

etCetera

October 12, 1981

Opportunity's knock is drum roll for Dyville

By Anne Stabile

Jack Dyville (pronounced D'Ville) has been called many things: dancer, singer, actor, choreographer, author, lyricist and most recently, director.

In his 30 years in theater, Dyville has been a feature dancer for Radio City Music Hall and in the Broadway plays "Hello, Dolly!" "Cabaret" and "West Side Story."

He's been in Woody Allen's "The Front" and "Annie Hall." He's directed and choreographed more than 50 musicals and plays and has been a guest instructor at the University of South Alabama and the University of Hawaii.

And he just added a master of fine arts in theater arts from TCU to his list of accomplishments.

The blond-haired Fort Worth native asserts, "the more things you do the better off you are."

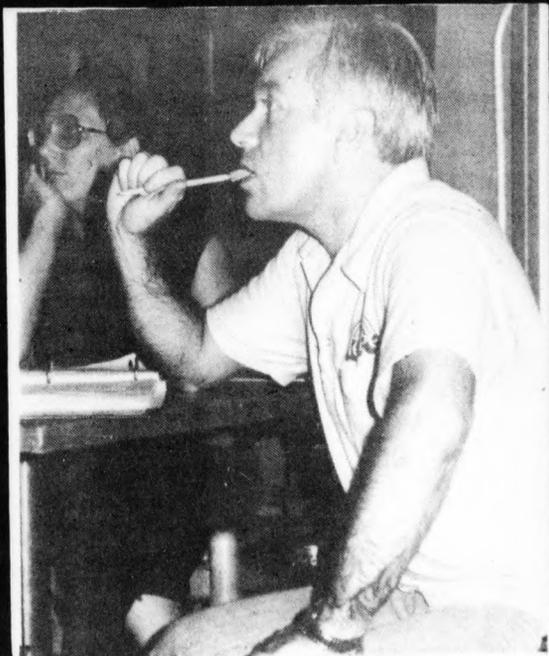
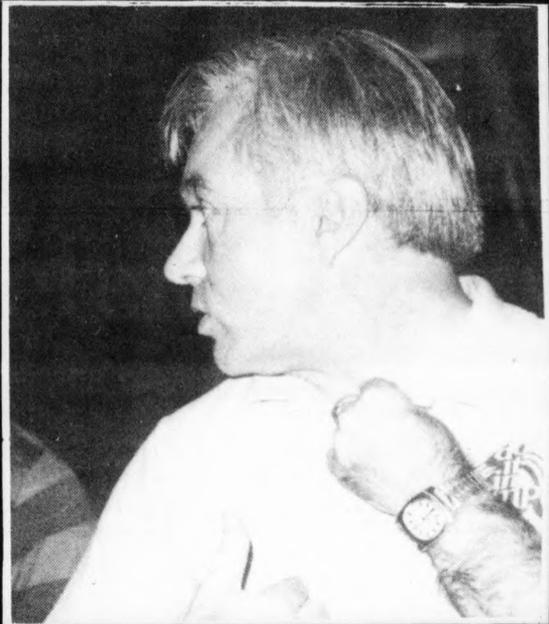
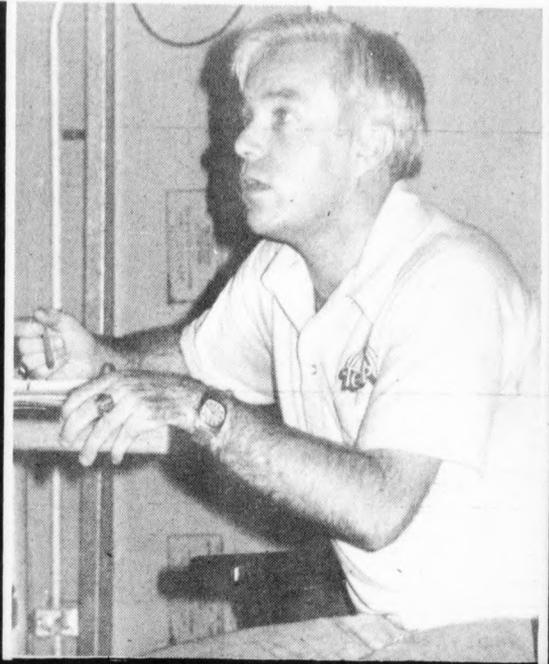
Dyville was born Jack Brady Stutteville. He changed his name in 1967 when he went to New York.

