

The Courier

The Trend
Monday, March 12, 1984

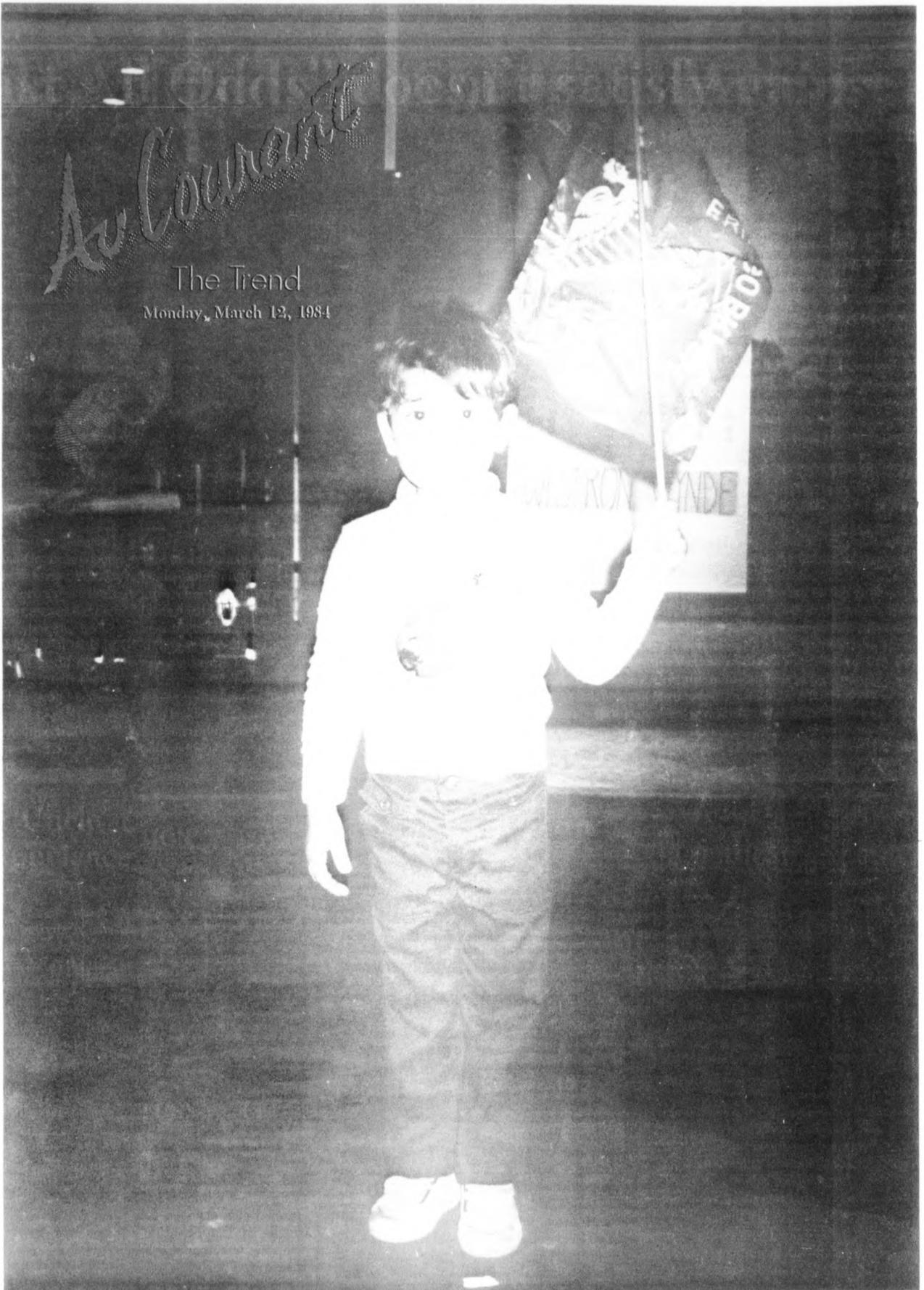


Photo by Laura Chatham

The Irish come to town

Festival highlights Irish culture

The singer sounded like he was straight out of an Irish Spring commercial. "Johnny is the fairest man," he crooned, as a guitar and two mandolins accompanied him.

Members of the audience clapped and stomped their feet in appreciation. Some got up and danced near the stage, dipping their knees and gracefully holding their arms out by their sides, as if to curtsy.

The setting seemed like the Emerald Isle, but actually, it was much closer to home. On March 3, about 5,000 residents of the Dallas/Fort Worth metroplex geared up for St. Patrick's Day at the North Texas Irish Festival in Dallas' Fair Park.

