

TCU DAILY SKIFF

TCU DAILY SKIFF, WEDNESDAY, MARCH 31, 1982

Weather

Today's weather will be mostly sunny and warm with the low in the mid 50s and the high in the mid 70s.

Prof set to study in Europe

By DEBBI MATHIS
Staff Writer

European economics will be studied firsthand this summer by a TCU professor granted a place in an Institute of European Studies seminar.

Charles Lockhart, an assistant professor of political science, will attend the faculty development seminar in Germany through a grant from the institute.

The seminar will focus on the European Economic Community, also known as the Common Market.

The market is a group of 10 European countries allied to promote harmonious development of economic activities, to raise the standard of living in their countries and to improve relations among them.

Although the seminar will be held in Germany, Lockhart said he and other participants will make field trips to Common Market institutions all over Europe. He said the seminar will give him a chance to learn about the Common Market and regional integration of its countries.

The market's members are Belgium, Denmark, France, West Germany, Ireland, Italy, Luxembourg, the Netherlands, the United Kingdom and Greece.

Lockhart, a graduate of Kansas State University and State University of New York at Buffalo, has been a TCU professor for eight years. He is now department chairman, a position for which he has mixed feelings.

"It has its advantages, it has its drawbacks," he said. He doesn't like the paperwork, but likes developing bright young students, he said.

Lockhart has published several articles on international conflict and has more forthcoming.



GIVE PEACE A CHANCE—Political activists and concerned citizens gathered Saturday in Dallas to stage a peaceful protest against U.S. intervention in El Salvador. Photo by Dan Tribble

Rightists propose to form coalition

SAN SALVADOR, El Salvador (AP)—Rightist parties that together won a majority of the votes in El Salvador's weekend election invited President Jose Napoleon Duarte's moderate Christian Democrats to join them in a unity government.

But leaders of the biggest rightist faction said Duarte would have to go.

The overture to the junta chief's party, which was leading in the election returns with just over 40 percent of the votes cast Sunday, came as the army continued its battle with leftist guerrillas for control of Usulután, the country's fourth largest city.

Christian Democrats greeted the rightist proposal with caution. One party leader, Guillermo Guevara, said the party was still discussing the possibility of a coalition with Democratic Action, the most moderate of the right-wing parties.

Julio Adolfo Rey Prendes, former mayor of San Salvador and the No. 2 man to Duarte in the party, said any alliance or unity government would have to be widely discussed.

He said the Christian Democrats do not want to share power with ARENA, the ultra-rightist Republican Nationalist Alliance led by retired Maj. Robert d'Aubuisson, which was running second in the election returns. He added that peasants' unions and other workers' groups were "very worried" about how a rightist-led government might treat them.

D'Aubuisson, who is accused of links with right-wing terrorists, said his party would "lead and control" any unity government. But the director of his party, Oscar Carrato, and spokesmen for two other rightist parties said there was no definite coalition agreement.

Carrato said a key point of any agreement would be Duarte's exclusion from power. ARENA secretary Mario Redaelli said the unity invitation was a move to depose Duarte and include in the government Christian Democrats who rejected his leadership.

In Washington, U.S. Secretary of State Alexander M. Haig Jr. said the new assembly should "hold out the hand of conciliation" to guerrillas willing to join the democratic process.

State Department officials say the heavy turnout in El Salvador's elections weakens the case of administration critics who have been urging negotiations between the government and leftist rebels.

The officials, speaking on the condition their names not be used, said they are hopeful the ruling Christian Democratic Party will be able to form a coalition government with Democratic Action.

A small turnout Sunday would have indicated broad-based support for the leftist guerrilla movement and seriously undercut American policy, said one official.

He said it would have strengthened the hand of congressional and foreign critics who believe the only road to peace in El Salvador is formation of a national unity government in which the insurgents would participate.

Duarte's military-civilian junta has rejected that approach on grounds that it would give the guerrillas a share of power they have been unable to win on the battlefield.

A tight turnout, the official said, also would have improved the bargaining position of congressmen favoring an end to U.S. military aid to El Salvador. A key House subcommittee has been almost equally divided on that proposal and postponed a vote on it earlier this month following a strong administration lobbying effort.

The turnout "exceeded our wildest expectations," one official said. The administration had been bracing itself for a turnout of perhaps 30 percent, but the actual number was well over twice that. Incomplete returns indicated more than 1 million Salvadorans went to the polls, out of an estimated 1.5 million who were eligible.

