a beard and hair "two-feet long," he ran, unsuccessfully, for justice of the peace. Before that he attended TCU in 1967 or '68. Or, it could have been '66. He doesn't remember for sure. Later, the Carter-Riverside graduate attended TWC.

He noted with pride the conglomeration of old furnishings and bric-a-brac.

"My obsession is antiques and antique cars," he said. He owns 11 cars including Charles Tandy's 1959 Mercedes.

Near the front door of Daddio's is an old wooden phone booth. Over the bar is a bright yellow, 4-foot replica of an early seaplane. Pushed up to the bar are stools topped with genuine Western saddles for customers to straddle while sipping a cool one. Near another doorway is an old set of scales, where, for only one cent, one could get his correct weight and horoscope.

All are treasures of Kithas' which he has collected from various places and, he said, "All are hanging here because I like 'em."



THE OLD AND NEW stand hand in hand as seen from the new patio at Daddio's.

Besides the nightly jazz which lasts until 2 a.m., Kithas also serves up sandwiches to the noon crowd.

Seated near the bar two men, wearing hardhats which read "Bricklayer No. 6," were drinking beer and eating sandwiches. At the next table was an ivy-league type in a vested suit sipping a Coke. And, astride the saddles at the bar, were two bearded long-hairs in jeans and baseball caps.

Denis Gonzales, who works behind the bar but who Kithas describes as a "confidante," said at lunchtime they

mostly serve lawyers and secretaries but added, "we get a kaleidoscope of all kinds of people."

On the menu was listed a "burnt weenie sandwich." A burnt weenie sandwich? Gonzales laughed. "It's not quite as tragic as that."

Some of the other sandwiches are Kithas' original recipes. Sandwich making comes natural to him because his father owned the downtown U.S. Sandwich Shop for years.

Kithas was behind the bar doing whatever he does to the sandwiches, and as lunchtime drew near, more customers entered.

Kithas said that most business is by word-of-mouth. He rarely advertises. The place has a down-home atmosphere and it's obvious he wants to keep it that way.

"I just run a one-horse deal," he said. "I don't want to get too big."

Customers come to Daddio's in the daytime for a fat sandwich and a cold drink. At night they come to listen to the jazz. They are greeted by a wizened old black man who then apologizes when he says there is a \$2 per person cover charge.

Red wine was served in a Coors beer glass.

The outside windows behind the stage are covered by formerly elegant red velvet drops and an old red blanket is thrown over the piano. The musicians play requests like *Satin Doll* and *Misty*. The atmosphere is dark, intimate and slightly reminiscent of the '50s when jazz combos were still in their heyday.

Kithas explained he has been a music lover since he was a 10 year old learning the lyrics to all the songs on the radio.

As a jazz aficionado, he doesn't feel himself to be an anachronism in a world of rock music.

"I like rock but after the Beatles, everything was anticlimactic," he said.

In the room with the nude painting are two pool tables where customers may shoot pool to the accompaniment of the music in the next room.

Outside, the air is salted with dust from new construction. In the alley, Kithas is putting in a brick patio. He said it's not finished, and, on observation, that appeared to be true. But, on second thought, he said they actually are already using it.

There, more plastic furniture appeared under the protection of umbrellas printed with Martini and Rossi wine advertisements.

Starting soon, Kithas plans to have a Friday "happy hour" on the patio with a jazz band.

With high-rise fancy construction going on in all directions around Daddio's, the old Land Title Block building, which houses Daddio's and which Kithas said is the oldest building in downtown Fort Worth, serves as an incongruity to modern progress—a monument of sorts to the jazz age.



BIRTH OF THE BLUES is silhouetted in the window at Daddio's jazz spa in downtown Fort Worth.

Photos by Lyle McBride

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By STELLA WINSETT  
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## Ungar keeps Bartok's music alive

etCetera, Monday, April 13, 1981 7

## American Pop film explores art of living

By ROSALYN ROYAL

The press kit states: "The American Dream is realized in the freedom we have, not in the success we achieve. Success takes our lives. The struggle for success saps all our energies and when you get it, what do you have? You have the pressure of remaining there, and you have the crushed bodies of friends and family who were sacrificed along the way. *American Pop* is about trying to make it in America."

So goes producer-director Ralph Bakshi's explanation of his latest in the genre of films dedicated to his political and social testaments rooted in his own experiences.

Bakshi's first film, the X-rated "Fritz the Cat," ridiculed the middle-class sexual mores, the work ethic, radical chic on college campuses and several liberal sacred cows. *Heavy Traffic*, an autobiographically angry look at urban America in the '50s, and *Coonskin*, the film exploring the psychological as well as the social and economic plight of Black Americans, gives one a prelude to what his latest *American Pop*, has in store. Then, of course, there was his adaptation of Tolkien's *Lord of the Rings*. Enough said about Ralph Bakshi.

*American Pop*, an animated film, follows a poor Jewish family from turn-of-the-century Russia, their immigration to America and Los Angeles in the '80s, and the

realization of the "American dream" when the great-grandson becomes a rock star.

Ten-year-old Zalmie is left on his own when his mother is killed in a New York sweat shop fire. He begins his struggle like the hero of a Horatio Alger novel. Zalmie, the penniless orphan, joins a vaudeville troupe and dreams that show business will be his magic carpet to success. It isn't. It is his son's son, Pete, the fourth generation who knows nothing of his "roots" in America, who becomes the overnight rock superstar.

If you go to this movie expecting a light-hearted *American Graffiti*, be prepared for a shock. This is one heavy look at the so-called "American dream," success and a platinum LP leading to a loss of one's soul. "Becoming a rock star is devastatingly terrible," says Bakshi. "It is not the beginning of anything. It's the end of your life." Its a look at an America with a tarnished set of values—as Bakshi sees it. Perhaps he is right.

The world he views and depicts on the screen—a world he sees as insensitive to immigrants, blacks and social outcasts; a world spent chasing the brass ring and forgetting to enjoy the carousel ride along the way—is not a pretty world and it's not a pretty picture. Bakshi makes controversial films. This one holds up a mirror that, perhaps, we don't want to look in.

There are no "names" in it. The animated story is the thing.

See it if you love a "message" film. etC.



Zalmie, an immigrant kid is taken in hand by a Bowery burlesque comic in this turn-of-the-century sequence from *American Pop*. It is the story of four generations whose lives focus on American Music.



