

TCU Skiff

etCetera

November 16, 1981



Morris Bailey as a Horned Frog

Leo Robert "Dutch" Meyer



The Dutchman... a living legend

By T.J. Diamond

Dutch Meyer would say he coached several great players in his time -- Sammy Baugh, Davey O'Brien, Ki Aldrich and Lindy Berry, to name a few.

And every player that trudged the TCU gridiron between 1934 and 1952 would say they were coached by a great man.

Leo Robert "Dutch" Meyer, who still lives in Fort Worth, was one of the most innovative and influential football coaches of all time.

During the period that has become known as the "Dutch Meyer era," his Horned Frog teams totaled more than 100 wins, appeared in seven bowl games, and won two national championships.

One man who had the privilege of playing for Meyer, and wants to keep the "Dutchman's" legend alive is Morris Bailey.

Bailey, known as "Snake" when he starred for the Frogs at offensive end in the late 1940s, recently donated \$25,000 to the Texas Sports Hall of Fame in honor of his former coach.

"Playing for Dutch was an honor that every football player should have," Bailey said.

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Meyer

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"He's been so instrumental in bringing me through such a formative point of my life, and the contribution is something I just wanted to do for him," he said.

Bailey led the Frogs in receptions in 1947, '48 and '49, receiving the passes of All America quarterback Lindy Berry. Bailey was selected all conference under Meyer in his last two seasons.

He also spent a year, along with Berry, with the Edmonton Eskimos of the Canadian Football League.

Meyer, who found Baugh, O'Brien and Berry to be prolific quarterbacks, gave birth to the passing game at TCU.

He first gave Baugh the green light to take advantage of his great arm in a time when the pass was nothing more than a risk taken out of desperation.

"College ball would be dead if they stuck to that grind-it-out style," Meyer said in a published article in 1970. "The pros made a spectacular out of the game by employing the forward pass. Because of it they

enjoy the tremendous success they do today."

see the Cowboys using is nothing more than a modified version of the famed 'Meyer spread,'" said Bailey, who is now president of an Amarillo machinery company.

Meyer's first association with TCU came in 1908 when the campus was still in Waco. The 7-year-old kid would walk a few blocks from his home to watch the Frogs practice, and he soon became TCU's water boy and mascot.

In 1917, Meyer ignored his father's command of "no football" and began his TCU stand. He earned no less than 12 letters for the Frogs in football, basketball and baseball before graduating.

He returned to the Cowtown campus in 1923 to coach freshman football. In the 11 years before he took over the varsity, his frosh squads posted a 29-4 record.

Then the Meyer era began.

Baugh's passing in the mid-'30s put TCU on the college football map, and a couple of years later,

TCU was college football.

1938 . . . O'Brien, Aldrich, Hale, 11-0, a conference title, a Sugar Bowl victory, a national championship, a coach's dream.

"They were a great bunch of fellows," Meyer said. "I still believe they will stand as one of the greatest teams of all times."

"Old Iron Pants," as he is affectionately nicknamed, coached several other All-Americans before retiring as coach in 1953. He was a strong disciplinarian who is said to have felt a sincere love for each boy that played under him.

"Just guiding, and counseling, he is one of the finest men ever to be put on the face of the earth," said Bailey, who is himself in the TCU Hall of Fame.

"He was emphatic about his rule that football came second to academics. He was firm but fair. I remember one time that he kicked an all-conference fullback off the team because he broke training in some way, and he didn't let him come back," Bailey said.

It is said that players often did not like Meyer on first contact. By their sophomore year they started to trust him, as juniors they would swear by him, and by their senior year he was the greatest man in the world.

"No football coach will ever be right rich in money - 'less some nut strikes oil on a vacant lot he owns. But he's still the richest guy in the world," Meyer said.

"Working with young men, helping them develop into polished college graduates, is the most gratifying thing I know. If I had it to do all over again, I'd still be a coach and never look back," he said.

The "Dutchman" stayed on at TCU as athletic director until 1963, and still lives in Fort Worth. He was inducted into the National Football Hall of Fame in 1956, and was chosen for the Texas honorary a year later.

A medallion in honor of Bailey's tribute to Meyer has been placed on a wall in the foyer of the Texas Sports Hall of Fame in Grand Prairie. *etC.*

For Staggs, music is a way of life

By Anne Stabile

Music! It's live, vibrant and moving. When you play it, it's inside you like a drug. You'll sacrifice anything to keep playing - including your wife, family and sometimes friends.

