



Le Courant

THE GO GO GO'S

Review: THE GO GO'S

By Susan Shields

Sparks may not actually fly when a certain Los Angeles-based band plays, but there is a definite animation to this group's music. "Mickey Mouse," a song about the little guy, his wife, Minnie, and their little house was a crowd favorite of the musical group The Sparks, who opened the Go-Go's concert Sunday night at 9 p.m. at Billy Bob's Texas.

But even more attractive to The Sparks' audience was a strip tease by brother Ronald Mayo down to red plaid boxer shorts; a punk Kojak look-a-like; and a lead singer resembling an evangelical redeemer in white-sequined pants.

But one thing The Sparks did accomplish at the concert was getting the adrenalin of the crowd Go-Go going.

But what do you say about a group of women who play as well and maybe even better than some of the traditional all-male bands equated to history-making in the world of musical excellence?

It is not only about time, but there is definitely a place for talent of this kind in the movement of the 1980s termed New Wave. The Go-Go's not only have gotten to this esteemed rock 'n roll rank, it's safe to say they may be the Queens of New Wave.

The vocals ranged from crystalline rhythm and blues to raspy but mesmerizing rock 'n roll. The music was synchronized and upbeat; the dancing moved from giration to bop. The look, the sound, the feel could only be termed New Wave.

An inspiration to all bands of this new generation, the Go-Go's have not only epitomized the mood of the '80s with their music, they have also caused an awakening

in fashion, dance and expression.

Jane, Gina, Belinda, Charlotte and Kathy are the Go-Go's. On stage, they first appear to resemble a cheerleading squad with Belinda as head cheerleader. Their audience is like a crowd at a football game, eager for the cheering and play to begin. The atmosphere is one of pure fun and full of party.

But an even better description that sums up the Go-Go's image is that it is perhaps where lace and leather meet. Where music and style of the 1950s and 1980s comes together. As one fan from Los Angeles put it, "It's not punk, which is based on violence, and it's not really a rehashed cycle of the '50s. It's New Wave. It's a moderation. It's everything you expect and more." There's no doubt about it, the Go-Go's have the "beat."

They also have good looks. These looks may border on innocence, but there is sex appeal in each of them: Belinda's dimpled cheeks and mole; Charlotte's dark eyes; Kathy's blonde ponytail. It's this individual beauty that's helped to bring the Go-Go's together and make them unique. They have captured the hearts of many.

Go-Go's fan club members Cathy Machi and Tony Miltenberger from North Texas State University have seen the Go-Go's in Dallas at the Hot Klub and in Fort Worth. Cathy's dress was short, white and chiffon. She looked like a fluffy egg white. Wearing what he termed a "comfortable New Wave look," Tony proudly displayed a 1982 Go-Go's tour T-shirt covered from seam to seam with buttons.

The couple was upset because they thought guitarist Charlotte was going to be replaced

by a man for the night due to an arm injury. It would have meant breaking a Go-Go tradition.

It didn't happen. The all-female band came onstage at 11 p.m to open with "This Town." They followed with "Vacation," from the title off their second album.

Breezing through popular songs from their first two albums, *Beauty and the Beat* and *Vacation*, the five-woman band out of Los Angeles entertained and stimulated a full house into convincing the band to come back for two encores. Between new songs from their third album yet to be titled and released, they played "Our Lips Are Sealed," the first song to bring the band success. ("A song for people who like to gossip," said Belinda.)

Other songs of the mini-tour concert were "Fading Fast," "We Got the Beat," "Get Up and Go," "Can't Stop the World" and "Skidmarks On My Heart".

The musical party lasted well over an hour with a total of 20 songs. The fans loved them all. For somewhere along the road to rock 'n roll history, a metamorphosis has taken place. Fans are no longer screaming teenage girls, but crowds of young men dressed in linen and thin straight ties. Their dates bop from one white, pink or blue tennis shoe to another. They know every word to the songs. In the Go-Go's they experience a beauty and warmth that so many of the New Wave groups have tried to erase.

The band played until midnight, but everyone wanted more. Chants of "Go, Go" brought them back. And back again. As far as the crowd went, the Go-Go's couldn't be beat.



GOIN': It's the '80s at Billy Bob's Texas. Left: Ronald Mayo, keyboard player of the Sparks, creates New Wave. Top: Kathy and Belinda of The Go-Go's rock 'n' roll to a full house. Bottom: Mayo does a zany striptease.