Space shuttle lands safely in desert sands

WHITE SANDS MISSILE RANGE, N.M. (AP)—Space shuttle Columbia returned home to a calm harbor Tuesday, a day late but none the worse for wear.

The shuttle dove through Earth's atmosphere to a thumping, pinpoint landing on the desert sands of Northrup Strip.

"This is really a great flying machine," Jack R. Lousma said as he glided hypersonic over the Pacific coast, en route over three states to this supersecret military base.

With Lousma in command and C. Gordon Fullerton beside him, the winged shuttle slipped wheels to sand at 10:05 a.m. Fort Worth time.

The reliable spaceship had launched to orbit and returned three times in just under a year, proving its stamina and advancing a major step toward cargo-carrying flights later this year.

Northrup was originally a contingency site, designated No. 1 when the primary runways in California were flooded with rainwater. Equipment to service the vehicle was brought by train from California.

Monday, Columbia was blocked from landing here by a sandstorm and began an eighth and effortless day in space.

The astronauts didn't know where or when they'd be coming to Earth until 95 minutes before touchdown. Until that time, Mission Control kept Kennedy Space Center in Florida as an option.

At landing, the nose rose a bit and then settled smoothly on the gypsum floor. The ship seemed not a bit bothered by the breeze above Tularosa basin, although Lousma announced, "a little lumpy at Mach 2," as the ship was traveling twice the speed of sound above Truth or

Consequences, N.M.

Ironically, winds picked up within 10 minutes as landing crews hustled to "safe" the ship following its third and longest test flight.

Thirty-nine minutes after touchdown, the astronauts departed Columbia. Both walked a little stiffly but were smiling and chatting amiably with technicians as they made a walkaround inspection of their spaceship. They were driven to a medical facility for a brief examination and then were headed back to Houston.

For landing, the skies were relatively calm—a stiff headwind, but nothing at all like the desert sandstorm that scotched Monday's scheduled landing. Approach was accompanied by a pair of dull sonic booms.

For Lousma and Fullerton it was a perfect ending for Columbia's next-

to-last test flight. For eight days they had put the craft to its most rigorous tests and, except for nagging technical problems, it responded beautifully.

The spaceship settled onto runway 17, a seven-mile strip laid out in a barren desert setting. The astronauts had no trouble spotting their target from the air—100 square miles of white gypsum surrounding the landing zone. Columbia swung right over a nearby mountain range and settled with a gentle thump.

"Welcome home. That was a beautiful job," said capsule communicator Steve Nagel. The Mission Control descent team erupted in applause.

"That's marvelous," said President Reagan, who watched the landing in his White House study. Later he told the pilots: "I can't tell you how thrilled I'm sure everyone in this

country is about what has happened... our thoughts and prayers have been with you every second that you've been up there."

Lousma told Reagan: "We just came booming over your ranch at about Mach 13." Reagan asked about one of his horses and Lousma said, "Well, sir, we saw a few running around the pasture."

Because of the possibility of continuing high winds, Mission Control had maintained an option to order another "wave off" and direct the ship to an alternate landing on a concrete runway at the Kennedy Space Center in Cape Canaveral, Fla.

At decision time, NASA officials determined that New Mexico landing conditions were very acceptable and Lousma and Fullerton were given the green light to land.

"A nice solid burn," Lousma said after firing the shuttle engines.

"Columbia now committed to deorbit," confirmed Mission Control. "Have a good one," said Nagel.

Columbia had been in space for 130 orbits—more than doubling its combined flight time on missions one and two.

A second-day crowd of less than 10,000 people, closely watched by Army troops, gathered in the desert to watch the ship come in.

The firing of twin maneuvering engines took place at 8:13 a.m. MST and forced Columbia from its orbit. The ship then began its 52-minute descent from 140 miles high.

The shuttle, plunging ever closer to Earth, her speed declining and heat building up, took a course north of Australia, over the Pacific north of Hawaii, across the California coast and on a supersonic dive across Arizona and New Mexico into White Sands.

New facilities step up for theater department

By ED KAMEN
Staff Writer

TCU's theater department has moved from barracks to basements this semester.

All studio productions, acting classes and directing classes have been moved to the basement of Ed Landreth Hall this semester after being located in one of the barracks buildings behind the Sid Richardson building in previous years.

Henry E. Hammack, the interim head of the theater department, said the move will be beneficial for the students.

