

The Trend

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Monday, February 13, 1984



Photo by Laura Chatham

'Jenny' comes to Fort Worth

'Jenny' goes new wave at the Roxz

Kim Delaney sat on a stool in the dressing room, sipping on a margarita. She was dressed in red tights, a black mini-tunic and short, black boots. She brushed her hair in anticipation. She was waiting to go on stage.

Outside of the dressing room, the whole place was decorated with balloons, streamers and neon lights. Students rushed to the bar to grab dollar highballs. Customers strained their necks to look at the stage. Everyone was waiting for Jenny.

Delaney, better known as Jenny Gardner on "All My Children," appeared at the Roxz Feb. 2 to promote the nightclub's one-year anniversary. She did not come to act; she came only to be seen by hundreds of soap fans, who yelled and screamed with excitement upon the first sight of her.

Most of the people waiting to see Delaney perceived her as a star—someone they dreamed about, someone they would die to meet. But Delaney—most of the time—acted just like the personification of her character. She seemed very happy-go-lucky.

Back in the dressing room, Delaney talked about her Valentine's Day marriage to Greg on the show. Her cheeks were red and her lips moist as she described the wedding that millions will watch on Tuesday.

"Nothing will stop us from getting married," she said. "At least, not right that day." Delaney said her wedding dress for the show will be fabulous.

"It's completely different from the New York wedding. It's real 'Jenny.' It's very high-necked," she said. She raised her hands to the top of her collarbone.

Delaney, who was born in Philadelphia, now resides in New York City. When she first moved to the city, she went to model. Now, all that's changed. She has a budding career on the soap opera, and plans more acting assignments for the future.

Delaney, 22, said she won't ever go back to modeling.

"The only reason I modeled," she said, "was to make money. It was fine then, but I can't go back now. . . . I wanna do films after 'All My Children.'"



Delaney smiles as the band at Roxz plays "Jenny" in her honor.



Kim Delaney, star of "All My Children," signs autographs for fans at the Roxz. She was there recently to

publicize the nightclub's one-year anniversary.

Photos by Laura Chatham

On "All My Children," Delaney plays Jenny, a sweet-tempered girl who dresses and acts very naturally. Delaney said she likes the simplicity of her character and the fact that she's down to earth. But she said she would make some changes if she was ever able to control the script.

"Jenny wouldn't be the same character. She wouldn't be so sticky sweet. I'd also like her growing up to happen faster. It takes two weeks to have one Pine Valley day," she said.

The brown-eyed, brunette actress has a model figure. She is tall and thin and could easily wear fashions in *Vogue* magazine. But she prefers to dress very casually on her soap. She said her character does not require high fashion and finery.

"I've fought a lot with the wardrobe people about what my character should wear. They want me to dress in beautiful clothes, but it's not Jenny. She's not a pretentious girl," she said.

"Nothing will stop us from getting married. At least, not right that day."

After working on the set from 7:30 a.m. to 7 p.m., Delaney studies scripts and then "passes out." But on weekends, when she has more time, she likes to see movies and visit with good friends. She also likes to eat foreign food.

"I like to eat out a lot," she said. "Japanese, Chinese, Mexican, Italian. I'm a good eater. I like to eat."

Delaney said she also dates, but she declined to mention names.

"Yeah, I am going out, but I don't think he's the one you're talking about. The magazines say I'm going out with someone, but that's over. It's another guy now," she said.

When asked if she ever thinks about marriage in real life, Delaney blushed and giggled profusely. "No," she said, changing the

subject quickly.

Delaney said she does not plan to stay on "All My Children" for the rest of her life.

"My contract comes up this summer," she said. "There's a lot to consider. Offers have come in that I haven't been able to do. I've pretty much made my decision, but I can't talk about it."

After the interview, Delaney walked onto the stage. The band played "Jenny," and she crossed her legs and threw her head back as she listened. The lead singer mocked a fall to the ground in adoration of her. Fans cried "eeeeeeee" as she looked out into the audience.

When the song was finished, she answered questions from the floor.

"Can you get Opal to come back on the show?" one fan asked.

"Opal was in town last week. She is real happy. I want her back, but I can't do a damn thing about it. She's not coming back," Delaney said.

A student in his early 20s walked up to the microphone.

"Jenny," he said, "I don't want to ask you a question, but I do want to ask a favor. Will you read this letter I wrote you?"

Delaney, smiling, took the letter and placed it on a platform next to the drummer.

Another fan asked, "Can Greg have sex since he got paralyzed?"

Laughter was heard throughout the nightclub. Delaney didn't answer that one.

