

# TCU DAILY SKIFF

TCU DAILY SKIFF, TUESDAY, OCTOBER 20, 1981

## Weather

Today's weather will be fair with warm temperatures this afternoon. The highs will be near 80 and the lows tonight will be in the upper 40s. Winds will be light and southerly.

## Reagan acknowledges economic troubles

WASHINGTON (AP)—President Reagan, saying what administration officials have carefully avoided, is acknowledging for the first time that the nation's economy is in a recession.

"I think there's a slight recession and I hope a short recession," Reagan said Sunday on the White House lawn before leaving by helicopter to meet with French President Francois Mitterrand at Williamsburg, Va. "I think everyone agrees on that."

Later Sunday, Murray Weidenbaum, chairman of Reagan's Council of Economic Advisers, said in a statement "there are increasing signs that the economy has entered what can be called a recession," including a drop in industrial productivity, rising unemployment claims and the weak housing market.

But Weidenbaum said Reagan's economic program and built-in stabilizing elements in the federal budget

will assure that the downturn will be short-lived.

"With both short- and long-term interest rates declining, forces already are in motion to reverse current downward tendencies, even though several more months of poor economic statistics are a likely probability," he said.

Although private economists have been saying the economy is in a recession, Reagan's comment caught his advisers and other aides by surprise.

As late as Saturday, White House spokesman David Gergen declined to characterize the economy as being in a recession.

Industrial production fell 0.8 percent in September, the second monthly decline in a row, and was at the lowest level in more than a year, the government reported Friday. Unemployment climbed from 7.3 to 7.5 percent last month.

Jerry Jordan, a member of the Council of Economic Advisers and the administration's chief economic forecaster, said last week that unemployment could go higher than 8 percent by early next year.

Joblessness hasn't been that high since the end of the 1974-75 recession, which has been called the nation's most severe economic downturn since the Great Depression of the 1930s.

The Commerce Department this week will release third-quarter figures for the Gross National Product that are expected to show a slight decline after adjustment for inflation.

In the second quarter, the nation's economic output as measured by real GNP declined at an annual rate of 1.6 percent. The standard definition of recession is two consecutive quarters of declining real GNP—the total retail value of all goods and services produced by the

nation's economy.

Meanwhile, James Tobin, who won the Nobel Prize for economics last week, said Sunday that Reagan's simultaneous tax and budget cuts will cancel each other out to "keep the course of the economy pretty flat."

The Yale University economics professor, interviewed on NBC-TV's "Meet the Press," said Reagan's policies will neither improve the nation's business economy nor reduce inflation.

"Basically, the budget program and the monetary policy are at odds with each other and that conflict is bound to make it difficult to get rid of inflation and have a vigorous economic recovery at the same time," he said.

Tobin said he would have preferred smaller tax cuts and wage and price guidelines to help battle inflation.

## Polish leader takes office

WARSAW, Poland (AP)—Premier Wojciech Jaruzelski, the army general taking control of Poland's Communist Party Monday after the ouster of Stanislaw Kania, said the government cannot retreat further in its confrontation with Solidarity. The independent labor union warned its branches against provoking conflict with the government.

Soviet President Leonid I. Brezhnev sent a congratulatory message Monday to Jaruzelski, expressing confidence he will be able to rally the Polish party at what the Kremlin called a "crucial historical moment."

The message was quoted by the Soviet news agency Tass.

The 200-member Central Committee that elected Jaruzelski Sunday demanded that the independent trade union stop strikes, obey the law and help restore the nation's shattered economy. It also demanded renegotiation of worker rights won during last summer's strikes and threatened to impose martial law.

Kania, after 14 chaotic months and sharp Soviet criticism of his leadership, failed to contain Solidarity's bold challenge to the regime. Kania resigned during a stormy committee session. After being tapped to succeed him, Jaruzelski said the committee would meet this week with the Sejm, Poland's Parliament, to make more policy changes.

Jaruzelski, who is also Poland's defense minister, said the government's "possibilities for retreat have been exhausted."

The Solidarity leadership, meeting Monday in Gdansk, sent a telex to local unions warning against "decision which might sharpen the situation and be conducive to social conflict."

Jaruzelski, who is a Soviet-trained army general, became the first Polish leader to run the military, the government and the Communist Party at the same time. Jaruzelski,

58, became Poland's third Communist Party leader since nationwide strikes swept the country and launched the independent trade union in the summer of 1980.

Poland's supreme authorities, the Central Committee said, "in the event of higher necessity should use their constitutional powers to protect the most vital interest of the state and nation," a reference to a possible martial law decree.

The committee asked the Sejm to suspend the right to strike and called for resumption of the six-day workweek, rights won by Solidarity since it was formed in August 1980.

Until recently, Jaruzelski, who became premier last February, supported Kania's policies of negotiating with Solidarity, the only union in the Soviet bloc free of government control. But three weeks ago, Jaruzelski hardened his position, warning the 9.5 million-member union to moderate its demands.



CONCENTRATION—Miguel Reyes skillfully maneuvers through an obstacle course during action in Friday's A D Pi Playday. Reyes represented the Phi

Kappa, but the Deltas finished first in overall competition, followed closely by Tau Chi.

Photo by Ben News

## 'Jazzing it up TCU style' theme for 1981 Homecoming festivities

"Jazzing it up TCU Style" is this year's theme for Homecoming week is Oct. 26-31.

Programming Council will sponsor various activities throughout the week to promote school spirit for the Oct. 31 TCU vs. University of Houston football game.

