

TCU Daily Skiff

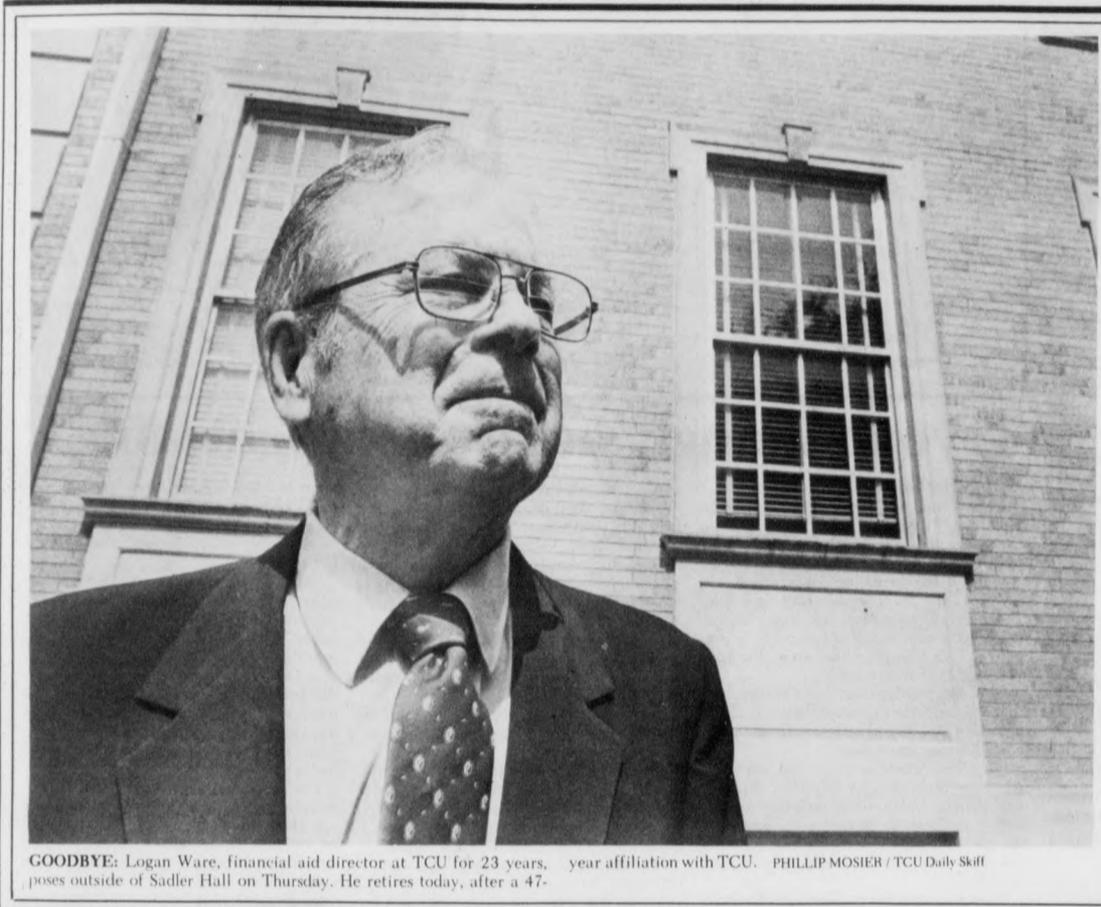
Frog fever

TCU's new religion admissions counselor says he's always been a Frog at heart. See Page 3.



Student rights

Student rights are protected at TCU by the Bill of Student Rights and Responsibilities. See Page 5.



GOODBYE: Logan Ware, financial aid director at TCU for 23 years, poses outside of Sadler Hall on Thursday. He retires today, after a 47-year affiliation with TCU. PHILLIP MOSIER / TCU Daily Skiff

After 47 years, Ware bids adieu

By Kim Tomashpol
Staff writer of the TCU Daily Skiff

He went from catching record-breaking 75-yard passes to intercepting financial aid matters for students at TCU.

Today, it's time to call "time out." Logan Ware, the first and only financial aid director at TCU, is retiring today after 23 years of service to the financial aid department.

A reception honoring Ware for his distinguished service was held early last week. Ware received warm wishes from many people, including Fort Worth Mayor Bob Bolin, who declared Ware "a man of great power and ability who leaves behind a tradition of quality," and proclaimed Sept. 20 as "Logan Ware Day."

Gov. Mark White and U.S. House Majority Leader Jim Wright sent their regards along with Phil Graham, a Texas Congressman who wrote that Ware's "expertise and dedication will be surely missed."

Ware was raised in Bartlett, Texas, and came to TCU in 1936. He was halfback for the football team and played with such greats as Sammy Baugh and Davy O'Brien. Ware lettered in 1938 and was co-captain his senior year. In 1939, he caught a 75-yard pass, a record he held for 30 years.

Ware graduated from TCU in 1941 with a bachelor's degree in physical education. Fourteen years later, after serving in the U.S. Navy, coaching high school football and working as a public school business manager, he returned to TCU at the request of former chancellor M.E. Sadler.

He served as director of the Student Center, assistant business manager and finally as director of student financial aid and scholarships.

As financial aid director, Ware supervised all the financial aid programs at TCU, kept abreast of legislative actions pertaining to financial aid, prepared budgets for all institutionally funded programs and supervised the preparation of the Fiscal Operations Report for the Department of Education.

The best part of his job was giving scholarships, Ware said. He liked to "see the thrill on their (students') faces when I told them they got a scholarship."