After the questions, Delaney participated in an acting contest sponsored by the Roxz, in which three contestants were judged on how well they asked "Jenny" out.

Delaney handed the prize money to the winners, kissing and hugging each.

"That kiss was 10 times better than the money!" the second-place winner said exuberantly. He smiled in victory, then grabbed Delaney, kissing her again as one of his friends took a picture.

By Laura Chatham

Review: "Blame It On Rio" panned



Photos by 20th Century-Fox

Michelle Johnson, fresh out of high school, develops more than a schoolgirl crush on her father's best friend, Michael Caine, in "Blame It On Rio".

Halfway through the movie, I figured out why they called it *Blame it on Rio*. They had to blame it on somebody.

But the question remains: why pick on poor, innocent Rio? All the city did was provide a colorful background and gorgeous scenery, which were the film's only redeeming features.

The blame *should* fall on the writers, the director, the actors, the people who put up the money for this mess and the guys who wrote the amateurish, irritating theme song.

The film has an impressive list of contributors, such as Michael Caine in the lead role; Stanley Donen as director (he also directed such greats as *The Pajama Game*, *Damn Yankees*, *Indiscreet*, and more recently, *Movie, Movie*); and the men in charge of the screenplay—Charlie Peters and the creator of television's "M*A*S*H*," Larry Gelbart.

Somehow, all these talented people managed to crank out one really bad movie.

Caine stars as Matthew Hollis, a middle-aged coffee executive who decides to take a vacation in Rio de Janeiro with his family and best friend, played by Joseph Bologna. However, Hollis' wife, portrayed by Valerie Harper, lets him know as they leave for the airport that she will be vacationing elsewhere, alone.

Needless to say, our hero can't understand why his wife is taking a hike. Caine is busy trying to console himself in Rio when his best friend's daughter, played by 17-year-old Michelle Johnson, asks him with wooden sensuality to "make love to me, Uncle Matthew."

You see, Johnson has fallen in love with Caine—a man 28 years older than she is, with absolutely different interests, a different background, different tastes and a different personality. And Caine has "real feelings" for her, he says.

So Caine's iron will collapses, and he makes love to the beautiful girl. Here his problems begin.

Caine is filled with guilt, and has to keep fighting off the nymph's advances. Meanwhile, she has confessed to her father—Caine's best friend—that she is having an affair with a married man.

Daddy goes on the warpath, swearing to kill the dirty old man. And to learn the sneak's identity, he turns to best friend Caine for help in finding the guy.

Sound terrible? It is, and it gets worse.

Nothing in this movie is believable, especially the actors. Caine, usually charming and naturally endearing, is dull. Joseph Bologna seems a caricature of himself. Newcomer Johnson, who was signed to do the movie two months out of high school, just might be the new Bo Derek—beautiful, built and boring. Her main job in this movie seems to be to take off her shirt and utter such nonsense as, "Sometimes love is like you swallowed a great big secret. . . . sometimes it's more like a song."

Somehow, this movie makes even Rio seem boring.

The extras all act like extras, trying much

too hard to look casual as they walk past the camera. The sets in this film look like something out of a psychedelic nightmare. And a conservative, normal guy like Caine has a multi-colored neon sculpture over his bed and wall paper of fluorescent stripes.

It's hard to believe that people with such credentials would be involved in an atrocity. I kind of think everybody wanted a free vacation in Rio, and so they came up with this script and said, "Let's do it."

Throughout the movie, I kept thinking about one of Caine's lines early on: "Sometimes when I'm getting undressed, I wish I could leave the room." If Caine had been smart, he would have left the room when they first handed him the script.

By Steve Welch



Michael Caine and Michelle Johnson attend a macumba (voodoo) wedding on the beach at night in

"Blame It On Rio". The film will open Friday at several Fort Worth theaters.

METROPLEX

Tuesday

The Cliburo Concert Series presents a violin and piano recital at 8 p.m. at the Kimbell Art Museum. Guest musicians are violinist Robert Davidovici and pianist Steven De Groote. Students and faculty are offered a 50 percent discount off the \$10 ticket price. For information, call the Scott Theater box office at 738-6509.

Theater Three in Dallas begins a four-week run of "The Wake of Jamey Foster," a contemporary play by Beth Henley. In the play, several Southern characters try to survive grief mixed with relief, dangerous romances, family wrangles, mysterious strangers and exploding pigs. Tickets to performances, which run through March 18, are \$18 for today's opening, \$11 on Tuesdays, Wednesdays, Thursdays and Sundays, and \$13.50 for Fridays and Saturdays. Students can purchase tickets at \$3 off the regular price. Performances are held at 8:15 p.m. Tuesdays through Saturdays and at 2:30 and 7 p.m. on Sundays. For tickets, call (214) 871-3300.