"My agent took one look at that and said, 'That's got to go,'" Dyville said. "But I like (Dyville) better. Everyone calls my mom Mrs. Dyville."

Dyville's parents have been a great influence and support for him during his career, he said - especially his father.

"He was a stage father," Dyville explained. "He pushed me, you know, took me with him and said, 'Now we're going to go here.'"

(See Dyville, page 3)



Cover photos by Randy Johnson



JINGLE BELLS, JINGLE BELLS—The Christmas season has begun at 'Tis The Season, a new store in Fort Worth with unique Christmas decor. Everything from trees to trimmings to cards and gifts can be found in the many rooms of the shop. The store will remain open now through January.

Santa came to Texas a little early this year

By Susie Bridges

Santa Claus, mistletoe, stockings and bells might seem a little out of place in October.

But at 'Tis The Season, every day is Christmas.

The store, recently opened in Fort Worth, has nearly every kind of tree, tree trim or decoration one could want.

Two dozen kinds of garlands hang from the ceiling and in trees.

Baskets three rows high are stuffed with colorful shiny satin balls, three shades of each color, three sizes of each shade.

Large and small ornaments made of ceramic, crystal, plastic, ribbon, hay, glass and wood fill baskets bunched around the trees and scattered at the walls.

An invisible man sings "We need a little Christmas, right this very minute."

Artificial trees—so realistic they almost smell of pine—are neatly decorated with bows, lace fans, corn husks, musical instruments, tweeting birds and even wooden cowboy boots.

And the cowboy boots aren't the only Texan decoration.

A whole room is devoted to Texas-flavored decor.

Wood is carved in the shape of 10-gallon hats, cacti, armadillos, Texas maps and longhorns.

Red print handkerchiefs are tied to tree limbs, brightening the brown wood ornaments.

Santa Claus, in the form of a 6-inch tall papier-mache figure, wears a cowboy hat and boots.

And his reindeer is a horse.

Walk from the Texas room into an elegantly designed living room with fireplace and antique buffet. From there, walk from room to room, from mood to mood, from

fancy to fantasy.

Owner Suzanne Ware said opening a Christmas store seemed like it would be fun.

"Everybody that comes in here smiles. It's a feeling people get at Christmas," she said. "If we could just figure out a way to make that last all year long."

With Christmas carols in the background, music boxes tinging "Jingle Bells" and electrical birds chirping, the fact that there are still 65 shopping days left until Christmas is forgotten.

To help their customers prepare for Christmas, 'Tis The Season offers classes in creating centerpieces, door sprays, wreaths, bells and bows.

They also offer a decorating and consultant service in Christmas decoration.

Trimming a tree is no simple task, Ware said.

Placing the 40 strings of lights on a 12-foot tree in the shop took four people an entire afternoon, she said.

Another two people spent the next morning adding ornaments, bows and garland.

However, learning to work with crafts is "not an inborn thing," said Ware. "If someone's willing to try, they can learn."

Ware and her husband Tom also own a craft store in Arlington. It was there that she got the idea for a Christmas store.

A Christmas focus worked well in Arlington and it was fun, so she wanted to open 'Tis The Season.

The store opened Oct. 1, and will remain open until January. And perhaps in the future the Wares will keep it open year-round.

But this year, it's not too early to enjoy a little off-season Christmas joy.