On Oct. 26 a kickoff party featuring the jazz band Kinesis will begin the week's events. Kinesis will play in Reed-Sadler mall from noon to 1 p.m.

Elections for Homecoming Queen and escort will be Oct. 27 and 29 in the student center and in Worth Hills cafeteria. The nominees will be introduced at the Frog Follies and the Queen and court will be presented during the pre-game show.

Spirit sign competitions will be held from 3 p.m. to 6 p.m. Oct. 29. Organizations entered in the contest may display their tissue-papered works of art around the fountain in front of the student center.

Judging for the best-decorated lobby will also be held Thursday night. "This is a new event aimed at getting more participation on main campus and in the dorms," said Janet Tyler, student chairperson.

A pep rally will be held at 6:30 p.m. in Amon Carter Stadium.

Hosting the annual Frog Follies Oct. 30 is comedian Sean Morey. Several organizations will perform TCU-related skits and winners of the various events will also be announced.

An all-campus party from 10 p.m. to 1 a.m. will follow the Frog Follies. King Cobra will perform at the party, to be held in Meal Barn 1 in the Fort Worth stockyards. Buses leaving from the student center will take students to the party free of charge.

Tyler said she hopes more than 1,500 students (the approximate number of participants last year) will participate in homecoming week activities this year.

"We have been working on getting more support for the past year," she said.

## Index

Saturday night is live again. Read about the resurrection on page 2.  
A piano professional is getting his first taste of teaching experience at TCU this year. Meet him on page 3.

## 'Frog Calls' delayed

University officials are unsure when the Frog Calls will be available for distribution.

Frog Calls is the free reference book, published yearly by University Relations, containing a departmental directory and the telephone numbers and addresses of TCU's administration, faculty, staff and students.

University Relations Director Larry Lauer said his staff had accurately compiled the directory information and then a computer tape was given to an off-campus firm to produce the directory, but the tape had to be redone by the firm.

Lauer said that producing a telephone directory was "extremely" complicated because of the "long wait" involved.

"We have to wait until the registrar's staff and the personnel's staff have finished verifying addresses and telephone numbers," Lauer said.

Although Lauer said that the Frog Calls would probably be out next week, Publication Director Harrell Moten was not sure of the exact date.

Moten said that he had originally checked on the problems with the

computer tape.

"The directories were supposed to have been distributed last week through the University Store," Moten said.

"Some of the work that is being done on the books is being done out of state and our communication with the firm has not been ideal," said Moten.

Lauer said that for the two years he has been director of university relations, he has tried to "streamline" the production process of the directories and that Personnel Director Paul Armendariz is assisting him in doing it.

Starting the publication process very early in the semester would result in many errors and therefore would not serve as a solution to the problem, Lauer said.

The Frog Calls, one of the approximately 500 publications published by University Relations, helps everyone "communicate with one another," Lauer said.

"No one feels more a need for the directory than myself and my office," Lauer added. "We are motivated to have it soon, like everyone else."

## Meal plan balances to be refunded

By ANN O'REILLY  
Staff Writer

Students having money remaining on their meal plans at the end of the semester may now receive a complete refund.

Students will get this refund, however, only if they can show that they could not use the minimum \$288.

Students are required to pay at least \$288 for a meal plan. Any money left after that amount at the end of the semester will be refunded, said Carolyn Walton, housing data clerk, if they can show a reason to be exempt.

Students who work at least 20

hours a week off-campus, for example, may be exempt from the mandatory meal plan.

The total number of hours spent off campus because of work is looked at to see if a student's job must keep him or her off campus during most of the hours that the cafeterias are open, Walton said.

Refunds are transferred to the business office and put in student accounts.

Students receive a credit if they owe no money to the university. If there are debts, the refund helps clear them. However, there is a \$5 service charge subtracted from the refund.

Nursing students are also considered for exemption. These students' schedules keep them at the

hospital three to four days a week and cause them to miss two daily meals during those times, Walton said.

A severe medical problem could also exempt a student from having to pay the minimum, she said. Students in this category must have a written explanation from a physician, said Walton.

In past years a credit was issued to the student account. But there has always been a minimum meal plan that students had to purchase, said Walton.

The policy of whether a refund or credit is given is not determined by Marriott Food Services, but by the housing office, said James Moran, director of Food Services.

Moran said students can see how

much money is left on their meal plan by checking the computer after each purchase.

A record of each account is also documented on the main computer, and any money remaining will show there as well, Moran added.

"Marriott prefers the varied meal plan versus the board plan. With the varied meal plan the student has a choice of how much he or she wants to eat and they know exactly what they pay for each meal. Whereas with the board plan, the student pays a certain amount for the semester to eat all he or she wants. But he or she does not get a refund."

She added that all the situations are looked at carefully by Don Mills, director of housing.

## around the world

Compiled from The Associated Press

**Vietnamese refugees saved.** Navy ships, a patrol plane and a Pakistani merchant ship rescued 48 Vietnamese refugees from the South China Sea in two operations, the Navy said Monday.

The Navy said 18 refugees, half of them children, were rescued Sunday by the 7th Fleet dock landing ship USS Monticello about 250 nautical miles south-southwest of Ho Chi Minh City, formerly Saigon.

They had been at sea in a 30-foot boat for three days without food or water and three required immediate medical attention, the Navy said.

Four hours later, a U.S. Navy P-3 Orion patrol plane spotted 30 Vietnamese in a 28-foot wooden boat about 180 miles south-southeast of Ho Chi Minh City and guided the Pakistani merchant ship Swat to the refugees, the Navy said.

