

# TCU DAILY SKIFF

TCU DAILY SKIFF, WEDNESDAY, SEPTEMBER 29, 1982

**Weather**  
Today's weather will be partly cloudy and warm with the high in the mid 90s.

## Artist uses cartoons in painting

By KERRY BOUCHARD  
Staff Writer

Contrary to what he's heard many viewers say, David Salle said, the blue rabbit-like image in one of his paintings at the Fort Worth Art Museum is not Bugs Bunny.

Salle is one of 20 New York-based artists whose work appears in the Body Language exhibit at the museum through Oct. 24. He was on campus Thursday to show slides and answer questions about his work.

"Practically everybody draws cartoons at one time or another in adolescence," Salle said, whose specialty is cartoons. "I don't think the attraction of this is to imitate Walt Disney. It is in making something come into being, the realization that you can 'make your own world.'"

The works Salle discussed were paintings he composed in 1979 and 1980. They consist of two canvases side by side, with a monochromatic stain and two layers of images superimposed on each canvas.

Most of the images in the paintings are taken from other art works or from the mass media. Images range from a head by Picasso, appearing in the center of one of Salle's works, to images of women taken from soft-pornography to the blue, rabbit-like ovoids that look like exercises in learn-to-draw books.

Because of the numerous images derived from other art works and from pop culture, he said, many critics have read his work as playing a "post-modernist game" with art history or as making an ironic statement about contemporary society in the manner of 1960s pop art.

"I'm not interested in art history," Salle said. "All of the ideas in my work are purely visual. It doesn't matter that the head in the middle is Picasso's."

Salle also disagrees with descriptions of his work as being "cold, aggressive and cynical" or as reflecting an apocalyptic view of where American culture is going.

"I don't think that paintings are comments on society," Salle said. "In fact, my work is very intuitive and arbitrary. Some of these pictures I find almost embarrassingly emotional—I don't see them as being 'cold' at all."

Although he said that narrative elements are not a part of his work, Salle said that 1950s Hollywood melodrama was an important influence on his thinking about art.

"The surface is very entertaining, but the movies are also subtle critiques of American life," he said. "Seeing these films completely changed the way I felt about my own work."

Salle did not bring any slides of his most recent works, but he said they are more abstract and less obviously connected with pop culture images.

"About a year ago, I became interested in art that shows the world becoming atomized, breaking up into little particles. I think the idea of the world breaking up into little particles is a very beautiful one."



Photo by Randy Johnson

**UNMASKED FROG**—Super Frog Monty Spradling, a Phi Delt from Prairie Village, Kan., takes a break from his frolics during Saturday's football game against SMU.

## Israelis leave Beirut, agree to hold inquiry

By The Associated Press

Israeli forces evacuated the port of Beirut Tuesday, and the Cabinet in Jerusalem approved a full-scale judicial inquiry into the conduct of the Israeli government and army during the massacre at two Palestinian refugee camps in the Lebanese capital.

In another development, the Palestine Liberation Organization's top military commander, Brig. Saad Sayel, was reported killed by up to 30 men firing automatic rifles and rocket-propelled grenades in an ambush in eastern Lebanon's Bekaa Valley, the Christian Voice of Lebanon Radio said.

About 100 Israeli troops and seven armored vehicles formed a column and departed the Beirut port area Tuesday. One laughing Israeli soldier threw a green smoke bomb at the Lebanese as he drove off, shouting, "We're going back to Israel."

Lebanese army units and members of the Italian peacekeeping force took charge of the port. The Italians also were deployed in the Chatilla refugee camp and at the nearby Kuwaiti Embassy and airport traffic circle. French peacekeepers were deployed at the Sabra camp and the municipal stadium.

The 1,200 U.S. Marines in the multinational peacekeeping force

are refusing to land until all Israeli units evacuate west Beirut.

At first Washington said 800 Marines would go ashore, but the State Department said Monday the force was increased to 1,200 because the Marines must cover more territory than in their previous mission.

The Israeli Cabinet's decision to open an inquiry into the massacre at the Sabra and Chatilla camps was reported by Deputy Prime Minister David Levy, who told reporters in Jerusalem: "The government set no limitations in any area. Everything is open to examination—the political level and also the other level," meaning the army.

Under Israeli law, a judicial inquiry commission is empowered to subpoena any witness, take testimony under oath and penalize perjurers. The decision to open a probe followed unprecedented public outrage in Israel over Prime Minister Menachem Begin's earlier refusal to set up a full-scale inquiry into the killing of hundreds of Palestinians at the camps last week.

The Voice of Lebanon and other radio stations quoted the Palestinian news agency Wafa as saying Sayel—the PLO's chief of staff—was assassinated while driving from Bayak to Baalbeck. The reports said the PLO blamed "Zionist murderers and their criminal agents."

Earlier, the British Broadcasting Corp. said Sayel was ambushed by 30 men with rifles and grenade launchers but did not further identify the attackers. It said Sayel died later at a Syrian hospital.

Sayel, also known as Abul Walid, was in his early 50s. He was a former Jordanian officer who joined the Al Fatah guerrilla group in 1970, when the Jordanians drove the PLO out of their country. He eventually was elected to Fatah's 40-man Central Committee.