Amos B. Staggs has been in music nearly all of his 35 years. His newest entourage, The Amos Staggs Band, is the most recent in a series which links a good many of those years together.

"I started playin' in honky tonks when I was a kid," he said in his slow Texas drawl. "It gets to be your fix if you've been at it as long as I have."

"It gets to be your fix if you've been at it as long as I have."

His dark brown eyes moved slowly around the room, giving a Texas smile to some of the "regulars" at the Lone Star Chili Parlor. He wore a dressy striped shirt with a brown vest and jeans. His boots were leftovers from the days when he worked as a ranch hand - an occupation as unstable as music, he said.

Staggs grew up in Texas but traveled all over the country. When he was 18 he moved to Austin to try to "make it" in music.

Staggs recalled playing in a warmup band for Willie Nelson at the old Armadillo World Headquarters.

"That was really crazy," Staggs said with a wide grin, particularly

because it was the first time his parents saw him perform.

"There was concern about my situation because it gets to be pretty wild," Staggs said of his parents' reaction. "You know, they heard all those stories of musicians and how they all do drugs and never get sleep and all that."

Though Staggs has "business interests" during the day to keep him financially secure, he said he still only gets about two or three hours of sleep on the nights he plays.

Staggs moved to San Francisco for a time. It was there he really "did the starving artist trip," he said.

"If you're gonna buy a guitar and an amp it takes money," he said. "You have to make some choices. 'Am I gonna buy a new car or this equipment.'" A good guitar and amplifier could cost \$1,000, Staggs said.

After leaving San Francisco he lived in Atlanta for two years, but his family drew him back to Fort Worth, he said.

Other than being hard on the musician, music is also hard on a family man because of the strange hours he has to play, he said.

"Music is real hard on marriages," said Staggs, who lost his first wife because of his love for music. He's married again and this time he said he's trying to be more respectful to his wife and two sons Darrell, 16, and Robert, 14.

"They're both getting older and there's more responsibility and more requirements to be home. It's harder now," Staggs said. "You're tempted to just sit home and watch TV. It's so easy just to let it slide."

Staggs said he tried to "quit" for two months once, and couldn't. He said he was "goin' crazy all the time."

"At our age dreams of satin pants and glitter kind of left us."

The new band is made up of some old friends and new discoveries, and Staggs said he wouldn't trade one of the guys for anything.

Two of the band members, Ed Lively on the lead guitar and George Smid on percussion, played with Staggs 10 to 15 years ago.

For Lively, 31, who's worked in several other bands, this band is different.

"There used to be many a night when you'd just be up there blowing out your rear and it didn't matter if it was good or not," he said. "But now there's a pride about it."

"The music draws some of the best out of all of us," Staggs said of the band.

A lot of the music is written by Staggs, who said he doesn't exactly write it. He said he submits "raw ideas" and each member in the band adds his own part.

"It's a challenge tryin' to be successful in original music," which is mostly what the band plays, he said.

Some of the band members are trained in classical music, like saxophone palyer Curtis Massey. Massey, 37, started playing the Oboe in symphonies but left the

steadier work because he couldn't perform improvisational music, he said.

"Music's like Zen," Massey said with a smile. "You find your own path and eventually it takes you inside yourself."

For Lively, music serves a different purpose.

"It's a form of therapy," he said. "It just gets in your blood and comes natural."

The money earned from playing in the band still isn't quite enough for most of the members to live on. "It's skimpy now, but it gets better all the time," said drummer Walt Redding, who works at TCU in the maintenance department during the day.

The average money each member makes varies from \$25 to \$40 a night, and the band plays two or three nights a week.

Hardly a glamorous lifestyle in the spotlight. But Staggs said he doesn't expect that anymore.

"If you're playin' music for any other reason than that you like it, you're foolin' yourself," he said. "At our age dreams of satin pants and glitter kind of left us. It's just really an enjoyment of playin'," he said.

The Amos Staggs Band has seven members: Walt Redding, drums; Ed Lively, lead guitar; George Smid, percussion; Pat Trimble, keyboards; Benny Barnhart, bass; Curtis Massey, saxophone and Amos Staggs, acoustic/electric guitar. Their music, a mixture of country, rock, jazz and reggae, can be heard occasionally at the Lone Star Chili Parlor in the Stockyards and at the Hop. *etC.*

Education is key to communication, professor says

By Ann Gilliland

Anantha Babbili's grand passion is journalism.

Just talking about it excites him. You can see it in his eyes. His face, with the dark looks of his native India, becomes animated as he talks about it.