Ware's contributions to TCU and the community are varied. He was the founder and president of the Southwest Association of Student Financial Aid Administrators, belongs to TCU's ex-Lettermen's Club and is involved with the Masons.

See WARE, page 3

Pilots are set to ground Continental's planes

By The Associated Press

Representatives of Continental Airlines' pilots agreed Thursday to strike the airline, which slashed their salaries in half when it sought protection under bankruptcy laws, a spokesman said.

The members of the Continental pilots executive board voted for "withdrawal of services" after an hour-long meeting in Houston, said Gary Thomas, a local spokesman for the pilots.

He said the pilots would walk out at 2 a.m. CDT Saturday and remain out "until a satisfactory back-to-work agreement is negotiated."

"We intend to make it stick," Thomas said. "We will not return."

Flight attendants would join the action, he said. The financially troubled carrier has 2,025 pilots,

with 1,435 still working, he said.

"We want to return to the basic agreement we had," said Thomas.

After the meeting, pilots representing 45 other carriers were to debate grounding flights nationwide to call attention to an "industry on the ropes."

Meanwhile, the head of Eastern Airlines' 12,500 union mechanics branded the company's request for a voluntary pay cut an "insane maniac position" and demanded that Chairman Frank Borman resign.

Eastern Airlines Thursday sent ballots to 16,000 non-union workers for votes next week on 15 percent pay cuts. Borman has said the airline faces bankruptcy unless it wins \$318 million in concessions from its 37,000 workers, who have already

absorbed some cuts this year.

Continental, flying a lean schedule since filing for protection from creditors Saturday while it reorganizes as a smaller business, cut the annual pay of pilot captains to \$43,000 from \$89,400.

A strike against Continental had already been approved in straw polls by 1,300 pilots in Los Angeles, Denver and Houston.

"This is something we want to march into together," said Thomas before the meeting. "There are some strong feelings here. Pilots are complaining to their representatives, 'We can't pay our bills.'"

Also scheduled Thursday in Houston was a vote by representatives of pilots for 46 airlines to the Air Line Pilots Association on

grounding all jetliners nationwide "for a day or two," said spokesman John Mazor.

The groundings, which would follow "plenty of advance notice," would send a message "to the government and to the public" that airlines are in deep trouble because of fare wars and falling traffic, Mazor said.

"Deregulation has the industry on the ropes," Mazor said. "We want some sort of mechanism that would control the prices."

Eastern spokesman Richard McGraw said Wednesday the airline had no response to remarks by mechanics' union leader Charles Bryan that the proposal is "an insane, maniac position being taken by management."

Andropov blasts Reagan's European arms proposal

MOSCOW (AP)—Soviet leader Yuri V. Andropov says President Reagan's latest proposal to limit nuclear arms in Europe is an attempt to build NATO strength while disarming Moscow, but he did not reject the plan outright.

Andropov said the Soviets were committed to "peace on Earth" and termed Reagan's offer a "so-called new move" that did not significantly alter the U.S. stand at Geneva talks on limiting medium-range missiles.

The Soviet president and Communist Party chief accused the United States of "unwillingness to conduct serious talks of any kind on

arms control." His statement was carried Wednesday by the official Soviet news agency Tass.

"In brief, we are proposed to talk on how to help the NATO bloc to upset to its advantage the balance of medium-range nuclear systems in the European zone. And this move is presented brazen-facedly as something new," he said.

On Monday, in a speech at the United Nations, Reagan offered to halt deployment of an unspecified number of the 572 Pershing 2 and cruise missiles on the continent if the Soviets dismantle some of their SS-20 missile force aimed at Western

Europe. The North Atlantic Treaty Organization plans to start deploying the U.S. missiles in December.

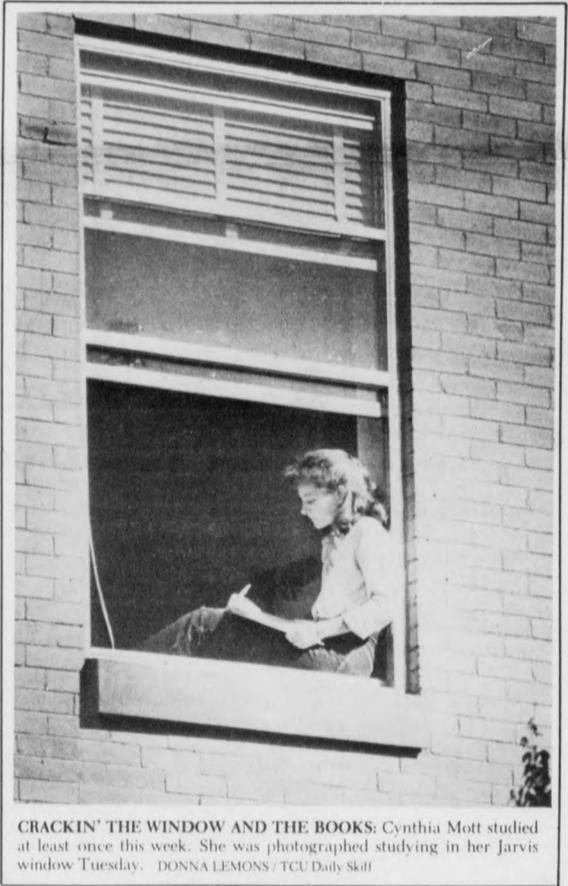
White House spokesman Larry Speakes said Thursday the United States was "disappointed" by this statement which shows no inclination toward a constructive response.

Vice President George Bush said Wednesday in Washington that "there has to be an answer found for the British and French missiles" if the United States and Soviets want to conclude a missile-reduction pact in Europe.

