



Photo by Mike Sessums

The Hare 'n Hounds Inn

Pub offers brews, atmosphere

To the unassuming eye, the bleached white building decorated with the Union Jack appears to be but just another bar along a barren stretch of White Settlement Road.

However, if one decides to take a chance and enter through the nondescript door, he or she will be transformed from Fort Worth's Western culture to the friendly and comfortable surroundings of a British inn.

The Hare n' Hounds Inn is a far cry from the usual loud, flashy and often rowdy night spots frequented by TCU students. Owned and operated by a British couple, Jo and John Roberts, the Hare n' Hounds has an atmosphere of that which might be found in an English tavern.

"Basically, we are a meeting place and a place to meet new people - not a place to get drunk," John said. "When you're in an English pub, it's like you are in someone's home. And this is the atmosphere we try to give."

The Roberts said all types of people come to their establishment to drink and just to talk. They said they want to maintain an informal atmosphere, but at the same time, keep the surroundings nice.

"We're trying to fill a void. At one end of the spectrum are places like the Hilton. On the other end are dark places where you could get drunk 24 hours a day and nobody would care; you just drink and nobody talks to you," John said.

Jo said, "We have a total mix here - white collar workers, blue collar workers, successful lawyers . . . a family atmosphere."

While the Hare n' Hounds serves favorite domestic brews, its mainstay are 27 beers imported from all over the world. The couple said the imported beer sales account for the majority of the inn's business.

The imported beers sold at the Hare n' Hounds are not the common ones found around town, however. While most people think of a brew from Germany when the word "imported" is mentioned, most of the beers one can quaff at the inn are brewed in England, Scotland and Ireland. Other more exotic brews are imported from Jamaica, Belgium and British Honduras.

Some of the more popular beers from the British Isles include Stingo, Guinness Stout and Bass.

"We were told that we have the largest British and Commonwealth beer selection around," Jo said.

The Roberts also offer a wide selection of brews from Ireland, including one called EKV, which actually is a malt liquor that contains 14 percent alcohol. John said he makes it a policy not to sell more than two of these beverages - which are nearly three times as strong as most American beers - to a customer at one sitting, because he wants to make sure people don't get out of hand at the establishment.



By Marcellius Miller

Another way in which the Roberts try to keep customers under control is to pass around a yellow bucket and charge a quarter to whoever uses foul language at the bar.

"Cuss and swear to your heart's content, but remember each word costs you 25 cents," is inscribed on what Jo and John appropriately call the "cuss bucket."

Jo said that the imported beers make up approximately 75 percent of The Hare n' Hounds' business.

"We don't even have to try to sell the

imported beers," she said. "But we do a lot of recommending."

Jo pointed out that whenever a keg of draught beer starts going dry she will fill up about nine or 10 of the inn's 19-ounce glasses, put the glasses on the bar and let the customers drink the American beer for no charge until the keg is empty. But Jo said that many times, the patrons would rather pay \$1.75 for an imported beer they don't get a chance to drink very often than take the free Yankee suds.

"Everybody was passing up the free beer," Jo recollected. "I couldn't give it (American beer) away."

Despite the customers' apathy toward most domestic brews at the inn, the Roberts do manage to effectively market a combination of two of this country's most well-known beers. They call it the "dark and tan" or "The House Special"; it is a mixture of Budweiser and Michelob Dark that the couple first implemented when they opened the pub in August.

Beer, however, is not all the Roberts serve at the Hare n' Hounds. They said they also serve high quality liquors of great variety as well as some tasty white and sparkling wines.

Some might wonder how an English meeting place would have a chance in what some refer to as Cowtown, USA. But even more surprising is the enthusiasm and following the patrons exhibit toward the inn's main form of live entertainment - Celtic music.

Celtic music is basically folk music from the British Isles, and the Roberts have live Celtic bands perform periodically. They currently are in the process of trying to get the area's most well-known Celtic band, "Tinkers Dam," to perform at the inn on St. Patrick's Day.

The inn also has many interesting selections of music in its jukebox, for those times when there is no live Celtic music. Everything from "Waltz across Texas" by Ernest Tubb to "An Innocent Man" by Billy Joel and a beautiful bagpipe rendition of "Amazing Grace" by the Royal Scot Dragoon Guards can be played for a quarter.