He is convinced that a free exchange of communication between the Third World and the Western world is indispensable. And the key to this, he said, lies in the education of the young.

Education is where he comes in. Babbili, a visiting professor of journalism at TCU, wants to share everything he knows with his students—his work, his experience, his education.

Though he is only 31, Babbili has bounty to share. He has literally spent his lifetime in the education of Anantha Sudhaker Babbili.

As is the custom in his homeland, he began school when he was 2.

"That means at 15½, I was out of high school. What usually happens is that by 19 you're out of college."

In his case what happened was that by age 20 he had two degrees, a bachelor's degree in biology and chemistry and a bachelor's degree in journalism, both from India's Osmania University.

He speaks several Indian languages, some German and some French.

Growing up in Hyderabad, in South Central India, with three brothers and one sister, Babbili said studies were always his priorities.

But he did play soccer and cricket, which he called an elitist's game.

"A cricket player needs expensive equipment—wickets, ball, bats and gloves." On the other hand, he said, "anyone can play soccer. All you need is a ball."

In high school, he was captain of both the soccer and cricket teams. He still looks athletic and moves with an athlete's grace. He has sturdy hands with long fingers, and his neck doesn't seem to tolerate being confined with a tie.

In his voice is a slight trace of a British accent, vestiges of his missionary school days.

His father, an Episcopal bishop at a South Indian church, had a yen for his son to become a doctor, but after a very brief go at medical school, Babbili dropped out.

He had taken a fancy to journalism.

After college he worked in the media for five years. He was a reporter and then assistant editor of the *The Indian Herald*, a very influential English daily, he said. It bothered him that the news in India concerned itself with British matters

rather than Indian matters.

"India, with such a colonial heritage, tends to play up news from Britain. It tends not to play up priorities. Reuters (news service) is owned by the British press . . . this is the colonial link. The news values which fit into Britain don't necessarily fit into Indian society."

Babbili had a craving for more knowledge—for advanced education in journalism, he said. At that time, India didn't offer what he wanted, so he ventured to Akron, Ohio, to satisfy a curiosity about electronic media.

At that time, in 1974, television was virtually nonexistent in India. Even today, only about 10 percent of the Indian people have television.

"Still, my heart was in the print medium," he said. So from Ohio he went to the University of Oklahoma to study for his master's degree, which he earned in 1976. This fall he will receive his doctorate from the University of Iowa.

"I was fortunate to make the transition from one democratic country to another—from India to U.S.," he said.

"Thank God India, in spite of being a Third World country, is a democratic society. In a contemporary democratic society, the free press is indispensable. It has a very crucial function to inform the public on issues of the day. It's a vicious circle. It must cover the news that later is fed back to the government, which influences politics.

"The press has to be responsive to the public . . . (It) has a great deal of responsibility in dealing with the issues of developing countries without becoming tools of the government," he said.

