

TCU DAILY SKIFF

TCU DAILY SKIFF, FRIDAY, NOVEMBER 13, 1981

Weather

Today's weather will continue to be fair with highs in the upper 60s. Tonight will be cool with lows again in the lower 40s. Winds will be light and southerly.

Shuttle blasts off after last-minute delays

CAPE CANAVERAL, Fla. (AP)—Columbia sailed into orbit Thursday, the first craft from Earth to make a return trip to space.

The shuttle carried two American astronauts on a five-day test flight to prove Columbia is a truly reliable rocketship—and more. Scientific monitors were aboard the ship, along with a robot arm that will demonstrate the shuttle's ability to work in space.

Launch was perfect when it finally came, at 9:10 a.m. CST.

During the first revolution, Joe Engle and Richard Truly were to crank up the first of many tasks on their busy flight plan—opening and closing Columbia's huge cargo bay doors.

It was the first trip into space for both astronauts.

Three minutes into the flight, Mission Control in Houston said Columbia's engines were running very smoothly, and four minutes later shuttle communicator Dan Brandenstein announced, "Columbia is now committed to space flight."

At 12 minutes, Columbia soared into history at an orbit of 138 miles by 61 miles above the Earth.

Columbia was moving at 17,400 mph. The craft was scheduled to make 83 orbits in five days before gliding to Earth next Tuesday afternoon on the Rogers Dry Lake in California's Mojave Desert.

Columbia's countdown, salvaged by a feverish, 11th-hour repair job, climaxed in a burst of fire and smoke as the craft's three main engines and two solid fuel rocket boosters flashed to life, punishing the launch pedestal with a dazzling sheet of flame.

Ignition came eight days after an earlier countdown

was scrubbed just 31 seconds from T-zero. Columbia's first flight, April 12-14, also followed an anguishing postponement.

Today's launch first was delayed from 7:30 a.m. to 10 a.m. so technicians could fix a data relay unit with a part scavenged from the shuttle's half-built sister ship in California. Repair was completed this morning just after midnight and the signal flashed to start the final countdown hours.

Then, nine minutes before scheduled liftoff, there was one last, brief, delay—with launch director George Page telling his control team, "Let's take our time and do it right." They did and the launch was picture perfect.

Just before the ship escaped communications for the first time, Engle told Mission Control, "The burn (to orbit) looks good today." When communication was reestablished through a Madrid, Spain, tracking station, there was but one minor flaw—if it could be called that—a high reading on an auxiliary power unit. Truly simply shut it down.

The launch trajectory—NASA calls it an "attack angle"—was steeper than for Columbia's April ascent, an effort by the space agency to test the shuttle's design limits by subjecting the ship to higher pressure loads.

The spacecraft moved swiftly away from pad 39A, clearing the 347-foot service tower in 7 seconds and arcing out over the Atlantic Ocean on a northeast heading.

The astronauts were riding upside down as Columbia rolled to orbit, spewing 700-foot-long plumes of white smoke from the solid fuel rockets.

At 52 seconds, the spaceship pushed through one of the most dangerous points in the flight—an area known as Max Q, where the craft was subjected to maximum dynamic pressures generated by a combination of speed and wind shears.

Two minutes 7 seconds after liftoff, Columbia shed the two 149-foot boosters, hurling them toward a planned parachute landing in the Atlantic about 160 miles offshore. National Aeronautics and Space Administration ships waited to recover them for reuse.

As the ship accelerated, the astronauts were pressed hard against their couches by gravity forces three times those experienced on earth. Driven by their main liquid-powered engines, they moved ever faster as they penetrated into the thinner upper air.

After about 12 minutes, Columbia settled into its initial orbit, the final thrust provided by maneuvering engines. The astronauts later were to raise both the high and low points to 157 miles.

Meanwhile, Truly was celebrating his 44th birthday just the way he wanted to—by going into orbit.

"I'm going to have the biggest birthday candle I ever had," he had predicted when he and Engle arrived at Kennedy Space Center Tuesday.

Truly began celebrating as soon as he entered the astronauts' breakfast room and found birthday cake on the menu along with the traditional steak and eggs. The room was decorated with crepe ribbons and a shuttle-shape centerpiece. His fellow astronauts tossed streamers and balloons and sang "Happy Birthday."

The festivities followed him to the spaceship, where NASA workers chorused "Happy Birthday" as he left

the headquarters building and taped a colorful birthday greetings sign over the cockpit door.

Sixteen years ago Truly was America's youngest astronaut, a 28-year-old with high hopes of an early space trip.

He waited with mounting frustration as one manned space project was canceled, a second trimmed, a third—the shuttle—delayed for years.