He headed the PLO's main military operations room in Beirut and was among the last PLO men evacuated from the city in late August and early September under the plan negotiated by U.S. envoy Philip C. Habib.

Lebanese press reports said Sayel returned to Lebanon a week after his evacuation to Latakia, Syria, a port north of Lebanon, along with Khalil al-Wazir, also known as Abu Jihad, the PLO's equivalent of a defense minister.

In Lebanon, a massacre investigative committee appointed by newly elected President Amin Gemayel met Monday and decided to ask survivors to testify in the military court Tuesday, Lebanese radio said. Gemayel is a leader in the Phalange Party, whose militiamen have been blamed by Israel for the killings.

## Sayner trades fields

Love of students turns nurse to teaching

This is the fifth in a weekly series of profiles on people new to TCU this semester.

By T. J. DIAMOND  
Staff Writer

Nancy Sayner loves patients, but she loves students even more.

That is why she has given up her nurse's cap for a classroom and an administrative office. Sayner is the new associate dean of TCU's Harris College of Nursing.

"I miss patients," said Sayner, who stepped out of full-time clinical practice 10 years ago to begin teaching and take on administrative duties. "But I also love students and I love education."

Sayner arrived at TCU less than two months ago after teaching at Duke University in Durham, N.C., for nearly six years.

She was raised in Bay City, Mich., but she did not grow up with a little girl's dream of being a nurse.

"Up until the end of my senior year in high school I wanted to go into counseling and guidance. I hadn't even been a candy stripper," she said.

The variety of options available in the nursing field attracted her to a career in nursing, she said. She did not find that changing her life plans from a psychological to a physical field required major adjustments.

"I always knew that I wanted to work with people," she said with a calm firmness. "I felt that that's where satisfaction would come, whatever I did."

"In nursing you also have to look at psycho-social aspects. So my background of interest in counseling helped a lot."

After receiving her bachelor of science degree in nursing from the University of Michigan in the early 1960s, she packed her bags and, with six friends from nursing school, moved to California, "just to see what it was all about."

She worked in intensive care units, operating rooms and community health programs in the San Francisco area for about 10 years.

After that period Sayner decided to return to the classroom. In 1976 she received her doctorate in nursing science at the University of California at San Francisco.

She then taught undergraduate and graduate students at Duke until her move to Fort Worth.

"I had heard of TCU and its high-caliber reputation across the nation," she said.

Patricia Searse, dean of Harris, contacted Sayner in February, at a time that Sayner was considering a move. Within a few months, Sayner accepted her position as the first associate dean at Harris.

"Again, I miss the patients," she said. "I'm people-oriented, no question about it."

"In nursing, you're not always just looking at the physical illness. You also have to look at the psycho-social aspects of patients facing surgery and things that they and their families are going through. You've got to look at what's going on with them from an emotional stance."



Nancy Sayner

Sayner has been surrounded by nursing and nurses for nearly 25 years, and in that time she has developed some definite ideas of what she wants to see in a young nurse.

"I like to see somebody who is self-directed," she said, "somebody who has developed professional attitudes and behaviors, someone who can make decisions, has some problem-solving skills, has some fine interpersonal relationships, who is accountable for their actions, has leadership potential and is an advocate for patients."

"A lot is expected from nurses... lots. I think nursing students are unique because of a number of experiences they have in their education with life and death matters. They probably mature faster. Seeing someone with a terminal illness or someone who dies almost quickens the maturing process."

## Wood case opens in San Antonio

SAN ANTONIO (AP)—Jury selection began Tuesday in the trial of three people charged in connection with the 1979 killing of U.S. District Judge John H. Wood Jr.

Chief U.S. District Judge William S. Sessions summoned the first group of 45 prospective jurors to his courtroom and read the indictment to them.

A total of 500 prospective jurors are available for questioning if needed.

Sessions told the first group of prospective jurors that he had no intention of sequestering the jury in the trial—expected to take four to eight weeks—but issued strong warnings against listening to or viewing radio or television newscasts or reading newspaper stories about the case.

Jury selection was expected to take at least three days. Lawyers have said that more than 200 witnesses will testify in the trial.

Sessions, who refused to disqualify himself although he was a longtime colleague of the slain judge, said that a base panel of 46 prospective jurors must be qualified.

Then, he said, the prosecution and defense will make their strikes to seat a 12-member jury and three alternates.

On trial are Charles V. Harrelson, a 44-year-old convicted hitman who allegedly shot Wood in the back for a \$250,000 fee; his wife, Jo Ann Starr Harrelson, 41, already convicted of illegally buying the alleged murder

weapon 12 days before Wood was shot; and Elizabeth Chagra, 28, wife of the man who allegedly hired Harrelson to kill the judge.

Harrelson is charged with murder of a federal judge, along with James "Jimmy" Chagra, 39, a high-stakes gambler and convicted narcotics kingpin who faces a separate trial at a time to be announced later.

Jimmy Chagra, the prosecution alleges, wanted Wood killed because he feared a life sentence if convicted in Wood's court. After Wood was shot in the back from ambush, Sessions presided at his narcotics trial and sentenced Jimmy Chagra to 30 years without parole on the narcotics charge.