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'Raiders' magic spectacular, creative, arresting

By Eve Di Sciascio

Whenever a movie makes such skillful and arresting use of the devices of spectacle and special effects as could be seen in "Raiders of The Lost Ark," the usual practice of the movie critic is to credit each of the artists by name and contribution somewhere in the review.

However, there were over 350 contributing magicians to this movie, and each of the effects they concocted was powerful in impact, meaningful to the story and believable enough to scare you out of a year's growth.

If it is a near impossibility to credit all the artists involved, it is hopeless to try to decide where the movie's greatest appeal lies. No matter what one may demand from a movie, "Raiders" can supply it: from a powerful commentary on the ultimate triumph of good over evil to slapstick humor and sight gags.

The story itself takes place

sometime during the Second World War, and deals with the endeavors of a somewhat out-of-the-ordinary archaeologist who is trying to find the Biblical Ark of the Covenant before the Nazis do in order to prevent them from using it as a weapon.

The movie's plot is a complex conglomeration of borrowed ideas from classic entertainment both old and new, embellished, and put together in such a way as to appear completely original.

For example, the alter ego of the main character, Indiana Jones (played by Harrison Ford) vacillates between mild-mannered, bespectacled college professor and bull-whip-slashing super hero.

That is not a new idea by any means. Nor is it a fresh idea to build a story around the search for the ultimate weapon. It is not new to discover that the weapon has a mind of its own.

But the way the creators of

"Raiders" handled these old ideas gave them the appearance of a totally unprecedented cinematic display. This was accomplished mainly through fresh characterization, ribald dialogue, and, again, spectacle and special effects.

The characters representing the forces of good (Indiana Jones, his girlfriend and accessories) were never depicted as being too perfect: many of the substories dealt with how badly awry Indiana's plans kept going in his quest for the Ark.

Indeed, this is where much of the movie's appeal lay: in watching him get out of first one scrape and then another.

The dialogue was witty, entertaining and purposeful. The characters' words and phrases provided insight into their personalities. If you like a character, you like him completely, if you hate him—heaven help him.

On a minor but note worthy point, "Raiders" creators made

expert use of device known as the "plant," a seemingly insignificant prop or piece of dialogue which takes on greater meaning later in the film. For example, toward the beginning of the movie, Indiana Jones finds a snake in the backseat of a biplane in which he is riding, and declares loudly, "I HATE snakes!"

Then, when after all his trials and sorrows have rewarded him with the hiding place of the lost Ark, guess what is guarding it?

That's correct, some 8,000 snakes.

This almost forced the story into a new direction.

In conclusion, I would like to say that "Raiders of the Lost Ark" is for lovers only: lovers of suspense, lovers of comedy, lovers of spectacle and lovers of fun.

The obvious classification for "Raiders" is "Don't-miss."

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Dyville

(Continued from page 1)

His father pushed him so hard, Dyville said, "because he knew that's what I wanted," and perhaps because Jack was the only member of the family who went into theater.

Dyville's father died in 1976, though, he said, "I feel at times he's as much with me as he ever was. It wasn't until I moved to New York that I really appreciated what he'd done."

Dyville said he went to New York by accident. "My whole life has been fate and kismet."

He went to audition for choreographer Bick Goss who he'd worked for in Oklahoma City.

Dyville got the part, but the production money fell through. He decided to audition for Radio City Music Hall as a dancer. He worked seven days a week in four shows a day.

"That to me was bigger than Broadway. There's nothing more exciting than working in New York."

Dyville stayed in New York 14 years and said he was luckier than a lot of actors.

"I was able to stay working (in theater). I never had to be a waiter or a cab driver in between times."

Not long after Dyville was in New York, he went on tour with "Hello, Dolly!" as a "swing boy"—an understudy for all 10 male dance parts.

"Never again!" he said, shaking his head. "I'm the type of person who likes to know exactly what I'm doing and I never got to rehearse. I just had to watch," he explained. "I had nothing to look forward to at night. Sometimes I'd go days and not get to perform."