"It's been a long time coming," Truly says. So long that his children have grown, he's moved three times and he's become the space program's first grandpa, twice.

Truly and his wife, Colleen, have three children—Michael, 20, a photo technician in Houston; Daniel, 18, a freshman at the University of Texas, and Lee Margaret, 17, a high school senior. Michael has two infant children.

As a Navy fighter pilot, Truly served aboard the carriers Intrepid and Enterprise, making more than 300 deck landings. In 1964, he was selected for the Air Force's Aerospace Research Pilot School at Edwards Air Force Base, Calif., and the next year he was named to that service's Manned Orbiting Laboratory project as an astronaut.

Engle, a 49-year-old Air Force colonel and commander of the Columbia's second test flight, also has had to wait a long time for space flight.

Engle and his wife, Mary, have two children—Laurie, 22, who teaches third grade in the Dallas school system, and Jon, 19, an avid pilot who is a sophomore studying aviation meteorology at the University of Kansas.



AT ATTENTION—Army ROTC cadets stood at attention and saluted the flag during flag-raising ceremonies Wednesday in honor of Veterans Day. The ceremony, which took place in front of Sadler Hall, also included the playing of taps and the national anthem.

Photo by Lesley Hillis

House runoffs to be held today

By SUSIE BRIDGES
Staff Writer

Runoffs for president and vice president of the Student House of Representatives are being held today.

Cassie Daley and Eddie Weller are in the presidential runoff, and Terry Brown and Virginia Stroud are in the vice presidential runoff.

Daley and Stroud, accused Wednesday of violating the Election Code in their campaign, were acquitted by the Election Appeals Board of the House. The board ruled that no violation had occurred, but declined to give explanations.

The decision of the appeals board was appealed by non-voting House member Walter Kieffer Thursday afternoon. The House, which will hear the appeal at next Tuesday's regular meeting, can take whatever action it deems suitable, including invalidating the election.

Accusations, filed by presidential candidate Mark Moore and Brachman poll worker Roy Plattel, charged that Daley and Stroud, in stamping cafeteria napkins with their campaign slogan, exceeded campaign spending limits and used illegal campaign materials.

The stamp and ink, but not the

napkins, were listed as expenses on the candidates' expense reports, Daley said.

The Election Code prohibits distribution of leaflets or handouts. Both Moore and Plattel said the napkins were handouts.

The appeals board, which met from 9:30 to 11:30 p.m. Wednesday, heard arguments from Moore and Plattel and from Daley, Stroud and their witnesses.

Moore told the board he didn't see how the stamped napkins could be considered anything but handouts and part of campaign expenses.

After talking briefly about the charges, Moore said he was at the hearing to "talk about the way the poll was taken and about the House."

He said students in the House offices Wednesday said he was not qualified to run for president, and he said he had heard of poll workers advising students who to vote for.

Election Committee chairperson Janette Richardson told Moore that he could only discuss the charges he had filed against Daley.

Daley said the napkins were not handouts, but were "placed in a strategic area and were picked up."

They were not leaflets, she said, because leaflets are "purposely distributed" and the stamped napkins were not.

In his accusation, Moore said Daley had misused campaign materials by misusing university property.

The Election Code restricts the use of university property, such as doors, windows or walls, for campaigning.

Daley said that other than those stipulations, "all that is here is left to the candidates' disposal."

Daley said violations were committed by every major candidate in the election. She said other candidates broke election rules by using adhesive-back tape, placing posters on walls and displaying posters exceeding size limits.

"These are specifically stated things, and they've been broken," she said, adding that there was nothing in the Election Code dealing with her alleged violation.

She declined to identify which candidates she thought had violated the code.

Moore said he did not know about the other candidates, but that he did not break the rules, either in poster size or in how they were put up.

"I know I would not find one of my posters that is over 308 square inches (the maximum size allowed by the code)," said Moore.

One of Moore's posters was measured by the Skiff at 16 1/8 by 19 3/8 inches, which computes to

312.4 square inches.

Plattel said he did not file his complaint with any "malice," but in the "spirit of fairness to the other candidates."

He said if he had thought any other candidates were in violation he "probably would have filed against the others too."

He said the napkins should be considered donated material, and therefore should have been included in campaign expenses.

He presented a written statement from the manager of the Worth Hills Cafeteria that a package of 400 napkins costs \$4.68. He said Daley and Stroud should have included this expense in campaign costs.

Its inclusion would have put them over budget, as they had already spent \$79.94. The maximum amount allowed for campaigning is \$40 per candidate.

Daley said she and Stroud stamped about 850 napkins.

Plattel said the napkins were Marriott's property, not the university's.

Randy Metscher, speaking in support of Daley and Stroud, said that because Marriott is contracted by the university, the napkins are "contracted property of the university."