**Air cut off after Japanese mine disaster.** With approval from the miners' union and families of the victims, officials cut off air early Monday to two shafts at the coal mine where 60 men were trapped and presumed dead in Japan's worst mining disaster in more than a decade.

Officials at the Hokkaido Colliery and Steamship Co., operator of the Yubari Coal Mine in northern Japan, said there was no hope any of the men, including 10 rescue workers, could be alive after the gas leak Friday.

Fire, high temperatures and lethal methane gas blocked passages to the accident site, about two miles from the entrance of the mine.

Thirty-three bodies have been recovered, bringing the presumed toll to 93.

# OPINION

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## D.C. intern discovers excitement for all

by Dana Tait

As Congress returns from its recess, I wonder if working on the Hill is really as exciting as it is supposed to be. Before I came to Washington, I thought the only internships available were working for a senator or representative. But as I was choosing my internship placement this summer, I discovered there were almost as many different kinds of internships available as there are students to fill the positions.

TCU works through a facility called Washington Center for Learning Alternatives (WCLA). This agency works to find an internship placement for the student. In the spring of last year I submitted an application to WCLA, stating that I was interested in working with lawyers—especially dealing with trial

tified copies of prior convictions in a criminal in order to establish his previous record. I look up and read statutes and laws looking for minute details which will help our case. I also have written oppositions for bond motions, which say why a defendant should not be released on bond. One of my favorite activities has been calling witnesses and hearing their side of the story.

Many interesting cases come through my office. In one case a man threw his girlfriend from a third story window during a fight—and she lived to tell about it. Last week I helped prepare a case in which a woman beat her husband to death. Every day I see literally dozens of cases dealing with armed robbery and stolen vehicles. The job is seldom boring.

... there were almost as many different kinds of internships available as there are students to fill the positions.

work. The WCLA then came up with three possibilities of places for me to work: the Justice Department, a senator working for criminal rehabilitation, and the U. S. Attorney's Office in the Felony Trial Division. I chose the U.S. Attorney's Office because it's the branch of law where I mostly am allowed to participate in trial work.

I work for a team of five district attorneys, who have me help them put together a trial. I knew this internship would be special from the very first day when one attorney told me, "Don't ever do anything without knowing why you're doing it. If you don't know why—ask!" All the attorneys are especially patient with the interns and are truly concerned that the students learn from their experiences.

In putting together a trial everyone in the office must pull together; the secretaries, the law clerks, the interns, and the attorneys work as a team to prepare a case. If anyone slips up on his or her job, a mistrial could result, and a possible criminal could be turned loose. Therefore, a real team effort is present, and the office is very close-knit.

I have had many learning experiences on the job. I retrieve cer-

There are five interns in my office, and our coordinator arranges special trips for us. We have been to the firearms section in police headquarters and learned about ballistics through the actual firing of a .44-caliber Magnum and a sawed-off shotgun. Later in the semester, I have arranged to ride with two on-duty police officers from the homicide squad. I may also take part in a criminal lineup.

The exciting aspect of my work in Washington is that I am not a political science major. I majored in English yet still was able to find something that was just right for me in D.C. Other TCU students are working for the American Speech and Hearing Association (deaf-ed major), National Institute of Health (neuroscience major), Fort Worth Star-Telegram Washington Bureau (journalism major), President's Council on Physical Fitness and Sports (bio-kinetics major), and even the Methodist Church (international affairs major). There is something for everyone in Washington, D.C., regardless of your desires, interests, or major field.

Dana Tait is a TCU student completing a Washington, D.C. internship this semester.

## Mulligan's stew

### Friar pipes-up to God

by Hugh A. Mulligan

RIDGEFIELD, Conn. (AP)—On a corner in downtown Springfield, Mass., I chanced to meet one day Father Anthony Donahue, a Franciscan friar on his way to play the bagpipe in a St. Patrick's Day parade.

The rubicund friar told me he practiced his bagpipe in his top floor room in the tiny monastery up the street where five other Franciscans had their cubicles. The irreverent thought occurred, and I blurted it out, that surely the others must have unshakable vocations to endure such sounds in the midst of their meditations.

The bagpiping troubadour of God was mightily amused. His rollicking laugh quaked the folds of his ample brown robes and startled parishioners on their way to Sunday Mass.

St. Francis of Assisi, the founder of the order, whose 800th anniversary this is, would doubtless also have been highly amused at the thought of one of his friars minor (humble brothers in plain English) skirling away on the bagpipe while the others patiently suffered through the practice session.

Although legends surround him, the simple facts of his life are well documented. Born in 1181 when

Bernardone was the son of a rich draper in Assisi.

Never a priest, unsuccessful at ending his age's cruel religious wars, Francis resigned from the leadership of the orders he had founded because they became too organized. Francis of Assisi died a failure and in pain from bleeding sores corresponding to Christ's five wounds, the phenomenon known as the stigmata.

Blind near the end of his brief life—he was only 45 when he embraced "Sister Death" in 1226—he courageously and courteously accepted the crude medical treatment of having his eyeballs cauterized with glowing hot irons with the words: "Brother Fire, God made you beautiful and strong and useful: I pray you be courteous with me."

