



*Photo by Rodney Furr*

# The new spring fashions

## Spring fashions varied in style

**S**pring style this year offers new shapes, new colors and textures. It comes as a welcome relief, for most of us are more than ready to give up the tweeds and dark woolens that have cloaked us from the bitter winds of winter.

Spring—with thoughts of spring break—is drawing near. And fashionable Fort Worth area stores have the young TCU clientele in mind as they introduce three basic looks for a sensational spring.

**“For early spring, white long sweaters are topped over crisp, white, crystal-pleated skirts in longer lengths.”**

Topping the list is the nautical look, says Chris Rarick of Victoria's. For early spring, white long sweaters are topped over crisp, white, crystal-pleated skirts in longer lengths.

Contempo Casuals in Hulen Mall also is selling a nautical look, but in washed-out blue denim soft cottons and bold striping. These

**“Peach, turquoise and grey highlight this season's pastel coordinates collection. These colors can be found in a variety of styles.”**



Loosely constructed jackets and cropped pants compose one of the basic styles for spring. Accessories such as plastic sandals complete the look.

Photos by Rodney Furr



Models from Victoria's wear comfortable cotton sweaters in vibrant as well as muted colors. The sweaters are topped over long, pleated linen skirts and a

pair of poplin pants. Their hems are accented by low-heeled pastel loafers.

are all pulled together in a crisp way with officers' caps and anchor jewelry. This is “the romantic sailor from a nostalgic age,” according to a saleswoman from this trendy accessory-minded store.

Peach, turquoise and grey highlight this season's pastel coordinates collection. These colors can be found in a variety of styles. At Victoria's, located in Tanglewood Village, cotton sweaters in light, fair isle patterns are paired with full, long-pleated skirts and multi-colored waist treatments. Low-heeled, light colored loafers complete this look.

Awning-striped sundresses dominate the pastel scene at the Clothes Horse at 6333 Mall, which recently has acquired younger

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looking fashions to appeal to the college customer. Also, the Clothes Horse has several styles of cotton knit in dresses, blazers and casual wear. These pieces are unstructured, light and comfortable.

Contempo Casuals pastels consist of peach and blue shirtings with light accents such as straw hats and scarves. The texture for all of these looks is pure, clean cotton and linen.

Completing the spring look is a group of dark, earth-toned basics, which can be layered in numerous ways. Every shade of khaki is paired with white coordinates, as well as “survival” vests and belts at Contempo Casuals.

At Victoria's, Ralph Lauren's summer collection consists of dark linen separates and

huaraches. Important to this natural look is the nubby-textured cotton sweaters and big, boxy pieces in open weaves.

This look is not as prevalent at the Clothes Horse, but the store does carry a wide range of big, bulky jewelry in coral, wood and natural metals.

One is not restricted by these looks, but they are basic trends for spring this year. These very different styles say something significant about the varied tastes and attitudes of young women.

By Sally Zemitas



A model from Contempo Casuals wears a pastel striped sundress. Pastel colors such as turquoise, peach and grey are very popular this season.

**METROPLEX**

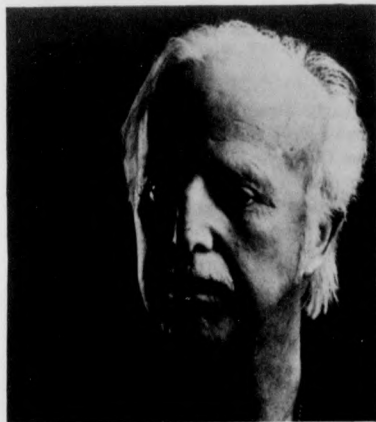
**Omni Theater screen tantalizes the senses**

**Tuesday**

The Fort Worth Art Museum holds a "Dine and Ride" evening at 6:15 p.m. in the solarium. The event will feature a catered box supper and wine followed by a brief introduction to the Giuseppe Penone exhibition. Then, CITRAN will provide round-trip transportation to the evening's Cliburn at Wesleyan concert. Tickets are \$8.50 per person. For further information, call 738-6536.

**Ben Vereen** performs at the Malachite Room of the Registry Hotel in Dallas. For tickets, call Rainbow Ticketmaster at 263-6102.

**Alwin Nikolais**, head of the Nikolais Dance Theater, comes to TCU as a Visiting Green Professor in modern dance. The revolutionary figure in stage, video and film work will teach technique classes from 10 a.m. to noon and 2 to 4 p.m. through Friday at the TCU Ballet Building. Observers will be allowed.



Alwin Nikolais, head of the Nikolais Dance Theater, will conduct technique classes Tuesday through Friday in the TCU Ballet Building. He is serving as a Visiting Green Professor in modern dance.