Key witnesses in the first trial are expected to be El Paso lawyer Joseph Chagra, 35, a co-defendant who entered into a plea bargain with the government on Sept. 17 and agreed to testify against the trio. Joe Chagra reportedly will receive a prison term of no more than 10 years for conspiring to murder Wood and will not have to testify against his older brother, Jimmy.

Another key witness will be Teresa Starr Jasper, 24, Harrelson's stepdaughter, who went to jail for six months last year until she repented and agreed to testify before a grand jury. She allegedly flew to Las Vegas, Nev., picked up \$250,000 in cash and delivered it to her parents in Corpus Christi as the payoff for Wood's death.

## Space-based defense system faces hurdles

WASHINGTON (AP)—The concept is staggering: station 432 satellites in orbit, each with 40-50 rockets ready to knock out attacking Soviet missiles before they can reach their American targets. The cost: \$50 billion.

The plan, labeled High Frontier, was introduced to the public in March. Its chief architect says it has received considerable attention on Capitol Hill and some response in the White House—but little notice from the State Department and a cold shoulder from the Pentagon.

"We have several hurdles to get over, but we feel confident," said retired Army Lt. Gen. Daniel Graham, former head of the Pentagon's Defense Intelligence Agency and a military adviser to Ronald Reagan during the 1980 presidential campaign. "We hope within a month or so to have either an amendment in Congress or instructions for the administration to consider."

High Frontier resulted from a seven-month study commissioned by the Heritage Foundation, a conservative, Washington-based public policy research institute. It was drawn up by a team of 31 scientists, space engineers, economists and military strategists directed by Graham.

Other proposals in the plan are a defense system around U.S. ballistic missile silos, an advanced manned space shuttle to open up industrialization of space and development of solar power satellites to beam energy to Earth.

The satellite network is the centerpiece of the plan and has drawn the most attention and created the most controversy.

Graham said that perhaps the biggest obstacle to the so-called killer satellites is the large political community that advocates the Mutual Assured Destruction doctrine, under which nuclear war becomes "unthinkable" as long as

each side retains enough nuclear bombs for a second strike.

With 432 killer satellites in orbit, Graham said, at least one-fourth of them would be in position at any time to repulse a Soviet missile attack.

Here's how the system would work:

- A Soviet missile bursts out of its silo aimed at a target in the United States or Western Europe.
- An American early warning satellite tracks the missile, computes its course and selects a high-probability point in the atmosphere through which the missile will pass.
- A designated killer satellite launches one of its rocket-propelled canisters, containing a conventional explosive, at the interception point. As the canister nears the missile it explodes into several hundred small explosives, some of which hit and destroy the missile.
- Any missile that penetrates both layers of the satellite defense is

cleaned up by a ground-based anti-missile net protecting U.S. silos.

Graham said that even though he had been a Reagan military adviser two years ago, he had "some initial trouble getting through the palace guard" in attempts to present the plan to the White House.

But in recent weeks, he has talked with White House science officials, and he said, "we believe the presidential science adviser, Dr. George A. Keyworth, is moving from a rather negative view to a view that we should have a spaceborne defense system against missiles." However, Graham said, Keyworth's concepts might not necessarily agree with those of High Frontier.

On Pentagon reaction, Graham said: "This is one source of difficulty, and understandably so, because we're recommending a major shift in strategy that knocks over a lot of programmatic apple carts."

### around the world

compiled from Associated Press

**Man charged with infant kidnapping.** A 41-year-old Mesquite man was arrested and charged with aggravated kidnapping early Tuesday in connection with the Sept. 17 abduction of a bank president's infant son who was released after payment of a \$50,000 ransom, authorities said.

Travis Alvie McCann was taken into custody at his residence in Greenville, Texas, said Hunt County Sheriff's Capt. Rickie Click.

Officers recovered \$19,711 in cash at McCann's residence, Click said. McCann was charged with aggravated kidnapping and jailed in lieu of \$1 million bond, according to Justice of the Peace Merrick Money.

Click said McCann had been a suspect for "a few days" in the kidnapping of 8-week-old Clay Lewis, who was found unharmed in Mesquite, a Dallas suburb, about two hours after he was abducted at gunpoint from his parents' home.

**Teen-age hunter gets new thumb.** A hunting accident that nearly cost a teen-ager his right hand apparently hasn't discouraged him from the sport—and he'll use a thumb that used to be a toe to hold the gun.

"I've got a new shotgun and I've shot a couple times since," said Mark Rhodes, 15, of Honor, Mich. "I am going to try again for a deer this year."