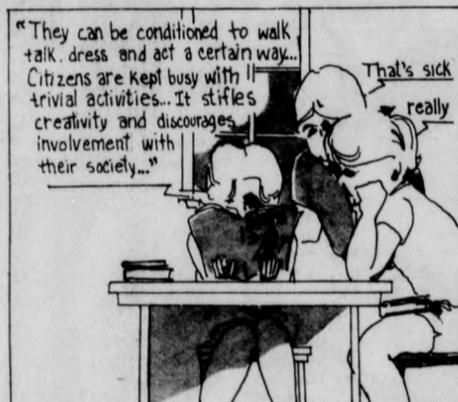
Courteousness, in the Franciscan way of life, is next to Godliness, which is why bagpipe music is as welcome or at least tolerated as the peals of a cathedral organ.

Two weeks ago Francis was invoked by Archbishop John Quinn, immediate past president of the U.S. bishops conference, to end the nuclear arms race. All forms of life, air, fire and water, Francis embraced as God's creatures.

The city of San Francisco is named for him. For some reason, I think his eyes twinkle in heaven at the idea of that.

## Letters Policy

The TCU Daily Skiff Opinion Page is open to any member of the campus community with an idea to contribute. The Skiff limits all letters to 300 words, typewritten, and requires the writer's signature, classification, major and phone number. Some letters may be edited for length, style, accuracy or taste requirements. Any letters submitted are property of the Daily Skiff and may not be returned. Contributions may be mailed or brought by Room 115, Dan Rogers Hall.



## Reviews, etc.

### Saturdaynights fun-filled again

by Fred Rothenberg

NEW YORK (AP)—NBC's "Saturday Night Live" lives. Three weeks into its latest reincarnation, the program has provided large enough chunks of energy, entertainment and hijinks to make Saturday night television worthwhile again.

It's obvious that the seven-member repertory cast includes some fine comedic actors, far superior to the stand-up comedians who helped unravel last year's "Saturday Night" bomb.

But it's never going to be the old show of the mid-'70s and should quit trying. Originals benefit from creating forms, even to the extent that those new molds help overcome deficiencies of content. The new "Saturday Night Live" must now emphasize its own strengths.

That means continuing to shoot for a pseudo-variety show, centering on comedy, but avoiding a laugh factory; showcasing the marvelous singing talents of Christine Ebersole; doing musical parodies, and inviting fresh comedy talent from the outside (juggler Michael Davis the first week and magician Harry Anderson last Saturday).

It's tough to fill 90 minutes with yuks each week, particularly since the troupe doesn't appear to have the strong personalities that allowed Chevy Chase, Gilda Radner, John Belushi, Dan Ackroyd and Bill Murray to rise above their material.

So far, only one member of the ensemble can cause the studio audience to stir whenever he's in the wings—Eddie Murphy. Only when John Candy of SCTV made a cameo appearance did the audience register similar excitement Saturday night.

Saturday, Murphy scored with a wicked parody of Fred Rogers, the super subdued kid-show host, in "Mister Robinson's Neighborhood," and a pimp-for-profit-pitch to women wanting big bucks without leaving their bedrooms: "The Velvet Jones School of Technology."

Ebersole and Mary Gross appear to be the next best bets to gain stardom. Two Saturdays ago, Ebersole's haunting song about lonely women and lonely bars was as touching as it was beautiful. And on Saturday, Gross, as Marilyn Monroe, did a biting production number about writers exploiting the foibles of celebrities.

Executive producer Dick Ebersol, past producer of the "Midnight Special," is more conscious of music and its parody possibilities. He's also well-connected here. Getting Rod Stewart, The Kinks and Miles Davis in the first three weeks were musical coups.

Saturday nights have the lowest viewership of the week, and this is reflected by the slim TV fare. It looks like late Saturday nights, though, are in good hands again.

### Dancer gets toe-hold on fame

by Bob Thomas

HOLLYWOOD (AP)—Dancer Vicki Frederick laments that she was "born too late for movie musicals," so now she's making the big time—as a wrestler.

She doesn't look like a wrestler. She's tall and trim, with a flawless, heart-shaped face and long, tawny hair. You'd never expect to see her pounding the canvas as part of a tag team.

That's the way it is in MGM's "All The Marbles," the new film directed by Robert Aldrich and costarring Laurene Landon as her tag-team partner and Peter Falk as their luckless manager.

But shhhh—I don't think MGM wants us to know that "All The Marbles" is about women's wrestling. You'd never get that impression from the ads. Maybe the studio thinks women's wrestling lacks appeal to the wide movie audience. MGM reportedly is feeling more confident after some sneak previews, which were said to be excellent.

Vicki Frederick knows that "All The Marbles" is about wrestling. She has the bruises to remind her. How did she get into such a tangle?

An agent told her about the project, calming her initial distaste with assurances that Mel Frohman had written a funny and touching script.

"Fortunately, Bob Aldrich remembered me from 'Dancin,' which I played in New York and Los Angeles," said the Georgia-born dancer.

Frederick joined 12 other contenders for 2½ months of training under Mildred Burke, long-time champion and now a promoter of women wrestling. The days were long and punishing.

"It was a new experience for me," Frederick recalled. "I've been through auditions before—cattle calls with 300 other dancers. At least you were told in three hours whether you got the job or not."

"This audition was 2½ months long! I tried not to make my hopes too big, while not allowing them to ebb away, either. I had to stay competitive, literally."

Twelve women were screen-tested in matches, some of them very realistic—"two of the girls were willing to kill for the part." The final four auditioned before the assembled MGM brass.

"Bob called it graduation day," she said. "Each of us had a five-minute match, with other wrestlers, not each other. I said, 'I'm going first.' I was more nervous than on a Broadway opening night. The worst part was waiting from 12 until 4 to get the news. By the time I learned I won I was a nervous wreck."