Tamas Ungar

## award

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## 'Sociologist' examines mysterious feminine ritual

By SUSAN THOMPSON

Being new in the field of sociology, my sociological discoveries tend to be limited. However, after living through three months of Introduction to Sociology, I feel I have earned the title of demi-professional sociologue. Thus, I have engaged on my first experimental field study.

My interest in my topic was sparked by the suspicion that it is a pattern of human behavior unknown to almost 50 percent of the collegiate population—mainly the male populace. It seemed, therefore, to deserve at least the attention given by the following study and report.

American college women have developed an amazingly complex social ritual involving the preparation for "evenings out." Whether a formal, a wedding, or a dinner date, female behavior for the five to three hours immediately preceding these events is universal.

For the sake of male understanding, this ritual has been divided into three separate but related phases. The first is preparing for preparation; the second, doing all the little things that make up the whole; and finally, tying it all together in an end product.

A woman's preparation for preparation is an excruciatingly

careful process. Putting together an outfit composed of the appropriate accessories often takes the young woman on frantic shopping excursion days if not weeks prior to the big night. If she cannot find the proper items in the proper colors for the proper prices (she often compromises the last requirement), she must resort to drastic measures—borrowing.

The reason why this search is so important to the woman is clearly seen. Almost all young ladies remark at such times, "half the fun of a party is planning and talking about it beforehand." Although this researcher has done no similar study of male behavior, she suspects that this is the major divergence between men and women during this phase of preparation. Perhaps the age old misconception that "women talk more," holds true in this case as women do talk and talk.

The second stage is unique to the feminine sex. It is an obvious ritual but one that nevertheless women try not to reveal.

The time-consuming task of clipping, filing, painting and repainting nails is complicated by the matching and choosing of the appropriate color. It is then further complicated by time needed to dry, during which the woman is partially immobilized. This requires her to begin her primary getting ready at

least three hours prior to the arrival time of her date.

A shower only proves a problem when several of her immediate neighbors are engaging in the same ritual simultaneously. Female brawls and shouting matches are common occurrences when two or more women appear with buckets-in-hand intending to use the one and only operating shower.

The big night cosmetic application ritual is most unusual. In this stage many women lose confidence in themselves and search out "the expert."

The expert is expected to know and have access to the best colors for the applicant's complexion, hair color and dress. Usually women will lean toward the "very made-up look" for special occasions. This may include the addition of eyeliner, moisturizer, and several extra coats of mascara.

Most women consider fixing one's hair to be the most tedious and unmanageable phase lasting two to four hours. Always striving for that special look that will place this evening above all others, most women will put their hair through whatever is necessary to achieve this, which may include blow drying the hair, curling it with hot rollers several times, touching it up with a curling iron, pinning it into a fancy bun, and, finally, freezing those efforts with several applications of

hair spray.

The final stage is the attempt to tie it all together. Comparatively, this 30-minute phase takes an amazingly short time considering its relative importance to the overall effect.

It is in this time that the woman begins her last-minute speed-up and strategy. She often plans for the final 15 minutes of her preparation to overlap with the arrival time of her date. His known presence downstairs sometimes causes her to hurry even more. However, it curiously has the opposite effect in many cases.

Nevertheless, the woman must now get dressed, transfer the contents of her purse from her "regular bag" to her "formal bag," and touch up her makeup and hair.

What appears to be the most imperative aspect of the female preparation ritual is the inspection of the finished product by roommate and friends. A part of this ceremony includes the unspoken understanding that the verdict must be positive. A negative verdict would result in a shattered evening and extreme bad feelings in the ceremony on future occasions.

Finally the woman is ready to glide down the stairs, a picture of feminine perfection, to the admiring affirmations of her date. She has once again successfully hidden the sacred preparation ritual from the male sex. etC.

# Reds win season opener

CINCINNATI (AP)—Dan Driessen, the National League leader in walks last season, wasn't about to disdain a free pass Wednesday with the baseball's traditional opening day game on the line.

The Cincinnati Reds first baseman worked Philadelphia Phillies reliever Tug McGraw to a full count with the bases loaded, then watched a low slider nip the dirt for a ninth-inning, 3-2 victory over the defending world champions.

"It was just a matter of not jumping at the ball and being a little more selective," said Driessen, given 93 bases on balls last season. "You know they're going to try to make you hit their pitch."

That's exactly what McGraw did. The pitch broke low into the dirt, and Ken Griffey loped home from third base.

"Until they lower the strike zone six inches below the plate, I'm going to have to live with that one," McGraw said of his last pitch.

The showdown supplied a final drama in an opening game that

remembered two far more critical dramas earlier this year.

Col. Leland Holland and Bert Moore, two of the Americans held hostage in Iran, received lifetime baseball passes from Commissioner Bowie Kuhn on the field before the game.

Then the sellout crowd of 51,716 rose in a moment of silence for the speedy recovery of President Reagan, wounded in an assassination attempt last week. The president was unable to attend and throw out the first pitch as planned.

Pitching was the featured attraction in the first Cincinnati opening day meeting between the two clubs since 1962. But neither Phillies' starter Steve Carlton, the 1980 Cy Young Award winner, nor Cincinnati's Tom Seaver figured in the decision.

Seaver, like Carlton a three-time Cy Young winner, scattered six hits over eight innings.

"The minimum I wanted to do was pitch seven innings and keep us in the ballgame," Seaver said. "That's the

way it worked out."

Carlton, who topped the league with 24 victories last year, pitched into jams in four of his first five innings, but only in the third did the Reds score. Shortstop Dave Concepcion, who had three hits, doubled home Dave Collins.

Consecutive singles by Del Unser, Pete Rose and Manny Trillo tied the game in the eighth. The Phillies took the lead in the top of the ninth with an unearned run off reliever Tom Hume, 1-0, delivered on a single by Keith Moreland.

But Collins blooped a double to right to lead off the bottom of the ninth off Sparky Lyle, 0-1, and Ken Griffey lashed a single to center for a tie. A stolen base and a throwing error on Moreland put Griffey on third with just one out.

Philadelphia Manager Dallas Green had Ron Reed intentionally walk George Foster and Johnny Bench to set up a double-play possibility with Driessen up next. Then he summoned the usually dependable McGraw.

# SPORTS

## Center signs with Frogs

By The Associated Press

TCU and SMU, two teams that struggled through the 1980-81 basketball season, both signed players to fill big gaps in their lineups on national letter of intent day held Wednesday.