Andropov reiterated that the Soviet Union is willing to reach accord on limiting nuclear arms in Europe but also that the East bloc will not allow the West to undermine what the Soviets consider their security needs.

"It would not be advisable to anyone to stage a trial of strength," he said. "On our part, we do not seek such a trial of strength. The very thought of this is alien to us."

"One should not look at the world in the nuclear age through the narrow prism of one's selfish egoistic interests," he said.



CRACKIN' THE WINDOW AND THE BOOKS: Cynthia Mott studied at least once this week. She was photographed studying in her Jarvis window Tuesday. DONNA LEMONS / TCU Daily Skiff

At home and around the World

International

Rebels attack Nicaraguan border post

SAN JOSE, Costa Rica (AP)—Costa Rican-based rebels attacked, burned and abandoned Nicaragua's main southern border post and dynamited power lines leading to the north, heating up the two-front war against the leftist Sandinista government.

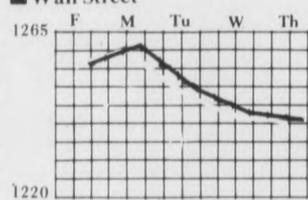
Costa Rican authorities said Nicaraguan rebels launched a heavy attack on Penas Blancas, a Nicaraguan post 90 miles south of Managua, the capital, and just inside the Costa Rican border.

Public Service Minister Angel Solano said civil guards on the Costa Rican side were ordered out of the area to avoid the fighting. He said at least four people were wounded but did not specify who they were.

A Nicaraguan military officer in Sapoa, three miles north, said several wounded soldiers were brought to Sapoa. He said the customs office in Penas Blancas had been partially destroyed in a mortar attack, other buildings were destroyed and phone communications with the rest of the country were cut.

The Revolutionary Democratic Alliance, in a press release from San Jose, said its forces left the border post "burning and abandoned."

Wall Street



Dow Jones closed at 1240.14 off 1.82

National

Conservative women to be new 'silent majority'

WASHINGTON (AP)—"Our women are not getting the kind of coverage that the feminists are, but we are building a strong base," says conservative activist Beverly LaHaye. "Come next year, the women who talk about the gender gap are going to be surprised."

LaHaye, founder and president of the Concerned Women for America, says conservative women are organizing a new "silent majority" of women who will close the gap by voting for President Reagan next year.

On some issues, liberal feminist groups and con-

servative women's organizations have similar positions—from Individual Retirement Accounts for homemakers to opposition to pornography to tax breaks for working women.

But feminists and conservatives most often are separated by huge differences. At the National Organization for Women's annual convention here this weekend, for example, there will be talk of a new campaign for the ERA.

In contrast, many of the conservative women's groups got their start opposing the ERA—and celebrated in June 1982 when time ran out on ratification.

National

Senate rejects effort to restrict Reagan's powers

WASHINGTON (AP)—The Senate Thursday rejected 55-45 a Democratic proposal requiring President Reagan to recall the 1,600 U.S. Marines in Lebanon unless he first explains in detail why they are there.

Democrats led by Minority Leader Robert C. Byrd Jr. had sought to require that Reagan, not Congress, invoke the 1973 War Powers Act, a Vietnam era legacy intended to limit the president's powers to send troops into a combat zone without authority from the House and Senate.

Under the Democratic proposal, further congressional authority to keep the Marines in Beirut would have been required after 60 days.

Sen. Dale Bumpers, D-Ark., said Reagan has refused to obey the War Powers Act, whose authors intended "no more Vietnams, no more undeclared wars, no more presidential wars."

Weather

The weather for today is expected to be mostly sunny with a high in the mid 80s.



Opinion

Friday, September 30, 1983

Volume 82, Number 18

Quad project:

Plan deserves consideration

At the House of Student Representatives' meeting Tuesday, Vice Chancellor Howard Wible presented a plan that would drastically alter the face of the campus.

The project that Wible presented calls for the renovation and expansion of the area in front of the Student Center. It would get rid of the street that is already there and replace the concrete with grass and trees. In place of the street would be picnic tables and a gazebo. The front facade of the Student Center would also be drastically changed and modernized.

Cars would still have access to the front of the Student Center. A two-way street would be constructed further down, where the parking lot now is. Some of the parking for that lot would have to be moved to the stadium lot.

The plan that Wible presented is a good one. It provides for some much-needed improvement of the Student Center and quadrangle area.

Most of the campus gives the impression of space, with wide lawns in front of most buildings. The front of the Student Center, however, is a cramped, tight space. Buildings are crowded in together and the street directly in front of the Student Center separates it from the lawn. Connecting the building and the

lawn would give more of an impression of space and air.

Let's face it—the face of TCU is not as aesthetically pleasing as it could be. Viewed from Stadium Drive, the Brown-Lupton Student Center, with Frog Fountain in the foreground, has a bit of a bleak, functional look about it. Were it not for the live oak trees that grow around campus, TCU would look almost depressing.

The proposed project would also provide more outdoor meeting places for students on campus. Right now, the only outdoor meeting places are Reed-Sadler Mall, the east end of Foster Hall, the benches by Frog Fountain, and the benches in front of the Moudy Building.

Granted, the plan has some disadvantages. One of them is that some student parking would have to move over to the stadium parking lot. Another is the cost of the project, which was estimated at \$250,000 in 1976. The cost most assuredly has gone up by now. And still another is the disruption that the plan would cause on campus if implemented. Major construction work is always a hassle.

The plan Wible has is still a good one, in spite of the disadvantages. The plan has been around for a long time. Maybe it's time to get moving on it.

Introducing the newest member of The A-Team...
Chancellor T!