Joe "King" Carrasco performs at Tango in Dallas. For more information, call (214) 821-5580.

Wednesday

Johnny Dee and the Rocket 88's play at Tango in Dallas. For more information, call (214) 821-5580.

The Dallas Symphony Orchestra appears in concert at Music Hall in Dallas' Fair Park at 8 p.m. For more information, call (214) 565-1116.

Thursday

Tango presents two bands from Africa: Siegneur Ley Rockereau and M'Billa Bell, L'Orchestre Afrisa Int. For more information, call (214) 821-5580.

The Raven Players, a new Fort Worth-based actors' troupe, perform Jean-Paul Sartre's play, "Closed Set" today through Saturday at 8 p.m. at the Caravan of Dreams. The play tells the story of two women and one man who find themselves closed in in a strange hotel. They believe they have died and are in hell. But they discover that modern man creates his own hell by trying to communicate

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METROPLEX

Continued from page three

against the hurdles of class, sex and cultural differences. For ticket information, call 877-3333.

Friday

Pianist Stephen Bishop-Kovacevich joins the **Dallas Symphony Orchestra** today and Saturday at 8:15 p.m. in Dallas' Fair Park Music Hall. For ticket information, call (214) 565-1116.

The **Fort Worth Ballet** presents "Ballet! Texas Style" today and Saturday at 8 p.m. at Tarrant County Convention Center Theater. For more information, call 731-0879.

Sunday

Singer **Lola Falana** appears in concert at the Music Hall in Dallas' Fair Park at 8 p.m. Call (214) 565-1116 for ticket information.

Jazz trumpeter **Maynard Ferguson** plays at 8:30 and 10:30 p.m. at the Caravan of Dreams. Tickets are \$8 for reserved seats and \$4 for general admission seats. For tickets, call 877-3333.

All Week Long

"The Dining Room," an Off-Broadway hit

comedy by A.R. Gurney Jr., shows at the Plaza Theater in Dallas at 8:15 p.m. The play is a toast to old families and old silver, and commemorates a time when the dining room was the focal point of the home. Performances will be held Tuesday through Sunday at 8:15 p.m. and on Sunday at 2:30 p.m. through Feb. 26. For tickets, call (214) 363-7000.

An exhibit of works by contemporary Italian artist **Giuseppe Penone** is shown at the Fort Worth Art Museum through March 18. The exhibit includes recent sculptures and a monumental, commissioned wall drawing. For more information, call 738-9215.

The "Lane Collection: Twentieth-Century Paintings in the American Tradition" is displayed at the Amon Carter Museum through March 4. The exhibit includes 100 paintings ranging in date from 1907 to 1964 in a survey of the birth and development of American modernism. In conjunction with the exhibit, the museum also will show a group of related paintings from the museum's holdings, "An Emerging Tradition in American Photography," which examines the parallels between photography and painting during the 20th century. For more information, call 738-1933.

The Fort Worth Museum of Science and History's Noble Planetarium celebrates the

silver anniversary of man in space with the program, "The Dream is Alive." The program offers audiences the opportunity to relive the excitement of discovery and exploration which began in the early space program. The program will be shown weekends at the museum through March 25. For more information, call 732-1631.

An early American melodrama, "The Streets of New York," shows at Greenville Avenue Theater in Dallas through March 31. Tickets cost \$6 for performances on Fridays and Saturdays and \$5 and \$3 on Thursdays and Sundays. For more information, call (214) 821-1860.

Bertolt Brecht's play, "Galileo," is performed at the Frank Lloyd Wright Theater in Dallas through Feb. 19. For reservations, call metro 263-1709.

The United States Navy's "Deep Ocean Photograph" exhibit is shown at the Fort Worth Museum of Science and History through April 15. The exhibit, primarily an array of mural scenes of an undersea volcanic mountain, includes a three-dimensional model of the Atlantic Ocean volcano pictured in the photos. For more information, call 732-1631.

Au Courant

c.a.l.e.n.d.a.r.

MON 13

THUR 16

Au Courant is a student publication produced by the Texas Christian University journalism department every Monday of the semester year, except for review and finals weeks. Views expressed herein are solely those of the staff and contributors. *Au Courant* is located in Room 291S of the Moudy Communication Building, Texas Christian University, Fort Worth, Texas, 76129.