Photos by Phillip Mosier

TCU EXPOSED

By Jill Daniel

Photos by Dan Tribble

The Oui Lounge, which sounds like a misplaced Parisian bar, is a popular part of TCU nightlife. Horned Frogs lovingly refer to it as "The Ooo-wee!"

Conveniently located on Bluebonnet Circle, The Oui Lounge is patronized on Thursday, Friday and Saturday nights between midnight and closing time at 2 a.m. mostly by TCU students. French Inspector Clouseau might have said about The Oui: "Zees iz zee time of zee night when zee swine beast comes out of zee people!"

Once inside the lounge, you have a choice of three "spots" in which to position yourself in. (Actually four if you count the restrooms.) You can either walk up to the L-shaped bar and order a drink for under \$2 made by a friendly bartender, or walk under stained glass doorways into the adjoining room to sit at tables, listen to the jukebox, flirt or socialize. Or, if neither of these alternatives sounds interesting, one of the old cronies that habitually visit The Oui will gladly try to beat anyone willing to a game of pool.

Students who have never been to the bar before might be a bit confused when first directed to The Oui.

One female junior at TCU envisioned a classy atmosphere. But it is no French Riviera. "The name attracts you to the place; once they've gotten you inside, you're hooked. I think the name should be changed to 'The Frogs!'" she said.

But one Greek student said, "I don't know why I keep coming back. I never have fun when I'm here."

A new transfer student not accustomed to Texan accents could not believe a bar would be so bold as to call itself "The Weed." (He obviously assumed it was a favorite hangout for marijuana smokers.)

The crowd at The Oui is made up mostly of Greeks, older men and a few independents from TCU. Each has interesting opinions of one another.

"I get a kick out of the old men giving me advice, like: 'Don't let any of those young boys bother you. If they do, you tell me and I'll get 'em!'" laughed one female student. Another said, "The dirty old men scare me - one propositioned me once. He wanted my phone number!"

Most of the TCU females agreed that they came because they knew all the TCU males they wanted to see would be there, and vice versa. One said he thought the women were "hot looking."

The bartender last Saturday night said that the TCU students are usually a good group and rarely cause trouble. Sometimes he said they are likely to drink too much. He said that then you might be likely to see people dancing on tables or "guys walking around in their shorts."



Spencer's
Beverly Hills

Every Wednesday
LIVE ROCK 'n ROLL

This Week
KING COBRA

3 for 1 all drinks &
beer 'til 10 p.m.

NO COVER

- Before 8 p.m. -

Romrose
Sweater
S, M, L -
eggplant,
the spice
oatmeal, raspberry
21.00

Pappagallo
Bags -
navy taupe
burgundy,
camel. 40.00

Lynx shoe - 30.00
comes in navy
Bordeaux, brown.

58.00

Exclusively Two Area Locations
FORT WORTH **ARLINGTON**
6333 Camp Bowie 821 East Lamar
738-2161 261-3606

INDEPENDENT OF OTHER AREA PAPPAGALLO STORES

TCU C'est Chic

By Renee Cea

The alarm clock goes off signaling that the weekend is over. The Monday Blues face us. As we tear ourselves from the sheets, we remind ourselves that yes, we are getting dressed today - and no, we have no idea what to wear.

We scan our closet's inventory with visions of what will look good, and yet be comfortable in the classroom. And of course, the fashion chosen must meet with the approval of the standard cafeteria "scope."

Versatility, comfort and easy care are key ideas in what to look for in campus fashion.

The "preppy" look has prevailed in this niche. Some believe, however, that this look is a fabricated term used by the media to describe this overpriced hype. However, preppy clothes are clean-lined and look neat. It's a class on the college scene. Basics include pressed blue jeans, khaki, plaid (madrads), oxfords, Izods, polo shirts, tennis shoes, walking shorts and top-siders. Oh yes, Vuarnet sunglasses (the ones on a string) accent this fashion.

Sweats are creeping into the versatility-plus niche. They sport everything from Greek letters to "I Love . . ." Sweats give off an air of looking fit. With this in mind, I forecast one of the hottest fashion trends to hit college campuses this fall will be influenced by the "Flashdance" look.