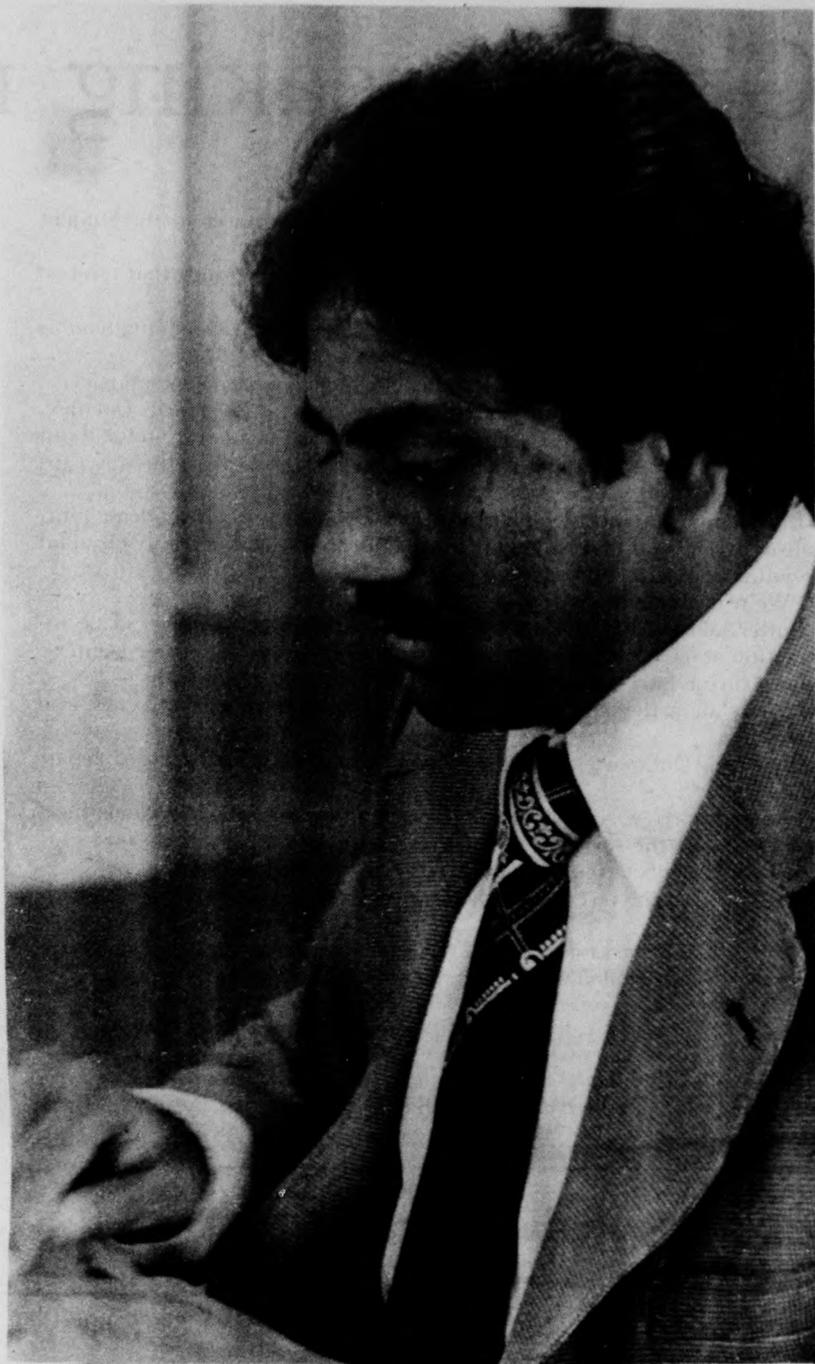
His desire is to establish a diversity of news flow into the Third World countries. In that quest, he took a three-month world tour of Honolulu, Hong Kong, India, Paris, London and Tokyo researching his doctoral dissertation.

In his dissertation Babbili proposed "a World Bank programmed to build news transmission facilities in and around the Third World countries and the Western world."

Given the opportunity, he said he plans to share everything he's worked for, to instill in his students "a keen sense of judging what news is, how to interpret events and to learn good writing skills."

Gilliland is a writer for the Fort Worth Star-Telegram and former editor of etCetera. This article was reprinted with permission of the Star-Telegram.

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SHARING THE WEALTH—Anantha Babbili, a visiting professor of journalism, is sharing his lifetime of education. He said education of the young is the key to world communication. Photo by Mike Sessums

Vulgarity, irreverence mar 'True Confessions'

By Rosalyn Royal

If you go in expecting to see another "Fort Apache" or "Dirty Harry" or "Serpico," you'll be greatly disappointed in "True Confessions."

If you're interested in seeing a moving, unique angle and twist to a "cop" show that's more of a melodrama than fast-action chases and stabbings every 10 minutes—with more than your usual irreverences, vulgarities and gore—then this one is for you.

See it anyway, just to see the brilliance of Robert Duvall as the jaded, hardened detective and the near-brilliance of Robert DeNiro as his brother, the troubled monsignor of a large Los Angeles parish. And less great as the expimp crooked benefactor of the church is Charles Durning.

Duvall just is the cop, DeNiro just is the priest, Durning just is the slime he is. What greater accolades can we give an actor?

It's a superbly crafted, complicated story about two brothers and a murder and kickbacks and the confession booth and hookers and . . .

DeNiro is like a chameleon—physically changing with each new role. His scenes as a priest grab you. Duvall's as a cop will hold you.

The scene together at their dying mother's bedside is priceless. She only wants her non-priest son to recite the holy days!

See it if you don't mind blood, street talk, a two-hour glimpse into the seamy side of life.

See it, anyway, just to see the genius pairing of two of screendom's finest. Perhaps the two finest.

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Group breaking racial barriers

By Anne Stabile

Every Tuesday afternoon at 4 p.m., 10-20 people meet in the Student Center Room 218.

This group isn't much different from other student groups that meet at various times in various rooms to discuss various subjects.

