

The New York
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The Trend
Monday, February 2, 1953



SINATRA!

Photograph by Dallas Morning News

Sinatra displays style, charm

Fur coats were everywhere. Limousines lined the street. It was a night few will forget—a night with Frank Sinatra, an American legend.

Sinatra, his voice silky smooth, with the exception of a few tantalizing whisper-soft notes, thrilled a sold-out audience at Reunion Arena in Dallas Jan. 12 with his songs of emotion. As 17,000 fans cooed and sipped on chilled wine coolers, the star relaxed and basked in the adoration. His voice was clear and strong—so strong, in fact, that he seemed to be refuting all those silly claims that Sinatra has lost his touch.

“His voice was clear and strong—so strong, in fact, that he seemed to be refuting all those silly claims that Sinatra has lost his touch.”

The price of the tickets, \$17.50 and \$22.50 apiece, warranted more than a mere appearance by the singer. And fortunately, Sinatra did not disappoint his fans.

His first words, “I’ve got the world on a string,” mesmerized the audience for the entire 65 minutes of the concert. As he emphasized each note with a wink or a victory fist, a crescendo of admiration filled the arena.

“It was a glittery night—one which will be remembered a long time from now.”

Throughout the evening, Sinatra smiled with self-assurance as he sang his songs of love and loneliness. His third song, “I’ve Got You Under My Skin,” crept under the skin of the audience itself. He sang it, sometimes with a barely audible breath, other times with a crowning oomph of glory.

In between tunes, Sinatra treated the audience as one does a friend. He praised Dallas for its friendliness and its people. And when he declared that the Raiders will slaughter the Redskins during Superbowl XVIII, he received an ovation that rivaled almost any he got during the entire performance.

Sinatra also treated members of the 20-

piece orchestra kindly. He especially paid attention to guitarist Tony Mattola, who played a heartwarming, romantic solo and accompanied Sinatra as he sang the hit, “Guess I’ll Hang My Tears Out to Dry.”

Many tunes the star sang were unexpected, such as the one he sang with Mattola and “Luck, Be a Lady.” But others were classics—“My Way,” “Pennies from Heaven” and the world-renowned “New York, New York.” When Sinatra sang “New York, New York,” my date and I just had to get up and dance.

Disappointingly, Sinatra did not sing two of the audience’s favorites, “Chicago” and “It Was a Very Good Year.” And after 65 minutes of singing, agonized moans were heard in the audience, as everyone realized that the lights meant not intermission, but the end of the concert.

As everyone left the building, however, nothing was heard but praise for the concert, the star, the evening. It was a glittery night—one which will be remembered a long time from now. And all of us, whether we heard him in concert or not, can pay tribute to Sinatra in the days and years ahead by spinning his sentimental albums on the old Victrola.

By Laura Chatham

c.a.l.e.n.d.a.r.

MON 23

- LOTAS 2:30 p.m. to 3:30 p.m. Student Center room 202
- BSU 6:45 p.m. Student Center room 204
- Tau Chi Upsilon 6 to 7 p.m. Student Center room 204
- Campus Crusade for Christ 8:30 to 10 p.m. Student Center room 205
- IFC noon to 1:30 p.m. Student Center room 205
- Panhellenic 3:30 to 4:30 p.m. Student Center room 218
- TCU Concert Hour recorder recital by David Gragam, 8 p.m. Ed Landreth Auditorium. Free.

TUES 24

- Graduate placement 3 to 4 p.m. Student Center ballroom
- Films Committee 5:30 to 6:30 p.m. Student Center room 202
- Internation Student Association 5 to 7 p.m. Student Center room 205
- Senior Orientation 3 to 4 p.m. Student Center room 205
- Recreation and Travel 2 to 3 p.m. Student Center room 214
- Interview Workshop 11 a.m. to noon Student Center room 218
- Admissions 4 to 5:30 p.m. Student Center room 218
- Angel Flight 6 to 7 p.m. Student Center room 218

WED 25

- Berke Breathed 7 p.m. Student Center ballroom
- UCAM 7+ 8:30 p.m. Student Center room 204
- Student Foundation 5:45 to 6:45 p.m. Student Center room 204
- Kappa Kappa Gamma 5:30 to 6:30 Student Center room 207
- ECTHUS 8 to 10 p.m. Student Center room 207
- Freshman Women 2 to 4 p.m. Student Center room 211-4