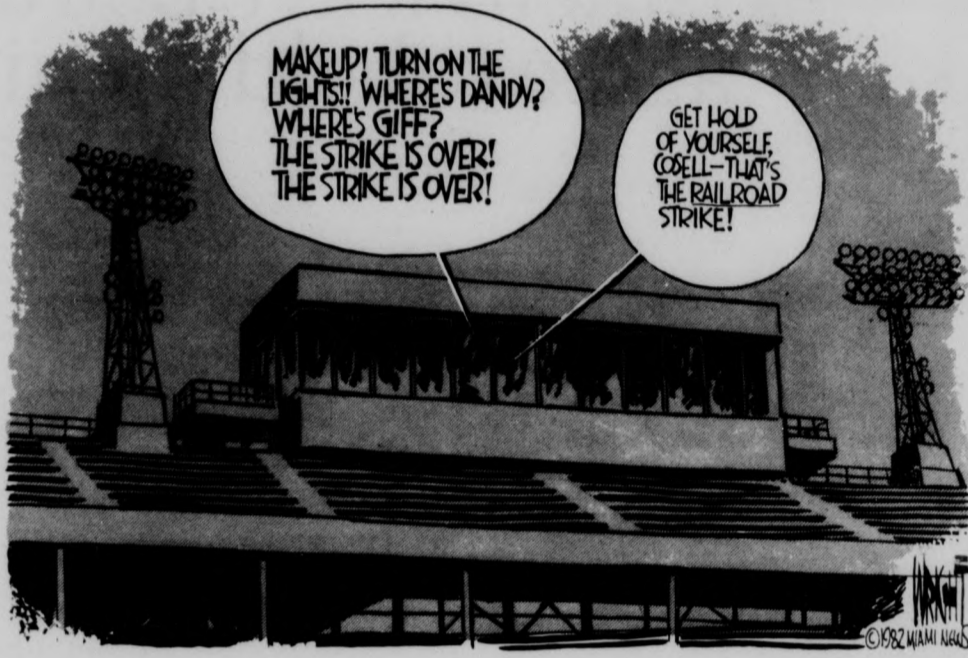
Rhodes lost his right thumb Nov. 15 when his shotgun discharged on a deer hunting trip. His hand was severely damaged, requiring six operations to repair.

During the most recent surgery on Aug. 26, the second toe on Mark's right foot was transplanted to his hand, said Dr. Ronald Clark.

Clark, the surgeon, said that with the new thumb, Rhodes will have feeling and the ability to write. But he will need further surgery to repair the rest of his hand.



# PERSPECTIVES



## A satire

### On victors, villains and the victory

—By Armando Villafranca—

This conversation between a soldier and a flag bearer of a victorious army is set on the isle of Soidim where an insurrection was met and destroyed. The two men contemplate, as victors must, what will be done with the destruction left by war.

DAVID: How's the war going?

JOSEPH: Splendid, man, splendid! The Lord our God has granted us a divine victory. Wave high and proud your banner proclaiming the death of these mad communists. You, my man, are one of the few who were fortunate to witness this day.

DAVID: So, they've been destroyed, huh?

JOSEPH: Definitely, these godless communists have been thrashed and conquered by our righteous sword.

DAVID: Are you talking about all the people of Soidim?

JOSEPH: All that have embraced the ideology of inhuman domination.

DAVID: Complete annihilation, huh? What's gonna be done about the bodies?

JOSEPH: Let them rot on the earth they have shamed before God. What forgiveness can be granted to these

animals that God so lovingly provided with life.

DAVID: Well, wouldn't their rotting bodies create some kind of health problem? I mean, the stench would be bad enough, but the diseases they present could eventually spread into your ranks.

JOSEPH: Then mass burials. Brothers in sin, brothers in death's final resting place.

DAVID: Isn't that going to make it hard on the future inhabitants of Soidim? Just think, having to build new cities on these massive graves. Aren't you worried that they may contaminate this fertile soil?

JOSEPH: Then let them burn! Let their ashes spread in the wind and smoke rise into oblivion.

DAVID: Kinda like being engulfed in the flames of Hell, huh?

JOSEPH: Exactly. God's will has been carried out against these godless creatures. Look before you, David, savor this fine moment. The sun sets in the horizon before you, when it rises tomorrow, a new day will come in the blessed isle of Soidim.

Armando Villafranca is a junior English major.

## Small businesses struggle

### Bankruptcy hits Depression high

—By Robert Burns—  
AP Business Writer

NEW YORK—American companies, weakened by two recessions in two years, are failing at the fastest rate since the Depression.

But bankruptcy specialists say the causes of collapse run deeper than the unfriendly economic times.

Stumbling in the executive suites, bungling in the board rooms—just plain bad management—is critical in the failure of many companies, even in the best of times.

And moves to clear the web of government regulation from such key industries such as finance companies, airlines and trucking have left many companies vulnerable as they cope with unfamiliar competition.

And the oil glut is battering the energy business, which only two years ago was riding an unprecedented wave of profits and seemed almost immune to recession.

But whatever the cause, analysts say, the sickest side of business is the countless numbers of small, sometimes family-run, enterprises.

Joseph Duncan, chief statistician at Dun & Bradstreet Corp., a private credit-information service, says a great share of businesses that go under are small companies run by people with little previous experience in that line of work.

"It's when times get bad that you separate the good management from the bad," says Ben Evans, a bankruptcy specialist at the ac-

counting firm Ernst & Whinney. "A well-managed company is somehow able to gear its business to the times so it can survive," he says.

By Dun & Bradstreet's count, an average of 473 commercial and industrial companies have either been forced to close or to seek reorganization each week so far this year. That is the fastest rate of collapse since 1932, when the weekly rate was 612.

"Bad management decisions often can be covered up by good economic times," says Michael Horgan, senior vice president of credit policy at Citibank. "But bad decisions are exacerbated when you get a downturn in the economy."

Most bankruptcy specialists agree, however, that even some well-run companies are throwing in the towel.