"Sinne fianna fail, ata faoi gheall ag eirinn . . ."

-The Irish Anthem

During the festival, which lasted from noon to midnight, bands such as Westron Wynde, the Irish Texans and Tinker's Dam performed on the guitar, mandolin, flute and the bodhran, a primitive drum constructed of oak and deer rawhide. As the bands played rowdy pub songs, tender ballads and lively jigs, colorfully-costumed youths from the Emerald School of Irish Step Dancing in Dallas demonstrated the precisely intricate art of competition step dancing.

The festival was sponsored by the Southwest Celtic Music Association and the Dallas Friendly Sons and Daughters of St. Patrick. Joan Deditius, a member of the Friendly Sons and Daughters of St. Patrick, said this is the second year the festival has been held.

Deditius, who was born in Dublin, Ireland, said her group was organized in Dallas about 15 years ago. She said it has about 300 members at the moment, but that membership is increasing rapidly.



A wee child of Celtic descent waits on customers at a booth selling Irish records and trinkets.



Carl Dreher plays the English concertina and Amy Rabinowitz taps strings of the hammer dulcimer for

visitors at the North Texas Irish Festival, held March 3 in Dallas' Fair Park.



A concessionaire decked out in Irish attire smiles as customers ask for British Isles brews.

Photos by Laura Chatham

"Our primary purpose is to promote Irish culture and fellowship. We sponsor about six events each year, such as a booth at the International Bazaar in April and a St. Patrick's Day Dance at the University of Dallas," she said.

A variety of Irish objects was for sale at the festival, including tapes and records of many popular Irish groups. One group, Buck Tanner and Co., played "Bile 'Dem Cabbage Down," "Kawliga," and "Diggy Diggy Lo" on one of its albums.

Anne Childers, owner of the Wee Shoppe in Houston, sold Celtic jewelry at a booth. Two pieces of jewelry she sold were especially interesting. The St. Brigid Cross resembled a modified swastika and symbolized the eye of God, Childers said. The other piece, a sterling silver penannular, consisted of intricately designed etchings and was used centuries ago as a fastener for a cloak.

Displays featured handknit fishermen's sweaters, Irish money, woolen shawls and Celtic crosses and medallions. Also displayed were pieces of Irish lace and crystal, books of Irish castles and a newspaper called *American*

Celt, which was published in the early 1900s.

Musicians from the area demonstrated several Celtic instruments.

Carl Dreher played an English concertina, a mini-accordion with buttons at the end of the instrument. Dreher said he did not know how to play the concertina when he bought it.

"I just picked it up and started learning," he said. "I bought this concertina in Scotland. This one is about 50 years old."

Amy Rabinowitz tapped little wooden mallets on the strings of a hammer dulcimer. The dulcimer was larger than ones found in the United States. Rabinowitz said the one she played closely resembles a picture of one found in Ninevah. She said she also did not know how to play the instrument when she purchased it.

"Nine months ago, I found this dulcimer in a second-hand music store. I got it and thought, 'God, how do you learn to play it?' But I just got a book and learned. It was fairly easy," she said.

Irish food was probably the most popular display at the festival. Visitors could choose from several dishes, including soda bread; shephard pie, made with ground beef and vegetables and topped with mashed potatoes; and cheese and potato pie, which was made with cheese, potatoes, carrots and a cream sauce.

Visitors to the festival wore Irish buttons and hats, and carried patriotic flags. They also carried copies of the National Anthem of Ireland. The first stanza of the anthem read like this: "Sinne fianna fail, ata faoi gheall ag eirinn, buion dar siua thar tuinn do raining chughainn, faoi mhoid bheith saor, sean tir arsin sear feas ta, ni fhag far faoin, tior an na faoin traill."

Sue Anne Sawyer of Dallas said she and her family really enjoyed the festival.

"My grandmother, my aunts, my other grandparents—they all came from Ireland. We're very proud of our Irish heritage. It's a special thing. And this festival makes us feel very much a part of it," she said.

By Laura Chatham

METROPLEX

Tuesday

Steve Weger, co-principal trumpeter of the Fort Worth Symphony Orchestra, joins the Fort Worth Chamber Orchestra at 8 p.m. in Ed Landreth Auditorium. He will perform Hayden's jubilant "Concerto for Trumpet." Tickets range from \$8 to \$12. For more information call the Symphony Ticket Office at 926-8831.



Trumpet soloist Steve Weger will perform with the Fort Worth Chamber Orchestra Tuesday at 8 p.m. in Ed Landreth Auditorium.