Student Organizations Committee 3 to 5 p.m. Student Center rooms 215+216

- RHA 4 to 5 p.m. Student Center room 218
- CPCU 4 to 5 p.m. Student Center room 211
- Canterbury 5:30 Trinity Episcopal Church

THUR 26

- Peace Corps 9 a.m. to 5 p.m. Student Center lower lobby
- Foster Parents Association 7 to 8 p.m. Student Center room 202
- Lutheran Ministries 8 to 9 p.m. Student Center room 202
- Church of Christ 7:30 to 9 p.m. Student Center room 203
- Interview Taping 2+ 4 p.m. Student Center room 214
- Angel Flight 6+ 7 p.m. Student Center room 218

FRI 27

- Peace Corps 9 a.m. to 5 p.m. Student Center lower lobby
- Film “Boys Town” 5 p.m., 8 p.m. and midnight Student Center ballroom
- Alpha Kappa Alpha 6 to 8:30 p.m. Student Center room 205
- Ranch Management 6:30 to 10:30 Student Center room 206
- Chinese Fellowship 7 to 10 p.m. Student Center room 218
- Concert U.S. Air Force Academy Band, “Falconaires” 8 p.m. Ed Landreth Auditorium

SAT 28

- Ranch Management 9 a.m. to noon Student Center ballroom
- ECO 1 to 5 p.m. Student Center room 202
- Alpha Epsilon Rho 8 a.m. Student Center room 205, noon Student Center room 207

SUN 29

- Deta Sigma Theta 3 to 5 p.m. Student Center room 207
- Motar Board 8 to 9:30 p.m. Student Center room 215

Au Courant

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Review: "Gorky Park"

It's refreshing when a thought-provoking movie is released—an intelligent film that seems to enlighten all those who view it. Such is the case with "Gorky Park," which is now being shown at UA Hulén 6.

"Their faces have been cut off and all marks of identification, including their fingertips, have been removed."

"Gorky Park," the film adaptation of Martin Cruz Smith's 1981 bestseller, is not a film about systems. It is one about the emotions of a group of people—some good, some bad, and one absolutely satanic. And within all that, it is about human beings under a system that is completely alien to us.

"Gorky Park" is a rich blending of elements, but it is mostly about a man—a clever, isolated and lonely policeman—who, in unraveling the crime surrounding three mutilated bodies found in the snow, bumps into the odd corners of Soviet society and meets a beautiful girl who desperately wants to get out of the country.

The complex storyline of the film begins when three bodies are discovered in the snow in Gorky Park, located in the middle of Moscow. Their faces have been cut off and all marks of identification, including their fingertips, have been removed.

William Hurt plays Arkady Renko, chief investigator of the Militia in Moscow, who must investigate the gruesome park murders. Due to the location and nature of

the killings, Renko is inclined to believe the KGB is responsible.

Renko's assignment involves him with two characters—Jack Osborne, a ruthless American furrier who is smuggling furs to the West, and Irina, Osborne's beautiful Soviet mistress. Lee Marvin, in a slightly offbeat piece of casting, portrays Osborne and Polish actress Joanna Pacula, in her first American film, plays Irina.

The movie was filmed in Finland, because Soviet officials would not allow the crew to shoot in their country. But the setting is very authentic. Much emphasis was put on getting every detail right. All of the producers managed to spend time in the Soviet Union prior to the film's shooting to observe people and places, getting a glimpse of what it's like to live on the right side of the Berlin Wall.

"It's different from all the stock dramas and comedies we've seen lately. It stimulates the mind."

"Gorky Park" will appeal to the person who likes intrigue and suspense. It is not for anyone who cringes at the sight of blood, as there are several gory scenes depicted.

The movie is an invigorating one because it is unique. It's different from all the stock dramas and comedies we've seen lately. It stimulates the mind. And most of all, it—as well as actors Hurt and Marvin—could very well scoop up quite a few Oscars in April.