Dyville sang and danced in several Broadway shows, including "You're a Good Man Charlie

Brown," "The Pajama Game," and "George M!"—a portfolio of American composer George M. Cohan's music.

"That's the part I really love," Dyville said about playing Cohan. "I'm a little bit 'American pie and wave the flags' myself, I really am. It may be corny, but I don't really care."

Dyville has also played comic roles.

"I never think of myself as a comedian until I get on stage. I'm very shy really." Once on stage Dyville said he comes to life.

Dyville said he never wants to do the "boring romantic leads that don't get laughs. I think I'm a grown up Charlie Brown."

While Dyville was still in New York he was hired to work for Casa Manana.

"It's really funny," he says, "you go to New York to be able to return to your hometown."

While working in Fort Worth someone told Dyville that North Hills Mall marketing director Chris Koenigsdorf wanted a live theater for the mall. Together, he and Dyville created an idea for a "family" theater.

The project was approved by the Federation Company, which owns the mall, in just eight days, and The Heritage Players of North Hills Mall in Richland Hills was created.

"It's really a culmination of dreams to have this theater," Dyville said about the non-profit organization.

He stresses that Heritage Players is not just "another" theater.

"The stars come shining in on us at night," he said, sweeping an arm toward the mall's sun roof. "We're a total family entertainment—live entertainment for the entire

family."

Dyville is running eight shows throughout the year, touching drama, musicals, comedy, dance and most importantly, optimism.

"I'm a true optimist and I'm trying to bring that to the audiences," Dyville said. "I want them to say, 'Wow, isn't it great to be alive? Don't we have so much to look forward to?'"

Dyville had 62 applicants for roles in his first show, Thornton Wilder's "Our Town." It was a pleasant and comforting surprise, he said.

"I didn't know if I'd have six or what," he said with a laugh.

An actor himself, Dyville could tell who was willing to work and who wasn't. "It was all in their attitude," he said.

"It's more than just getting up there and having talent—it's showing a positive attitude."

"You have to be so on your guard," he said about auditions. "You don't want to say the wrong things to the director, yet you don't want to come in with a know-it-all attitude."

Dyville said he saw people who were good, but a little unsure of themselves. A director doesn't have time, he said, to take a chance on someone obviously unsure of themselves.

"Desire is half the battle," he said.

Dyville described "Our Town" as a truly classic, beautifully written American play. He wants his production to reflect that idea, he said.

The costumes, designed by Steven Bishop, are done in "warm and comforting" colors like tan and gray. Dyville said he wanted the show to express the feeling of a 1900 sepia photograph.

The sound effects are made by two people who perform in front of the audience.

"I didn't want anything manufactured," Dyville said.

Another play Dyville will be doing this year is "The Humbug," written by Fort Worth natives Ann Pugh, Betty Utter and George Campbell.

The story is about a medicine man in the 1920s who becomes so popular with the townspeople that they elect him governor.

"It could happen," Dyville said. "Probably did."

In addition to everything else, Dyville is a member of the Positive Thinking Society, a group whose philosophy is "to affirm what you want," he said.

"Keep your goals in view and make affirmations over and over each day. All my goals have been reached eventually," he said.

"Now that I have my own theater, my goal is to make it successful to where I can make a living wage as its producer, and also to have a show that I direct move to Broadway."

And just in case directing doesn't keep him busy, Dyville will host a weekly talent show for the Black Hawk Cable Co. "Talent Time" will feature four acts a week open to any kind of performers.

"It gives people a chance," Dyville said.