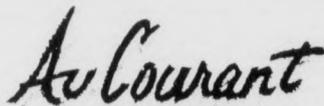
Photo courtesy of the Fort Worth Symphony

The Arden Piano Trio performs at the Kimbell Art Museum at 8 p.m. The trio will play works by Haydn, Mendelssohn and Ravel. Tickets cost \$10. For more information call the Scott Theatre box office at 738-6509, or the Central Ticket Office, metro 429-1181.

The Lettermen sing at the Venetian Room in the Fairmont Hotel through March 27. Shows are held nightly at 9 and 11 p.m. except Sunday. For more information, call (214) 743-5454.

Thursday

The Hip Pocket Theatre presents the Southwestern premier of two one-act Sam Shepard plays: "Cowboy Mouth" and "Cowboys 2" The plays will be performed at the



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Laura Chatham, Editor
 Tim Rush, Advertising Manager
 Marian Wynne Haber, Faculty Adviser
 Rita Wolf, Production Supervisor

White Elephant Saloon through Saturday. For additional information call 624-9712.

Tony Bennett performs at Granny's Dinner Playhouse through Saturday. For more information call 239-0153.

The rock group Yes is in concert at Reunion Arena. For ticket information call Rainbow Ticketmaster at 263-6102.

The Joffrey Ballet Center Concert Group performs the "Exudes Irresistible Bravura" at Will Rogers Auditorium at 10:30 a.m. Tickets cost \$3.00 for students and \$4.00 for adults. For more information call the Ballet Concerto at 738-7915.

Visions of America: Selections from the Amon Carter Museum Photography Collection opens at the Amon Carter Museum. For more information, call 738-1933.

The Dallas Ballet presents "Giselle," a classic tale of romance and tragedy, through Sunday at the Majestic Theater. Performances are at 8 p.m. through Saturday, with matinees on Saturday and Sunday at 2 p.m. Tickets range from \$5 to \$25. Call (214) 744-4430 for more information.

Friday

Flutist Jean-Pierre Rampal and conductor Uri Segal performs with the Dallas Symphony Orchestra today, tomorrow and Sunday. Today's and Saturday's performances will begin at 8:15 p.m. and the Sunday matinee performance will be at 2:30 p.m. Tickets range from \$6 to \$15 and are available at the Dallas Symphony box office. For ticket information, call (214) 692-0203. Group rates are available at (214) 565-0159.

Billy Bob's Texas presents B.J. Thomas. Tickets are \$10 and are available at Dillard's and Billy Bob's. For more information call 429-5979.

Saturday

The Pretenders perform today and Sunday at the Bronco Bowl in Dallas. For more information call Rainbow Ticketmaster at 263-6102.

The Kappa Karnival presents the Dallas Black Dance Theatre Inc. at Saks Fifth Avenue at 2 p.m. For more information, call (214) 371-1170.

Billy Bob's Texas hosts Michael Murphy in concert. Tickets are \$10 and are available at Dillard's and Billy Bob's. For more information, call 429-5979.

All Week Long

Theater Three in Dallas presents "The Wake of Jamey Foster," a contemporary comedy by Beth Henley, through Sunday. The play deals with Southern characters who try to survive grief mixed with relief, dangerous romances, family wrangles and mysterious strangers. Tickets cost \$11. For more information, call (214) 871-3300.

"The Wild Duck," a play by Henrik Ibsen, is performed at the Dallas Theater Center at 8 p.m. through Sunday. Tickets are \$11 to \$14.50. For more information, call metro 263-1709.

An early American melodrama, "The Streets of New York," shows at Greenville Avenue Theater in Dallas through March 31. Tickets cost \$6 for performances on Fridays and Saturdays and \$3 and \$5 on Thursdays and Sundays. For more information, call (214) 821-1860.

Stage West dinner theater presents "Equus," a Tony Award-winning play, through Sunday in its completely restructured performing space. The play examines a troubled psychiatrist and a disturbed young boy with a unique fascination with horses. Performances are Wednesday and Thursday at 8 p.m., and Friday and Saturday at 8:30 p.m. The Sunday matinee will be held at 3 p.m. Tickets cost \$7 to \$8.50. For reservations, call 332-6238.

"Standing On My Knees," written by John Olive, is performed at Stage One in Dallas through April 15. The play deals with a schizophrenic poet who is forced to choose between madness, when she can write, and health, when she can't. Tickets cost \$8.50. Call (214) 824-2552 for more information.