Tucker says Dry will keep job

By T.J. DIAMOND
Staff Writer

Chancellor Bill Tucker decided Wednesday that F.A. Dry will remain the head football coach at TCU.

Tucker said that continued speculation on Dry's status would be a "diservice" to Dry, the assistant coaches, their families, the players and the university.

Tucker's statement did not specify how long Dry will remain at TCU, but Dry is on a multi-year contract, and his program is evaluated at the end of each season.

"The evaluation period was simply

moved up, and I will be TCU's coach in 1982," Dry said.

The fifth-year coach has produced an overall record of nine wins, 41 losses and three ties since replacing Jim Shofner in 1977. Shofner accumulated a 2-31 record in his three years as head coach.

The Fort Worth Star-Telegram reported last week that unless TCU defeated both Texas Tech and Texas A&M, or wins against Texas, Dry would be out as head coach. The reporter did not identify the source of the information.

"That kind of information has to come from either me or the chan-

cellor," Dry said. "I was still under the information that we would sit down after the season and evaluate it."

Tucker said, "I did not start the speculation but now I intend to end it."

He said he has supported Dry in the past and will continue supporting him.

"When coach Dry came to TCU in 1977 the program needed to be completely rebuilt," Tucker said. "Since that time he has recruited well and he has systematically improved

the program, step by step. I continue to believe in his ability and integrity and I am not going to give up on him now."

"I'm very happy and pleased that the chancellor ended the speculation," Dry said.

TCU's 1981 record stands at 2-5-2 entering Saturday's game at Texas.

Dry came to TCU after serving as head football coach and athletic director at the University of Tulsa. While at Tulsa, his teams compiled a six-year record of 31-18-1 while winning four Missouri Valley Conference championships.

around the world

Compiled from The Associated Press

Fighting erupts between government and rebel forces in Chad. Fighting erupted in Chad between government and rebel forces as an estimated 10,000 Libyan troops continued their evacuation, the French news agency in Paris reported.

Agence France-Presse said Wednesday that rebels loyal to former Defense Minister Hissene Habre launched a surprise pre-dawn raid Wednesday in eastern Chad near the Sudanese border. The number of troops involved in the fighting was not known.

The Libyan news service JANA said most of the Libyan forces, called in a year ago by President Koukouni Queddi to fight the rebels, had withdrawn.

Michigan Senate forbids oil drilling in Michigan waters. With oil company lobbyists offering only slight resistance, the Michigan state Senate has passed legislation that forbids oil drilling in Michigan waters of the Great Lakes.

The three-bill package, approved Wednesday, would permit oil companies to drill under the lakebeds by reaching from shore rigs if the state Natural Resources Commission issues a permit. Exploration would be allowed only if it did not change the beds or connect bays and harbors of the Great Lakes.

The measure passed in the Senate 28-1 and now goes to the House of Representatives.

Imprisoned leftists in Cairo start hunger strike. Thirty-three leftists arrested following President Anwar Sadat's assassination have begun a hunger strike to protest prison conditions, relatives and other sources in Cairo said.

The sources said no charges have been filed against the prisoners at Torah Prison since they were picked up by police after the Oct. 6 assassination. They said the prisoners are kept in tiny cells, beaten and fed only bread.

Government officials denied any knowledge of the hunger strike.

Adviser notes cultural differences

By ANN O'REILLY
Staff Writer

TCU students should cross the cultural line; it's part of their education, said Marvin Dulaney, intercultural affairs adviser.

Dulaney spoke to about 150 women in Shirley dormitory Wednesday night.

Dulaney works with minority students—Unity, the Latin American society—and the sophomore class.

He told students to get involved in the intercultural activities on campus.

"I think that on a college campus

you are missing out on an opportunity or an activity," Dulaney said, "to deal with someone of another culture and of another race."

"It's almost like you won't get the opportunity to learn something about other cultures if you don't seek it out and try to understand it."

A college campus is a place where students come to change attitudes, he said.

Segregation is a problem at TCU, Dulaney said.

Black students do not mix with white students, white students don't mix with black students; foreign students are looked at like they are "really funny," and "no one

associates with Mexican-American students," he said.

Students are using derogatory names for each other, he said.

He suggested that if students are called degrading names, they ask, "What did I do to deserve that name?"

Dulaney invited all students to attend the interracial encounter group meeting Tuesdays at 4 p.m. in Room 218 of the student center.

Unity will sponsor an all-campus Christmas dance on Dec. 5 from 9 p.m. to 2 a.m. in the Rickel building in honor of the football team. A disc jockey will be hired for entertainment.

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Where were you when the lights went out? See page 2.