For the year so far, 17,502 businesses have failed, almost half again as many as in the same period last year. And this year's total already is higher than for any full year since 1933, when 19,859 failures were recorded.

Even so, failures as a percentage of all businesses operating are not nearly as severe as during the Depression, according to Duncan's estimates. He figures that as many as 85 of every 10,000 businesses will fail this year.

That is triple the rate in 1979 and double the 1980 rate, but it is far below the 151 per 10,000 recorded in 1932.

## Issues of the times and places

Compiled from AP reports and staff

There is a spirit in the people called Americans that is indomitable.

It seems as though when some Americans set their minds to protecting their rights, armies and administrators and trucks can't stand in their way.

AFTON, N.C. (AP)—Police arrested 114 people in a protest against the dumping of PCB-contaminated soil at a landfill, bringing the number of people jailed in almost two weeks of demonstrations to more than 350.

About 500 marchers took part in Monday's demonstration as the protest entered the 13th day.

Those arrested Monday for blocking trucks carrying the soil included several civil rights leaders and Walter E. Fautroy, a Democrat and chairman of the Congressional Black Caucus in Washington, D.C.

PCBs, or polychlorinated biphenyls, were used as insulation in electric transformers until the chemical was banned by the federal government as a cause of

cancer.

Oil laced with PCBs was dumped illegally along 210 miles of North Carolina roadsides in 14 counties in 1978. Soil from the spill sites is being put into the landfill.

Fautroy was charged with impeding traffic and resisting arrest after he knelt and sat in front of a dump truck trying to enter the landfill, a sheriff's department spokesman said.

"I hadn't planned on this," he said of his arrest. "I came here to express my support for the people here."

He was released early Monday evening after posting a \$200 unsecured bond.

The people of Afton, N.C., seem tired of being dumped upon and don't want to account for the harmful waste of others.

It's frustrating fighting city hall. The people of Afton feel within their rights, but their feelings aren't being considered. Some would say the waste must be dumped somewhere, but somewhere is easy to say when somewhere is nowhere near.

The people have protested and been arrested and the trucks rolled on and dumped upon the people's protest. "I hadn't planned on this," said Fautroy.

Indeed, ARLINGTON, Texas (AP)—Funeral services are set today for Don Little Bear, a fifth generation chief of the Oglala tribe of the Sioux Indian Nation.

Little Bear, 58, was a native of Wounded Knee, S.D., and a direct descendant of the great Sioux chiefs Sitting Bull and Crazy Horse. Although a chief by birth, he left the reservation at an early age and held no tribal office.

He died without a son, so his family line is considered to end with his daughter, Amber Dawn Little Bear of Arlington.

Little Bear and his daughter were legally barred from receiving federal benefits to which other Indians are entitled because Little Bear's father and grandfather refused to sign peace treaties with the U.S. government, his widow, Nancy, said.

Mrs. Little Bear said her husband's forefathers "felt they

were still at war" with the United States. Little Bear disagreed.

Forging his father's signature, Little Bear joined the U.S. Army at age 15 and served 20 years.

She said he had not been active as chief of the Oglala tribe since leaving the reservation in South Dakota.

Little Bear died Saturday after a brief illness.

And so the indomitable American spirit has been fighting domination for years, since the time Americans were only foreigners and the Native Americans were undominated.

But, like the trucks, the armies rolled on and soon the natives were foreigners in their own land. And their numbers grew smaller and smaller, until there are almost none.

And now the numbers are lessened once again by one.

Chief Little Bear wanted to overcome the war his fathers fought, even protecting the United States for 20 years. But when he asserted his rights to federal benefits, protests did not good.

And today the trucks roll on.

## SCOPING

Cartoonist Skipper Shook is a senior political science major. Scoping will be a regular feature and will appear bi-weekly.



## From the Conn

### Cartoon draws blacks and whites

—By Diane Crane—

I haven't quite decided what to make of my crying at a Walt Disney movie.

Somehow it seems at odds with my age, my sensibility, my vocation. How does a student who earlier that day contrasted Marxism with capitalism in disaffected scholarship then cry over an animated fox and his puppy pal?

Saturday at "The Fox and the Hound," my impassive perplexity at a complicated world gave way to mascara-stained tears over a fantasy in a black-and-white color film. My holocaust fears for the future yielded to playful anxiety for a make-believe friendship in a sheltered dream.

The ideals shone clearly: friends are forever, despite different homes, different breeds, learned prejudices. The threat loomed as darkly as a bear on his haunches: learned prejudices, different races, different homelands. The hope was fragile

and simple: traditional enemies can live at peace, with goodwill, if only . . .

If only they'd recognize that the universal enemy is not another man, another nation, another political philosophy but a senseless drive to ignore reason and to fight for empty game.

If only they'd stop their traditional disagreements and put their hands to a common cause.

If only they'd believe in Walt Disney morals.

Perhaps people ignore the lessons of a fabricated world because, in their lives, the hand of the animator is unseen and the assurance of a happy ending is non-existent.

One lesson of "The Fox and the Hound" is lost when one person asks how he can know he'll come out all right for putting his hand to the cause.

Another is lost as soon as one asks what one stands to gain for herself for putting her hand to the cause.

And all is lost when one enviously fears that work-mates will gain comparably, competitively, for putting their hands to the cause.

