



Wegman

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WEGMAN'S WORLD: LEFT: "Noble Dog-Paint by Numbers" is a black and white photograph with ink painted by William Wegman in 1978. This photo is courtesy of the Fort Worth Art Museum. BELOW: Wegman. BOTTOM: Wegman and Fort Worth Art Museum Director David Ryan gave a gallery talk when Wegman visited the museum on Feb. 12 to give a walk-through tour. BEN NOEY



Artist tickles funny bone

William Wegman's specific artistic gift is difficult to distinguish. The medium for his revolutionary art has varied and includes video art, photography and drawing. Wegman's favorite subject is easier to pinpoint - his pet Weimaraner, Man Ray.

Wegman's art is primarily comical and often borders on the abstract themes characteristic of much 20th century art. About 125 of his works were on exhibit at the Fort Worth Art Museum from Jan. 30 to March 6.



Rugg, Drawing art and art lovers together

By Sharon Metroka

TCU graduates are by no means like-minded. Once they slip out of purple robes, they are spurred in every conceivable direction.

Some grads feel called to tackle huge and distant frontiers. Others find a mission in their own back yards.

The Kimbell Art Museum is a bustling cultural center for Fort Worth, and former TCU student Ruth

Ann Rugg has managed to put herself in the middle of this bustle near which she has lived all her life.

Rugg is the assistant to the director in charge of public relations for the Kimbell. "I handle the press relations," she said. "Other aspects are publicity information. I sort of oversee our graphics—things like posters."

Her job deals with everything that is done to promote the show. "In general, when we have exhibitions

and acquisitions, I have to decide on things like what kinds of photos are used (for publicity)."

Press releases about exhibits, however, are the extent of Rugg's experience in writing about art.

"The next step is art critic," she said, but she doesn't claim to be a critic. "Part of my job is knowing who to turn the writing over to at the right time."

The Kimbell has a curatorial department that arranges for exhibits, including experts in various art fields who write about the art.

"They're the ones who are responsible for dealing with other museums or with private collectors whose works we will be showing," Rugg said. "It's after things are decided that I get involved."

The Kimbell's 10th anniversary special showings have concluded, and Rugg said the present year will not be quite as full as last year.

During the anniversary year, the Kimbell featured a Japanese sculpture exhibit and acquired a painting by Pablo Picasso. Future exhibits include one of Etruscan art collected by Texans Nelson and Herbert Hunt, and the Gutenberg Bible.

Rugg, 25, has been with the Kimbell since 1980. Her office, like the other offices in the museum, is decorated in earth-tone colors; the colors create a neutral background for the many exhibit posters on her walls.

A typewriter sits on the desk, surrounded by neat, high piles of paper. She keeps her engagement and wedding rings in an earthenware jar on her desk while she types.

It was sheer luck, Rugg said, that she got the job with the Kimbell. She graduated from TCU with a double journalism-English major, and in 1979 began looking for a job locally.

With the help of Doug Newsom, chairman of the journalism department, she found an opening in the Kimbell's public relations department. "When I came to work here, I wasn't in the position I'm in now," she said.

While at TCU, Rugg was in the Honors Program. The program was good for her, she said, because it gave her a true integration of the arts. She was able to study what she enjoys.

Although Rugg didn't declare her major until she had accumulated 56 credit hours, she said she has always written. She was encouraged to write by her father.

"My father taught me a long time ago," she said, "to get up 15 minutes early and just write."

"One of the rules, though, is you don't read what you write," she said, as a loose strand of her pulled-back blond hair fell over her glasses, "because it may be awful and you'll want to throw it away."

Rugg said that her father is a writer also, but pursues a different style. He is chairman of the church history department at the Southwestern Baptist Theological Seminary in Fort Worth. He has written several historical works and is working on a textbook.

Rugg said she is a native of Fort Worth—"one of the kind (of Texan) where you slit my wrists and I bleed barbecue sauce."

Because her family lives here, Rugg first considered attending TCU. Another incentive, she said, was the scholarship she received.

"I wasn't at TCU a week," she said, "before I realized it was a good school for me."

A dream of hers, Rugg said, is to have her own office in her home for her typewriter to live in—a place where she can write.

"Someday I'd like to be able to write books," she said, but those books would be a step away from journalistic style.

