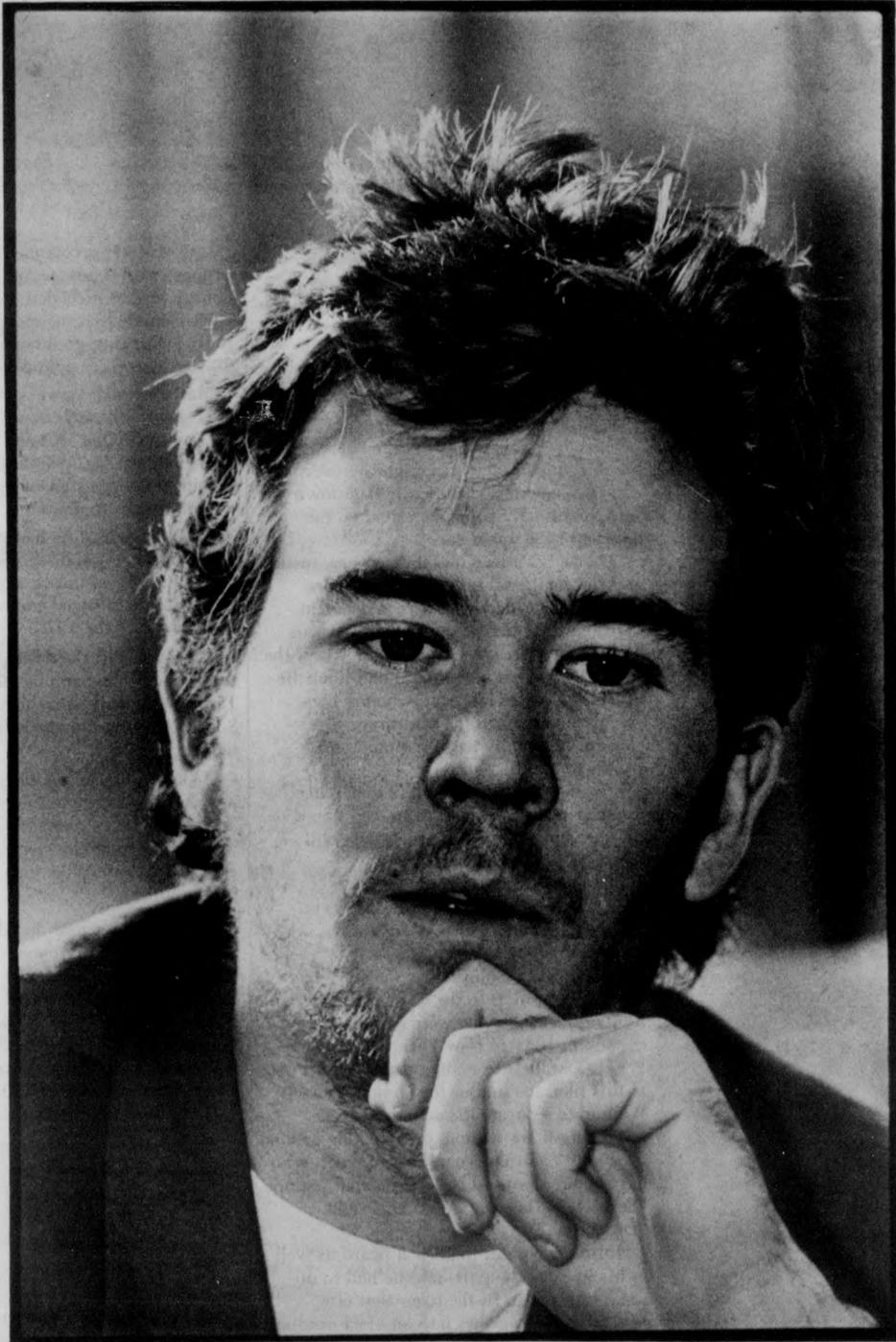


*Au Courant*

The Trend

*Au Courant Monday, September 19, 1983*



*TIM HUTTON*

*Photo by Phillip Mosier*

Review:

TIM



Rap session: Sidney Lumet and Timothy Hutton discuss the movie "Daniel." Photo by Phillip Mosier

HUTTON

as  
Daniel

Art By Sharon Jones



Daniel: In his latest film, Timothy Hutton portrays the son of an American couple convicted and executed for conspiracy to commit treason.