Each team signed a highly sought big man to play center, a position where each team was vulnerable last season.

TCU coach Jim Killingsworth signed 6-10, 230-pound post man Brian Christensen from Southwest Oklahoma Junior College in Oklahoma City.

"This is the guy we were after, the one we had to have, and we got him," said TCU sports information director Pesky Hill after the signing.

Meanwhile, SMU coach Dave Bliss got the signature of 6-9 center John Koncak of Center High School in Kansas City, Mo. Bliss also celebrated the signing of heavily recruited Reginald Pink, a 6-4 blue-chip forward from Dallas Kimball High School who may be moved to guard in college.

Koncak averaged 27 points, 14 rebounds and 5 blocked shots per game.

Bliss said, "Koncak fills our greatest void at SMU. He's a capable big man who definitely will play for us next season."

Pink averaged 24.6 points and 14.2 rebounds per game.

"We signed two good ones," said Bliss. "Pink is a strong, square-shouldered young man who can play either inside or outside."

Texas Tech coach Gerald Myers announced the signing of four players—6-5 all-stater Vince Taylor of Hobbs, N.M., and 6-9 Quentin Anderson of Athens, Ala., along with 6-6 junior college All-America Charles Johnson of Midland College and 6-9 All-Stater Dwight Phillips of Levelland.

"I couldn't be happier... These are all players we wanted badly," said Myers.

Taylor averaged 24 points and 17 rebounds and was named the Player of the Year in New Mexico in leading Hobbs to a 26-0 mark and the state championship. His older brother Jeff has led the Red Raiders in scoring the last two years.

Phillips averaged 16 points and 16 rebounds per game for Levelland.

Baylor landed 6-5 all-state Russ Capps, who averaged 18.6 points per game in leading Clear Lake High School to a 38-2 record.

Texas Coach Abe Lemons snared guard Jack Worthington who averaged 27 points, six assists and six steals per game for Spring High School.

The Houston Cougars collected a prize by signing 6-7 center-forward Gary Orsak of Alvin High School, a two-year all-district player.

Baylor also went out of state to sign 6-7 forward David Glover of Chapel Hill, N.C. High School. Glover was a member of that school's state championship team. He averaged 19 points and 12 rebounds as a member of the team which ended 29-3 on the season.

Baylor Coach Jim Haller also signed Waxahachie High School's James Sterns, a 6-foot guard who averaged 26 points a game while earning first team all-state honors.

"These players are the kind you build a team with," he said.

Arkansas and Texas A&M did not announce any signings Wednesday.

## Angels line-up stacked for '81

California Angels Manager Jim Fregosi can't wait for his team to turn on the power.

"If we stay healthy, we're going to challenge the club record for runs scored," says Fregosi.

The Angels, who set that mark with 866 runs in 1979, start swinging for what Fregosi hopes will be a new high when they host the Seattle Mariners in their American League baseball opener Thursday night.

It is one of eight major league games on tap, following Wednesday's official Opening Day featuring Cincinnati's 3-2 National League victory over the World Champion Philadelphia Phillies.

Geoff Zahn, who had a 14-15 record for Minnesota last year, will be California's opening-day pitcher

against Seattle's Glenn Abbott (12-12).

In Thursday's other AL games, Texas visited New York. Oakland was at Minnesota and Toronto at Detroit. In the National League, the Braves opened at home against the Philadelphia Phillies.

The Mariners, meanwhile, acquired some power of their own in Richie Zisk and Jeff Burroughs in trades with Texas and Atlanta. However, Seattle Manager Maury Wills isn't nearly as optimistic as

regardless of family income.

What began as a \$600 million aid program at the beginning of last decade, has burgeoned to \$4.5 billion today, and would be expected to reach even higher peaks were it not for the proposed cuts.

Reagan budget cutters say the program is abused and the rate of non-payment of loans is high. Government officials have claimed

## The Wads un

By T.J. DIAMOND  
Staff Writer

The Incredible Wads became the only undefeated team in men's independent softball Wednesday by beating previously unbeaten Army ROTC 13-0.

The Wads (4-0), from Tom Brown, took over sole possession of first place in the national league with the win, shelling Army with sixteen hits. Pitching ace George "Wizard of Wad" Hefner gave up just six hits while shutting out Army.

Milton Daniel, now tied with Army for second place, whipped wireless

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etCetera, Monday, April 13, 1981

## Federally-insured student loans on skids

The advent of Reagan's budget cuts has brought fear into the collective hearts of financial aid officials across the country. Specifically, the area of concern is the slashing of government loans to students.

Students across the country have besieged financial aid offices questioning the implications of the proposed budget cuts, effective July 1.

One financial aid officer said he is telling the students to contact their congressman to express their disapproval of the proposed cuts.

Chancellor E.K. Fretwell of the University of North Carolina at Charlotte, and also chairman of the America Council on Education has labeled the cuts a "devastating" and "dire" move.

The government, however, responds that the loan program is excessively costly. In the 1970s, Congress set up programs that granted billions of dollars to help needy children through college and in 1978 it entitled all students to

federally insured, subsidized loans, that some families who take out the loans invest the money in high-interest certificates of deposit instead of using the money to pay college bills.

This type of misuse of what the Reagan administration is trying to rid itself of.

What the budget cutters are striving for is to remove the burden of

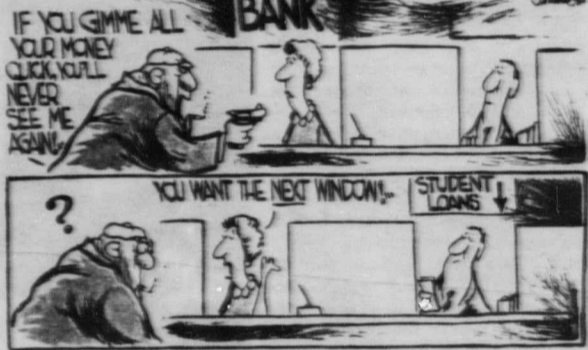
educating children from the government, to the shoulders of the parents and the children themselves.

In conjunction with this, after July 1, students will be only eligible for government-guaranteed loans if they still have outstanding educational costs after their parents have contributed a specified amount under a formula that takes into account their income and assets.