By Susan Stradley



William Hurt starts as Arkady Renko, a detective who must gain the trust of Irina (Joanna Pacula) to solve a murder mystery.

METROPLEX

Monday

David Graham performs a Concert Hour recorder recital at TCU's Ed Landreth Auditorium at 8 p.m. Admission is free. For more information, call 921-7810.

Tuesday

Musicians Kenneth Cooper and Carol Wincenc play a harpsichord and flute recital in the Van Cliburn series at Kimbell Art Museum at 8 p.m. The concert reflects the showings of works by artist and music lover Thomas Gainsborough at the museum. Tickets are \$10, but students and faculty members are entitled to a 50 percent discount when purchasing tickets at the Scott Theater box office or at the museum on the evening of the performance. Call 738-6509 for more information.

Singer Lola Falana performs at the Registry Hotel in Dallas through Saturday. Tickets are available at all Rainbow Ticketmaster locations. Call metro 263-9191.

Wednesday

"The Dining Room," an Off-Broadway hit comedy by A.R. Gurney, Jr., opens at the Plaza Theater in Dallas at 8:15 p.m. The play is a toast to old families and old silver, and commemorates a time when the dining room was the focal point of the home. Tickets are available at the Plaza Theater box office, 6719 Snider Plaza, (214) 363-7000, or at any Ticketron outlet. Performances will be held Tuesday through Sunday at 8:15 p.m. and also on Sunday at 2:30 p.m.

The Southwestern Exposition and Fat Stock Show and Rodeo begins at the Will Rogers Complex. Events will be held through Feb. 5.

Thursday

John Anderson performs at Billy Bob's Texas. For more information, call 625-6491.

Singer Johnny Lee performs at Granny's Dinner Playhouse in Dallas through Jan. 28. For more information, call 239-0153.

Waylon Jennings performs at Billy Bob's Texas. For more information, call 625-6491.

Friday

The U.S. Winter Tractor Pull begins at Reunion Arena, and will continue through Sunday. For more information, call Rainbow Ticketmaster at 263-9191.

Red Skelton performs with the Dallas Symphony in Superpops '84 at the Music Hall in Fair Park at 8 p.m. For ticket information, call (214) 692-0203.

Please see page four



Three mutilated bodies are discovered in Moscow's famed Gorky Park and it is up to dedicated detective Arkady Renko, played by William Hurt, to find the brutal killer. Renko—who suspects the KGB is guilty—bumps into strange corners of Soviet society during his investigation. And in the process, he becomes involved with an American furrier,

portrayed by Lee Marvin, and the furrier's mistress, played by Joanna Pacula of Poland. Other stars in the film include Brian Dennehy and Ian Bannen. "Gorky Park" is playing at the UA Hulén 6 Theater.

Photos courtesy of Orion Pictures

METROPLEX

Continued from page three

Saturday

Tanya Tucker performs at Billy Bob's Texas. For more information, call 625-6491.

The Hip Pocket Theater performs "The Beggar's Opera" at the Kimbell Art Museum. The group also will perform on Jan. 29, Feb. 3, 4, 5, 10, 11 and 12. For more information, call 332-8451.

An exhibit of works by contemporary Italian artist Giuseppe Penone opens at the Fort Worth Art Museum, 1309 Montgomery St. The exhibit includes recent sculptures and a monumental, commissioned wall drawing. The exhibit will continue through March 18. For more information, call 738-9215.

Janos Starker, cellist, performs with the Fort Worth Symphony in Concert Hall at 8 p.m. For more information, call 926-8831.

Sunday

Virtuoso Cellist Mstislav Rostropovich and Violinist Isaac Perlman will perform with the Dallas Symphony Orchestra at 8:15 p.m. in McFarlin Auditorium. For ticket information, call (214) 692-0203.

All Week Long

The Southwestern Watercolor Society Annual Membership Traveling Show will be exhibited at Arlington Community Center in Vandergriff Park through Feb. 3. The exhibit features the 50 top prize-winning watercolors selected from more than 800 entries. Exhibit hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 465-6661.