By Susan Shields

Seeing "Daniel," starring Timothy Hutton, was worth being lost in downtown Dallas late at night, being locked out of the building, getting stuck on an elevator, having to sit on the floor because there were no chairs left and missing the first half of a screening.

The movie was even worth the car breaking down on a busy highway overpass and then having to frantically flag down help, and finally being deposited on the doorstep by a squad car.

"Daniel" is a film of self-discovery, justice and the emotional fate of its characters.

Hutton, who made his screen debut in "Ordinary People" (for which he won an Academy Award), is Daniel. He portrays the son of Paul (Mandy Patinkin) and Rochelle (Lindsay Crouse) Isaacson, who are convicted and executed for conspiracy to commit treason by passing atom bomb secrets to the Russians.

The ill-fated press screening took place last Monday night in Dallas. "Daniel," based on the screenplay by Edgar Doctorow, will premiere in Dallas Sept. 23.

The movie is about the lives of the Isaacsons. Their crime, and its effects on their son and daughter, are fictional, said producer Sidney Lumet at a press conference Tuesday in Las Colinas. But the story has dramatic parallels to the history of Ethel and Julius Rosenberg, who were executed for treason in 1951 in New York.

"The parallels to reality weave in and out of this film. It's unique for obvious reasons. We had to separate the actual from the Rosenberg thing without pussyfooting around over guilt and innocence," said Lumet, who has produced a total of 32 films that include "Serpico," "Dog Day Afternoon" and "Deathtrap."

Hutton, who had to grow a beard as well as his hair for the part, said he had to do some research to fit the role—that of a Jewish boy who grows into an aloof graduate student in the '70s and wants no part of politics.

In preparation Hutton read classics by Marx and Engles, attended Hebrew school, went to synagogues and "generally got a sense of what the parents believed in," he said.

Lumet, a self-proclaimed historian and prophet, said the Isaacsons' faith was one of change that transcended the 1940s.

He claimed that the movie is not essentially political, even though it represents 30-year spasms of political progress.

"In the '40s there was a strong political movement, followed by a reaction against the radicals in the '50s and then a latency period in the '70s," said Lumet, and added that most college students today are passive when it comes to politics.

Bleary-eyed as if he had just awoken from a nap, Hutton, 23, disagreed. "I have this feeling that those out of school today have a new strength, a social awareness that was missing out of the 1970s."

As 27-year-old Daniel, Hutton is compelled to delve into the truth behind his parents' 15-year-old death after his younger sister Susan (Amanda Plummer) tries to kill herself.

He knows he can no longer hide from his past and seeks only to find judgment. His answers lie in his memories of his youth, the records of his parents' trial and finally, in a confrontation with the man who pointed the finger at them.

The film spans four decades. Flashbacks and forwards are extremely effective. The electrocution of the parents is horrifyingly realistic. The performances are superb—from Plummer's insanity to the lawyer's (Ed Asner) compassion for the children, who become victims of their parents' convictions. Lumet said it is a serious film that he hopes will stir deep feelings in the audience.

Hutton, who has since cut his hair but left remnants of a ragged beard, said that the story was one that "didn't hit so much in here," (pointing to his chest), "but more here," (pointing to his head).

After first reading the story of "Daniel," Hutton called Lumet to see about getting the part. He flew from California to New York at his own expense. Two hours after he and Lumet met, Hutton was hired. He said "Daniel" was a film that made him happier than he had ever been.

"Daniel" is not a film to elicit happiness in its audience, but it will make going to see it more than worth the bother.