Forcing students to pay interest on their loans while in school could add as much as \$2,700 to a four-year education cost, a stiff increase for needy students.

For about 1,200 of the 3,000 places of higher education affected, the effects should be minimal because these are community colleges with low tuitions and a high percentage of students residing at home.

However, for the 800 small, private liberal-arts colleges, the more stringent requirements for loans represent a serious blow to enrollment.



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events etC. April 13 - 19

<p><b>Monday 13</b></p> <p>Application deadline for May TOEFL</p> <p>Noon Brown Bag: Ken Lawrence Galleries</p> <p>3:30 p.m. Panhellenic Student center, Room 218</p> <p>4 p.m. Films Committee Student center, Room 203</p> <p>4:30 p.m. Opening reception for Paul Cook Graduate thesis exhibition Galleries</p> <p>7 p.m. Creative Programming Student center, Room 203</p> <p>Fort Worth Ballet Association Setting of a new ballet for company members Through April 16 Ballet Building, Studio 1 Spectators welcome</p> <p>8:15 p.m. Concert Choral Ed Landreth Auditorium Free</p>	<p>4 p.m. CRE Student center, Room 216</p> <p>Performing Arts Student center, Room 204</p> <p>5 p.m. Angel Flight Student center, Room 205</p> <p>Hideaway Committee Hideaway</p> <p>5:30 p.m. Nurses Christian Fellowship Student center, Room 215</p> <p>Student Affairs Student center, Room 218</p> <p>6 p.m. Baptist Student Union Student center, Room 204</p> <p>Elections Committee Student center, Room 203</p> <p>Richard Munro Ballet master and regisseur Brachman Hall</p> <p>Joy Explosion Student center, Room 206</p> <p>6:30 p.m. International Students Association Student center, Room 216</p>	<p>University Chapel Robert Carr Chapel</p> <p>1 p.m. Women's tennis TCU vs. Trinity Lard Tennis Center</p> <p>3:30 p.m. Weight Control Student center, Room 215</p> <p>4 p.m. Public Relations Student center, Room 202</p> <p>Inter Dorm Council Student center, Room 203</p> <p>4:30 p.m. Phi Chi Theta Student center, Room 204</p> <p>5 p.m. Programming Council Student center, Room 211</p> <p>6 p.m. Phi Kappa Lambda Student center, Room 207</p> <p>6:30 p.m. Concert Connection Student center, Room 202</p> <p>7:30 p.m. Sigma Tau Delta Student center, Room 205</p>	<p>5:30 p.m. Alpha Phi Omega Student center, Room 203</p> <p>TCU Wesley Foundation Maundy Thursday Passover Meal</p> <p>6 p.m. Social Work Club Student center, Room 202</p> <p>7 p.m. English 1213 Student center, Room 203</p> <p>8 p.m. Kappa Alpha Psi Student center, Room 204</p> <p>9 p.m. Fellowship of Christian Athletes Student center, Room 205</p>
<p><b>Tuesday 14</b></p> <p>1:30 p.m. Men's tennis TCU vs. Houston Houston</p> <p>3:30 p.m. Forums Committee Student center, Room 214</p>	<p>7 p.m. Chi Alpha Student center, Room 204</p>	<p><b>Thursday 16</b></p> <p>Noon Upward Bound Student center, Room 207</p> <p>5 p.m. Recreation and Travel Committee Student center, Room 215</p> <p>Committee on Hunger Student center, Room 216</p>	<p><b>Friday 17</b></p> <p>Good Friday holiday</p> <p>1:30 p.m. Men's tennis TCU vs. Texas Tech Lubbock</p> <p>2 p.m. Women's tennis TCU vs. Lamar University Lard Tennis Center</p>
<p><b>Wednesday 15</b></p> <p>8:30 a.m. Christian Science Student center, Room 202</p> <p>Noon Ballet lecture and demonstration Student center ballroom</p>	<p><b>Saturday 18</b></p> <p>10 a.m. Delta Sigma Theta Student center, upper lobby</p>	<p><b>Sunday 19</b></p> <p>6:30 a.m. Easter Sunday Service Robert Carr Chapel</p>	





# OPINION

Page 2 Tuesday, April 14, 1981 Vol. 79, No. 94

## Big business toys with consumer, FDA

By PAULA LAROCQUE

Corporate and white-collar crime in the United States has become an enormous national expense. Yet a more important cost of corporate hijinks—and one not measured in dollars—is the cost to human life, health and well-being.

"The buck stops here" is a statement whose real meaning seems lost to the imagination of corporate heads and stockholders, those who seem to think it means passing the buck until it finds their pockets.

The unscrupulous sales dealings of some U.S. corporations in the Third World have created an international furor for more than a decade—without appreciable change to the companies' sales policies.

But we do not have to look to the Third World for evidence of corporate and bureaucratic irresponsibility. We can find it here at home.

Witness, for example, the Thalidomide and DES generations.

Because our technology has outstripped our understanding, we will necessarily find that humankind is frequently damaged through its own ignorance. That is unfortunate enough. Yet it is also unconscionable that some of us are damaged by others—not through ignorance but rather through greed.

The Richardson-Merrell Company, for example, continued to distribute free Thalidomide to American doctors even after the drug had been withdrawn from the German market in November 1961. The drug was then given to their pregnant patients.

After Thalidomide was conclusively linked to severe birth defects in 1962, ensuing court battles against Richardson-Merrell revealed that an article singing the praises of Thalidomide had been published in a major medical magazine. Published in the *American Journal of Obstetrics and Gynecology*, the article carried the byline of Dr. R.O. Nulsen when, in fact, the work was that of a Dr. Raymond Pogge.

Well, so what? So the doctor has a pseudonym.

The tale grows more interesting knowing that Pogge was, at that time, working in the Richardson-Merrell medical research department.

A conflict of interest? Bite your tongue.

Regardless, that was a long time ago and scandals over drugs are a thing of the past, right? The 1962 Kefauver-Harris Amendment—which examined drugs like Panalba & Chloromycetin and the Dalkon Shield intrauterine device—set standards for drug safety and effectiveness. So, aren't we safer now?

Well, what about Richardson-Merrell's Bendectin, on the market for nearly 25 years and administered routinely to pregnant women for nausea and vomiting? Dr. William McBride, the Australian physician who linked birth defects to Thalidomide, charged that Bendectin has a similar teratogenic effect on the developing infant.