## Capitol ideas

by Tom Raum

WASHINGTON (AP)—Political detectives looking for clues to which Democrat might be the next to turn Republican got no help from Rep. Ronald Mottl of Ohio.

Mottl was listed among several conservative Democrats being wooed by the White House and Republican congressional leaders after Rep. Eugene Atkinson of Pennsylvania announced his switch to the GOP last week.

So Mottl took to the House floor to deny he was considering a change.

"To end any future speculation on this matter, I wish to set the record straight and tell you that I am very proud to be a Democrat and will remain a Democrat," he declared.

Then he promptly walked to the Republican side of the chamber and sat down.

In the small-world department: Rep. Charles E. Bennett, D-Fla., recently had a member of the Japanese Parliament in his office—and the two found they had more in

common than the U.S.-Japanese defense issues that prompted the visit.

Bennett said it turned out that both he and his guest, Masao Horie, had been in New Guinea during World War II, fighting on opposite sides.

Sen. Arlen Specter, R-Pa., receiving a rhyming letter from a constituent, Mildred Prince of Philadelphia.

"I can't sing, I won't play if the 'Reps.' touch my Social Security or take it away," the letter said. "Our voices are LOUD, our vote's a big thing. Will it be tears or Jada, Jada, Jing, Jing?"

Specter wrote back: "Somewhere, over the ledger people live, Those who've worked all their lives and gave what they had to give. Somewhere, past the Supply Side where ol' folks flee, To rest out their 'golden years' on Social Security."

Well, Specter told Ms. Prince, "It may not make the Top 40, but I hope that you like it—although I expect you will prefer my vote to retain Social Security benefits."

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Address: The TCU Daily Skiff  
Moush Communications Building, Rm. 291  
Texas Christian University  
Ft. Worth, TX 76129

Telephone: 921-7428  
Advertising: 921-7426  
Journalism Dept.: 921-7425

# Professional experience aiding Klein now

By Nancy Kuska  
Staff Writer

Andreas Klein may be new at teaching, but his experience as a professional pianist makes him rightfully qualified to teach piano.

Klein, who has never taught in a school before, joined the piano faculty in August and gave his first recital at TCU Oct. 12 in Ed Landreth Auditorium.

Playing before a sizable audience of young and old alike, the young, German-born pianist performed selections from Bach, Chopin, Debussy, and Prokofiev with fierce and sentimental emotion.

Although he has never taught piano in school, Klein said the experience of performing "is all you need for teaching" and that concerts "are part of teaching, part of staying alive as a teacher."

Klein began playing the piano at about the age of six. He took lessons for 15 years before going to New York in 1972. He studied at Juilliard School of Music for two years and then began concert tours in Europe. Klein also gave private lessons and worked at summer music camps for young people in New York and Tennessee.



Andreas Klein

He performed extensively in Germany, as well as England, France, Switzerland and the United States, but said he has no favorite country because each audience is different.

Klein said Europeans are more critical of a pianist's performance than Americans.

"In America, wherever I played I found the audience extremely appreciative, but not as critical," Klein

said. "It's easier to please an audience here with a mediocre performance."

One reason for the difference between American and European audiences is that Americans are more interested in "show business," Klein said.

"Here, they like more of a show," he said.

Also, Americans are more willing than Europeans to accept an unknown performer as a "legend" just because he is from a foreign country that is unfamiliar, Klein said.

"He still may be good, but he doesn't live up to being a legend," Klein said.

Klein plays a wide variety of music. He said he has no favorite composers, although he does have some "unfavorites," including some of the avant-garde composers.

Klein teaches classes for students who do not plan to be professional pianists. He said those students require a different approach than if they were studying to be professionals.

"I try to treat them as professional pianists, but I still must make compromises," Klein said.

The most common problems he sees in his students are "deficiencies in technique and musical understanding," which were areas neglected by their former teachers, he said.

"I'm shocked by what some students haven't learned—students who have been studying for some time," he said.

Klein said policies concerning music students are "sometimes strange" to him because the students must be required by their teachers to attend musical events. He said students should want to go on their own.

Though he attended Juilliard, Klein said he criticizes the school because its quality of teaching is overemphasized.

"The qualifications of the faculty there are not necessary to improve the playing of the students," Klein said.

Klein said music students have many opportunities to cultivate and improve their talents in America.

He said summer music camps give young people a chance to study a particular area of music and find out if they are gifted. Klein said this opportunity "rarely exists" in Europe.

Another rare musical commodity in Europe is the presence of school music programs, said Klein. Students are encouraged to pursue a musical interest by their parents, not by the schools, he said.

"You must search in Germany to find a middle school with an orchestra and band," Klein said.

Besides piano, Klein enjoys photography, working on his car, going to the movies and cooking. His wife is from Switzerland, where she was affiliated with a modern dance company. She now takes care of their 2-year-old son and designs clothes for a children's boutique she plans to open.

Despite the popularity of rock and jazz music among America's youth, Klein said classical music could become more popular if it was emphasized in high school.

"There is a population ready to consume classical music if classical music would be taught much more seriously on the high school level," he said.

If it was taught more seriously in high school, Klein said, students would discover just how "dull" popular music is.

"There is actually nothing behind it," he said. "It's just show business."

## 'Dracula: The Ballet' starts Oct. 22

By T.J. Diamond  
Staff Writer

The legend of the immortal Transylvanian vampire will come to TCU Thursday when "Dracula: the Ballet" is performed in Ed Landreth Auditorium.