The Lane Collection: Twentieth-Century Paintings in the American Tradition will be shown at Amon Carter Museum through March 4. The exhibit includes 100 paintings ranging in date from 1907 to 1964 in a survey of the birth and development of American modernism. In conjunction with the exhibit, the museum also will show a group of related paintings from the museum's holdings, "An Emerging Tradition in American Photography," which examines the parallels between photography and painting during the 20th century. For more information, call 738-1933.

The Fort Worth Museum of Science and History's Noble Planetarium continues to celebrate the silver anniversary of man in space with the program, "The Dream is Alive." The program offers audiences the opportunity to relive the excitement of discovery and exploration which began with the early space program. The program will be shown weekends at the museum through March 25.

For more information, call 732-1631.

Stage West will show Joe Orton's comic farce, "What the Butler Saw" through Feb. 11. Performances are held Wednesdays and Thursdays at 8 p.m., and Fridays and Saturdays at 8:30 p.m. Call 332-6238 for more information.

The Broadway comedy hit, "Mass Appeal," will be performed at Greenville Avenue Theater in Dallas through Feb. 26. Student discounts are available. For ticket information, call (214) 824-2552 or any Ticketron Outlet.

The comedy, "Any Wednesday," will be performed at Circle Theater, 3460 Bluebonnet Circle, through Feb. 12. The comedy deals with a millionaire businessman, his disarmingly innocent lady friend, his "hoodwinked" wife and an irate victim of his sharp practices. For more information, call 921-3040.

Theater Three will present the musical comedy, "Charlotte Sweet," through Feb. 5. The comedy revolves around a poor but virtuous soprano slandered by the caddish leader of a music hall troupe. Performances are held at 8:15 p.m. Tuesdays through Saturdays and at 2:30 and 7 p.m. Sundays. For ticket information, call 871-3300.

Bertolt Brecht's play, "Galileo," will be performed at the Frank Lloyd Wright Theater in Dallas through Feb. 19. For reservations, call metro 263-1709.

Review of country cafes reveals great area chicken fried steak

Now, there's an answer to the fast food rut—in a book, no less. The book is called *The Best Country Cafes in Texas—The East*, and it offers more than 250 choices for home cooking such as chicken fried steak, fresh vegetables and just-baked biscuits and pies.

The idea was conceived by co-authors Meg Tynan and John Forsyth two years ago while they were dining together at the Cafe Texan, a quintessential courthouse-square cafe in Huntsville. Forsyth, a TCU journalism graduate, said after experiencing a delectable plate of catfish, homemade mashed potatoes and cherry pie ala mode, he and Tynan decided to hunt around and find more cafes in East Texas that they and their friends could enjoy.

"It offers more than 250 choices for home cooking such as chicken fried steak, fresh vegetables and just-baked biscuits and pies."

After 25,000 miles of driving with 14 months of intensive research at almost 400 restaurants, the two compiled the book, and established Texas Geographic Interests to publish it. The \$7.95 paperback has 150 pages, and reveals details about 269 cafes, three of which this reviewer has eaten at and thoroughly enjoyed.

The Best Country Cafes in Texas—The East lists several restaurants located in

towns around Fort Worth—towns such as Krum, Azle, Mineral Wells, Granbury and Cleburne. Special dishes mentioned include country fried steak, a "hunk of round steak lightly breaded and pan fried"; special rocky road cake with marshmallows; frog legs; veal cordon bleu; and German schnitzel.

"They thrived while sitting next to small-town mayors and postmen, farmers and roughnecks."

While good food was definitely the primary reason for listing a cafe in the book, Tynan and Forsyth also paid attention to the atmosphere. In the foreword, they say they thrived while sitting next to small-town mayors and postmen, farmers and roughnecks. "The faces and friendliness alone are often worth a stop," they declare.

The book really benefits from the fact that almost all meals are inexpensive, as well as from fairly detailed maps of every restaurant's location. Little bitty roads are shown, so that no one can become confused when seeking out his or her chosen spot.

If cafes in East Texas aren't enough to satisfy your appetite, another book, *The Best Country Cafes in Texas—The West*, is on its way. In addition, Tynan and Forsyth plan to publish a guidebook to getaways called *52 Great Texas Weekends* in 1985.

Forsyth says he and Tynan have other ideas cooking, and that they will be on the lookout for new projects in the years ahead. Texicana lovers, watch out!



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