A special report in the November 1980 issue of *Mother Jones* magazine published medical reports from Richardson-Merrell and the Food and Drug Administration, indicating that Bendectin is responsible for a great many birth defects. Yet these reports have been ignored.

And the buck goes on.

Not long ago, for example, the California Court of Appeals found that Richardson-Merrell executives falsified and withheld test results on the drug MER/29 to obtain FDA marketing approval. Richardson-Merrell's own tests had shown that the drug, which lowers the cholesterol level in the blood, had dangerous side effects—yet it was administered to 400,000 people before a government investigation of accompanying cataracts, loss of hair and skin disorders could reveal the fraud.

But let's not make Richardson-Merrell the heavy. In August 1977, the National Cancer Institute revealed that the carcinogenic qualities of DBCP, a pesticide, was suspected of causing sterility in rats. The National Institute of Occupational Safety and Health responded that DBCP was "too hot to sit on" and that it would issue a national alert.

Another carcinogen—so what's new? Unfortunately, not much, because

tests conducted four years earlier, in 1973, had already shown DBCP to be a carcinogen; the rats and mice exposed to it had developed cancers of the stomach. And, within 24 hours of NIOSH's "too hot to sit on" statement, the *Washington Post* published its own story on DBCP.

It seems that Dow and Shell, the two largest manufacturers of DBCP, were aware more than 20 years ago that the chemical caused sterility. The companies' 1950s testing showed that the pesticide created various medical problems in mice, including the shrinking of testicles and sterility. Further, the results of these tests were published in 1961—12 years before the NCI and NIOSH got into the act—in the *Journal of Toxicology and Applied Pharmacology*.

Yet, knowing these facts, Dow and Shell has continued to manufacture DBCP, exposing unsuspecting employees to the chemical. Late in 1977, tests showed that workers exposed to DBCP at the Dow Chemical Co. plant in Magnolia, Ark., were sterile; so too were those workers at the Occidental Chemical Corp. plant in Lathrop, Calif.

Thus, Dow and Shell employees were unwitting guinea humans, volunteers for shrunken testicles 10, 20 years down the road. And remembering the 1973 tests, we realize this was just the half of it.

These are some of hundreds of instances that demonstrate a lack of corporate regard for human beings. We repeatedly discover the dreary truth that business is in business for bucks. The only way to get moral behavior from those who believe that the ends justify the means is to penalize them financially. Public censure of the means brings wounded cries of innocence—and the malpractice goes on.

The public can fight corporate crime only by squaring off on the bottom line; only there does the big business buck stop.

LaRocque is an assistant professor of journalism.

## House apathy real disease

The Student House of Representatives is considering a bill to restructure its committee system. The bill proposes that two standing House committees be combined into one. Its author says this new structure will make the House a more effective legislative body.

The bill's intention is indeed commendable.

So far this semester, the House has done little more than legislate money to other groups; approve new office space for itself; conduct a referendum on alcohol, a well-decided issue; vote to complete the Reed/Sadler Mall project; and slightly revamp House structure.

Something needs to be done to spur the House to work effectively on issues directly concerning the student body.

Changing the committee structure is heading in the wrong direction, however.

The problem with the House this semester lies not in its committee system but in the representatives who run the system. The present committee structure has been in existence for 16 years with no howls of idleness nor ineffectiveness. Now, a House that has trouble keeping a quorum at its weekly meetings is trying to blame ineffectiveness on the structure, not its members.

House members who don't attend meetings, members who attend meetings but are not on a committee and members who are on a committee but don't work on it may think restructuring is a good idea. Better for them to lose one committee than their seats in the House.

House members who do attend meetings, members who are on a committee and members who work on a committee should know better than to blame the House structure for their ills.

The system isn't faulty. The fault is with a committee chairman who wants his committee obliterated and insists his members are interfering with his legislation; it lies with the author of the bill who finds this maneuver politically expedient for his own career; it lies with representatives who do as the executive board says without looking into matters themselves.

Until members learn to care about their constituencies' own good and to work to bring it about, no committee system, new or old, will legislate effectively.

Before the House votes on the effectiveness of the committee structure, let it first try to accomplish something for the good of the student body. Then it can determine whether the system works.

Yes, let's improve the House. But let's address the real problem—member activity and attitude, not committee structure.

The TCU DAILY SKIFF is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday the semester year, except for review and final weeks. Views expressed therein are solely those of the staff and contributors. Unsigned editorials represent staff consensus and signed editorials are the opinions only of those signing.

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The TCU Daily Skiff is a member of the Associated Press.  
Address: The TCU Daily Skiff  
Dan Rogers Hall, Rm. 115  
Texas Christian University  
Fort Worth, TX 76129

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## Rumors, rhetoric on Capitol Hill

By TOM RAUM

WASHINGTON—A witness before a congressional committee decided to fight back when he was left stranded in midtestimony as the lawmakers rushed off to floor votes. And he won.

"This isn't right," shouted Louis A. Malave, executive director of the East Harlem Chamber of Commerce, as his testimony was halted by a call to vote—a common interruption on Capitol Hill.

Malave was testifying on industrial revenue bonds before a House Ways and Means subcommittee when chairman Charles B. Rangel, D-N.Y., banged the gavel, said he had to go to the

floor for a vote and declared a 10-minute recess.

"I spend all this money to get here and my own congressman walks out on me," Malave fumed. "I'm going to finish my testimony."

Two members of the panel remained behind so Malave could finish.

When Rep. Toby Moffett, D-Conn., one of the most liberal members of Congress, married Myra Jean DeLapp, a Republican lawyer who worked in former President Ford's 1976 election campaign, there was an unusual mix of guests and toasts.

Jane Fonda sent flowers and Sen. Jesse Helms, R-N.C., sent a gift at

the ceremony last week in the bride's hometown of Lexington, N.C.

"Politics doesn't enter into it," insisted the congressman's new wife. "My family likes Toby as a person. He could be running for dog catcher and it wouldn't matter."

Rep. George Miller, D-Calif., joked that he and four other Democratic congressmen invited to the wedding were sent by the party "to make sure Toby gets back to Washington. They would have sent more people, but we're all that's left."

And Rep. Fortney H. Stark, D-Calif., read a group of bogus congratulatory telegrams, including one purportedly from Frank Moore, who was President

Carter's embattled congressional lobbyist.