*Photo courtesy of TCU News Service*

**Wednesday**

The Circle Theater, 3460 Bluebonnet Circle, presents "My Sister in This House," a play based on an actual event that occurred in Le Mans, France in 1933. The subject matter is rated R. The play will continue through April 8, with performances at 8:15 p.m. Wednesday through Saturday, and at 3:15

p.m. on Sunday. Ticket prices range from \$3.50 to \$8. For more information, call 921-3040.

Pianist **Pierrett Mouledous** plays 20th Century music at 12:30 p.m. at Eastfield College in Mesquite. The free concert will be held in Room F-117. For tickets, call (214) 324-7185.

Greenville Avenue Theater in Dallas presents "Standing on My Knees," a play by John Olive, through April 15. The play revolves around Catherine, a schizophrenic young poet who, with medicine, can cope with everyday life but cannot write. Without medicine, she can write, but cannot cope. Her struggle examines the conflict between creative vision and mental clarity. For ticket information, call (214) 824-2552.

**Thursday**

**James Brown** performs at Granny's Dinner Playhouse in Dallas through Saturday. For more information, call (214) 239-0153.

Cellist **Nathaniel Rosen** appears with the Dallas Symphony Orchestra at 8:15 p.m. in Dallas' Fair Park Music Hall. Rosen also will perform with the symphony Saturday at 8:15 p.m. Tickets are \$6 to \$15. For more information, call (214) 692-0203.

The **Tri Delta Charity Antiques Show** opens at 11 a.m. at the Dallas Convention Center Hall. During the show, which lasts through Sunday, 60 of the most prominent antique dealers in the country will exhibit and offer for purchase diversified collections, with objects being displayed in decorated room settings. Tickets are \$4 in advance and \$5 at the door. For more information, call (214) 233-4055.

The Hip Pocket Theater performs "Bar-B-Q Joints, Chili Dogs and Brazen Hussies" at 9 p.m. today through Saturday at the White Elephant Cabaret Theater. Tickets are \$5 and \$6, with a \$1 discount for students. For more information, call 624-9712.

**Friday**

Continued on page four

**T**he Omni Theater at the Fort Worth Museum of Science and History can sometimes make dreams come true. I discovered this fact when I recently viewed "The Great Barrier Reef," an underwater exploration of scuba divers at work.

I have always dreamed of going scuba diving. And although I have never had the chance, "The Great Barrier Reef" provides a unique opportunity to view an underwater world unknown to most men.

The film examines the Great Barrier Reef, which is located off the northeastern coast of Australia. The reef is more than 1,200 miles long and is larger than Great Britain.

The tour of the reef is led by Ron and Valerie Taylor, who have devoted the last 12 years exploring this special world. It encompasses many aspects of scuba diving, and reveals several types of coral and fish.

The photography in the film is fantastic. The color and contrast are striking in every manner. But the photography is not the only thing that makes the film so good. The special features of the Omni Theater also contribute heavily to the success of "The Great Barrier Reef."

**"The Great Barrier Reef provides a unique opportunity to view an underwater world unknown to most men."**

The Omni Theater consists of more than 100 seats, which tilt back and allow the audience to view a dome-shaped screen. The screen measures 80 feet in diameter and is tilted at a 30-degree angle to the horizon. When films are shown, the screen creates a sensation that dazzles your sight and hearing.

Even the projection room is an experience. It is enclosed by glass and resembles the deck of a starship. Operator Ben Millard says the special Omnimax projector is unique, in that its projection and sound systems are separate.

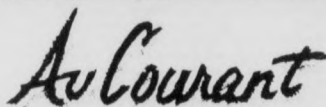
**"The special features of the Omni Theater also contribute heavily to the success of 'The Great Barrier Reef.'"**

"The Great Barrier Reef" is not the only movie that is shown in the theater. Another film, "Metroplex," examines the Fort Worth area from the seat of a helicopter. Because of the special features of the theater, one feels every turn that the helicopter makes. If you do not have a strong stomach, you can easily acquire motion sickness.

Tickets to the films are \$4 for adults and \$2.50 for children. They are available through all Ticketron locations or at the museum's box office.

The museum is located at 1501 Montgomery Street. For more information, call 732-0112.

By Adele Kohl



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## Dallas Holm album adds spark, variety to Christian music

**W**hen most people hear the phrase, "Christian music," they tend to stereotype it into a category consisting of solemn, rather boring hymns. But that's not always the case.

Christian music, like anything else, has changed. The sounds of Christian music are very similar to those heard on the most contemporary radio stations today; the only difference is the message behind the music.