The ballet will be danced by the Texas Tech University Ballet Company, along with several professional guest artists. TCU's Division of Theatre Arts is sponsoring the exclusive 8:15 performance.

"The Story of Dracula has been very popular lately," said choreographer Peggy Willis. "It has been done in just about every media available, but never before in ballet."

Willis coordinated music with the story adaptation, written by former

Texas Tech student Brian Clement, in 1979. The ballet premiered in Lubbock in March, 1980, and has since appeared in Panama City, Fla.

Following its Fort Worth engagement, the ballet will travel to Stephenville to perform at Tarleton State University where it will be filmed for either public or cable television.

The TCU audience will witness the debut of the ballet in its revised form. Originally, the story was set in a peasant environment, but was changed to a royal palace setting to "include more professional dancers," Willis said.

Willis, now a ballet instructor at Texas Tech, is a 1970 graduate of TCU and a former soloist and dance captain of the Fort Worth Ballet.

The role of Dracula will be danced by Zac Ward, a 1969 graduate of TCU who now heads the Creative Arts Theater School of Arlington. TCU graduate student David Coffey, a veteran of TCU theatre, will appear as Baron von Greigen.

"It's not your traditional Dracula story line," Coffey said. "Some is, but they took the basic story that there's a vampire going after women, and from there they worked it into a classical ballet with some new story twists."

The three-act performance is done without dialogue, he said.

Guest artists coming to Fort Worth and Stephenville include Kevin Martin of New York City, and Sheila Willis Kleiman of Pittsburgh. Martin recently represented the United States

in the Fourth International Ballet Competition in Moscow, while Kleiman, currently a soloist and choreographer with the Pittsburgh Dance Alloy, was a three-year winner of TCU's prestigious Nordan Fine Arts Scholarship.

Willis said that it will take "just under \$200,000 to launch the revised ballet," including the cost of musical royalties, video and stage production, post-production television costs, materials, and transportation. Initial support has come from private and corporate donations.

Tickets at \$4 for general admission and \$2 for senior citizens and non-TCU Students may be reserved by calling 921-7626.

## Israel honors Dayan's 'legacy of peace'

NAHALAL, Israel (AP)—He called himself a farmer, a peasant of the land, and he was laid to rest among the Galilee fields he loved. But Moshe Dayan left a legacy of peace born out of the battles he helped win.

He asked for and received a simple funeral. This man, more than any, symbolized the emerging nation of Israel and went deepest to the ancient roots of its warrior kings.

His plain, timber casket was buried Sunday on a hilltop overlooking the fields and orchards of his boyhood home on the collective farm his parents helped establish and he helped defend.

There were no eulogies and no rifles fired over the freshly dug grave, but thousands came to mourn.

There were diplomats and politicians in suits, farmers in their khaki work clothes, soldiers under arms and white-robed Arabs among those who filed past the flag-draped casket to pay final respects.

Prime Minister Menachem Begin stood alone at silent attention to pay tribute to the man who as his foreign minister helped negotiate the peace with Egypt, the first, and so far, only Arab nation to recognize the Jewish state.

Burtos Ghali, Egypt's minister of State for Foreign Affairs with whom Dayan worked closely on the 1979 peace treaty, led a large delegation. The United States was represented by Attorney General William French Smith.

Dayan died in the arms of his wife, Rachel, at suburban Tel Aviv hospital Friday at age 66 after suffering two heart attacks. He had battled cancer for several years and was in failing health.

Though he spent little time in Nahalal in later life, it was his wish to be buried in the settlement's pastoral Jezreel Valley cemetery. He told of having a recurring dream in recent years in which he climbed the hill to the graveyard and came upon a cave where, exhausted, he found peace.

Dayan's two sons, Ehud, a farmer, and Assaf, an actor, said Kaddish, the Hebrew prayer for the dead, while their father was laid to rest beside the graves of his parents, Russian immigrants who helped found Nahalal 60 years ago, and his brother Zohar who was killed in the 1948 Arab-Israeli war.

Dayan's second wife Rachel, 55, whom he married in 1973, stood at graveside holding the simple cloth that Dayan wore when gardening. Composed through most of the ceremony, she wept as she picked a yellow flower from the chest-high pile of wreaths and walked away.

Also attending was his first wife, Ruth, who divorced him in 1971.

## Hinckley's lawyers fight evidence

WASHINGTON (AP)—Lawyers for John W. Hinckley Jr. argued in federal court Monday that documents written by the accused presidential assailant were taken from his cell illegally and should not be used in his trial.

With Hinckley watching intently, one of his lawyers, Gregory B. Craig, questioned a federal official about seizure of the documents from Hinckley's quarters at the federal correctional institution in Butner, N.C., July 24 and July 27.

Judge Barrington D. Parker agreed with the request of Hinckley's lawyers that the contents of the handwritten papers not be revealed.

Hinckley wore glasses and his now-familiar white, bulletproof vest when he entered the courtroom flanked by U.S. marshals.

He conferred with his chief attorney, Vincent J. Fuller, and examined several documents. But most of the time he sat staring, hand on mouth, at the government witness

Jesse R. James III, manager of Butner's mental health unit where Hinckley underwent court-ordered psychiatric examinations.

Under initial questioning by Assistant U.S. Attorney Roger M. Adelman, James said Hinckley was informed when he entered Butner for a four-month stay that he and his cell would be searched frequently.

James said those searches intensified after Hinckley tried to commit suicide May 27 by taking an

overdose of the aspirin substitute Tylenol and the tranquilizer Valium.

James said a prison guard informed him that Hinckley's handwritten documents were seized during the last week of July.