Tryouts for ugly actress are frightening

By Bill Hardey

Every time I watch "The Beverly Hillbillies," I think to myself, how did the producers tell actress Nancy Culp, who plays Jane Hathaway, that her character would be the brunt of jokes about her physical unattractiveness? Call her Jane Hathaway if you want, but that physical unattractiveness is still attributable to the actress. Like a Snickers bar, no matter how you slice it, it comes up ugly.

How does word get out that a part such as that of Jane Hathaway is available? Wanted: actress to play role of secretary on new CBS comedy series. Okay, fine.

But Jane Hathaway is no ordinary secretary. She's an ugly secretary. Wanted: ugly actress to play role of secretary on new CBS comedy series. Must have a body like the keel of a ship, and a face that looks as though it launched a thousand more, the hard way.

So all the uglies file in. The head of casting gives them a speech. "We at CBS casting need one of you to play the role of an ugly secretary. I see by the turnout, the competition will be quite stiff... we are CBS

casting, the few, the proud, the ugly."

Auditions would certainly be like a reverse beauty contest. "Hi, I'm Hilda Ryomudulofski (why do we associate ugliness with weird names?). I have no skills. I have broken so many mirrors that my I'll have bad luck until the year 3794."

"Next!"

"My name is Freida Sledgekov. I was once in a car accident, put my face through a windshield. Had to get stitched from ear to ear. No one noticed."

Behind their lead curtain, the casting people make notes. This one, they write, could have promise.

"Greetings, I'm Lisa Johnson," comes a gravelly voice. "I hold elevator doors open with my face. I also fry sausage patties by staring at them for five minutes. Of course, I get splattered with grease now and again."

The casting people like her. She sounds ugly (they have no direct view of the applicants). But with that name, she can't be all bad. Next!

"Hi, I'm Pebbles Goomar. My friends call me Pebbles because my dad works in a gravel pit. Actually, I was involved in an

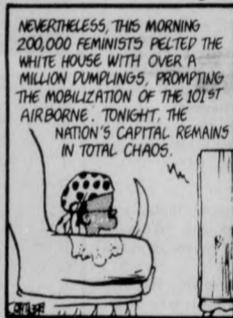
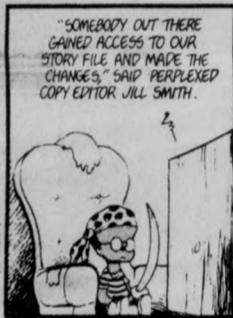
accident when a gravel truck exploded and my face was pocked forever by little rocks." Hmmm. Could be our lass(ie). Questionable name. Sounds kind of ugly. Undecided.

Finally, the last contestant. "Bonjour, my name is Fred Grylinski. My given name is Winifred, but everyone says I look like my father, so they call me Fred. Truth is, my beard isn't quite as dark as his. I like his brand of cigars, though. I don't usually look this bad, in all honesty. I'm wearing this toilet paper because I cut myself shaving this morning. Funny thing about toilet paper. You'd think one roll would be enough, but I had to use three."

That name, write the people from casting, can't be real. Sounds real ugly, though. Not sure about the beard. Wouldn't want anyone to think she's a male secretary. Slim possibility. Certainly no casting couch problem here.

So the next time you see "The Beverly Hillbillies," think about poor Nancy Culp and the competition she probably had to beat. Also hope and pray her competition isn't roaming the streets at night.

BLOOM COUNTY



by Berke Breathed

Plagiarism is an easily committable crime

By David Alan Hall

I have a "confession" to make. I'm guilty of plagiarism. The question is: How guilty am I? Maybe you can help me decide.

About a month ago, I was sitting in my office listening to some music and suddenly I got this great idea for a story. I quickly reached for a pencil and something to write on. I couldn't find any paper, so I settled for the back of a matchbook cover and very hurriedly wrote down what my idea was about.

Excited, I spent the next week developing the idea. I expanded the characters, intensified the conflict, and then, very cleverly, I solved the problem. When I finished, I took two steps backward and gazed at what I'd done.

It was great. I patted myself on the back. When the swelling in my head went down some, I decided to put my masterpiece in a drawer for a couple of weeks and then look at it with fresh eyes. But four days later, I discovered that the story in the drawer wasn't really mine. Someone else had written it before I was even born.

To be more specific, I saw my story on an episode of "The Twilight Zone." It wasn't exactly the same, but the similarities were uncanny—and undeniable. The plot, the theme, and the resolution were almost an exact match of my idea. I was shocked.

No, I was sick. After many unsuccessful attempts to convince myself I had been dreaming, I accepted the fact that my idea had already been "used."

I sat down and very calmly burned the matchbook that housed my "original" idea. But that didn't help any. I was still sick, and angry. I had never seen that episode of "The Twilight Zone," at least, not that I remembered. A friend of mine suggested that I might have seen the episode when I was younger and subconsciously drew on it for my idea. It's possible, but I don't think so. I never watched "The Twilight Zone" when I was little.

So exactly what did happen? (For the sake of this discussion, please accept the premise that I was not in any way influenced by

"The Twilight Zone" when I created my story, otherwise the entire point of this column will be lost.)

As to what did happen, I have a theory. Actually, it's only the first part of a theory. It has to do with the craft of storytelling. Almost every good story is structured the same way: It has a beginning, where the conflict is introduced; a middle, where the conflict is developed; and an ending, where the conflict is (hopefully) resolved. As far as dramatic storytelling goes, the above is a tried and true method. It's been used since man first started communicating. I've tried other devices when storytelling, but none seem to work as well as the old way, and let's face it, nothing original (and I mean totally original) has been written in a long time. I've decided that's the biggest single challenge a writer faces. He either has to say something that no one has said before (highly unlikely), or he has to say it in a different way. A unique way.