Read about the TCU department head who has a one-man show in Dallas, and keep up with campus events. See page 3.

This way and that
by Jim W. Corder

The names of things: part two

You will no doubt remember precisely where I left off in the last column. I was naming the buildings on campus and trying to tell briefly why each building came to be given its name. At that time I mentioned only the buildings on the Worth Hills section of the campus. Now I want to scurry to the other end of the campus and tell about all or most of the buildings east of University Drive—that, of course, presumes that one can get across University Drive sooner or later.

A good many buildings on the east side of the campus only have names associated with their function. No person's name is attached as a title to these buildings, which I'll list first.

Lying lengthwise along Bowie Street behind the science buildings is the **Counseling Center**, an old barracks building renovated for the Center just this summer. Behind it and under the inescapable tower is the **TAGER-TV Studio**. The name is an acronym for The Association for Graduate Education and Research, an organization now called the North Texas Association for Higher Education, which links by television the campuses of TCU, SMU, Bishop College, Austin College, Texas Wesleyan College, the University of Dallas, the University of Texas at Dallas, and the University of Texas at Arlington.

Just behind the TAGER-TV Studio is a **Greenhouse** used by the university's landscapers. Just west of the Greenhouse and just behind the Counseling Center are the metal pre-fabricated buildings that make up the **Institute of Behavioral Research**. This is an independent research organization long supervised by Professor Saul Sells that has conducted research for NASA, various airlines, and a host of other organizations. Among its computerized files is a major national resource: an extensive bibliography of resources on drug abuse. (If you look closely at the sidewalk along the mall in front of IBR, you'll see that someone scratched into the cement when it was still wet, the words "Saul Sells Memorial Sidewalk.") In that same area, just behind the Counseling Center, is another barracks building that has for

some time been used as a **Fine Arts Annex**, housing the **Barracks Theater**. Farther to the north, and just behind the new addition to the library now being built, is the barracks building that houses the **Campus Police Office**. Eastward, between that building and the School of Business is another barracks building, a **Fine Arts Annex** that has been home for part of the **Radio-TV-Film** program. Just behind Brite Divinity School on Lowden Street is the **Nursery School** operated by the Home Economics Department both as a school for children and as a training center for college students training in preschool care.

Farther east on Lowden Street, at the corner of Greene, is the frame house that is the center for the campus **Housekeeping** unit. Still farther east is the **Pastoral Care Center**, and on down Lowden, at the corner of Parmer Street is the two-story frame cottage that now holds the offices of the **Air Force ROTC** unit. Directly behind the religion complex are the **Princeton House Apartments**, and directly east of these apartments, on Princeton Street, in what once was a private residence, is the university's **Personnel Office**.

And then, still east of University Drive, are some larger, specially named buildings.

THE WINTON-SCOTT HALL OF SCIENCE—Facing onto University Drive and known to some as the "old" science building, this hall is home for the mathematics department, the new computer science department, the economics department, the psychology department, the biology department, and, according to some, numerous water leaks and a heating-cooling system that is all right for humans but not for rats, pigeons, and lizards. Its original financing was based on a gift from the Amon G. Carter Foundation, this building was first occupied in the summer of 1952. The

building is named for two faculty members: W.M. Winton, who became chairman of the department of biology-geology in 1913 and served until 1952, and who served on the committee that drafted the university's first tenure policy; and Gayle Scott, who joined the faculty in biology-geology in 1920 and served until his death in 1948.

THE SID W. RICHARDSON PHYSICAL SCIENCES BUILDING—A newer building, designed by Paul Rudolph, who apparently didn't want to design another rectangle with a red roof, dedicated in 1971, and built around a courtyard to link with Winton-Scott Hall, this building houses the departments of geology, physics, and chemistry, the computer center, and, temporarily, the archival and special collections of the library. The Sid W. Richardson Foundation gave a gift of \$3.4 million, conditional upon the acquisition of matching funds from other sources—hence the building's name. The gift was at the time (1966) the largest single building grant ever received by the university.

THE ANNIE RICHARDSON BASS BUILDING—Located at the corner of Bowie and Lubbock streets, this building was completed in 1971, though the third floor was added later. The home economics department and Harris College of Nursing occupy the building, which is named for Annie Richardson Bass, wife of Dr. E. Perry Bass, sister of Sid W. Richardson, and mother of Perry R. Bass, a director and president of the Sid W. Richardson Foundation.

DAN ROGERS HALL—This building is closely identified with two names. Completed in 1957, it was named for the TCU graduate who was a trustee of the university for 37 years, and a business, civic, and church leader in Dallas. It houses the M.J. Neeley School of Business. A major leader in Fort Worth business and a primary influence in TCU's progress and its building programs for decades, M.J. Neeley has served the university as trustee, supporter,

leader and friend, and his name will occur again before this series is over.