"The rooms are not quite as spacious as they were in the barracks, but the facilities are much better than before," he said.

Rehearsals for studio productions are held in Room B-6 on the north side of Ed Landreth, across from University Christian Church. Last semester, the room was an art studio, but its equipment was ripped out over the semester break to make it into a mini-theater.

The department also has another room, formerly used for printmaking, for rehearsals and practices.

The new rooms will be used for acting, directing and pantomime classes.

The studio theater productions are directed and acted by students. The plays are chosen by the directors, who are taking either beginning or advanced acting for a course. The plays then must be approved by the course professor and then auditions are held for the plays.

around the world

Compiled from The Associated Press

Nuclear freeze subject of debate. The nuclear freeze issue is heating up in the House as members consider rival proposals aimed at reducing the threat of atomic war.

Debate began Tuesday on a resolution calling for an immediate worldwide freeze on nuclear weaponry. On Monday, however, 13 House members introduced a proposal for U.S.-Soviet negotiations aimed at a gradual reduction of nuclear armaments.

The latter measure, whose supporters include the House GOP leadership and key Democrats on defense-related committees, is identical to one backed by Democratic and Republican leaders in the Senate, which President Reagan is expected to endorse this week.

The administration contends that an immediate freeze would lock the United States into an inferior position in nuclear forces, especially in Europe, where the Soviets have deployed 300 medium-range missiles and the NATO alliance has deployed none.

Art gives church financial security. The financially troubled Shady Side Episcopal Church in Baltimore has a new lease on life, thanks to a 1960 benefactor.

A woodblock print, given in the name of a deceased parishioner and hung inauspiciously in a chapel, turns out to be the work of 15th century German artist Albrecht Durer, church rector the Rev. William Robey said Monday. It could be worth thousands of dollars, appraisers said.

"The few people that were aware of it discounted it, saying, 'If it were real, why would it be hanging here?'" Robey said. The print, he said, "could possibly save the parish" by helping it overcome a \$5,000 shortfall in income. Shady Side has 85 members.

Money market interest rates rise. Starting today, banks and savings institutions may pay up to 13.493 percent interest on six-month money market certificates, compared to the previous 12.923 percent.

The rate is based on Monday's auction of short-term Treasury bills, during which about \$4.7 billion in six-month bills were sold at an average discount rate of 13.243 percent. The rate was 12.673 percent last week.

The government also sold about \$4.7 billion in three-month bills at an average rate of 13.399 percent. It was 12.553 percent last week.

Also beginning today, savings institutions may pay as much as 14.3 percent and commercial banks as much as 14.05 percent interest on 1½ two-year "small-saver" certificates, up from 14.1 percent and 13.85 percent in effect for the past two weeks.

In another account category based on the Treasury securities, tax-exempt, one-year "all-savers" certificates issued by April 17 will pay 10.16 percent interest when held to maturity.

Reagan acts himself in re-enactment. President Reagan played himself Tuesday in a brief return to his acting career on a television show marking the first anniversary of the attempt on his life outside a Washington hotel.

In *The Saving of the President*, a television re-enactment of the hours after the shooting, a stand-in played the part of the wounded Reagan for most of the program.

But in the closing minutes, three doctors who cared for the president at George Washington University Hospital made a "house call" to visit Reagan at the White House after his release, and the real Ronald Reagan greeted them in his quarters.

OPINION

Page 2 Wednesday, March 31, 1982 Vol. 80, No. 89

Like a Frog team, excellence losing

By Diane Crane
Staff writer

Commitment to academic excellence is as hard to find on this campus as a winning football team.

Not that such commitment is completely absent from TCU. Dedicated students still suffer through the stumbling blocks inherent in the university system—the compromise of living with roommates, the stereotypes of neighbors, the laziness of professors.

Faced by these obstacles, however, many students lie down, give up, sell out and throw away. Any concern that remains is not for academic excellence but for a letter grade whose meaning is as empty as the people who gauge one's intelligence by it.

Colleges and universities were not designed and are not intended to be diploma mills or trade schools. Students who so limit their academic intentions sell themselves short and abandon any hint of principle that may have once guided them to a four-year institution.

Doing a term paper in one weekend is not pursuit of academic excellence. Gripping about a lecture but never addressing the professor is not upholding academic responsibility. Paying \$330 and forgetting why makes neither fiscal nor academic sense.