But he said Hinckley had not indicated before the seizure that the papers had anything to do with his legal defense. Defense lawyers contended that Hinckley expected those papers not to be read.

## Two Guardsmen die

KILLEEN, Texas (AP)—Two National Guardsmen were killed Saturday and a third was injured when they accidentally drove their tank over a brushy embankment during a maneuver that had been canceled without their knowledge.

Maj. David Cottom said the Dallas-based National Guard battalion had just begun its nighttime training exercises when officers received word of the poor weather conditions near Fort Hood, in Central Texas.

Cottom said the battalion was

ordered in because of possible thunderstorms and hail, but officials were unable to reach the ill-fated platoon.

Killed were 2nd Lt. Charles Lee Herrington Jr., of Carrollton, and Pfc. Chester Paul Roberts, 24, of Dallas. Spec. 4 Ruperto Garcia Jr., 34, was slightly injured in the accident.

Cottom said the National Guard and Fort Hood officials are investigating the accident.

## Campus Digest



### Study abroad meeting set

Students interested in studying abroad and faculty who wish to learn more about TCU's foreign study programs are invited to a meeting at 3 p.m. Oct. 21 in rooms 205 and 206 of the student center.

Bob J. Frye, associate professor of English, Ken T. Lawrence, associate professor of religion, and Nell B. Robinson, professor of home economics, will give information about the summer programs offered. Carol R. Patton, freshman and premajor adviser, will talk about the Institute of European Studies programs,

particularly those offered during the academic year.

Students who have participated in past programs will also be available to answer questions.

For further information, contact Patton at 921-7486.

### Lecture on '60s music set

"Music in the 1960s," the fifth in a series of seven lectures exploring America in the '60s will be presented Thursday at 7:30 p.m. in the lobby of Jarvis Hall.

Gregg E. Franzwa, assistant professor of philosophy, and

Kathyrne McDorman, assistant professor of history will speak.

### Flutist presents recital

Flutist Cynthia Folio will present a faculty recital tonight at 8 p.m. in Ed Landreth Auditorium.

Assisted by harpist Sydney Wilson and pianist Candace Bawcombe, Folio will play "Joueurs de flute" by Albert Roussel, "Les Folies d'Espagne" by Marin Marais, Serenade No. 10 by Vincent Persichetti and Mozart's Concerto in C Major with orchestral accompaniment.

### COMPUTER OPERATOR

Operate HP3000 plus do some basic cost accounting from 5-10 p.m. Monday through Friday. Computer science or business major preferred. Start at \$4.50 per hour. Must be available to work through holiday periods. Contact the personnel office of Tony Lama Leather Products at 293-4241. Located in South Fort Worth.

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# Sluggish TCU manages tie with Aggies

By ED KAMEN  
Staff Writer

The Utah State Aggies and the TCU Horned Frogs came into Saturday's game with strong passing attacks and vulnerable defenses. Both teams were expected to throw successfully and often in an aerial dogfight. But the defenses reigned supreme in a game that could not claim a victor.

The Frogs rallied from a 13-3 deficit to knot the game 13-13 with 4:48 left in the game, winding up their non-conference schedule with a record of 1-1-1 and 2-3-1 overall.

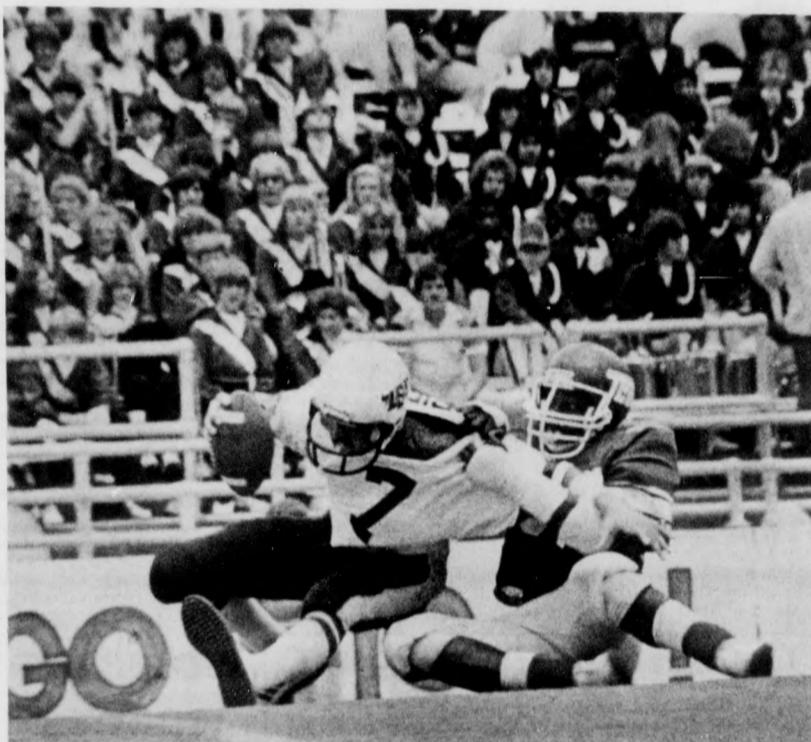
The Frogs were expected to run up a big score against the weak Utah State defense, but TCU coughed up seven turnovers - 15 in the last two games - and couldn't hold on to the ball long enough to put it in the end zone.

"We just weren't holding on to the ball in the first half," Coach F.A. Dry said. "We just kept getting penalties and turned the ball over too much. The offensive line was making some mistakes and they were flagged an unusual number of times. Because of that they got hesitant and were struggling."

