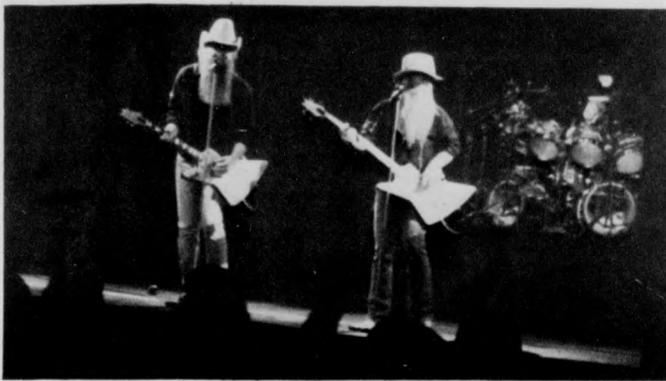




Photo by George Lindsey



Photos by George Lindsey



By W. Robert Padgett

# ZZ ZZ Review: The best little band in Texas TOP

A disc jockey from a local radio station stated it best when he said, "Texas, this is your band!"

The DJ was not speaking of the Steve Miller Band or Stevie Ray Vonn, groups who also have their roots in the Lone Star state, but of the band that epitomizes the ruggedness, pride and diversity that any true Texan possesses. That band is ZZ Top.

This so-called "little band from Texas" recently unleashed a variety of its traditional lead guitar and backup rhythm and blues, along with a more contemporary array of the new up-tempo music. The group appeared before an enormous fanfare of followers—17,400—at Reunion Arena in Dallas Friday night, Sept. 30. The band also appeared at Reunion the night before in front of 15,600 people and Saturday to a sell-out crowd of 18,858.

The three-day Dallas appearance was part of a ZZ Top world tour to promote the band's latest album, *Eliminator*.

ZZ Top's manager, Bill Ham, said band members enjoyed returning to their home state and that if they could, they would stay in Texas forever.

Bass guitarist Dusty Hill said during a pre-stage party that other bands presume that in order to be successful they must leave their homes.

"ZZ Top never left Texas," he said. "Everybody else assumes that you have to go to Los Angeles or New York to make it big. We've always lived here and we always will. We'd do anything to get back to Texas."

The band opened its one hour and 15 minute show with a sudden dimming of the lights. The Texas rock 'n' roll band began with "She's Got Me Under Pressure," a fast-paced song similar in style to other cuts off

the new album.

Drummer Frank Beard, sometimes called "Rube," sat and wailed behind a 13-piece drum set while Hill and guitarist Billy Gibbons each played a bright red X-shaped guitar. They used their ever-popular uniform stage movements, and, as in every concert appearance, wore the official headgear of Texas—cowboy hats.

After playing two more cuts from their latest album, one the smash radio and video hit, "Gimme All Your Lovin'," ZZ Top dug deep into their rhythm and blues past to crank out "Waitin' For The Bus" and "Jesus Just Left Chicago," both from their 1973 album, *Tres Hombres*.

The band played these two vintage hits especially well, stressing the strong yet slow-paced beat, something similar groups find impossible to do in a live setting.

Gibbons got the crowd riled up when he substituted the Magnolia state with a Texas city: "Took a jog through Dallas, Texas (instead of Mississippi), where muddy water turns to wine," in "Jesus Just Left Chicago."

Unfortunately, after this the band gave in to the temptation to speed up the tempo of its older songs. This created excitement in the audience and gave a new perspective to certain songs, but it also took away from what avid ZZ Top fans admire about the band. The song that epitomizes their earlier style is one of their most popular hits, "Nationwide," a slow strutting tune combined with chorus. It is off the album "Deguello."

The songs sounded good, though, and could only belong to ZZ Top. Gibbon's instrument, however, just seemed to lose that extra something, as classic rhythm and blues does when played to a modern rock beat.

Although some of the band's older music was done too fast, ZZ Top's new material, particularly cuts from the 1981 *El Loco* and

*Eliminator* albums, were played with an appropriate style and the same, if not greater, intensity as the studio versions.

Prime examples were "Pearl Necklace," "I Got The Six" and "Sharp Dressed Man," during which virtually everyone in the audience was standing and cheering.

The music Friday night at Reunion was not the only thing about ZZ Top that was entertaining. During the show, the band was aided by a spectacular light show that featured a pyramid of green lights over Beard's drums and green laser lights frantically flashing over the stage.