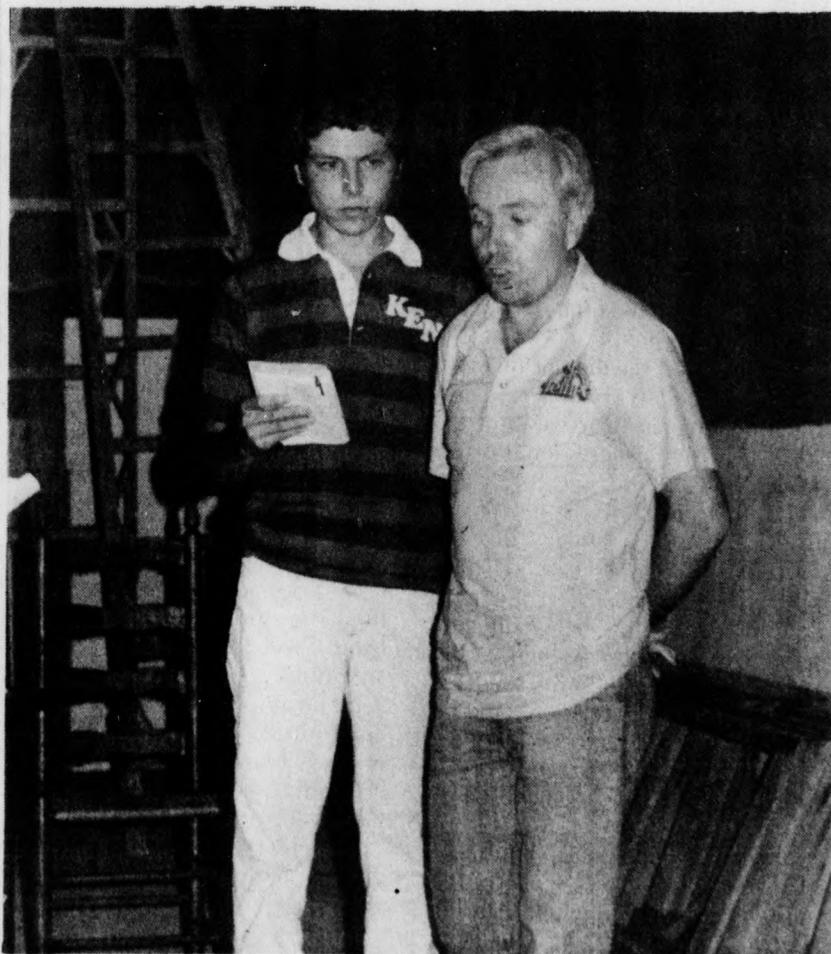
The show will be filmed on the North Hills Mall Fountain Stage.

Dyville summed up his experience in one word: preparation.

"Be prepared, that's my motto. When the opportunity comes you've got to be ready."

And Dyville has shown he's ready for anything.

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Cover: Jack Dyville, a TCU graduate, discusses the theater he recently opened. A talent show will be filmed at the theater for cable television.

Left: Dyville talks with a co-worker at the theater. The theater's first production is "Our Town."

Above: Dyville directs an actor at practice. As a former actor, dancer, singer, author and choreographer, he is aware of different aspects in production.

Photos by Randy Johnson

events etC.

Monday 12

Women in Media Management. Conference.
Andreas Klein. Faculty Piano Recital. 8 p.m. Ed Landreth Auditorium.
CLEP Exam.
Nic Nicosia. Art of Denton, Exhibition of Color Photographic Art, Opening Reception 4:30 p.m., Student Center Gallery.
Panhellenic. 3 p.m. Student Center Room 218.
Interfraternity Council. 3 p.m. Student Center Room 222.
Green Honor Luncheon. School of Education, noon. Student Center Room 202.

Tuesday 13

Women in Media Management. Conference.
Student Government. 5 p.m., Student Center Room 222.
BSU. 6 p.m. Student Center Room 218.
Young Life. 6 p.m. Student Center Room 202.
Wranglers. 6 p.m. Student Center Ballroom
TCU Bach III Series. Kimbell Museum, 7:30 p.m.