Like all writers, Rugg said, she experiences dry spells when she can't write anything. When that happens to her she has to force herself to write.

"It may be horrible," she said, "but you just have to keep doing it."

"The thing that I usually do when I feel that way is read," she said, which helps her get new ideas without copying other authors' styles.

Rugg said her training in journalism has helped her with her job at the Kimbell because she knows what the press looks for and needs in information about the museum.

The job with the Kimbell, she said, has taught her two things. First, she must be flexible—she can't always adhere to a rigid schedule and must make the best of a situation.

Also, she said she had to learn to prioritize—everything that must be done in a single day can't be.

Journalism has also taught her more.

"It (the museum) runs on deadlines like anything else," Rugg said.

"I appreciate the discipline of journalism."



PROMOTING THE KIMBELL: Rugg has lived in Fort Worth all her life and has worked at the Kimbell Art Museum since graduating from TCU in 1979. PHILLIP MOSIER / TCU Daily Skiff



PUSHING ART: Ruth Ann Rugg works with public relations for the Fort Worth Art Museum. PHILLIP MOSIER

Families sometimes pay the price

Mothers prove worth of education

By Suellen Mathews

For 200 years the distaff side of the work force has been privy to administrative careers restricted mostly to managing large herds of small children, and has pursued degrees primarily in household chores and allowance accounting. But the last 10 years has seen a significant number of women exit their kitchens and enter the world.

Some of these women have taken jobs to relieve strained household budgets in difficult times, but many have left the home to fulfill a desire within themselves. They want to see what they are capable of as individuals.

Large numbers of these women are entering college. After years of being housewives, they have often puzzled friends and family by hanging up their mops and picking up their books.

Their decisions to enter school have caused changes in household schedules and often in family relationships. Still, middle-aged women are entering the academic world and often jeopardizing family harmony.

Jennie Barkman, 41, is one of those. She's a senior at TCU. She began attending classes when her daughter started grade school.

"It wasn't a fulfillment at home doing the daily household chores," she said. "I wanted more."

Barkman has a 15-year-old son and a 13-year-old daughter. She said that her decision to go to school shocked her family considerably. But going to school was what she wanted and they had to accept it.

She said she enlisted their help around the house and held family meetings for everyone to air their gripes.

Barkman's husband teaches accounting at TCU. She said he was happy about her gaining knowledge but that there were times when her going to school placed a strain on their relationship.

"I don't regret going to school at all. I couldn't just stay at home." — Sue Pegg

"He would get disturbed when I got bogged down with homework," she said.

Since then, she said, she and her husband have taken courses together and have found it very enjoyable.

Barkman is working toward a degree in interior design, but said she isn't in a hurry. She also makes pottery in her home between homework assignments.

"I enjoy going to school," she said, "even if I don't get a degree."

Sue Pegg, 42, also enjoyed college while she raised a family. She started to school in 1975 and earned a degree from TCU in December 1980. She now works at Harris Hospital as a medical technologist.

"I wanted to do something else besides stay home," she said. "I wanted to do something more contributing to society."

Pegg said older students are more mature and thus more serious about getting an education. Consequently, they get more out of school.

She has teen-age children who she said were supportive of her decision to get an education. Not only did her

three children help her around the house, but her husband also began doing household chores to ease her schedule.

"I don't regret going to school at all," she said. "I couldn't just stay at home."

Those decisions can cause problems, however. Joel Mathews, 17, is the son of a woman who went back to school three years ago. He said that his mother's decision has been difficult.

"She's always too busy," he said. "It takes time away from her being a mother. But if she didn't go to school she'd be unhappy, so it's the lesser of two evils. At least it only lasts four years; then she'll be doing what she wants to be doing."

Edith Williams, 57, waited until her family was grown to start back to school. She enrolled at TCU in 1981 and plans to graduate in December with a degree in history.

"Some years ago I had the opportunity to get two years at North Texas," she said.

Williams said she has always wanted to finish her education, but instead went to work for the government while her children were growing up. When she retired in 1980, she decided to finish her education.

She only has one son still at home, so going to school creates no problems, she said. Her husband is very supportive of her earning her degree.

When she graduates, Williams said, she may go back to work. "If the opportunity should come up in a place that does research, I might be interested."