But on TCU's first possession, the struggle came easy as the Frogs drove 76 yards in 13 plays facing a second down and goal from the six. But J.C. Morris fumbled on a sweep and finally kicked the loose ball out of bounds at the 22. TCU settled for a 39-yard field goal from Greg Porter for a 3-0 lead.

Minutes later, John Thomas, who leads the conference in punt returns, fumbled at the TCU three. But the Frog defense looked impressive, holding Utah State to just a field goal as the first quarter ended with TCU leading Utah State 11-7 to 0 in total offense.

The second quarter was sloppy as TCU fumbled twice and the Aggies remained stagnant until a freak play broke the game open. Utah had just 14 yards offensively with a second down on their own 11 yard line. Doug Samuel, Aggie quarterback, tossed a long pass downfield to a receiver hopelessly covered by TCU defenders Ken Bener and Darrell Patterson. Patterson tipped the ball and it landed into the hands of



SIT DOWN SACK - TCU's Ronzell Brewer drags Utah State quarterback Doug Samuel to the ground in the second quarter of TCU's 13-13 tie with the Aggies Saturday.

another Aggie, Eric McPherson, who dashed untouched for a 89-yard touchdown.

The second half was even stranger. After exchanging punts, both teams added field goals to make it 13-6. TCU's drive was aided by two consecutive receptions by tight end Bob Fields for 13 and 15 yards and a 52-yard Porter kick.

Then visions of Rice returned. The Aggies punted to the TCU 31. Three plays later, Steve Stamp's pass was picked off, but Utah State's kicker was unable to hit a 25-yard field goal and TCU was safe. In the next series,

Stamp threw on TCU's first play from scrimmage, but Samuel was immediately intercepted by Thomas of TCU in the end zone. Again, Stamp threw on the first down and was intercepted and again, Utah State's kicker missed a field goal, this time from 28 yards out.

But TCU was persistent and put together an 80-yard, 10-play drive, highlighted by a gutsy, hard-nosed reception and run by senior Kevin Haney. Haney fought off three goal line tacklers to muscle his way in for a 26-yard touchdown.

After the extra point, TCU got the

ball again when freshman Gary Spann hit Samuel, forcing a fumble. Joe Hines recovered and killed a drive by the Aggies.

But TCU faced a fourth and one at the Utah State 44 with two minutes remaining. Dry called a dive to Haney and he came up short.

Utah State tried to come back, but another fumble gave TCU the final say. Stamp used tight end Mike Johnson, in for the injured Fields, hit him twice for 52 yards and set up a final field goal chance by Porter. But his 51-yard effort fell short. And so did TCU's chance for an even record.

## Dry rhymes with Tie A commentary by Ed Kamen

Critics of football philosophies have been called arm chair quarterbacks. Well, pull up a chair.

Ever since TCU Head Football Coach F.A. Dry came to Fort Worth he's been under fire. Too much of this, not enough of that. Rumormongers had a field day predicting changes and Frog facelifts. This weekend the critics and gossipers went wild with the latest upset in the TCU football blueprint for success. There is bewilderment concerning the F.A. Dry football philosophy.

There are questions that must be asked, and answers that must be found in order to understand the coaching methods of F.A. Dry.

First, TCU was tied 13-13 with 1:21 left in the game. The Frogs faced a second down and 23 at their own 18-yard line. Coach Dry could have chosen from any number of passing options, but instead opted for the draw play. Kevin Haney carried and was tackled for a four-yard loss and 36 seconds ticked off the clock. TCU had time for just four more plays to get into field goal range. The subsequent 51-yard field goal attempt was wide and the game ended in a tie.

Coach Dry said the play was called because Utah State was defending against the pass and he expected an opening. Yet even if the play had opened up, it would have been just as time consuming and probably would not have given TCU the yardage that a pass play might have netted.

The critics of the Dry football philosophy had a bigger gripe than a draw play. The second gripe would have made the first unimportant.

In 1979, against Texas Tech, TCU went for a tying field goal instead of a win. The TCU fans booed and the critics criticized, but when the season ended the Frogs finished 2-8-1. Then, the tie meant something. After all, TCU

had broken a five year string of seasons with nine or more losses. But now it is 1981 and TCU is supposed to be preparing to pick cotton. If the Frogs want to pick cotton, they must first plant the seeds. They must take chances. As that great football fan, my Uncle Rodney, used to say, "It is better to have tried and lost, than not to have tried at all."

Yet Dry stuck to his philosophy.

He said that he thought about going for the two-point conversion, "but only for a moment and not with over four minutes left in the game." He also said that to do so "would have been ridiculous." The Dry philosophy is to go for the tie, then the win. There was still plenty of time for either team to score again. But with that much time remaining, it seems that a two-point try would have been a good gamble. Fail, and TCU would be trailing, but with enough time left on the clock to mount another offensive attack. Succeed, and TCU would have the lead. The way the defense was playing, there was a good chance the game would have been won right there. TCU did have another chance to score, but that option would still have been open had TCU tried for the win. In addition, Utah State was called for offside on the extra point. If TCU had taken the penalty, it would have meant trying to score from the 1 1/2 yardline instead of the three. It was an opportunity worth more than just a moment's thought.

Maybe what Coach Dry needs is the assurance from the fans that he will not be chastized for losing in an effort to win. Had he gone for two points, who would have been mad? Not the players - some said they would rather have lost than tied. Not the fans - they jeered their voices hoarse after the extra point. And not the media - after all, heroes aren't always winners.



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