Then reason is lost and archaic drives resurface; then homelands separate, heritages divide and prejudice is learned.

Students carry the hope of the future if only because they have the chance to compare political science texts with Walt Disney plots. Even Picaso said that art is a lie that points people to the truth.

If the past is awful and unenlightening, and Walt Disney is lovely and resolved, then perhaps fantasy is a valid instructor to capitalist foxes and communist hounds.

I wonder then if perhaps it is not so odd that a grown, hardened observer of current events cries at a cartoon proposal for a fairy-tale future.

And I wonder if, in the Soviet Union, comrades cry at Walt Disney movies.

## Letters Policy

The TCU Daily Skiff is open to any member of the campus community with an idea to contribute. The Skiff limits all letters to 300 words, typewritten, and requires the writer's signature, classification, major and telephone number. Some letters may be edited for length, style, accuracy or taste requirements. Any letters submitted are property of the Skiff and will not be returned. Contributions may be mailed or brought by Room 291S, J. M. Moudy Building.

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Address:  
The TCU Daily Skiff  
Moudy Communication Building, Rm. 291  
Texas Christian University  
Fort Worth, TX 76129

Telephone: 921-7428  
Advertising: 921-7426  
Journalism Dept.: 921-7425



# TCU choreographs department change

By LORI GENITEMPO  
Staff Writer

TCU's theatre arts department has been administratively reorganized and renamed the theatre, ballet and modern dance department.

"One of the administrative reasons, to discontinue budgetary division structure, will streamline and unify the administration," said George Tade, dean of the School of Fine Arts. TCU's dance program had been a division within the theatre arts department since 1949. TCU was also the first U.S. school to offer an academic degree in ballet.

The change will not programmatically affect students but will lend more visibility to the ballet and modern dance disciplines, Tade said. The degree options remain unchanged.

In ballet, modern dance, theatre and musical theatre a bachelor's degree of fine arts is offered. All three of the programs will be recognized on an equal footing.

Named to chair the department is Stephanie MacFarlane Woods, an associate professor of ballet.

She was principal dancer with the Cincinnati Ballet Company from 1967 to 1974 and has instructed the summer dance program at the Interlochen Arts Academy for two seasons. Woods has been a member of the TCU faculty since 1976 and has held a Faculty Development Grant for the study of dance injuries, their prevention and care.

Woods said the department title change is a "clarification of what we had always been." She said she feels the sharing of many aspects of production and facilities will be a move toward unity within the department.

She said she hoped students realize the change of title would supply leadership to make the department even stronger.

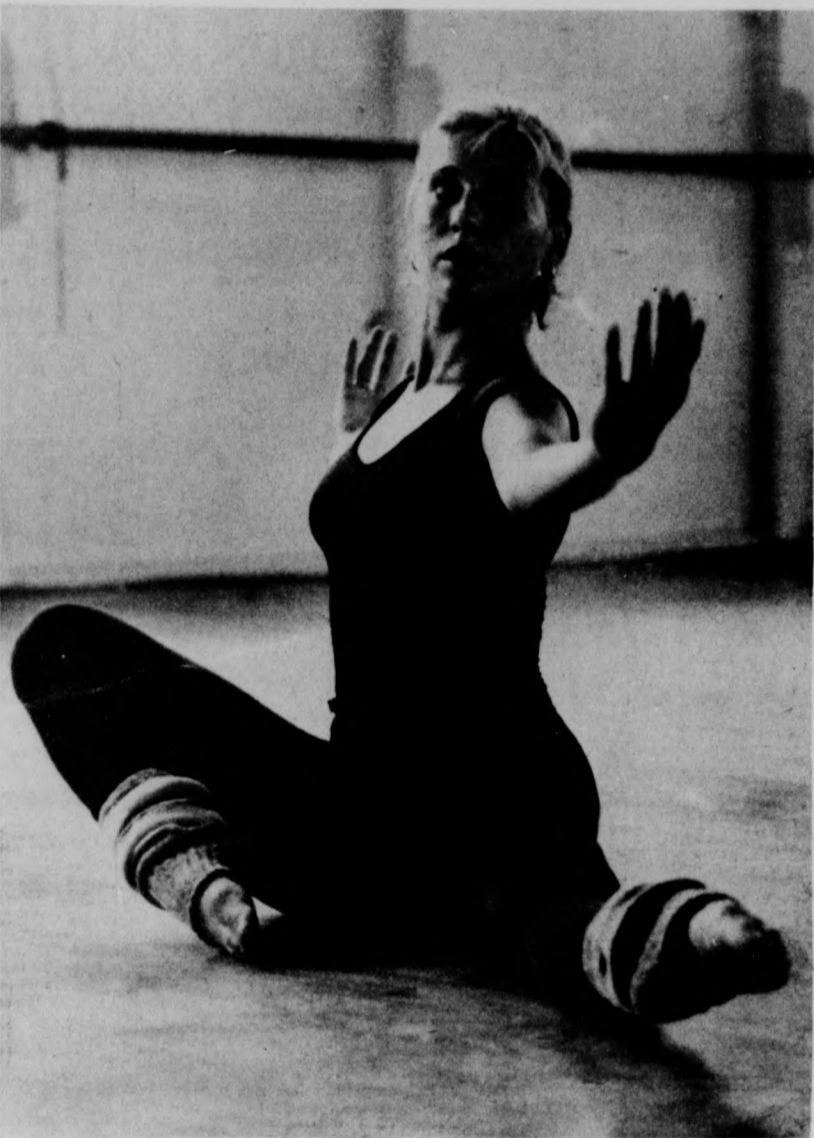
"We are elevating dance students to a higher standard, and they are glad to be involved in productions because of the easier collaboration with each area of study," Woods said.