Kathy Randall, 35, will receive a degree in psychology from TCU in May. She said she started school as a hobby when she was 28 because she wanted to study. She had no intentions of getting a degree.

"I wanted to learn things," she said. "It's real fun to learn."

Randall said that her husband is supportive, but sometimes resentful of the time she spends on school work. So is their one daughter who still lives at home.

Randall said that she is a joiner. When she came to TCU she felt isolated from the students whose average age was 19 to 25, so she began an organization called LOTAS (Little Older Than Average Students).

"I had two goals," she said. "One was to provide an orientation for older students, the other was as a means of identification for them."

In describing the reasons older women go to college, she said, "My gut belief is that school does not cause the problem—the problems are already there. A lot of older women who go back to school do so because they are unhappy."

"It (school) helps us to be better people. If it causes problems along the way, then maybe some of the other things weren't so significant," Randall said.

Maybe "significant" is the key word. Women are wanting to contribute more to society, so they are seeking the training they need to be a part of the world outside.

As more women are entering college and business, they are proving that they are capable. Families are adjusting.

They have no other choice.

events etc.

Monday 7

Residence Hall Staff 9 a.m., Student Center Room 222
Mu Phi Epsilon 11 a.m., Student Center Lounge
Academic Affairs 3 p.m., Student Center Room 202

IFC 3:30 p.m., Student Center Room 222
Career Placement 4 p.m., Student Center Room 218
Performing Arts 4:30 p.m., Student Center Room 202
Pi Phi Scholarship 5 p.m., Student Center Room 207
Films 5:30 p.m., Student Center Room 202
Concert Chorale 8 p.m., Ed Landreth Auditorium

Campus Crusade 8 p.m., Student Center Room 205
Housing 8 p.m., Student Center Room 215
Campus Crusade 9:15 p.m., Student Center Room 204

Tuesday 8

Wednesday Night Bible Study 7 a.m., Student Center Room 202
Housing 8 a.m., Student Center Room 215
Housing 9:00 a.m., Student Center Room 222
Traffic Appeals 2 p.m., Student Center Room 202

Alpha Phi Alpha 4 p.m., Student Center Room 204
Parents Weekend 4:30 p.m., Student Center Room 202
Recreation and Travel 5 p.m., Student Center Room 214
Kappa Delta Pi 5 p.m., Student Center Room 207
House of Student Representatives 5 p.m., Student Center Room 222
Angel Flight 5:30 p.m., Student Center Room 205
BSU 6 p.m., Student Center Room 218
Campus Chest 6 p.m., Student Center Room 203
Saudi Arabian Students 7 p.m., Student Center Room 204
Cliburn Concert Series 7:30 p.m., Kimbell Art Museum

Wednesday 9

Housing 8 a.m., Student Center Rooms 215, 216
Saudi Arabian Students 9 a.m., Student Center Room 204
Student Talent noon, Stage Door
Faculty Recital 12:15 p.m., Kimbell Art Museum
Employee Orientation 3 p.m., Student Center Room 205
Homecoming 4 p.m., Student Center Room 222
Mortar Board 4 p.m., Student Center Room 208
RHA 4:15 p.m., Student Center Room 202
Programming Council 5 p.m., Student Center Room 211
Canterbury Club 5:30 p.m., Trinity Episcopal Church
Circle K 6 p.m., Student Center Room 205
Alpha Phi Omega 6 p.m., Student Center Room 218
Performing Arts 7 p.m., Student Center Ballroom
Wednesday Night Bible Study 8 p.m., Student Center Room 207

Thursday 10

Housing 8 a.m., Student Center Rooms 215, 216
Affirmative Action 3 p.m., Student Center Room 204
Arnold Air Society 4:30 p.m., Student Center Room 205
Student Leaders Dinner 5 p.m., Student Center Room 211
Methodist Fireside 5:30 p.m., Wesley Foundation
Interdisciplinary Course 7 p.m., Student Center Ballroom
Kappa Alpha Psi 7:30 p.m., Student Center Room 216
Church of Christ 7:30 p.m., Student Center Room 202
Catholic Community 8 p.m., Student Center Room 218
Musica Nova Concert 8 p.m., Ed Landreth Auditorium

Friday 11

Housing 8 a.m., Student Center Rooms 215, 216