THE RELIGION CENTER—That's not really the name assigned on maps of the university campus. What I have called the **Religion Center** is made up of three units. On the north is **The Undergraduate Religion Building**, housing Addison College's Department of Religion Studies. Because of its initials and its subject matter, it is sometimes referred to as UR of the Chaldees.

On the south is **Brite Divinity School**, originally called the Bible College, then from 1900 to 1914 called the College of the Bible, then from 1914 to 1964 called Brite College of the Bible, then in 1964 given its present name. The school takes its name from Mr. and Mrs. Lucas Charles Brite, parishioners of Addison Church of Marfa. Their gifts endowed the first chair and helped build the first building, now known as the **Bailey Building**. The present religion center was ready for use in 1954. At its center is **Robert Carr Chapel**, named for primary donors supporting construction of the complex.

THE J.M. MOUDY BUILDING FOR VISUAL ARTS AND COMMUNICATION—The newest construction on campus, just now being occupied by the departments of speech communication, radio-TV-film, and art, the offices of the School of Fine Arts, and the department of journalism from Addison College, this building was erected through the generosity of the Amon G. Carter Foundation. It was named for a fellow who used to work here. (If you're new here, he was chancellor until 1979, and generally pretty nifty, but he's already seen stuff I've written about him, so I won't write any more.)

I think that's all of the buildings save ones that lie east of University. The one remaining is the library, and the way it got named makes an interesting story, which I'll save until later.

To be continued.

OPINION

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Campus blackout kindles light touches

by Darrell Hofheinz

At midnight Tuesday, when TCU went dark, Tom Brown Dormitory was bright with activity.

Officially, the campus-wide blackout from midnight until about 4 a.m. Wednesday was instituted so that a main power line could be repaired. Unofficially, it became a reason to celebrate, to shirk responsibilities, to experience the extraordinary in the most literal sense of the word.

In the halls of Tom Brown, the blackout was heralded by red paper signs taped to the restroom doors, with the word "IMPORTANT" printed conspicuously across the top. I found out about it when my roommate was asked to "stand guard" all night in one of the women's dorms. The signs said that campus security had been increased during the blackout.

At about 7 p.m., I first noticed that something was different about Tom Brown's atmosphere. People were

excited; something was going on.

"You heard about the blackout?" someone asked me.

"Yeah."

"Pretty neat, huh?"

"Well, I really don't think it's going to be that big of a deal," I answered matter-of-factly. "Most people are going to be asleep, aren't they?"

I was proved wrong.

By 10 p.m., plans were being made. Seances were anticipated, flashlights and wind-up alarm clocks obtained.

"I was supposed to study all night," moaned someone. "How am I going to do that without light?"

"Use a candle," replied another.

"A candle? Who am I, Abraham Lincoln?" he retorted. "I'm paying megabucks to go to this school. I'm not about to study by candlelight. I'll just blow off studying."

He had a point. Besides, candles were ruled illegal during the power outage, the signs said.

As 11:30 drew near, the halls filled with people waiting for the big event,

though visitation in all dorms had ended at 11 as a safety precaution. No one was asleep. No one wanted to be.

People with flashlights began using them as Star Wars light sabers, opponents blasting each other with beams.

"I haven't done this since I was a kid," said one resident as he ducked to avoid being beamed.

And that's when it hit me: we were all acting like kids. Whooping and shouting, we played touch-football in the hall. There we were, some with exams the next morning, forgetting our responsibilities because we had an excuse, and a special excuse at that.

The lights were going to go out in every building on the main campus of TCU. The very idea seemed absurd—a community of TCU's size devoid of electricity?

But that was exactly what was going to happen. It was unique and we were going to celebrate.

At 11:50, everyone on my wing went out to the lawn facing the quadrangle. On the east side of the dorm, workmen had opened a manhole to reveal thick, underground cables. The transformer hummed.

In front of the dormitory, a small crowd was gathering. We looked like we were waiting for either an eclipse or the new year.

Students soon organized another impromptu football game.

"Everybody, make sure your lights are turned off in your rooms," I advised. "Or else you're going to be awakened by some bright light when they turn the power on in the morning."

From windows on the other side of the dorm, stereos blasted radio music in unison.

"What time do you have?" a friend asked.

"A couple of minutes to 12," I answered.

"I hope they'll be on schedule," he said anxiously. "It's cold out here."

From the window of a second floor stairwell, someone intoned, "If you'll all concentrate with me, in a minute I will make the lights go out."

"Mind over matter," said someone from the ground.

"What time is it," my friend soon asked again.

"About five minutes after midnight. They're late," I said. "Come on people, turn out the lights, already."