Obviously, the way I developed my idea wasn't unique enough. I guess I'm too much of a fundamentalist, because what scares me the most is the fact that I wasn't aware I was plagiarizing. As I understand it, however, plagiarism is "the willful and deliberate act of taking another's work and claiming it as one's own." I didn't deliberately take someone else's work, therefore I didn't commit plagiarism. But if I didn't commit plagiarism, then why are the two ideas so alike? I don't know. I wish I did.

At any rate, I think the experience has been good for me. I'm just glad I saw the episode first and didn't do something stupid (like sell the idea and get sued).

But let's have some fun. Let's pretend that after I finished my story and stuck it in the drawer, I didn't see that episode of "The Twilight Zone." Let's pretend (wishful thinking) I was out with a beautiful woman that night and missed it. Let's go even further and pretend that the next day, believing my idea to be original, I sold it to a big movie producer and he paid me millions of dollars for it.

But after my movie was shown, I got a call from a man who wanted to sue me because I copied his idea. I told him that I didn't steal

his idea. He called me a liar and took me to court.

OK. Under the copyright law, I can be found guilty of plagiarism if a judge believes my idea was the product of direct influence from a work that had previously been copyrighted. And believe me, if a judge compared my idea to that episode of "The Twilight Zone," well, I guess the *Skiff* would still let me write this column from prison.

Seriously, it is frightening to think about. From all appearances, it looks like I copied from the "Twilight Zone." That's what my friends thought when they saw the episode.

And yet, I didn't copy the idea. The law, however, doesn't provide for "I didn't," because there is no way for me to prove my innocence. That's the most painful thing of all, and it almost prevented me from writing this column (at first I was going to say all of this happened to "a friend of mine"). There is comfort in the fact that I'm not the first writer to suffer this way, and probably won't be the last. I am going to try to prevent it from happening again, and to do that, I've set up the following guidelines for myself.

First, I'm going to start watching everything around me closer than ever before. I'm going to get to know more people. I'm going to be more inquisitive. I'm going to ask more questions. Even when the answers hurt. Especially when the answers hurt. And someday, I'm going to come up with an idea that's so original, I will make a million dollars and I will date beautiful women.

Second, I've decided to copyright the entire English language in my name.

What? I can't do that? Oh.

Well, it was a good idea. And speaking of good ideas, maybe with a few changes, I can still develop my story. Either way, I'm not going to worry about it anymore. The story is still in the drawer where I left it, and as good as it is, there are a million other ideas even better. And they're all out there waiting for me to discover. That's exciting.

I'm still young yet, and I've got a lot of matchbook covers.

Hall is a sophomore Radio/TV/Film major.

From the Readers

Graves confused

In the beginning, God created the heavens and the earth, and as his process continued, he created Donald Graves. And Donald, being the confused boy that he is, decided to write an editorial describing God's truth about women, reality, modern society, unemployment and the American Dream. Saints preserve us!

Graves' first point in his disoriented essay is that "God created man first and woman second." He then adds that it is a "man's world" because it "started out that way and probably will end that way." This idea is almost as ridiculous as Graves' concluding sentence: "Why not walk together as one well-groomed hairstyle, rather than compete and become a split end?" If it is anybody's world, it is God's. After all, he created it.

What really appalls us is that any college-educated person could write an article that so clearly illustrates: 1) a supreme lack of consistency and organization and 2) a view of women's equality as the blow which will bring America to its knees.

If equality for women means anything (and we believe it means a whole lot more than the erroneous idea that women are stealing men's jobs) it means that America is taking steps to live up to its image of itself as a free nation. Remember the phrase "equal opportunity." Donald? That is what we, as women, ask, the opportunity to be free to do what we choose and to be rewarded equally for equal work. And even if women today are independent "Virginia Slims" women who compete in the job market with men, we do not deride companionship nor the idea of people helping people achieve great things.

We are not goblins out to get you, Graves, or any other man, nor are we out to destroy all that is good and caring in human relationships. We think we have come a long way, baby, and what we have become is neither "a well-groomed hairstyle" nor "a split end." We have become and are becoming people who relate to other people as fundamentally equal and free. Oh, and we are also trying to "escape the greasies" like you.

—KERRY KREIMAN

Senior, Philosophy/Modern Dance

—CHRISTA HULSE

Senior, International Affairs/English

Food unidentifiable

I've wanted to write something in the *Skiff* for a long time. Boy, oh, boy, here's my chance.

Hardey, it's time you knew the facts. Many of us long ago discovered that it's safer not to identify cafeteria food. If we figured out what it really was, we'd never be able to get it down.

—DEBBY BRADFORD

Sophomore, Pre-major

Designers upset

It is nice to see that the Chancellor's Dining Room is being redesigned. We also applaud Jean Tucker's selection of one of the finest interior designers around.

What bothers us, and what many people do not know, is that TCU has its own design program. By using an outside designer for the Chancellor's Dining Room, the design department is being pushed farther out of sight.

We feel that in any situation we can more than adequately design an interior space. This not only includes "decorating," but also space planning, designing custom furnishings, and supervising the installation of such items. All we ask is a chance. On campus designs can help supply the experience we need in dealing with the real world. It will also help with some badly needed exposure for the design department.

Next time any design work on campus is needed, please consider us.