By Alan Gray and W. Robert Padgett



Photo by Phillip Mosier

John Roberts, owner of the Hare n' Hounds Inn, prepares a drink behind the bar. The British-style pub is open weekdays from 4 p.m. to 2 a.m. and Saturdays from noon to 2 a.m.

Au Courant

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Review: "The Buddy System" – wait for it on Cinemax

The equation—one frustrated failure plus another frustrated failure equals one meaningful relationship—sounds like a great plot for a movie. And it could be, too, if the plot were well-developed.

Unfortunately, however, that is not the case in 20th Century-Fox's new movie, *The Buddy System*, now playing at the UA Hulén 6 Theater.

The Buddy System stars Richard Dreyfuss and Susan Sarandon as two love-starved occupational failures looking for their respective knights in shining armor. Dreyfuss plays an elementary school truant officer whose life is frustrated by failure in his relationship with his girlfriend and failure in his five unfinished attempts to become a novelist. Sarandon plays a working mother who can't seem to pull herself and her child away from the wings of her mother and who is also involved in a no-win situation with her employees.

"Its script is slow and awkwardly realized."

One expects a predictable film to at least entertain as its plot unfolds. But this film is not entertaining; its script is slow and awkwardly realized.

Dreyfuss and Sarandon are well-matched for their parts and contribute a great performance considering the script they are given. Jean Stapleton excels in her performance as the domineering mother, only it is a little difficult to see Edith Bunker as domineering.

The film wouldn't be nearly as cute if it

weren't for young Wil Wheaton. Wheaton portrays Sarandon's son Tim—a lonely little boy you can't help but feel sorry for. When Tim meets up with Dreyfuss, they become friends, and hence, the "buddy system" begins.

The film uses the old theme of boy meets girl—boy loses girl—boy gets girl back, and sets it within modern confines. Part of setting it within modern confines, however, means losing the simplistic ideas of love which were so prevalent in the romantic comedies of the 1940s.

"The idea of the buddy system is one of being committed to each other as friends."

In the movie, we learn that love brings with it many uncertainties and is not simply the feeling of being bowled over by looking into the other person's eyes. The idea of the buddy system is one of being committed to each other as friends. The film attempts to display how we too often try to force love to work instead of just letting kinks work themselves out.

Although the idea of love is not as simplistic as it was in the '40s, the idea of commitment is revived, and it is a very refreshing idea at that.

The Buddy System tries to show that people's perceptions of being in love are sometimes very different from the reality of love. The film makes a good point about relationships and the acting is good. If it's worth seeing at all, it's worth seeing for these two reasons.

By Mark Moore



Richard Dreyfuss, Susan Sarandon and Wil Wheaton (center) star in the 20th Century Fox release, "The Buddy System," a romantic comedy about two people who find themselves by finding each other.

METROPLEX

Monday

Don McLean sings at the Venetian Room of the Fairmont Hotel in Dallas today and tomorrow. McLean is famous for his hit, "Bye, Bye, Miss American Pie." For reservations, call (214) 748-5454.

Violin virtuoso Itzhak Perlman appears in a solo recital at 8:15 p.m. in the Music Hall at Fair Park in Dallas. His recital is a presentation of the Dallas Symphony Association Inc. Perlman has appeared with every major orchestra in the world, on countless national television shows and in recording studios in the United States and abroad. For additional information, call the Dallas Symphony box office at (214) 692-0203.

Tuesday

"Agnes of God," a drama starring Elizabeth Ashley and Mercedes McCambridge, premieres at the Majestic Theater in Dallas. For more information, call (214) 526-2610.

The Spinners perform through Saturday at the Malachite Showroom in the Registry Hotel in Dallas. For more information, call metro 263-9191.

Wednesday

Jazz singer Billy Eckstine performs at the Venetian Room of the Fairmont Hotel in Dallas. For reservations, call (214) 748-5454.

The Royal Winnipeg Ballet dances at McFarlin Auditorium in Dallas at 8 p.m. The ballet, which will feature Evelyn Hart, will include Allegro Brillante, Our Waltzes, Les Patineurs and the Pax de Deux from "Ciselle" and "Blue Bird." For ticket information, call metro 429-1181.