And then, suddenly, it happened.

The quad's parking lot went dark. The lights in Reed-Sadler Hall did also. And those windows in the business office of Sadler Hall that are always illuminated went out with the rest.

There was a burst of applause accompanied by shouts and cheers. In the distance, someone honked a car horn repeatedly.

Overhead a full moon lit the campus. The light was not really noticeably different in the area where we stood.

Slowly, the lawn emptied. The football game, however, continued

on into the morning.

With flashlights, we made our way back to our rooms. Someone said he planned on lighting a kerosene lamp on the third floor.

"That's really burning the midnight oil," someone joked.

I went to bed.

Outside my window, the noise of the football game continued. And as cars circled the quad, their headlights seemed much brighter than usual, shining on the Venetian blinds.

At about 7 a.m., the fire alarm in the hall rang to "wake you for your morning classes," as the sign on the restroom door said it would. My clock radio read 2:57.

The blackout was over. I hadn't even been awake during most of it.

My roommate came in about 7:30.

"Did anything exciting happen over in Jarvis?" I asked.

"Not really. Everyone just went to sleep. Anything happen here?"

"Not a whole lot," I said. "But enough."

Letters

Weller praised

Dear Editor,

You've seen both presidential runoff candidates list the organizations they've been in. But let's take Eddie Weller's list and go a little deeper.

STUDENT HOUSE: As chairman of the University Relations Committee this semester, Eddie Weller's been working hard to get more student input to the Board of Trustees and the chancellor's office. Already the goal is half completed. Last week the House approved the formation of a new Student-Chancellor Advisory Committee. In just eight weeks. From scratch.

CLASS OF '83: Two weeks after Eddie Weller came to TCU, he was on the class's executive board—first as finance chairman, then as treasurer. Last semester, as president, he set a goal and rallied the entire class behind it—the Miss TCU pageant. There were dozens of logistical problems to overcome, as in any big project, but under Weller's leadership, the pageant was a success and showed TCU the potential of the class organizations. In just 10 weeks. From scratch.

COLLEGE REPUBLICANS: Eddie Weller was program chairman when George Bush's advance men contacted the club about holding a rally

at TCU—the week before the planned rally date. Weller worked virtually nonstop helping arrange publicity, speakers, guests, entertainment, and facilities. The rally went off on schedule and was covered by the *Dallas Morning News*, *Fort Worth Star-Telegram*, and television stations KDFW, KXAS, WFAA and KTVT. TCU got a lot of exposure from the rally, thanks largely to Weller's work on campus. In just seven days. From scratch.

Eddie Weller's shown that he can get things done at TCU—fast. Let him do the same for the House leadership. Vote for Eddie Weller in the presidential runoff today.

R. Lindsay Mieth
Senior

Quote explained

Dear Editor:

Persons quoted in newspapers often complain about being misquoted or quoted out of context, and reporters, of course, almost invariably get the blame. Having some of my remarks summarized in the *Skiff*, Tuesday, Nov. 10, 1981, in the story on low faculty salaries, I wish to alter that common pattern of complaint and blame by pointing out that Susie Bridges summarized my words accurately and then blame myself for

foggy phrasing and hazy language.

Susie summarizes accurately. I regret to report my words in this passage: "Faculty Senate Chairman Bob Frye said the report should go to the Board through the Faculty-Trustees Relations Committee so the report would remain in its own entity but still be seen in context." Now I really did say that and I wondered at the time what I meant, for the ideas I had and the words I said seemed mostly to miss each other. What I believe I meant was that Professor Wayne Ludvigson's excellent, disturbing report on how TCU faculty compensation compares with that in similar universities ought to go forward to the Board of Trustees because this report, alone, has genuine merit and deserves attention itself. What I believe I also had in mind was that sending this document through the Faculty-Trustees Relations Committee is not only appropriate—note the title of the committee—but also an opportunity to elicit complementary data to accompany the Ludvigson report and make it yet more effective. But "entity" and "context" do not make my intent clear. You would think that a teacher of writing would have more care of his language. I should, and I generally do. I must try harder.

May I add one other comment? The opening sentence of Susie's superior

article is uncommonly disturbing to me. It reads: "To no one's surprise, a recent study offers evidence that TCU's faculty is underpaid." The main clause is accurate and true, but please notice the disturbing implication of the opening phrase. For if we are not surprised at ranking next to last of 99 U.S. Category I institutions having chapters of Phi Beta Kappa and Sigma Xi, if we are not surprised that TCU faculty compensation is lower than some 94 percent of all Category I schools in the U.S.—then, I suggest, we are in danger of acquiescing, of resigning ourselves to a kind of mediocrity, to a low level of expectations. And we simply cannot afford to do that. We must be surprised and express our concern; we must expect the administrators charged with raising faculty compensation to work yet harder and yet more effectively; and we must offer our support and assistance. Professor Ludvigson's report graphically shows the need; we must now all try harder to get Ludvigson's message to those who can make a significant difference. Indeed, it may be time to move from surprise to outrage—and you can quote me on that, Susie.