Keith Coffee	Debbie Deen
Lisa Loden	Carol Bennett
Marianne Hash	Sarah Robb
Allison Tisdale	Leigh Ann Davis
Denise Donoso	Liz Higgins
Christa Staggs	Tracy Stout
Carol Demlow	Judi Birkelo
Sara Carter	Kim Vincent
Anthony Quinones	Ginger Wilhelm
Chris Dominguez	Peggy Roberson
Carolyn Miller	Pam Durkin

Letters Policy

The *Skiff* welcomes letters to the editor and guest editorials. Letters should not exceed 300 words, should be typewritten and must include the writer's signature, classification, major and telephone number.

TCU Daily Skiff

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Views expressed herein are solely those of the staff and contributors. Unsigned editorials represent staff consensus and signed editorials are the opinions of the writers.

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Production Supervisor Rita Wolf

Editor Susan Thompson
Advertising Manager Tim Rush

Around Campus

Talent Show to be held

As part of the Parents' Weekend activities, a talent show will be held today at 8 p.m. in Ed Landreth Auditorium. The show is sponsored by the Programming Council, and admission is free.

Chancellor to host reception

Chancellor Bill Tucker will preside over the opening activities of Parents' Weekend with a reception on Saturday, Oct. 1 at 9 a.m. in the Moudy Building atrium.

Information concerning Parents' Weekend activities will be given at the reception.

Dance scheduled for parents' weekend

"Big Band Bash" is the theme of this year's Parents' Weekend Dance. The dance will be held Saturday, Oct. 1 at 8:30 p.m. in the Student Center Ballroom. Music will be provided by the John Anderson band. Admission is free.

Barbecue planned by Marriott

Marriott Food Service will offer a barbecue dinner on Saturday, Oct. 1 from 5 to 7 p.m., for Parents' Weekend. The dinner will be served in front of the Student Center at a cost of \$6.95 per person.

Ware: longtime friend leaves TCU

Continued from page 1

Ware's co-workers speak highly of him. "I hate to see him leave. He's delightful to work with. He's very knowledgeable and always knows what to do," said Paula Stewart, senior secretary.

Virginia Marx, acting director of financial aid, started out as Ware's secretary and has been with him for 11 years. She describes Ware as "an

excellent boss, who was always open to new ideas. He's a very intelligent man, a perfect representative of a Christian gentleman and ambassador of good will."

Ware says that after he retires he will visit his three children and six grandchildren, travel and go to TCU football and basketball games. He says he will miss the people the most upon leaving.

TCU alumnus always been a Frog at heart

By Gay Tumminello

Staff writer of the TCU Daily Skiff

Some TCU students can't quite say "goodbye." Such is the case with Dee James Atwood, a TCU alumnus and the new religion studies admissions counselor at TCU.

"I started out a Frogette and grew into a Frog. I have always been a Frog at heart," Atwood, a member of the TCU Class of '70, said.

Atwood has worked part time at TCU since 1978, when he became an adjunct instructor in the religion department. Announcement of his new appointment was made earlier this year by William H. Koehler, vice chancellor for academic affairs.

Atwood said that as a student at TCU, he was a political science major who planned to become an attorney. But he said that later, when he "focused in on religion," he decided to change his major and study church history.

"Faculty members like Ambrose Edens and Ronald Flowers influenced me to make a change of plans," he said.

After earning his bachelor's degree, Atwood went on to obtain his master's and his doctorate degree from Vanderbilt Divinity School, where he was an honor scholar. Although he finished school in Tennessee, he said there was no doubt in his mind he would return to TCU to teach after college.

"Ever since I was young, I was a

Frog at heart. I was raised in the area and came to the football games. . . . I plan on being here as long as they'll let me, as long as I can do my job well. I am very glad to be here," he said.

Atwood said his time at TCU is divided between teaching and recruiting. He said he also concentrates on his church vocation and counseling.

"Students can come to me for information on what kind of positions are open," he said.

Atwood also does research work in religion. This spring a study he co-authored with Flowers was published in *Encounter* magazine. Entitled "Early Christianity as a Cult Movement," the study's purpose, according to Atwood, was to explore what the word "cult" means.

Atwood said the study tries to explain that "cult" is a neutral term—a minority religious movement in the context of a larger society.

"Don't make snap decisions on religion or in any other area," Atwood said. "Investigate each cult. . . . Only some are harmful. Don't use it (the word 'cult') as a 'buzzword.'"

Atwood, owner of two companies and the vice president of another, said he feels that his experience in business before he came to teach was valuable in that it taught him there was "another real world" out there.



ROOTS: Dee James Atwood, TCU's new religion studies admissions counselor, poses in Robert Carr Chapel. Atwood is a 1970 TCU alumnus. PHILLIP MOSIER / TCU Daily Skiff



Skiff Classified Ads

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Code of Conduct written to protect student rights

By Jill Neal
Staff writer of the TCU Daily Skiff

The civil rights of students at a private university are not protected by the 14th Amendment, which extends those rights to students who attend state schools. Such freedoms as those of speech, religion, press and peaceable assembly are only granted to students at private schools when the school chooses to follow federal regulations and guidelines.

At the back of the TCU student handbook, after the calendar and after all of the sections on what is available and where, is the Code of Student Conduct and the Academic Conduct Policy.

These policies were written and approved for student protection.

"We try to protect the basic rights of students and the community so they don't infringe on each other," said Libby Proffer, dean of students.

The late '60s and early '70s reflected a national era of great concern over students' rights. TCU's Bill of Student Rights and Responsibilities, adopted in 1977, is a product of this era.

Don Jackson, political science professor, said because TCU is a private institution, it is not covered by the State Action Clause of the 14th Amendment to the U.S. Bill of Rights. The clause—which applies only to state institutions—states, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States, nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny any person within its jurisdiction the equal protection of the laws."