Student members represent all four classes, and faculty and staff attend as well.

What's different about the group is that it's racially mixed—intentionally.

The Rev. John Butler, minister to the university, and Marvin Dulaney, intercultural affairs adviser, began the Interracial Encounter Group about seven weeks ago. Its purpose is, in Butler's words, "to explore the way race affects relationships."

Black group member Quantalane Henry, a sophomore broadcast journalism major, said the sessions are an attempt to discuss the reality of racial prejudice at TCU.

"We're dealing with it from a personal perspective," she said.

Butler said he started with the recognition that racial feelings shape interaction at TCU. Eventually, Butler said, he'd like to see people begin to look at race as part of everyone.

"We're all in the boat together—there are no good guys or bad guys," he said.

Butler and Dulaney planned the sessions "piecemeal," taking race a step at a time.

The first step was a discussion on stereotypes. Linda Haviland, field coordinator of the social work program and a regular at the sessions, said that TCU students haven't been exposed to a large black population.

"Any time there's no exposure there's a heavier component of stereotypes," she said.

Haviland said she saw a parallel to events in her own life when one time she was told she couldn't work a certain shift because she was a woman.

"I thought, 'Geez, you're either white or you're a woman, but either way they're going to screw you to the wall,'" she said. "But I believe there's a lot in common and we can really share."

Henry said individuals, because of ignorance, view groups as they are stereotyped. "I've not been directly hit at by a racist remark, but I know that just because I'm black I've been discriminated against indirectly."

After discussing stereotypes the group talked about how they first realized their race and how they felt about races other than their own.

In dealing with people's feelings you have to be careful, Butler said, especially if you don't know the people you're talking with.

In order for the group to feel comfortable expressing their true feelings there must be confidentiality, said Lois Banta, deputy affirmative action officer.

No one in the group said that he or she felt visible changes in interracial relations will be made very soon, and all said they have to start with themselves.

"We don't think we can change Texas Christian University overnight but on a one-to-one basis," Henry said. "You can't make a change until you change yourself. I really have gained more insight looking at myself more," she said.

"Ten to 12 people sitting around in a group isn't going to change everyone," said Betsy Dupre, assistant director of career planning and placement and another group regular, "but if people who go can get more open-minded, that's a start."

Dupre said that though she feels there is more room for growth, that just sitting and talking with people helped her feel more comfortable.

For Banta, the group sessions serve to affirm already existing values. "Essentially black people are the same as white people other than the fact that they look different and come from a different cultural background," she said.

Dupre agreed. "It's neat just to see people find out that we're all people," she said.

Though the changes may be gradual, Haviland said they will eventually work.

"I know several more blacks on campus than I did before," she said. "Gradually more whites and blacks will know each other and begin the process that can break down the barriers."

Breaking down barriers is important, Banta said, even if it seems futile.

"I sense that some people feel there isn't much point to try because it won't do much good, but we're going to try anyway," she said.

Thus far, the Interracial Encounter Group is satisfied to try in its own small way.

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Monday 16

- Unity Food Drive.
- Washington Internship, applications due.
- Brown Bag Series, Nancy Chambers will show slides of her earlier sculptures and discuss her work currently on exhibit, noon, Gallery.
- Panhellenic, 3 p.m., Student Center Room 218.
- Interfraternity Council, 3:30 p.m., Student Center Room 222.
- Faculty Exhibit, 4:30 p.m., Moody Building Gallery.
- Films Committee, 6 p.m., Student Center Room 202.
- Concert Chorale, 8 p.m., Ed Landreth Auditorium.
- Campus Crusade, 9 p.m., Student Center Room 203.

Tuesday 17

- Unity Food Drive.
- Unity Issues and Answers.
- Phi Upsilon Omicron, Professional Project.
- Interracial Engcouter Group, 4 p.m., Student Center Room 218.
- Student Government, 5 p.m., Student Center Room 222.
- Student Affairs, 5:30 p.m., Student Center Room 203.
- University Relations, 5:30 p.m., Student Center Room 214.
- Young Life, 6 p.m., Student Center Room 202.
- Academic Affairs, 6 p.m., Student Center Room 204.
- BSU, 6 p.m., Student Center Room 218.
- TCU Bach III Series, 7:30 p.m., Kimbell Museum.
- Lutheran Ministry, 8 p.m., Student Center Room 203.
- Student Life, 8 p.m., Student Center Room 205.

"The Tempest," 8:15 p.m., University Theatre, through Saturday.