An exhibit of works by contemporary Italian artist Giuseppe Penone is shown at the Fort Worth Art Museum through March 18. The exhibit includes recent sculptures and a monumental, commissioned wall drawing. For more information, call 738-9215.

The Fort Worth Museum of Science and History's Noble Planetarium celebrates the silver anniversary of man in space with the program, "The Dream is Alive." The program offers audiences the opportunity to relive the excitement of discovery and exploration which began in the early space program. The program will be shown weekends at the museum through March 25. For more information, call 732-1631.

The United States Navy's "Deep Ocean Photography" exhibit is shown at the Fort Worth Museum of Science and History through April 15. The exhibit, primarily an array of mural scenes of an undersea volcanic mountain, includes a three-dimensional model of the Atlantic Ocean volcano pictured in the photos. For more information, call 732-1631.



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"Against All Odds" doesn't satisfy

In 1947, Richard Widmark's Tony Udo shoved an old lady in "Kiss of Death" and people in the bijou's back row ducked his stiff-arm. His giggling hung in

the air, hitting higher octaves a long time after her wheelchair spokes stopped turning at the bottom of a staircase.

Now, in "Against All Odds," Widmark is only a crooked lawyer: as common as the prefab houses his character builds on ruined land; as banally wicked as a heinous crime summarized in three lines on the 6 o'clock news. Director Taylor Hackford ("An Officer and a Gentleman") has stifled his cast until they are merely mass media caricatures.

Jeff Bridges, with a sport coat trailing one hand and a bent photo in the other, is suave, bold, macho—everything Madison Avenue uses to sell cigarettes. He's an ex-jock, gone to Mexico to find a girl for an old friend played by James Woods, best known for his menacing role in "The Onion Field."

When Bridges finds the woman (Rachel Ward) squeezing mangos in a Cozumel open market, he suddenly decides to forget Woods and make a new friend. Our hero thinks she's kind of cute and, after all, her mother did fire him from a football team. . . what the heck?

This scene leads to the film's most striking touch of realism, when Ward squirms beneath an amber lens and courageously shows the American public that Hollywood actresses get stretchmarks, too.

Such a meaningful relationship, the director expresses, is born of nature. Evil is pre-



Jeff Bridges and Rachel Ward co-star as two star-crossed lovers caught in a dangerous web of romance.

mystery and adventure in Columbia Pictures' "Against All Odds," directed by Taylor Hackford.

Photo courtesy of Columbia Pictures

tangle of emotions that adds confusion rather than dimension to his character.

Hackford is attempting to make this fantasy significant by girding it with snatches of Rousseau's romantic philosophy, yet neither escapist or thematic functions are supported when the director lets the bad guys win. As the hero walks away, leaving the girl in Richard Widmark's clutches, it's hard to feel satisfied.

By Graham Underwood

'My Strange Uncle' a madcap experience

A little known, but well worthwhile weekend activity is now available to TCU students. "My Strange Uncle" is the title of a film that is shown each

weekend at Fort Worth's Omni Theater.

The film stars Cloris Leachman and John Considine as a sister and brother who are both after a \$16 million estate left by their uncle.

This eccentric uncle, however, left one provision in his will: The entire \$16 million would go to whichever sibling could cross the New Zealand countryside fastest.

What results is a madcap race involving every imaginable mode of transportation, including camels and hang gliders.

The Omni Theater, with its 70mm projector and dome-shaped screen, provides a visual sensation unmatched by any conventional movie theater. While watching "My Strange Uncle," the audience experiences a view of New Zealand that could only be surpassed by an actual visit. Actually, the beautiful aerial views of New Zealand are the most pleasing aspect of the film.

Showtimes are at 10:30 p.m. Fridays and Saturdays and 9:15 p.m. Sundays. Tickets are \$3.

By Gary Hicks

.c.a.l.e.n.d.a.r.

MON 12

Monday at TCU 8 a.m., Student Center, Lower Lobby
Zeta Tau Alpha 9 a.m., Student Center, Lower Lobby
Student Foundation 11 a.m., Student Center, Lower Lobby
Brown Bag Ballet noon, Student Center, Ballroom
Monday at TCU 1 p.m., Student Center, Room 204
Education Lecture 1 p.m., Student Center, Room 205
Women's tennis, TCU vs. Wichita State 1:30 p.m., Lard Tennis Center
Baseball, TCU vs. Oklahoma City University 2 p.m., TCU Baseball Diamond
Admissions Committee 3 p.m., Student Center, Room 204
Traffic Appeals 3 p.m., Student Center, Room 202
Black Student Caucus 3 p.m., Student Center, Room 214
Panhellenic 3:30 p.m., Student Center, Room 218
IFC 3:30 p.m., Student Center, Room 222
Delta Delta Delta 5 p.m., Student Center, Room 207
ICHTUS 7 p.m., Student Center, Room 203
TCU Concert Hour University Symphony, 8 p.m., Ed Landreth Auditorium
Campus Crusade 8:30 p.m., Student Center, Room 205