Bob J. Frye
Chairman, Faculty Senate

Letters Policy

The TCU Daily Skiff Opinion Page is open to any member of the campus community with an idea to contribute. The Skiff limits all letters to 300 words, typewritten, and requires the writer's signature, classification, major and phone number. Some letters may be edited for length, style, accuracy or taste requirements. Any letters submitted are property of the Daily Skiff and may not be returned. Contributions may be mailed or brought by Room 291S, Moudy Communication Building.

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THE SKIFF

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Artist showing his stuff

By QUANTALANE HENRY
Staff Writer

David Conn has wanted to be an artist since he was in the eighth grade, and an artist he has become.

Conn, interim chairman of TCU's art department, currently has a one-man show of seven paintings at the 500 Exhibition Gallery in Dallas. The exhibit continues through Saturday.

An "experience space," Conn said of the Dallas gallery, it has a "warehouse" atmosphere and is considered an "alternate space."

"An alternate space means that the gallery is non-commercial and not a commercial gallery," he said.

Conn said that his one-man show is actually an "exchange" for a show from the Mattingly Baker Gallery in Dallas.

Conn said that he was sent over to display his showing as an artist since the Exhibition Gallery wanted to display one or two of his pieces from the Baker Gallery where Conn has paintings.

"I'm really excited about all of the space available for my paintings in the show," Conn said.

Three of his paintings were 42 square inches, Conn said, and when

all three are connected, they form a triptych.

Texture, light and transparencies highlight Conn's paintings. Some of them are subtle, others delicate, he said, and still some are raw in tone and effect.

Conn, who has conducted one-man shows in Wichita Falls, Amarillo, Oklahoma and Maryland, will also display a one-man show in TCU's Moudy building gallery in January 1982.

"A couple of my paintings in this show will appear in the show here in the Moudy next semester," Conn said.

Conn grew up in Kearny, N.J. He said that his interest in art was evident at a "very early age."

"My parents, teachers and friends were aware of my artistic talents and supported me in developing them," he said.

At the age of 12, Conn said, he took his water colors down to the ocean and painted buildings, trestles and odd things like gum wrappers and rocks.

"I kept getting rewarded and I was able to work my way through college with scholarships and fellowships," he said.

Conn is a graduate of the Newark School of Fine Arts, Maryland In-

stitute at Baltimore and the University of Oklahoma. He has been at TCU since 1969.

Conn said that with the art department's move into the Moudy building, he has not been able to get "in a lot of extra painting."

"I would like to get into the studio and do some more work," he said. "I have a tentative show for a gallery in New Orleans in the spring."

Although his job occupies most of his time, Conn said he does find time to play racquetball and go fishing.

Conn said that he enjoys trout fishing with his 11-year-old son. He said that he did a lot of fishing as a child with his father in New Jersey.

While he likes many varieties of art, Conn said artworks that have substance or quality are most appealing to him.

"Whether it is a butterfly drawing or an abstract painting, it must strike a nerve," he said.

Music, theater, ballet and television are different from paintings because the full impact of the "visual work" or painting is "impressed" upon the viewer, Conn said.

Good art takes "an instant" to "hit" the viewer, Conn said, yet years are spent trying to decipher "what's there."

Campus Digest

Fraternities to fight tonight to help disabled children

Men from TCU's eight fraternities will fight at 7:30 tonight to help disabled and emotionally disturbed children.

Thirty-four boxers will participate in Sigma Chi "Fight Night" to benefit the Wallace Village for Children at Broomfield, Colo.

Wallace Village, a special training and care facility for learning disabled and emotionally disturbed children, is the fraternity's international project.

The ring for "Fight Night," which will be held in the west gym of the Rickel Building, is the same one used in Golden Gloves competitions.

The event also includes a "Miss Knockout" contest between members of the campus sororities.

Admission is \$2 in advance and \$3 at the door. Tickets may be purchased in the student center, Worth Hills cafeteria and from any Sigma Chi member.

KTCU features music and drama in Sunday special

This week KTCU's Sunday special will include a 2 p.m. performance by the New York Philharmonic Orchestra with guest James Conlon conducting works by Vieuxtemps and Mahler. Soprano Kathleen Battle and violinist Glenn Dicterow will be featured.

At 4 p.m. the station will broadcast an NBC University Theater production of *Don Quixote* by Miguel de Cervantes. Part five of the National Radio Theater's production of *The Odyssey of Homer* will follow at 5 p.m.