By now you have probably noticed that the movie, "Flashdance" has inspired a fashion craze that is sweeping the country. Men and women are sadistically holding scissors to their favorite sweats and T-shirts; cutting off necklines, sleeves and waistlines so the garment has a feeling of movement. The shirt looks as though it is falling off the shoulders - whoops, don't cut off too much or that shirt might end up around your waist.

This craze has inspired a new type of designer. There are custom-ripping designers, boutiques and shops that rip to match your personality.

Fashion Au Courant hopes to give you fashion insights to help you cope with fashion frustrations.

Au Courant . . .

Au Courant is an idea. It is an idea that is meant to appeal to a certain kind of lifestyle. It is made not only to be entertaining, but informative. And like a trend, Au Courant is subject to change. An idea, yes, but much more . . . Next week look for "Career Corner" and more reviews.

WARDROBE ANONYMOUS

RECOLLECTIONS

Select Gowns and Accessories
from the 50's and 60's!



*This is no time to be
FRAIL!*

Now shown at 3501-C Bluebonnet Cr.

924-1441



.c.a.l.e.n.d.a.r.

12 MON

Films Committee 6 p.m., Student Center Room 202.
Escort Service 5 p.m., Student Center Room 203.
Campus Crusade 8 p.m., Student Center Room 203.
Hall Directors 9 a.m., Student Center Room 214.
Baptist Student Union 6:15 p.m., Student Center Room 214.
Panhellenic 3:30 p.m., Student Center Room 218.

13 TUE

Feature Staff 3 p.m., Student Center Ballroom.
Film *The Paper Chase* 8 p.m., Student Center Ballroom.
Sailing Club 6 p.m., Student Center Room 204.
Angel Flight 5 p.m., Student Center Room 205.
Student Teachers Seminar 4:15 p.m., Student Center Room 207.
Wranglers 6 p.m., Student Center Room 207.
Resume Workshop 11 a.m., Student Center Room 218.
Housing 9:30 a.m., Student Center Room 222.

House of Representatives 5 p.m., Student Center Room 222.

14 WED

Dessert with the Dean 6 p.m., Student Center Ballroom.
Residence Hall Association 4 p.m., Student Center Room 202.
Personnel Orientation 3 p.m., Student Center Room 205.
Black Faculty noon, Student Center Room 214.
Job Search Workshop 3:30 p.m., Student Center Room 218.

15 THU

Forums 7 p.m., Student Center Ballroom.
Admissions 4 p.m., 7 p.m., Student Center Room 202.
Arnold Air Society 4:30 p.m., Student Center Room 203.
Young Life 5 p.m., Student Center Room 203.
Church of Christ 7:30 p.m., Student Center Room 204.
Physical Plant 9 a.m., Student Center Room 205.

"If New York has Studio 54 -
Ft. Worth can have Studio 57..."

ACROSS FROM T.C.U.

Studio 57

3001 S. University Dr. "Rock 'N Roll-Plus!"
927-9548 921-3659



Ft. Worth's Finest In "New Wave," "Rock" and "Disco"
Top DJ Playing Your Favorite Music.

- GIANT TV SCREEN
- SPLIT-LEVEL DANCE FLOOR
- ALL NEW ARCADE GAMES
- TOPS IN DJ & ROCK 'N ROLL DANCE MUSIC
- BEST LIGHT SHOW IN TOWN

Monday -
MONDAY NIGHT FOOTBALL
50c BEER
\$1.00 HI BALLS
\$1.50 Pitchers
LIQUOR SPECIALS
ALL NIGHT LONG

Wednesday - AUDITION NIGHT
Free drink coupons upon admittance
\$1.50 PITCHERS
\$1.50 HI BALLS
Nightly Drink Specials

Studio 57
3001 S. University Dr. 921-3659

Drinks at special
and economical prices
Visa & Master Charge

HAPPY HOUR EVERYDAY/4 PM-8 PM-2 for 1 on all Mixed Drinks only

Tuesday - LADIES NIGHT
50c BEER
\$1.50 HI BALLS
4 PM-2 AM
Unescorted ladies drink free 6-10
Nightly Drink Specials

Thurs.-Sunday Nightly Drink Specials
TCU Students' Night Out
Free drink coupons 8PM-10PM
BEER/WINE/HI BALLS

Friday
★ ★ ★ ★ ★ ★ ★ ★ ★ ★
ULTIMATE FORCE
9:30 'til

★ ★ ★ ★ ★ ★ ★ ★ ★ ★