"The former president has asked me to respond to your letter of Jan. 20, 1977, congratulating him on his inauguration," said the phony telegram. And in a P.S. at the end: "Happy Birthday."

And now there's a new addition to government gobbledygook.

Army Chief of Staff Edward C. Meyer, testifying before a House Appropriations subcommittee, was explaining his support for a longer basic training period.

More is needed, he said, to better "soldierize" new recruits.

Raum is a writer for The Associated Press.

## Slimming waist, lifestyle first move on hunger

By WILLIAM D. HALL

The problem of world hunger constantly nags at the consciences of Christians everywhere.

We know that 10 million people—many of them women and children—will starve each year. We know that millions of children will grow up with brain damage from protein deficiency in early childhood.

We also know that food shortages are caused by the pressures of both

*We also know that food shortages are caused by the pressures of both booming populations and the increased demands of the world's affluent.*

booming populations and the increased demands of the world's affluent.

So, what can be done? Should we simplify our diets and our style of living? Yes. The world would be better off and all of us much

healthier.

This is why we should contribute to church groups and other agencies concerned with world hunger. Our gifts are used to dig wells and provide food and seeds for the world's hungry.

Locally, our offerings go toward feeding the area's poor. Such groups as Urban Ministries help to deal with those starving here, in our cities and towns, at our feet.

Hunger is a complex problem. It should trouble our consciences. Yet, we may live with our consciences if, by taking that first step, we begin to do help the hungry.

Hall is an emeritus professor at Brice Divinity School.



WORDS ABOUT THE LIBRARY—Chancellor Bill Tucker, with Chancellor Emeritus James Moudy looking on, speaks at ground breaking ceremonies Saturday near where the new addition the Mary

Couts Burnett Library will be built. "All roads lead to the library, for it links the past to the present, (and) the present to the future," Tucker said. Skiff photo by Lyle McBride

## Campus Digest

### Honors recital scheduled

A varied program of music from the 18th, 19th and 20th centuries will make up the TCU Pi Kappa Lambda honors recital April 21.

The sixth annual honors recital, to be held at 8:15 p.m. in Ed Landreth Auditorium, is open to the public at no charge.

Flautist Catharine Davis of Omaha, Neb., and Kenton Turner of Lone Star will open the program with Telemann's "Sonata in F Major for Flute and Piano." Soprano Karen Fontenot of Arlington, accompanied by Dale Fundling of Fort Worth, will sing "Nun eilt herber" from "The Merry Wives of Windsor" by Otto Nicolai.

Debussy's "L'Isle joyeuse" will be performed by pianist Donna Richards of Ormond Beach, Fla. Scott Vernon of Prospect Heights, Ill., alto saxophonist, and TCU graduate Echo Maurer of Fort Worth have selected Paul Creston's "Sonata for Alto Saxophone and Piano, Op. 19."

Two sopranos, Nancy Goodwin of Eastland and Judy Gans of Fort Worth, will be accompanied by Alan Buratto. Goodwin will sing "Five Greek Folk Songs" by Maurice Ravel, and Gans' selection will be

"Wesendonck Lieder" by Wagner. Karen Hermann of Forth will play Hindemith's "Sonate fuer Violoncello Allein, Op. 25 No. 5."

### Fulbright scholar performs

Sherry Smith Withers, the eleventh TCU organ major to win a Fulbright Scholarship, will present her graduate recital at 8:15 p.m. April 20 in Ed Landreth Auditorium.

Her recital will open with "Variations on a Noel" by Marcel Dupre and "Choral in E Major" by Franck.

The remainder of the program will be works by Bach. Admission to the concert is free.

Withers will study in a German conservatory next year.

### Student wins market award

TCU marketing student Robert Scully Jr. has won an all-expense-paid scholarship to a week-long Direct Mail Marketing Educational Foundation program in Westchester County, N.Y., April 12-17.

Scully, of Creve Coeur, Mo., is advertising manager for the campus magazine, *Image*.

## Prevention program hopes to halt crime

By LUKE SMITH  
Staff Writer

In the next few days, if you find your purse, wallet, calculator, car or other valuable property marked with a pink tag, you have been labeled the potential victim of a thief.

In an attempt to make TCU students and faculty more aware of their need to secure valuables, Assistant Chief of Police Oscar Stewart has organized a crime prevention project known as "Stop! Stop!" The project, which is being conducted by the campus police and the Executive Committee of Campus Secretaries, will be in effect from April 13 through April 30.

During this period, individuals working on the project will look for valuable items that could be easily stolen and have been left unattended by their owners. These items will then be marked with a pink tag that gives a complete description of the item, its estimated value and the exact circumstances under which the item could have been stolen. A record will be kept of all items left unsecured. Stewart said he expects the combined value

of these items to exceed \$250,000 before the end of the project.

Stewart encourages all students and faculty to participate in the program. "We'll work with any organization on campus to help them in any effort they have towards crime prevention," Stewart said. "Also, we encourage any student or faculty member who finds a valuable object left unattended or unsecured to feel free to call campus police so we can come put a tag on it."

Stewart warns all students and faculty not to leave anything unattended, especially purses. Stewart said that purses are very susceptible to theft because they can be picked up quickly and concealed with ease.

Another problem Stewart mentioned specifically was that of leaving keys in a car. Last year, campus police were called to unlock 332 cars that had been left with the keys in the ignition. "These are just the ones we know about," Stewart said. "We're sure there are many, many more."

A 1979 Chevrolet was stolen in front of the Bass building one day between 8:30 a.m. and 4:30 p.m. The car, which was valued at \$7,500, was left with the keys in the ignition. It was later found at the corner of Berry and Riverside streets with all the windows smashed, four tires missing and the entire dashboard gone.

## Ungar

Continued from page one

audience, Ungar said, is not easy during long tours. He said sometimes small things such as eating a bad meal or receiving wrong directions to a concert hall can affect his performance.

"Then, for some reason—and you don't know why—you start feeling extra nervous. You must have an understanding of yourself in order to understand the situation," he said.

Ungar said his personal feelings toward the composer motivate him each time he plays the same piece for a different audience. "After all," he said, "the composer has trusted performers to do their best. Through the artist he speaks and the ultimate goal is communication. That's what you aim for."

He said the possibility that someone is in the audience who may never have heard a particular piece gives him added enthusiasm. "I feel a responsibility to give to him or her the best possible listening chance," he said.