There are a variety of Christian music groups with sounds ranging from rock to country and western, but the songs all say something about their "Lord and Savior" and the changes that have taken place in their lives since they found Him.

One of these groups is Dallas Holm and Praise. Their new album, "Signal," exhibits a wide range of sounds, which adds to the entertaining variety of the album.

One of the songs, "Losing Game"—written by the lead singer and guitarist Dallas Holm—has the kind of beat that makes you start tapping your feet. The song depicts how life is without the Lord.

"Jesus is a River of Love" has a really funky beat. The sound is fast-paced and rocking. The song is an analogy between a river and Jesus—as a river flows, so does Jesus' love for us, washing our sins away.

**"... the only difference is the message behind the music."**

A particularly good cut is entitled, "Touch Me With Love." Again written by Holm, the song concerns the departure of a person's happiness and his belief that he'll never smile again. He cries out to the Lord to "touch me with love, please take my hand, I'm too hurt to cry; too weak to stand. I only want strength just for today. Tomorrow may never come anyway." It is a rather pleading, sincere song and has a mellow sound.

The one flaw in the album is that the songs end abruptly with very little pause before the next song. This abruptness made the songs seemed rather rushed, as if the artists were in a hurry to get the album finished.

Overall, the album is well-produced and has a clean sound. The lyrics to all of the songs are coherent; I didn't once have to refer to the words, which were included with the album.

This is the group's 17th album and is produced by Holm and Phil Johnson. The group's ministry is based in Mobile, Ala., but the record was recorded in Nashville, Tenn. The entire album has a country/rock feel to it. All the songs were written by Holm except one which was written by drum player Rick Crawford entitled, "Only One Lord."

The group appeared in concert on Jan. 14 in Dallas and will be performing in Texas again sometime in March. The group will perform more than 84 concerts this year.

By Kim Tomashpol

## METROPLEX

Continued from page three

The Amon Carter Museum shows "The Early Landscapes of Frederic Edwin Church" through April 29. The exhibition consists of 25 paintings and 20 oil sketches of New England scenery. For more information, call 738-1933.

Soprano Gilda Cruz-Romo sings with the Fort Worth Opera today and Sunday at the Tarrant County Convention Center. The opera will produce "Un Ballo in Maschera" ("A Masked Ball"). Tickets are \$5 to \$30. For more information, call 738-6509.



Gilda Cruz-Romo performs with the Fort Worth Opera in the production, "Un Ballo in Maschera." The opera will be performed Friday at 8 p.m. and Sunday at 2:30 p.m. in the Tarrant County Convention Center.

Photo courtesy of Fort Worth Opera

## Saturday

Six Flags over Texas opens today in Arlington for its 1984 season. For more information, call 461-1200.

Saxophonist Pete Christlieb performs with the Eastfield College Jazz Ensemble at Eastfield College in Mesquite. The concert will be held at 8 p.m. Tickets are \$4 and can be purchased by calling (214) 324-7185.

## All Week Long

Theater Three in Dallas presents "The Wake of Jamey Foster," a contemporary comedy by Beth Henley, through March 18. The play deals with Southern characters who try to survive grief mixed with relief, dangerous romances, family wrangles and mysterious strangers. Tickets cost \$11. For more information, call (214) 871-3300.

"The Wild Duck," a play by Henrik Ibsen, is performed at the Dallas Theater Center at 8 p.m. through March 18. Tickets are \$11 to \$14.50. For more information, call metro 263-1709.

An early American melodrama, "The Streets of New York," shows at Greenville Avenue Theater in Dallas through March 31. Tickets cost \$6 for performances on Fridays and Saturdays and \$3 and \$5 on Thursdays and Sundays. For more information, call (214) 821-1860.

## .c.a.l.e.n.d.a.r.

### MON 5

ICHTHUS 7 a.m., Student Center, Room 203  
Hall Directors 9 a.m., Student Center, Room 222  
Delta Sigma Pi 11 a.m., Student Center, Lower Lobby  
Alpha Kappa Alpha noon, Student Center, Lounge  
CFPC Researching a Company Workshop 3 p.m., Mary Couts Burnett Library  
Traffic Appeals 3 p.m., Student Center, Room 202  
Admissions Committee 3 p.m., Student Center, Room 204  
Black Student Caucus 3 p.m., Student Center, Room 214  
School of Education 3:30 p.m., Student Center, Room 203  
Panhellenic 3:30 p.m., Student Center, Room 205  
IFC 3:30 p.m., Student Center, Room 222  
Greek Week Banquet 4:30 p.m., Student Center, Ballroom  
Baptist Student Union 6:15 p.m., Student Center, Room 202  
TCU Concert Hour Wind Ensemble and Symphonic Band, 8 p.m., Ed Landreth Auditorium  
Campus Crusade 8:30 p.m., Student Center, Room 205