## Professional Parley Take time to plan

Each day we make plans. On a daily basis, this means filling in the gaps between classes. As the week progresses, we formulate an agenda for the weekend. Eventually, the weeks of school go by, one weekend rolls into another and the need for a new plan faces us: life-work.

"Security is answered at TCU. For many, thoughts of planning for the future are only fleeting," said Ron Randall, director of the Career Planning and Placement Center.

As students today, we must learn to not only expect change as adults, but must recognize the need for adaptation and productive responses to conditions, Randall said.

Cornerstones to career planning include self-assessment that continues throughout a lifetime; career exploration, which means looking at a professional marketplace and its options; and finally career placement, or the discovery of the "right job for the right person," he said.

Randall said that many students think all they have to do to get a job is get a degree. "It's the transfer of skills that promotes job opportunities," he said.

There is a philosophy at TCU: A major is defined through course specialization, Randall said. Add to this a broad education, and a student's career options should be unlimited. He can therefore leave TCU with a variety of skills.

"It's rediscovering and transferring skills that leads to new professional directions," he said. Your plan should be simplistic. Just answer: What skill do you have to offer? Where do you want to use it? And how do you get there?

It is not uncommon for seniors to come to the center with no idea of what they want to do, Randall said. "That's OK. We want students to know that they have 40 to 50 years ahead of them in their careers. There is time to plan. But it's important to sort out pressures, expectations and realities."

To give specific definition to career goals, Randall suggests students go to people in the marketplace. This includes those at professional organizations, rotary counseling and field trips to the job site. He said that almost without realizing it, career-conscious students will get feedback about themselves as well as find out about the market.

## Review: Costello rocks the Metro

By Bill Hanna

Sitting next to Elvis Costello's self-proclaimed No. 1 fan made it hard to be objective, but what the heck. It didn't matter when the concert was as good as the one performed Friday, Sept. 9 at the Dallas Convention Center Arena. Costello and The Attractions led a small but devoted crowd on a musical roller coaster ride.

On tour to promote his latest album, *Punch The Clock*, Costello was simply outstanding. Roaring through 28 songs in two hours, he kept the audience spellbound throughout the evening.

Opening with "Let Them All Talk," a song from his new album, Costello let everyone know that this was going to be a show filled with soul. He was aided by his band, plus a horn section, which helped to provide a little extra punch for the show.

Portions of the show were not so light. One of the definite highlights occurred when Costello did two back-to-back anti-war songs: "What's So Funny About Peace, Love and Understanding?" and "Shipbuilding."

While the two songs deal with the same subject, the former is a fast, simple song, and the latter gives a mournful, more mature view of war.

Costello never let the mood stay somber for very long. Each time he did a ballad he seemed to counter it with more soul. In fact, this concert almost seemed like a tribute to Smokey Robinson.

Costello's band, The Attractions, was impeccable throughout the evening. The keyboard player, Steve Nieve, had his own following among the crowd and it was well-deserved. There were several standing ovations, especially for "Shipbuilding."

Costello ended his regular set with "Clown Time Is Over," which featured an incredible vocal performance. The crowd went wild. They were rewarded with two encores in which "Every Day I Write The Book," his current single, was included.

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# TCU C'est Chic

By Renee Cea

Once upon a time in the year 1978, an Italian named Tony Manero was portrayed in the blockbuster movie "Saturday Night Fever."

He captured our hearts with his black polyester shirt. His look started a fashion trend for men. He showed the youth of the country how to thrust a strut into their walks. Weekends took on a new meaning. The disco craze was in full swing.

This era also created female versions of Maneros. These gals strutted their stuff on dance floors wearing tight designer jeans, silk or polyester blouses and high-heeled shoes. This look was tied together by the double-wrapped belt.

You can remember the games played with that skinny strip of leather fastened by a brass circle. Part of the fun was finding new ways to wear it. It was worn tied around the waist, loose on the hips, and for those who were real daring, twice around the thigh.