ZZ Top appropriately concluded its show with one of its most-played and best-known hits of all time, "Tush," off the 1975 *Fandango* album.

Although the band's music has evolved over the years, ZZ Top has for the most part retained a certain style that, even in the latest release, lets the people know they are listening to ZZ Top.

Hill explained that even though the band will continue to experiment with music in the future, ZZ Top has no intention of changing its style.

"Whatever we do, it'll be ZZ Top," Hill said. "We'll continue to write songs we enjoy playing and take it a little further every time. But we wouldn't ever write a New Wave album!" he said.

"We try to keep in the true context of rock," Beard said of the band's music. "We don't really have to change."

Before he died, the late Jimi Hendrix said that Gibbons would be the next premier guitarist in America. Fourteen years later, Gibbons says he's "still working" on living up to that prediction.

"I've still got the guitar," he said. "As soon as I learn how to use that wiggle stick, I'll be all right."

# c.a.l.e.n.d.a.r.

## 10 MON

Classic Photos 9 a.m., Student Center Lower Lobby.  
 Development Meeting 9 a.m., Student Center Room 203.  
 Campus Crusade 8 p.m., Student Center Room 203.  
 Foreign Study Program 4 p.m., Student Center Room 207.  
 IFC Presidents noon, Student Center Room 211.  
 Baptist Student Union 6:15 p.m., Student Center Room 214.  
 College Bowl 4 p.m., Student Center Room 215.  
 IFC 3:30 p.m., Student Center Room 222.  
 RHA 6 p.m., Student Center Art Gallery.  
 Young Democrats 7 p.m., Student Center Room 215.

## 11 TUE

Classic Photos 9 a.m., Student Center Lower Lobby.  
 Oral Roberts University Graduate School 10 a.m., Student Center Lower Lobby.  
 Concert-Gallagher 5 p.m., Student Center Ballroom.  
 Academic Affairs Committee 4 p.m., Student Center Room 203.  
 Performing Arts 5 p.m., Student Center Room 203.  
 Preventive Maintenance 8 a.m., Student Center Room 205.  
 College Bowl 4 p.m., Student Center Room 215.  
 House of Representatives 5 p.m., Student Center Room 222.

## 12 WED

University of Tulsa 9 a.m., Student Center Lower Lobby.  
 Interviewing-CPP 9 a.m., Student Center Room 202.  
 Community Concerns 4 p.m., Student Center Room 203.  
 UCAM 7 p.m., Student Center Room 204.  
 Secretarial Seminar 9:30 a.m., Student Center Room 205.  
 Black Faculty noon, Student Center Room 214.  
 College Bowl 5 p.m., Student Center Room 215.

Traffic Appeals Board 1 p.m., Student Center Room 216.  
 Student Foundation 5:45 p.m., Student Center Room 222.  
 Job Search Workshop 3:30 p.m., Student Center Room 218.

## 13 THU

Church of Christ 7:30 p.m., Student Center Room 202.  
 Presbyterian Student Bible Study 7:30 p.m., Student Center Room 203.  
 AAUP 3:30 p.m., Student Center Room 203.  
 PECC 10 a.m., Student Center Room 207.  
 ISC 5 p.m., Student Center Room 214.  
 College Bowl 5 p.m., Student Center Room 215.  
 Student Leaders 8 a.m., Student Center Room 211.  
 Interview Taping 2 p.m., Student Center Room 218.

## 14 FRI

Alpha Kappa Alpha 9 p.m., Student Center Room 207.  
 Student Life Staff 8:30 a.m., Student Center Room 214.  
 Chinese Bible Study 7 p.m., Student Center Room 218.

## 15 SAT

RHA Dance 8 p.m., Student Center Ballroom.  
 Black Alumni 1 p.m., Student Center Room 207.  
 Chancellor's Pre-Game Buffet noon, Student Center Room 208.

## 16 SUN

Tau Chi Epsilon 7 p.m., Student Center Room 204.

TCU  
 C'est Chic!

## Fashion in color

By Renee Cea

There are frozen pizzas, frozen yogurts and then there are frozen faces.

Frozen faces are faces that have a dated look, and cosmetics should be used as an accessory to melt this look and enhance fashions.

Just like fashions, cosmetic colors don't change; they reappear in different combinations and with different applications because they have become technologically advanced.

Cosmetics are seasonal. They reflect the texture of the fabric garments and particular color schemes that the designers are using.

This fall cosmetics are taking on a new dimension in color. Texture is again the key. Frosts and pearly highlights will have hints of silver, pink and gold. These highlights will emphasize the matte finish of the shades. Like clothing, makeup will be layered.