The attitude fostering such compromise stems from laziness and forgetfulness. Laziness is self-explanatory and self-evident. What has been forgotten is the purpose of the university and the students' role

in that environment.

The university is to provide the opportunity for an education. That includes offering a wide variety of courses and extracurricular activities, of which Saturday football should be just one small part.

The student is to take advantage of the opportunity, to gain from the offerings character and intelligence that is indeed greater than is possible without such endeavor.

Too many of a university's offerings never reach the student because some students fail to find merit in such opportunities. A jazz festival, for example, attracts few students—jazz does not interest too many other students or have a place in their lives. If that's how students felt when they came in, and that's how they feel when they leave, and they never went to a jazz festival while they were here, their education has been stunted.

And jazz is only one small component of the complex world we live in. As long as isolation continues, the student will not grow, develop or learn—in short, not become educated.

Universities are not intended to limit or constrain; their very nature is one of universal exploration. No subject should be shunned because it is different, new, unpopular.

No challenge should be ignored because it is inconvenient, or its demands can be met by compromise and a savings of energy. No chance to grow should be bypassed because there's another football game to go to.



The Light Side

CHICAGO (AP)—In two copies of Montgomery Ward's new spring-summer catalog there's an item that can't be ordered. You can't even get parts.

Tucked between pages 80 and 81 of the women's jeans section is a smiling photograph of 21-year-old Karen Witter of Long Beach, Calif.—Playboy magazine's Miss March centerfold.

She's not wearing jeans, or anything else except a tiny silver pendant.

The catalog and Playboy are printed at the same place—W.H. Hall Printing Co. of Chicago. The company declined comment on the mix-up.

"Somebody apparently dropped a few of the centerfolds into a binding pocket as a prank—or possibly it was an accident," Ward's spokesman Charles Thorne said.

"About 6 million copies of the catalog were sent out," he said. "As far as we know, the centerfold appeared in only two of the catalogs."

The customers were both families from the Minneapolis-St. Paul area, and "when they notified our office there last week, a Ward's representative took another copy of the catalog and offered to exchange it for the, uh, other one."

One family did "but the other family preferred to keep the one with the centerfold as a souvenir," said Thorne, adding:

"There wasn't an article number on the item. There's no way to order it."

items like John Wayne's eye patch to raise money for the 1984 U.S. Olympic team.

When all the counting was done, organizers hoped the affair would raise more than \$100,000.

Hundreds of dancing, drinking and eating bidders stayed until midnight Sunday. The auction items were donated and all proceeds will go to the U.S. Olympic Committee to train athletes for the 1984 Olympic games.

Roofing company executive Max Eubank paid \$7,000 for the John Wayne eye patch from "True Grit," while Sally Fields' wedding gown from "Smokey and the Bandit" went for \$750.

Craniofacial surgery for Kevin Leyva, the 5-year-old son of a Pecos truck driver, was donated by Dr. Kenneth Salyer of Dallas. Kevin suffers from Crouzon Syndrome, a defect which prohibits natural growth and development of the brain, head and face.

Fort Worth beer distributor John McMillan "bought" the surgery for \$22,000—money that actually will go to Olympic athletes.

An autographed portrait of Elvis Presley sold for \$650 and a Santa Claus suit worn by Edmund Guinn in "Miracle on 34th Street" went for \$1,600.

Sylvester Stallone's custom-made Harley-Davidson motorcycle, used in the filming of "Rocky III," sold for \$14,000.

And a Californian named Alan Engle paid \$2,400 for a theater poster from "Hellcats of the Navy," a movie that starred Ronald Reagan and Nancy Davis. The poster was autographed by President and Mrs. Reagan and the sales price included a special VIP tour of White House.

FORT WORTH, Texas (AP)—The dance floor at Billy Bob's Texas—the Madison Square Garden of beer halls—was taken over to auction

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Auto industry does about-face

By Katti Gray
Staff writer

Who would have thought one of America's leading corporate giants would relinquish any inkling of its profit-oriented philosophy?

Well, it has happened, and for the second time since the beginning of this year. First, it occurred at Ford Motor Co.—now there is General Motors.

Under threat of financial disaster, the corporate executives at GM have revamped the structural design of their company and assumed a new stature that encompasses profit-sharing between that company and its employees.

All changes are imperative ones—that is if American car manufacturers are to survive in the midst of high

inflation, high prices, increasing production costs and increasing importation of foreign automobiles.

Some argue that the United Auto Workers were forced into making concessions to its members' employer. While 23 percent of that union is unemployed, we might ask who has conceded what.