Friday

The Hip Pocket Theater performs "The Beggar's Opera" at the Kimbell Art

Please see page four



Susan Sarandon (right) plays a single parent doing her best to raise her incorrigible son while fending off insidious assaults on her self-esteem by her

manipulative mother, Jean Stapleton, in "The Buddy System." The film is now showing at UA Hulén Theater 6.

METROPLEX

Continued from page three

Museum. The group also will perform Tuesday, Sunday, Feb. 10, 11 and 12. For more information, call 332-8451.

Saturday

America's **Feld Ballet** makes its Dallas debut at McFarlin Auditorium at 8 p.m. The program includes "Anatomic Balm," "Intermezzo" and "The Jig's Up." For more information, call metro 429-1181.

The **Harlem Globetrotters** shoot hoops at Tarrant Country Convention Center. For tickets, call Rainbow Ticketmaster at 263-6102.

Glenn Miller performs at Tango in Dallas. For more information, call Rainbow Ticketmaster at 263-6102.

All Week Long

"**The Dining Room**," an Off-Broadway hit comedy by A.R. Gurney Jr., shows at the Plaza Theater in Dallas at 8:15 p.m. The play is a toast to old families and old silver, and commemorates a time when the dining room was the focal point of the home. Tickets are available at the Plaza Theater box office, (214) 363-7000, or at any Ticketron outlet. Performances will be held Tuesday through Sunday at 8:15 p.m., and also on Sunday at 2:30 p.m. through Feb. 26.

An exhibit of works by contemporary Italian artist **Giuseppe Penone** is shown at the Fort Worth Art Museum. The exhibit

includes recent sculptures and a monumental, commissioned wall drawing. The exhibit will continue through March 18. For more information, call 738-9215.

The Southwestern **Watercolor Society Annual Membership Traveling Show** is exhibited at Arlington Community Center in Vandergriff Park through Feb. 3. The exhibit features 50 top prize-winning watercolors selected from more than 800 entries. Exhibit hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 465-6661.

The **Lane Collection: Twentieth-Century Paintings in the American Tradition** is shown at the Amon Carter Museum through March 4. The exhibit includes 100 paintings ranging in date from 1907 to 1964 in a survey of the birth and development of American modernism. In conjunction with the exhibit, the museum also will show a group of related paintings from the museum's holdings, "**An Emerging Tradition in American Photography**," which examines the parallels between photography and painting during the 20th century. For more information, call 738-1933.

The Fort Worth Museum of Science and History's Noble Planetarium continues to celebrate the silver anniversary of man in space with the program, "**The Dream is Alive**." The program offers audiences the opportunity to relive the excitement of discovery and exploration which began with the early space program. The program will be shown weekends at the museum through March 25. For more information, call 732-

1631.

Stage West shows Joe Orton's comic farce, "**What the Butler Saw**," through Feb. 11. The comedy revolves around a psychiatric husband who tries to pass off his pretty young seducee as a boy when he is confronted by his wife. Performances are held Wednesdays and Thursdays at 8 p.m. and Fridays and Saturdays at 8:30 p.m. Call 332-6238 for more information.

The Broadway comedy hit, "**Mass Appeal**," shows at Greenville Avenue Theater in Dallas through Feb. 26. Student discounts are available. For ticket information, call (214) 824-2552 or any Ticketron Outlet.

The comedy, "**Any Wednesday**," is performed at Circle Theater, 3460 Bluebonnet Circle, through Feb. 12. The comedy deals with a millionaire businessman, his disarmingly innocent lady friend, his "hoodwinked" wife and an irate victim of his sharp practices. For more information, call 921-3040.

Theater Three presents the musical comedy, "**Charlotte Sweet**," through Feb. 5. The comedy revolves around a poor but virtuous soprano slandered by the caddish leader of a music hall troupe. Performances are held at 8:15 p.m. Tuesdays through Saturdays and at 2:30 and 7 p.m. Sundays. For ticket information, call 871-3300.

Bertolt Brecht's play, "**Galileo**," is performed at the Frank Lloyd Wright Theater in Dallas through Feb. 19. For reservations, call metro 263-1709.

c.a.l.e.n.d.a.r.