Five years later, Manero reappears in the movie "Staying Alive." He is still strutting his stuff. He has even had his three-piece suit dry-cleaned for the occasion.

In this movie, you will notice that his girlfriend has on what looks like a double-wrapped belt. Just like the movies, old fashions never die, they just do reruns.

The double-wrapped belt has a new function for 1983 fall fashions. This season, the updated version of the double-wrapped belt can be seen studded with rivets, widened and worn loosely around the hips. The tacky little buckle has been replaced by ornamental art.

Fall fashion looks include plenty of layers. Denim is layered with oversized jackets and stone-washed jeans. There is also the Oriental look that uses natural full fabrics. And, of course, the newest "Flashdance" fad is padded with tank tops and baggy sweats.

Considering that the featured looks this season will be layered, the double-wrapped belt will be a great cincher.



**The trend:** Becky Hunter, manager of Accessory Lady, ties her fashions together with the double-wrapped belt.

Photo by Phillip Mosier

## Fall accessories a cinch



Photo by Phillip Mosier

**Ready for flight:** Manager of Accessory Lady, Becky Hunter, models the latest in raw silk tie belts.

# .c.a.l.e.n.d.a.r.

### 19 MON

LOTAS 3 p.m., Student Center Room 202.  
 Films Committee 6 p.m., Student Center Room 202  
 Campus Crusade 8 p.m., Student Center Room 203.  
 Class of '85 6:30 p.m., Student Center Room 204.  
 Delta Delta Delta 5 p.m., Student Center Room 207.  
 IFC Luncheon noon, Student Center Room 211.  
 Baptist Student Union 6:15 p.m., Student Center Room 214.  
 Panhellenic 3:30 p.m., Student Center Room 218.  
 Hall Directors 9 a.m., Student Center Room 222.

### 20 TUE

Parents Weekend 4 p.m., Student Center Room 202.  
 Sailing Club 5:30 p.m., Student Center Room 202.  
 Harris College of Nursing 5 p.m., Student Center Room 204.  
 Advanced Project Management 8 a.m., Student Center Room 205.  
 Angel Flight 5 p.m., Student Center Room 205.  
 Ware Reception 2 p.m., Student Center Room 207.  
 Wranglers 6 p.m., Student Center Room 207.  
 Career Planning 3:30 p.m., Student Center Room 218.  
 Housing 9:30 a.m., Student Center Room 222.  
 Student House of Representatives 5 p.m., Student Center Room 222.

### 21 WED

College Board 11:30 a.m., Student Center Ballroom.  
 Talent Show Tryouts 7:30 p.m., Student Center Ballroom.  
 Hunger Community 4 p.m., Student Center Room 202.  
 1973 Class Reunion 5:30 p.m., Student Center Room 204.  
 United Way 2 p.m., Student Center Room 205.  
 Circle K 6 p.m., Student Center Room 205.  
 Resume Workshop 3:30 p.m., Student Center Room 218.  
 Student Foundation 5:30 p.m., Student Center Room 222.

### 22 THU

Cabaret Theater 8 p.m., Student Center Ballroom.  
 Church of Christ 7:30 p.m., Student Center Room 202.  
 Arnold Air Society 5 p.m., Student Center Room 205.  
 United Way 10 a.m., Student Center Room 207.  
 Interview Tapes 2 p.m., Student Center Room 218.

### 23 FRI

Film 5 p.m., 8 p.m., midnight, Student Center Ballroom.  
 Insurance Consultants 2 p.m., Student Center Room 202.  
 Student Life Staff 8:30 a.m., Student Center Room 214.

### 24 SAT

Alpha Phi Alpha 9 p.m., Student Center Ballroom.  
 Alumni Board 8 a.m., Student Center Room 205.  
 Chinese Bible Study 7 p.m., Student Center Room 218.  
 Pre-law 8 a.m., Student Center Room 222.



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