Wednesday 18

- Unity Food Drive.
- Marson Graphic Exhibition, 10 a.m.-5 p.m., Student Center Lounge.
- "The Tempest," 8:15 p.m., University Theatre, through Saturday.
- University Chapel, noon, Robert Carr Chapel.
- LOTAS, noon, Student Center Room 202, election of officers and establishment of goals.
- Forums, 4 p.m., Student Center Room 214.
- Interdorm Council, 4 p.m., Student Center Room 222.
- Non-Traditional Job Search, Ron Randall, director of career planning and placement, 4 p.m., Student Center Room 218.
- Programming Council, 5 p.m., Student Center Room 211.
- Unity Chapel, 7 p.m., Robert Carr Chapel.
- Wednesday Night Bible Study, 8 p.m., Student Center Room 207.
- TCU orchestra, 8 p.m., Ed Landreth Auditorium.

Thursday 19

- Unity Food Drive.
- Brite Divinity Board of Trustees.
- "The Tempest," 8:15 p.m., University Theatre, through Saturday.
- Alcohol Awareness, 2 p.m., Student Center Room 218.
- Job Search, Ron Randall, 4 p.m., Student Center Room 218.
- Arnold Air Society, 4:30 p.m., Student Center Room 205.
- Pre-Law Society, 5:30 p.m., Student Center Room 218.
- Campus Chest, 6 p.m., Student Center Room 204.
- Vocational Homemaking Teachers Association of Texas, 6 p.m., Bass Livingroom.

Tau Beta Sigma, 6:30 p.m., Student Center Room 203.

Phi Alpha Theta, 7 p.m., Student Center Room 202.

Campus Crusade, 8:30 a.m., Student Center Room 204.

Friday 20

- Unity Food Drive.
- Friday On Capus.
- Fall Meeting, TCU Board of Trustees.
- "The Tempest," 8:15 p.m., University Theatre.
- History Fair, noon, Student Center Room 214.
- Film: "The Elephant Man," 5, 8, 12 p.m., Student Center Ballroom.
- Hideaway: Be Jae Fleming and Jim Ritchey, 8 p.m., Hideaway.

Saturday 21

- Unity Food Drive.
- TOEFL Test.
- Alpha Epsilon Delta, Pre-Med/Pre-Dent Career Day.
- "The Tempest," 8:15 p.m., University Theatre.
- Varsity Swimming, 9 a.m. Rickel Pool.
- BSU Pregame Luncheon.
- Clark Society, noon, Student Center Ballroom.
- Football: TCU vs. Texas A&M, 2 p.m., Amon Carter Stadium.
- Film: "The Bicycle Thief," 5, 7:30, 10 p.m., Student Center Ballroom.
- Chinese Bible Study, 7:30 p.m., Student Center Room 218.
- Omega Pi Phi, 10 p.m., Student Center Room 205.

Sunday 22

- Voices United Concert.
- Mu Phi Upsilon, 2:15 p.m., Student Center Room 206.

Horseback Riding, Benbrook Stables, sign up at the Student Center Information Desk by Nov. 18, tickets \$5 for an hour, transportation provided, meet in front of the Student Center no later than 1:45.

"The Tempest," 2:15 p.m., University Theatre.

Alpha Phi Omega, 5 p.m., Student Center Room 203.

Monday 23

- Kappa Alpha Psi Food Drive.
- Interfraternity Council, noon, Student Center Room 211.
- Panhellenic, 3 p.m., Student Center Room 218.
- Interfraternity Council, 3:30 p.m., Student Center Room 222.
- Concert Connections, 4 p.m., Student Center Room 202.
- "A Sense of Spirit," Exhibition of Houston Artists whose work expresses spiritual ideas and values, Gallery 4:30.

Tuesday 24

- Kappa Alpha Psi Food Drive.
- Interracial Encounter Group, 4 p.m., Student Center Room 218.
- Student Government, 5 p.m., Student Center Room 222.
- Student Affairs, 5:30 p.m., Student Center Room 209.
- BSU, 6 p.m., Student Center Room 218.
- Academic Affairs, 6 p.m., Student Center Room 204.

Wednesday 25

- Kappa Alpha Psi Food Drive.
- Thanksgiving Recess Begins after 10 p.m.
- Forums, 4 p.m., Student Center Room 214.
- Interdorm Council, 4 p.m., Student Center Room 222.
- Student Foundation, 5:30 p.m., Student Center Room 222.
- Wednesday Night Bible Study, 8 p.m., Student Center Room 222.