The conventional wisdom on the whole makeup of big business in the United States (and other areas of the world) is that management would dictate even the most urgent decisions about how any particular business would be run. Yet, that same faction, at least at GM, has agreed to surrender 10 percent of its annual profits. Of course, there is a catch—GM's earnings must exceed 10

The conventional wisdom on the whole makeup of big business in the United States (and other areas of the world) is that management would dictate . . .

percent of its net worth. Do these maneuvers hint at that Marxist notion of bartering—an equitable exchange for services rendered? It is certain that the relationship between management and labor, especially in these troubled times, has taken on a different direction.

True, it is probably a bit premature and exaggerated to assume that American business will engulf an

almost socialistic model of share and share alike. It simply is not fundamental to our pseudo-capitalistic system.

But what other option was there? Decline in the auto industry means decline in every aspect of our own national, and the international market. All production is related in some aspect.

And then there is also the question of the city of Detroit, which has been put into a very volatile position. Could we have let it face such ruin?

Just maybe management and labor can develop a better rapport. Maybe the confrontation between UAW and GM attests to that.

As for the barter system, maybe it's not such an absurd idea at all.

words, typewritten, and requires the writer's signature, classification, major and phone number. Some letters may be edited for length, style, accuracy or taste requirements. Any letters submitted are property of the Daily Skiff and may not be returned. Contributions may be mailed or brought by Room 2915, Moudy Communication Building.

Letters Policy

The TCU Daily Skiff Opinion Page is open to any member of the campus community with an idea to contribute. The Skiff limits all letters to 300

Fonda, Hepburn win top Oscars

HOLLYWOOD (AP)—Katharine Hepburn and Henry Fonda, the still-in-love oldsters of *On Golden Pond*, were hailed as best actress and actor of 1981 at the 54th Academy Awards.

Chariots of Fire, the British-made saga of two runners who won gold medals at the 1924 Olympic games, scored a smashing surprise Monday night as best picture of the year. The picture, starring relative unknowns, won three other awards for score, costuming and original script.

Warren Beatty, nominated in four categories for the heavily favored *Reds*, won only as best director. His film of American radicalism and the Russian Revolution also won for supporting actress Maureen Stapleton as the firebrand radical Emma Goldman and for cinematography by Vittorio Storaro.

John Gielgud, the wisecracking gentleman's gentleman to a millionaire tippler in *Arthur*, took his

first Oscar, as best supporting actor.

For Hepburn, 74, it was a record fourth Oscar as best actress. For Fonda, 76, it was the climax of a 48-year film career during which the Oscar eluded him—except for an honorary award last year.

Too ill to attend the Music Center festivities, Fonda designated daughter Jane to accept the award. She explained to the Los Angeles Music Center and a national television audience that her father first wanted his wife, Shirlee, to claim the Oscar—but she wanted to be with him tonight as is her custom.

After the ceremony, Mrs. Fonda told reporters outside their Bel-Air home, "He just burst into tears. He's so emotional."

In a brief interview Fonda said, "This makes me feel very happy. Asked whether he had thought he would win, he said, "So many people were telling me that I would, that I started to believe them."

Hepburn followed her pattern of 11 previous nominations and did not attend. She was in Washington touring in the play *West Side Waltz*, written by Ernest Thompson, author of *On Golden Pond*. Thompson also won an Oscar for his *Pond* screenplay.

"You're the most extraordinary, generous people," said *Chariots of Fire* producer David Puttnam in his acceptance speech. "Not just the Academy, but as a country, for taking what is absolutely a Cinderella picture and awarding it this."

Ian Charleson said, "It feels as if I had won an Olympic gold medal myself." Charleson, who played Eric Liddell, the Scottish missionary who refused to run on Sunday and took the 400-meter gold medal at the Paris Olympics, added he was surprised by the award and had expected *Reds* to win.