Although the number of ballet and modern dance students remains around 100, and the number of theatre majors at 66, Woods said the cleaner line of administration should help overall to increase the number of students in the future.

Because the change provided one chairman instead of one for each discipline, Woods said she will rely on the faculty for sharing responsibilities and communicating.

"The faculty has been very cooperative. It is less confusing to answer to one person instead of several," she said.

A fine arts production committee will be formed "to map out directions for all programs to ensure that no conflicts of scheduling and other problems occur," she said.

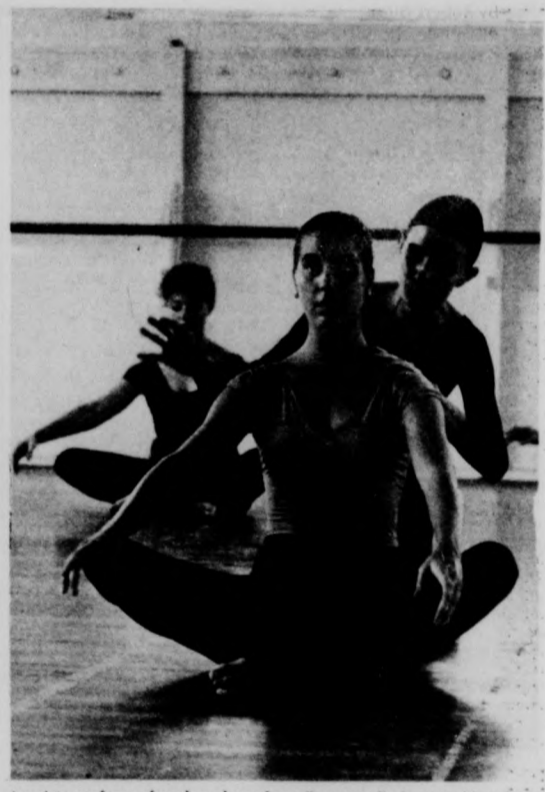


Photos by Fred Bartzten

Junior Chris Pawlyszyn of Bloomington, Mont., holds a taut pose (left) during her modern dance technique class, taught daily by Jerry Bywaters Cochran, an associate professor of modern dance. A close-up of her leg (top right) illustrates the attention a dancer must pay to detail. Senior Jim Blanc of Jefferson City, Tenn., studies his reflection (bottom right) on the studio mirror as he poses.



Pianist Jefferson Dalby of Fort Worth performs the music the modern dance technique class dances to in its daily workout. Under a reorganized department of theatre, ballet and modern dance, dance is put on an equal footing with theatre in the School of Fine Arts.



Associate professor of modern dance Jerry Bywaters Cochran positions Anne Hancock of Batavia, N.Y., as Hancock watches her image in the studio mirror. Anne Reeves of Canyon, Texas, poses in the background.

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Photo by Randy Johnson

I'M READY FOR YOU—TCU cornerback Anthony Allen (13) prepares to stop SMU's Eric Dickerson in Saturday's game. Allen, a senior communications major

from Houston, got help on the tackle from safety Allanda Smith (11). Dickerson finished the night with 160 yards.

# Hines, Patterson and Co. kept Pony Express down

By CLAY CAVIN  
Staff Writer

The SMU-partisan crowd of 34,321 didn't get quite the show they went out to Texas Stadium to see Saturday night.

Yes, their team won, but it was anything but convincing. All told, SMU defeated TCU 16-13, but the Horned Frogs had a very commendable game.

TCU's defense over the past few years hasn't been one of the team's bright spots. This was because it had little experience and no depth. It was also on the field far too long each game, getting little rest.

This year, the Killer Frog defense has lived up to its name. The SMU Mustangs discovered that all too well Saturday. Led by its outstanding corps of hard-hitting linebackers, the defense was the key to TCU's near upset of the sixth-ranked team in the nation.

"Our defense worked pretty well. It kept us in the football game," said coach F.A. Dry.

Dry went to a five-linebacker defense for the game, making more of a good thing.

"We call it a stack defense," Dry said. "The object was to make McIlhenny (SMU's quarterback Lance) run and make their running game go inside."

The inside proved to be where the Mustangs wanted to avoid. To run inside, SMU needed to cope with tackles Greg Townsend (6-4, 245) and Garland Short (6-1, 250) as well as noseguard Mike Taliferro (6-5, 265).

This did not prove to be an easy task. Led by Townsend (eight tackles), who recovered a fumble and dropped members of the SMU backfield behind scrimmage three times, the front line did an impressive job on the feared Pony Express.

The linebackers have not yet hit a slump this season. Although super sophomore Gary Spann broke his ankle on the game's first series, Joe

Hines (22 tackles) and Darrell Patterson (18 tackles) picked up the slack with their intimidating play.