MON JAN 30

Monday at TCU 8 a.m., Student Center Lower Lobby
Brown Bag, Fort Worth Opera noon to 1:30 p.m., Student Center Ballroom
Dressing Room 11 a.m. to 2 p.m., Student Center Room 202
BSU 6:15 to 8:30 p.m., Student Center Room 202
Tau Chi Upsilon 6 to 7 p.m., Student Center Room 204
Monday at TCU 1 to 1:30 p.m., Student Center Room 205
Campus Crusade 8:30 to 10 p.m., Student Center Room 205
Washington Interns 12 to 1 p.m., Student Center Room 207
Delta Delta Delta 5 to 7 p.m., Student Center Room 207
Dressing Room 11 a.m. to 2 p.m., Student Center Room 211
Panhellenic 3:30 to 4:30 p.m., Student Center Room 218
IFC 3:30 to 4:30 p.m., Student Center Room 222
TCU Concert Hour Wind Ensemble, 8 p.m., Ed Landreth Auditorium
Student House of Representatives noon, Student Center Room 222

TUES JAN 31

Delta Sigma Pi 4 to 5 p.m., Student Center Lower Lobby
Films Committee 5:30 to 6:30 p.m., Student Center Room 202
Admissions 2 to 4 p.m., Student Center Room 203
Yoga class 6 to 7:30 p.m., Student Center Room 203
Panhellenic 5 to 5:30 p.m., Student Center Room 204
Harris College of Nursing 5:30 to 6:30 p.m., Student Center Room 204
Business Leaders 7:30 to 9:30 p.m., Student Center Room 207
Recreation and Travel 2 to 3 p.m., Student Center Room 214
Resume Workshop 11 a.m. to noon, Student Center Room 218
Spirit Wranglers 6 to 7 p.m., Student Center Room 218
Bach V series Organ Recital, 8 p.m., Robert Carr Chapel, free
Parents' Weekend 3:30 p.m., Student Center Room 202
BSU 6:30 p.m., Student Center Room 202

WED FEB 1

ISA 4 p.m., Student Center Room 214
SOC 3:30 to 5 p.m., Student Center Room 202
Forums 4 to 5 p.m., Student Center Room 203
Voices United 6 to 8 p.m., Student Center Room 203
UCAM 7 to 8:30 p.m., Student Center Room 204
Circle K 6 to 7 p.m., Student Center Room 205
Black Student Caucus 1:30 p.m., Student Center Room 205

Delta Sigma Pi 4 to 5 p.m., Student Center Room 207
ICHTUS 8 to 10 p.m., Student Center Room 207
RHA 4 to 5 p.m., Student Center Room 211
Young Democrats 7 to 8 p.m., Student Center Room 215
Career Options 3:30 to 4:30 p.m., Student Center Room 218
Student Foundation 5:45 to 6:45 p.m., Student Center Room 222
Black Awareness noon to 1 p.m., Student Center Lounge
University Chapel noon, Robert Carr Chapel

THUR FEB 2

TCU Today 7 a.m., Student Center Lower Lobby
TCU Today 7 p.m., Student Center Ballroom
Church of Christ 7:30 to 9:30 p.m., Student Center Room 203
Supervisors' Seminar 9 a.m. to noon, Student Center Room 205
Texas Arts Council noon to 1:30 p.m., Student Center Room 207
Black Student Caucus 7:30 to 9 p.m., Student Center Room 207
Interview Tapes 2 to 4 p.m., Student Center Room 218
Campus Crusade 5 p.m., Student Center Room 205
Arnold Air Society 5 p.m., Student Center Room 218
Kappa Alpha Psi 7 p.m., Student Center Room 218
ISA 4 p.m., Student Center Room 214
Black Student Caucus 6 p.m., Student Center Room 204
Sailing Club 5 p.m., Student Center Room 203

FRI FEB 3

Film "Death on the Nile" 7 p.m., Student Center Ballroom
College Collegium noon, Student Center Room 207
Student Life Staff 8:30 p.m., Student Center Room 214
Chinese Fellowship 7 to 10 p.m., Student Center Room 218

SAT FEB 4

Alpha Kappa Alpha Skit rehearsal, 9 a.m., Student Center Ballroom
Omega Phi Psi 10 a.m., Student Center Ballroom
RA Selection 8:30 to 10 a.m., Student Center Room 202

SUN FEB 5

Panhellenic Rush Orientation, 11 a.m., Student Center Ballroom
Alpha Phi Alpha 7 to 9 p.m., Student Center Room 204
Kappa Kappa Psi 1 to 5 p.m., Student Center Room 207

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