For example, if a student giving a

'Generally we will give students a second chance. People do make mistakes; we don't forever hold them (mistakes) against them.'

—LIBBY PROFFER, dean of students

political address on a state university campus was arrested for his speech, he could claim protection under the 14th Amendment. This would not hold true on a private university campus.

TCU, however, is subject to certain federal regulations because it accepts federal monies, Jackson said. It cannot discriminate on the basis of race, creed, color, sex or handicap.

A private institution may choose to follow the federal regulations and guidelines as a matter of policy, even if it doesn't accept federal money. Just because a university doesn't have to abide by the federal laws doesn't mean it can't, Jackson said.

Proffer said that the university's attorneys assure her that TCU students have fair rights.

If a conflict arises or clarification of the rights set forth in the Student Bill of Rights is needed, the University Judicial System provides clarification.

Boards of Original Jurisdiction include seven committees made up of students and faculty who hear cases concerning grievances based on actions of university employees or groups recognized by the university.

Those committees include:

■The Student Organization Committee, which hears cases involving student organizations officially recognized or approved by the committee.

■The Student Publication Com-

mittee, which hears cases involving

university-sponsored student publications such as the *Skiff* or *Image*.
■The Public Presentations Committee, which hears cases regarding controversies in the areas of speakers, films, theater, dance and art exhibitions to be presented by student organizations; it makes judgments concerning the appropriateness of a presentation, as defined in the Student Bill of Rights.
■The Academic Appeals Committee, which hears cases brought to it by students who have been accused of cheating on exams, plagiarism or other academic dishonesty; controversies in this area may be brought to the committee only after regular channels of the department and college have been used.

■The Traffic Appeals Committee, which hears cases involving disputes over the enforcement of university traffic regulations;

■The Student Conduct Committee, which hears appeals from individual students who have been disciplined by Student Life personnel or who have grants canceled or reduced for disciplinary reasons;

■The Student Grievance Committee, which hears cases brought to it by students when such cases do not fall within the jurisdiction of other quasi-judicial committees;

■The University Court, which hears appeals from the university committees when the dispute involves alleged violations of the Bill of Rights and when the court of

original jurisdiction makes procedural errors.

Each quasi-judicial committee and university court determines its own hearing procedures which contain certain "fair play" rights—listed in the Code of Student Conduct.

Some of the committees, such as the Student Grievance Committee, have never heard any cases. Others, such as the Student Conduct Committee, are used regularly.

"The forums are maintained as an avenue for students. If they ever need the forums they are here," Proffer said.

The chancellor retains the right to reverse any decision of the University Judicial System.

Proffer said violations of policy are dealt with at the lowest possible level of effectiveness. But she said this is not to say that students aren't punished for the offense, only that extreme measures probably won't be taken.

For example, if a student violates visitation in a dorm, it will be handled first within the dorm; but if violations continue, the offender will be referred to Housing or Student Life.

Violations of civil law off campus also are dealt with through Student Life. Proffer said that one student who was charged with driving while intoxicated was required to write a paper on the effects of alcohol and present an alcohol awareness program to his fraternity.

"Generally we will give students a second chance. People do make mistakes; we don't forever hold them (mistakes) against them," Proffer said.

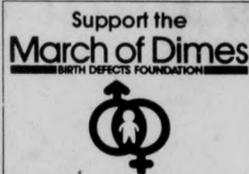
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Sports

TCU DAILY SKIFF, Friday, September 30, 1983 / 7

Players ready for rebound

By Ed Minter

Staff writer of the TCU Daily Skiff

Last week's game was a disappointment for the TCU football team since they lost 21-19 to SMU. But the Frogs say they are ready to rebound for the game against the Arkansas Razorbacks.

Offensive guard Ike Tyre has positive feelings going into this week's game. "I feel that the SMU game was a disappointment. But through the encouragement from Coach Wacker, stressing that life is full of disappointments, (I've learned) you have to continue life in a positive way," Tyre said.

"I feel we will be ready to play Arkansas. The team as a whole has practiced with great intensity this week. It will be worth it for the TCU students to attend this game, because we won't let them down," he said.

Greg Arterberry is the flex tight end on the Frog offense. He said that the extra incentive will be from the television coverage this week. "It

will raise morale and prove to everybody that we are a good football team," Arterberry said.

"I have the same confidence that I've had in the three previous weeks. I've been watching film on Arkansas, and they look like a beatable team.

I feel that the team will be up for Arkansas because of what happened last year," he said.

Byron Linwood is an outstanding strong safety who has come up with some key plays so far this year. He says he is always excited about playing football, "no matter if it's Kansas, SMU or whoever. I just like competition."

"I prepared no harder for them (Arkansas) than any other opponent because being high or low can have an effect on your game," Linwood said.

"The secondary will be tested this week, but we'll be ready. I feel the team has more togetherness than in the past, and this will help us to be more successful this season."

Jets move team to New Jersey

NEW YORK (AP)— Tight end Tom Coombs prefers the natural grass of Shea Stadium to the artificial turf of Giants Stadium. Linebacker Bob Crable thinks that playing at the Meadowlands will be just like playing a road game. And running back Scott Dierking simply "doesn't like New Jersey."

Those were some of the players' reactions to an announcement Wednesday by New York Mayor Ed Koch that the New York Jets are moving their National Football League franchise to New Jersey after this season.

Coombs, who lives on Long Island, said the decision was not up to the

players, but he personally prefers "to play on natural grass." The Meadowlands in East Rutherford, N.J., has artificial turf, while the Jets' current home at Shea Stadium has a grass surface.