Cosmetics reflect fashion trends, and cosmetic companies go along with this flow. Oriental fashions have influenced the cosmetic industry directly. Vibrant eye colors are being coupled with black eyeshadows and liners. The look—smoldering eyes and blue-red lips.

Skin is paled with faint but bright blush. On the other end of the color spectrum in cosmetic fashions are jewel-toned eyes and contrasting pale, shimmering lips.

On your next shopping spree, check out the cosmetic counter to find out what is right for you. Have a consultation—it will be free of charge as long as it's not extensive. But feel obligated to buy at least one lipstick.

If the department store scene isn't right, stop by the nearest drugstore and experiment with the colors. Just because they are less expensive doesn't mean they aren't good.

Don't be fooled by packaging; packaging is just like the designer label hype. Designers license out their names to cosmetic lines. Many companies share the same research labs and manufacturing plants. For example, L'Oreal is the less-expensive line of Lancome, a division of Cosmair Inc.

## Review:

## Dieter's haven found nearby

By Mia Grigsby

DiETING, as anyone who's tried it knows, is difficult enough at home. But sticking to your diet while eating out can really be a challenge.

There is now a chain of restaurants that caters to those trying to lose weight. The chain is called Skinny Haven Restaurants and there is one in Fort Worth at 6103 Camp Bowie, across the street, ironically, from a Swensen's ice cream shop.

The menu offers a wide variety of international dishes, sandwiches and appetizers, all under 400 calories, except for the Vegetarian Romanoff (495 calories) and the Chicken Romanoff (570 calories). The dessert menu features mostly ice cream dishes, all of which are made with Skinny Delicious, a frozen dessert that tastes like frozen yogurt but has less than half the calories.

The restaurants serve a light California wine, Los Hermanos, and several brands of light beer. The only soft drinks served are sugar free.

I ordered the Manicotti Florentine (370 calories) and had the salad bar, which included an incredibly fresh fruit salad. All the dressings were low-calorie; the Italian seemed practically oil-free, and the grated

cheese topping was an interesting mixture of Swiss and Cheddar. The manicotti was stuffed with spinach that was also obviously very fresh. My companion ordered the Skinny Burrito (295 calories), which was stuffed with veal and beans and topped with an ample amount of cheese.

We were surprised not only by the quality, but also by the quantity of the food. We assumed that fewer calories meant we would get less food. We were wrong. For dessert I had a small hot fudge sundae. Baskin-Robbins it wasn't; but for only 80 calories it tasted surprisingly rich.

The restaurant's atmosphere was casual and pleasant. Smoking and non-smoking sections were available, and the waitresses seemed prompt and attentive. They were all slim—maybe it's a requirement.

The restaurant also has a small store that sells (what else?) diet food. A wide selection of low-calorie and low-sodium items are available—everything from pancake mix to Weight Watchers' mayonnaise to frozen versions of the restaurant's entrees, including the manicotti.

Skinny Haven is open from 11 a.m. to 9 p.m. Monday through Saturday and 10 a.m. to 3 p.m. on Sunday. The restaurant accepts Master Charge and Visa.

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# Oktoberfest



By Susan Shields

A hot and smoldering Sunday afternoon lurks outside,  
 But in airconditioned halls and arenas as cool as a crisp fall day,  
 Families of hundreds wander the Oktoberfested Convention Center.  
 Painted faces of small children peek out from between blue-jeaned legs.  
 Culture clubs entice with bingo, darts, sausage, tacos and brown beer.  
 Bottles crash to the gray cement floor while a jazz band provides  
 background to the festivities.  
 If the Cowboys were in Dallas,  
 Probably half these people would be at the game.  
 But they are content with televisions.  
 Amidst balloons attached to small fingers, silk flower displays,  
 Banners of red, yellow and blue, goldfish bagged in saran-wrapped worlds,  
 Belly dancers,  
 Booths and "Texas Lace" funnelcakes, are lines of smiling eyes,  
 Cardboard-crowned kids and graying couples  
 Tapping their feet to the sounds of Oktoberfest.



The beat: TCU Jazz Band director Carl Wilson directs the band at the Oktoberfest celebration.



Feathered friend: This youngster waits in the sidelines for his turn on stage at the Kinderplatz area for children at Oktoberfest.



Caged: Crowds at Oktoberfest are "arrested" to help raise money. Photos by Rob Cornforth

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