Born in Budapest, Hungary, in 1946, Ungar began studying the piano at the age of 5 and won first prize in a Bartok youth competition when he was 9. He later moved to Australia where he studied and then taught at the Sydney Conservatorium of Music before coming to the United States.

Ungar said music is an extremely important part of Hungarian life and culture.

"Everybody studies some sort of music," he said. "It is very greatly stressed by the government and educational systems. In most places it nearly reaches the importance placed on sports."

He carries his homeland tradition with him and plans to introduce his 4-year-old son to the piano next year. Disappointed to see a lack of in-

terest in the fine arts on liberal arts campuses, Ungar said, "I cannot understand why students do not support the activities of their own music or art department on the same level as they do for sports."

"Sports are very important," Ungar said, "but students should realize that there's a certain part of their lives when they have to pick up as much culture, as much of everything that's part of life as they can."

"To me, university means universe. I don't like the exclusiveness of some people just going to some events."

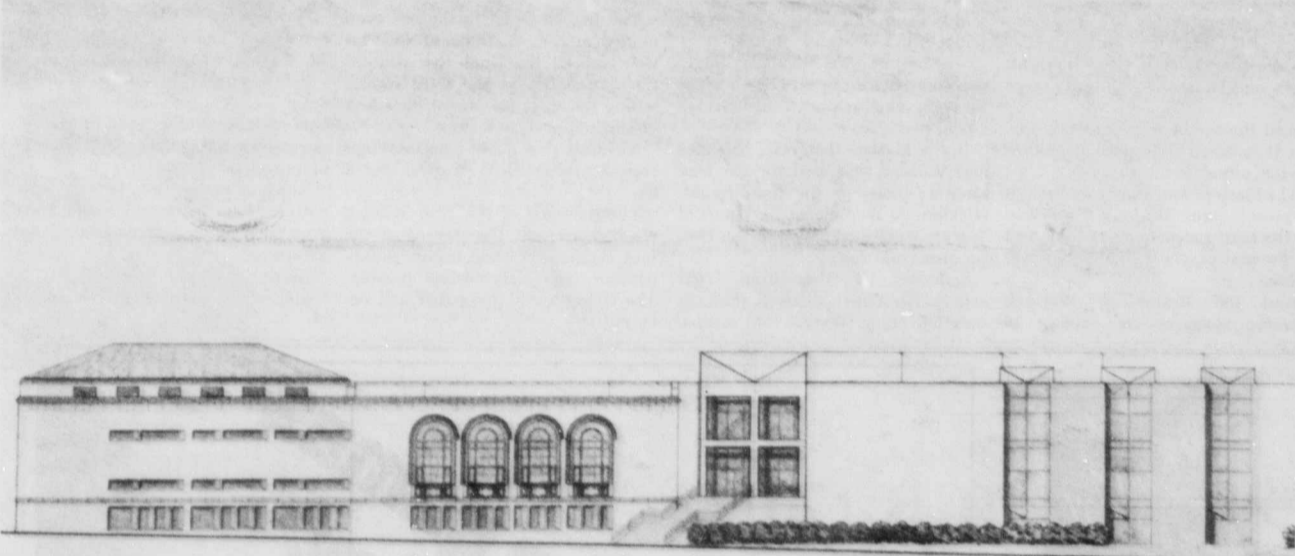
He said that's one of the problems with music conservatories. They are much more specialized than universities and there is tremendous concentration in one specific area. He said a university, by contrast, exposes individuals to different fields and studies.

"An individual must decide whether he wants to be a well-rounded person with a good education who can express himself, sometimes in different languages, and has studied many aspects of life or if he will be perfectly happy just practicing his instrument and concentrating only on that. It's an individual's choice."

Ungar studied at a conservatory and received his doctorate from Indiana University.

Tamas Ungar will play and discuss the works of Bela Bartok Tuesday, April 14, at noon in the Tandy Auditorium of the Central Library. He will repeat the performance in Scott Theater on Thursday at 6 p.m.

Ungar is the fifth of the six outstanding pianists to perform in the Van Cliburn Council's series of lecture demonstrations to acquaint audiences with the repertoire of the upcoming Van Cliburn International Piano Competition, May 17-31.



South Elevation

Architect's sketch shows south elevation of the new library addition.

## frog fair



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# SPORTS

## Horns sweep stampeded Frogs



OFF THE BLOCK - TCU's Festus Ogunfeyimi gets a good start during the 400-meter relay on Saturday at the Arlington Relays. TCU finished second to North Texas State in the event, and finished fourth in team competition.

By ED KAMEN  
Sports Editor

The TCU Horned Frog baseball team went to Austin over the weekend riding high on a 7-2 Southwest Conference record. But the Frogs came away limping after dropping three games to the University of Texas.

The Longhorns outscored the Frogs 30-5 in the series and proved to be the second-place Frogs and the rest of the SWC that they are indeed worthy of being ranked third in the nation.

TCU (22-11) was held to just five hits in the opener on Friday, com-

pared to 11 by the Longhorns, who powdered TCU pitchers Greg Moore, Dave Shelburn and Chris Leiss for eight runs in their 8-0 win.

Greg Meyer (4-1) took his first loss of the season in the second game of the series on Saturday, issuing five runs (three earned) in three and two-thirds innings and Jeff Long followed with two earned runs in one and one-third innings as Texas won the first game of the Saturday doubleheader, 7-3.

Tom Houk was the only bright spot offensively for TCU, driving in three runs and socking his first home run of the year.

Yet the final game was even worse

as Texas racked up 15 runs and hits completing the sweep, 15-2, and bringing their record to 41-4-1 overall and 11-1 in SWC play.

TCU starter Glen Pierce was knocked for six earned runs in three innings and the TCU bull pen was outclassed by the Longhorn breed at the plate, surrendering seven earned runs between three pitchers.

"We just got our rears beat three times and didn't play well doing it," said TCU Coach Willie Maxwell. "We're gonna have to get our acts together and try to get into the conference tournament."

With the weekend set-back sending TCU's conference record to 7-5, the

Frogs have a slim hold on second place and need a win against Rice if they are to advance to the post-season conference tournament set for May 15-17.

TCU will host Rice for a Saturday doubleheader at the TCU diamond in their final home appearance of the season. Rice has a conference record of 7-8 and is 25-15 overall.