Laura Chatham, Editor
Tim Rush, Advertising Manager
Marian Wynne Haber, Faculty Adviser
Rita Wolf, Production Adviser

Monday at TCU 9 a.m., Student Center, Lower Lobby
Baptist Student Union 6:15 p.m., Student Center, Room 203
ICTHUS 7 p.m., Student Center, Room 203
Black Student Caucus 3 p.m., Student Center, Room 204
Tau Chi Upsilon 6 p.m., Student Center, Room 204
Monday at TCU 1 p.m., Student Center, Room 205
Campus Crusade 8:30 p.m., Student Center, Room 205
Delta Delta Delta 5 p.m., Student Center, Room 204
IFC Luncheon noon, Student Center, Room 211
Hall Directors 9 a.m., Student Center, Room 214
Panhellenic 3:30 p.m., Student Center, Room 218

Spirit Wranglers 11 a.m., Student Center, Lower Lobby
Traffic Appeals 2:30 p.m., Student Center, Room 202
Lutheran Ministries 8 p.m., Student Center, Room 202
Sailing Team 5 p.m., Student Center, Room 203
Church of Christ 7:30 p.m., Student Center, Room 203
Spirit Wranglers 4 p.m., Student Center, Room 204
Black Student Caucus 6 p.m., Student Center, Room 204
Supervisors Seminar 9 a.m., Student Center, Room 205
Arnold Air Society 5 p.m., Student Center, Room 205
Film: "The Cross and the Switchblade" 7:30, Student Center, Room 205

ISA 4 p.m., Student Center, Room 214
Recruits On Campus InterFirst Bank Fort Worth, Southwest Research Institute, Xerox, 8:30 a.m. to 5 p.m., Student Center, Room 215

Interview Tapes 2 p.m., Student Center, Room 218
Campus Crusade 5 p.m., Student Center, Room 218
Kappa Alpha Psi 7 p.m., Student Center, Room 218
Summer Job Fair 10 a.m., Student Center, Lounge

TUES 14

Alpha Epsilon Rho 9 a.m., Student Center, Lower Lobby
Phi Gamma Delta 11 a.m., Student Center, Lower Lobby
Spirit Wranglers 11 a.m., Student Center, Upper Lobby
TCU-Fort Worth Week luncheon noon, Student Center, Ballroom
Freshmen Women 2 p.m., Student Center, Room 202
Parents Weekend 3:30 p.m., Student Center, Room 202
Films Committee 5:30 p.m., Student Center, Room 202
Baptist Student Union 6:30 p.m., Student Center, Room 202
Special Events 4 p.m., Student Center, Room 203
Spirit Wranglers 6 p.m., Student Center, Room 203
Harris College 5:30 p.m., Student Center, Room 204
Angel Flight 6:15 p.m., Student Center, Room 205
Recruiters On Campus Carter Wallace Inc., Chubb Group, InterFirst Bank Dallas, 8:30 a.m. to 5 p.m., Student Center, Room 215

FRI 17

Spirit Wranglers 11 a.m., Student Center, Lower Lobby
Black Student Caucus 11 a.m., Student Center, Lower Lobby
Oxford Theater Workshop 10 a.m., Student Center, Ballroom
Film: "Das Boot" 5 p.m., 8 p.m., Student Center, Ballroom
Black Student Caucus Dance 7 p.m., Student Center, Room 207
Christian Science 11 a.m., Student Center, Room 211
Recruiters On Campus American Airlines, Deloitte, Haskins & Sells, Febri Centers of America, K-Mart Corp., 8:30 a.m. to 5 p.m., Student Center, Room 215
Chinese Fellowship 7 p.m., Student Center, Room 218

WED 15

Spirit Wranglers 11 a.m., Student Center, Lower Lobby
Alpha Kappa Alpha 7 p.m., Student Center, Ballroom
LOTAS noon, Student Center, Room 203
Forums 4 p.m., Student Center, Room 204
UCAM 7:30 p.m., Student Center, Room 204
1990s Project noon, Student Center, Room 205
Circle K 6 p.m., Student Center, Room 205
ICTHUS 8 p.m., Student Center, Room 207
RHA 5 p.m., Student Center, Room 211
Recreation and Travel 6 p.m., Student Center, Room 214
Recruiters On Campus Milliken & Co., Procter & Gamble, Touche Ross, 8:30 a.m. to 5 p.m., Student Center, Room 215
Resume Workshop 3:30 p.m., Student Center, Room 218
Voices United 6 p.m., Student Center, Room 218

SAT 18

Spirit Wranglers 11 a.m., Student Center, Lower Lobby
Kappa Alpha Psi 6 p.m., Student Center, Ballroom
Delta Delta Delta 10 a.m., Student Center, Room 207
Black Student Caucus noon, Student Center, Room 218

SUN 19

Delta Sigma Theta 4 p.m., Student Center, Room 218

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