The loss of Spann could be catastrophic if any of the other linebackers are hurt seriously in upcoming weeks. The depth chart is full, but backups Chris Williams and Gerald Taylor have little game experience.

Spann, however, seemed in good spirits despite the temporary loss of an ankle and the permanent loss of the SMU game.

"I didn't know what happened... if I fell on it wrong or what," Spann said. "I felt this burning in my leg and tried to get up and walk off but I couldn't."

The same defense that played a terrific game made some key mistakes. Ken Bener was charged with a late hit penalty after fellow defender Kyle Clifton had sufficiently stopped SMU's Craig James behind the line at a crucial third-and-one situation. The first down gave the Mustangs the break they needed to march down and score.

"I didn't think Bener's hit was late," Dry said. "He was still in motion."

"It was a bad call because James was still reaching for yardage," said Bener, a senior from Houston.

On the other hand, some big plays by the defense kept TCU in the game.

In the third quarter, SMU's Blane Smith was preparing to field a booming punt by James Gargus. At the instant that the ball met Smith's chest, TCU's strong and speedy Egypt Allen sent Smith back five yards with a bullet-like shot. Smith had no choice but to cough up the ball on impact, and the Frogs' Mike Flynn fell on it to set up a touchdown.

"I knew we needed a big play," Allen said.

The other Allen on the Frog roster, Anthony, also played an outstanding game. Dry said. Allen consistently kept up with SMU receivers trying to go deep.

"Anthony Allen played excellent. It was the best game he's played,"

Dry said.

Although the Frog defense allowed SMU's Eric Dickerson 160 yards and James 122, it held the nationally ranked Pony Express offense to well below its average production.

Much was learned from Saturday night's heartbreak. Most of all, it is obvious that if the Frogs could do so well against the conference-favorite Mustangs, TCU can compete with any other team in the SWC.



Gary Spann

## Gary Spann should get hardship

Linebacker Gary Spann, who was injured in Saturday's 16-13 loss to SMU, will probably be given hardship status and be able to play an additional year for TCU, coach F.A. Dry said Tuesday.

Spann was lost for the season when his ankle was broken making a tackle early in the game. The hardship ruling would allow Spann to play the season following his regular senior year.

"I got a verbal response from the commissioner of the conference saying that there shouldn't be any problem," Dry said after the TCU athletic department filed for hardship status for Spann.

## In the old, old days...

By T.J. DIAMOND  
Sports Editor

TCU, in its losing seasons, always had the consolation that the Horned Frogs compete in one of the toughest football conferences in the nation.

Year after year, the names of Texas, SMU, Arkansas, Houston, Texas A&M and others flood the bowl game market. In fact, seven of TCU's 11 1980 opponents were ranked in the national top 20 at least once.

Fans of the Horned Frogs, who have an 11-74-3 record (.129 winning percentage) over the past eight years, have often dreamed, "If only TCU was in another league."

But a trip down memory lane finds the Frogs in their earliest years, when the campus was still in Waco and when leather helmets were a luxury of the future.

In its first eight seasons, beginning in 1896, TCU compiled an overall record of 6-22-5 (.272). Compared to Frog teams of the last few years, that's not so bad. But the scores were amazing! From 1899 to 1904, TCU was shut out 18 times in 21 games,

for a total score of TCU-16, Opponents-355.

What's more, the turn-of-the-century Frogs were without excuse, in terms of who they played. True, they opposed such established teams as Texas, Texas A&M and Baylor (they often played the Bears three times in a season), but the others? ...

In their first season, TCU plays Toby's Business College and the Houston Heavyweights. Other teams that the Frogs faced in their first few decades included the Oklahoma School of Mines, 1st Texas Artillery, Fort Worth Central High, 111th Ambulance, 2nd Texas 132nd Infantry, Britten Training School, Carruthers Field, and the Missouri Osteopaths.

The highlight of these years had to have been in 1908, when the horned Frogs beat, yes, the Deal and Dumb Institute, 59-0. Riff, ram, bah, zoo.

Of course, since that time TCU's schedules are well-planned and formalized. Now, the Horned Frogs play big teams, with normal names, like Rice.

Reprinted from the Skiff, Nov. 24, 1981.

## AP Top Twenty

The Top Twenty teams in The Associated Press college football poll, with first-place votes in parentheses, season records and total points.

1. Wash. (25) . . . . .	3-0	1,114
2. Pitt (19) . . . . .	3-0	1,107
3. Penn St. (7) . . . . .	4-0	1,032
4. Florida (1) . . . . .	3-0	973
5. Alabama (4) . . . . .	3-0	968
6. Georgia (1) . . . . .	3-0	864
7. SMU (1) . . . . .	3-0	803
8. Nebraska . . . . .	2-1	702
9. UCLA (1) . . . . .	3-0	662
10. Arkansas . . . . .	3-0	607
11. Notre Dame . . . . .	2-0	600
12. No. Carol. . . . .	2-1	529
13. Ariz. St. . . . .	4-0	521
14. W. Virg. . . . .	3-0	395
15. Texas . . . . .	2-0	372
16. USC . . . . .	2-1	317
17. Miami . . . . .	3-1	285
18. Boston . . . . .	2-0-1	132
19. Minnesota . . . . .	3-0	80
20. Auburn . . . . .	3-0	70

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