"There are fewer injuries (on grass) and I'm used to playing on it," said Coombs. "Shea Stadium is convenient for the players and for the fans."

Crable, meanwhile, said: "Financially, it's a good move for management. (But) we have nothing to say to the fans. It's management's decision. What does management have to say to the fans?"

Arkansas has proven passing game

By Alan Gray

Staff writer of the TCU Daily Skiff

With TCU students' parents and most of the Southwest watching, the Horned Frog football team will try to earn its first victory of the season and simultaneously spoil the Arkansas Razorback's conference opener.

The Frogs will be rising bright and early Saturday because of the CBS decision to regionally televise the game. It was moved from a 7:30 p.m. to an 11:30 a.m. kickoff time.

TCU will have a busy morning looking for their first win for Head Coach Jim Wacker. The Frogs are posting a record of two wins and one loss. They are coming off a 10-3 loss last week to the University of Mississippi.

"I would rather they had beaten (Mississippi). They have a fine football team, and they obviously did not have a good game against Ole Miss.

That will probably get their dander up for us," said Wacker.

Arkansas Head Coach Lou Holtz is in his seventh year with the Hogs. He has compiled a record of 56-17-1 at Arkansas, and last year led his team to a 9-2-1 finish. The Hogs also defeated Florida, 28-24, in the Bluebonnet Bowl.

The last time Arkansas played at Amon G. Carter Stadium was two years ago, and it was parents' weekend then also. TCU staged a dramatic rally to beat Arkansas, 28-24.

Last year's game, however, played in Little Rock, ended with TCU taking a 35-0 lashing. The Frogs generated 65 yards on offense, and managed only two first downs.

But even though TCU has a 0-2-1 record so far this year, the Frogs lead Arkansas in all but two Southwest Conference offensive statistics. In passing offense, Arkansas is ranked

third with 560 yards. TCU is fourth with 559 yards.

TCU is third in the SWC in total offense, with a total of 974 yards. Arkansas is sixth with 937 yards. In rushing offense, TCU is sixth with 415 total yards. The Hogs are eighth with 377 yards.

"I think we know how close we are to being a good football team. We could very easily be 3-0. We think we are finally are going to put it together," Wacker said.

Arkansas will most likely use a passing attack against the Frogs. Their quarterback, junior Brad Taylor, ranks fifth in SWC passing, right behind TCU quarterback Anthony Sciaraffa. Taylor has completed 40 of 72 passes, with an average of 187 yards a game.

Taylor dominates the SWC quarterbacks in total offense. Having taken control of 96 plays this season, he has driven the Hogs 566

yards downfield in three games.

On Taylor's heels this season is Sciaraffa. He ranks second in the conference, taking the Frogs 471 yards in 100 plays.

Taylor's favorite targets this year are tailback Bobby Joe Edmonds, flanker Mark Mistler and split end Keith Kidd. Edmonds and Mistler are ranked sixth and seventh, respectively, in the SWC. Edmonds has caught 10 passes for 160 yards this season, while Mistler has 10 receptions for 81 yards. Kidd has 8 catches for 173 yards.

So if the Hogs stay with their passing style of play, the TCU secondary should be kept busy. TCU's pass defense is fifth in the SWC. It has yielded 474 yards on 30 completed passes.

"TCU is talented. They have one of the best defensive teams in our league. It will be a tremendous challenge to bounce back," Holtz said.

Taliferro says that 'The Bear' has awakened

By Earnest L. Perry

Staff writer of the TCU Daily Skiff

Senior defensive tackle Mike Taliferro, better known as "The Bear," is playing the best football of his career. The former tight end from Northeastern Oklahoma Junior College has made 10 tackles and one quarterback sack so far this season.

Last year Taliferro had an off and on season, making 33 tackles, nine quarterback sacks and batting down four passes. His best game came against Baylor last year, when he accounted for six unassisted tackles, three sacks, caused two fumbles and a batted down pass.

Taliferro said his biggest problem under former Head Coach F. A. Dry was transition from tight end to defensive tackle. "Under Dry we just fired off when the ball was snapped. We hardly ever moved around on the line of scrimmage. There were very few times when we stunted or flexed," said Taliferro.

"Since Coach Wacker has come, the whole defensive scheme of the team has changed. There is a lot more moving along the line of scrimmage, a lot more stunting," Taliferro said.

The coaches say that if Taliferro's playing level reaches his potential

performance level, he will be a major factor this season.

"I'm playing better this year than I played last year," Taliferro said.

"In the game against SMU last year, my knee was injured and their center knew it, he kept trying to cut my legs from under me. That bothered me for the rest of the year, but I feel better now," he said.

Taliferro has already received an offer from the Houston Gamblers of the United States Football League. "They called me and talked to me about their program and asked me if I was interested.

"I told them I was going to stay in

school and finish my last year. I think the experience will help me when and if I turn pro," he said.

Taliferro said people always tell him he will be just as good, if not better, than his stepbrother O.J. Anderson, who plays running back for the St. Louis Cardinals.

"They tell me all the time I'm going to be a first round draft pick, but I don't worry about that. Right now all I'm thinking about is playing my game. The rest will come later," he said.

Some say that in the past Taliferro was in hibernation. Now "The Bear" says he has awakened.

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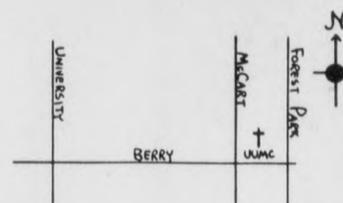
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