Wednesday 14

Women in Media Management. Conference.
Green Honor Professor. School of Education Luncheon, noon. Student Center Room 206.
Unity. 5:30 p.m. Student Center Room 205.
Student Foundation. 5:30 p.m. Student Center Room 222.
Class of '84. 6:30 p.m. Student Center Room 207.
University Chapel. 7 p.m. Robert Carr Chapel.

College Bowl. 7:15 p.m., Student Center Room 205.
Coronation Mass Concert. 7:30 p.m. University Christian Church Sanctuary.
Wednesday Night Bible Study. 8 p.m. Student Center Room 207.

Thursday 15

Forums Debate. Economics. 11:30 a.m. Student Center Gallery.
AFROTIC. noon. Student Center Ballroom.
Beaux Arts Trio Chamber Concert. Van Cliburn Celebrity Series. 8 p.m. Ed Landreth Auditorium. Admission.

Friday 16

Staff Meeting. 8:30 p.m. Student Center Room 214.
Film: "Airplane." 5, 8, 12 p.m. Student Center Ballroom.

Saturday 17

50 Year Class Reunion. 8 a.m. Student Center Rooms 205-207.
BSU Picnic. 11:30 p.m. Forest Park.
Fort Worth Poetry Society Meeting. 2 p.m. Student Center Room 218.
Football. TCU vs. Utah State, 2 p.m. Amon Carter Stadium.
ROTC Orientation. Fort Wolters.
Delta Sigma Theta Dance.
Delta Gamma Semi-Formal.

Monday 19

Mid-Semester Reports. Unsatisfactory work to registrar.

Brown Bag Series. Nic Nicosia discussing his gallery exhibit, noon. Student Center Gallery.
Interfraternity Council. 3 p.m. Student Center Room 222.
Panhellenic. 3 p.m. Student Center Room 218.
College Bowl. 4 p.m. Student Center Room 215-216.
Faculty Chamber Music. 8 p.m. Ed Landreth Auditorium.

Tuesday 20

College Bowl.
Management in Action. 9 a.m. Student Center Ballroom.
Jazz Ensemble. 11:15 Student Center Lounge.
Foreign Study Program. Carol Patton 3 p.m. 205-206.
Student Government. 5 p.m. Student Center Room 222.
BSU. 6 p.m. Student Center Room 218.
Young Life. 6 p.m. Student Center Room 202.
TCU Spirit Wranglers. 6 p.m. Student Center Ballroom.
Faculty Flute Recital. Cynthia Folio assisted by Judith Solomon, pianist and harpist Sydney Wilson, 8 p.m. Ed Landreth Auditorium.
Phi Upsilon Omicron. Business Meeting.

Wednesday 21

College Bowl.
University Chapel. noon. Robert Carr Chapel.
LOTAS. noon. Student Center Room 202.
Homecoming Committee. 3:30 p.m. Student Center Room 207.

Interdorm Council. 4 p.m., Student Center Room 202.
Programming Council. 5 p.m. Student Center Room 211.
International Students. 6 p.m. Student Center Room 205.
Wednesday Night Bible Study. 8 p.m. Student Center Room 207.
Forums. Joe Gradeon, author of "The People's Pharmacy." 8 p.m. Student Center Ballroom.

Thursday 22

College Bowl.
Flying Club. 5 p.m. Student Center Room 202.
Nurses Christian Fellowship. 5:30 p.m. Student Center Room 203.
Tau Beta Sigma. 6:30 p.m. Student Center Room 203.
Time Trip with TB/J. Religion in the 1960s. Dr. Flowers, 7 p.m. Jarvis Lobby.
Ballet Dracula. Presented by Texas Tech, under the direction of TCU graduate Peggy Willis, 8:15 Ed Landreth Auditorium. Tickets \$4 and \$2.

Friday 23

College Bowl.
Film: "Three Days of the Condor." 5, 8, 11 p.m. Student Center Ballroom.
Unity Casino Night.
BSU Hayride.
KD Founders Day.
Friday on Campus.
Texas Journalism Educator's Council. Conference.