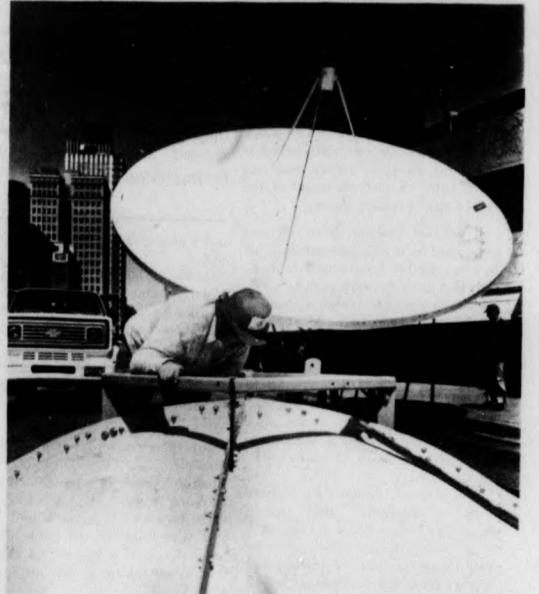
Raiders of the Lost Ark, a tongue-in-cheek adventure patterned after

cliffhanger serials of the 1940s, had the most Oscars with five: art direction, visual effects, editing and sound, in addition to a special achievement award for sound effects. *Chariots of Fire* had four and *Reds* and *On Golden Pond* had three each.

The delighted Beatty accepted his directorial award by first offering special thanks to his date and co-star Diane Keaton ("You make every director look good") and to actor Jack Nicholson, who was nominated as supporting actor for his role in the movie.

Stapleton, winning on her fourth nomination as supporting actress, came to the stage with an incredulous expression and announced, "I'm thrilled, happy, delighted—and sober."

Barbara Stanwyck, glamorous and slim at 74 in a red sequin gown, received the first and most enthusiastic standing ovation of the evening.



THE SHAPE OF THINGS TO COME—Leo George of Mid-America Video assembles a home receiving station downtown. George participated in the National Satellite Opportunity Conference recently. Photo by Ben Noy

Campus Digest

Poet featured speaker for Creative Writing Week

Poet Reed Whittemore will read some of his works Thursday as part of Creative Writing Week at TCU.

Whittemore is a professor at the University of Maryland and a contributor to *The New Yorker*, *Harper's* and *Saturday Review*. His reading is part of the 11 a.m. convocation in Ed Landreth Auditorium. During the convocation, the winners of the spring creative writing contest will be announced.

Also as part of the week, a display of small press publications will be in the student center lounge today and Thursday. Whittemore will give a public lecture on poetry and photography tonight at 7:30 in the ballroom. A reception will follow in the student center lounge.

Contest winners will be honored at a banquet in the ballroom Thursday at 12:30 p.m.

TCU presents musical "Fiddler on the Roof"

The musical "Fiddler on the Roof" will be staged this week as a project of the TCU Fine Arts Guild.

"Fiddler" is the story of a Jewish family in Russia in the days leading to the revolution. The play opens tonight and runs through Saturday at 8:15 p.m. nightly.

The show features the songs "Matchmaker," "Tradition" and "If I Were a Rich Man," among others.

Tickets are \$4 for general admission and \$2 for students. They may be reserved by calling 921-7626.

Jazz musician gives benefit Fort Worth concert

Musician Charles Scott is giving a benefit concert at Will Rogers Auditorium April 16.

Scott will perform with a band, and a jam session with other local jazz musicians will follow.

Reserved seating is \$5 and \$6 in advance. Proceeds will go to the Tarrant County Black Historical and Genealogical Society. Tickets are available from all Ticketron outlets.

Art festival draws edible art and dirty feet

Edible brown bags, sidewalk art and a clothesline art sale of student work is scheduled this weekend as part of TCU's Art Festival Celebration.

Artists are invited to bring food to sculpture to the Reed/Sadler Mall Friday at noon. Sculptures may be strange or plain, but they must be edible. Awards will be given for best in design and best in taste.

That afternoon area artists will create temporary art works on the lawn in front of the mall in the Second-to-Last Annual Dirtyfoot Invitational.

On Saturday, the Art Festival Extravaganza will be held from noon to 4 p.m. Art will be on sale, and pottery, painting and drawing demonstrations will be given. Music and dance will be performed, and food will be available.

New drug approved to help herpes victims

WASHINGTON (AP)—The Food and Drug Administration Tuesday announced approval of the first drug to help sufferers cope with genital herpes, the painful and incurable venereal disease that afflicts up to 20 million Americans.

The Centers for Disease Control in Atlanta has reported that genital herpes is spreading at epidemic rates, with 400,000 new cases a year.

The disease causes genital sores that can blister and form ulcers. The sores will heal but recur for unknown reasons. Doctors advise people with active infections to refrain from sexual intercourse to avoid spreading the disease.