### TUES 6

Management in Action 8 a.m., Student Center, Room 205  
Delta Sigma Pi 11 a.m., Student Center, Lower Lobby  
Programming Council 11 a.m., Student Center, Lower Lobby  
1990's Project noon, Student Center, Room 214  
Baseball, TCU vs. Southwestern 2 p.m., TCU Baseball Diamond  
Admissions Commission 3 p.m., Student Center, Room 204  
Social Work Club 3:30 p.m., Student Center, Room 202  
Special Events 4 p.m., Student Center, Room 203  
Kappa Kappa Gamma 5 p.m., Student Center, Room 207  
Films Committee 5:30 p.m., Student Center, Room 202  
Angel Flight 6:15 p.m., Student Center, Room 205  
Baptist Student Union 6:30 p.m., Student Center, Room 202  
Faculty viola recital 8 p.m., Ed Landreth Auditorium

### WED 7

House of Student Representatives vice president election, 9 a.m. to 6 p.m., Student Center, Lower Lobby  
Delta Sigma Pi 11 a.m., Student Center, Lower Lobby  
Programming Council 11 a.m., Student Center, Lower Lobby  
LOTAS noon, Student Center, Room 202  
International Circulation Managers Association noon, Student Center, Room 205  
University Chapel noon, Robert Carr Chapel  
Admissions Commission 3 p.m., Student Center, Room 214  
Job Search Interviews 4 p.m., Student Center, Room 218  
Forums Committee 4 p.m., Student Center, Room 204  
Programming Council 5 p.m., Student Center, Room 211  
RHA 5 p.m., Student Center, Room 222

Voices United 6 p.m., Student Center, Room 202  
Circle K 6 p.m., Student Center, Room 205  
Texas Student Education Association 6 p.m., Student Center, Room 207  
Recreation and Travel 6 p.m., Student Center, Room 214  
Beta Sigma Pi 6:30 p.m., Student Center, Room 203  
Student Foundation 6:45 p.m., Student Center, Room 218  
P. J. O'Rourke speaker, 7 p.m., Student Center, Ballroom  
UCAM 7:30 p.m., Student Center, Room 204  
ICHTHUS 8 p.m., Student Center, Room 207

### THUR 8

American Citizenship Center 8 a.m., Student Center, Ballroom  
Project Management 8 a.m., Student Center, Room 202  
International Circulation Managers Association 8:30 a.m., Student Center, Room 205  
Delta Sigma Pi 11 a.m., Student Center, Lower Lobby  
Programming Council 11 a.m., Student Center, Lower Lobby  
Project Management noon, Student Center, Room 203  
Accounting Department noon, Student Center, Room 204  
Baseball, TCU vs. Northwest Missouri 1 p.m., TCU Basball Diamond  
Interview Taping 2 p.m., Student Center, Room 218  
Admissions Committee 3 p.m., Student Center, Room 222  
Spirit Wranglers 4 p.m., Student Center, Room 204  
ISA 4 p.m., Student Center, Room 214  
Young Life 5 p.m., Student Center, Room 202  
Sailing Team 5 p.m., Student Center, Room 203  
Arnold Air Society 5 p.m., Student Center, Room 205  
Student Leaders 5 p.m., Student Center, Room 211  
Campus Crusade 5 p.m., Student Center, Room 218  
Brachman Dinner 5:30 p.m., Student Center, Room 207  
Black Student Caucus 6 p.m., Student Center, Room 204  
Kappa Alpha Psi 7 p.m., Student Center, Room 218  
Church of Christ 7:30 p.m., Student Center, Room 203  
Maranatha 7:30 p.m., Student Center, Room 205  
Lutheran Ministries 8 p.m., Student Center, Room 202

### FRI 9

Project Management 8 a.m., Student Center, Room 202  
International Circulation Managers Association 8:30 a.m., Student Center, Room 205  
Student Life Staff 8:30 p.m., Student Center, Room 214  
Sigma Tau Delta 9 a.m., Student Center, Lounge  
Christian Science 11 a.m., Student Center, Room 211  
Lenten Lunch Forum noon, Student Center, Room 222  
Women's tennis, TCU vs. SMU 1:30 p.m., Lard Tennis Center  
Men's tennis, TCU vs. North Carolina 1:30 p.m., Lard Tennis Center  
Admissions Committee 3 p.m., Student Center, Room 204