TUES 13

Preventive Maintenance 8 a.m., Student Center, Room 205
Zeta Tau Alpha 9 a.m., Student Center, Lower Lobby
Kappa Delta 10 a.m., Student Center, Lower Lobby
Performing Arts 11 a.m., Student Center, Lower Lobby
Student Foundation 11 a.m., Student Center, Lower Lobby
TCU Faculty Women's Club Brown Bag 11:30 a.m., Bass Building
General Motors noon, Student Center, Room 207
Baseball TCU vs. Kansas State 2 p.m., TCU Baseball Diamond
Admissions Committee 3 p.m., Student Center, Room 204
Career Planning and Placement 3 p.m., Student Center, Room 218
Career Workshop Career Planning for the Undecided, 3:30 p.m., Student Center, Room 218
Special Events 4 p.m., Student Center, Room 203
Panhellenic 5 p.m., Student Center, Room 214
Harris College of Nursing 5:30 p.m., Student Center, Room 204
Alpha Lambda Delta 5:30 p.m., Student Center, Room 207
Films Committee 5:30 p.m., Student Center, Room 202
Spirit Wranglers 6 p.m., Student Center, Room 203
Angel Flight 6:15 p.m., Student Center, Room 205
Baptist Student Union 6:30 p.m., Student Center, Room 202
Church of Christ 7:30 p.m., Student Center, Room 203

WED 14

Preventive Maintenance 8 a.m., Student Center, Room 205

Zeta Tau Alpha 9 a.m., Student Center, Lower Lobby
Performing Arts 11 a.m., Student Center, Lower Lobby
Student Foundation 11 a.m., Student Center, Lower Lobby
General Motors noon, Student Center, Room 207
TCU Jazz Band noon, Student Center, Lounge
University Chapel noon Robert Carr Chapel
Men's tennis, TCU vs. Oklahoma State 1:30 p.m., Lard Tennis Center
Admissions Committee 3 p.m., Student Center, Room 214
Employee Orientation 3 p.m., Student Center, Room 204
Resume Workshop 3:30 p.m., Student Center, Room 218
Forums 4 p.m., Student Center, Room 203
Programming Council 5 p.m., Student Center, Room 211
RHIA 5 p.m., Student Center, Room 222
Circle K 6 p.m., Student Center, Room 205
Recreation and Travel 6 p.m., Student Center, Room 214
Voices United 6 p.m., Student Center, Room 218
Panhellenic Fashion Show 7 p.m., Student Center, Ballroom
UCAM 7:30 p.m., Student Center, Room 204
Young Democrats 8 p.m., Student Center, Room 203
ICHTUS 8 p.m., Student Center, Room 207

THUR 16

Zeta Tau Alpha 9 a.m., Student Center, Lower Lobby
Supervisors Training 9 a.m., Student Center, Room 205
Career Planning and Placement Center 9 a.m., Student Center, Room 215
Performing Arts 11 a.m., Student Center, Lower Lobby
Student Foundation 11 a.m., Student Center, Lower Lobby
General Motors 12:30 p.m., Student Center, Room 206
Men's tennis, TCU vs. Illinois 1 p.m., Lard Tennis Center
Interview Tapes 2 p.m., Student Center, Room 218
Admissions Committee 3 p.m., Student Center, Room 211
Bryson Club 4 p.m., Student Center, Room 203
Spirit Wranglers 4 p.m., Student Center, Room 204
ISA 4 p.m., Student Center, Room 214
Young Life 5 p.m., Student Center, Room 202
Sailing Team 5 p.m., Student Center, Room 203
Black Student Caucus 6 p.m., Student Center, Room 204
Omega Psi Phi 7 p.m., Student Center, Room 207
Kappa Alpha Psi 7 p.m., Student Center, Room 218
Maranatha 7:30 p.m., Student Center, Room 205
Lutheran Ministries 8 p.m., Student Center, Room 202

FRI 16

Grant Proposal 8 a.m., Student Center, Room 205
Student Life Staff 8:15 p.m., Student Center, Room 207
Ranch Management 9 a.m., Student Center, Room 218
Performing Arts 11 a.m., Student Center, Lower Lobby
Student Foundation 11 a.m., Student Center, Lower Lobby