Texas	11-0-1	.933
TCU	7-5-0	.583
Arkansas	8-7-0	.533
Houston	8-6-1	.571
Texas Tech	4-8-0	.333
Rice	7-8-0	.467
Baylor	5-10-0	.333
Texas A&M	3-8-1	.273

## Tennis team needs win in Houston

By T.J. DIAMOND  
Staff Writer

TCU faces the University of Houston Tuesday in a match crucial to the Horned Frogs' hopes of gaining a berth in the NCAA tennis championships.

The match is set for 1:30 p.m. in Houston.

TCU lost 6-3 Saturday to Arkansas, the undefeated Southwest Conference leader, giving the Frogs a 4-1 second place SWC record as they enter their final week of regular season play.

Houston, ranked eighth in the nation at the start of the season, will battle TCU on the Cougars' home courts. With its two all-Americans, Houston (4-2) will be TCU's toughest

competition before the Frogs enter the SWC tournament April 24-26.

"I originally thought Houston would be the team to beat," said coach Tut Bartzan. "They lost to Arkansas by the same score we did, but they're definitely a first rate team. It sure would be super to beat them."

Houston all-Americans David Dowlen and Ndaka Odizor will give TCU's David Pate and Karl Richter tough assignments in the top two singles matches as well as in the number one doubles spot.

"We need a strong win over Houston, and we need Arkansas to trounce SMU (battling TCU for second place) pretty heavily to give us a good position for second," said Bartzan.

Last Friday's 6-3 loss to the Razorbacks put TCU's bid for the NCAA tournament on the line. Dave Zimmerman and Corey Wittenberg both won their singles matches, and the two teamed up for TCU's only win in doubles as well.

Zimmerman hammered Arkansas' Clark Diehl 6-3, 6-3 at the number four spot. Zimmerman has a personal SWC mark of 4-1 this year and is aiming for his best finish in four years.

Wittenberg downed the Razorbacks' Charles Van Rinsberg 6-2, 6-4 for the Frogs' only other win in singles. Wittenberg and Zimmerman beat Diehl and Chip Hooper 7-6 (5-4), 6-7 (5-3), 6-3 at the number two doubles spot.

Pate fell 1-6, 2-6 to 6-foot-7 Hooper of Arkansas in number one singles, and Richter dropped 6-7, 2-6 to Peter Doohan.

Third-seed Greg Amaya lost to Pat Serret 3-6, 4-6 while George Lee, in fifth singles, was defeated by Joe Lambert 5-6, 3-6.

Pate and Richter met Serret and Doohan in the first doubles position, and Arkansas took the match 2-6, 6-4, 6-3.

Amaya teamed with Chris Doane and dropped 1-6, 3-6 to Lambert and Van Rinsberg. Doane had not played in five weeks.

"They've got a very good team," said Bartzan. "We weren't intimidated by them though, they're just a little bit better than us."

## Friendly foe recalls Louis

By The Associated Press

Max Schmeling was a member of an elite group - one of only three men to defeat the great Joe Louis in the Brown Bomber's 71 fights between 1934 and 1936.

On Sunday, he was one of the many who paid tribute to Louis, the man whom he knocked out - and the man who savagely knocked him out two years later.

"Joe was a boxing genius... the kind that only comes, at most, one time in a generation. He was the greatest opponent I ever faced in the ring," said Schmeling, the first man to defeat Louis. "In his time he was a symbol for the black American people."

Schmeling, now 75 and living in Hamburg, West Germany, was an unwilling symbol of Adolph Hitler's

doctrine of Aryan supremacy. He studied Louis until he found the flaw he was looking for. Louis would drop his glove almost imperceptibly an instant before throwing a punch. And in 1936, he used that knowledge to repeatedly beat Louis to the punch, finally knocking him out in the 12th round.

Two years later, Louis avenged that loss with a brutal one-round knockout of Schmeling.

Many other fighters spoke lovingly of Louis. "Joe was the greatest guy and he was my inspiration in boxing," said Sugar Ray Robinson, the former middleweight and welterweight champion. "He got me started in fighting in Detroit. Joe was doing quite well and we lived right down the street from each other."

## Watson avoids trouble to win '81 Masters

AUGUSTA, Ga. (AP) - The Sunday spring outing in the splendor of Augusta belonged to Tom Watson, champion of the Masters golf tournament.

The green jacket fit perfectly, unlike 1977 when it was baggy.

The color matched nicely, with his green pin-striped shirt and solid green pants.

And the victory was quite fitting, too. It matched his position in golf. At the top, alone.

The Masters was won by Watson. It was lost by Jack Nicklaus. It was won by the best player in golf today, lost by the best player the game has ever known.

And the strains of Watson's winning song at the expense of

Nicklaus seemed oh, so similar to the requiem for Arnold Palmer, played by Nicklaus almost two decades ago.

"It feels great to beat the top player in the game for the last 20 years," said Watson. "I'd be lying to you if I said it didn't. Of course, it does."

Watson assaulted Nicklaus' kingly position twice in 1977 - in the Masters, and again in the British Open.

In the Masters that year, Nicklaus and Watson were tied for the lead after 17 holes in the final round. Nicklaus was playing in front of Watson, and stood poised on the 18th for his second shot.

Suddenly, a thunderous roar erupted from the 17th green. It meant only one thing, Watson had birdied

the hole.

Nicklaus promptly hit his shot in the bunker, took a bogey on the final hole and lost the tournament by two strokes.

The British Open finale was even more dramatic. Watson and Nicklaus were paired the final two rounds. Each fired 65s in the third round, setting the stage for one of the finest golfing moments in history.

Nicklaus shot a 66, a tournament record, and still lost. Watson shot a 65.

The dawning of the Tom Watson era had arrived. The passing of the Jack Nicklaus era had begun, slowly perhaps, but nevertheless passing. The changing of the guard had occurred.

Nicklaus was not to win another major tournament for two years, until 1980 when he silenced whispers of erosion of his stature with victory at the U.S. Open and the PGA.

Nicklaus is 41 now. He stands between Palmer at 51 and Watson at 31. Their ages span three decades.

Palmer failed to make the cut in the 45th Masters at Augusta National Golf Club, where tradition and dogwoods and azaleas and stately pines abound.

Nicklaus soared to a 4-stroke lead with a 65 in the second round, then proceeded to blow it with a 75 on Saturday.

He shot even par 72 on Sunday, a round he was not particularly proud of.

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