At 6 p.m. James Miller of the Fort Worth Symphony will be featured in "Backstage." "The Steinway Hour," following at 6:30 p.m., will feature pianist Peter Serkin performing works by Mozart, Reger, Messiaen and Chopin.

To close the program at 10 p.m., a tape of the Chicago Symphony Orchestra's 1981 summer concert in Royal Albert Hall in London will be broadcast. Conducted by Sir Georg Solti, the orchestra performs works by Strauss, Barber, Beethoven and Mussorgsky.

City may sue

SAN ANTONIO, Texas (AP)—Mayor Henry Cisneros said he is considering suggesting that the city sue Brown & Root Inc. and Houston Lighting & Power over delays and rising costs of the South Texas Nuclear Project.

The cost of the project has risen to \$4.8 billion and completion has been delayed to 1987 for the first unit and 1988 for the second.

Brown & Root withdrew as constructor of the project last week after the company could not come to terms with HL&P on Brown & Root's role in the construction.

The Houston power company is managing partner of the nuclear generating plant, under construction near Bay City. San Antonio's City Public Service Board owns a 28 percent share of the project.

Cisneros said he thinks a lawsuit is warranted against Brown & Root because it no longer is directly involved in the plant, and he added that the city should set aside some money for legal fees to possibly sue HL&P as well.

The mayor said he would bring up the subject of preparing for lawsuits later this month at the next meeting of the City Public Service Board, on which he sits.

"I think one of the things we may have to do is consider legal action," Cisneros said Tuesday.



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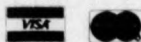
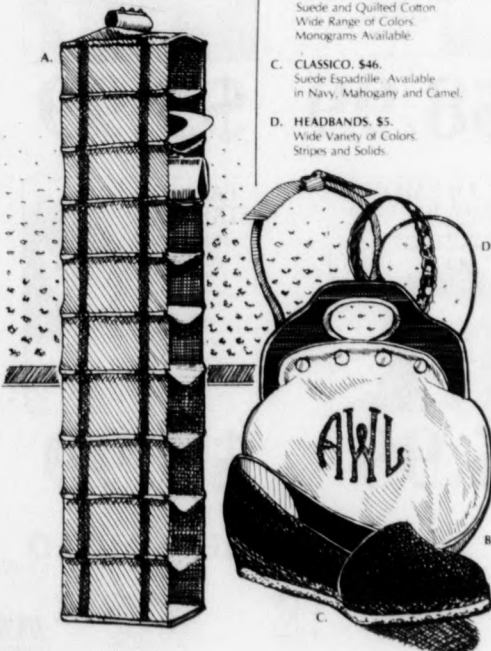
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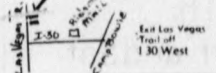
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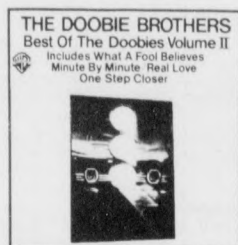
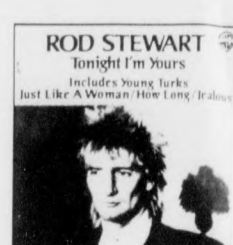
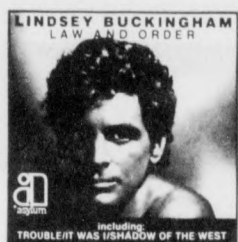
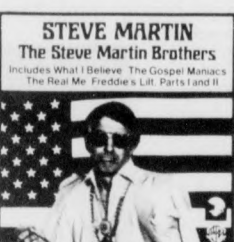
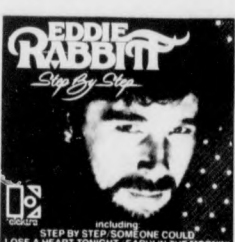
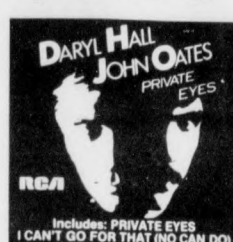
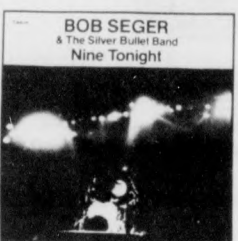
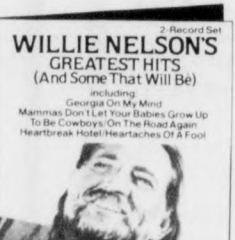
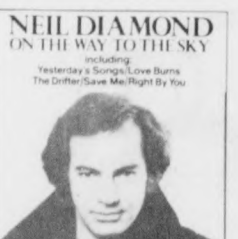


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