The manufacturer, Burroughs Wellcome Co. of Research Triangle Park, N.C., expects its ointment to be in drug stores for physicians to prescribe in 30 days, the FDA said. Its brand name will be Zovirax.

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Jordan saw shot in dream

NEW ORLEANS (AP)—North Carolina guard Michael Jordan said he saw the winning shot in a pregame vision, but couldn't watch to see what happened after he arched the real thing with 15 seconds to go in the NCAA championship game.

"I was thinking the game might come down to a last-second shot. I saw myself taking it and hitting it."

—Michael Jordan

It swished through from 16 feet away, just as it was planned and just as it occurred in his pregame fantasy. The shot gave North Carolina a 63-62 victory over Georgetown Monday night and the national college basketball championship.

"To tell the truth, I didn't see it go in," Jordan said. "I didn't want to look."

The winning basket came after North Carolina called a timeout to discuss strategy with 32 seconds left, trailing 62-61.

"The play was designed for Mike to shoot a jumper," said senior playmaker Jimmy Black. "They were in a one-three-one zone, and he should have had about a 15-foot shot after we passed it a couple of times." Black's pass to Jordan to set up the shot was one of his seven assists in the game.

and I was open, so I took it," Jordan said.

He said junior forward James Worthy, who hit a career-high 28 points for the Tar Heels, would have saved the game anyway, had he missed the shot.

"James said after the game that if I didn't get my shot down, he was in good position to get a tip-in," Jordan said.

But that would have spoiled the fantasy.

Jordan said he envisioned the dramatic finish and his hero's role before he got to the game.

"I was thinking the game might come down to a last-second shot. I saw myself taking it and hitting it," he said.

And the dream-come-true saved sophomore forward Matt Doherty from a nightmare.

Doherty missed the front end of a one-and-one with 1:19 left, opening the door for Georgetown to take the 62-61 lead. He felt at the time that he had failed his team in the clutch, Doherty said.

But he said a heavy load fell from his shoulders when he saw his Jordan turn the shot loose.

"I knew it was in," Doherty said.

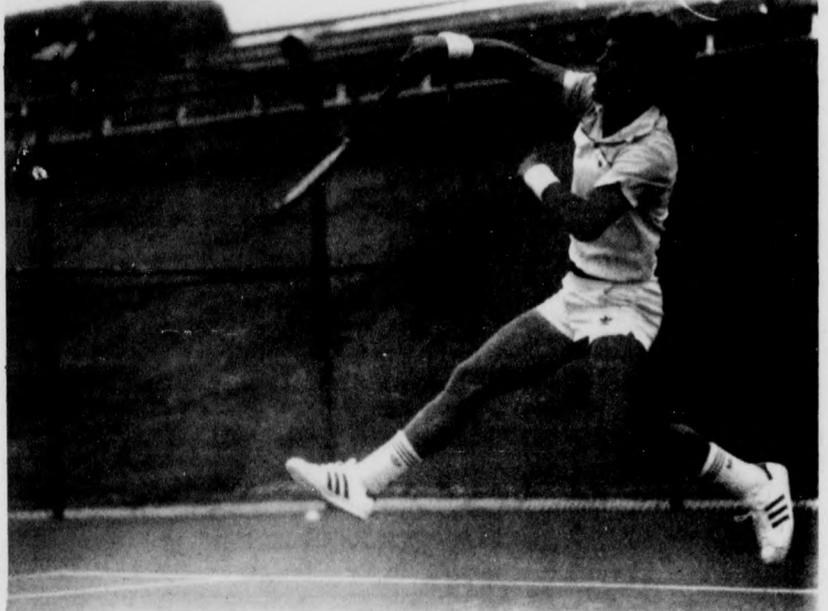
With five seconds left, Worthy accepted a misplaced Georgetown pass and dribbled down court to just about secure the win.

He missed two free throws after a deliberate foul with two seconds left, but Georgetown had time only for a midcourt heave that fell way short.

The win was North Carolina Coach Dean Smith's first national championship, although it was his seventh trip to the Final Four.

Smith praised Georgetown, Coach John Thompson, and Georgetown players Pat Ewing and Eric "Sleepy" Floyd.

"I'm not sure we were the best team tonight," Smith said. "We were the lucky team."



PATE STRIKES AGAIN—TCU's David Pate returns a shot against the University of Houston's Mike Livshitz during Monday's game. Pate defeated Livshitz 6-2, 6-4.

Photo by Lesley Hillis



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