Andujar defends right to abortion

By Susie Bridges

On the superslab of Texas politics, State Sen. Betty Andujar isn't "in tow" in the Republican lane.

Like the rest of the Republican convoy, she won't take the ERA route. But when it comes to abortion, she makes a U-turn.

Andujar, the first woman and the first Republican to represent Tarrant County in the state senate, said she is "not sure what a straight-line Republican is," but she respects "people who believe in something and fight for it."

Speaking to the Tarrant County Womens Political Caucus last week, Andujar expressed her views on abortion, ERA and women in government.

Andujar said she believes in abortion.

Pro-life supporters don't offer solutions to the problems created when an unwanted pregnancy is carried to term, she said. No proposal is made by anti-abortionists to ensure the unwanted child's adoption or to pay for its upbringing.

"A 13- to 14-year-old doesn't know that a child is not a doll, that it is a life-time responsibility," she said. "They have no concept about what having a baby really is."

Parental approval for minors should not be necessary for an abortion, she said. "They didn't have to get parental permission to

get pregnant."

In a survey of her District 12 constituents, Andujar said 60 percent supported abortion.

The sexuality of American society has been affected by the introduction of the Pill, said Andujar. "We have been the most emancipated generation in the world regarding sexuality."

The responsibility for prevention of pregnancy has been transferred from the male to the female through the Pill, she said, and in that transfer, some negative results have developed.

Veneral disease is "passed around like we pass the common cold" as a result in changed methods of birth control, she said.

Andujar's drive for women isn't slowed by her stance on the Equal Rights Amendment, she said in giving reasons for not supporting it.

Her primary objection to ERA, Andujar said, is in what lawyers could do to the legislation after its passage.

"Lawyers can make a mountain out of a mole hill," she said. "Many times . . . the decisions handed down from the courts are almost opposite from what we (legislators) intended."

In addition, the power granted to Congress to pass necessary legislation to enforce the amendment, she said, is a strong power.

"To maintain local control was much more important than having

the federal government dictate what the family would do," she said.

She said the concept of equality and equal pay is not the complete picture of the ERA, and that women could actually be discriminated against by its passage.

Stipulating that equality "shall not be denied or abridged . . . on the account of sex," she said, would prohibit Congress from passing legislation in women's favor as well as in discrimination of them.

Asking for an extension for ratification of the amendment was a mistake, she said, questioning the request for preferential treatment while seeking equality.

Andujar said she did not question her constituents in her latest questionnaire on their views of the ERA as it is a "congressional issue" rather than a "state issue."

"I think probably the movement is dead," Andujar said. "But the movement for equality and equal pay will continue."

Andujar doesn't exit from the road of support for women at the issues of abortion and ERA.

Women in government should be supported, she said. "We must absolutely get behind" a woman in line for public office or an executive position.

She mentioned the appointment of Sandra Day O'Connor to the Supreme Court as a major step for women in government.

However, she said the Supreme Court this year "simply curdled everybody's blood" in a ruling about pension payments to divorcees of military men.

The court ruled that military wives do not have a right to receive half of their former husbands' pension payments.

The ruling "invalidated thousands of divorce settlements," Andujar said.

Proposals have been made to gain payments to the former military wives, she said, but they "are not going anywhere."

The military spouses, "victims of judicial abuse," deserve the support of women's groups, she said.

Andujar offered three pieces of advice for women on the entrance ramp to the political highway.

"A great deal of stamina" is necessary to attend the functions an elected official is invited to attend, she said.

Andujar recently underwent open heart surgery. She said she doesn't think the surgery will prevent her from seeking re-election.

A family which can accept the demand on a politician's time and an ability to deal with little privacy is also helpful, she said.

Finally, she said, "You've got to have some rich friends."

In her opinion, money buys the gas to get the political engine running.